CAS Honors Symposium Program, Fall 2018

College of Arts & Sciences Honors Program

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Head to the 5th floor commons to see Professor Robert Allison’s CI course Creating America present

Franklin Palooza

Celebrating Benjamin Franklin’s inventions
**PROJECTS FROM HONORS-LEVEL COURSES**

**BIO H105 | Humans and Evolutionary Perspective | Professor Eric Dewar**

**Project Title:** Evolution is Everywhere: Feminism, Religion, and Sex

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity.

**Presenters:** LaQueen Arias, Nicolas Colantonio, Walker Daugherty, Allyssa Delvecchio, Emily Dichele, Ross Gray, Lillian Kaplan, Christina Payne, and Madison Veit

**BIO H274 | Genetics | Professor Celeste Peterson**

**Project Title:** Human Genetic Diversity: Ancient DNA to modern times

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans.

**Presenters:** Valentino Kaja, Miranda Partosan, Natalie Alexandra Robertson, Steven Shamnoski, Emily R Temple, and Shabnam Yazdanpanah

**CHEM H106 | Biotechnology & Its Applications in Medicine, Agriculture, Law | Professor Melanie Berkmen**

**Project Title:** Should Humans Ever Be Cloned?

Introduces the latest discoveries and applications of biotechnology.

**Presenters:** Hannah Cunningham and Ryan Coyle

**CI H133 | Creating America | Professor Robert Allison**

**Project Title:** Franklinpalooza

What made Benjamin Franklin such a creative force in American history? We will explore the many facets of Franklin's life (printer, writer, scientist, statesman) and learn about Benjamin Franklin's political and diplomatic ventures, and will recreate some of his scientific experiments.

**ENG 266 | Mad Men: Reading Visual Narratives | Professor Peter Jeffreys**

**Project Title:** Envisioning the American 60s: Social Shifts and Cultural Trends in Mad Men

The class will consider various theoretical approaches to the TV Series Mad Men beginning with ideas gleaned from the discourse of visual literacy and proceed by applying textual analysis adapted from more traditional modes of literary studies and film analysis.

**Presenters:** Samantha Jaques, Thomas Charpentier, Thao Phuong, Sam Witts, Molly Powers, Mary Siriboe, Molly Farrell, Diane Robinson, Emma Delaney, Skyla Buonopane, and Sharon Rajadurai

**HONORS-CONTRACTED CLASS PROJECTS**

**ADI S264 | Advanced Interior Design Communication | Professor Sandro Carella**

Qian Xue, “VR House Using SketchUp”

Analucia Sierra, “VR House”

**CHEM 112 | General Chemistry II | Professor Edith Enyedy**

Leticia Adao Gomez, “Determination of Aspirin PKA”

**CMPSC F107 | Ants, Rumors, and Gridlocks | Professor Dmitry Zinoviev**

Batyr Kornusov, “Coexistence of Predators and Primates (based on Dunbar’s Grooming, Gossip and the Evolution of Language)”

**EC 101 | Microeconomics | Professor Jongbyun Jun**

Harrison Wyatt Dunn, “Analyzing the Economic Effects on Raising the Minimum Wage to $15”

**EC 311 | Intermediate Microeconomic Theory | Professor Darlene Chisholm**

Samantha Imber, “Economic Analysis of the Pharmaceutical Industry: Mental Health Medications”

**ENG 356 | Whitman and Dickinson | Professor Leslie Eckel**

Nadia Kollcinaku, “Emily Dickinson’s Legacy”

**HST 121 | World History 1 | Professor Robert Hannigan**

Jared Marshall, “Medieval China’s Impact on the Modern World”

**HST 292 | American Foreign Relations from 1898 | Professor Robert Hannigan**

Jared Marshall, “Roosevelt and Churchill: An Alliance Created by World War II”

**LAWU 201 | Introduction to Law | Professor Elizabeth Stillman**

Shane Halajko, “Commonwealth v. Michelle Carter”

**PHI 119 | Ethics | Professor Alan Waters**

Sabrina Carter, “Plato’s Apology: An Analysis”

**PHI 120 | Ethics and Civic Life | Professor Rachel McKinney**

Clare Thomsen, “The Realities of Immigration: How Real are the Issues?”

**PHYS 153 | University Physics III | Professor Walter Johnson**

Rhylee Cole, “Galaxy Classification”
Molly McDonough, “Variable Stars”
Phuc Mach, “Exploring the Red Planet Surface”
PSYCH 216 | Research Methods and Design | Professor Michael Suvak
Sai Akshaya Vivekanandan, “The Impact of Perceived Similarity and Narcissistic Personality Traits on Compassionate Behavior”
PSYCH 313 | Physiological Psychology | Professor Matthew Jerram
Safia Elyounssi, “Dissociation and PTSD”
SF 1662 | Space Missions | Professor Prashant Sharma
Julia Lewis, “The Industrialization of Space”
SF 116 | Enlightened Insanity | Professor Barbara Abrams
Matyas Csiki-Fejer, “Existence and Rebellion”
SOC 209 | Youth in American Society | Professor John Holley
Evelyn Nunez, “Importance of Teens Participating in American Society”
SOC 315 | Social Conflict and Change | Professor Keri Iyall Smith
Anastasia Moawde
SOC 333 | Sociology of Crime | Professor Donald Morton
Julie Le, “Social Control Theory”
SOC 355 | Women and Health | Professor Amy Agigian
Victoria Oliveira, “Contraception and Women’s Health”
SOC 433 | Senior Seminar | Professor Susan Sered
Jared Marshall, “The Effects and Bias of Solitary Confinement”
WRI 102 | Writing | Professor Nicholas Frangipane
Bailey Herrera, “Over-scheduled Lives Can Cause Anxiety for College Students”
Emily Betancourt, “Prison College Programs”

Coffee and Tea available in the 5th floor Commons!

Professor Wyatt Bonikowski’s SF course Heroes, Antiheroes, and Outsiders: Reading Graphic Novels presents

Graphic Novels

Located just outside the Main Function Room
HONORS-SENIOR THESES AND PROJECTS

French and Spanish | Victoria Marinzel, “The Exile Experience of Marjorie Agosín” | Project Supervisor: Professor Celeste Kostopulos-Cooperman

Government/History | Alexander Marcus, “Asymmetric Warfare: A Study of Air Strikes in Iraq and Syria”


International Relations | Grady Cashman, “Meritocracy in China” | Project Supervisor: Professor Weiqi Zheng

Public Relations | Veronica Bernardo, “Major League Lacrosse Integrated Marketing Communications Campaign” | Project Supervisor: Professor Mudje Uksel

Sociology | Deveny Dionne, “Mass Incarceration, Code of the Street: Michelle Alexander and Beyond” | Project Supervisor: Professor Susan Sered

Head to the 5th floor commons to see Professor Hannah Hudson’s SF course Fantasy Fiction present

Fantasy Fiction Games

SCI-H108-HYB1 Intro to Cancer Care | Professor Jessica Mak
Project Title: Service-Learning with Christopher’s Haven: Spring Logistics
Introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers.

Presenters: Alissa D’Arcangelo, Deveny Dionne, and Sabrina Pierre

Project Title: Service-Learning with Christopher’s Haven: Helping Kids with Cancer

Presenters: Phoebe Adams, Jacqueline Brangiforte, Nicole Oliviera, Isabella Serpe, Grace Voll, Andrea Doumit, and Lana Shaban

SF H1146 | A Natural History of Dogs | Professor Lauren Nolfo-Clements
Project Title: Design a Dog Breed
This course explores the evolution of dogs from wolves and the ways in which dogs have adapted to their niche in human society. The ecology, behavior, genetics, and adaptations of dogs will be explored in relation to both their wolf ancestry and artificial selection by humans.

SF H1167 | Fantasy Fiction | Professor Hannah Hudson
Project Title: Fantasy Fiction Games
This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, Uprooted.

SF H182 | Heroes, Antiheroes, and Outsiders: Reading Graphic Novels | Professor Wyatt Bonikowski
Project Title: Heroes, Antiheroes, and Outsiders: Making Graphic Narratives
How is it that "comics", a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics.

RAD 206 | Introduction to Radiation Oncology | Professor Jessica Mak
Project Title: Pediatric Cancer Awareness
Offers an introduction to the role of the radiation therapist and medical dosimetrist in a Radiation Oncology department.

Presenter: Alexia Baugniet