CAS Honors Symposium Program, Spring 2016

College of Arts & Sciences Honors Program

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Suffolk University Honors Program

The CAS and SBS programs provide a dynamic and challenging intellectual experience, and a close-knit community of high-achieving students and outstanding faculty.

Benefits of the program include high-profile leadership opportunities, meaningful network connections, powerful internships and work experiences, service projects, career development programs, and social and networking events specifically for honors students.

Mission Statement:

The Suffolk University honors experience fosters a supportive environment that allows honor students to excel as Scholar-Leaders. The program creates opportunities for honors students to learn, research, and create; and it encourages students to share what they have learned through mentoring, collaborating, leading, and serving.

Welcome to the Spring 2016 Honors Symposium and CI Expo

Tuesday, May 3, 1:00 PM, Sargent Hall
Spring 2016 Honors Symposium

Location: 120 Tremont Street, Sargent Hall Main Function Room, Boston, MA

Projects Presented:

Honors Senior Theses and Projects
(Located near the entrance of the Main Function Room)

Projects Presented:

Spring 2016 Honors Contracted Class Projects

Refreshments and light hors d’oeuvres will be located in the Main Function Room of Sargent Hall.

“Honors students will excel in scholarly and/or creative activities. They will know how to design and execute a project and will understand how to contribute to critical conversations about their subjects.” – Learning Objectives for Honors Scholars

2016 Spring Creativity & Innovation Expo

Location: 120 Tremont, Sargent Hall 2nd Floor

Projects Presented:

CI-H119-A “Literary Citizenship” with Professor Amy Monticello (SGT 255): Literary Citizenship will present a short video that documents the planning and execution of our Spring 2016 Story Slam, held on April 22nd at the Modern Theater. The video will show how our new understanding of artistic community and literary arts inspired us to develop and host an event that celebrates local storytelling in Boston’s Literary Cultural District.

CI-H133-A “Creating America” with Professor Robert Allison (SGT 235): “Creating America” in Sargent 235 will take you on a tour through the life of Benjamin Franklin. From Boston to Philadelphia you’ll experience colonial America just as Franklin did. See his life through inventions and innovations which helped create America as we know it today.

CI-H139-A “Theatre at Work Class” with Professor Marilyn Plotkins and Professor Elizabeth Robinson (SGT 375): Our Theatre at Work class will be engaging in energizing, focus, trust and improvisational activities that we have been working on all semester with an emphasis on those activities that will be easy for students new to the process to do for the first time. The class will culminate with an “Activation Scene” in which students act out a scenario about an issue that is important to them. In this scene an aggressor/antagonist will be forcing a victim/protagonist into an untenable position in which they cannot say or do what they want to do. The class will analyze the “reality” of the scene and the complicated issues around what can be done. They will recommend new tactics that could lead to a more satisfactory resolution and replace of the victim/protagonist testing their new tactic on their feet. Our guests will be invited to actively participate in all activities as long as they arrive at the beginning of an activity.

ADF-S172-C CI “Integrated Studio II” with Professor Susan Nichter (SGT 365): This CI experience will be showing their 2D reiterations of their 3D modular projects that were put up around the University during Art week. In addition, one honors student is showing her short film of the installation of the video piece.