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SUFFOLK UNIVERSITY COLLEGE OF ARTS & SCIENCES

THE TORCH



CAS HONORS PROGRAM
WINTER & SUMMER 2021

Letter from the Director

IN THE MONTH before classes ended, I had the cognitive pleasure of participating in not one but two events that embodied the quintessence of “honors.” One was the new “Three-Minute Thesis” option for graduating seniors participating in Symposium. The other was the Workshop for Bad Artists designed and facilitated by junior honors student Hunter Berube. (You can read more about both in this newsletter.)

Each of these event inspired intellectual delight and humor and gathered all of our constituencies – students, faculty, staff, and alumni -- together as equal, willing learners. Each event invited intellectual risk taking. Each was a recursively generous experience where skills and knowledge privately developed by individual students was shared out to a wider intellectually curious community. Each was fun. Each taught us new interesting stuff. Key to both events is how our honors students were front and center as creators of new knowledge and facilitators of new understanding.

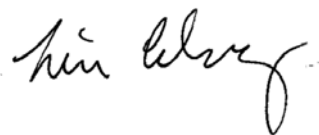
These programs also provided some lasting takeaways from pandemic academics. Their virtual environments were precisely what encouraged us to innovate and experiment in ways we previously didn’t: to include alumni in active roles or to get us all together to draw on a Friday afternoon, at a time when students and faculty alike are ready to take a break from the grind -- but not willing to take a train into Boston. In our post-pandemic future, I foresee more student-designed and facilitated programs like Hunter’s and more virtual opportunities to connect our current students to our CAS honors alumni. As Hunter notes in his reflection on the pandemic in this newsletter, “Big or small, change is occurring in everyone who accepts it.”

Emerging from this pandemic, I can’t help reflecting, too, on how what makes something “honors” in the best senses has remained consistent even as much has changed in my seven years as honors director. I’m proud of what our honors community of students, faculty and staff has achieved in this time even as we have bid farewell to some older practices. We’ve created some unique new learning opportunities with HAC (meets-together) and CASH (one-credit, tuition-free) courses, and have greatly increased the number of honors courses offered from just three gen ed requirements when I started to standard offerings in eight gen ed categories plus regular majors’ courses in a few of our larger majors. Thanks to Dean Toyoda who recognized the energy of the program, we now have a spacious (for Suffolk!) Honors lounge for students to convene and study. We’ve added support for honors faculty with a Handbook and Black-

board site, and have begun to develop faculty development trainings in areas such as honors contract management. We've reconstituted the Honors Symposium to broaden its scope and involve students far earlier than the senior year, resulting in stronger senior projects and wider community impact. In turn, the Symposium has helped us to double the percentage of students who participate in National Collegiate Honors Council (NCHC) and other conferences and research opportunities with TRF awards. And we've won national recognition for these efforts from NCHC, prizes that are important not only

insofar as they recognize individual excellence but also because they recognize the work we as an honors community have put into creating a culture that sustains and supports academic creativity and research.

On that note, I bid farewell to the editor of our award-winning newsletter Sara Miranda. Among Sara's achievements with The Torch are its eye-catching design and its greater inclusion of student voices. Sara has been a creative and technological wizard in many areas beyond the newsletter as well, mechanizing our processes for contracts and advising and designing new publications and programs. She has also inspired and guided our student Honors Council, Ambassadors, work studies, and individual students to develop special projects like Instagram series and logo designs. After more than three years of service and positive contributions to the CAS Honors Program, Sara will be pursuing new opportunities made available through the second degree she has been earning at Suffolk. But as a soon-to-be Suffolk alumna, she will always be part of the Honors Ram family. The CAS Honors Program thanks her for all her contributions and wishes her all the best.



Lisa Celovsky
Associate Dean, CAS



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Sara Miranda

Readers should send comments to: cashon-ors@suffolk.edu

Cover photo courtesy of Suffolk News. Honors students meet with Representative Ayanna Pressley, Massachusetts 7th District in Washington, D.C. Photo credit: Suffolk News

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Lillian Kaplan

A Rainbow Coat of Paint: The Commodification of Pride Month

When June appears once a year, companies will take the opportunity during LGBT pride month to offer limited time pride themed products. This will also often be accompanied by a written message of support, and a few festivities. Unfortunately, these acts of solidarity are not annual, and are usually done only for performative means.



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Inna Abalyan

National cultures impact cultures **within organizations**; however, due to factors such as globalization, **values** within organizational and national cultures are **shifting**.



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Emmaleigh DaSilva

Connection Between Mind and Culture

Culture has a direct influence on mental health. Every culture has certain values and morals that are passed throughout generations which then shapes a person's mindset. I will be focusing on Hispanic culture and how the values held in that culture influence mental health.



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Vanessa Mondre

German contracts are **more effective** than Anglo-American Contracts because they accomplish the same while using **far less words**.



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6 THE TORCH Meghan Olivar

Contemporary transitional justice



SUFFOLK
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BOSTON

Lucy Pollock

As part of the larger **urban renewal** movement in the United States, **Boston's West End** was

Honors Symposium Fall 2020 & Spring 2021

THE BIENNIAL Honors Symposium is a cause for celebration each term. The event marks the completion of months of hard work by our students as well as the end of the academic semester. For some, the fall 2020 and spring 2021 symposiums felt even more momentous after months of online classes and staying at home. The honors program hosted the two symposiums virtually on Instagram and the honors Blackboard site on December 10th, 2020 and May 4, 2021. Over 200 students participated in the fall and spring symposiums this year!

In the fall symposium, twelve senior students delivered their senior capstone projects on an impressive array of topics. Theatre major Ross Gray presented on how theatre has adapted to the global pandemic and reflected on his own experience being a Stage Manager in a virtual production in his presentation titled "Theatre in Response to COVID-19: Changes and Discoveries for a Stage Manager." Nicholas Sammarco,

Economics major, studied how national debt affects the economy in his poster titled "Does It Really Matter: An Analysis of Sovereign Debt and its Effects on Economic Growth." Public Relations major Olivia Marotta researched the opinion of community masks and created a campaign to promote a local mask-maker in her project titled "Face Masks and the 2020 SARS-CoV-2 Pandemic."

The spring Honors Symposium featured 96 students who presented their senior capstone projects. Politics, Philosophy, and Economics major Brittany Brown delivered her presentation titled "The Ethics of Intergenerational Justice." Environmental Studies major Jiamin Huang discussed how local policies can affect food security in "Examining the Effects of Zoning & Planning Laws on Food Injustice in New York City." Graphic Design major Charlotte McNeilly presented her senior thesis project called "On Period" a digital platform that seeks to normalize

Honors Symposium

and educate the public on issues of fluidity and period poverty. For a full list of senior projects, go to page 48.

The spring symposium hosted its first-ever Three Minute Thesis competition where thirteen graduating honors students presented their senior capstone projects in three minutes or less and with only one PowerPoint slide. The 3MT competition originated at the University of Queensland and has grown to hundreds of competitions worldwide, mostly for PhD students. The honors program adapted the model for undergraduate projects. Honors program alumni judged the presentations and awarded the top prize to two students:

April Bruno (Biology), "Disguising DNA to Improve Transformation of *S. pyogenes*"

Lucy Pollock (History), "Vanguard: Boston in the 1918 Influenza Pandemic."

The alumni judges were Lina Cañon ('13), Moss Lynch ('12, '14), Molly Rose McDonough (Jan '21), Maggie Randall ('18, '19), Renae Reints ('19), and Caitlin Shalvey ('14).

The other Three Minute Thesis presenters were

Leticia Adao Gomes (Chemistry) "Interactions of Carbon Dioxide on Nickel Surface: A Reactive Molecular Dynamics Study of Plasma-Catalysis"

Jaclyn Biller (Global Cultural Studies), "The Impact of Remittances on Household Spending in El Salvador"

Brooke Bonar (Chemistry) "Computational Investigation of Dimethylsilanediol Production from Volatile Methylsiloxanes and Hydroxyl Radicals in the International Space Station Atmosphere"

Brittany Brown (Politics, Philosophy, & Economics), "The Ethics of Intergenerational Justice"

Harrison Dunn (Economics), "How Does A Higher Minimum Wage Affect the Economy?"

Katie Johnson (English), "Living Off The Grid: The Adaptation Process of Societal Isolation"

Olivia Lapolla (LawU), "Factum or Fiction: The Women of the Cause Célèbres"

Constance Phelan (English, Political Science) "Control Even After Death: The Power of the Woman Within du Maurier"

Aaron Rondon (Political Science), "A Classical Justification of Social Hierarchy"

Collin Smith (History, Theatre), "The People of the Peoples Temple"

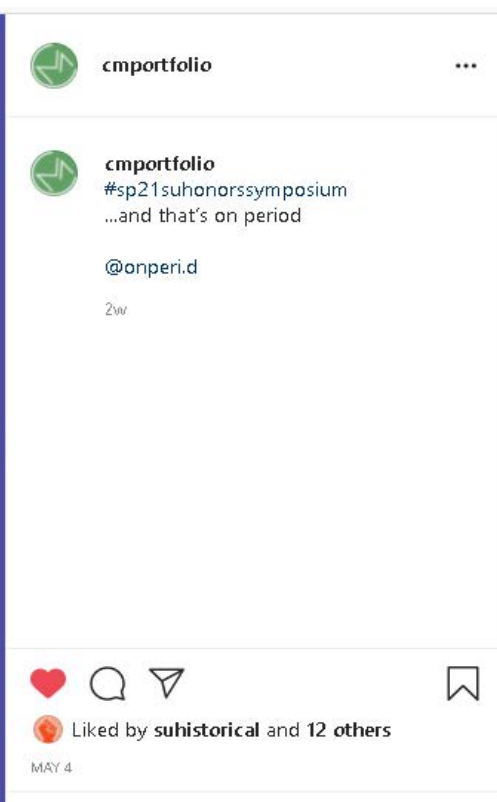
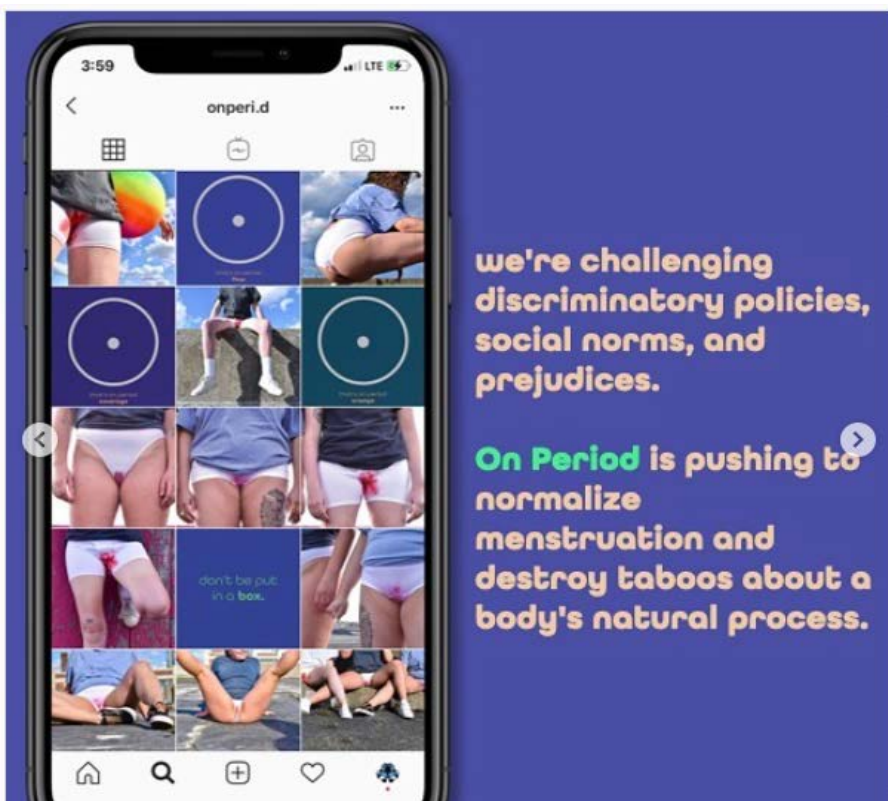
James Usovicz (History), "The Democratic Right Turn and the Rise of Inequality"

Honors Symposium

The virtual symposiums also featured student work from many honors courses. In the fall, Professor Edith Enyedy's course CI-H165 "Chemistry is Everywhere" departed from the typical poster format and shared their self-created games Chemystery and Chemistry Jeopardy! Professor Jessica Mak's SCI-H109 course "Intro to Community Cancer Care," presented their semester-long project where they worked with community partner Christopher's Haven, a local organization that supports kids and their families as they battle cancer. In the spring, students from Professor Katy Lasdow's course HST-H296 "Building Urban America" selected historical buildings to profile in their "Architecture at a Social Distance" series. Professor Pat Reeve's course HST-H483 "Death, Disease, and Healing

in America" presented on health-related topics like vaccine creation during historical pandemics.

Thank you to all of the students who participated in this year's symposiums, along with the faculty and staff who supported them by supervising projects and by sending recorded congratulatory messages and posting comments on the projects. Special thank you to Laura Crabbe in the CAS Dean's Office for organizing this event, Professor Eric Dewar for hosting the pre-symposium poster workshop, and the honors program alumni who judged the Three Minute Thesis competition. Virtual posters can still be viewed on the CAS Honors Instagram page ([@cashionors](#)) or by using the hashtags **#FA20SUHonorsSymposium** and **#SP21SUHonorsSymposium** on Instagram. ■



Excellence in Honors Awards 2021

THE CAS HONORS PROGRAM is proud to share the results of this year's awards for the Excellence in Honors prizes for outstanding senior honors work.

Winners, Honors in the Major

Arts | Katie Johnson "Flowers on Fire, Rocks on Water" | Project Supervisors: Amy Monticello, Leslie Eckel, & José Angel Araguz

Humanities | Samantha Chase "Things As They Are": William Godwin, the Analytical Review, and Eighteenth-Century English Prisons" | Project Supervisors: Pat Reeve and Hannah Hudson

Social Science | Olivia Dulong "Hip Hop's Bad Rap: A Study of the Misogynistic Language in Hip Hop" | Project Supervisor: Kevin Carragee

Social Science | Carina Fresa "The Representation of Gay Men in American Television Dramas from the Late 1990s to Today" | Project Supervisor: Kevin Carragee

Social Science | Tamara Petrov "Appropriation vs. Authenticity: The Use of Black Vernacular English by White Speakers" | Project Supervisor: Kevin Carragee

STEM | Sirui Chen "Fluorescence localization of the conjugation machinery of *Bacillus subtilis*" | Project Supervisor: Melanie Berkmen

STEM | Leticia Gomes "Interactions of Carbon Dioxide on Nickel Surface: A Reactive Molecular Dynamics Study of Plasma-Catalysis" | Project Supervisor: Kelsey Stocker ■

Class of 2020 & Class of 2021 Graduation

HUNDREDS OF STUDENTS receiving their undergraduate degrees will walk across the stage during the College of Arts & Sciences Commencement ceremonies on Saturday, May 22 and Sunday, May 23, 2021. This year around 200 of them will walk across as CAS Honors Scholars, graduates of the CAS Honors Program.

The Commencement student speakers for the Class of 2020 and Class of 2021 are both honors graduates. Alexia Baugnet represents the Class of 2020. Alexia completed a bachelor's degree in Oncology Management Administration, a self-designed major, and is graduating from Suffolk again this year with a Master of Healthcare Administration degree. The Class of 2021 will be represented by Sophie Mailhot. Sophie completed a bachelor's degree in Interior Design.

The Class of 2020 will get to hear from Serge Georges Jr., Associate Justice of the Massachusetts Supreme Judicial Court. Georges is a Suffolk University Law School graduate and Dorchester native. In 2013, Governor Deval Patrick appointed him to Boston's municipal court. He is the third Suffolk Law graduate currently serving on the seven-member court, joining Justices Frank Gaziano and Elspeth Cypher.

Retired Executive Editor of The Washington Post Martin Baron will give an address to the Class of 2021. Baron previously worked at *The Boston Globe* for over 11 years. During his time there, The Boston Globe won six Pulitzer Prizes, including the Public Service award for the Globe's investigation into clergy sex abuse in the Catholic Church. This investigation was portrayed in the Academy Award-winning movie *Spotlight*.

The graduating honors students are sure to follow their passions and succeed in whatever endeavors they choose to pursue next. They will leave Suffolk with the knowledge and experience that makes them scholars and leaders. Congratulations to the graduates who have earned the distinction of CAS Honors Scholar on their degrees! ■

National Collegiate Honors Council Conference 2020

THE 2020 National Collegiate Honors Council Conference looked a little different this year. The conference was held completely virtually starting on September 30 to November 6, 2020. The honors program funded eleven students to attend the virtual programming where they got to attend live and recorded sessions.

Two students shared their original research with the global honors community. Mikaela Linder (Political Science, '21) presented her research project titled "From Prisons to the Polls: The Impact of Florida's Liberalized Felony Disenfranchisement Laws on Party Registration." Rosmery Sicilia (Psychology, '21) shared her research project titled "Impact of Positive Interactions with Instructors on the Achievement and Psychological Mindset of African American and Latino College Students."

The opening keynote presentation featured Dr. Jennifer Eberhardt. Dr. Eberhardt is a Professor of Psychology at Stanford University and the author of *Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do*. Her keynote presentation discussed implicit bias and how it affects our everyday lives. The words of Dr. Eberhardt greatly impacted first-year honors student Himasha Suwaris (Politics, Philosophy, & Economics). **Himasha on her NCHC experience:**

When Dr. Eberhardt stated that "disparities are especially extreme, and they exist in almost every facet of life," I felt something spark inside of me. I mean I obviously knew that the world is full of disparities but to hear it from someone so intellectual and accomplished is what sort of changed the intensity through which I viewed such problems. I came to a very conscious realization of the world that we are living in right now. The lens through which I viewed this world was a little hazy as I was too focused on myself and my journey and goals in life, but her speech honestly cleared this lens.

My writing-101 professor told us one day in class, "you all are essentially living within this fog around you and one day it's all going to clear up and you are going to see what this world is actually like". I now understand him even more after listening to Dr. Eberhardt's speech. We live in a world that

also obviously has a dark side to it, but you never really realize the gravity of the situation or issues at hand until you look at the numbers, statistics and other factual and psychological reasoning as to why it occurs/ occurred. As a potential law student, I took in every single thing Dr. Eberhardt said, word for word, because by uncovering the hidden prejudice that shapes what we see, think and do, we are essentially able to gain a deeper and clearer understanding about racism and discrimination and why it exists, especially during a time where cases were rising.

The demonstration of how racial disparities across a variety of contexts can inspire bias in many people including us -- which can then work to sustain and magnify the disparities that are already there -- is what interested me the most. In this session, she examined how bias functions across systems and explored the tools that are used for disrupting the bias that we see. She helped me gain a much more intellectual understanding backed by psychology, facts and statistics when it comes to social problems that had a lot to do with racism and other types or forms of discrimination. Her explanations

situational triggers:

responding quickly

lack of empathy

subjective standards

threat

lack of accountability

fear

lack of training

fatigue

lack of positive contact

cultural norms



Dr. Eberhardt's presentation at the NCHC conference.

NCHC Conference 2020

reflected how bias can exist in many forms and how it can be triggered, causing it to have different impacts even when we are not aware of it, and even when our intentions are to be fair.

It was interesting to view this problem from a different and much more intellectual perspective, such as that of a social psychologist. When she tied in her personal experience with relation to her research, it helped me to also be able to relate to that problem. This session was definitely very interesting as it was enlightening to learn and understand the justification behind such issues that persist today.

Thank you, CAS Honors Program, for offering me the opportunity to experience this moment of clarity and justification through NCHC! ■



Suffolk students at NCHC 2019 in New Orleans.

Honors Council Report

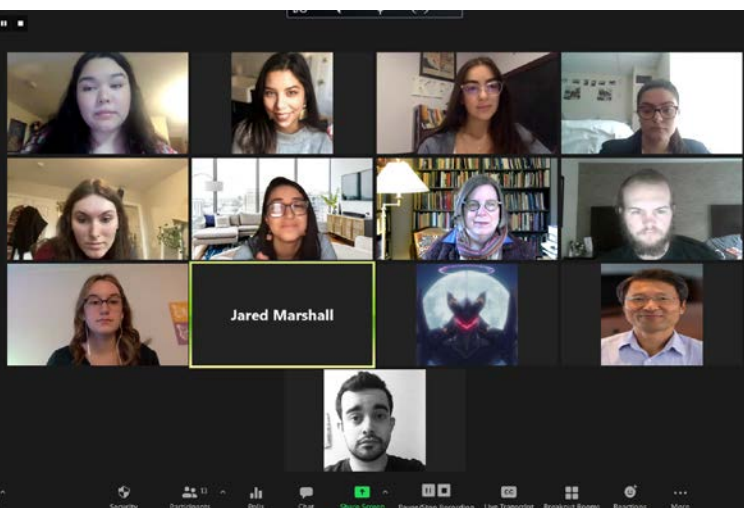
The Honors Council's activities from the 2020-2021 year

AS ANOTHER YEAR of virtual learning continued, the Honors Council had to be creative in planning their professional development and social events for the honors community. They aimed to provide programming that would give honors students the chance to build connections with their peers and to take a break from the daily stressors of being a virtual college student. The Council began the fall semester with their Honors Hour events where students dropped by their Zoom meeting room to meet the Council members and ask any questions about the program. Honors Hours are a great opportunity for first-year honors students to start engaging with the honors community. They are also great for providing valuable feedback to the Council and program.

Throughout the fall semester, the Honors Council hosted several movie nights themed around different genres of film. They watched an action film to go along with the excitement and energy of a new semester. For Halloween, they selected a horror film to get into the spooky spirit. During midterms, they opted for an animated film to relax from the stress of exams. The students celebrated with a holiday comedy to end the semesters. These group movie nights allowed honors students to enjoy some down time

with their peers which was much needed in a time where it is so easy to be isolated.

In both the fall and spring semester, the Honors Council hosted a panel of honors program alumni where they spoke about their professional journey after graduating from Suffolk. The alumni in attendance came from a variety of career fields from software to healthcare. Thank you to the following alumni for giving their time to speak with honors



Honors Council Report

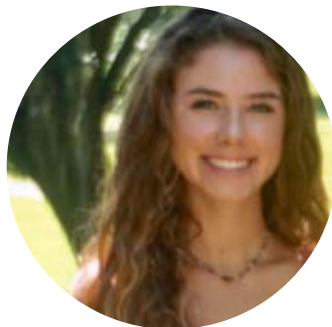
students: Stella Athanasopoulos (Biology, '16), Lina Cañon (Political Science/Sociology, '13), Derek Caelin (International Relations, '05), Mitch Manning (English/History, '09), Jared Marshall (Sociology, '19), Hannah McGuirl (Interior Design, '17), Joanna Pizzo (Biology, '19), Maggie Randall (Political Science, '18), Caitlin Shalvey (International Relations, '14), and Alaina Spaziani (Public Relations, '11).

For the first time, the Honors Council hosted a book club where they read Meg Jay's *The Defining Decade: Why Your Twenties Matter and How to Make the Most of Them Now*. The book discusses the importance of setting yourself up for success in the early stages of adulthood. Over thirty honors students participated in the book club. On-Campus Representative Katie Winans (Political Science, '23) held biweekly meetings of the club to discuss the concepts from the book. The honors program hopes to continue doing book clubs in the future.

The Honors Council Class Representatives planned their own events for the classes they represent during the spring semester. These class-specific events were meant to bring together their honors cohort and do whatever they feel like. The sophomore honors class scheduled a virtual paint night with Muse Paint Bar, a local art studio. The sophomores painted their own versions of Van Gogh's *Starry Night*. See below for their masterpieces!

Thank you to the Honors Council for their hard work over the school year! Their ability to plan and host events during virtual learning environment is a great service to the honors community. ■

MEET THE HONORS COUNCIL EXECUTIVE BOARD 2021 - 2022



Isabel Baynum
Political Science
President



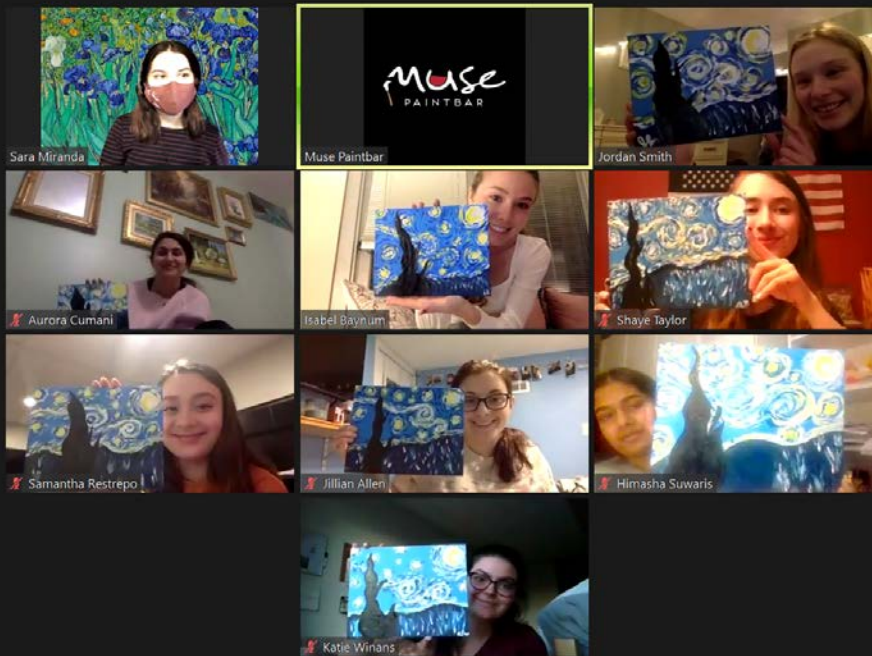
Katie Winans
Political Science
Vice President



Syeeda Rahman
Political Science
Secretary

Honors Council Report

Sophomores with their Van Gogh paintings (above) and first-year students with their mandala crafts (below).



Honors Ambassadors 2021-2022

THE HONORS program is excited to announce that the following students will serve as Honors Ambassadors for the 2020 – 2021 academic year. Honors Ambassadors promote honors community and communicate the value and opportunities offered by the honors experience at Suffolk. Additionally, they do outreach to new and prospective students and provide service and support for recruiting fairs, honors events and programs, and honors classes. This year's ambassadors are:

- Samantha Chase, English & History
- Leah Duperron, Biology
- Liz Goemaere, Interior Design
- Alessandra Macina, Advertising
- Chaya Pearlman, Psychology
- Zoe Phillips, English
- Damini Singh, Graphic Design
- Hanan Tuffaha, English

The program looks forward to working with each and every one of you! ■

Getting Involved with Suffolk Votes

By Syeeda Rahman, Political Science '24

THIS ELECTION year was unlike any other. If you were on any social media, there was no escape from the election.

I remember when I was playing Temple Run and received a notification to register to vote. The importance of the election set in yet again. No matter the age, from middle schoolers to senior citizens, people were expressing their opinions on social media, in person and by donating their time. With the highest turnout in the last century along with some of the most polarizing viewpoints, this was certainly an exciting election. Everyone was anxious to see who would become the next president.

Since Suffolk is an institution that is keen on community service, many students here were looking for ways to get involved themselves. For the first time in my life, I was able to vote in a presidential election which made this election extremely important to me. When I decided to attend Suffolk University, I knew that I wanted to work helping to increase participation and awareness in the election.

I was already working with a non-profit organization, Vot-ER. Here, I was working virtually in

Pennsylvania to help register patients by organizing healthcare workers. I started this work in August, before I was a student at Suffolk University. Working in a state where people had such different viewpoints and with ever changing voter registration laws, I learned a lot about the problems that could get in the way of registering people to vote. This proved to be an even harder job since I had to remain non-partisan and couldn't join in on banter with the healthcare providers. As I was primarily working with doctors and nurses who were already passionate about voting, it also made me want to work with younger people who may not know the importance of voting yet. Being a Massachusetts resident, while I loved working in Pennsylvania, I wanted to give back to my own state. All of these factors combined led me to reach out to Adam Westbrook who was the director for Suffolk Votes, a non-partisan organization that works to increase voter registration and turnout rate of Suffolk students.

Working in Suffolk Votes gave me a first hand look at how everyone at Suffolk was feeling about the election from professors to students. At the beginning, I was going into a lot of classes to register people on the spot and immediately

Getting Involved with Suffolk Votes

noticed some of the polarization. Many students seemed uncomfortable even admitting that they weren't registered to vote yet which spoke to how much voting was being pushed in the months leading up to the election.

However, as I went to more and more classes, I also received more questions. The questions weren't just about the election or registration but about how else students could get involved.

I hosted several virtual election events and saw how the anxiety of the students grew the closer we got to the election. I remember hearing comments such as "I'm scared" or others saying "This could determine my wellbeing," when referring to the election. Election workers such as myself along with my friends were on edge leading up to the election to see if everything they'd done over the past couple months would yield any results.

Many of the students I spoke to at Suffolk expressed that they were scared of what would happen regardless of the outcome. There were already so many rumors about riots that would break out. Even Downtown Crossing in Boston was a scary scene with most of the businesses being boarded up in anticipation of the unrest that may take place after the election.

It was such a milestone for Suffolk University when it was announced we would have election day off. My poll worker friends didn't have to worry about missing classes to perform their

civic duties. I along with other organizers could phone bank and text bank all day to push anyone to the polls who still hadn't voted. Other students were able to go out and campaign for their chosen candidates. Almost everyone I knew pitched in on election day and performed at least one act to help voter turnout or influence the election on election day.

On election night, almost every Zoom chat for the election watch party was rife with anxiety. Some feared for riots breaking out. Some worried about their future while others just wanted to find out the outcome. When we still didn't know the results after election night, the nerves just continued to grow. Everyone, including myself, was checking the election map every couple of minutes, during class, in between class, during meals, and even late at night at 3 am, people were checking the election map. I even had arguments with people over which map was the most reliable (I still maintain the AP is). This sort of anxiety went on an entire week after the election.

Students were constantly complaining to professors about not being able to focus on school work. In several of my classes, professors asked us how we felt about the uncertainty and tried to support us through the process. As someone who poured over 35 hours a week into election work for months, I was extremely exhausted. It truly felt like there could be anything around the corner, and I could feel unrest brewing. I completely understood feeling like you're in limbo which is

Getting Involved with Suffolk Votes

something I heard in 3 of my classes right after the election.

This election was truly hard on people's mental health which is why it was such a relief when most outlets announced a winner on November 11th. It was like a huge weight being lifted off my shoulders. I heard comments like "I can finally sleep" and others rejoicing in the results. Even people whose candidates lost were reaching out saying they would accept the results of the election. Although some people were still uneasy as it wasn't yet official, most people were able to go back to life as usual.

Working so closely to the election and so closely

with students, I saw some of the highest highs and lowest lows. I was completely immersed in this election as I had to stay updated on any changing laws or new developments in case it impacted voter registration. Working at Suffolk Votes, I also had to be able to support students by being able to answer their questions or concerns about the election. The 2020 Presidential Election was my entire life for 3 months and honestly, I'm looking forward to doing it again in future elections.

Syedda's work with Suffolk Votes was also detailed in Suffolk News. Click here to read the full article: <https://www.suffolk.edu/news-features/news/2020/10/28/20/11/getting-out-the-vote> ■



Syedda Rahman in a Suffolk Votes shirt. Photo credit: Suffolk News

Honors Event Highlights

LIGHT THE NIGHT 2020

The honors program was once again happy to be involved in the fall Light the Night event for the Leukemia & Lymphoma Society (LLS). For the past six plus years, honors students have helped organize Suffolk's team and participated in the traditional walk and lantern lighting to remember and support those affected by leukemia and lymphoma cancers. Due to the COVID-19 pandemic, this year's Light the Night programming was all virtual. However, that did not stop the honors program from participating!

Suffolk's team "Love for Lara" was founded by Professor Melanie Berkmen (Chemistry and Biochemistry) in memory of her niece Lara. Since the team's establishment, Love for Lara has raised over \$30,000 for LLS. This year, the team beat their fundraising goal and raised \$2,318 in donations for the organization.

Thank you to all of the students and faculty that joined the Love for Lara team this year, as well as everyone that donated. Special thank you to honors student Zoe Phillips (English, '22) for her leadership on the Love for Lara team and Joshua Smith (Biology, '23) for his assistance.

ANNUAL HONORS FRIENDSGIVING

By the end of November, students are feeling the stress of their classes as final exam period approaches. For this reason, the honors program hosted its third annual Honors Friendsgiving for the honors community. The event gives a chance for students to sit down for a minute or two and enjoy a break with their honors peers. This year honors students who were on campus crafted Thanksgiving cards to send to their family and friends.

The honors program looks forward to the next Honors Friendsgiving where we can get back to enjoying a meal with our honors community!

A WORKSHOP FOR BAD ARTISTS

Inspired by artist and academic Lynda Barry, honors student Hunter Berube (Journalism, '22) developed a drawing workshop for people of all skill levels. Hunter attended Barry's drawing workshop at the 2019 National Collegiate Honors Council Conference in New Orleans. That experience deeply inspired him to hone his own art skills. Hunter went on to become the cartoonist for *The Suffolk Journal*, the student-run newspaper at Suffolk University.

Hunter called the event "A Workshop for Bad Artists," but quickly informed his workshop attendees that there is no such thing as a bad artist. The purpose of the event was for students and professors alike to take time to relax and draw for fun. Throughout the hour, Hunter played upbeat music as he gave timed drawing prompts. After each drawing session, the artists shared their creations with the group.

Everyone left the event with a smile and some new drawing skills! Hunter hopes to continue hosting drawing workshops for the honors program in the future. To read more about Hunter, go to page 24. ■

The flyer for Hunter's "A Workshop for Bad Artists."



Honors junior Hunter Berube (Journalism) will show you how to unlock your drawing and writing talents and prove that there is no such thing as a "bad artist" in this fun and creative workshop adapted from Lynda Barry's workshop at NCHC 2019.



What Quarantine Taught Me

By Hunter Berube, Journalism '22

THE LAST TIME I wrote for the Honors Newsletter I had just started an exciting journey of discovering who I am through my artwork. What sparked my interest came from my opportunity through Suffolk's Honors Program. My time spent with Lynnda Barry at the National Collegiate Honors Conference ignited a passion that was dormant for years. It's amazing what the right guidance can do for you. Everyday I'm reminded of that- PHEW, Suffolk was definitely the right choice for me.

Quarantine is a hard topic. Maybe not hard, maybe the word I'm looking for is pressured. All of a sudden the world feels as if it's stopped moving. What's interesting though is how it wasn't followed by silence, but instead came with an eruption of noise and opportunity of growth. Big or small, change is occurring in everyone who accepts it. For me, that change came from art.

Thanks to Suffolk University's Honors Program, and the week I spent at the National Collegiate Honors Conference, my perspective has done a lot of changing already. But quarantine offered me

something more, something valuable: time.

Time is a crucial part of adulthood. No one ever seems to have enough of it. Art especially needs time for preparation, concepts, and a whole bunch of thinking -- and thinking, and thinking. You get the idea!

What I find myself struggling with now is the unexpected amount of time I now have. Besides working full time for my father's business, Berube Electric, I spend the off time learning as many new art-techniques as I can. I bought an iPad, downloaded Procreate and started studying animation.

People are often curious as to how I picked up animation and drawing so quickly. A lot of it has to do with being in Suffolk's Honors Program. I'm learning there's no lack of resources, only a lack of will and motivation. I don't have a studio? No lights, no cameras, none of the equipment I had in the city? Heck, I'll just draw it all!

I knew I needed to find a way to ground myself in order to not stray too far from my understanding

What Quarantine Taught Me

that “I am still learning, I can only get better if I continue forward.”

I learned “failing faster.” I understand my mistakes are crucial to my work and it’s exciting to see that what I’ve learned through this can be applied to my career. Storyboarding and concept art play a huge role in creating films and other video productions. Having this added skill set keeps me ahead and keeps me competitive. Suffolk is still teaching me to do for myself, even when there’s no one there to guide me.

My artwork has become a symbol of who I am, a

staple in how I understand and perceive the world outside of me. More importantly it’s helped me look inward. What does my art say about me?


In an optimistic outlook, this quarantine has been very beneficial towards my time spent on art. I don’t have many interruptions because there really is nowhere else I can be. It’s almost like everything lined itself up just right for me to really start digging. And what was I looking for? I’ve found that after months of questioning the simplest answer is I was looking for my style. ■



Hunter Berube (center) with fellow honors students Meagan Dyer (left) and Sophie Mailhot (right).

Author Alex Marzano-Lesnevich Visits Suffolk

By Madison Suseland, English '23

 ON THURSDAY, April 8th, Suffolk University had the honor of hosting Alex Marzano-Lesnevich, acclaimed author of *The Fact of a Body: A Murder and a Memoir*. Marzano-Lesnevich attended a morning session of Professor Amy Monticello's True Crime Honors English Seminar, along with a reading and Q+A session over Zoom that same evening. I had the amazing experience of being able to attend both events and witness Marzano-Lesnevich's down-to-earth personality and incredibly thoughtful answers firsthand.

For a bit of context, *The Fact of a Body* is Marzano-Lesnevich's gripping literary debut, defying genre as a mix of true crime and memoir. The book weaves together the tale of a 1990's Louisiana murder trial, in which a man named Ricky Langely faces the death penalty for murdering six-year-old Jeremy Guillory, with Marzano-Lesnevich's heart-wrenching experiences with sexual assault throughout their childhood. While *The Fact of a Body* is an emotionally difficult read for a multitude of reasons, Marzano-Lesnevich's skill and tact permeates every page, creating an in-

toxicating atmosphere that makes it impossible to put the book down. It was with this intoxicating reading experience in mind that I excitedly awaited the chance to meet Marzano-Lesnevich over Zoom.

As a member of Professor Monticello's true crime course, I had the opportunity to visit with Marzano-Lesnevich during class time. Throughout the 75-minute class period, my peers and I got to ask Marzano-Lesnevich a host of questions surrounding *The Fact of a Body*, all of which they answered with the utmost sense of thoughtfulness and transparency.

One of the themes that permeated the conversation the most was that of storytelling and the substantial burden that Marzano-Lesnevich undertook while telling their story, and that of Jeremy Guillory. In just one moment of a very profound conversation, Marzano-Lesnevich said of their journey, "I didn't know I could finish the book until about a week into the final draft.... It was the book that taught me how to write it."

As one can imagine, striking a balance between

Author Alex Marzano-Lesnevich Visits Suffolk

two incredibly harrowing stories took its toll on Marzano-Lesnevich. As they delved into their own past, as well as that of Ricky Langley, they sought to carve out a space where the two simply made sense. Marzano-Lesnevich mentioned that when they held a fully completed, hardcover copy of *The Fact of a Body*, they thought “The past lives here now. I made a place for it to live.”

Marzano-Lesnevich covered these topics and so much more in their visit to our true crime seminar with an honesty, elegance, and composure that was incredibly inspiring. All of these wonderful qualities carried over into Marzano-Lesnevich’s evening reading and Q+A, which was open to the entire Suffolk population. With an audience of forty Suffolk students and faculty, as well as a few visitors from other universities, the event began with Professor Amy Monticello introducing Marzano-Lesnevich, highlighting their various accolades and Monticello’s own exposure to true crime. Afterward, Marzano-Lesnevich opened the event by reading from *The Fact of a Body*. They started with the incredibly haunting account of Jeremy Guillory’s murder, which also marks the opening chapter of the book. Afterward, Marzano-Lesnevich explained that they begin each reading in the exact same way, to retain Jeremy’s memory. As they mentioned, this is Jeremy’s story as much as it is anyone else’s, chronicling the tragic loss of his life and the consequences that followed in so many different regards.

The author also provided us with an exciting snippet of information about their new book, titled *Both and Neither*, which is set to be released in 2023. According to Marzano-Lesnevich, this will be a mix of memoir and historical writing, containing a history of the gender-binary, Marzano-Lesnevich’s own identity, and the way that transgender identities were all but erased from the pages of history. Of this new project, Marzano-Lesnevich said, “I’m working on another memoir because I need it to exist. I’m tired of being told that I cannot exist.”

Of course, it’s impossible to highlight just how special and thought-provoking both of these events were, but overall, each was an inspiration in its own right. Marzano-Lesnevich marked yet another spectacular link in the impressive chain of authors that Suffolk University has brought to campus, and I have wholeheartedly enjoyed meeting them! ■



Alex Marzano-Lesnevich. Photo credit: The Chautauqua Daily

Class Notes

Honors students in the news.

Honors Student's Research Looks at Inequality in Massachusetts Cities

Brianna Bryson (History, Philosophy, '20) made her senior honors thesis personal. In her thesis titled, "The Unexplored History of Brockton, Massachusetts' Residential Racial Inequity," Brianna examined the racial and housing inequality in her hometown of East Bridgewater and neighboring city Brockton. In her research, she found that "growing up around rampant financial insecurity and racially homogenous communities has been shown to have a negative long-term impact on these communities." Brianna noted that this trend is very commonplace in thousands of segregated regions across America.

More information on Brianna's research can be read here: <https://www.suffolk.edu/news-features/news/2020/08/21/13/01/award-winning-student-research-examines-racial-inequity>

Physics Student Elected to National Association

For the 2020-2021 academic year, Molly McDonough (Physics, '21) was elected to the Executive Committee of the International Association of Physics Students. In her role as the Events Man-

ager, Molly was charged with organizing events for physics students from all over the world! Congratulations on this accomplishment, Molly!

First-Year Student selected as Girl Hero Scholar

Last June, first-year student Syeeda Rahman (Political Science, '24) was honored as a Girl Hero Scholar and Girl Hero Scholarship recipient by Girls Inc. of Lynn. Girls Inc. is an organization that provides programming to equip girls ages five through eighteen with the tools they need to overcome barriers and grow up Strong, Smart, and Bold. During her time with the organization, Syeeda worked as a Teen Health Ambassador and ran a program called Cov-Ed where she spoke to the public about the COVID-19 pandemic.

To read more about Syeeda's involvement with Girls Inc., go to: <https://www.nshoremag.com/faces-places/girls-inc-of-lynn-helping-local-girls-become-strong-smart-and-bold/>

Gabriela's Suffolk Journey

Since moving from Puerto Rico to Massachusetts, Gabriela Soto Cotto (Politics, Philosophy, and Economics, '21) has been determined to make



Gabriela Soto Cotto. Photo credit: Suffolk News

the most out of her education at Suffolk. Gabriela was first drawn to Suffolk when she learned about the interdisciplinary Politics, Philosophy, and Economics major. Her studies taught her to navigate complex issues through a variety of lenses and has set her up to be successful in law, government, or whatever she chooses next!

Read more about Gabriela's story here: <https://www.suffolk.edu/launch-point-boston/character-development/the-dream-and-the-drive>

Honors TAs Help New First-Years in SummerU Course

Last summer, new first-year students were offered the opportunity to take a free summer course. The Department of Political Sciences & Legal Studies offered a nine-week survey course titled "Politics in the Time of Global Pandemic." Honors stu-

dents Madison McAloon (International Relations, '22) and Nancy Chammas (Political Science, '22) worked as Teaching Assistants for the course, answering questions that the new Suffolk students had about the course. Madison said that she ended up helping the students with more than the course work: "I answered questions about residential life, move-in, how to plan class schedules, use online learning tools. As they came to office hours more, I also saw them open up more in class." Nancy was happy that students came to the TA office hours and reached out to them. "It made me so happy that she felt comfortable asking me questions about the type of real first-year worries we have all had," she said.

To read more about the "Politics in the Time of Global Pandemic" course, go to: <https://www.suffolk.edu/news-features/news/2020/10/28/17/44/politics-pandemic-and-first-year-prep>

Class Notes

Honors Student works as Election Protector

Political Science major Mikaela Linder ('21) volunteered her time to work as an Election Protector at the Higginson Lewis School polling location for the November 2020 election. She helped ensure that every eligible voter could cast their ballot that day. Great work, Mikaela!

Honors First-Year Seminar Wear Themed Masks

Professor Barbara Abrams' course SF-H116 "Enlightened Insanity" focuses on 18th-century philosophers and how their debates in Paris cafes helped create the modern understanding of the nature of society, marginality, human nature, civil rights, the essence of creativity and genius. During on of their class meetings, the students wore themed 18th-century masks. Check out the image below to see their unique masks!

Honors Student Created Portrait in a Minute Series

Starting in fall 2020, honors senior Olivia Lapolla (Undergraduate Law, '21) created and produced a weekly video series called "Portrait in a Minute." Olivia started this series out of her love for art history, and she wanted to share her knowledge to her fellow honors students. Her weekly video posts examine a work of art and give the audience some background information on the piece and artist. On her Portrait Princess account, Olivia shares her favorite artworks, mainly focusing on 18th-century European artists.

To watch Olivia's Portrait in a Minute videos, go to the CAS Honors Instagram [@cashonors](https://www.instagram.com/cashonors) and follow her art history account [@the.portrait.princess](https://www.instagram.com/the.portrait.princess). More information about Portrait in a Minute can be found here: <https://thesuffolkjournal.com/32155/ac/artscampus/suffolk-senior-exploring-the-art-world-with-one-historic-portrait-at-a-time/>



Class Notes



Spending Time with the Seals

Tatiana Vasquez (Biology, '22) got to go behind the scenes at the New England Aquarium as a marine mammal volunteer. Her interest in environmental conservation prompted her to apply for the role where she worked one-on-one with seals and gave presentations to the public about how we can protect the planet. Tatiana on her experience at the New England Aquarium: "It was such a cool experience that not many people get to do. I learned what it takes to be an animal care worker, and everything that goes into maintaining the health and happiness of animals in captivity."

To read more about Tatiana's story, go to: <https://www.suffolk.edu/news-features/news/2021/03/29/17/14/seal-of-approval>

Honors Student Performs at Greater Boston Intercollegiate Undergraduate Poetry Festival

María-Simoné Sarmiento (Philosophy, '23) represented the Suffolk English Department at the 2021 Greater Boston Intercollegiate Undergraduate Poetry Festival. This festival gathers undergraduate poets to share their work in a public forum as well as publishes them in an anthology. María was selected to perform one of her own original poems.

To view María-Simoné's reading as well as those of other undergraduate poets in the Boston area, go to: https://www.youtube.com/watch?v=MaGpGLEy6DM&ab_channel=BostonCollegeArtsCouncil



Olivia Lapolla in a Portrait in a Minute video.

Chryssabella Jones-Craig Awarded Portz Fellowship

IN LATE APRIL, Chryssabella Jones-Craig was awarded the National Collegiate Honors Council Portz Interdisciplinary Fellowship award. Chryssabella is a rising senior Undergraduate Law major.

Over the next year, Chryssabella will complete independent research for her project "Contracts in the Constitution: Effects of the United States Constitution's Protection of Contracts on the Black Working Class" under the supervision of faculty sponsor Professor Mary Flaherty (Political Science & Legal Studies).

Chryssabella's project was praised by the Portz Fellowship Committee for its "thoughtful and relevant purpose, clear research methods, and interdisciplinary approach." The committee was also impressed with the evident enthusiasm she has for her research topic.

The honors program would like to congratulate Chryssabella for this amazing accomplishment! She is the second Suffolk honors student to receive the Portz Interdisciplinary Fellowship award. Isis Garcia-Rodriguez (Psychology, '19) earned the award in 2018 for her research titled "Legal Status Effects on Parent-Child Relationships and Parent Well-Being." ■



Applying to Graduate School as a First-Gen Student

By Olivia Lapolla, Undergraduate Law '21

AS A FIRST-GENERATION student and the daughter of a single mother, I have always considered higher education a privilege but, more importantly, an immense opportunity. My career at Suffolk has granted me more experiences than I would have ever imagined, both international and domestic, and I credit the university's dedication to providing these opportunities to students as a key factor in my motivation to pursue an advanced degree. The daunting task of completing a collegiate program, regardless of personal background, has become ever more crucial in the progression of the modern world we find ourselves navigating. The tenacity of these programs, enhanced by the competitiveness American institutions are known for, makes the thought of pursuing graduate school seem intimidating and, frankly, exhausting. Additionally, as many family members have taken the liberty of asking me, why on earth would anyone want to do MORE school?!

Nearly immediately upon my realization of my

PhD aspirations, I applied to the McNair Scholars Program within the Center for Academic Access and Opportunity (CAAO) at Suffolk. Because of McNair, I now have two summers of experience completing original academic research in contribution to my field of study in preparation for my graduate work as I look forward to concluding my bachelor's degree. This research, mentored by Dr. Abraham E. Peña-Talamantes and Dr. Barbara Abrams respectively, has not only given me content to discuss with graduate admissions teams at the various institutions I've applied to, but it has also helped me stand out on my applications as a committed and accomplished researcher. Showcasing this additional potential for future research, I am better able to convince graduate programs of my desire and motivation to complete a more time-consuming degree.

My situation is one that is particularly unique, as I will be awarded a degree in undergraduate law, my major, which contrasts starkly with my future research intentions. I have now applied to twelve

Applying to Graduate School as a First-Gen Student

graduate programs for art history in both the United States and the United Kingdom, awaiting responses for both masters and PhD admissions. Applying to international universities posed new obstacles for me to overcome, but I deemed the significance of international collaboration and exchange as vital to my field in particular, and resolved not to limit myself in the options I will have to choose from. I decided to pursue an advanced degree frankly because I enjoy academia and learning, and look forward to a career as a professor in the hopes of providing a college education to other first generation, low income, and minority population students who need it most in order to uplift themselves, their families, and their communities. Education inequality is an issue I find at the root of many socioeconomic injustices, and I feel it important that one of the results of my own education is that I use it to help others like I have been helped myself. I also hope to one day curate exhibitions at a museum, bringing together influential pieces from around the world for accessible viewing and studying.

For those interested in applying to graduate school, my initial advice is to determine which degree you'd like to pursue. PhD applications look quite different to those for masters' programs, but these are also not the only options available. Discovering individual aspects of your choices is helpful in standing out in the applicant pool, as many programs look for foreign language knowledge, research experience, or a convincing research proposal, all opportunities to display

your dedication to the degree. By investing time into learning about your chosen programs, you prepare yourself for the application process and create a better application as a result. Be sure to tailor your application to each school, as reusing your statement for multiple schools is noticeable and undesirable. Finally, do reach out to graduate programs you are interested in, if not to ask a question, then simply to introduce yourself and express your interest in the program. Creating this name recognition also helps you stand out as an application, and forming a relationship before you even begin the program never hurts.

Editor's note: Since writing this article, Olivia was accepted to the Courtauld Institute of Arts in London, England where she will pursue a master's degree in Art History. ■



Olivia during her study abroad semester in Berlin.
Photo credit: Suffolk Journal

Support for Courses During the Pandemic

THE HONORS PROGRAM funded \$1,179.98 for honors course activities for students during the pandemic this spring. Activities included conference memberships, guest speakers, and supplies for a service learning course. Read below for more details on each class and their funded activity.

Students from Barbara Abrams' WGS-H325-AE, Global Women's Fiction course attended the American Society for Eighteenth-Century Studies virtual conference held April 7-11th, 2021. At the virtual conference, students engaged in panels, roundtables, workshops, and more, where they learned more about the eighteenth century and the dynamic changes in women's roles within the global community during that time.

Anna Pravdica, CAS Honors Alum (History and Literature Honors, '19), came to present at Barbara Abrams' WGS-H325-AE, Global Women's Fiction course. Anna spoke about her own research on women and gender in history and literature, and gave students guidance on research for scholarly projects.

Alex Marzano-Lesnevich, Boston-based author of the memoir and true crime book, *The Fact of a Body*, gave a virtual reading and Q & A for First-Year Seminar, English, Women's Gender Studies, and CAS honors students. Students heard Alex give a reading of the first chilling chapter of their book, and got to ask questions about the story and the writing process. See page 26 for more information on the author visit.

Jessica Mak's SCI-H109, Intro to Community Cancer Care course was given supplies for families at Christopher's Haven, an organization that provides temporary, low-cost housing for pediatric cancer patients and their families while receiving treatment in Boston hospitals. Supplies included pillow protectors to ensure that these immunocompromised patients are safe, and polaroid cameras and film so that patients can make memories with their family during this physically and emotionally challenging time. ■

Cooking During a Pandemic

By Syeeda Rahman, Political Science '24

I'VE ALWAYS been attracted to the kitchen from the time I was a child growing up in Bangladesh. As I grew older, that attraction only increased. I love cooking and all things food. I'm known to a lot of my friends as the go-to person for recommendation for any kind of food. So, it was only natural that during a global pandemic when I couldn't participate in my favorite activity of going out, I'd recreate those experiences in my own home.

This may sound cheesy, but I truly believe anyone can cook. You don't have to be a prodigy from the beginning or know much about food to even start. No one taught me how to cook; In fact, my mom tried to keep me away from it. I watched countless videos and read hundreds of blogs trying to prepare for my first recipes. That isn't even necessary. Watching one or two YouTube videos will go a long way to prepare you more than enough!

Cooking for friends and family who I couldn't spend time with during quarantine was a way I stayed connected to them. I came up with tons of new recipes and even found a couple to add to my collection! During March, I was cooking almost every single day. Each day I tried anew rec-

ipe out and drove my dad crazy with the lengthening grocery lists. Of course, after tasting the food I was making, he had no complaints.

Food can accomplish so much. It can help you stay connected to people. It can improve your mood. It can help you stay strong and healthy. Most importantly, if you make some great cookies, it'll make any apology that much easier! So if you're feeling a bit down or just want to make yourself something amazing to eat, keep reading and save these recipes. Hope you learn something new!

The first recipe I'm going to share is a delicious focaccia. I learned this one during the bread making phase of quarantine. I was thankfully able to snag enough yeast before lockdown to make as much bread as I wanted. You can eat this as a snack, add it to any of your favorite meals, make a sandwich or even make croutons out of the leftovers. Feel free to add any of your favorite veggies on top if you want to create food art if your heart so desires. This is a no-knead recipe! So, no previous bread making experience necessary. You can sit back, binge your favorite shows and wait for the bread to mostly make itself.



FOCACCIA BREAD RECIPE

Ingredients:

- 5 cups flour
- 2 tsp salt (kosher)
- 2 1/2 tsp or 1 packet of yeast
- 2 1/2 cups warm water
- 2 tsp honey
- 1/4 cup and 2 tbsp olive oil
- 1 tsp butter

Directions:

1. Mix together warm water and honey
2. Add yeast and stir
3. Mix flour and salt together then add to the water mixture, stir with a fork until ball of dough forms
4. In a separate bowl, add 1/4 cup olive oil and using your hands add the dough and coat it well with olive oil
5. Cover and let rise in a warm place for 2 1/2 hours
6. Preheat oven to 450 degrees F and in a buttered baking pan add 1 tbsp olive oil and turn out dough
7. Let rise for 1 hour
8. Dimple the dough using fingers (like the picture)
9. You may add peppers, cherry tomatoes, or your favorite thinly sliced veggies here if you'd like
10. Drizzle olive oil and flaky salt
11. Bake for 25 minutes

Cooking During a Pandemic

If you're a fan of spice, you're definitely going to like this one! This is my honey sriracha baked wings. They are sweet, spicy and tangy. No frying required and they are just as crispy! This 4-ingredient sauce will make your life so much easier and you don't even have to cook the sauce. Bake the wings, mix the ingredients of the sauce, and toss 'em together. That's it! It's a huge crowd pleaser, but beware, people will definitely keep asking you to remake this.

HONEY SRIRACHA WINGS RECIPE

Ingredients:

Chicken

- 2 lbs. chicken wings
- 2 ½ tbsps. baking powder
- 1 tsp salt
- 1 tsp adobo
- ½ tsp garlic powder
- ½ tsp onion powder
- ½ tsp chili powder
- ½ tsp black pepper

Sauce

- ¼ cup and 1 tbsp honey
- ¼ cup sriracha
- ½ tsp sesame oil
- 1 tsp vinegar
- 1 tbsp sesame seeds (optional)

Directions:

1. Preheat oven to 425° Fahrenheit
2. Dry your chicken wings using a paper towel
3. Mix all of the dry spices and baking powder together-rub that mixture all over the chicken making sure it's coated evenly (baking powder helps the chicken wings crisp up in oven)
4. In a baking pan, lay out the chicken wings evenly, and bake for 20 minutes. Take the pan out and flip wings over, and bake for 15 minutes
5. Take out, flip over again, and bake for 10-15 minutes or until golden brown and crispy on the outside
6. Mix all the sauce ingredients together (except sesame seeds) using a whisk-transfer the cooked chicken wings into a large bowl. Then pour the sauce over it and toss, or using a spatula stir together until wings are well coated in sauce-transfer onto serving plate and top with sesame seeds



Cooking During a Pandemic

This is one of my favorite dips of all time. Great with any bread (especially pita) on a chip or on any sandwich. It always looks beautiful when plated with olive oil and the roasted garlic flavor is out of this world. This is my roasted garlic baba ganoush.

GARLIC BABA GANOUSH RECIPE

Ingredients:

- 2 eggplants
- 2 tbsps. of lemon juice
- 1 head of garlic-¼ cup of tahini
- ¼ cup chopped parsley
- 1 chili (optional)
- 1/8 cup olive oil
- ½ tsp of chili powder or smoked paprika
- 1 tsp salt (or to taste)

Directions:

1. Heat oven to 450° Fahrenheit
2. Take a head of garlic, chop off an end
3. Put it on a piece of foil paper and top with a little olive oil and salt
4. Wrap up the garlic in the foil tightly and toss into oven for 30 mins
5. Using a fork, poke deep holed all around the eggplant (make sure you do this, or your eggplant will explode in the oven!)
6. While your eggplant is roasting, squeeze your roasted garlic out of the peel (it should come out like a paste)
7. Mix the roasted garlic with lemon juice and tahini. Let sit on the side
8. Roast eggplant for 20 minutes in the oven making sure to flip, getting all sides
9. Take out when eggplant is soft inside, this may take more or less time depending on your eggplant size and oven, and let cool-chop up your chili and parsley, and mix in with the garlic mixture
10. Cut your eggplants open and scoop out the insides
11. In a large bowl mix together eggplant with garlic mixture and add salt
12. Using a fork mash until smooth
13. Taste for salt and seasoning, then on a plate spread out your baba ganoush making a well for the oil
14. Pour over olive oil and sprinkle over chili powder or paprika-serve with pita chips/bread or your choice of dipping material



Faculty Honor Roll

The Honors Program thanks the following faculty members who mentored students to fulfill an honors contract in their course during the Fall 2020 and Spring 2021 semesters!

Michael Acheampong, Center for Urban Ecology and Sustainability

Susan Alessandri, Advertising, Public Relations, & Social Media

Nadiya Ali, Sociology & Criminal Justice

José Angel Araguz, English

Elif Armbruster, English

Leanne Baldwin, Public Service Institute

Nancy Bein, World Languages & Cultural Studies

Peter Bianco, Art & Design

Alicia Blaisdell-Bannon, Advertising, Public Relations, & Social Media

Odilia Bonebakker, World Languages & Cultural Studies

Wyatt Bonikowski, English

Barrett Bowlin, English

Brendan Burke, Public Service Institute

Rafael Cabanas Alaman, World Languages & Cultural Studies,

SU Madrid

Kevin Carragee, Communication, Journalism, & Media

Darlene Chisholm, Economics

Brian Conley, Political Science & Legal Studies

Lucius Couloute, Sociology & Criminal Justice

Charles Cramer, World Languages & Cultural Studies

Meghan Davis, Political Science & Legal Studies

Lawrence De Geest, Economics

Leslie Eckel, English

Mary Flaherty, Political Science & Legal Studies

Nicholas Frangipane, English

David Gansler, Psychology

Anthony Gentilucci, Math & Computer Science

Donna Giancola, Philosophy

Anna Gitelman, Art & Design

Laura Golly, Art & Design

Robert Greenan, Sociology & Criminal Justice, SU Madrid

Robert Hannigan, History

Jane Hassan, Art & Design

Taisik Hwang, Advertising, Public Relations, & Social Media

Meagan Hepp, Art & Design

Julia Hincman-Francavilla, Biology

Katherine Horn, English

Hannah Hudson, English

Frank Irizarry, Advertising, Public Relations, & Social Media

Keri Iyall-Smith, Sociology & Criminal Justice

George Kalogeris, English

Wendy Kennedy, Psychology

Samar Khalife, Psychology

Christina Kulich-Vamvakas, Political Science & Legal Studies

Jon Lee, English

Faculty Honor Roll

Ying Li, World Languages & Cultural Studies

Kara Lodato, Economics

Nadine Lysiak, Biology

Shoshana Madmoni-Gerber, Communication, Journalism, & Media

Jessica Mak, Biology

Ken Martin, Communication, Journalism, & Media

Thomas McGrath, World Languages & Cultural Studies

Rachel McKinney, Philosophy

Mary Beth Medvide, Psychology

William Mee, Information Systems and Operations Management, Sawyer Business School

Carl Merrill, Biology

Doreen Metzner, Economics, SU Madrid

Quentin Miller, English

Carlos Monteiro, Sociology & Criminal Justice

Amy Monticello, English

Iani Moreno, World Languages & Cultural Studies

James Mulder, English

Christine Nolder, Accounting, Sawyer Business School

Kaylin O'Dell, English

Ines Ouedraogo, World Languages & Cultural Studies, SU Madrid

Tara Pastina, Art & Design

Azlin Perdomo, World Languages & Cultural Studies

Polievkt Perov, Physics

Celeste Peterson, Biology

Jason Peterson, Business Law, Sawyer Business School

Marilyn Plotkins, Theatre

Ruth Prakasam, English

James Ptacek, Sociology & Criminal Justice

Sukanya Ray, Psychology

Patricia Reeve, History

Nicolle Renick, Advertising, Public Relations, & Social Media

Andres Reyes, Education

Bob Rosenthal, Advertising, Public Relations, & Social Media

C G Saluste, Chemistry & Biochemistry, SU Madrid

Marjorie Salvodon, World Languages & Cultural Studies

Pamela Saunders, English

Wes Savick, Theatre

George Scala, Student Success

Jane Secci, Advertising, Public Relations, & Social Media

Susan Sered, Sociology & Criminal Justice

Maria Serraino, Advertising, Public Relations, & Social Media

Lynn-Marie Shea, Psychology, Clinical Psychology PhD Student

Jennifer Sheehan, Chemistry & Biochemistry

Laura Shink, Theatre

Charles St. Amand, Communication, Journalism, & Media

Rebecca Stone, Sociology & Criminal Justice

Alfonso Taboada, Math & Computer Science

Nicole Vatcher, Sawyer Business School Undergraduate

Alan Waters, Philosophy

Jason Xidias, Political Science & Legal Studies, SU Madrid

Yong Xue, History

Zaihan Yang, Math & Computer Science

Mohamed Zatet, Physics

Weiqi Zhang, Political Science & Legal Studies

Da Zheng, English

Dmitry Zinoviev, Math & Computer Science

FALL 2021 HONORS COURSES

ADG-HS344-A: Graphic Design III

Prof. Kitz

This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. Students will also develop an understanding of prepress terms and operations and the impact of technology on those operations.

BIO-H107-A: The Curiosity of Cats, the Devotion of Dogs

Prof. Nolfo- Clements

Students will discuss what is known about these species, current research, and what is still unknown. The course will focus on comparing and contrasting the biology of cats and dogs and how biological differences have led to the way they are perceived as companion animals. Suitable for non-STEM majors.

BIO-H201-A: Biology's Big Questions

Prof. DeWaal

This course seeks to answer five current questions from all levels of biology, from the subcellular to the ecosystem level. Topics will be discussed in the context of genetics, evolution, and ecology. Suitable for non-STEM majors.

BIO-H343-A: Biodiversity & Conservation Biology

Prof. Nolfo-Clements

This course covers a broad spectrum of aspects of biodiversity and conservation by examining key elements ranging from global patterns in the distribution of life on

our planet to the effects our human population is causing on those patterns.

CAS-H201-A: College to Career

TBA

This course engages students in the early stages of career planning. Students will explore their interests skills values and strengths which will allow them to begin setting appropriate goals for professional development.

CAS-HC235-A: Co-Conspirators: Anti-Racism and Brave Conversations

Prof. Stern; Prof. Rose

While walking in the footsteps of trailblazing poet Maya Angelou and activist Jane Elliot, this class will learn how to confront racism, breakdown barriers and create stronger communities. From the writings of contemporary authors, poets, rappers, actors, and other leaders, we will discover the signature traits of being an anti-racist, explore our identities, engage in Racial Healing Circles, and develop a wider network of accomplices in the arts.

CAS-HC295-A: Internship Launch!

TBA

This course is designed for students seeking an internship in the following semester. Students will research potential internship sites and develop their own plan for finding an internship. Students will also prepare a professional-style resumé and cover letter targeted toward a specific position or industry, learn proper interviewing techniques, and practice networking strategies. Students

will develop goals and learning objectives for their internship and will learn professional conduct for the workplace to make the most of their internship experience.

CI-H165-A: Chemistry is Everywhere

Prof. Enyedý

The emphasis is on understanding the creative process and applying effective teamwork strategies towards a shared goal. Students will use scientific inquiry to explore topics in chemistry that they find interesting. Each team of 3-4 students will choose a project and develop it during the semester with the goal of raising awareness about chemistry or designing innovative and engaging ways of teaching chemistry.

CI-H175-A: Creating Social Change

Prof. Salvi

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence, and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk, and support divergent thinking. In the process, they will become more confident life-long learners.

CI-H185-A: City of Stories

Prof. Lasdow

Honors students will design walking tours in partnership with the Maritime Mile Project, an effort between the city of Boston, Suffolk historians, local film makers, urban

Fall 2021 Honors Courses

planners, and architects to tell the deep and vibrant history of the city's North End and East Boston waterfront.

CJN-H152-AE: Visual Aesthetics

Prof. Lee

This course provides an introduction to a humanities approach to a range of media, including but not limited to film and television. The course helps students develop visual literacies, enriching their understanding of multiple forms of media. The class also explores how media texts are constructed for specific cultural, entertainment, informative and propaganda purposes.

CJN-H301-AE: Documentary Film and the Image of Conflict in the Middle East

Prof. Madmoni-Gerber

The course focus is on some of the divisions and conflicts within Israeli society. Students analyze and compare mainstream media discourse to alternative representations in documentary film. Analysis also covers media representation of the Israeli-Palestinian conflict.

EC-H101-A: Microeconomics

Applied

Prof. Jun

This course introduces students to foundational principles of microeconomic theory, with an emphasis on applications of concepts to management decision-making in specific industry and market settings. It describes and analyzes the interaction of supply and demand and the behavior of the prices of goods, services.

EC-H450-A,B: Econometrics

Applied

Prof. Hawke

This course begins with a brief review of statistical methods, including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested.

EC-H490-A: Senior Seminar in Economics

Prof. Baek

Students are required to develop an economic thesis project in consultation with the professor for the course and to present it to the class.

ENG-H150-A: Mysteries

Prof. Frangipane

Mysteries are sometimes dismissed as "pulp" but they are often highly reflective of the era in which they were written. This class will use mystery stories, novels and plays as a lens through which to view the major social, cultural and literary movements of the 19th, 20th and 21st centuries.

ENG-H347-A: Female Gothic

Prof. Bonikowski

This course focuses on Gothic literature by women writers, from its origins in the 18th century to the present, focusing primarily on 20th century writers. The novels, short stories, and films we will discuss involve haunted houses, secret

chambers, madness, and other Gothic tropes.

HST-H374-A: Jefferson to Jackson

Prof. Lasdow

This class explores the various voices competing to be heard on the national and international stage, from the political leaders who drafted founding documents, to the women who learned to "stand and speak" despite repeated demands for their silence.

HST-H465-A: Monumental Women

Prof. Lasdow

Students will explore the contradictions between women's empowerment and historical exploitation, expressed in things like pussy hats and other feminist gear, in artistic representations of the female form, in exploration of cultural difference, and in grass-roots and official forms of activism.

LAWU-H201-A: Introduction to Law

Prof. Flaherty

Students will read primary legal materials such as judicial opinions and statutes and will complete assignments that provide opportunities to engage in legal reasoning, analysis, argument, and research. The course will also provide theoretical perspectives on the role of law in society, as well as a brief look at the legal profession and the work that lawyers do.

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LAWU-H211-A: Litigation

Prof. Scheuerman

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office.

PHIL-H120-A: Honors Ethics and Civic Life

Prof. McKinney

In this class students will be introduced to the perspectives and methods of politics, philosophy, and economics and see how these three disciplines present distinct but interconnected dimensions of current social and political issues.

PHIL-H123-C: Social Ethics: The Good Life

Prof. Johnson

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy.

PHIL-H316-A: Existentialism

Prof. Cherkasova

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: paradoxes and contradictions of human nature and human condition; radical freedom, commitment, and responsibility; existential anxiety, meaninglessness and the

rejection of God; authenticity and self-deception; individuality and community.

PHIL-H318-A: Philosophy of Law

Prof. Melenovsky

This class will focus on the general role that law plays in public life. Instead of studying what the current laws are, the class emphasizes the challenges in analyzing, interpreting, and constructing law. Among the most important questions will be how we should evaluate or reform existing legal systems.

POLS-H110-B: Intro to American Politics

Prof. Cobb

An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy.

POLS-H245-AE: Courts, Public Policy, and Legal Research

TBA

This honors course examines the public policy-making role of the court system and examines questions such as whether and how courts can spur political and social reform. The direct and secondary effects of key court decisions will be examined.

PSYCH-H114-A: General Psychology

Prof. Swenson

Surveys core theoretical concepts and contemporary empirical research from the major sub-fields of psychology: physiology; perception; cognition; learning; emotion; motivation; development; personality; psychopathology; psychotherapy; and social behavior.

PSYCH-H222-AE: Human Sexuality

Prof. Arbeit

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy.

PSYCH-H233-A: Child Development

Prof. DiBiase

Examines physical, cognitive, emotional, and social development in youth (i.e., from conception through adolescence). Surveys major developmental approaches including biological, learning, and contextual/environmental theories. Major focus is on normal development.

SCI-H108-HYB2: Introduction to Cancer Care

Prof. Mak

Topics to be covered include cancer causes, detection, and prevention. Psycho-social aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy, and bone marrow transplants.

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SOC-H113-A: Introduction to Sociology

Prof. Agigian

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation.

STATS-H250-A: Applied Statistics

Prof. Hawke

Application of statistical analysis to real-world business and economic problems. Topics include data presentation descriptive statistics including measures of location and dispersion introduction to probability discrete and continuous random variables probability distributions.

THETR-H555-A: Senior Honors Project

Prof. Savick

Theatre majors who have demonstrated academic excellence and involvement in department productions may propose to work with a faculty advisor during their senior year to focus intensively on a specific area of interest to prepare for graduate school and the professional world.

WGS-H325-AE: Global Women's Fiction

Prof. Abrams

Explores of various cultural worldviews in order to reveal and assess the voices of women from around the world as they respond to important global issues such as sexual violence and gendered

oppression.



Honors professors and students at the Fall 2019 Honors Symposium.

SENIOR HONORS PROJECTS

Congratulations to the following graduating seniors who presented their honors capstone projects at the symposium!

★ = departmental award

Advertising, Public Relations, & Social Media

Julia Ahaesy | Public Relations | "An Analysis of Fashion as Political Statements and Identity Representation: Womenswear in the Eyes of the Media in the 21st Century" | Project Supervisor: Susan Alessandri

Skyla Buonopane | Advertising | "Why Are Millennials Turning to Witchcraft during COVID"| Project Supervisor: Susan Alessandri

Lillian Kaplan | Advertising | "A Rainbow Coat of Paint: The Commodification of Pride Month" | Project Supervisor: Susan Alessandri

Vivian Kaufman | Advertising, Public Relations | "How Social Media has Shaped Consumer Behavior of the Fashion Industry on Young Adults in the USA" | Project Supervisor: Susan Alessandri

Brittany Russo | Advertising | "Greenwashing: Is H&M as Sustainable as They Claim to Be?" | Project Supervisor: Susan Alessandri

Natalie Fay | Public Relations | "How Driving Forces Behind Section 230 Repeal can De-Incentivize the Twitter Algorithm" | Professor Supervisor: Susan Alessandri

Yinglin Miao | Public Relations | "The Korean Wave: Cultural export and Its Gradual Spread in the World" | Project Supervisor: Susan Alessandri

Catherine Pergolis | Public Relations | "A Post George Floyd World and the Impacts on Athletic Marketing" | Project Supervisor: Susan Alessandri

Jessica Tisevich | Public Relations | "Ravi Zacharias: A Ministry of Spiritual Abuse" Project Supervisor: Susan Alessandri

Art & Design

Colleen Doonan | Graphic Design | "Bag of Helping" | Project Supervisor: Keith Kitz

Emily Ho | Graphic Design | "InBCultures" | Project Supervisor: Keith Kitz

Charlotte McNeilly | Graphic Design | "On Period" | Project Supervisor: Laura Golly

Lyndsay Kramer | Interior Design | "The Divine Core" | Project Supervisors: Sandro Carella, Stephen Chung

Sophie Mailhot | Interior Design | "The Central Market" | Project Supervisor: Sandro Carella

Megan Tozzi | Interior Design | "Self Sufficient Affordable Housing"

Biology

April Bruno | Biology | "Disguising DNA to Improve Transformation of *S. pyogenes*" | Project Supervisor: Maghnus O'Seaghdha

Valentino Kaja | Biology | "Squirrel Density at Boston Garden Before and After COVID-19 Pandemic" | Project Supervisor: Lauren Nolfo-Clements

Jordan Mills | Biology | "Nickel Allergy" | Project Supervisor: Annette McGehee

Anna Nguyen | Biology | "Identifying Dental Function in Spotted Hyenas" | Project Supervisor: Eric Dewar

Jamie Perry | Radiation Science | "Multiple Myeloma in the 21st Century" | Project Supervisor: Jessica Mak

Chemistry & Biochemistry

Leticia Adao Gomes | Chemistry | "Interactions of Carbon Dioxide on Nickel Surface: A Reactive Molecular Dynamics Study of Plasma-Catalysis" | Project Supervisor: Kelsey Stocker

*Brooke Bonar | Chemistry | "Computational Investigation of

Senior Honors Projects

Dimethylsilanediol Production from Volatile Methylsiloxanes and Hydroxyl Radicals in the International Space Station Atmosphere" | Project Supervisor: Kelsey Stocker

*Sirui Chen | Biochemistry | "Fluorescence localization of the Conjugation Machinery of Bacillus subtilis" | Project Supervisor: Melanie Berkmen

Communication, Journalism, & Media

*Olivia Dulong | Broadcast Journalism | "Hip Hop's Bad Rap: A Study of the Misogynistic Language in Hip Hop" | Project Supervisor: Kevin Carragee

Noelle Breen | Global & Cultural Communication | "The Use of Foreign Language Films as a Pedagogical Device to Teach a Foreign Language" | Project Supervisor: Kevin Carragee

Tamara Petrov | Global & Cultural Communication | "Appropriation vs. Authenticity: The Use of Black Vernacular English by White Speakers" | Project Supervisor: Kevin Carragee

Carina Fresa | Media & Film | "An Analysis of the Representation of Gay Men in Television Dramas" | Project Supervisor: Kevin Carragee

Veronica Mendez | Media & Film | "The Representation of Female Puberty in the Contemporary Shows Big Mouth and Pen15" | Project Supervisor: Kevin Carragee

Center for Urban Ecology & Sustainability

Danielle Chernoch | Environmental Studies, Sociology | "How Climate Change and Human Activity are Impacting the Foothill Yellow-Legged Frog of California" | Project Supervisor: Scott Lussier

Jiamin Huang | Environmental Studies | "Examining the Effects of Zoning & Planning Laws on Food Injustice in New York City" | Project Supervisor: Michael Acheampong

Economics

Harrison Dunn | Economics | "How Does A Higher Minimum Wage Affect the Economy?" | Project Supervisor: Jonathan Haughton

Samantha Imber | Economics, LawU | "The Variation in Prescription Medication Prices: Psychotropic Medications" | Project Supervisor: Jonathan Haughton

Thien Nguyen | Economics | "The Economic Gamble of the 2020 Summer Olympic Games" | Project Supervisor: Jonathan Haughton

Nicholas Sammarco | Economics | "Game Theory and the Bomb: Iranian and American Strategy" | Project Supervisor: Darlene Chisholm

English

*Katie Johnson | English | "Living Off The Grid: The Adaptation Process of Societal Isolation" | Project Supervisor: Amy Monticello

*Sydni Masiello | English | "I Think You Should Come Home":

On Haunted Houses and Family Secrets" | Project Supervisor: Wyatt Bonikowski

*Constance Phelan | English, Political Science | "Control Even After Death: The Power of the Woman Within du Maurier" | Project Supervisor: Wyatt Bonikowski

*Zoe Phillips | English | "Uprooting Medievalism: YA and the Future of Fantasy" | Project Supervisor: Kaylin O'Dell

Gabriella DeComo | English, Creative Writing | "Music in Personal Essays" | Project Supervisor: Amy Monticello

*Ally Peters | English, Creative Writing | "Mental Health Depictions in Young Adult Literature" | Project Supervisor: Quentin Miller

History

Lucy Pollock | History | "Vanguard: Boston in the 1918 Influenza Pandemic" | Project Supervisor: Kathryn Lasdow

Patrick Riordan | History | "The Impact of the Shinto-Buddhist Separation on State Shinto" | Project Supervisor: Ronald Suleski

Collin Smith | History, Theatre | "The People of the Peoples Temple" | Project Supervisor: Kathryn Lasdow

James Usovicz | History | "The Democratic Right Turn and the Rise of Inequality" | Project Supervisor: Robert Hannigan

Senior Honors Projects

Political Science & Legal Studies

Nancy Chammas | International Relations | "Transitional Justice: A Possibility for Lebanon?" | Project Supervisor: Michal Ben-Josef Hirsch

Danny Koychev | International Relations, History | "The Relationship Between City Size and Multiculturalism in the Context of Finnish Immigration Policy" | Project Supervisor: Rachael Cobb

*Sydney Black | LawU | "Becoming a 51A Mandated Abuse Reporter in Massachusetts" | Project Supervisor: Mary Flaherty

Olivia Chilcott | LawU | "Corporate Crime Trends and the Supreme Court" | Project Supervisor: Jason Peterson

Emmaleigh DaSilva | LawU | "Connection Between Mind and Culture" | Project Supervisor: Yvonne Wells

Bailey Herrera | LawU | "Latinas in the Legal Field" | Project Supervisor: Mary Flaherty

Harrison Hunter | LawU | "The Warren Court's Lasting Impact on the Supreme Court" | Project Supervisor: Sheila Scheuerman

Olivia Lapolla | LawU | "Factum or Fiction: The Women of the Cause Célèbres" | Project Supervisor: Barbara Abrams

Dakhensey Marcellus | LawU | "Sandra Day O'Connor Impact" | Project Supervisors: Mary Flaherty and Sheila Scheuerman

William McCain | LawU | "William Howard Taft and the Experiences of Supreme Court Justices" | Project Supervisor: Sheila Scheuerman

Vanessa Mondre | LawU | "Why Are German Contracts Better?" | Project Supervisor: Mary Flaherty

Madison O'Connor | LawU | "The Evolution of Anti-Cross-Dressing Laws in the United States" | Project Supervisor: Mary Flaherty

Diana Saab | LawU | "The Business of Law" | Project Supervisor: Mary Flaherty

Annetta Giannetto | Political Science | "Why Authoritarian Governments Fail: A Case Study of Slovenia" | Project Supervisor: Rachael Cobb

Olivia Hurley | Political Science, LawU | "American Health Insurance" | Project Supervisor: Charles Chieppo

Karine Kanj | Political Science | "Iranian and United States Increased Tensions: Has it Affected American Politics?" | Project Supervisor: Rachael Cobb

Tania Kemp | Political Science | "Felony Disenfranchisement: The Silencing of Millions"

Mikaela Linder | Political Science | "Understanding the EU's GDPR and the Conflict Around its Regulatory Enforcement" | Project Supervisor: Rachael Cobb

Hayley McIntyre | Political Science | "An Analysis of Reparations in Colombia: Was it Ineffective in Providing Justice to the Victims?"

Jaclyn Norton | Political Science | "Going Viral: How Social Movements Use Social Media" | Project Supervisor: Brian Conley

Meghan Olivar | Political Science | "Transitional Justice in Latin American" | Project Supervisor: Michal Ben Josep Hirsch

Aaron Rondon | Political Science | "A Classical Justification of Social Hierarchy" | Project Supervisor: Jeffrey Johnson

Psychology

Suidsada Chonmany | Psychology | "Reducing Meat Intake" | Project Supervisor: Lance Swenson

Jenna Coladarci | Psychology | "Bringing Rooftop Farms to Hospitals in Connecticut Will Increase Green Space and Reduce Energy Use" | Project Supervisor: Lance Swenson

Marianna Delegas | Psychology, Sociology | "How to Minimize Meat Consumption" | Project Supervisor: Lance Swenson

Briana DiMartino | Psychology, Spanish | "Depression & Coping Among Minority Populations" | Project Supervisor: Sukanya Ray

Camille Evans | Psychology | "One Less Stick Figure on the Back of Your Mini-Van: How Having Fewer Kids Can Combat Climate Change" | Project Supervisor: Lance Swenson

Molly Farrell | Psychology | "Meatless Monday Targeted Behavior Change" | Project Supervisor: Lance Swenson

Senior Honors Projects

Maria Gacovino | Psychology | "The Impact of Parental Education on Youth's Psychological Well-Being" | Project Supervisor: Lance Swenson

Brian Gallo | Psychology | "A Multidimensional Approach to Reduce Fossil Fuel Emissions: Push for a Cleaner Transportation" | Project Supervisor: Lance Swenson

Casey Grosjean | Psychology | "Ending the Stigma Around Mental Health" | Project Supervisor: Susan Orsillo

Samuel Hurley | Psychology | "People's Perceptions of Energy Efficient Lightbulbs' and Climate Change" | Project Supervisor: Lance Swenson

Anna King | Psychology | "Changes to Diet to Mitigate Climate Change" | Project Supervisor: Lance Swenson

Madison MacDonald | Psychology | "Shifting Consumer Shopping Habits Away from Fast Fashion and Advocating for Industry Wide Steps Towards Sustainability" | Project Supervisor: Lance Swenson

Stephanie Langlais | Psychology | "How Eliminating Meat Consumption or Consumption of Any Animals Products, Can Positively Contribute to Climate Change" | Project Supervisor: Lance Swenson

Marianne Mouawad | Psychology, Sociology | "Women of Color Fight for Reproductive Rights" | Project Supervisor: Sue Orsillo

Teresa Normanly | Psychology | "Using Search Engines to Target Deforestation" | Project Supervisor: Lance Swenson

Nicole Oliveira | Psychology | "Does Your Meat Intake Contribute to Climate Change?" | Project Supervisor: Lance Swenson

Adriana Patino | Psychology | "Living Good, Living Better, Living Tiny" | Project Supervisor: Lance Swenson

Isabella Serpe | Psychology | "The Community Compost Project" | Project Supervisor: Lance Swenson

Rosmery Sicilia | Psychology | "Combating Climate Change by Integrating More Plant-Based Meals into Low-Income Households' Diets" | Project Supervisor: Lance Swenson

Sociology & Criminal Justice

Abigail Cluff | Sociology | "What I've Learned" | Project Supervisor: Keri Iyall-Smith

Nicolas Colantonio | Sociology | "American Dream or American Nightmare?" | Project Supervisor: Carlos Monteiro

Julie Le | Sociology | "What I Learned Studying Sociology At Suffolk" | Project Supervisor: Keri Iyall-Smith

Anastasia Moawde | Sociology | "Street Gangs" | Project Supervisor: Pamerson Ifill

*Kimberly Nashawaty | Sociology, Criminal Justice | "Systematic

Discrimination in our Healthcare System"

Interdisciplinary Programs

Jaclyn Biller | Global Cultural Studies | "The Impact of Remittances on Household Spending in El Salvador" | Project Supervisor: Jonathan Haughton

*Samantha Chase | History and Literature | "'Things As They Are': William Godwin, the Analytical Review, and 18th Century English Prisons" | Project Supervisors: Hannah Hudson and Patricia Reeve

*Emily Barry | Politics, Philosophy, & Economics | "Open Border Immigration" | Project Supervisor: Christopher Melenovsky

*Emily Betancourt | Politics, Philosophy, & Economics, LawU | "The Private Prison Dilemma: Refuting Common Misconceptions" | Project Supervisor: Christopher Melenovsky

Brittany Brown | Politics, Philosophy, & Economics | "The Ethics of Intergenerational Justice" | Project Supervisor: Chris Melenovsky

Ashley Ceravone | Politics, Philosophy, & Economics | "Should The United States Abolish All Forms of Private Prisons?" | Project Supervisor: Christopher Melenovsky

