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Deputy Mayor Jones cites Hub pressures

By Marcus E. Jones

Deputy Mayor Clarence "Jeep" Jones told a press conference at Boston City Hall (August 25) that taxes would most certainly go up and the mayor is still seeking new ways to expand the school committee and that, as far as he can judge, it's out of his hands and all future matters which involving shall be handled, as in the past, solely in the courts.

In reference to the report released by the United States Civil Rights Commission, the deputy mayor said the mayor intends to establish a committee to oversee the school committee and guarantee the future success of busing in Boston.

Jones, who swears at this point he has no future political ambition, stated in response to this reporter's question that even though the mayor may be blamed when it comes to a lack of leadership, the violence and human destruction which grip this city were brought on by the extremists of Boston and not by the mayor's conspicuous reluctance to carry out the order.

Expressing his viewpoint, Jones added if there is more jobs, restoration of old and tainted black neighborhoods, fair representation for all in the Boston School Committee, a clean sweep of Boston's dirtied streets and an increased percentage of support, action and involvement on the part of the city's torn and apathetic community, Deputy Mayor Jones said, "I don't think that one man or any person can change the mind of people." He believes that if the people begin to care and to make a positive attitude toward things, "we can begin to change some of the things that are wrong with the city."

When asked, shouldn't the city political parties, he replied, "Yes, but only if there is a confirmed plan to restore the area so that more jobs can come as a result of the action."

He also suggested a proposal which would single out a certain community for the purpose of testing his clean sweep idea, but he admits that his proposal will probably never see the light of day because there are too many bugs in it. The SRT affair is a controversial matter for him as he is divided between a genuine desire to establish more jobs and his responsibility to the people of East Boston who may be person-
Halston—coming on strong—

By Patricia Knight

The chances are that if you're female, single, and make over $30,000 a year, you have at least one Halston in your wardrobe. Halston's clothes are worn by names like, Jacqueline Onassis, Marisa Berenson, Raquel Welch, Betty Ford, and Lisa Minnelli. Those of us who cannot afford designer clothes at their 'tres cher' prices, fear not, for Halston, the man who designs everything from fur coats to hosery, has come up with yet another creation: the economy line, or the line for the laboring woman. Is this good news, or is Halston out on another money-making venture? Both. Halston figures that he can afford to design a cheaper line of clothes. His expensive line grosses well in the millions, and he does 'little' jobs on the side. For example, designing the parkas for the 1976 U. S. Winter Olympic Team. It is expected that Halston's cheaper line will have the same basic design as the more expensive line, but the material will be cheaper. So if you're a fan of ultrasuede (a material created by Halston), you won't find it in his cheaper line.

One of the great things about Halston's line is that it is ageless. A woman fifty could wear one of his dresses and look fantastic on the side. For example, designing the parkas for the 1976 U. S. Winter Olympic Team. It is expected that Halston's cheaper line will have the same basic design as the more expensive line, but the material will be cheaper. So if you're a fan of ultrasuede (a material created by Halston), you won't find it in his cheaper line.

Longwood club still charming

By Pamela Ellis

The U. S. Pro Tennis Championships have just left Boston, but those of us tennis fans are still riding the after shock of the great tennis that was played at the Longwood Cricket Club. Why is Longwood considered, by both tennis players and spectators alike, to be one of the most special pro tennis championships around? Is it the charm of the Longwood Cricket Club itself with its velvety green grass courts, or could it be the casual comfort of the Longwood Clubhouse? Could it be the subtle charm of the city of Boston with its many historic sites, baked beans and cobble stone streets? No certain quality makes Longwood great, but the combination of all its charms accounts for its matronly uniqueness. Like the U. S. Open at Forest Hills, Longwood has also switched from grass courts to Har-Tru, a green clay-like substance; but Longwood has not lost its old charm as has Forest Hills. Instead, like the city of Boston, it has tried to incorporate the old with the new. In fact, it has only developed more cultural texture like an antique that gathers more value with time.

Harold Solomon, the no. 7 player in the U. S., has been known for the length of time he can keep his opponent on court. Here, admittedly reads to the unexplainable charm of Longwood, although he has never done very well here except for this year when he reached the finals against Sweden's no. 1 male player Bjorn Borg. Speaking of Borg, there are some players who do not have to express their affection for Longwood in words. They, instead, make it quite clear by consistently doing well in Boston. Borg has won Longwood three consecutive times, although he has a long way to go to gain the Pancho Gonzales' seven consecutive Longwood championships.

Longwood is also the second oldest tennis championships in the country. This dates back to 1927 when Vincent Richards beat Howard Kinney. Just about all of the past great tennis players have won the U. S. Pro such as Bill Tilden, Fred Perry, Don Budge, Bobby Riggs, and many others to name just a few.

Although Boston must bid farewell to an old friend, preparations are being made for next year, and we must wonder if next year it will be Borg, Solomon, Vitas, Ashe, or maybe some unknown whom nobody has ever heard of. This is the charm of Longwood. As commercial as the tennis profession might become, we will always look to the U. S. Pro Championships as a time for gentlemanly sportsmanship and frozen Colombo yogurt.

Bicycling anyone?

By Sandra Jordan

"It's my two wheel Cadil 2" says Michael of Dorchester. Michael owns a brown 10-speed Bel Air racer, which is one of the Many bicycles in use this summer. It has become a fashion among young and old alike, from the top businessman to a little 4-year-old on a tricycle. But, overall, teenagers have taken to the streets with bicycles for their summer transportation. Many state that because of low employment status among them they have no money to spend on public transportation, let alone their own car. Bicycling is a cheap, efficient way of getting around. Bicycles have been around for some time and, like everything else, they have been improved. The range and variety is far more greater than any motor-cycle. The most popular is the boys' racer. More and more girls are riding them also. Richardia Washington, a workshop student, feels they ride better, look better and have better quality. The only problem she finds is "the bar in the middle, it has an unhealthy effect if you just happen to fall!"

Earlier this year a bike-a-thon was held in Frankfort, Paris which was quite successful. The top prize was for the most creative and uniquely decorated bike. Young people came with bikes covered with crepe paper and bikes decorated with different colored lights. It was sponsored by W. I. L. D. radio station. Credit must be given where credit is due; bikes have done wonders in their livelihood, and I'm sure many a young person would second me on that!
Whiteside is a fundamentalist. In "Arriving" two hours before the Whiteside has been asked by when, why, and how. "applying for this job."

"It is a joking satirical thing," stated Marcus. However, twice it was stopped because of the people involved in the fictitious stories. Now "JONES NEWS" has grown from a strange to a more conservative outlook.

He decided to experiment with the facilities. He typed out a fictitious story on a stencil and handed it out to a few people in the community. A person receiving a copy told another person about the newspaper. This person then asked Marcus to bring a cop of the paper to school the next day.

Marcus had many problems with the paper as he started. "It was a joking satirical thing," stated Marcus. However, twice it was stopped because of the people involved in the fictitious stories. Now "JONES NEWS" has grown from a strange to a more conservative outlook.

The paper is free. "If they are qualified, they should do the work." He does not mind the young people. "I enjoy writing, interviewing, and exchanging ideas."

Marcus Jones

A certificate and a cash prize, donated by Marcus was given to the winner.

Maria Jones has many other talents. Her specialty is politics. In the 8th grade Marcus ran for class president and won. He decided to try and start many ideas he had. His ideas became reality when he successfully established a constitution, treasury to stabilize class funds, a congress with an economic planning committee to plan trips and ways of using funds, a chess club with prizes, and also made alliances with other classes to help them financially or helped financially.

"I look everything up for politics seriously," said Marcus. Marcus did many other things while he was president that had not been done before. Now his goal is to finish high school and enter college. "I have been interested in either broadcasting or journalism."

He brought in the paper to this classroom and everyone liked it. "They read it, liked it, and thought it would be a good idea to start a newspaper," stated Marcus. "Maybe they're right," thought Marcus. So he started printing a little paper.

Marcus studied dentistry at Howard University. He completed his dental training there. Instead he became a U.S. career employee, working in the pension office. He used the legal training.

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What's happening...

Getting it straight

With Sister Rap

Sister Rap:
I am 18 years old and have a very serious problem. One day I was leaving the Journalism Workshop at Suffolk University and decided to take the Cleveland Circle trolley home. I met a young man who asked me for my telephone number. I referred him to a friend and left the station. He's quite fond of me but I have mixed feelings. Did I do the right thing?

Mixed:
If you are really not interested then you did the right thing. But you should not have referred him to his girl for she, as I understand, may not like him either.

Sister Rap:
How do you keep yourself looking so beautiful? Neque!

Dear Raquel:
pr-nt of all it's not very hard, but I will give you one of my beautiful secrets. I wash my face every day.

Drum

Drum, a sequel to Mandingo, is about a black slave revolt against his masters. Tired of excessive abuse by white masters, these slaves set out to turn the tables! But Drum, a Negro slave who felt no real hatred for whites, tries to convince his people they are wrong. Unlike Mandingo, Drum does not have a strong plot and can easily bore its audience. If interesting to see it, don't go out of your way. You can spend $3.50 at McDonald's first!

Murder

Murder

What a disaster to think that someone would shoot a man for no reason at all. You weren't there to see it? "No, but I heard a lot of stories about it. Well, you see the wife, you know that tacky looking lady with the curlers in her hair? Well, she accused her husband of two timing her. It was said that he'd come home late and stuff. So, she took this gun and shot him twice. She was tired of him because he was so old. Some people said he raised his hand against her so, the only way she could defend herself was to get a gun and shoot him." "Did you see the blood on the street? Nasty looking ain't it? Oh, come on this stuff is making me sick, let's change the subject."

Moments of contemplation. Photo by Petri Morgan.

Mama, why?

Mama, why?

Rate fighting for their supper meals while their masters thrive on prejudice survival of the fittest (so they say) Poor lil' children looking for the bread of life

Is this life, mama?

Begging - What's happening? Well I'll tell you what's happening with me. I really dig this girl and I know she digs me but unfortunately she refuses to be anything more than "friends" What's wrong? How can I make her understand my feelings?

Just a Friend

Nothing is wrong. Maybe the sister is too young to get involved or has things on her mind. Make clear your feelings, if she cannot relate KEEP ON TRUCKIN for someone that really wants you!

Please don't stop

I'm Sorry . . .

By Robyi Hicks

Colorful sunset
Like a petulant peacock Diffuses mute hues.

I'm sorry I ate the cold, green grapes
I knew they were yours
But they were so delicious.
Editorials

Media sensationalizes busing issue
By Jose Perez

In the past school year the media in the Boston area has sensationalized the busing issue, making it seem like the students involved were going through a daily ordeal. But actually the students agreed and learned something most of the school days because you just can’t have a riot every day. Although there was a feeling of turmoil in the air, the students wanted to learn, to be taught, and the teachers who wanted to teach, taught, even though there were some minorities in the classes.

Am I right to say that the people of South Boston and other bussed communities don’t want forced busing because “it’s just achievable racial balance in the schools and that’s not right?” This is according to Mayor Joseph Tierney of South Boston. If this is true, why can’t a black person walk or ride through any street of South Boston without feeling or tasting the animosity the people have towards him and others like him.

South Bostonians stressed that it’s not prejudice, but then go on and act in a biased manner. To me, this does not correspond to what the people of South Boston have said. It was brought to my attention by a friend who visited a family in South Boston, who were actively involved in the STOP FORCED BUSHING campaign. My friend went to watch Sanford and Son’s TV show, but he was afraid to speak up because “they were boycotting black programs on TV.” How is a community coming to get rid of busing with this kind of attitude toward the minorities of Boston.

The black students probably don’t want to go to school with the white students, but they don’t have any choice because they can’t afford not to go to school or a private school.

If the people of South Boston wanted to get rid of busing in their area, they would have to take that up with the court and not with the feelings of the minorities that are involved. Now, if they wanted to have a peaceful time in school than people are just going to think of Negroes as humans and not as animals. Black people have pride just like all other races and groups.

If anyone ridicules, stereotyped, and disavows them of being human, they just don’t get mad but infer a wrath toward the offenders. South Bostonians have to realize this, and I’m sure blacks and other minorities will come to feel wanted and radiate friendly welcome toward them.

The Perspective

The Perspective is the lab newspaper of the first urban journalism workshop for high school minority students in Boston under the auspices of the Newspaper Fund. It contains the writing and concepts of the following participants:

Workshop Director: Prof. Malcolm J. Barach, Chairman.
Jeffrey D. Layne
Pamela Ellis
Patricia L. Knight
By Ron Freeman

City of conquest
By Ron Freeman

Boston is a city of conquest from its loping highways and one-way streets to its air, smogging with racial tension. From the loud-mouthed politician to the homeless, which boasts of being one of the highest in the country. Boston is also a city suffocating by hate. A hate which spreads from South Boston to Otay Hall.

By Pamela Ellis

Black and prep schools
by Patricia Knight

Private schools are a luxury that not all black people can attain or afford. It takes a lot of work to get into a private school, and it is a terrible thing to see some black students waste all of their hard work.

A private school atmosphere is one which no doubt takes some time for a black student to get used to. Like in any other similar situation, some students will adjust quicker than others.

It is the time after the adjustment that has been made that many black students make their mistake. Because they feel that they are not the school’s primary interest, many become apathetic, and do not become involved in student activities that interest them.

This is the big mistake. Instead, the black students should join in the activities that interest them. At first, it will be strange to the only black in a given activity, but if other black students are interested in the same activity, they will probably join in after the ice is broken.

When black students go through a private school and don’t get involved in what is going on around them, they make it very hard for the black students that will follow them into these schools. Someone must break the ice, or blacks will forever be considered as non-integrated private schools.

Teacher in private schools must get adjusted to black student also. The important thing for a black student to do is to get other teachers to respect them, first as a student, and then as a black. If this can be done, it is a great accomplishment because many white students never gain the respect of their teachers.

Once black students break through all of these barriers, all of the doors will be opened. It is important that once black students break this barrier, that they encourage younger black students to follow in the path that was paved for them. This is the only way to convince the students in private schools that blacks want to learn. The acceptance perceptions will go up, but only if blacks work toward that goal.

The Perspective

The Perspective is the lab newspaper of the first urban journalism workshop for high school minority students in Boston under the auspices of the Newspaper Fund.

In attempts to gain a view of the Hub the confused tourists follow one of the highest in the country. Boston is also a city suffocating by this thick, heavy fog of hate.

In the past school year the media in the Boston area has sensationalized the Boston area has sensationalized the busing issue, making it seem like the students involved were going through a daily ordeal. But actually the students agreed and learned something most of the school days because you just can’t have a riot every day. Although there was a feeling of turmoil in the air, the students who wanted to learn, learned and the teachers who wanted to teach, taught, even though there were some minorities in the classes.

The Perspective
A tour of The Globe

Participants wait for showing of film, the first phase of the tour. From left to right, top row first, are: Marcus Jones, Jose Perez, Todd Washington, Myron Phillips, Jeffrey Layne, Robyi Hicks, Sonja Bishop, Felicita Ollivierre, Shari Perry, Sandra Jordan, Leilia Brewster, Patricia Knight, Pastela Ellis, Timothy Williams and Kimberly Shaddock.

Lunch follows in The Globe cafeteria.

Tour guide briefs youngsters on latest production techniques.

Asst. metro editor Carmen Fields provides insight into reporting methods.

(Photos by visiting student photographer Martin Gavin.)