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### CAS Honors Symposium Program, Fall 2018

College of Arts & Sciences Honors Program

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*Head to the 5<sup>th</sup> floor commons to  
see Professor Robert Allison's CI  
course Creating America present*

# Franklin Palooza



*Celebrating Benjamin Franklin's inventions*

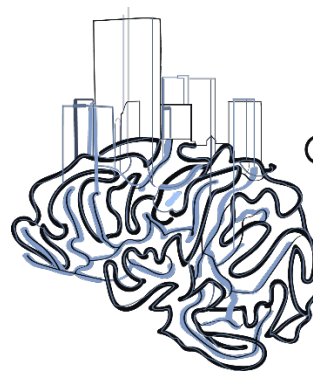
## FALL 2018 HONORS SYMPOSIUM

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DECEMBER 11, 2018

1:00-2:30 PM

Sargent Hall



CAS Honors

Wicked Smart  
People  
Doing  
Wicked Cool  
Things

## PROJECTS FROM HONORS-LEVEL COURSES

### **BIO H105 | Humans and Evolutionary Perspective | Professor Eric Dewar**

**Project Title:** Evolution is Everywhere: Feminism, Religion, and Sex

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity.

**Presenters:** LaQueen Arias, Nicolas Colantonio, Walker Daugherty, Allyssa Delvecchio, Emily Dichele, Ross Gray, Lillian Kaplan, Christina Payne, and Madison Veit

### **BIO H274 | Genetics | Professor Celeste Peterson**

**Project Title:** *Human Genetic Diversity: Ancient DNA to modern times*

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans.

**Presenters:** Valentino Kaja, Miranda Partosan, Natalie Alexandra Robertson, Steven Shamnoski, Emily R Temple, and Shabnam Yazdanpanah

### **CHEM H106 | Biotechnology & Its Applications in Medicine, Agriculture, Law | Professor Melanie Berkmen**

**Project Title:** *Should Humans Ever Be Cloned?*

Introduces the latest discoveries and applications of biotechnology.

**Presenters:** Hannah Cunningham and Ryan Coyle

### **CI H133 | Creating America | Professor Robert Allison**

**Project Title:** *Franklinpalooza*

What made Benjamin Franklin such a creative force in American history? We will explore the many facets of Franklin's life (printer, writer, scientist, statesman) and learn about Benjamin Franklin's political and diplomatic ventures, and will recreate some of his scientific experiments.

### **ENG 266 | Mad Men: Reading Visual Narratives | Professor Peter Jeffreys**

**Project Title:** *Envisioning the American 60s: Social Shifts and Cultural Trends in Mad Men*

The class will consider various theoretical approaches to the TV Series Mad Men beginning with ideas gleaned from the discourse of visual literacy and proceed by applying textual analysis adapted from more traditional modes of literary studies and film analysis.

**Presenters:** Samantha Jaques, Thomas Charpentier, Thao Phuong, Sam Witts, Molly Powers, Mary Siriboe, Molly Farrell, Diane Robinson, Emma Delaney, Skyla Buonopane, and Sharon Rajadurai

## HONORS-CONTRACTED CLASS PROJECTS

### **ADI S264 | Advanced Interior Design Communication | Professor Sandro Carella**

Qian Xue, "VR House Using SketchUp"

Analucia Sierra, "VR House"

### **CHEM 112 | General Chemistry II | Professor Edith Enyedy**

Leticia Adao Gomez, "Determination of Aspirin PKA"

### **CMPSC F107 | Ants, Rumors, and Gridlocks | Professor Dmitry Zinoviev**

Batyr Kornusov, "Coexistence of Predators and Primates (based on Dunbar's Grooming, Gossip and the Evolution of Language)"

### **EC 101 | Microeconomics | Professor Jongbyun Jun**

Harrison Wyatt Dunn, "Analyzing the Economic Effects on Raising the Minimum Wage to \$15"

### **EC 311 | Intermediate Microeconomic Theory | Professor Darlene Chisholm**

Samantha Imber, "Economic Analysis of the Pharmaceutical Industry: Mental Health Medications"

### **ENG 356 | Whitman and Dickinson | Professor Leslie Eckel**

Nadia Kollcinaku, "Emily Dickinson's Legacy"

### **HST 121 | World History 1 | Professor Robert Hannigan**

Jared Marshall, "Medieval China's Impact on the Modern World"

### **HST 292 | American Foreign Relations from 1898 | Professor Robert Hannigan**

Jared Marshall, "Roosevelt and Churchill: An Alliance Created by World War II"

### **LAWU 201 | Introduction to Law | Professor Elizabeth Stillman**

Shane Halajko, "Commonwealth v. Michelle Carter"

### **PHIL 119 | Ethics | Professor Alan Waters**

Sabrina Carter, "Plato's Apology: An Analysis"

### **PHIL 120 | Ethics and Civic Life | Professor Rachel McKinney**

Clare Thomsen, "The Realities of Immigration: How Real are the Issues?"

### **PHYS 153 | University Physics III | Professor Walter Johnson**

Rhylee Cole, "Galaxy Classification"

Molly McDonough, "Variable Stars"

Phuc Mach, "Exploring the Red Planet Surface"

**PSYCH 216 | Research Methods and Design | Professor Michael Suvak**

Sai Akshaya Vivekanandan, "The Impact of Perceived Similarity and Narcissistic Personality Traits on Compassionate Behavior"

**PSYCH 313 | Physiological Psychology | Professor Matthew Jerram**

Safia Elyounssi, "Dissociation and PTSD"

**SF 1662 | Space Missions | Professor Prashant Sharma**

Julia Lewis, "The Industrialization of Space"

**SF 116 | Enlightened Insanity | Professor Barbara Abrams**

Matyas Csiki-Fejer, "Existence and Rebellion"

**SOC 209 | Youth in American Society | Professor John Holley**

Evelyn Nunez, "Importance of Teens Participating in American Society"

**SOC 315 | Social Conflict and Change | Professor Keri Iyall Smith**

Anastasia Moawde

**SOC 333 | Sociology of Crime | Professor Donald Morton**

Julie Le, "Social Control Theory"

**SOC 355 | Women and Health | Professor Amy Agigian**

Victoria Oliveira, "Contraception and Women's Health"

**SOC 433 | Senior Seminar | Professor Susan Sered**

Jared Marshall, "The Effects and Bias of Solitary Confinement"

**WRI 102 | Writing | Professor Nicholas Frangipane**

Bailey Herrera, "Over-scheduled Lives Can Cause Anxiety for College Students"

Emily Betancourt, "Prison College Programs"

*Professor Wyatt Bonikowski's SF course  
Heroes, Antiheroes, and Outsiders: Reading  
Graphic Novels presents*

# Graphic Novels



Coffee and Tea available in  
the 5<sup>th</sup> floor Commons!

Located just outside the Main Function Room

## HONORS-SENIOR THESES AND PROJECTS

**French and Spanish** | Victoria Marinzel, “The Exile Experience of Marjorie Agosin” | **Project Supervisor:** Professor Celeste Kostopulos-Cooperman

**Government/History** | Alexander Marcus, “Asymmetric Warfare: A Study of Air Strikes in Iraq and Syria”

**History** | Benjamin Mimoso, “One Culture, Born of the People: Cultural Dynamism and Manipulation of Democracy in Portugal 1974-1976” | **Project Supervisor:** Professor Michèle Plott

**International Relations** | Grady Cashman, “Meritocracy in China” | **Project Supervisor:** Professor Weiqi Zheng

**Public Relations** | Veronica Bernardo, “Major League Lacrosse Integrated Marketing Communications Campaign” | **Project Supervisor:** Professor Mudje Uksel

**Sociology** | Deveny Dionne, “Mass Incarceration, Code of the Street: Michelle Alexander and Beyond” | **Project Supervisor:** Professor Susan Sered

*Head to the 5<sup>th</sup> floor commons to see Professor Hannah Hudson’s SF course Fantasy Fiction present*

# Fantasy Fiction

# Games



**SCI-H108-HYB1 Intro to Cancer Care | Professor Jessica Mak**

**Project Title:** *Service-Learning with Christopher’s Haven: Spring Logistics*  
Introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers.

**Presenters:** Alissa D’Arcangelo, Deveny Dionne, and Sabrina Pierre

**Project Title:** *Service-Learning with Christopher’s Haven: Helping Kids with Cancer*

**Presenters:** Phoebe Adams, Jacqueline Brangiforte, Nicole Oliviera, Isabella Serpe, Grace Voll, Andrea Doumit, and Lana Shaban

**SF H1146 | A Natural History of Dogs | Professor Lauren Nolfo-Clements**

**Project Title:** *Design a Dog Breed*

This course explores the evolution of dogs from wolves and the ways in which dogs have adapted to their niche in human society. The ecology, behavior, genetics, and adaptations of dogs will be explored in relation to both their wolf ancestry and artificial selection by humans.

**SF H1167 | Fantasy Fiction | Professor Hannah Hudson**

**Project Title:** *Fantasy Fiction Games*

This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, *Uprooted*.

**SF H182 | Heroes, Antiheroes, and Outsiders: Reading Graphic Novels | Professor Wyatt Bonikowski**

**Project Title:** *Heroes, Antiheroes, and Outsiders: Making Graphic Narratives*

How is it that "comics", a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics.

**RAD 206 | Introduction to Radiation Oncology | Professor Jessica Mak**

**Project Title:** *Pediatric Cancer Awareness*

Offers an introduction to the role of the radiation therapist and medical dosimetrist in a Radiation Oncology department.

**Presenter:** Alexia Baugniet