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Fall 2016 Honors Seminar for Freshmen Courses

SF H116, Enlightened Insanity, Professor Barbara Abrams.

Rain or shine, the great 18th century Enlightenment philosophers would meet at the famous cafes of Paris to discuss their ideas, and to observe and criticize society. From these informal debates emerged ideas that are at the core of our modern understanding of the nature of society, marginality, human nature, civil rights, the essence of creativity and genius. Come join us in the quest to understand, define, observe, and analyze the key ideas and concepts of these great thinkers, such as Rousseau, Diderot, and Voltaire, still so relevant in our time. We will read key works of these creative thinkers and philosophers. We will enrich our experience and understanding through the use of film, theatre performances, museum visits, as well as the occasional cafe debate.

SF H1148, Brave New Worlds, Professor Leslie Eckel.

Explores themes of adventure, self-discovery, exile, and culture shock in classic and contemporary travel writing (including fiction, poetry, and non-fiction) as well as film. Students will experiment with creative writing of their own, develop theories of cosmopolitan world citizenship, travel through the city of Boston on field trips, and team up to learn

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about different countries in Suffolk's global network of study abroad programs.

Students will be presenting their study abroad team project posters on Australia, England, Ireland, Japan, Italy, and Spain, which they worked on as part of this course.

Welcome to the Fall 2016 Honors Symposium

**Wednesday,
December 14, 1:00
PM, Sargent Hall**

WICKED SMART PEOPLE DOING
WICKED COOL THINGS

Suffolk University
Honors Program
73 Tremont Street, 12th floor
Boston, MA 02108

Fall 2016 Honors Symposium

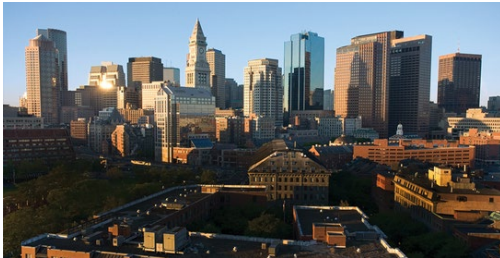
Location: 120 Tremont Street, Sargent Hall Main Function Room, Boston, MA

Projects Presented:

*Senior Honors Theses and Projects
(Located near the entrance of the Main Function Room)*

Fall 2016 Honors Contracted Class Projects

Fall 2016 Honors Seminar for Freshmen Class Projects



Honors Senior Theses and Projects

Biology. Gabriel Ochonski, "The Influence of Moon Illumination and Cloud Cover on Rodent Behavior," Faculty Supervisor: Prof. Lauren Nolfo-Clements.

Biology. Courtney Schopke, "The Effects of Weather on the Activity of Peromyscus and Microtus Rodents," Faculty Supervisor: Prof. Lauren Nolfo-Clements.

Broadcast Journalism. Emma Doherty, "Why America Hates the Media," Faculty Supervisor: Prof. Kevin Carragee.

English. Emma Tarquinio, "Revisiting Catholicism in Evelyn Waugh's Brideshead," Faculty Supervisor: Prof. Thomas Connolly.

History and Literature. Jessica Hardin, "Shadow of a Killer: The Police, The Press, and The Public in the Unraveling of Whitechapel Jack," Faculty Supervisors: Profs. Wyatt Bonikowski and Kenneth Greenberg.

Public Relations. Haleigh Martino, Faculty Supervisor: Prof. Kevin Carragee.

Fall 2016 Honors Contracted Class Projects

AS 100. Sarah Trinh, "Depachika デパ地下."

CI 145. Kaylee DiCamillo, "Identity: How does our humor and lifestyle make us who we are?"

ENG 218. Kate Brush, "Toomer's *Cane* and Modernism v The New Negro Renaissance."

FR 216. Elias Tamagni.

HST 251. Yvonne Dhimitri, "Korean Art: Before, During, and After the Korean War."

HST 327. Thomas Mehlich, "Analyzing the Meaning of Modernity Through Muhammad Ali of Egypt."

MATH 166. Nancy Pocoli.

PHIL 123. Sheikh Nasher.

THETR 260. Amanda LoCoco, "Cabaret."

THETR 375. Jamie Steinbach, "Thornton Wilder: His Life and Work."

PHYS 206. Siobhan Estabrook, "Breast Cancer Awareness."

PHYS 206. Erika Nelson, "Lung Cancer Awareness."

SCI 108. Majd Alsulaimani, "The Effects of Nutrition and Exercise on Cancer."

Hannah DelCervo.