

Suffolk University

## Digital Collections @ Suffolk

---

College of Arts & Sciences Honors Symposium

CAS Honors Community

---

2017

### CAS Honor Symposium Program, Fall 2017

College of Arts & Sciences Honors Program

Follow this and additional works at: <https://dc.suffolk.edu/honorssymposium>

---

#### Recommended Citation

College of Arts & Sciences Honors Program, "CAS Honor Symposium Program, Fall 2017" (2017). *College of Arts & Sciences Honors Symposium*. 1.

<https://dc.suffolk.edu/honorssymposium/1>

This Article is brought to you for free and open access by the CAS Honors Community at Digital Collections @ Suffolk. It has been accepted for inclusion in College of Arts & Sciences Honors Symposium by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).

# FALL 2017 HONORS SYMPOSIUM



---

WEDNESDAY, DECEMBER 13, 2017

1:00 PM, Sargent Hall

---

Suffolk University  
Honors Program  
73 Tremont Street, 12<sup>th</sup> floor  
Boston, MA 02108



## HONORS LEVEL COURSES

---

### **BIO H274, Genetics, Prof. Celeste Peterson**

Students were asked to describe the discovery of the powerful genome editing technique CRISPR and reflect on the potential and ethical issues that it presents. Assignments in this class included reading *A Crack in Creation: Gene Editing and the Unthinkable Power to Control Evolution* by Jennifer Doudna and Sam Sternberg, and *The Heroes of CRISPR* by Eric Lander. In addition, a field trip to one of the first CRISPR companies, Editas, involved discussions with scientists currently applying gene editing techniques to cure diseases.

Presenters: Anna Athanasopoulos, Cilene Da Silva, Emily Manfra, Sara Tavana

### **BIO 510/H511, Biology Independent Study, Prof. Maghnus O'Seaghda**

Olivia Huber, Brittania Moodie and Sabrina Ali will be presenting their findings with the overarching goal of better understanding *Staphylococcus aureus* extra-nasal colonization in humans. In collaboration with Simmons College, Olivia is investigating *S. aureus* prevalence in three body sites among healthy volunteers and characterizing these colonizing strains. Sabrina is taking a molecular biological approach to the interaction between *S. aureus* and human oropharyngeal cells. Specifically, she is examining bacterial survival inside this host cell type over time. Since *S. aureus* carriage is a risk factor for infection, Sabrina hopes to identify gene products that contribute to intracellular survival, which may eventually offer new targets for therapeutic intervention. Brittania is characterizing the cell biology associated with uptake of *S. aureus* by oropharyngeal cells. By visualizing intracellular bacteria, Brittania hopes to map out the temporal cell trafficking events underlying the survival (or killing) of intracellular *S. aureus*.

### **ENG H266, Mad Men: Reading Visual Narratives, Prof. Peter Jeffreys**

Envisioning the American 60s: Social Shifts and Cultural Trends in Mad Men

Presenters: Phoebe Adams, Tess Baucom, Lindsay Doyle, Rachel Fancy, Spencer Hommel, Scott Kayhan, Gabriella Larson, Alexa Miguel, Sheikh Abu Nasher, Kayla O'Regan, Victoria Oliveira, Connor Peterson, Nancy Pocoli, Rosalie Pothier, Anna Pravdica, Salvatore Ragonese, Ian Ryan

## HONORS LEVEL COURSES

---

### **PHIL H119, Ethics, Prof. Brian Smith**

Karina Abeddy, "Ethics of the Michelle Carter Case"

Emma Delaney, "The Problem with the Anti-Vaccination Movement"

Hannah Edmond, "The Immorality of Humans Treatment of Animals"

Safia Elyounssi, "Moral Issue of Human Trafficking"

Brynn Kooyenga, "The Ethics of Organ Trafficking"

Sophia Lajoie, "Workplace Monitoring"

Hannah Melissen, "Honor Killing"

Grace Potter, "Ethics of Physician Assisted Suicide"

Adelyn Ragucci, "The Ethical Treatment of Animals"

Olivia Valdez, "Is Prostitution Moral?"

Sai Akshaya Vivekanandan, "Making an Ethical Argument"

Grace Voll, "Charlottesville Virginia: Hate Speech is Immoral"

Samantha Williams, "Ethical Arguments around Affirmative Action"

### **PHIL H127, Contemporary Moral Issues, Prof. Montgomery Link**

Jackson Hines, Alaina Summers, Michaela Fawcett, "Democratic Equality"

LaQueen Arias, Brittania Moodie, Peter Silva, "Liberal Feminism"

Donyka Dumornay, "Liberty"

Aashi Sethi, Faith Chege, Sara McKenna, "Rawls and Feminism"

Wenjing Jiang, Fariha Omar, "Public Reason"

Justin Peavey, "Toleration"

Thomas Charpentier, "Rawl's Political Liberalism"

Nicholas Nunez, "Communitarianism"

### **WGS H111, Women, History, & Culture, Prof. Carolyn Salvi**

Explores the roles and images of women in Western culture and the realities of women's everyday lives through literature, film, history, art, psychology, and recent feminist scholarship. Analyzes gender inequalities and the influence of gender on social structure, human behavior, and artistic expression.

Presenters: Emma Nee, Sabrina Pierre, Matthew Shiels, and Jessica Spadafora

## SEMINAR FOR FRESHMEN COURSES

---

### **SF H1148, Brave New Worlds, Professor Leslie Eckel**

Students explored the geography, culture, landmarks, and current events of selected countries in Suffolk's global network. They learned more about study abroad campuses and programs, talked with peer mentors who have taken their learning on the road, and interviewed international students on our campus in Boston.

Australia: M. Farrell, S. McKenna, C. Pappas

England/Scotland: A. Kocaman, R. Lagerquist, T. Reilly

Greece: N. Al-Shair, E. Nuñez, Y. Tarabia

South Africa: I. Ash, L. Gilberti, S. Rajadurai

South Korea: N. Breen, C. Doonan, A. Jeannot

Spain: G. LaRocque, B. Maguire, I. Serpe

### **SF1161, The Playwright and the Stage, Professor Richard Chambers**

The class has seen four plays, all of them new or new adaptations. The last—and the focus of the final project—is Chekhov's THREE SISTERS as adapted by guest director Robert Kropf for the SU Theatre Department at the Modern Theatre. Each group of students will focus on a particular form of engagement with and analysis of the plays (review, world of the play and production analysis, scene breakdown and data mapping, character analysis, motif and theme, performance and talk-backs with writers and directors) that they have studied this semester.

### **SF-H182, Heroes, Antiheroes & Outsiders, Professor Wyatt Bonikowski**

How is it that "comics", a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics, such as Alan Moore's Watchmen, to those that treat subjects not usually considered proper to the comics genre, such as Art Spiegelman's Maus, about the Holocaust, and Alison Bechdel's Fun Home, about the complexities of sexual identity. As we read these works, we will look at how the combination of words and still images makes the graphic novel a unique storytelling form, as well as how artists and writers push the envelope to create new styles and challenge our expectations.

## HONORS CONTRACTED CLASS PROJECTS

---

### **ADG 219, Computer Appl in Design, Prof. Jen Fuchel**

Teresa Willand, "Package Design"

### **ARH 101, Art History I, Prof. Thomas McGrath**

Grace Wyszowski, "Reflection of Women in Artwork"

### **CHEM 331, Biochemistry I, Prof. Melanie Berkmen**

Haley Dame

### **EC 442, International Monetary Econ, Prof. Shahruz Mohtadi-Haghigh**

Ayushi Sheth

### **ENG 344, English Romantic Literature, Prof. Hannah D. Hudson**

Alissa D'Arcangelo

### **ENG 357, African-American Lit I, Prof. Quentin Miller**

Heba Munir

### **GVT 110, Intro to American Democracy, Prof. Scott Ferson**

Grace Boehler, "Evolution of America's Foreign Policy"

### **GVT 224, Introduction to Public Policy, Prof. Christina M. Kulich-Vamvakas**

Catherine Seaver, "Passing a Bill: Simulation vs Reality"

Rachel Brown

### **GVT 261, Theory & Practice of Ir, Prof. Michal Ben-Josef Hirsch**

Amanda Rosario, "Post American World"

### **GVT 275, Ancient & Medieval Pol Theory, Prof. Jeffrey P. Johnson**

Anthony Dimauro

### **GVT 347, Legislative Politics, Prof. Kenneth Cosgrove**

Shannon Alessandroni, "A Question of Representation"

### **GVT 359, Hockey & Politics, Prof. Kenneth Cosgrove**

Caitlin Riley

### **LAWU 221, Law of Contracts, Prof. Mary M. Flaherty**

Kemelly Fortunati

### **PHIL 120, Ethics and Civic Life Prof. Brian Smith**

Trevor Price, "The Costs of Humanitarian Intervention"

### **THETR 265, Intro to Theatre: Melodrama, Prof. Wes Savick**

Victoria Isotti, "History of Melodrama"

### **SCI 108, Intro to Cancer Care, Prof Jessica Mak**

Alexia Baugniet, "Cancer Prevention"

Hannah Delcervo, "Nutritional Preventative Methods"

### **SOC 354, Death and Dying, Prof. Susan Sered**

Jared Marshall, "Capital Punishment: Second Only to its Disparity"

### **UES 101, Environmental Studies, Professor Pat Hogan**

Christian Morris

## HONORS SENIOR THESES AND PROJECTS

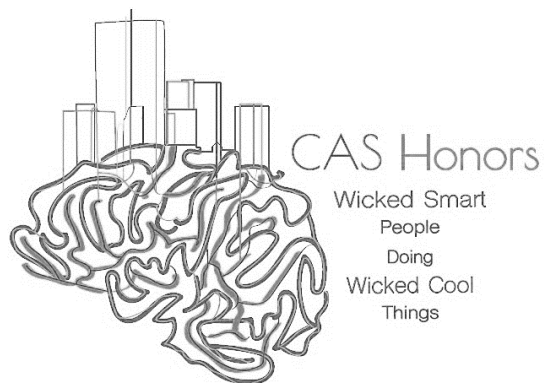
---

**Computer Science** Abhilasha Deka, “NetLogo Modeling of Predators and Prey,” Faculty Supervisor: Dr. Dan Stefanescu

**Psychology** Jesselyn Arellano, “Psychology and Nutrition Programs,” Faculty Supervisor: Dr. Gary Fireman

**Psychology** Paige Kawai, “Same-sex Marriage and Public Policy,” Faculty Supervisor: Dr. Amy Marks

**Psychology** Eleni Koutsoukos, “Cannabis legislation and Consequences on People Public Policy & Psychology,” Faculty Supervisors: Dr. Amy Marks, Dr. Gary Fireman



## SEMINAR FOR FRESHMEN COURSES ON THE 5<sup>TH</sup> FLOOR

---

### SF-1146, a Natural History of Dogs, Professor Lauren Nolfo-Clements

This course explores the evolution of dogs from wolves and the ways in which dogs have adapted to their niche in human society. The ecology, behavior, genetics, and adaptations of dogs will be explored in relation to both their wolf ancestry and artificial selection by humans.

### SF H116, Enlightened Insanity, Professor Barbara Abrams

Come join us in the quest to understand, define, observe, and analyze the key ideas and concepts of these great thinkers, such as Rousseau, Diderot, and Voltaire, still so relevant in our time. Posters help to trace the evolution of the concepts of alienation and marginality from French Enlightenment Philosophy to Modern Europe as conveyed through several different forms of media. Additional posters compare French Revolution to the American Revolution and the French to American Industrial Revolution.

Presenters: E. Da Silva, B. Bonar, A. Downey, H. Cunningham, H. McIntyre, J. Kulla, D. Chernoch, L. Giordano, S. Rodriguez

### SF H178, Sacred Hoops & Sneaker Pimps, Professor Richard Miller

Students chose poster topics to spark discussion and critical thinking about how sports, in particular basketball, may serve as a critical lens to study particular minority cultures in American society. In this course topics of race, segregation, sexism, and ethnocentrism, informed how a player’s “Hoop Dream” was (de)constructed, attained, or performed.

Jacqueline Brangiforte, Nicole Oliveira, Walker Daugherty “Basketball Hoop Dreams”

Madison Lauder milk, Violet Kennedy, Emely Nunez “Basketball Players and Their Environments”

Andres Ramirez, Cooper Johnson, Nick Colantonio “Marbury Miracle”

Delaney Sylvester, Carolyn Nash, Kayla Barbera “Hoop Dreams Over Time”

Josh Tanguay, Steve Shamnoski, Amilcar Fuentes “Comparing Hoop Dreams”

Leena Ziane “LGBT Hoop Dreams”

Calvin Yin “Following Hoop Dreams”