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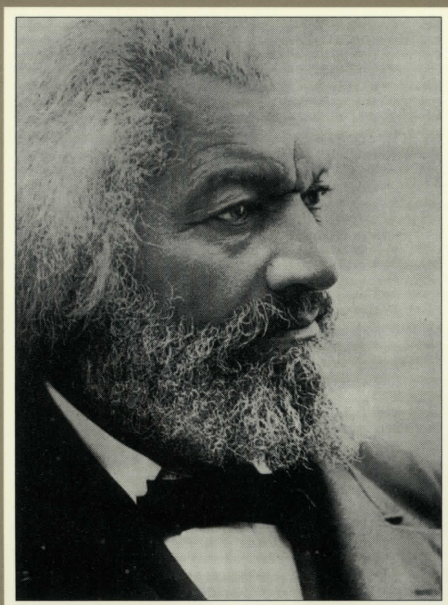
Edward Clark

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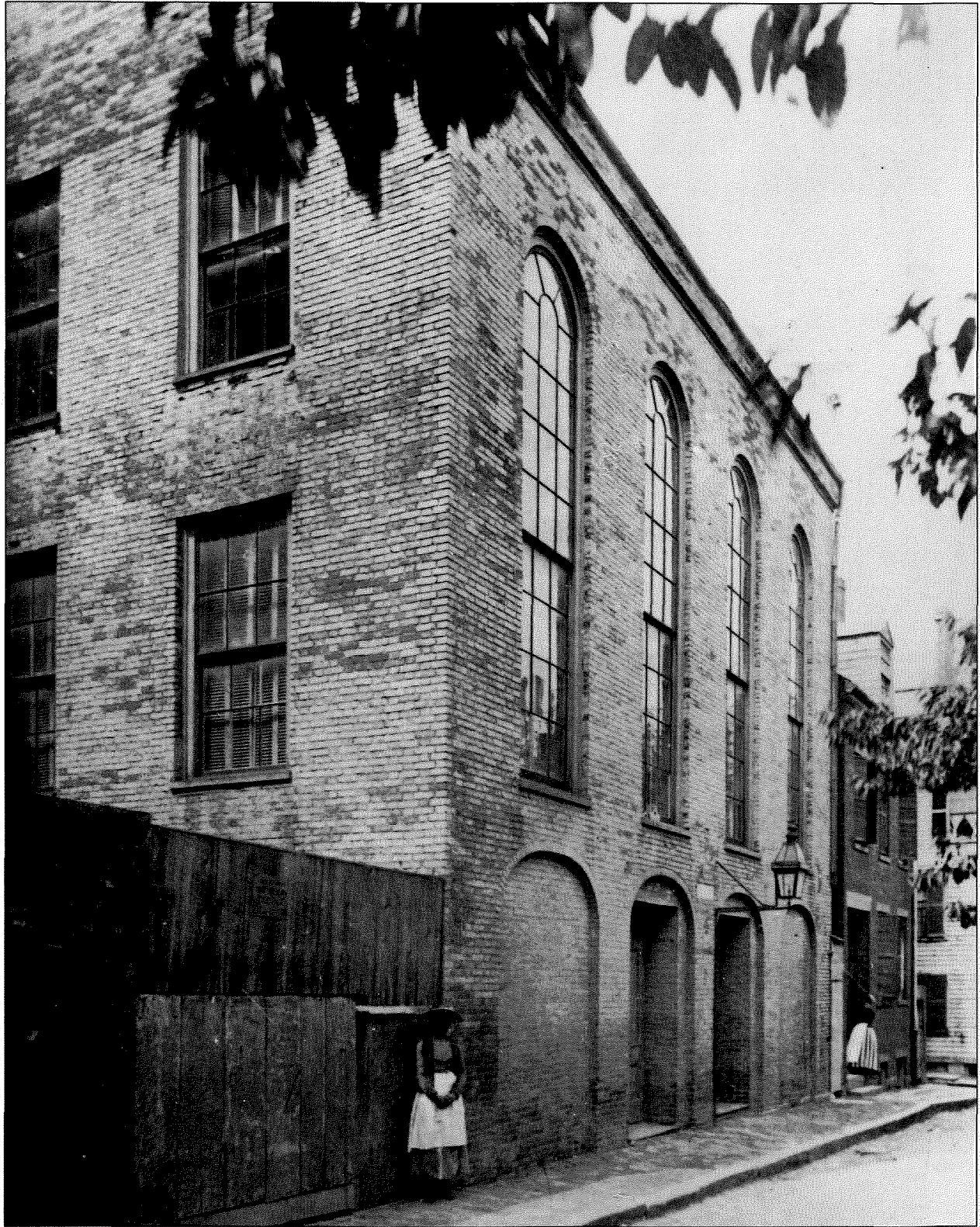
**DICTIONARY CATALOG
OF THE
COLLECTION OF
AFRICAN AMERICAN LITERATURE**



**IN THE
MILDRED F. SAWYER LIBRARY
OF
SUFFOLK UNIVERSITY**

Edward Clark

DICTIONARY CATALOG
OF THE
COLLECTION
OF
AFRICAN AMERICAN LITERATURE
AT
SUFFOLK UNIVERSITY



African Meeting House, Smith Court, Boston, Massachusetts, *circa* 1890, where Frederick Douglass, Maria W. Stewart, and other black abolitionists lectured.

(Society for the Preservation of New England Antiquities)

DICTIONARY CATALOG
OF THE
COLLECTION
OF
AFRICAN AMERICAN LITERATURE
IN THE
MILDRED F. SAWYER LIBRARY
OF
SUFFOLK UNIVERSITY

MUSEUM OF AFRO AMERICAN HISTORY
BOSTON AFRICAN AMERICAN NATIONAL HISTORIC SITE, NATIONAL PARK SERVICE

Edward Clark

Suffolk University Boston 1996

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Mildred F. Sawyer Library
Suffolk University
8 Ashburton Place
Boston, Massachusetts 02108-2770

Printed in the United States of America
First Edition

Library of Congress Catalog Card Number 95-73090
International Standard Book Number 0-9650710-0-6

Cover photographs: Frederick Douglass (1817? – 1895) and Toni Morrison (1931 –)
(*Museum of Afro American History*)
(*Toni Morrison © Don West*)

TO ALL BLACK WRITERS,
KNOWN AND UNKNOWN

CONTENTS

ACKNOWLEDGMENTS	xi
FOREWORD	xiii
PREFACE	xv
INTRODUCTION	xvii
AGREEMENTS	xx
I. COLLECTION OF AFRICAN AMERICAN LITERATURE Periodicals	1
II. COLLECTION OF AFRICAN AMERICAN LITERATURE Books, Pamphlets, Manuscripts, Microfilm	7
III. COLLECTION OF AFRICAN AMERICAN LITERATURE Catalogs and Guides to Special Collections of African American Literature	209
IV. SELECTED LIST OF BOOKS AND PAMPHLETS IN THE LIBRARY OF THE MUSEUM OF AFRO AMERICAN HISTORY	211

ACKNOWLEDGMENTS

I wish to express my special gratitude to Margaret Lourie, Assistant Director, Mildred F. Sawyer Library, for her work with the computer in this catalog. Her industrious labors, wide expertise, vast experience as a librarian, and cheerful counsel have been invaluable.



My thanks are due all the good people who have contributed to the project of the Collection of African American Literature over the past twenty-five years. In particular I thank Robert Elliot Fox and Robert A. Bellinger, directors of the project in turn since 1985. Each has steered the project forward in his own felicitous way.



For years of hospitality I thank the Boston Athenaeum, guardian of the "humanity of books."

Edward Clark

Suffolk University
January 10, 1996

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FOREWORD

The Museum of Afro American History, founded in 1964, provides a greater understanding of the history of African Americans in New England. The Museum's mission is to celebrate the enduring vitality of African American culture in a manner calculated to uplift the spirit and foster appreciation for a common humanity of all who compose our diverse American society. It is therefore the Museum's great pleasure to be involved in this special collaboration which has produced the *Dictionary Catalog of the Collection of African American Literature in the Mildred F. Sawyer Library of Suffolk University*.

Twenty-five years ago information on African Americans was slim at best, and marginalized at worst. In 1971 Suffolk University and the Museum of Afro American History entered into a unique partnership to maintain a joint collection of Afro American literature for the purposes of providing a much needed record of Afro American life and a resource for such literature. In 1981 the National Park Service joined in cooperation with the partnership, adding their expertise and resources to strengthen the union. Today, on the occasion of the silver anniversary of this collaboration, the Museum of Afro American History is proud of the role it has played in making this joint literature collection available to the public.

A project of this magnitude does not happen without the help of many people. The Museum of Afro American History wishes to thank the following people, without whose support this joint venture would not have been possible, and earnestly hopes that not one of the many people who advanced the project in these years has inadvertently been omitted:

From Suffolk University—Thomas A. Fulham, Daniel H. Perlman, and David J. Sargent, presidents; Francis X. Flannery, vice president and treasurer; Paul J. Ryan, business manager; Donald Grunewald, Michael R. Ronayne, and Marguerite Dennis, deans; Carolyn Lamar Jordan and Sharon Artis-Jackson, assistants to the president; Ellen Foley, development officer; Edward Clark, Robert Elliot Fox, and Robert A. Bellinger, project directors; Richard J. Sullivan, Edmund G. Hamann, James R. Coleman, Catherine J. Boyle, Ruth E. Winn, and Margaret Lourie, librarians; Inez Patton, Florence Petherick, Stanley M. Vogel, and Frederick C. Wilkins, professors; Louis B. Connelly, director of public relations; and John Gillooly, photographer.

From the National Park Service—Hugh Gurney and John J. Burchill, superintendents; Dorothea L. Powell, Carter Lowe, and Kenneth A. Heidelberg, site managers; Charles Taylor, lead park ranger.

From the Museum of Afro American History—J. Marcus Mitchell, curator; Henry E. Hampton, president, chairman of the board; Byron Rushing, president; Ruth M. Batson, president and director; Monica Fairbairn, executive director; Marilyn Richardson, curator; Verdaya Mitchell-Brown, program director; Samuel Allen and Takako G. Salvi, members of board.

In particular the Museum gratefully acknowledges the Bank of Boston for its support of the brochure which accompanies this publication. We are pleased to present the *Dictionary Catalog of the Collection of African American Literature in the Mildred F. Sawyer Library of Suffolk University* and hope that this excellent resource proves helpful to all interested in Afro American culture. As we look to the next twenty-five years of collaboration, the Museum eagerly anticipates a synergistic working relationship that will continue to further our knowledge of the lives and works of African Americans.

Michelle C. Brown
Chair of the Board of Directors

Sylvia Watts McKinney
Executive Director
Museum of Afro American History

For twelve years the National Park Service, Suffolk University, and the Museum of Afro American History have maintained a partnership through the project of the Collection of African American Literature. We approach the Twenty First Century with expectations to develop the project ever further for the enjoyment and benefit of present and future generations.

This collection gives reference and insight to the often overlooked contributions of African Americans. The Collection of African American Literature housed at Suffolk University is more than an attempt to deal with the pathos and plagues of racism and apathy regarding African Americans. It is an attempt to bring about a better appreciation and understanding of the contributions that so many Black Americans have made in the formation of this great country of ours.

It enlightens and inspires. It is a vibrant affirmation of life and all of its possibilities. The Collection of African American Literature intertwines to nurture harmony among peoples and is appropriate for both public and private institutions, for special interest groups and audiences from all walks of life.

Kenneth A. Heidelberg
Site Manager
Boston African American
National Historic Site
National Park Service

PREFACE

From 1985 to 1991, in addition to teaching in the Department of English at Suffolk University, I had the honor of serving as Director of the Collection of African American Literature, founded in 1971 and for a long time nurtured with devotion and dedication by Edward Clark, Emeritus Professor of English, and presently being guided with vision and commitment by Robert Bellinger of Suffolk's Department of History. I believe I speak for Bob as well as myself when I say that this position is both a legacy (synonymous with heritage, history, tradition) and a labor of love.

The significance of the Collection, in my estimation, is three-fold. First, it is a collaborative undertaking by three important Boston institutions: Suffolk University, the Museum of Afro American History, and the National Park Service, through its Boston African American National Historic Site. Second, while spanning African American literature as a whole, there is a regional focus on the black experience in New England. Finally, there is an associated Writers Forum, which gives the community an opportunity to see and hear prominent and emerging black writers and scholars.

The collaborative nature of the enterprise is significant in underscoring diversity and cooperation, not only among the institutions involved, but with regard to our American experience as a whole. The New England emphasis helps to highlight a particular (and very important) history and lends uniqueness to a collection that as yet lacks the resources to compete in breadth and depth with major collections. And by bringing writers before the community, the Writers Forum reminds us that literature is a living thing, not just books on a shelf or a classroom syllabus.

Situated where we are, historically and geographically, the African American experience naturally is our main concern; but it must be emphasized that this experience is part of the broader experience of the black Atlantic world, which includes Africa—the source—as well as the Caribbean, Brazil, even England. The necessary story is not only of black people then and now, but of black people here and there. To speak of blackness inevitably is to speak internationally. Consequently, one of the things I tried to do during my six years as Director of the Collection was to include materials—not just literary, but also cultural, historical, artistic—relating to what we might call this pan-African context. For one of the most powerful and illuminating lessons I have learned from years of involvement in comparative black literary and cultural studies is that the deeper one goes, the broader the sphere of inquiry and understanding becomes, and the farther one travels in any direction in search of understanding, the deeper one goes.

My principal hope for the future of the Collection is that its familiarity to and usage by students and other members of the community will increase, so that it may continue to serve as a catalyst for comprehending something of the fullness of the American story, the human story, to which Africa and her peoples have contributed so much.

Robert Elliot Fox

Department of English
Southern Illinois University at Carbondale

It has been a pleasure to serve as the Director of the Collection of African American Literature for the past five years. As a cooperative venture between Suffolk University, the Museum of Afro American History, and the National Park Service the Collection brings together three institutions on Beacon Hill. In my position as instructor in history at Suffolk University I have particularly enjoyed being able to call upon and collaborate with the Museum and the Park Service. I have also been fortunate enough to have a good working relationship with my predecessors, Edward Clark, founder and director of the Collection until 1985, and Robert Fox, director from 1985 to 1991. It is vital to keep sight of foundations as you continue to build.

In addition to being a literature collection, the holdings include historical and other writings that support the study of African American literature. The Collection has a strong emphasis on African American writers of New England but also embraces a wider, pan-African experience. These foundations I have borne in mind as the Collection continues to develop. I have also tried to be cognizant of the reality that in the pan-African experience there are many forms of text which can be studied to enhance our understanding of that experience. Although the holdings reflect this recognition, the Writers Forum bears it out with special sharpness. While the focus is still to bring both new and established writers before the community, I have broadened the program to include presentations of dance, music, and oral histories.

In its twenty-fifth year of existence, the Collection of African American Literature has laid an extremely strong foundation and is well situated for the next twenty-five years. It is and will continue to be an important resource for anyone who is interested, not only in studying African American literature, but in learning about people of African descent.

Robert A. Bellinger
Director

Department of History
Suffolk University

INTRODUCTION

Background of the Collection of African American Literature

The death of Martin Luther King, Jr., in 1968, like his life, had a profound effect on the country. His murder was a national trauma. The gathering of black and white Americans together in the Civil Rights Movement suffered painful dislocation. African Americans began withdrawing into their own organizations, social action groups, political groups, away from shared effort with whites.

Seeing interracial efforts--meetings, demonstrations--dwindling almost overnight, I asked myself the question other white individuals were asking themselves: "Is there something I can do?" I realized, having some experience with racial writings, that I could teach black literature at Suffolk University.

I believed that next to knowing a people personally, one can know them most through art and especially literary art, where the complexity of human beings is explored at the fullest possible range. In writings by black Americans, non-black students could experience something of what it has been like, and is like, to live within a black skin. They would know the black person in new depth and breadth, seeing into his and her human richness. They could narrow the sense of distance, the psychological gap they felt, taking away some of the human strangeness. Thus would their racial consciousness be raised. For black students their literature could open them further to their own rich complexity of identity and, past and present, that of their people.

For these courses in African American literature there were no textbooks and only limited choice of writings in print; half of the course was mimeographed. It was clear that the literature needed to be assembled and made accessible, so that it could be known and read. I knew very little myself of what made up the field but felt sure that a treasure had to lie waiting from 350 years of black life in this country.

In fall, 1971, Inez Patton, an African American teaching in the Sociology Department, mentioned that the Museum of Afro American History was purchasing the historic African Meeting House on nearby Smith Court. The museum curator, J. Marcus Mitchell, occupied an adjacent office. Built in 1806 as the First African Baptist Church, the Meeting House had been a community as well as religious center, the scene of anti-slavery meetings. In 1832 William Lloyd Garrison founded the New England Anti-Slavery Society there. From 1904 the building had been a synagogue for Jews fleeing oppression in Eastern Europe. Now this house of worship was returning to its original place in the history of oppression: to the life of African Americans in Boston.

Here was a black institution, a museum, coming as a neighbor to Suffolk University. Perhaps the institutions could do something together, develop a Collection of Afro-American Literature together. The project would foster racial harmony not only in making the literature available to the University, Museum, and wider communities, but also in bringing into cooperative endeavor two institutions of predominantly different races. The project might become a national model for such effort, showing a way to help end the separation so traumatically produced with the death of King. Presidents of the institutions, Thomas A. Fulham of the university, Henry E. Hampton of the museum, signed an agreement creating a Joint Board of Overseers to determine policy, and the project was launched.

The Joint Board, with Byron Rushing a strong black voice, decided to collect the complete works of all African American writers from the earliest, in the eighteenth century, to the present, as well as related works by writers of all races. A special interest of the Collection would be black writers associated with New England--those born here or who have studied, lived, or worked here. The books, periodicals, pamphlets, and microfilm would be housed in the University Library. In addition, to make black writing, especially that of New England, more visible, the Board would institute a "Writers Forum," in which African American authors would be invited to read and discuss their work at the University and the Museum. The sessions would be free and open to the public. Later the Forum was expanded to include African and Afro-Caribbean authors.

In 1981 the federal government, with the newly established Boston African American National Historic Site, under auspices of the National Park Service, joined the project. Initiative came from Hugh Gurney and John J. Burchill, superintendents, Boston National Historical Park, and Dorothea L. Powell, site manager. The site is the Black Heritage Trail, which consists of sixteen buildings and monuments on Beacon Hill, including the Meeting House, that are important in nineteenth century black Boston history. In 1984 the University, Museum, and Park Service signed a Cooperative Agreement on the Collection.

With luck and the good offices of people too numerous to mention in all three institutions, the project has gone forward—twenty-five years, 4900 volumes, thirty-five speakers and performers. All of the contemporary writers pictured individually in the text have lectured in the Writers Forum. The project of the Collection beckons in the hope that it is an example, perhaps a model, of institutional interracial cooperation in the cause of racial harmony.

Dictionary Catalog of the Collection of African American Literature

The Catalog lists all holdings of the Collection to December 1, 1995, with the following information to the extent applicable and available:

Section I — Periodicals — Title, editor, sponsoring organization, place of publication, publisher, years of publication, publishing history, illustrations, edition reprinted, holdings.

Section II — Books, Pamphlets, Manuscripts, Microfilm — Author, co-author, editor, title, subtitle, edition, place of publication, publisher, year of publication or copyright, number of volumes or reels, number of pages, illustrations, notes, and for reprinted items, year of publication or copyright of edition reprinted.

Section III — Catalogs and Guides to Special Collections of African American Literature — Same information as in Section II.

Section IV — Books and Pamphlets in the Library of the Museum of Afro American History — Same information as in Section II.

The Collection is housed conveniently in downtown Boston near the State House. Always growing, it has about 4500 titles, representing about 1200 African American writers in the areas of poetry, musical lyrics, drama, fiction, and non-fiction prose. This last category ranges widely from oral history and the personal essay to documentary writing. The authors include the well-known, past and present, as well as many lesser-known and obscure writers.

Around this core of black expression are works by writers of all races--historical, literary-historical, critical, cultural, social, economic, legal, political, psychological, biographical, autobiographical, imaginative, bibliographical--to help explain and illuminate the literature. Readers will find a comprehensive set of reference works and also dictionary catalogs and guides for research in other special collections of African American literature. Some African and Afro-Caribbean authors are included, along with supporting material, for their connections with black American culture.

Among the holdings of the Library of the Museum of Afro American History are books and pamphlets from the eighteenth, nineteenth, and early twentieth centuries that are listed here. They include a sermon in London, 1783, preached against slavery, American anti-slavery publications, and first-hand accounts of the Civil War.



This catalog suggests some of the scope and richness of African American literature and related works. Old and new, past and present, slave and free, men and women face each other, interweave, intermingle, and are also "one," like America itself.

E. C.



Commemoration, 1972, of signing Joint Agreement (1971). Left to right—Inez Patton, Instructor in Sociology, Suffolk University; Thomas A. Fulham, President, Suffolk University; Henry E. Hampton, President, Museum of Afro-American History.



Signing Cooperative Agreement, 1984. Left to right – (Seated) Byron Rushing, President, Museum of Afro-American History; Daniel H. Perlman, President, Suffolk University. (Standing) Edward Clark; Paula Bouknight, President, Black Students Association, Suffolk University; Edmund G. Hamann, Director, Mildred F. Sawyer Library; Dorothea L. Powell, Site Manager, Boston African American National Historic Site; Carolyn Lamar Jordan, Assistant to the President, Suffolk University; John J. Burchill, Superintendent, Boston National Historical Park.

AGREEMENTS

ON THE COLLECTION OF AFRICAN AMERICAN LITERATURE

Suffolk University
and
Museum of Afro-American History

JOINT AGREEMENT

December 20, 1971

1. The major part of the collection will be housed at Suffolk University.
2. A Board of Overseers will set general policy for the collection. The Board will consist of three members appointed by the President of the University and three by the President of the Museum. At least one of the three members from the University will be Afro-American.
3. The University will hold legal ownership of the collection.
4. If the University should wish to end its participation in the collection, it will offer the collection without charge to the Museum and, should the offer be accepted, relinquish its membership on the Board of Overseers. If the Museum should wish to end its participation, it will relinquish its membership on the Board of Overseers.

National Park Service,
Suffolk University
and
Museum of Afro-American History

COOPERATIVE AGREEMENT

This agreement made and entered into this 7th day of December 1984, by and between the United States of America acting by and through the National Park Service, Department of the Interior, (hereinafter called the SERVICE), Suffolk University (hereinafter called the UNIVERSITY), and the Museum of Afro-American History (hereinafter called the MUSEUM).

WITNESSETH:

WHEREAS, the Act of October 10, 1980 (96 Stat. 430) declared it a national policy to preserve for the benefit and inspiration of the people of the United States as a national historic site certain structures and properties of outstanding national significance located in Boston, Massachusetts, and associated with the creation and development of a free African American community within Beacon Hill prior to the Civil War; and

WHEREAS, the Secretary of the Interior has the authority under Public Law 97-258 (31 U.S.C. section 6305) to enter into Cooperative Agreements to accomplish a public purpose of support or stimulation authorized by Federal statute; and

WHEREAS, the SERVICE has entered into a cooperative agreement with the MUSEUM; and

WHEREAS, the MUSEUM and the UNIVERSITY have established the Collection of Afro-American Literature (hereinafter called the COLLECTION) under a signed agreement of December 20, 1971; and

WHEREAS, it is the desire of the SERVICE to cooperate with the MUSEUM and the UNIVERSITY to promote the preservation, exhibition, and interpretation of historic sites associated with the Black Heritage Trail in Boston and to develop the program of the COLLECTION; and

WHEREAS, the UNIVERSITY houses and maintains the collection in its Mildred F. Sawyer Library and has contributed to the COLLECTION books, magazines, microfilm, and other relevant materials associated with the history of the African American community in Boston; and

WHEREAS, the MUSEUM has contributed to the COLLECTION books, magazines, and other relevant materials associated with the history of the African American community in Boston;

Now, therefore, in consideration of the mutual covenants hereinafter contained, the parties hereto agree as follows:

I. The SERVICE, on behalf of the UNITED STATES OF AMERICA, agrees to:

- (a) Cooperate with the UNIVERSITY and the MUSEUM in the selection of additions of materials to the COLLECTION.
- (b) Cooperate with the UNIVERSITY and the MUSEUM in the selection of participants in lectures and other appropriate Afro-American literary events, research, and functions.
- (c) Expend funds as money is available, for the support and development of the COLLECTION, for acquisitions to the COLLECTION, for lectures and other appropriate events, research, and functions, and for production, publication, and distribution of literature pertaining to the COLLECTION.

II. The UNIVERSITY agrees to:

- (a) Identify the SERVICE as a cooperator providing support and development of the COLLECTION.
- (b) House and maintain the COLLECTION in the Mildred F. Sawyer Library.
- (c) Allow access to the COLLECTION by faculty, students, members of the MUSEUM, and others of scholarly purpose.
- (d) Continue to provide books, magazines, microfilm, and other relevant materials to the COLLECTION.
- (e) Coordinate the recommendations of the SERVICE, the MUSEUM, and the faculty of the UNIVERSITY for additions of materials to the COLLECTION.

III. The MUSEUM agrees to:

- (a) Identify the SERVICE as a cooperator providing support and development of the COLLECTION.
- (b) Maintain a duplicate catalog of the COLLECTION at the MUSEUM.
- (c) Continue to provide books, magazines, and other relevant materials to the COLLECTION

IV. The UNIVERSITY and the MUSEUM agree to:

- (a) Maintain the agreement of December 20, 1971.
- (b) Continue to be responsible for the description and interpretation of the COLLECTION.

V. The SERVICE, the UNIVERSITY, and the MUSEUM agree to:

- (a) Cooperate in the common purpose of protecting, preserving, and developing the COLLECTION, using materials in the COLLECTION for developing exhibits, guided tours, publications, and other activities as may be appropriate.
- (b) Cooperate in organizing and presenting special events, patriotic commemorations, and other celebrations utilizing the COLLECTION for assisting in research and other functions related to the event.
- (c) Cooperate in the production, publication, and distribution of the Acquisitions List and any other literature pertaining to the COLLECTION.
- (d) Cooperate in exploring ways to enhance the visibility and use of the COLLECTION, including studying the feasibility of a separate location for the COLLECTION in the Mildred F. Sawyer Library.
- (e) Cooperate in studying the feasibility of locating and acquiring a separate site for the COLLECTION, if it becomes desirable or necessary to relocate the COLLECTION outside the UNIVERSITY.

VI. During the performance of this agreement, the cooperators agree to abide by the terms of Executive Order 11246 on non-discrimination and will not discriminate against any person because of race, color, religion, sex or national origin. The cooperators will take affirmative action to ensure that applicants are employed without regard to their race, color, religion, sex or national origin.

VII. No member of, delegate to, Congress or Resident Commissioner, shall be admitted to any share or part of this agreement or any benefit that may arise therefrom, but the restriction shall not be construed to extend to this agreement if made with a corporation or company for its general benefit.

VIII. This agreement may be terminated by either party upon sixty (60) days prior written notice to the other parties, provided, however, upon such termination funds previously committed to any given project shall not be withheld and each such project shall be completed by the responsible party.

IX. Nothing contained in this agreement shall be construed as binding the SERVICE to expend in any one fiscal year any sum in excess of appropriations made by Congress for that fiscal year, or to involve the SERVICE in any contract or other obligation for the future expenditure of money in excess of such appropriations.

X. Unless sooner terminated as herein provided, this agreement shall remain in full force and effect for a term of five (5) years from the date of execution hereto, and shall continue for similar terms of five years unless a party desiring to terminate notifies the other parties sixty (60) days prior to the five-year expiration date.

XI. This agreement may be amended from time to time by agreement of the parties.

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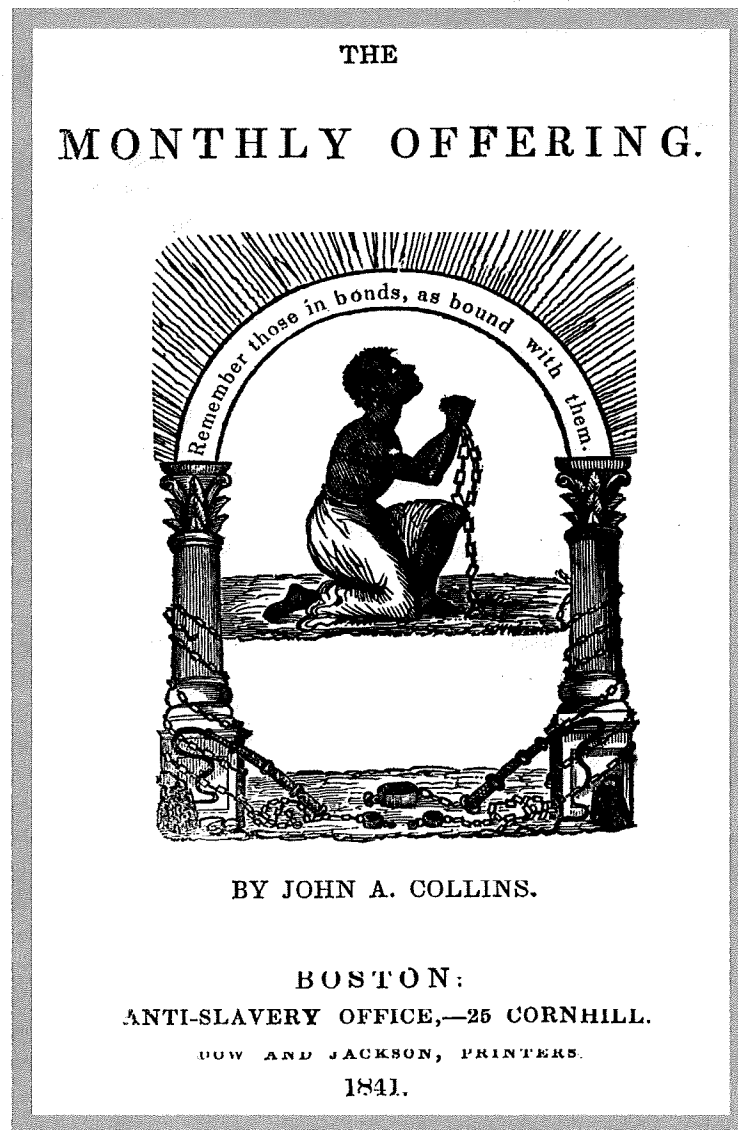
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DICTIONARY CATALOG
OF THE
COLLECTION
OF
AFRICAN AMERICAN LITERATURE
AT
SUFFOLK UNIVERSITY

I

COLLECTION OF AFRICAN AMERICAN LITERATURE

PERIODICALS



Title page, *The Monthly Offering*, 1841. Abolitionist periodical published in Boston from 1840-42, with black and white contributors.

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
PERIODICALS

A

Africa report. African-American Institute. New York: African-American Institute. Illus. **HOLDINGS: v.9- 1964-**

Africa today. Africa Today Associates; American Committee on Africa; University of Denver Center on International Race Relations. Denver, CO, etc: Africa Today Associates, etc. Illus. **HOLDINGS: v.18- 1971-**

African American review. Weixlmann, Joe; Modern Language Association of America Division on Black American Literature and Culture. Terre Haute, Ind.: Dept. of English, Indiana State University, c1992- Illus. **HOLDINGS: v.26- 1992-**

African arts. Los Angeles: African Studies Center, University of California, Los Angeles. Illus. Issues for 1967-spring 1970 have also title in French: Arts d'Afrique. **HOLDINGS: v.20- 1987-**

The African observer. Lewis, Enoch. Westport, Conn: Negro Universities Press, 1970. 1 v. Reprint of a monthly periodical published in Philadelphia and edited by Enoch Lewis. **HOLDINGS: Apr. 1827-Mar. 1828.**

Afrique magazine. Paris: Groupe Jeune Afrique, S.A, 1989- Illus. **HOLDINGS: v.73- 1990-**

Afroamerica. International Institute of Afroamerican Studies. Millwood, N.Y.: Kraus Reprint Co, 1976. Plates. "Revista del Instituto Internacional de Estudios Afroamericanos." 2 v. in 1. **HOLDINGS: Jan./July 1945-Jan. 1946.**

Alexander's magazine. Alexander, Charles. New York: Negro Universities Press, 1969. 7 v. in 4. Illus. Reprint of the Boston, 1905-1909 ed.

American visions. Washington, D.C.: Visions Foundation, 1986- Illus. At head of title: The magazine of Afro-American culture. **HOLDINGS: v.3- 1988-**

Amistad. New York: Vintage Books. "Writings on black history and culture." **HOLDINGS: v.1-2 1970-1971.**

The Anglo-African magazine. Hamilton, Thomas. New York: Arno Press and the New York Times, 1968. Reissue of a monthly periodical founded, and for some years edited, by T. Hamilton. **HOLDINGS: v.1 1959.**

Anthology of magazine verse. Braithwaite, William Stanley. New York: Schulte Pub. Co. Editor: 1913- W.S. Braithwaite. **HOLDINGS: 1915,1916,1919,1926,1927.**

Atlanta University publications. Du Bois, W. E. B.; Atlanta University. New York: Octagon Books, 1968-1969. 2 v. **HOLDINGS: no.1-11 1896-1906.**

B

Black enterprise. New York: E. G. Graves Pub. Co. Illus., ports. **HOLDINGS: Paper: Retains current 2 years; Microfilm: v.1- 1970-; CD-ROM: 1987-**

The Black man; a monthly magazine of Negro thought and opinion. Garvey, Marcus; Hill, Roberta. Millwood, N.Y.: Kraus-Thompson Organization Ltd, 1975. At head of title: Marcus Garvey. Reprint of the periodical published irregularly from December, 1933 through June 1939, edited by Marcus Garvey. Title of the periodical for the first 6 issues appeared as: The Blackman. First six issues published in Kingston, Jamaica. Later issues published in London. **HOLDINGS: v.1-4 1933-1939.**

Black music research journal. Nashville, Tenn: Institute for Research in Black American Music, Fisk University, c1981- Illus. **HOLDINGS: v.1- 1980-**

The Black position. Detroit, Mich: Broadside Press. **HOLDINGS: no.1-4 1971-1974.**

Black review. New York: Morrow. Illus. **HOLDINGS: no.1 1971.**

The Black scholar. Black World Foundation (U.S.). Oakland, CA: Black World Foundation. Illus. **HOLDINGS: Paper: Retains current 2 years; Microfiche: v.1- 1969-**

The Broadside annual. Detroit: Broadside Press. "Introducing new Black poets." **HOLDINGS: 1973.**

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
PERIODICALS

C-I

Callaloo. Baton Rouge, La: Callaloo, c1976-Illus. "A Black South journal of arts and letters."Published: Baltimore, MD: Johns Hopkins University Press, <1986->. "A journal of African-American and African arts and letters."**HOLDINGS: 1979-**

CLA journal. Baltimore; Atlanta, GA: College Language Association. **HOLDINGS: v.17- 1974-**

The Colored American magazine. New York: Negro Universities Press, 1969. Illus. **HOLDINGS: v.1-12,14-17 1900-1909.**

The Crisis. National Association for the Advancement of Colored People. New York: Crisis Pub. Co. Illus. Published in Baltimore, Md., <1987> **HOLDINGS: Paper: Retains current 2 years, v.82-85 1975-1978; Microfilm: v.86-1979-**

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J-K

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Journal of black studies. Newbury Park, CA: Sage Publications. **HOLDINGS: v.10- 1979-**

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The Journal of Negro education. Thompson, Charles Henry; Howard University, Bureau of Educational Research, College of Education, Dept. of Education. Washington, D.C.: Published for the Bureau of Educational Research by Howard University Press. "A Howard University quarterly review of issues incident to the education of Black people." Editor: Apr. 1932-<Oct. 1932> C. H. Thompson. **HOLDINGS: Paper: v.40- 1971-; Microfilm: v.1-44 1932-1975.**

The Journal of Negro history. Woodson, Carter Godwin; Logan, Rayford Whittingham. Washington, D.C.: Association for the Study of Negro Life and History. Editors: 1916-Apr. 1950, C. G. Woodson.-July 1950-<Oct. 1951> R. W. Logan. **HOLDINGS: Paper: v.55- 1970-; Microfilm: v.45-60 1960-1975.**

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COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
PERIODICALS

L-R

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MELUS. "The journal of the Society for the Study of the Multi-Ethnic Literature of the United States." Illus. Published at: University of Massachusetts at Amherst, <spring 1988->. **HOLDINGS: v.1- 1974-**

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Negro history bulletin. Woodson, Carter Godwin. Washington, D.C.: Association for the Study of Negro Life and History. Illus. (incl. ports.). Editors: 1937-<June 1938> C. G. Woodson and others. Publication suspended 1988-1992. **HOLDINGS: Paper: v.46-48,50 1983-1985, 1987, 1993; Microfilm: v.40-49 1977-1986.**

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Obsidian II. Raleigh, NC: Dept. of English, North Carolina State University, c1986- "Black literature in review." **HOLDINGS: v.1- 1986-**

Phylon: the Atlanta University review of race and culture. Founded by W.E.B. DuBois. Atlanta, Ga.: Atlanta University, 1960- Published 1992-: Clark Atlanta University. Illus. **HOLDINGS: Paper: v.39-48 1978-1987; Microfilm: v.21-39 1960-1978.**

Poems by Blacks. Fort Smith, Arkansas: South and West, Inc. **HOLDINGS: v.1 (1970),v.3 (1975).**

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Reconstruction. Cambridge, MA: New Departures, Inc, c1990- Illus. **HOLDINGS: v.2- 1992-**

Research in African literatures. University of Texas at Austin African and Afro-American Studies and Research Center; University of Texas at Austin African and Afro-American Research Institute; African Studies Association African Literature Committee; Modern Language Association of America African Literatures Seminar; African Literature Association; Modern Language Association of America African Literatures Division. Austin, Tex.: African and Afro-American Studies and Research Center, University of Texas at Austin, etc. Illus. Official journal of the African Literature Committee of the African Studies Association of America and the African Literatures Seminar of the Modern Language Association, 1970-; of the African Literature Association and the African Literatures Division of the Modern Language Association, <1990->. **HOLDINGS: v.20- 1989-**

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
PERIODICALS

S-Z

Sage. Atlanta, GA: Sage Women's Educational Press, c1984-1994. Illus. **HOLDINGS: v.1-8 1984-1994.**

Studies in black literature. Fredericksburg, Va: Dept. of English, Mary Washington College. **HOLDINGS: v.1-8 1970-1977.**

Transition. Kampala, Uganda; New York: Oxford University Press, 1991- Illus. Some issues have also distinctive titles. **HOLDINGS: v.5- 1995-**

The voice of the Negro. New York: Negro Universities Press, 1969. 4 v. in 3. Illus. Reprint of the Atlanta etc., 1904-1907 ed. Title varies: November 1906-October 1907, The Voice. Issues for January 1904-October 1906 published in Atlanta, Ga. Later issues published in Chicago. **HOLDINGS: 1904-1907.**

West Africa. London: West Africa Pub. Co. Ltd. Illus. **HOLDINGS: Retains current 5 years.**

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Yardbird reader. Berkeley, CA: Yardbird Pub. Cooperative. Illus. **HOLDINGS: v.5, c.1976.**

Y'bird. Reed, Ishmael; Young, Al. Berkeley, CA: I. Reed, 1977- Illus. Edited and published by I. Reed and A. Young. **HOLDINGS: v.1, no.1.**

The Zora Neale Hurston forum: official publication of the Zora Neale Hurston Society. Baltimore, Md: The Society, c1986. **HOLDINGS: v.1- 1986-**

GENERAL INDEXES

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Index to periodical articles by and about Negroes. Hallie Q. Brown Library; Schomburg Collection of Negro Literature and History. Boston: G.K. Hall. **HOLDINGS: 1950-1972.**

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The Competitor: Grant, Mildred Bricker. Indexes to The Competitor [1920-1921]. Westport, Conn: Greenwood Press, c1978. xvii, 86 p.

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1. The first part of the paper is devoted to a general discussion of the problem.

2. The second part of the paper is devoted to a detailed study of the problem.

3. The third part of the paper is devoted to a detailed study of the problem.

4. The fourth part of the paper is devoted to a detailed study of the problem.

5. The fifth part of the paper is devoted to a detailed study of the problem.

6. The sixth part of the paper is devoted to a detailed study of the problem.

7. The seventh part of the paper is devoted to a detailed study of the problem.

8. The eighth part of the paper is devoted to a detailed study of the problem.

9. The ninth part of the paper is devoted to a detailed study of the problem.

II

COLLECTION OF AFRICAN AMERICAN LITERATURE

BOOKS

PAMPHLETS

MANUSCRIPTS

MICROFILM



Gwendolyn Brooks

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
BOOKS, PAMPHLETS, MANUSCRIPTS, MICROFILM



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Abdul, Raoul. The magic of black poetry. New York: Dodd, Mead, 1972. x, 118 p., illus.

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Abrahams, Peter. Tell freedom, memories of Africa. New York: Collier Books, 1970. xiv, 304 p.

Abrahams, Roger D. Afro-American folktales: stories from Black traditions in the New World. 1st ed. New York: Pantheon Books, c1985. xxii, 327 p., illus.

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Abrahams, Roger D.; Szwed, John F. Discovering Afro-America. Leiden: Brill, 1975. 94 p.

Abramson, Doris E. Negro playwrights in the American theatre, 1925-1959. New York: Columbia University Press, 1969. xii, 335 p.

Abrash, Barbara. Black African literature in English since 1952: works and criticism. New York: Johnson Reprint Corp, 1967. xiv, 92 p.

Abubadika, Mwlina Imiri. The education of Sonny Carson. 1st ed. New York: Norton, c1972. 203 p.

Achebe, Chinua. Anthills of the savannah. New York: Anchor Press, 1988, c1987. 216 p.

Achebe, Chinua. Arrow of God. Garden City, N.Y.: Doubleday & Co., 1969, c1964. xiv, 266 p.

Achebe, Chinua. Girls at war and other stories. London: Heinemann Educational, 1972. ix, 118 p.

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Adams, Edward C. L. Congaree sketches: scenes from Negro life in the swamps of the Congaree and tales by Tad and Scip of heaven and hell with other miscellany. Chapel Hill: University of North Carolina Press, 1927; New York: Kraus Reprint, 1971. xvii p., 1 l., 116 p.

Adams, John Quincy; United States Congress. The Amistad case: the most celebrated slave mutiny of the nineteenth century. New York: Johnson Reprint Corp, 1968. 2 v. in 1.

Adams, Marie Jeanne; Carpenter Center for the Visual Arts. Designs for living: symbolic communication in African art. Cambridge, Mass.: Carpenter Center for the Visual Arts, 1982. 143 p., chiefly illus., map. Catalog of an exhibit at the Carpenter Center for the Visual Arts.

Adams, Nehemiah. The sable cloud: a southern tale with northern comments. Freeport, N.Y.: Books for Libraries Press, 1971. iv, 275 p. Reprint of the 1861 ed.

Adams, William; Conn, Peter J.; Slepian, Barry. Afro-American literature. Boston: Houghton Mifflin, 1970. 4 v., ports.

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
BOOKS, PAMPHLETS, MANUSCRIPTS, MICROFILM

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Adler, Bill. Growing up black. New York: Morrow, 1968. 256 p.

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Adoff, Arnold. Black on black: commentaries by Black Americans. New York: Collier Books, 1970, c1968. xvi, 265 p.

Adoff, Arnold. I am the darker brother: an anthology of modern poems by Negro Americans. New York: Macmillan, 1968. 128 p., illus.

Adoff, Arnold. It is the poem singing into your eyes: anthology of new young poets. New York: Harper & Row, Publishers, 1972. 1-128 p., illus. "First paperback printing."

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Adoff, Arnold; Hollingsworth, Alvin C. Black out loud: an anthology of modern poems by Black Americans. New York: Dell Pub. Co., 1975, c1970. 107 p., illus.

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African Literature Association Meeting; Julien, Eileen; Mortimer, Mildred P.; Schade, Wilbert Curtis. African literature in its social and political dimensions. Washington, D.C.: Three Continents Press, c1986. 90 p. English and French. "... papers selected from the 9th Annual Meeting of the African Literature Association, April 6-9, 1983, at the University of Illinois, Champaign/Urbana, Illinois."—T.p. verso.

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African Writers' Conference; Petersen, Kirsten Holst; Whastberg, Per; Nordiska Afrikainstitutet; Svenska institutet. Criticism and ideology: Second African Writers' Conference, Stockholm, 1986. Uppsala, Sweden: Scandinavian Institute of African Studies; Stockholm, Sweden: distributed by Almqvist & Wiksell International, 1988. 223 p. Conference arranged by the Scandinavian Institute of African Studies in cooperation with the Swedish Institute.

Afrifa, A. A. The Ghana coup, 24th February 1966. London: Cass, 1967. 144 p., illus.

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Aguet, Isabelle; Christen, Bonnie. A pictorial history of the slave trade. Geneva: Minerva, 1971. 151 p., illus.

Ai. Cruelty: poems. Boston: Houghton Mifflin, 1973. 46 p.

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Al-Amin, Jamil. Revolution by the book: (the Rap is live). Beltsville, Md: Writers' Inc.-International, c1994. xviii, 174 p.

Albert, Octavia V. Rogers. The house of bondage: or, Charlotte Brooks and other slaves. New York: Oxford University Press, 1988. xliii, xiv, 161 p., port. Originally published: c1890.

Albert, Richard N. From blues to bop: a collection of jazz fiction. Baton Rouge: Louisiana State University Press, c1990. 295 p.

Albertson, Chris. Bessie. New York: Stein and Day, 1972. 253 p., illus.

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Alexander, Lillie McMakin. Candy; with illustrations by Rockwell Kent. New York: Dodd, Mead, 1934. 310 p., illus.

Alexander-Minter, Rae. Young and Black in America. New York: Random House, 1970. 139 p., ports.

Alford, Terry. Prince among slaves. 1st ed. New York: Harcourt Brace Jovanovich, c1977. xx, 284 p., 4 leaves of plates, illus.

Alfred, Helen L. Toward a socialist America: a symposium of essays. New York: Peace Publications, 1958. 223 p.

Alhamisi, Ahmed Akinwole; Wangara, Harun Kofi. Black arts: an anthology of Black creations. 1st ed. Detroit: Black Arts Publications, 1969. 158 p., illus., ports.

Alladice, Darryl; Troupe, Quincy. New city voices. South Ozone Park, N.Y.: Metamorphosis, c1980. vii, 133 p., illus. Cover title: New city voices: anthology of black literature.

Allen, James Egert. The legend of Arthur A. Schomburg. 1st ed. Cambridge, Mass.: Danter Pub. Co., c1975. 50 p., 1 leaf of plates, illus.

Allen, John; Kelly, Dianne Hall; Heymann, Philip B. Assault with a deadly weapon: the autobiography of a street criminal. 1st ed. New York: Pantheon Books, c1977. xxix, 247 p.

Allen, Maury. Jackie Robinson: a life remembered. New York: Franklin Watts, 1987. 260 p., illus.

Allen, Ray. Singing in the spirit: African-American sacred quartets in New York City. Philadelphia: University of Pennsylvania Press, c1991. xx, 268 p., illus.

Allen, Samuel W. Every round and other poems. 1st ed. Detroit: Lotus Press, 1987. 158 p.

Allen, Samuel W. Ivory tusks and other poems. Millbrook, N.Y.: Printed at Kriya Press, c1968. 32 p. "Edition of 200 copies."

Allen, Samuel W. Paul Vesey's ledger. London: Paul Breman Limited, 1975. 20 p. Poem.

Allen, Samuel W. Poems from Africa. New York: Crowell, 1973. ix, 205 p., illus.

Allen, Samuel W.; Jahn, Janheinz. Elfenbeinzahne = Ivory tusks. Heidelberg: Wolfgang Rothe Verlag, 1956. 47 p. English and German.

Allen, Theodore. The invention of the white race. London; New York: Verso, 1994-. v. <1>.

SLAVE SONGS OF THE UNITED STATES.

II.

83. WAKE UP, JACOB.

1. Wake up, Ja - cob, day is a - breaking, I'm on my way; O,
wake up, Ja - cob, day is a - breaking, I'm on my way. O!

2d. way. I want to go to heaven when I die. Do love de Lord! I
want to go to heaven when I die, Do love de Lord! O! Lord.

2 Got some friends on de oder shore,
Do love de Lord!
I want to see 'em more an' more,
Do love de Lord!
Wake up, Jacob, &c.

From William Francis Allen,
Charles Pickard Ware,
and Lucy McKim Garrison,
Slave Songs of the United States, 1867.

109. CHARLESTON GALS.

1. As I walked down the new-cut road, I met the tap and
then the toad; The toad commenced to whistle and sing, And the
possum out the pigeon-wing. A - long come an old man
rid - ing by: Old man, if you don't mind, your horse will die;
If he dies I'll tan his skin, And if he lives I'll ride him a - gin.
Hi ho, for Charleston gals! Charleston gals are the gals for me.

2 As I went a-walking down the street,
Up stops Charleston gals to take a walk with me.
I kep' a walking and they kep' a talking,
I danced with a gal with a hole in her stocking.

Allen, William Francis; Ware, Charles Pickard; Garrison, Lucy McKim. *Slave songs of the United States*. New York: P. Smith, 1929. xlv, 115 p. "Copyright 1867. Reprinted 1929."

Allen, William Francis; Ware, Charles Pickard; Garrison, Lucy McKim. *Slave songs of the United States*. Freeport, N.Y.: Books for Libraries Press, 1971. xlv, 115p. Reprint of the 1867 edition.

Allen, William G. Wheatley, Banneker, and Horton; with selections from the poetical works of Wheatley and Horton. Freeport, N.Y.: Books for Libraries Press, 1970. 48 p. Reprint of the 1849 ed.

Alleyne, Mervyn C. *Comparative Afro-American: an historical-comparative study of English-based Afro-American dialects of the new world*. Ann Arbor, Mich.: Karoma Publishers, 1980. xii, 253 p., maps.

Almeida, Bira. *Capoeira, a Brazilian art form: history, philosophy, and practice*. 2nd ed. Berkeley, Calif.: North Atlantic Books, c1986. 181 p., illus.

Almeida, Raymond A.; Meintel, Deirdre; Platzer, Michael K. H. *Cape Verdeans in America, our story*. Boston, MA: Tchuba, the American Committee for Cape Verde, c1978. 62 p., illus. Pref. also in Portuguese.

Altshuler, Alan A. *Community control: the black demand for participation in large American cities*. New York: Pegasus, 1970. 238 p.

American Anti-Slavery Society. *Commemoration of the fiftieth anniversary of the organization of the American Anti-Slavery Society, in Philadelphia*. Philadelphia: T. S. Dando & Co., 1884. 65 p., front. (port.).

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American Negro Academy. The American Negro Academy Occasional papers, 1-22. New York: Arno Press, 1969. xiii, 512 p. in various pagings. Reprint of the papers published by the Academy, 1827-1924.

Amini, Johari. A folk fabel sic (for my people). Chicago: Third World Press, c1969. 2 p., port.

Amini, Johari. Let's go some where. 1st ed. Chicago: Third World Press, c1970. 31 p.

Amiri Baraka: the kaleidoscopic torch. Harlem, N.Y.: Steppingstones Press, c1985. 189 p., illus.

Ammons, Elizabeth. Short fiction by black women, 1900-1920. New York: Oxford University Press, 1991. xxxiv, 608 p.

Amuta, Chidi. The theory of African literature: implications for practical criticism. London; Atlantic Highlands, N.J.: Zed Books, 1989. ix, 206 p.

Anacostia Neighborhood Museum; Barnett-Aden Gallery; Corcoran Gallery of Art. The Barnett-Aden collection: catalog. Washington, D.C.: Published for the Anacostia Neighborhood Museum by the Smithsonian Institution Press; for sale by the Supt. of Docs., U.S. Govt. Print. Off, 1974. 190 p., illus. (some col.). Part of the collection of the Barnett-Aden Gallery exhibited at the Anacostia Neighborhood Museum, Washington, D.C., Jan. 20-May 6, 1974, and at the Corcoran Gallery of Art, Washington, D.C., Jan. 10-Feb. 9, 1975.

Anderson, Alan B.; Pickering, George W. Confronting the color line: the broken promise of the civil rights movement in Chicago. Athens: University of Georgia Press, c1986. xii, 515 p., 16 p. of plates, illus.

Anderson, Alston. All God's children: a novel. Indianapolis: Bobbs-Merrill Co., 1965. 221 p.

Anderson, David D.; Wright, Robert L. The dark and tangled path: race in America. Boston: Houghton Mifflin, 1971. xvi, 444 p., illus.

Anderson, James D. The education of Blacks in the South, 1860- 1935. Chapel Hill: University of North Carolina Press, c1988. xiv, 366 p., illus.

Anderson, Jervis. A. Philip Randolph: a biographical portrait. 1st ed. New York: Harcourt Brace Jovanovich, c1973. xiv, 398 p.

Anderson, Jervis. This was Harlem: a cultural portrait, 1900- 1950. New York: Farrar Straus Giroux, c1982. x, 389 p., illus.

Anderson, Marian. My Lord, what a morning: an autobiography. New York: Viking Press, 1956. 312 p., illus. "A condensed version .. appeared in serial form in the Woman's home companion."

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Andrade, Elisa; African Institute for Economic Development and Planning. The Cape Verde Islands: from slavery to modern times. Dakar: United Nations, African Institute for Economic Development and Planning; Eugene, Or: Third World Students Coalition for P.A.I.G.C.-U.S.A. Committee, New Bedford, Mass., 1974. 94 p., illus., map.

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Andrews, Bert; Harrison, Paul Carter. In the shadow of the great white way: images from the black theatre. 1st ed. New York: Thunder's Mouth Press; St. Paul, Minn.: Distributed by Consortium Book Sales, 1989. x, 150 p., chiefly ports.

Andrews, Raymond. Appalachee Red: a novel. New York: Dial Press, c1978. 283 p., illus.

Andrews, Raymond. Baby Sweet's: a novel. Athens: University of Georgia Press, c1988. x, 218 p., illus. Sequel to: Rosie Belle Lee Wildcat Tennessee.

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
BOOKS, PAMPHLETS, MANUSCRIPTS, MICROFILM

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Andrews, William L. Critical essays on W.E.B. Du Bois. Boston, Mass.: G.K. Hall, c1985. viii, 255 p.

Andrews, William L. Critical essays on Frederick Douglass. Boston, Mass.: G.K. Hall, 1991. ix, 217 p.

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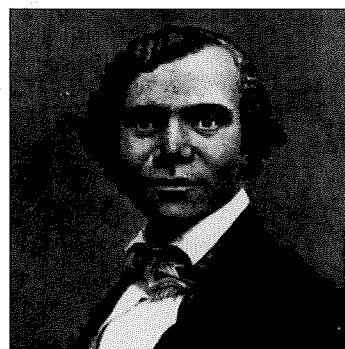
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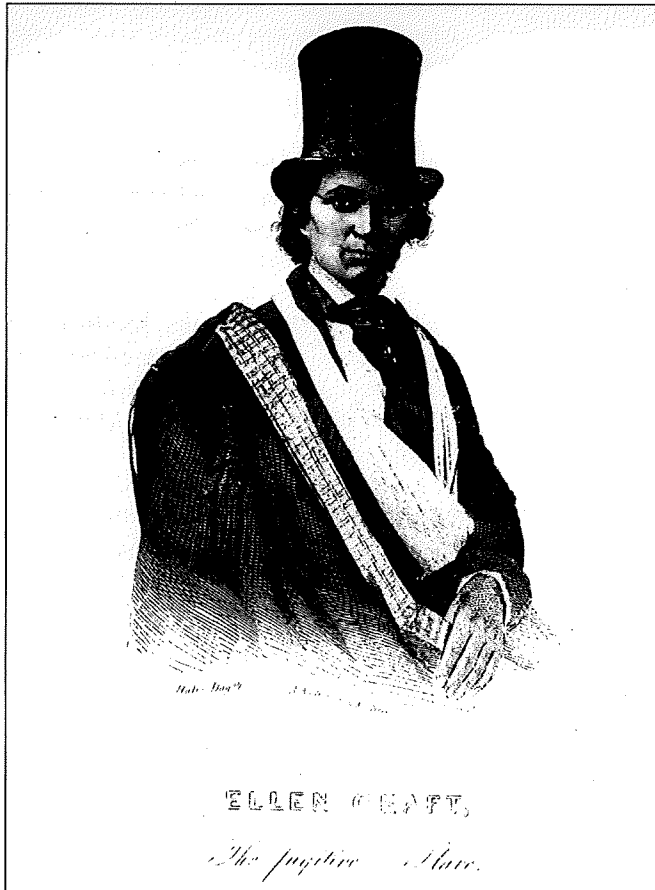
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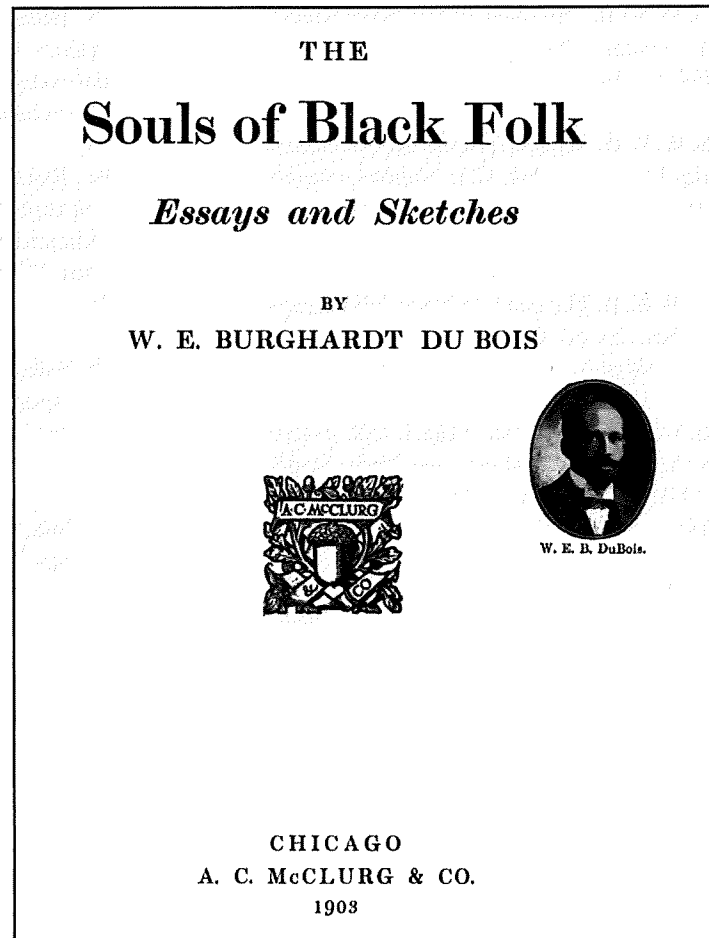
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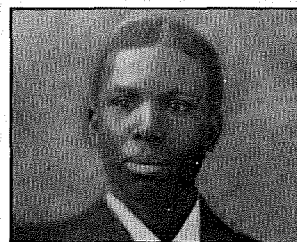
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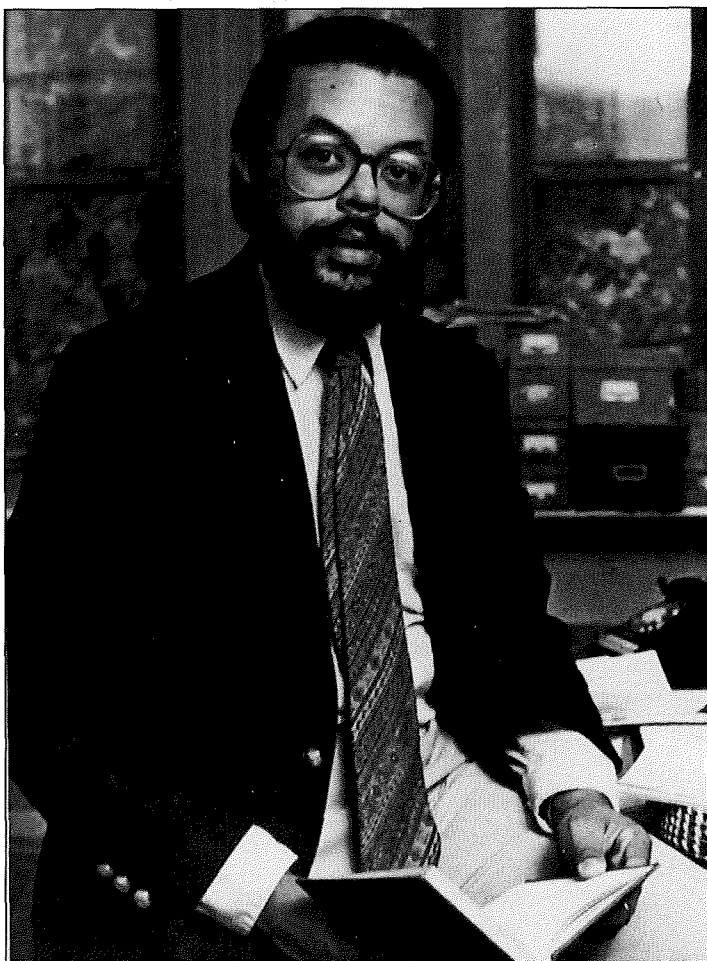
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Fenton Johnson

Portrait frontispiece, Fenton Johnson,
Visions of the Dusk, 1915.

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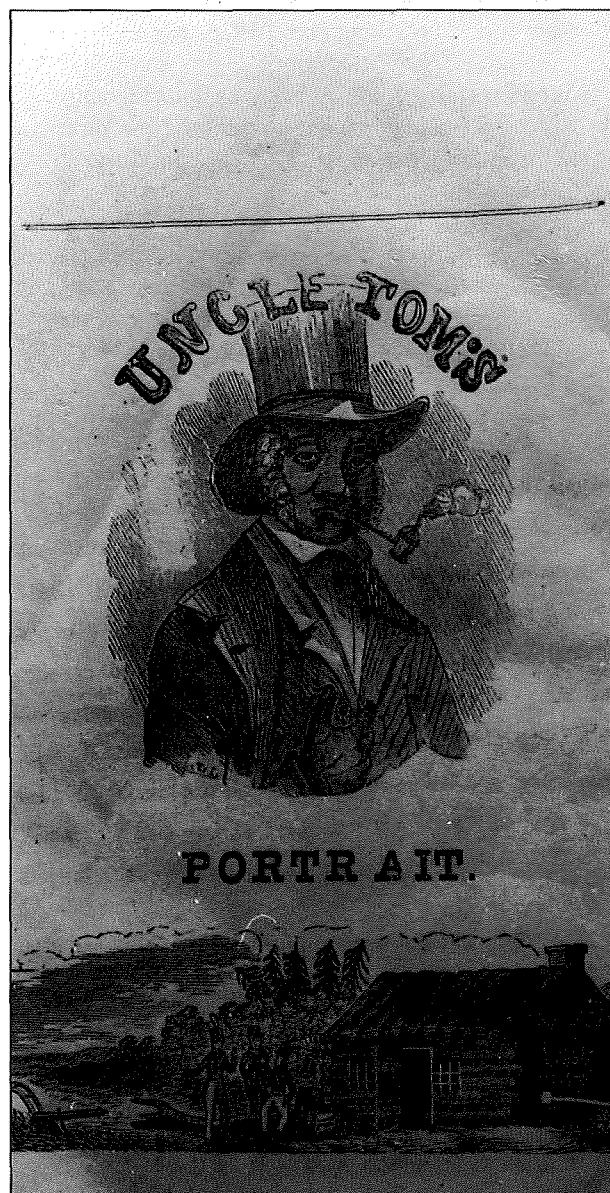
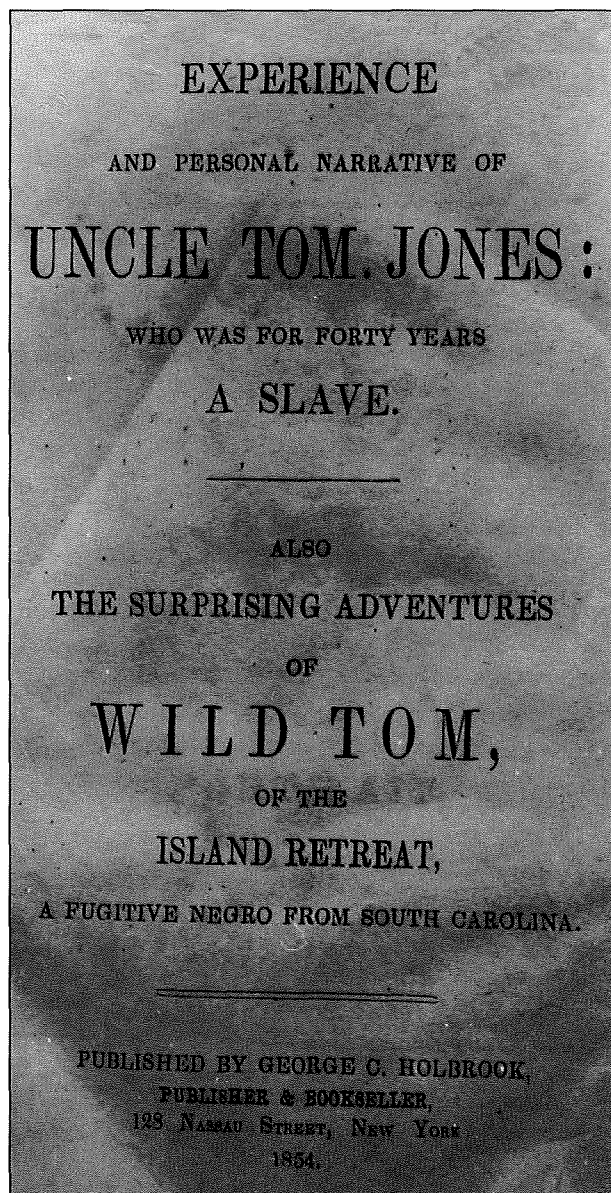
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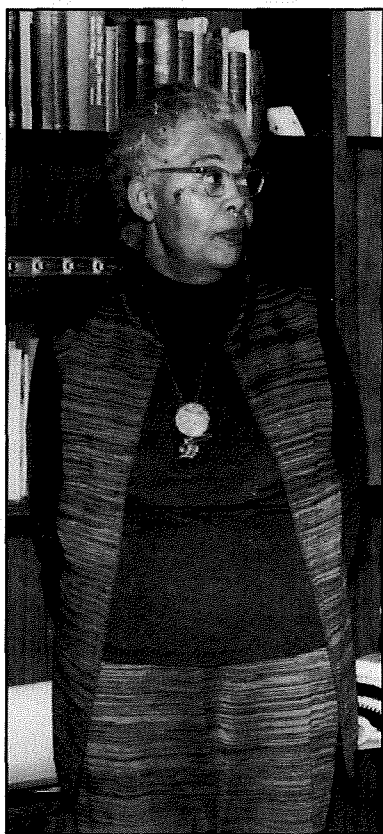
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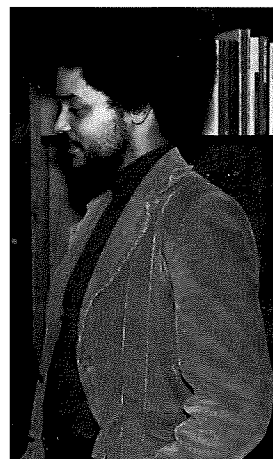
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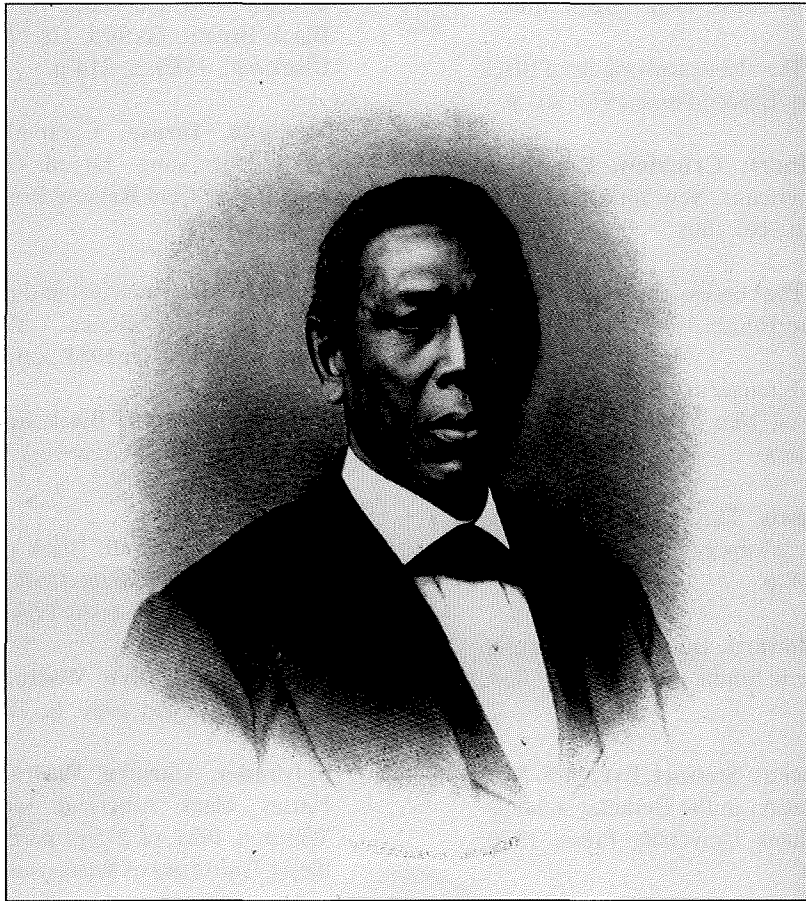
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BY

Priscilla Jane Thompson.

**PUBLISHED AND SOLD BY THE AUTHOR.
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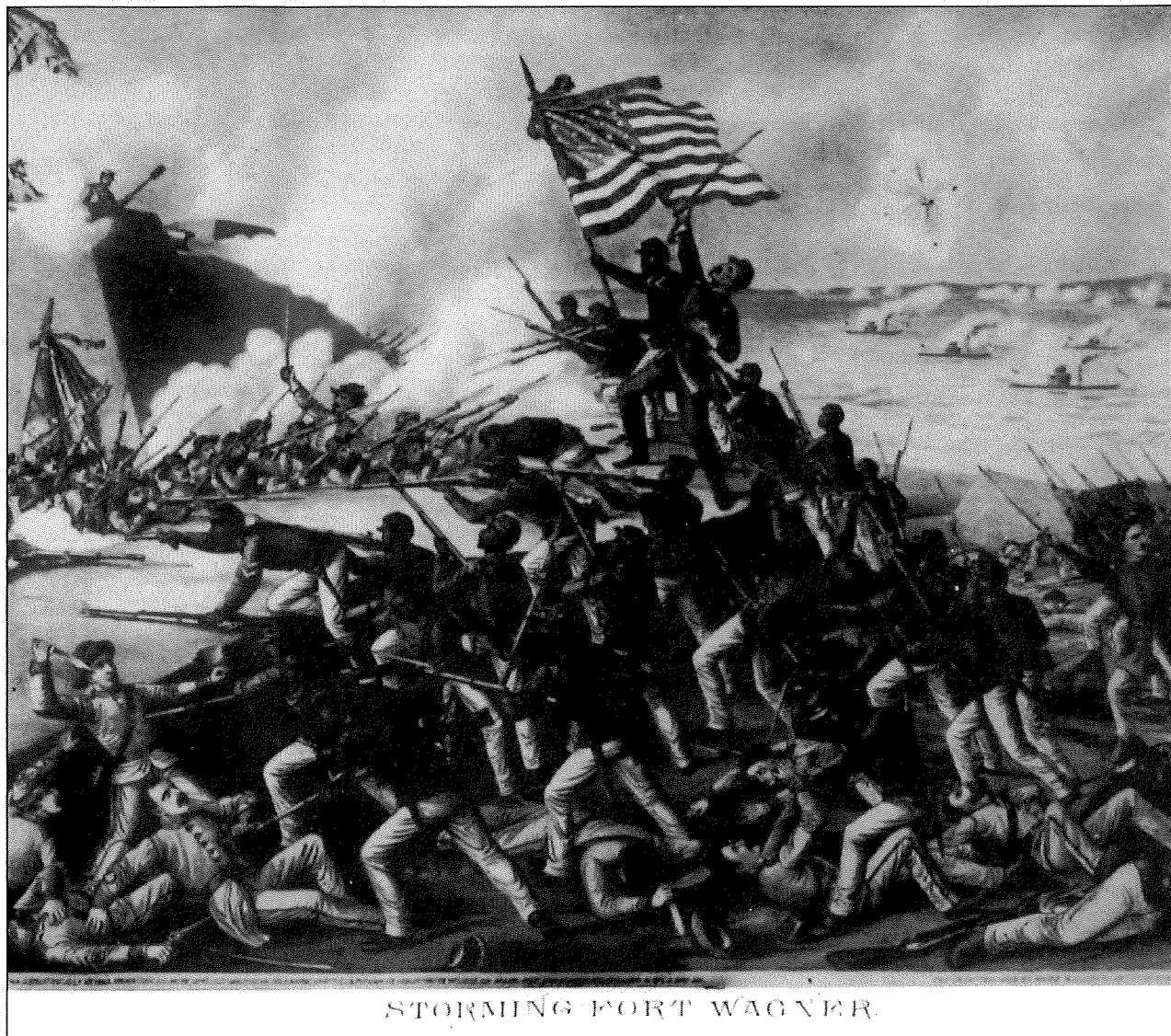
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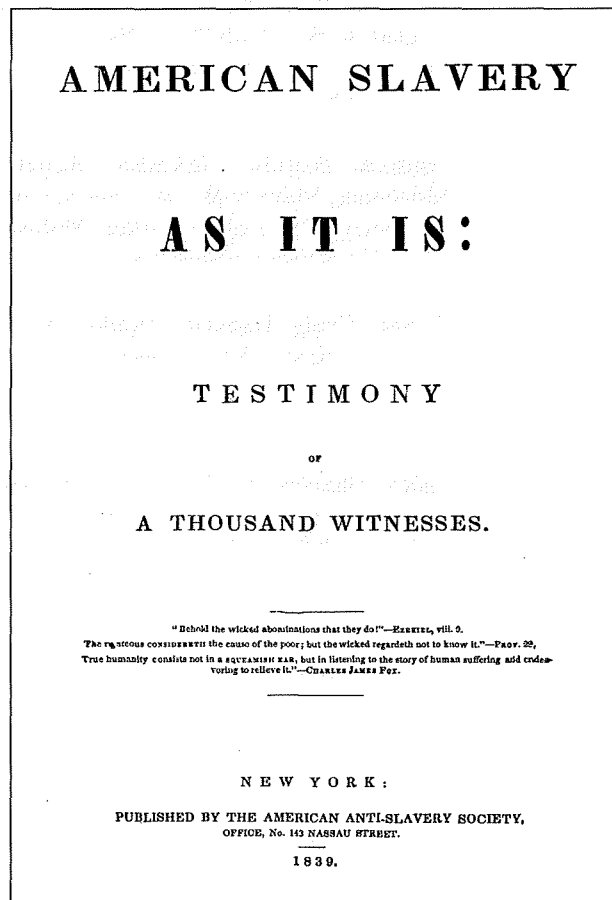
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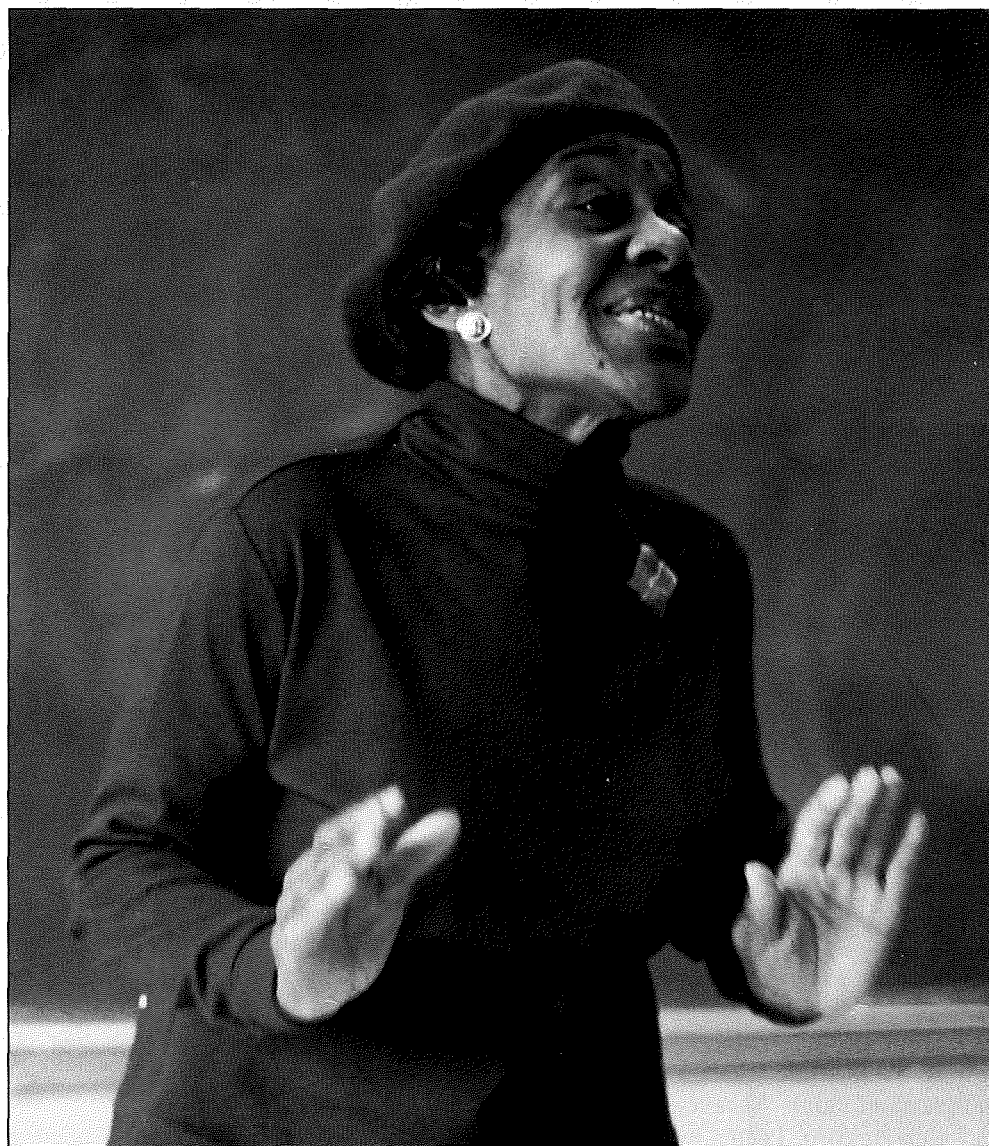
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BOOKS, PAMPHLETS, MANUSCRIPTS, MICROFILM



Dorothy West

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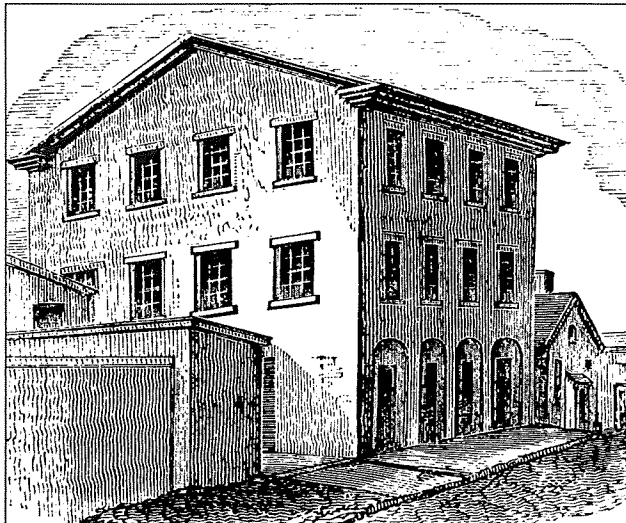
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African Meeting House in 1843.
From Robert C. Hayden,
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(Courtesy of The Bostonian
Society/Old State House)

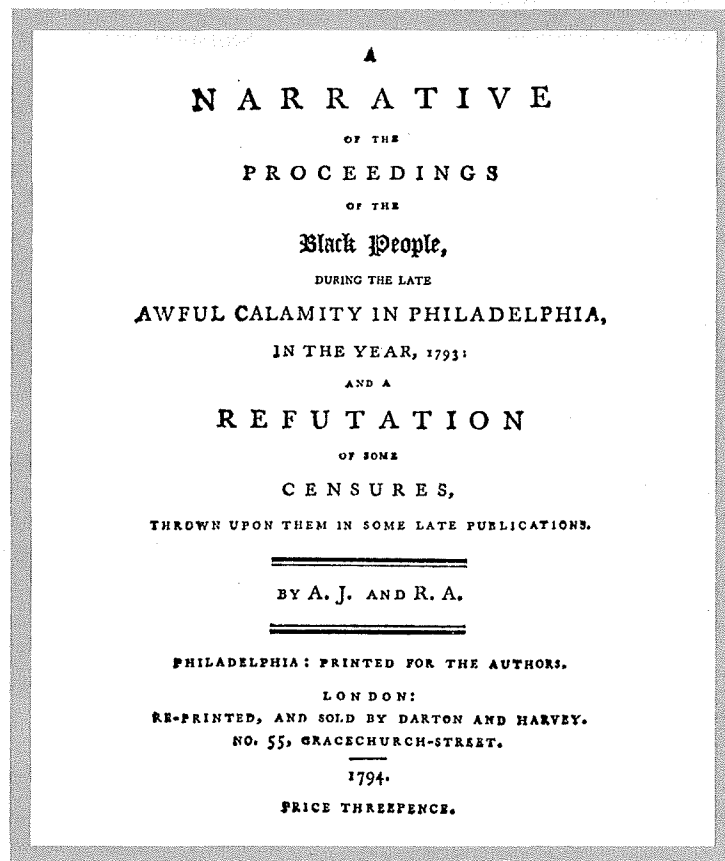
III

COLLECTION OF AFRICAN AMERICAN LITERATURE

CATALOGS AND GUIDES

TO SPECIAL COLLECTIONS OF

AFRICAN AMERICAN LITERATURE



Title page, Absalom Jones and Richard Allen, *A Narrative of the Proceedings of the Black People, During the Late Awful Calamity in Philadelphia, in the Year, 1793* (1794). Pamphlet by black leaders refuting charges that some Negroes had been "detected in plundering" during the yellow fever epidemic in Philadelphia in 1793.

(Howard University Library)

From *Negro Protest Pamphlets: A Compendium*, New York: Arno Press, 1969.

COLLECTION OF AFRICAN AMERICAN LITERATURE—SUFFOLK UNIVERSITY
CATALOGS AND GUIDES TO SPECIAL COLLECTIONS

Chicago Public Library. Vivian G. Harsh Collection. The dictionary catalog of the Vivian G. Harsh Collection of Afro-American History and Literature, the Chicago Public Library. Boston: G. K. Hall, 1978. 4 v.

Collis P. Huntington Library (Hampton Institute); Howe, Mentor A.; Lewis, Roscoe E.; Virginia Writers' Project. A classified catalogue of the Negro collection in the Collis P. Huntington Library, Hampton Institute. Detroit, Mich.: Negro History Press, 1971. x, 341 p. Compiled within the framework of the WPA Writers' Program in Virginia and originally published in 1940.

E. Azalia Hackley Memorial Collection. Catalog of the E. Azalia Hackley memorial collection of Negro music, dance, and drama. Boston, G. K. Hall, 1979. iv, 510 p.

Fisk University Library. Dictionary catalog of the Negro collection of the Fisk University Library, Nashville, Tennessee. Boston: G. K. Hall, 1974. 6 v.

Howard University Library. Dictionary catalog of the Arthur B. Spingarn Collection of Negro Authors. Boston: G. K. Hall, 1970. 2 v. "Music catalog": v. 2, p. 657-784.

Library Company of Philadelphia; Historical Society of Pennsylvania. Afro-Americana, 1553-1906: author catalog of the Library Company of Philadelphia and the Historical Society of Pennsylvania. Boston: G. K. Hall, 1973. xiii, 714 p.

Moorland Foundation. Dictionary catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C. Boston: G. K. Hall, 1970. 9 v.

Moorland Foundation; Porter, Dorothy Burnett. A catalogue of the African collection in the Moorland Foundation, Howard University Library. Washington, D.C.: Howard University Press, 1958. 398 p.

Moorland-Spingarn Research Center; Moorland Foundation. Dictionary catalog of the Jesse E. Moorland Collection of Negro Life and History, Moorland-Spingarn Research Center, Howard University, Washington, D. C. Supplement. Boston: G. K. Hall. "This supplement reflects additions to the Moorland book collection since 1970. Not included are the voluminous materials in the Manuscript Division" (1st Suppl., vol. 1, p. v). 3 v.

North Carolina Central University. School of Library Science. African-American Materials Project. Newspapers and periodicals by and about Black people: southeastern library holdings. Boston: G. K. Hall, c1978. xxxvii, 153 p.

Schomburg Collection of Negro Literature and History. Dictionary catalog of the Schomburg collection of Negro literature and history. Boston: Micropublications / G. K. Hall & Co., 1962. 17 reels. Microfilm copy of the 9 volume Dictionary catalog published by G. K. Hall.

University of Wisconsin-Madison Libraries; Strache, Neil E.; State Historical Society of Wisconsin Library. Black periodicals and newspapers: a union list of holdings in libraries of the University of Wisconsin and the Library of the State Historical Society of Wisconsin. 2d ed., rev. Madison: The Society, 1979. xiii, 83 p.

Union Theological Seminary (New York, N.Y.). Library; Spoor, Richard D.; McMickle, Marvin Andrew; Folk, Charlotte. The Black experience in America: a selected bibliography of resources in the Union Theological Seminary Library, New York. New York: The Seminary, 1975. xi, 121 p.

United States. National Archives and Records Service. Black studies: select catalog of National Archives microfilm publications. Washington, D.C.: National Archives Trust Fund Board, 1984. xi, 97 p.

Xavier University of Louisiana. Guide to the Heartman manuscripts on slavery. Boston: G.K. Hall, 1982. v, 221 p. Manuscript collection in the Xavier University Library, New Orleans.

IV

**SELECTED LIST OF BOOKS AND PAMPHLETS
IN THE LIBRARY OF THE
MUSEUM OF AFRO AMERICAN HISTORY
46 JOY STREET
BOSTON, MASSACHUSETTS 02114**



Kent Barton. *The Underground Railroad*. Woodcut. 1989. cf. Seth Concklin, *The Underground Railroad*, n.d.; William Still, *The Underground Railroad*, 1872.

(Museum of Afro American History)

A

A Lady. Six months in Kansas. Boston: John P. Jewett and Co., 1856. 231 p.

A Richmond Lady. Richmond during the war; four years of personal observation. New York: G. W. Carleton and Co., 1867. 389 p.

Abbott, Lyman. Reminiscences. Boston; New York: Houghton, Mifflin, and Company, 1915. 509 p., illus.

Abbot, Willis J. Blue jackets of '61: a history of the Navy in the war of the secession. New York: Dodd, Mead, and Co., 1887. 318 p., illus.

Address of the committee appointed by a public meeting, held at Faneuil Hall, September 24, 1846, for the purpose of considering the recent case of kidnapping from our soil, and of taking measures to prevent the recurrence of similar outrages. Boston: White and Potter, 1846. 42 p.

Adjutant Stearns. Boston: Massachusetts Sabbath School Society, 1862. 160 p.

Aiken, George L. Uncle Tom's Cabin, or life among the lowly: a domestic drama in six acts. Cast of characters, original, Troy Museum, 1852. New York: Fitzgerald Publishing Corporation. 68 p.

American Anti-Slavery Society. The declaration of sentiments and constitution of the American Anti-Slavery Society. New York: American Anti-Slavery Society, 1835. 16 p.

Andrew, John A. An address on the occasion of dedicating the monument to Ladd and Whitney, members of the Sixth Regiment, M.V.M., killed at Baltimore, Maryland, April 19, 1861. Boston: Wright and Potter, 1865. 31 p.

Andrew, John A. Address of his excellency John A. Andrew to the legislature of Massachusetts. Boston: Wright and Potter, 1863. 80 p.

Arnold, Isaac N. The history of Abraham Lincoln and the overthrow of slavery. Chicago: Clarke and Co., 1866. 734 p.

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Avey, Elijah. The capture and execution of John Brown: a tale of martyrdom. Elgin, Ill.: Brethren Publishing House, 1906. 150 p., illus.

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Baker, L. C. History of the United States Secret Service. Philadelphia: L. C. Baker, 1867. 784 p.

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Beecher, Henry Ward. Patriotic addresses. Boston: The Pilgrim Press, 1887. 839 p.

Beecher, William C.; Scoville, Samuel. A biography of Henry Ward Beecher. New York: Charles L. Webster and Company, 1888. 713 p.

Beilby, Right Reverend, Lord Bishop of Chester. A sermon preached before the Incorporated society for the propagation of the gospel in foreign parts; at their anniversary meeting in the parish church of St. Mary-le-Bow, on Friday, February 21, 1783. London: Printed by T. Harrison and S. Brooke, in Warwick-Lane, 1783. 34 p.

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Bowman, Colonel S. M.; Irwin, Lt. Colonel R. B. Sherman and his campaigns: a military biography. New York: Charles B. Richardson, 1865. 512 p.

Brawley, Benjamin Griffith. A short history of the American Negro. New York: Macmillan Company, 1913. 247 p.

Brown, G. W. Reminiscences of old John Brown: thrilling incidents of border life in Kansas. Rockford, Ill.: Abraham E. Smith, 1880. 80 p.

Brown, William Wells. The Negro in the American rebellion: his heroism and his fidelity. Boston: A. G. Brown, 1880. 380 p.

Browne, Junius Henri. Four years in secessia: adventures within and beyond the union lines. Hartford, Conn.: O. D. Case and Co., 1865. 450 p., illus.

Buxton, Thomas Fowell. The African slave trade. London: John Murray, 1839. Reprinted in New York: American Anti-Slavery Society, 1840. 236 p.



Callender, E. B. Thaddeus Stevens: commoner. Boston: A. Williams and Co., 1882. 210 p.

Cannon, Le Grand B. Personal reminiscences of the rebellion 1861-6. New York: Burr Printing House, 1895. 228 p.

Carpenter, F. B. Six months at the White House with Abraham Lincoln: the story of a picture. New York: Hurd and Houghton, 1866. 359 p.

Chamberlin, Joseph Edgar. John Brown. Boston: Small, Maynard, and Co., 1899. 138 p.

Chandler, Peleg W. Memoir of Governor Andrew, with personal reminiscences. Boston: Roberts Brothers, 1880. 298 p., illus.

Channing, William Ellery. Memoir of William Ellery Channing. Boston: W. M. Crosby and H. P. Nichols, 1848. 3 v.

Channing, William Ellery. The Works of William E. Channing. Boston: American Unitarian Association, 1875. 931 p.

Channing, William Henry. The life of William Ellery Channing. Boston: American Unitarian Association, 1880. 719 p.

Chase, Ezra. Teachings of patriots and statesmen, or the "founders of the republic" on slavery. Philadelphia: J. W. Bradley, 1860. 495 p.

Chestnutt, Charles W. Frederick Douglass. Boston: Small, Maynard, and Co., 1899. 141 p.

Child, L. Maria. Isaac T. Hopper: a true life. Boston: John P. Jewett and Co., 1853. 493 p.

Child, Lydia Maria. Letters of Lydia Maria Child. Boston: Houghton, Mifflin, and Co., 1883. 280 p.

Child, Lydia Maria Francis. An appeal in favor of that class of Americans called Africans. New York: John S. Taylor, 1836. 216 p.

City of Boston. A memorial of Wendell Phillips. Boston: Order of the City Council, 1884. 70 p.

Coffin, Charles Carleton. The boys of '61, or four years of fighting. Boston: Estes and Lauriat, 1884. 556 p., illus.

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Dixon, Thomas, Jr. The leopard's spots: a romance of the white man's burden. New York: A. Wessels Company, 1908. 469 p.

Douglass, Frederick. The life and times of Frederick Douglass from 1817 to 1882. London: Christian Age Office, 1881. 454 p., illus.

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Douglass, Frederick. My bondage and my freedom. New York; Auburn: Miller, Orion, and Mulligan, 1855. 464 p.

Douglass, Frederick. Narrative of the life of Frederick Douglass, an American slave. Boston: Anti-slavery office, 1845. 125 p.

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Drew, Benjamin. The refugee: or the narrative of fugitive slaves in Canada. Boston: John P. Jewett and Co., 1856. 387 p.

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Edmonds, S. Emma E. Nurse and spy in the union army. Hartford, Conn.: W. S. Williams and Co., 1865. 384 p., illus.

Elliot, E. N. Cotton is king and pro-slavery arguments: comprising the writings of Hammond, Harper, Christy, Stringfellow, Hodge, Bledsoe, and Cartwright. Augusta, Ga.: Pritchard, Abbott, and Loomis, 1860. 908 p.

Foote, Andrew H. Africa and the American flag. New York: D. Appleton and Company, 1854. 390 p.

Forbes, John Murray. Letters and recollections of John Murray Forbes. Boston; New York: Houghton, Mifflin, and Co., 1899. 2 v.

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Garrison, Wendell Phillips; Garrison, Francis Jackson. William Lloyd Garrison 1805–1879: the story of his life. New York: The Century Co., 1889. 4 v., illus.

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Goss, Warren Lee. The soldier's story of his captivity at Andersonville, Belle Isle, and other rebel prisons. Boston: Lee and Shepard, 1868. 275 p., illus.

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Hanson, John W. Historical sketch of the old Sixth regiment of Massachusetts volunteers during its three campaigns (in 1861, 1863, and 1864). Boston: Lee and Shepard, 1866. 352 p., illus.

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Lincoln, Abraham. The writings of Abraham Lincoln. New York; London: G. P. Putnam's Sons, 1888. 8 v.

Livermore, George. An historical research respecting the opinions of the founders of the republic on negroes as slaves, as citizens, and as soldiers. Boston: John Wilson and Son, 1862. 215 p.

Livermore, Mary A. The story of my life, or the sunshine and shadow of seventy years. Hartford, Conn.: A. D. Worthington and Co., 1897. 730 p., illus.

Locke, David Ross. The Nasby letters. Toledo, Ohio: The Toledo Blade Co., 1893. 512 p.

Logan, John A. The great conspiracy: its origin and history. New York: A. R. Hart and Co., 1886. 810 p.

Long, Reverend John Dixon. Pictures of slavery in church and state. Philadelphia: John D. Long, 1857. 408 p. of ?

Lovejoy, J. C. The North and the South! Letter from J. C. Lovejoy, Esq., to his brother, Hon. Owen Lovejoy, M. C., Boston, March 16, 1859. With remarks by the editor of the Washington Union. 8 p.

Lowell, James Russell. The complete poetic works of J. R. Lowell. Boston: Ticknor and Fields, 1857, 2 v.

The loyalist's ammunition: speech of a brave old patriot to the Illinois legislature—terrible philippic against traitors. Philadelphia: Henry B. Ashmead, 1863. 16 p.

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Marsh, J. B. T. The story of the Jubilee Singers, with their songs. Boston: Houghton, Mifflin, and Company, 1880. 265 p.

Martyn, Carlos. Wendell Phillips: the agitator. London: Funk and Wagnalls Company, 1890. 600 p.

McClellan, George B. Manual of bayonet exercise prepared for the use of the Army of the United States. Philadelphia: J. B. Lippincott and Company, 1852. 118 p., illus.

McClure, A. K. Abraham Lincoln and men of war times. Philadelphia: The Times Publishing Co., 1892. 496 p.

Moore, Alice Ruth. Violets and other tales. The Monthly Review, 1895. 176 p.

Moore, Frank. Women of the war; their heroism and self-sacrifice. Hartford, Conn.: S. S. Scranton and Co., 1867. 595 p.

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Nason, Elias. The life and times of Charles Sumner. Boston: B. B. Russell, 1874. 356 p.

Northup, Solomon. Twelve years a slave: narrative of Solomon Northup. Auburn, N. Y.: Derby and Miller, 1853. 336 p.

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Parton, J. The life of Horace Greeley. New York: Mason Brothers, 1885. 442 p.

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Rice, Allen Thorndike. Reminiscences of Abraham Lincoln by distinguished men of his time. New York: North American Publishing Co., 1886. 656 p.

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Rives, F.; Rives, J.; Bailey, George A. The congressional globe: containing the debates and proceedings of the second session 42nd congress. Washington, D.C.: Office of the Congressional Globe, 1872. 4504 p.

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Schouler, William. A history of Massachusetts in the civil war. Boston: E. P. Dutton and Co., 1868. 670 p.

Seward, William H. Autobiography of William H. Seward from 1801 to 1834. With a memoir and selections from his letters from 1831-1846 by Frederick W. Seward. New York: D. Appleton and Co., 1877. 822 p.

Sherman, W. T. Personal memoirs of General W. T. Sherman. New York: Charles L. Webster and Co., 1888. 2 v.

Soldiers of New England. Stories of our soldiers: war reminiscences by "Carleton" and by soldiers of New England. Boston: The Journal Newspaper Co., 1893. 264 p., illus.

Stafford, Wendell Phillips. Wendell Phillips: a centennial oration. New York: National Association for the Advancement of Colored People, 1911. 59 p.

Stanton, Henry B. Random recollections. New York: Harper and Brothers, 1887. 298 p.

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Stowe, Harriet Beecher. Uncle Tom's Cabin, or life among the lowly. Boston; New York: Houghton, Mifflin, and Co., 1890. 500 p.

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Stuart, Charles. A memoir of Granville Sharp. New York: American Anti-Slavery Society, 1836. 156 p.

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Tappan, Lewis. The life of Arthur Tappan. New York: Hurd and Houghton, 1871. 432 p.

Thayer, Eli. A history of the Kansas crusade: its friends and its foes. New York: Harper and Brothers, 1889. 294 p.

Thompson, George. Prison life and reflections, or a narrative of the arrest, trial, and conviction, imprisonment, treatment, observations, reflections, and deliverance of Work, Burr, and Thompson. Unjust and cruel imprisonment in Missouri penitentiary for attempting to aid some slaves to liberty. Hartford, Conn.: A. Work. 1857. 377 p.

Thorndike, Rachel Sherman. The Sherman letters: correspondence between General and Senator Sherman from 1837-1891. New York: Charles Scribner's Sons, 1894. 398 p., illus.

Tiffany, Francis. Life of Dorothea Lynde Dix. Boston; New York: Houghton, Mifflin, and Co., 1890. 392 p.

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Tuskegee Normal and Industrial Institute. Eighth annual report of the principal of the Tuskegee Normal and Industrial Institute for the year ending May 31, 1899. Tuskegee, Ala.: Tuskegee Institute Steam Print, 1899. 10 p.

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Von Holst, Herman. John Brown. Boston: DeWolfe, Fisk, and Co., 1888. 232 p.

THE
HOUSE SERVANT'S DIRECTORY,
 OR
 A MONITOR FOR PRIVATE FAMILIES:
 COMPRISING
 HINTS ON THE ARRANGEMENT AND PERFORMANCE OF
SERVANTS' WORK,
 WITH GENERAL RULES FOR
 SETTING OUT TABLES AND SIDEBOARDS
 IN FIRST ORDER;
THE ART OF WAITING
 IN ALL ITS BRANCHES; AND LIKEWISE HOW TO CONDUCT
 LARGE AND SMALL PARTIES
 WITH ORDER;
 WITH GENERAL DIRECTIONS FOR PLACING ON TABLE
 ALL KINDS OF JOINTS, FISH, FOWL, &c.
 WITH
 FULL INSTRUCTIONS FOR CLEANING
 PLATE, BRASS, STEEL, GLASS, MAHOGANY;
 AND LIKEWISE
 ALL KINDS OF PATENT AND COMMON LAMPS:
OBSERVATIONS
 ON SERVANTS' BEHAVIOUR TO THEIR EMPLOYERS;
 AND UPWARDS OF
100 VARIOUS AND USEFUL RECIPES,
 CHIEFLY COMPILED
 FOR THE USE OF HOUSE SERVANTS;
 AND IDENTICALLY MADE
 TO SUIT THE MANNERS AND CUSTOMS OF FAMILIES
 IN THE UNITED STATES.

By **ROBERT ROBERTS.**

WITH
FRIENDLY ADVICE TO COOKS
 AND HEADS OF FAMILIES,
 AND COMPLETE DIRECTIONS HOW TO BURN
LEHIGH COAL.

BOSTON,
 MUNROE AND FRANCIS, 128 WASHINGTON-STREET.
 NEW YORK,
 CHARLES S. FRANCIS, 189 BROADWAY.
 1827.

Title page, Robert Roberts, *The House Servant's Directory*, 1827. (In *Collection, Books*, p.161.)

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Wilson, Joseph T. The black phalanx; a history of the Negro soldiers of the United States in the wars of 1775-1812 and 1861-5. Springfield, Mass.: Winter and Co., 1888. 528 p., illus.

Woodson, Carter G. The Negro in our history. Washington, D.C.: The Associated Publishers, 1922. 393 p.

Wright, Carroll D., Director. The census of Massachusetts 1875: population and social statistics. Boston: Albert J. Wright, 1876. 809 p., 1 v. of ?

Edward Clark
is Professor of English, Emeritus,
at Suffolk University.

TO BE SOLD & LET
BY PUBLIC AUCTION,
On MONDAY the 18th of MAY, 1802,
UNDER THE TREES.

FOR SALE,
THE THREE FOLLOWING
SLAVES,

VIZ.
HANNIBAL, about 80 Years old, an excellent House Servant, of Good Character.
WILLIAM, about 35 Years old, a Labourer.
NANCY, an excellent House Servant and Nurse.
 The MEN belonging to "LEECHES" Estate, and the WOMAN to Mrs D. SMIT

TO BE LET,
 the usual conditions of the Hirer finding them in Food, Clothing and Medical Attendance,
 the following
MALE and FEMALE
SLAVES,

OF GOOD CHARACTER,
ROBERT BAGLEY, about 30 Years old, a good House Servant.
WILLIAM BAGLEY, about 18 Years old, a Labourer.
JOHN ARMS, about 12 Years old.
JACK ANTONIA, about 40 Years old, a Labourer.
PHILIP, an Excellent Fisherman.
HARRY, about 27 Years old, a good House Servant.
LUCY, a Young Woman of good Character, used to House Work and the Nursery.
ELIZA, an Excellent Washerwoman.
CLARA, an Excellent Washerwoman.
FANNY, about 14 Years old, House Servant.
SARAH, about 14 Years old, House Servant.

Also for Sale, at Eleven o'Clock,
Fine Rice, Gram, Paddy, Books, Muslins,
Needles, Pins, Ribbons, &c. &c.

AT ONE O'CLOCK, THAT CELEBRATED ENGLISH HORSE
BLUCHER,
 ADDISON PRINTER GOVERNMENT OFFICE.

Anonymous. Broadside announcing public auction for slaves "To be sold & let."
 cf. Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*, 1845;
 Solomon Northup, *Twelve Years a Slave: Narrative of Solomon Northup*, 1853.
 (Museum of Afro American History)

*Dictionary Catalog of the Collection of African American Literature
in the Mildred F. Sawyer Library of Suffolk University*

Designed by Lois Gold

Typeface: Times New Roman

Printed by Crimson Printing Company, Cambridge, Massachusetts,
on Frankote Cover and Plainfield Opaque Plus Text

Bound by Bay State Bindery, Boston, Massachusetts

A companion volume to this book is the author's *Black Writers in New England: A Bibliography, with Biographical Notes, of Books By and About Afro-American Writers Associated with New England in the Collection of Afro-American Literature* (National Park Service, Boston, 1985).

Available from Mildred F. Sawyer Library, Suffolk University, 8 Ashburton Place, Boston, MA 02108-2770
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ISBN 0-9650710-0-6 \$20.00