The Torch: Suffolk University College of Arts & Sciences Honors Program Newsletter, no. 7, Summer 2019

College of Arts & Sciences Honors Program

Follow this and additional works at: https://dc.suffolk.edu/torch

Recommended Citation

This News Article is brought to you for free and open access by the CAS Honors Community at Digital Collections @ Suffolk. It has been accepted for inclusion in College of Arts & Sciences Torch Newsletter by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
SUFFOLK’S BOARD OF TRUSTEES has just approved a new strategic plan. While I’m disappointed that honors was ultimately not targeted for more attention (with only a brief directive to reexamine the honors college idea in a few years’ time), I’m nonetheless gratified to see that the plan substantially promotes academic directions that are already at the forefront of honors education in the College.

The plan directs us to enhance “global experience” and “skills of human interaction,” and endorses experiential learning, a system of learning by doing and reflecting that underlies pedagogical modes like project-based learning (PBL) or service-learning and immersive opportunities like student research, internships, and field work.

I’m proud that honors courses offered through the College have provided a laboratory where faculty are already successfully experimenting with practices the university now wants to scale up for more Suffolk students. A pilot in honors first-year writing last spring is expanding in fall: more students will learn how to approach real world collaborative communications challenges such as developing a grant application, website, or podcast. In their gen ed science courses for non-majors, our honors students are already successfully working in teams to develop water-testing protocols for local salt marshes, support families whose children are undergoing cancer treatment, and create mock congressional debates. In their Creativity (CI) requirements, honors students and faculty are developing creative writing workshops and improvisational theatre performances to support Boston’s K-12 students, as well as creating interactive digitized narratives about Boston’s history, from telling the stories of cycles of gang violence and community policing to supporting the city’s new “Maritime Mile” tourism experience.

At the start of the CAS honors education, Seminars for Freshmen engage students off-campus through Salem’s witch sites, the Ipswich wolf sanctuary, or the Boston theatre scene, while graduation with honors recognizes successful planning and execution of independent research and creative projects and theses. So many of these experiences meet best practices for establishing mentoring relationships with faculty and publicly presenting results of projects. So much honors student work serves the community or finds a home beyond Suffolk in publications and conference presentations that bring knowledge to the outside world. Honors has also long rewarded global experiences and helped students develop skills to communicate to those outside their disciplines at our Symposia and Pecha Kucha events. Our program certainly has valuable experience to offer the Suffolk community as it moves to fulfill our new strategic initiatives.

As what were previously defined as “honors” experiences become accessible to more students, the honors program needs to consider how we keep honors education distinctive and continue to provide a home for student and faculty experimentation that can support all of our students at Suffolk. To explore those questions, I’ll be facilitating a learning community on that subject for faculty and staff through our Center for Teaching and Scholarly Excellence next year.
Other plans for 2019-2020 that I am excited about include continuing to increase honors classes (ask me how if you see a need!) and promoting the rewards of completing senior projects through our new Sawyer Library archiving opportunity and video testimonials by our successful graduates. And finally, I’m hoping to embark on an honors ‘confidence campaign.’ As you can see from this and all of our newsletters, so many honors students make contributions and earn local and national distinctions. But we need to encourage even more honors students to pursue opportunities and shoot for those stars! When Suffolk honors students apply for scholarships, awards, and presentation opportunities, they have proven they are competitive on a national level, and I’m hoping we can help more students to feel supported and confident in seeking these experiences.

Lisa Celovsky
Associate Dean, CAS
CONTENTS

06 Commencement 2019
09 Senior Shoutouts
10 Excellence in Honors Awards
13 Honors Symposium
16 Honors Council Report
17 Honors Ambassadors
18 Travel & Research Fellowships
21 Student Feature: Molly McDonough
22 The Women of China’s Last Dynasty
24 Spring Event Highlights
26 Honors in Indiana: Q&A with Ryan Coyle
28 Class Notes
32 Faculty Honor Roll
33 In Memorium: Dr. Edith Cook
34 Fall 2019 Honors Courses
36 Senior Theses & Projects

Newsletter Editor and Designer
Sara Miranda

Readers should send comments to: cashonors@suffolk.edu

Cover photo courtesy of Suffolk University. Commencement marshals Sabrina Ali (front) and Joanna Rovin (back) walk into the ceremony.
Lisa Celovsky
Associate Dean, Director, CAS Honors Program, Professor of English
lcelovsky@suffolk.edu
Students seeking to make appointments with Dean Celovsky should contact Sara Miranda.

Sharon Lenzie
Assistant Dean, Honors Program Advisor
slenzie@suffolk.edu
Contact Dean Lenzie for questions regarding honors requirements. Students seeking to make appointments with Dean Lenzie should contact Pauline Alvarez.

Pauline Alvarez
Administrative Assistant
palvarez@suffolk.edu
Contact Pauline to make appointments with Dean Lenzie and to submit honors contracts and Honors Option Point verifications.

Sara Miranda
Administrative Assistant
smiranda@suffolk.edu
Contact Sara to make appointments with Dean Celovsky and for questions regarding the Honors Council, the Honors Ambassadors, and general program inquiries.

Laura Crabbe
Administrative Coordinator
lcrabbe@suffolk.edu
Contact Laura for questions regarding the honors symposia, reflections, and general program inquiries.

CONNECT WITH THE HONORS PROGRAM

facebook.com/suffolkcashonors
@SU_Honors
(617) 973-1186
cashonors@suffolk.edu

linkedin.com/school/suffolk-cas-honors-program
@cashonors
COMMENCEMENT 2019

“Define what it is that you are. And when times get difficult, you’ll learn to rely on that foundation and come back to your purpose.” — Ruth Carter

OVER 600 STUDENTS receiving their undergraduate degrees walked across the stage during the College of Arts & Sciences Commencement ceremony on Sunday, May 19th, 2019. This year just 85 of them walked across as CAS Honors Scholars, graduates of the CAS Honors Program.

During their time in the program, these honors students were involved in so many of the opportunities that Suffolk has to offer. Some served as class senators and held executive board positions in the Student Government Association. Many completed impressive internships such as in the Massachusetts Governor’s Office. Others have participated in research with faculty and presented at conferences in New York City and Puerto Rico. The accomplishments of this honors class are unparalleled.

With all of these achievements, it came as no surprise that the Commencement student speaker was honors graduate Maggie Randall. Randall completed an accelerated Bachelor’s and Master’s degree in political science and government, and now works in the office of the Massachusetts Senate President Karen Spilka. In her speech, Randall applauded the Class of 2019’s camaraderie and fortitude throughout the years, as well as thanked faculty, advisors, and family members for their endless support. Randall concluded with no truer sentiment to her classmates: “we will always have a home at Suffolk.”

Massachusetts native Ruth Carter delivered the Commencement address to this year’s graduating class. Carter is the Oscar-winning Black Panther costume designer whose body of work includes films like Spike Lee’s Malcolm X and Steven
Spielberg’s Amistad. In her speech, Carter recounted her journey to create meaningful work through her studies of African and African American history, literature, and art. Her biggest design inspirations did not come from Fendi and Louis Vuitton but from the work of writers and poets like Langston Hughes and Nikki Giovanni. Carter advised the graduates to draw strength from mentors and to define their true self in order to make purposeful work. In closing, she encouraged the Class of 2019 to take chances and to be students of their passions.

The graduating honors student are sure to follow their passions and succeed in whatever endeavors they choose to pursue next. They leave Suffolk and the honors program with more than just a designation on their transcript. They leave with the knowledge and experience that makes them scholars and leaders. Congratulations to the Class of 2019.

“Take chances and be unpredictable.”

– Ruth Carter

Jade Cruz (Biology) walks across the stage with her son.

Maggie Randall (Government).
SENIOR SHOUTOUTS

The following graduates share what their next adventure is:

Nicole Asquino, Biology, will work as a physical therapy aid.

Larissa Azevedo, Politics, Philosophy & Economics, will travel, attend law school, and work in real estate management.

Allison Blackburn, Sociology, will pursue a master’s degree in Early Childhood Education at National Louis University and work for Teach for America in Chicago.

Olivia Brooks, Psychology, will attend graduate school at Boston University.

Jean-Waly Collin, Economics, will pursue a master’s degree in Global Development Economics at Boston University.

Hannah Delcervo, Politics, Philosophy & Economics, will attend Suffolk Law School.

Huong Do, Government, will work in the law profession.

Margot Embree, Interior Design, will work at Bergmeyer Associates architecture firm.

Isis Garcia-Rodriguez, Psychology, will pursue a PhD in Counseling Psychology at Virginia Commonwealth University.

Iman Ghazi, Biology, will travel to Italy.

Amanda LoCoco, Theatre, will be a professional actor in the play King Ubuluburoar.

Evelyn Marquis, Applied Legal Studies, will attend graduate school.

Jared Marshall, Sociology, will continue his studying for the LSATs and apply to law schools.

Rebecca McAuliffe, Theatre, will participate and perform in the Performing Arts Office Summer Theatre Ensemble Workshop (S.T.E.W).

Sabrina Ng, Government, will travel around East Asia.

Kayla O'Regan, Public Relations, will continue a professional internship in her field.

Anna Pravdica, History & Literature, will attend graduate school at Edinburgh University.

Rachel Stewart, Art History, will pursue a master’s degree in History of Art & Architecture at Boston University.

Sarah Trinh, Asian Studies, will apply for the Japan Exchange and Teaching (JET) Program.

Taylor White, Biology, will pursue a master’s degree in Science Journalism at New York University.

Samuel Witts, Public Relations, will work as an Account Executive at RBI Boston.
EXCELLENCE IN HONORS AWARDS

The CAS Honors Program is proud to announce Suffolk’s nominee for the National Collegiate Honors Council’s (NCHC) Portz Prize Competition and the results of this year’s awards for the Excellence in Honors prizes for outstanding senior honors work.

**Suffolk’s Nominee for the 2019 NCHC Portz Prize Competition**


**Winners — Divisional Prizes**

Humanities | Anna Pravdica, “Emotional, Social, and Theatrical Performance in Eliza Haywood’s Fantomina and Early 18th-Century England” | Project Supervisors: Professor Hannah Hudson and Professor Michèle Plott


**Winners — Honors in the Major**

Anna Pravdica (left) and Sarah Trinh (right) receive their Excellence in Honors awards.
Asian Studies | Sarah Trinh, “Culture of Mobile Phone Novels in Japan: A Comparison of Cultural Particularities of Mobile Phone Novels and Service Providers” | Project Supervisor: Professor Micky Lee

Biology | Nicole Asquino, “Differential Growth of Seals and Sea Lions with Paedomorphic and Peramorphic Adult Skull Morphologies” | Project Supervisor: Professor Eric Dewar

Chemistry Biochemistry | Haley Dame, “Fluorescence Localization of Bacillus Subtillis Mating Pore Protein ConB” | Project Supervisors: Professor Melanie Berkmen and Professor Rachael Kipp

Economics | Vincent Mastantuno, “NBA Draft Incentives” | Project Supervisor: Professor David Tuerck

English | Heba Munir, “Gender, Incarceration, and Race in Novels by Toni Morrison, Ernest J. Gaines, and James Baldwin” | Project Supervisor: Professor Quentin Miller


History and Literature Honors | Anna Pravdica, “Emotional, Social, and Theatrical Performance in Eliza Haywood’s Fantomina and Early 18th-Century England” | Project Supervisors: Professor Hannah Hudson and Professor Michèle Plott

Politics, Philosophy, and Economics | Ana Vergara, “Deforestation in the Paraguayan Chaco” | Project Supervisor: Professor Rachel McKinney

ON MAY 1ST, the Honors Program held its biannual Honors Symposium at Sargent Hall. The Honors Symposium is a showcase of student research and creative work completed over the course of the semester. Honors students have the opportunity to present and display their hard work to their classmates, professors, and the rest of the university community.

For graduating senior honors students, the Honors Symposium is a culmination of the countless late nights, the multiple rewrites, and the tireless hours in the studio and lab that contributed to their senior capstone projects. Surrounded by their peers and classmates, 80 soon-to-be graduates presented their research and creative work to their professors, mentors, and families in their last symposium. From public relations major Janaye Kerr’s project titled “Dear Hip Hop: Black Women Aren’t Stage Props” to economics major Jean-Waly Collin’s project titled “Effect of Foreign Aid on Human Development, Economic Growth and Income Inequalities,” the senior capstone projects comprised diverse and meaningful work. For a full list of senior projects, go to page 36.

This year’s spring symposium also included around 100 other honors students who shared their work from contracted and honors-level courses. Among the honors classes were Professor Schiebel’s UES-H270 “SL-Understanding Wetlands Through Citizen Science,” Professor Mak’s SCI-H109 “SL-Introduction to Cancer Care,” Professor Dewar’s BIO-H204 “Anatomy and Physiology II,” and Professor Saunders’s WRI-H102 “First Year Writing.”
Honors Symposium

Professor Eckel’s class ENG-H155 “Young Adult Literature” hosted a literary café for symposium attendees to discuss the YA literature that the students studied over the course of the semester. The books displayed included classics such as Mark Twain’s *Adventures of Huckleberry Finn* and Louisa May Alcott’s *Little Women*, as well as contemporary hits like John Green’s *The Fault in Our Stars*.

The symposium was attended and enjoyed by many university administrators, faculty members, and students. We welcome all members of the Suffolk community and alumni to join us at the fall symposium on Thursday, December 12th from 12:15 - 1:30 pm.

Thank you to all of the students for their impressive work, along with the faculty who supported them. Special thank you to Laura Crabbe in the CAS Dean’s Office for her work on organizing this event.

Stiv Mucollari (Government) presenting his thesis.

Anna Athanasopoulos (Biology) presenting her research.
Honors Symposium

Professor Berkmen, Professor McGehee, Lily Johnsky, and Haley Dame (left to right).

Julia Durbeck (Biology) in front of her poster.

Janaye Kerr (Public Relations) presents her research.
HONORS COUNCIL REPORT
The Honors Council reports on their activities from the spring semester.

THE MISSION of the Honors Council is to act as a voice for all members of the CAS honors program and to work to ensure an intellectually invigorating and inclusive environment. This past spring semester, the students of the Honors Council worked to fulfill their mission by planning social and professional development events for the honors community, as well as by representing the student perspective during important conversations about the program’s future.

The Council kicked off the beginning of the semester with a new monthly tradition: Advice & Donuts. This event was created for honors students to grab some coffee and breakfast snacks before heading off to class. Students have the opportunity to meet members of the Honors Council and ask any questions about the program. Advice & Donuts was very successful this semester. Many students attended and a great deal of valuable feedback came from the morning get-togethers.

In the middle of the semester, the Honors Council was present at many forums to discuss the idea of an honors college. Members met with the founding dean of the honors college at Westminster College Dr. Richard Badenhausen to converse about the honors student experience. Badenhausen was retained by Suffolk to consult on the potential formation of an honors college. Council members also attended the President’s office hours and met with SGA representatives about the topic. While the idea for an honors college was put on hold for now, the Council played a vital role to make sure that the students’ voice was represented.

To wrap-up the year, the Council hosted the honors-relaxation event before final exams. CAS Honors students stopped by for meditative DIY activities like mini zen gardens and stress balls, Thai food, and an ice cream bar. This event served an opportunity for students to unwind from the exam-related stress and to see friends before the conclusion of the semester.

The Honors Program would like to send a big thank you to the 2018-2019 Honors Council for all of their hard work over the year. Congratulations to the senior graduates. We wish you all of the best in your future endeavors.
HONORS AMBASSADORS 2019 - 2020

The Honors Program is excited to announce that the following students will serve as Honors Ambassadors for the 2019 - 2020 academic year. Honors Ambassadors promote honors community and communicate the value and opportunities offered by the honors experience at Suffolk. Additionally, they do outreach to new and prospective students and provide service and support for recruiting fairs, honors events and programs, and honors classes. This year’s ambassadors are:

• Brooke Bonar, Chemistry
• Adriana Cano, Psychology
• Gaeyelle Desimeau, Undergraduate Law
• Nina Elfakih, Government
• Elisabeth Goemaere, Interior Design
• Matthew Kutrolli, Government
• Anastasia Moawde, Sociology
• Taylor Phillips, Undergraduate Law

The program looks forward to working with each and every one of you this year!
HONORS AROUND THE COUNTRY

Taylor White in front of the Washington Monument.
I N F A L L 2018, the honors program began the Travel & Research Fellowship (TRF) award program. TRFs provide funding for students to attend conferences or workshops, to pursue research or creative endeavors, or to engage in other scholarly pursuits.

This spring, four students applied and were funded to pursue academic and professional experiences at conferences around the country.

Alexandra MacFarland (Environmental Science, ’20) presented her research “Neponset River salt marsh acidification; CDOM method analysis” at the Association for the Sciences of Limnology and Oceanography Conference (ASLO) in San Juan, Puerto Rico.

MacFarland on her conference experience:

“I enjoyed hearing about other students’ work, as some of the fields were quite different than my own. I gained a lot of confidence from this trip by participating in the workshops and successfully explaining my work to older peers. This conference was a wonderful experience and I’m very grateful I got to be a part of it.”

Taylor White (Biology, ’19) attended the American Association for the Advancement of Science (AAAS) Annual Meeting in Washington D.C. as National Association of Science Writers (NASW) Travel Fellow. White was just one of ten NASW Travel Fellows selected to attend and report on the meeting.

White on the network opportunities of the AAAS Annual Meeting:

“One invaluable part of the conference was meeting past NASW travel fellows who had been in my shoes and were now writers at places like the Smithsonian magazine, NASA or even master’s science journalism students at the University of California Santa Cruz (UCSC). These alumni gave me as well as other fellows advice about graduate school, internships, and finding our path after undergrad. Talking to current NASW fellows was also a great way to network with students my age who were also science majors, and share journalism experiences as well as plans after graduation.

Through the AAAS internship fair, I interviewed with nine different science journalism publications that were looking for interns to fill positions in Boston, New York, and Washington, D.C., as well as others in the U.S, including international positions. Meeting these recruiters and talking to them about my science and journalism achievements allowed me to see that I am qualified for many science journalism job opportunities after graduation.”

Anna Pravdica (History and Literature, ’19) presented her honors thesis “‘Wild and Incoherent in Her Desires’: Fantomina and the Passions in Early Eighteenth Century England” at the Conference on Eliza Haywood: 300 Years of Love in Excess at Purdue University in West Lafayette, Indiana. Pravdica was accepted to read an excerpt of her thesis as part of
Travel & Research Fellowships

a panel in front of academics and scholars, some of whom were cited in her work.

Pravdica on her conference experience and future graduate studies:

“Ultimately, this experience not only proved to be an incredibly productive aspect of my senior honors thesis, but it was crucial to my aspirations as a potential academic. I have always been fairly confident in my desire to study history at the graduate level, likely pursuing a PhD and committing myself to scholarly work, but this conference only solidified these interests in a way that was more tangible than any of my prior experiences. I cannot overstate how encouraging this conference was for me, both as a reader and researcher of Eliza Haywood and as a fledgling academic. While I’m aware that not every conference or academic space can be so fun and productive, this conference showed me the potential that academia holds, at its best, for both excellent scholarship and supportive community.”

Isis García-Rodriguez (Psychology, ‘19) was funded to attend two different meetings. The first was the Eastern Psychological Association Annual Meeting in New York City, New York. García-Rodriguez presented her honors thesis “Legal Status Effects on Parent-Child Relationship and Well-being.”

In addition, García-Rodriguez attended the Society for Research on Child Development (SRCD) Biennial Meeting in Baltimore, Maryland. There, she presented a poster “Multilevel Resilience Characteristics of Children with Trauma Histories.”

García-Rodriguez on her SRCD conference experience:

“Presenting at a conference that is at the scale of SRCD was much different from what I was used to. I also had the opportunity to speak to other PhD students, medical students, students getting their doctorate in social work or education, etc. I also was able to speak with program directors, deans, and senior scholars. Being able to place a poster and catch the attention of individuals who are at different points of their career was really fun for me, and was a great way for me to practice my presentation skills.”

The priority deadlines for the Travel & Research Fellowship award are October 1, 2019 for fall and February 1, 2020 for spring. Contact the honors program for more information.
PHYSICS STUDENT WINS PRESTIGIOUS DEPARTMENT OF DEFENSE SCHOLARSHIP

OLLY MCDONOUGH was determined to find a way to pay for her education. The physics major applied for scholarship after scholarship in her first year in hopes for some extra funding. In her search, she came upon the Science, Mathematics and Research for Transformation (SMART) Scholarship-for-Service Program.

The SMART Program is an initiative of the Department of Defense to increase the number of scientists and engineers in the DoD. The program awards a full tuition scholarship to just a few hundred students across the country who are majoring in science, technology, engineering, and math (STEM) disciplines. The award also includes a $25,000 per year stipend for room, board, and living expenses, a book and materials allowance, and health insurance.

With its significant financial and education benefits, the SMART scholarship is highly sought after. The program only accepts 10 – 18 % of applications. McDonough applied for the scholarship in her first year and was ultimately denied. Despite this, she applied again the following year and was successful. McDonough is the first Suffolk student to receive the SMART scholarship.

In addition to receiving the funding, McDonough will complete a paid summer internship at her sponsoring facility – the Wright-Patterson Air Force Base in Dayton, Ohio. After she graduates from Suffolk, she will be guaranteed a position at the base and will work there for a year and a half.

For more information about the SMART Program, please visit https://smartscholarshipprod.service-now.com/smart.

■
ON FEBRUARY 9TH, Professor Jefferys's Honors World Literature class visited the Peabody Essex Museum (PEM), located in Salem, Massachusetts, in order to explore the ways the East and West meet in terms of commerce, culture, and empire.

The special exhibits were creative, wondrously diverse, and beautifully curated. PEM's exhibition “Empresses of China’s Forbidden City” is the first to explore the role of empresses in shaping the Qing dynasty – the last imperial dynasty of China, which ruled China proper from 1644 to 1912.

Little is known of the empresses who sat on the throne during the Qing dynasty; however, the imperial women were significant enough to influence court politics, art, and the religious ideas of that time. The artifacts of the exhibit presented a wonderful view into the lives of several Chinese Empresses, with detailed information on the history of the people, art, and garments, etc.

The portrait of Empress Dowager Cixi by the American painter Katharine A. Carl – is certainly hard-to-miss due to its towering sixteen-foot height. The painting is jaw-dropping in its depiction of Cixi, with her direct gaze that imparts a sense of personal affinity whilst also revealing her extravagance with her pearls and claw-like fingernails. Her portrait reveals her savvy and ruthless diplomacy as the East and West meet – specifically, the Empress’s attempt to improve relations with America by sending this portrait as a gift to President Theodore Roosevelt and for display at the 1904 World’s Fair in St. Louis.

The delightfully guided tour fostered students’ critical and creative thinking and promoted discovery and wonder; they explored the museum’s vast collections and exhibitions, ranging from modern art to photography to Asian art, all framed within the context of global maritime expansion. The noteworthy exhibitions of the PEM provid-
ed students with a colonial and postcolonial perspective with special attention paid to the political, psychological, aesthetic and cultural effects of colonialism’s intersection with commerce.

The students highly enjoyed their visit to the PEM, one of the great local museums, with its absolutely stunning exhibits and convenient location in the heart of historical Salem.
SPRING EVENT HIGHLIGHTS

Alumni Networking Event

Honors students are often interested in more than one discipline of study. When the time comes for them to graduate and pick a career, they like to research and explore their options. In early April, the Honors Council hosted a networking event featuring Suffolk alumni from a variety of industries. Alumni who now work as lawyers, health workers, designers, and government administrators met with honors students to discuss their professional careers since graduating from Suffolk.

Áine Dillon (Applied Legal Studies, ’19) and Brooke Bonar (Chemistry, ’21) led a roundtable discussion and prompted questions to both alumni and students. Each participant had the opportunity to share their professional accomplishments, unexpected career challenges, and any advice they could give.

Both students and alumni came away with some new connections. Thank you to all of the alumni that gave some of their time to network with our students!

Honors Living and Learning Community Gets Creative

The Honors Living and Learning Community (LLC) hosted an event exploring this year’s NCHC conference theme “Disrupting Education: Honors, Creativity, and Innovation.” Often by the time students are in college, they don’t incorporate creativity in their education. This LLC event was held to get the creativity flowing again.

Professor Marilyn Plotkins led the first-year LLC residents through dynamic exercises where participants were constantly asked to move, regroup, or perform. Students led their teammates with closed eyes across the room to develop trust and formed living sculpture poses to express abstract ideas of their choosing.

The next activity was inspired by NCHC’s plenary speaker for the 2019 conference, Lynda Barry. Barry is an artist and the author of “One! Hundred! Demons!” The book is a graphic novel depicting the one hundred demons that all humans fight in their lives. Students were tasked with making their own representation of a demon in their life using various candies. Perhaps eating their demon constructed out of marshmallows and jelly beans made them a little less scary.
SPRING EVENT HIGHLIGHTS

Relaxation Night

THE WEEK preceding the final exam period is a busy one for Suffolk students, especially honors students. They are often spending countless hours in the library reviewing a semester’s worth of information, hoping to finish their classes on a strong note. The relaxation event at the end of each semester is a time for honors students to calm down and refresh their mind...and then get back to studying.

This semester, the Honors Council hosted the relaxation event with DIY activities to help their fellow honors classmates to unwind. Students enjoyed making personal zen gardens and stress balls while they dined on Thai Food and drew in coloring books. The chance to step back from the academic stress and do a hands-on activity is a nice change of pace during this busy time for students.

Cord Ceremony and Senior Celebration

THIS MAY was a busy time for honors seniors. They finished and presented their senior theses and projects, studied for the final exams of their undergraduate career, and most importantly, graduated as honors scholars. Before Commencement the honors program held a Cord Ceremony for the soon-to-be graduates so they could receive their navy and gold graduation cord in fronts of family and friends.

The event was also a final hurrah for the students with their honors peers. After years of arduous academic work, honors symposium presentations, and completing the program requirements, they had a lot to celebrate.

Of course, it wouldn't be an honors event without one last assignment. The graduating seniors took some time out of the celebration to record their advice for younger honors students and the challenges and rewards of the senior honors thesis/project. A video with the highlights will soon be posted online for the honors community to see.

Missed an event? Get honors event reminders on your phone! Text @k28bf2 to 81010 to sign up or download the Remind app and use classcode k28bf2.
HONORS IN INDIANA: Q&A WITH RYAN COYLE

Spring break is a time for students to relax and rejuvenate before the last push towards the end of the semester. Some students head back home for the week. Some travel to warm places to escape the Boston winter.

For students like Ryan Coyle (Psychology, ’22) participating in Alternative Spring Break (ASB) provided a fun and meaningful way to recharge. The honors program talked with Ryan about her experience on the honors ASB trip.

Q. Where did you go for your ASB trip and what organization did you work with?

A. I traveled to South Bend, Indiana and had the opportunity to work with Habitat for Humanity of St. Joseph County.

Q. Why did you apply for the honors ASB trip?

A. I applied for the Honors ASB trip because I wanted to give back to the community while also meeting new students from Suffolk. Before I even committed to Suffolk, I had heard about the ASB program and it was something I was super excited about. When the semester began in the fall, I immediately applied and was so happy to have been accepted!

Q. What did the honors group do during the trip?

A. During the week, we worked at the site (either the ReStore or the warehouse) from about 8am-2:30pm. Afterwards, we would go back to the house
and relax for a few hours before dinner. Each night, 2 people were assigned to cook dinner for the rest of the group. We also got to visit some places around South Bend, such as their chocolate factory. Before we flew home, we spent our last day exploring Chicago. We visited Cloudgate and of course had to try deep dish pizza!

Q. Did you have service experience before ASB?

A. Yes, I did have service experience before ASB, but never to this extent. Coming from a small town, there were not too many opportunities to get involved in community service. I also did not have very much experience with construction. The Habitat team is so accommodating and takes the time to teach you everything you need to know to be safe and successful.

Q. Favorite memory from the trip?

A. My favorite memory from the trip was definitely when we had to move huge wooden platforms through the entire ReStore to the sidewalk outside. They were very cumbersome to lift, but we put on some Beyoncé songs and faced the challenge head on. It was very empowering!

Q. What was an unexpected challenge of ASB?

A. An unexpected challenge of ASB was being flexible about changes to the work plan. During our time at the ReStore, it was sometimes difficult to determine what tasks had to be completed, since the store was open to the public and there were shoppers. However, we communicated with the staff and they helped us figure out what we should do to use our time as best we could.

Q. How did the trip allow you to connect with other students?

A. This trip allowed me to connect with some many students that I would not have otherwise met. Before we began our weekly meetings at the beginning of the semester, we were all practically strangers. However, we learned more about each other each week and all became close friends. I’m so glad to have 10 more friendly faces around campus!

The application for the honors ASB trip opens on August 28th, 2019 on SUConnect. Applicants should hear about the decisions by mid-November.
CLASS NOTES

Honors Students Meet with Policy Makers

Twenty Suffolk government and public policy majors spent two weeks at the Inside Washington seminar put on by The Washington Center in the District of Columbia. Students met with politicians like Congressman Joe Kennedy III and media representatives. Honors student Bailey Herrera Samayoa (Undergraduate Law, ’21) on what she learned during the seminar: “I’ve learned that media has a massive impact on elections and government in general. It’s like a filter system where news is at the top, but what comes out in the end are just opinions, and the opinions might not be relevant or might not be as truth-telling as what the actual news is.”

To read more, go to: www.suffolk.edu/news-features/news/2019/04/28/22/08/lasting-impressions

Nicole Asquino Attends International Conference

Nicole Asquino (Biology, ’19) was one of five students who attended the 2019 Experimental Biology Conference held in Orlando, Florida. Additionally, Asquino and her classmates presented their own research at a student poster session. Asquino on her experience: “Some people were asking me questions about things I haven’t thought about before. Their feedback was very helpful because it allowed me to think on my feet. This was one of the most positive experiences of my time at Suffolk.”

To read more, go to: www.suffolk.edu/news-features/news/2019/05/07/14/21/biology-students-share-research-findings-at-international-conference

Honors RA Featured in Suffolk News

Aashi Sethi (Environmental Science, ’20) talked to Suffolk News about her experience as a Resident Assistant in the Honors LLC in Smith Hall. Sethi said, “This job has helped me to step out of my comfort zone and introduced me to new opportunities. I’ve learned to become more outspoken and adapt to situations I’m not familiar with, and I’m more confident in communicating with others.”

To read more, go to: www.suffolk.edu/news-features/news/2019/04/10/20/40/the-residence-hall-is-their-domain

Aashi Sethi (left) with Danielle Remigio and Andres Rodriguez. Photo Credit: Suffolk News
Isis Garcia-Rodriguez Featured in Suffolk News

During her time at Suffolk, Isis Garcia-Rodriguez (Psychology, ’19) took advantage of every research opportunity she could get. Garcia-Rodriguez stated, “once I got involved in research, I found a community that I wanted to immerse myself in.” She worked with Professor Marks to develop a research project that became her senior honors thesis and has presented her work at a number of conferences.

To read more, go to: www.suffolk.edu/news-features/news/2019/05/22/17/58/learning-through-research

Briana D’Amelio Places in National Essay Contest

Briana D’Amelio (Public Relations, Applied Legal Studies, ’19) won second place in an essay competition sponsored by the American Association for Paralegal Education. Her essay “Justice for the People: Should our judges be elected or appointed?” argued in favor of appointment in order to create a “uniform system set forth that keeps this branch free of being taken over by the outside influences that often plague the other two branches internally.”

To read D’Amelio’s essay, go to: www.suffolk.edu/news-features/news/2019/04/16/20/57/undergrad-places-in-paralegal-writing-contest

Taylor White Combines Her Love for Science and Writing

Taylor White (Biology, ’19) discussed with Suffolk News the origins of her interest in both science and journalism. Throughout her time at Suffolk, White pursued opportunities where she could combine both passions such as by joining the Suffolk Journal to write a science column where she interviewed student researchers.

To read more, go to: www.suffolk.edu/news-features/news/2019/04/09/12/lab-notes
Funds Help Honors Students Conduct Nuclear Experiments

Molly McDonough (Physics, ’21) and her fellow physics students were granted the Society of Physics Students’ Chapter Research Award. The award comes with a $2,000 prize which will go to the student team’s experiments.

To read more, go to: www.suffolk.edu/news-features/news/2019/03/22/19/42/award-helps-fuel-physics-students-nuclear-experiments

Lily Johnsky Featured in Suffolk News

Lily Johnsky (Biochemistry, ’19) talked with Suffolk News about her research in a lab led by Professor McGehee. Johnsky studied the C. elegans worms to understand the human nervous system. Johnsky on what she has learned from her lab experience: “I approach questions in class differently because I know how to think things through really clearly and efficiently, and I am able to predict results with a better guess.”

To read more, go to: www.suffolk.edu/news-features/news/2018/12/14/17/13/from-worms-to-humans

In addition, Johnsky and another Suffolk student Domenic Abbondanza invited scientists and artists Mehmet Berkmen and Maria Peñil Cobo of New England Biolabs to speak about their work with bacterial art. Student who attended the presentation had the opportunity to create their own art with bacteria.

To read more, go to: www.suffolk.edu/news-features/news/2019/02/26/16/33/beauty-meets-bacteria

Emily Manfra Earns All-America Status

Emily Manfra (Biology, ’20) had her best results at the NCAA Division III Indoor Track & Field Championships with a mile time of 4:54.13. Manfra is the first Suffolk student athlete to make it to the competition. Her performance earned her fifth place in the mile and All-America status.

To read more, go to: www.suffolk.edu/news-features/news/2019/03/13/13/44/miler-earns-all-america-status

Honors Students Interview Martin Baron

Haley Clegg (Journalism, ’20) and Morgan Hume (Journalism, ’20) interviewed Washington Post editor Martin Baron about his career and the state of journalism today. Baron was the editor of the Boston Globe from 2001 to 2012. Clegg stated, “He
is someone I’ve aspired to be like for as long as I’ve wanted to become a journalist.”

To read more, go to: www.suffolk.edu/news-features/news/2019/05/07/21/10/interview-subject-offers-sage-advice-to-student-journalists

Nancy Chammas Participates in Job Shadow Program

Nancy Chammas (Government, ’22) spent her spring break shadowing Boston City Councilor Tim McCarthy. The Suffolk Job Shadow Program matches students with a mentor in a profession of interest and show them different career paths. Chammas said, “I learned right away that city government is a fast-paced environment,” she said. “But the staff made me feel right at home and treated me like I was one of them.”

To read more, go to: www.suffolk.edu/news-features/news/2019/05/02/21/27/career-close-up

Students Build Homes in Cambodia

Phuong Le (Journalism, ’22) traveled with fellow Suffolk students to Cambodia for their winter break. They worked with Habitat for Humanity to build a home for a local family. Le on the challenges of the trip: “The hardest thing for me was actually learning how to use the tools. I was able to do it because I wasn’t alone. We were all working as hard as we could for the homeowners.”

To read more, go to: www.suffolk.edu/news-features/news/2019/02/11/15/50/raising-roofs-and-breaking-down-language-barriers

Maria Peñil Cobo with Lily Johnsky and Suffolk students. Photo Credit: Suffolk News
FACULTY HONOR ROLL

The Honors Program thanks the following faculty members who have allowed students to fulfill an honors contract in their course during the Spring 2019 semester!

- Almudena Cros, Art History
- Amy Agigian, Sociology
- Amy Monticello, English
- Ana Soage, Government
- Anurag Sharma, Physics
- Azlin Perdomo, World Languages & Cultural Studies
- Barbara Abrams, World Languages & Cultural Studies
- Brian Conley, Government
- Brian Kiniry, Philosophy
- Charles Cramer, World Languages & Cultural Studies
- Christina Kulich-Vamvakas, Government
- Cristina Martin, Spanish
- Cynthia Davis, Psychology
- Da Zheng, English
- Dan Stefanescu, Math & Computer Science
- Ellen Comley, Advertising & Public Relations
- Eric Bellone, Government
- Eric De Waal, Biology
- Erika Gebo, Sociology
- Frank Irizarry, Advertising & Public Relations
- Gustavo Saluste, Chemistry
- Gail Hanlon, English
- George Scala, English
- Gloria Boone, Advertising & Public Relations
- R. Harrison Kelton, World Languages & Cultural Studies
- Iani Moreno, World Languages & Cultural Studies
- Ilona Anderson, Art & Design
- Jane Secci, Advertising & Public Relations
- Jeffrey Johnson, Philosophy
- Jennifer Fuchel, Art & Design
- Jill Eisenberg, Math & Computer Science
- Jodi Nevola, Advertising & Public Relations
- Jon Lee, English
- Karen Clarke, Art & Design
- Kayla Schwartz, Art & Design
- Kristine Glynn, Government
- Leslie Eckel, English
- Lin Guo, Finance
- Lori Rosenberg, Center for Learning and Academic Success
- Maghnus O'Seaghan, Biology
- Maria Serraino, Advertising & Public Relations
- Marilyn Plotkins, Theatre
- Mary Flaherty, Government
- Mehrdad Khaledi, Math & Computer Science
- Melanie Gulden, Government
- Michèle Plott, History
- Micky Lee, Communication & Journalism
- Nancy Bein, World Languages & Cultural Studies
- Nichole Vatcher, SBS Undergraduate Programs
- Quentin Miller, English
- Robert Greenan, Philosophy
- Rachael Cobb, Government
- Richard Miller, English
- Robert Allison, History
- Robert Hannigan, History
- Roberto Domínguez, Government
- Ron Suleski, History
- Rose DiBiase, Psychology
- Sheila Scheuerman, Government
- Tan Vovan, Math & Computer Science
- Tracy Wood, English
- Vicki Karns, Communication & Journalism
- Walter Johnson, Physics
- Weiqi Zhang, Government
- Wyatt Bonikowski, English
- Yuliya Rashchupkina, Government
- Yvonne Wells, Psychology
In Memorium: Dr. Edith Cook

T HIS SPRING the Suffolk community mourned the passing of an exceptional teacher and scholar: Dr. Edith Cook. Edith, who was known as “Edie” to her friends and colleagues, joined the Suffolk faculty in 1985. She served as the chair of the Mathematics and Computer Science Department from 2010 to the time of her death.

What many may not know is that Edie was an immense supporter of the honors program and was a part of the program since its inception. She served on the original Honors Program Task Force that developed the program in 2005 and was a member of the Honors Faculty Advisory Committee for many subsequent years.

Edie was well known for her knack of making math fun and relatable for students from all disciplines. In 2014, she designed and created the course Math 128 “Math for the Modern World” with her former student and colleague Jill Eisenberg. The course was designed for students to overcome their anxiety about learning math and has since become one of the department’s most offered courses.

The honors program is grateful for the contributions that Edie made to the program and to the university. Her impact on her colleagues and most importantly her students will not be forgotten.
FALL 2019 HONORS COURSES

The course will focus on comparing and contrasting the biology of cats and dogs and how biological differences have led to the way they are perceived as companion animals.

CAS-H101: Honors Strategies of Success — Multiple professors
CAS H101 is designed to help new students have a successful transition to Suffolk University and to share opportunities to connect with the honors community, both on and off-campus.

CI-H112-AE: Honors Solutions for Sustainability — Moker
Presented with case studies of urban efforts to gain a sustainability foothold, students will utilize ideation, critical thinking, and strategic decision making to both identify root problems and to present solutions.

CI-H175-A: Creating Social Change — Salvi
Social change happens because engaged citizens find creative and innovative ways to frame social conversations and push on the levers of power. In this course students will examine some of the foundational figures and texts called on by those hoping to enact social change.

CI-H185-A: City of Stories — Lasdow
Through field trips, group projects, personal reflections, and discussions, students learn the techniques that historians use to bring historical information and ideas to broader audience’s field known as “public history.” Research will focus on the unheard stories of Boston’s past and the underrepresented perspectives, including the stories of different races, cultures, classes, genders, sexualities, and more that surround us every day.

CJN-H301: Documentary Film and Conflict — Madmoni-Gerber
The course focus is on some of the divisions and conflicts within Israeli society. Students analyze and compare mainstream media discourse to alternative representations in documentary film.

EC-H101-A: Honors Applied Microeconomics — Jun
The course will introduce the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition.

ENG-H135-A: World Literature in English — Jeffreys
This course is a study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean.

GVT-H110-A: Intro to American Democracy — Conley
This course is an introduction to the American political system and constitutional framework. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy.

GVT-H120-A: Honors Research Methods — Cobb
Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government.

GVT-H224-A: Introduction to Public Policy — M. Kulich-Vamvakas
This course examines the process and politics of agenda-setting and public policy formulation in the United States. Students will learn by doing as they become elected Members of Congress in a semester-long legislative simulation

GVT-H225-A: U.S. Con Law & Civil Liberties — Bellone
This course examines a range of contemporary issues introducing students to the U.S. Constitution and the fundamental concepts of constitutional law. Students discuss and analyze topics including separation of powers, federalism, freedom of speech, the death penalty, gun control, and civil rights.

GVT-H523-A: Washington Internship — M. Kulich-Vamvakas
A full-time, one-semester internship in Washington, D.C.

PHIL-H120-A: Ethics and Civic Life — Melenovsky
In this class students will be introduced to the perspectives and methods of politics, philosophy, and economics and see how these three disciplines present distinct but interconnected dimensions of current social and political issues.

PHIL-H123-B: Social Ethics: The Good Life — McKinney
This course is an examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the “good life.” Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc.

PHIL-H318: Philosophy of Law — Melenovsky
This class will focus on the general role that law plays in public life. Instead of studying what the current laws are, the class emphasizes the challenges in an-
alyzing, interpreting, and constructing law.

This course is a detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings are from both primary and secondary sources.

PSYCH-H114-C: General Psychology — Swenson
This course surveys core theoretical concepts and contemporary empirical research from the major sub-fields of psychology: physiology; perception; cognition; learning; emotion; motivation; development; personality; psychopathology; psychotherapy; and social behavior.

PSYCH-H216-A: Honors Research Methods — Suvak
This course provides an overview of the historical background of psychology as a science before introducing students to research methods employed in psychology including naturalistic observation, qualitative, correlational, quasi-experimental, and experimental designs.

PSYCH-H233-A: Child Development — DiBiase
This course examines physical, cognitive, emotional, and social development in youth (i.e., from conception through adolescence) and surveys major developmental approaches including biological, learning, and contextual/environmental theories.

SF-H116: Enlightened Insanity — Abrams
This course strives to understand, define, observe, and analyze the key ideas and concepts of great thinkers, such as Rousseau, Diderot, and Voltaire. Students will read key works of these creative thinkers and philosophers and enhance their understanding through the use of film, theatre performances, museum visits, as well as the occasional cafe debate.

SF-H1166: Global Challenges on Film — Salvador
This course focuses on French-language films - with subtitles! - that address pressing social issues of the 20th and 21st centuries, such as hunger, female genital mutilation, immigration, racism, economic inequality, genocide, gender, sexuality, colonialism and post-colonialism.

SF-H1167: Fantasy Fiction: From Beowulf to Uprooted — Hudson
This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, Uprooted. Students will begin by reading selections from medieval literary texts to understand the roots of the fantasy genre, then explore fantasy’s newest manifestations across different kinds of media, from big-budget film adaptations to internet fan fictions.

SF-H1176: What is a Fact? — Frangipane
In this class, students will examine works of literature, art, science, and history that interrogate how facts are created and how we determine their truth value. The class will visit the WBUR NPR newsroom, a local museum, and learn about the legal definition of “truth” from a representative of the law school.

SF-H1178: Jazz to Jay-Z: Black Music and Literature — Miller
In this class, students will explore the history and form of black music and black literature from the Harlem Renaissance of the 1920s through contemporary rap. Students will study work that spans a hundred years of African American cultural production, analyzing trends and developments through a careful interpretation of musical and literary texts and their adjuncts (such as music video and film).

This course examines how American women writers were literary activists; that is, they used their short stories, novels, poems, essays, and conversion narratives to support and fight for
women’s suffrage and engage questions of justice and human rights.

SF-H1182: Curators, Collectors, and Exhibits — Dewar

Museums have exhibits that face outward for the public, but inside curators and exhibit designers work to preserve collections and bring them to different communities. This class will go behind the scenes at art, history, and science/natural history museums in Boston as well as other institutional collections to see how curators preserve artifacts of the natural world and the creations of people. Each student will curate a collection of their own and present them in an online exhibit.

SOC-H113: Introduction to Sociology — Agigian

This course is an introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation.

STATS-H250-A: Honors Applied Statistics — Hawke

This course is an application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses.

WRI-H103: Advanced First Year Writing — Multiple professors

This course is an advanced study and practice of writing process, revision, and research, based on close readings of a variety of texts.

SENIOR THESES AND PROJECTS

*Jordan Albrizio | International Economics | “The Indicators of Child Mortality in Developing Countries” | Project Supervisor: Professor David Tuerck

*Deveney Andrade | Sociology, Philosophy | “Americans Studying Abroad and Immersive Culture” | Project Supervisor: Professor Keri Iyall Smith

Nicole Asquino | Biology | “Differential Growth of Seals and Sea Lions with Paedomorphic and Peramorphic Adult Skull Morphologies” | Project Supervisor: Professor Eric Dewar

Larissa Azevedo | Politics, Philosophy, & Economics, Law (Undergraduate) | “Israeli Innovation” | Project Supervisor: Professor Rachel McKinney

Allison Blackburn | Theatre, Sociology | “Yes, and” | Project Supervisor: Professor Richard Chambers

Matthew Borges | Advertising | “Marketing a Start-Up: Moti Beverages” | Project Supervisor: Professor Susan Alessandri

Douglas Botelho | Government | “Addressing American Inequality” | Project Supervisor: Professor Christina Kulich-Vamvakas

Olivia Brooks | Psychology | “Child Life Specialists: Paving the Way for Hospitalized Children” | Project Supervisor: Professor Lance Swenson

Jessie Bui | Psychology | “Genetic Variations Associated with Executive Functions” | Project Supervisor: Professor David Gansler

*Hope Burnside | Politics, Philosophy, & Economics | “The Education of Displaced Students” | Project Supervisor: Professor Rachel McKinney

Benjamin Calitri | Government | “The Differing Civil Effects of Separation of Church and State between Spain and Muslim-Majority Countries, Specifically Egypt and Turkey” | Project Supervisor: Professor Elena Llaudet

*Jordan Casey | Mathematics | “Real Analysis” | Project Supervisor: Professor Sheldon Joyner

*Thomas Charpentier | Philosophy | “Is Life Suffering too Dark?” | Project Supervisor: Professor Donna Giancola

Jean-Waly Collin | Economics | “Effect of Foreign Aid on Human Development, Economic Growth and Income Inequalities” | Project Supervisor: Professor David Tuerck

Briana D’Amelio | Public Relations, Applied Legal Studies
"The NFL and NO MORE: The Campaign’s Impact on Domestic Violence" | Project Supervisor: Professor Susan Alessandri

*Haley Dame | Biochemistry | “Fluorescence Localization of Bacillus Subtillis Mating Pore Protein ConB” | Project Supervisor: Professor Melanie Berkmen

Hannah DelCervo | Politics, Philosophy, & Economics | “Franchising Business” | Project Supervisor: Professor Jason Peterson

*Sabrina Dias | Philosophy, Law (Undergraduate) | “Standards of Happiness Worldwide” | Project Supervisor: Professor Donna Giancola

*Aine Dillon | Applied Legal Studies | “Prenuptial Agreements”

*Huong Do | Government | “The Best Policy to have in the South China Sea for the People’s Republic of China” | Project Supervisor: Professor Weiqi Zhang

Julia Donovan | Broadcast Journalism | “The Opioid Crisis” | Project Supervisor: Professor Mike Fahey

Lindsay Doyle | Government | “Consumer Influence: An Analysis of Consumer Based Marketing in U.S. Elections”

Brianna Duffy | Public Relations | “Red for Ed as a Social Movement” | Project Supervisor: Professor Susan Alessandri

Hannah Edmond | Public Relations | “Animal Testing within the Cosmetics Industry: A Case Study of NARS Cosmetics’ Choice to Enter the Chinese Market” | Project Supervisor: Professor Susan Alessandri

Margot Embree | Interior Design | “Community Fitness Center” | Project Supervisor: Professor Sandro Carella

Juliana Fielding | Fine Arts | “My Strongest Suit” | Project Supervisor: Professor Randal Thurston

Meagan French | Psychology | “Physical Fitness and Nutrition in Psychology” | Project Supervisor: Professor Lance Swenson

*Isis Garcia-Rodriguez | Psychology | “Legal Status Effects on Parent-Child Relationships and Parent Well-Being” | Project Supervisor: Professor Amy Marks

Iman Ghazi | Biology | “The Investigation of Dmd-10 Using Odr-10 to Test Sensory Responses in C. Elegans” | Project Supervisor: Professor Annette McGehee

Laurel Gozzo | Public Relations | “Market Research in the Fashion World” | Project Supervisor: Professor Jane Secci

*Lily Johnsky | Biochemistry | “DMD-10 and its Potential Effect on Regulation of the Glutamate Receptor GLR-1” | Project Supervisor: Professor Annette McGehee

Janaye Kerr | Public Relations | “Dear Hip Hop: Black Women Aren’t Stage Props” | Project Supervisor: Professor Susan Alessandri

**Suye Lin | Interior Design | “Root: Art & Social Kitchen” | Project Supervisor: Professor Stephen Chung

Amanda LoCoco | Theatre | “Talk to me like the Rain and Let Me Listen” | Project Supervisor: Professor Richard Chambers

Alicia Lynch | Public Relations | “Veganism in the Media” | Project Supervisor: Professor Susan Alessandri

*Evelyn Marquis | Philosophy/Applied Legal Studies | “The Hedonistic Imperative & Happiness” | Project Supervisor: Professor Donna Giancola

Vincent Mastantonu (Economics) presenting his poster.
Heather Marshall | English Literature, Government | “Questioning Authority: The Limits of Political Morality in J.K. Rowling’s Harry Potter Series” | Project Supervisor: Professor Leslie Eckel

Jared Marshall | Sociology | “Police and Higher Education: A Necessity or Just a Desire?” | Project Supervisor: Professor Erika Gebo

Vincent Mastantuno | Economics | “NBA Draft Incentives” | Project Supervisor: Professor David Tuerck

Alexandra Maynard | Theatre | “Wild, Alone” | Project Supervisor: Professor Richard Chambers

Hannah Melissen | Sociology | “A Look into Thailand’s Healthcare Landscape: Traditional Healers vs. Modern Medicine” | Project Supervisor: Professor Susan Sered

Nicholas Montanez | Economics | “Getting by with a Degree: A Profile of the Modern Labor Market and Skill Premium” | Project Supervisor: Professor David Tuerck

Stiv Mucollari | Government | “A Balkan Spring? Signs of Democratic Erosion in Albania” | Project Supervisor: Professor Christina Kulich-Vamvakas

Heba Munir | English | “Gender, Incarceration, and Race in Novels by Toni Morrison, Ernest J. Gaines, and James Baldwin” | Project Supervisor: Professor Quentin Miller

Sabrina Ng | Government | “1980s to the Present: Changes in Temporary Protected Status for Salvadoran Migrants” | Project Supervisor: Professor Christina Kulich-Vamvakas


Christina Payne | Psychology | “Honors Psychology Portfolio” | Project Supervisor: Professor Lance Swenson

Connor Peterson | Public Relations | “How Barstool Sports and Microblogging Have Shaped New Age Journalism” | Project Supervisor: Professor Susan Alessandri

Sabrina Pierre | Government | “Prison Reform in the Age of Mass Incarceration” | Project Supervisor: Professor Rachael Cobb

Anna Pravdica | History & Literature | “Emotional, Social, and Theatrical Performance in Eliza Haywood’s Fantomina and Early 18th-Century England” | Project Supervisors: Professor Hannah Hudson and Professor Michele Plott

Katrina Ramkissoon | Government | “Symptoms of Democratic Erosion in Namibia” | Project Supervisor: Professor Christina Kulich-Vamvakas

Alyson Rickert | Psychology | “Therapeutic Communities as Treatment for Homeless Substance Abuse” | Project Supervisor: Professor Lance Swenson

Gabriella Roostaie | Applied Legal Studies | “Revising the Controlled Substances Act & Rescheduling Marijuana from Schedule I to a Schedule III Substance” | Project Supervisor: Professor Rachael Cobb

Amanda Rosario | Government | “North Korea and the
Soviet Union: Who Had the Upper Hand | Project Supervisor: Professor Weiqi Zhang

*Joanna Rovin | English, Politics, Philosophy, & Economics | “The Feminist Fairytale” | Project Supervisor: Professor Hannah Hudson

*Matthew Shiels | English | “Subtext: Crafting the Unseen and Unheard into the Experience of Fiction” | Project Supervisor: Professor Wyatt Bonikowski

Abby Shobajo | Graphic Design | “Branding & Identity through a Cultural Perspective” | Project Supervisor: Professor Kayla Schwartz

Brian Silva | Advertising | “An Analysis of the ‘Vampire Effect’ in Regards to its Presence in the Fashion Industry” | Project Supervisor: Professor Susan Alessandri

Danielle Silva | Advertising | “The Use of WhatsApp in the 2018 Brazilian Presidential Elections” | Project Supervisor: Professor Susan Alessandri

Sara Solomon | Government, Applied Legal Studies | “How to Win Their Vote: Age, Education, and Voter Turnout during the Presidential Elections” | Project Supervisor: Professor Rachael Cobb

Jamie Steinbach | Theatre | “Careless People” | Project Supervisor: Professor Wesley Savick

*Rachel Stewart | Art History | “Van der Ast and Bosschaert: A Study of Flowers” | Project Supervisor: Professor Thomas McGrath

Shelby Stubbs | Global and Cultural Communications | “Anti Vaxxer Movement’ Rhetoric” | Project Supervisor: Professor Deborah Geisler

*Sarah Trinh | Asian Studies | “Culture of Mobile Phone Novels in Japan: A Comparison of Cultural Particularities of Mobile Phone Novels and Service Providers” | Project Supervisor: Professor Micky Lee

*Casey Tsimbal | Biology | “ClpXP-associated Substrates and Phenotype during Carbon Starvation” | Project Supervisor: Professor Melanie Berkmen

*Ana Vergara | Politics, Philosophy, & Economics | “Deforestation in the Paraguayan Chaco” | Project Supervisor: Professor Rachel McKinney

*Mena Vollano | English | “Indivisible under Invisibility: Ellison’s Invisible Man and the Power of Going Unnoticed” | Project Supervisor: Professor Elif Armbruster

Abby Warren | Psychology | “Honors Psychology Portfolio” | Project Supervisor: Professor Lance Swenson

Alexandra Warren | English | “Societal Effects on Characterization in BBC Sherlock” | Project Supervisor: Professor Richard Miller

Taylor White | Biology | “SGK-1: A Novel Regulator of ATP Production in Extracellular Matrix (ECM) Detachment in Inflammatory Breast Cancer” | Project Supervisor: Zachary Schafer, PhD, University of Notre Dame

Samuel Witts | Public Relations | “Para-Social Relationships through Social Media: Ariana Grande and her Social Media Interaction with her Fans” | Project Supervisor: Professor Susan Alessandri

*Amanda Zarni | English, Psychology | “To ‘Exercise the Full Range of Her Options’: Female Agency in Urban Fantasy” | Project Supervisor: Professor Hannah Hudson

* Denotes winner of departmental academic prize

** The original print of this program listed an incorrect project supervisor for this student. The correct supervisor is now listed.

△ Denotes winner of Excellence in Honors for Outstanding Senior Project Award