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2018

### CAS Honors Symposium Program, Spring 2018

College of Arts & Sciences Honors Program

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# LOL MY THESIS

*“Summing up years of work in one sentence”*

Create your own Lol My Thesis and tag

**#SuffolkHonors**

on Twitter to have your thesis featured on the screen!

Visit [lolmythesis.com](http://lolmythesis.com) for more examples

**Leif Erikson  
had a sister and  
she was cooler  
than he was.**

Film,  
Wesleyan  
University

**Talking about  
gender in a  
gendered  
language  
involves the use  
of gendered  
terms**

English Literature,  
Cambridge

**I studied a  
protein for 4,5  
years nobody  
ever studied  
before. Now I  
know why.**

Biochemistry,  
University of  
Hohenheim

**It was a bit hard  
to be a queen  
regent in  
Scotland,  
especially if you  
weren't actually  
Scottish.**

History,  
Princeton  
University

## SPRING 2018 HONORS SYMPOSIUM

MAY 3, 2018

1:00 PM

Sargent Hall



**Fine Arts** Shelby Feltoon “Cave Softly” Project Supervisor: Randal Thurston

**Government** Rachel Brown “Special Education Expenditures in Massachusetts” Project Supervisor: Brian Conley

**Government** Cassie Dufon “Why Nuclear Energy is not the Solution to Climate Change”

**Government** Daniel Gazzani “The American Presidency's Expansion of Power” Project Supervisor: Brian Conley

**Government** Josephine Omoyugbo “Impact of IMF” Project Supervisor: Rachael Cobb

**Government** Margaret Randall “Voter ID Laws and Minority Turnout in the 2016 Election” Project Supervisor: Rachael Cobb

**Government** Mariana Soto “The Effect of IMF and World Bank Loans on Developing African Countries” Project Supervisor: David Tuerck

**Government/Political Theory** Evette Thompson “Transitional Justice in Post-Biafra Nigeria” Project Supervisor: Michal Ben-Josef Hirsch

**History** Thomas Mehlich “The Media's Impact on Interwar Disarmament” Project Supervisor: Robert Hannigan

**Interior Design** Brianna Boidi “Interfaith Center for Boston” Project Supervisor: Nancy Hackett

**International Affairs** Ashley Sheehy “The Reemergence of Populism: What is Populism and why is it Dangerous?” Project Supervisor: Rachael Cobb

**International Relations** Jenny Rego “Why Now? A Sociological Study of Heightening Separatism in Catalonia” Project Supervisor: Brian Conley

**Law** Aziza Asad “Virtual Manslaughter” Project Supervisor: Elizabeth Stillman

**Media Studies** Alexa Miguel “Knock Knock, Who’s There? Violated Expectations: An Analysis of Stereotypes in Comedic Mass Media through Expectation Violation Theory” Project Supervisor: Bruce Wicklegren

## Honors Contracted Classes

**ADF S152 | 3-Dimensional Design | Professor Steve Novick**

Mikayla Poliquin

**ADG S354 | Advanced Computer Applications | Professor Jennifer Fuchel**

Grace Potter, “Mandala Trivets”

Teresa Willand, “Designing an App”

**ARH 101 | Survey of Western Art | Professor Thomas McGrath**

Sophie Mailhot, “Sacred Spaces: Then and Now”

**ARH 102 | Art History II | Professor Charles Cramer**

Hannah Edmond, “A Tour of French Art in the MFA”

**BIO 111 | Introduction to the Cell | Professor Annette McGehee**

Dario Arganese, “Circadian Rhythm”

**BIO 114 | Organismal Biology | Professor Peter Burn**

Michel Badaoui, “Bioimplants for Tooth Restoration”

Emily Temple, “Prepping the Body to Fight Cancer; Possible iPSC Autologous Cancer Vaccine”

**BIO 223 | Human Nutrition | Professor Julia L. Hincman-Francavilla**

Julia Durbeck, “Sleep and Nutrition”

**BIO 285 | Microbiology | Professor Maghnus O’Seaghda**

Nicole Asquino, “Microbiology and its Contaminants”

Cristelle Badaoui, “Emerging Tick Borne Diseases”

Adelyn Ragucci, “Urban Microbial Community Dynamics and Metagenomics”

**BIO 474 | Molecular Genetics | Professor Celeste Peterson**

Sara Zoghi Tavana, “Educational Visualization of Scientific Data in 3D”

**CHEM 332 | Biochemistry II | Professor Melanie Berkmen**

Haley Dame, “Oligomerization of Bacillus subtilis Mating Pore Protein ConQ”

**CI 167 | Public Health | Professor Atosa Ahmadi**

Emma Moller, “Addressing the Maternal Death Epidemic in Kenya”

Adriano Pucci, “Improvements in Recycling Policy at Suffolk University”

**CJN 101 | Intro to Communication | Professor Bruce Wickelgren**

Kaitlin Hahn, "A look at Gender as Reported from the 2018 Olympic Games"

**EC 311 | Intermediate Micro Theory | Professor Darlene Chisholm**

Anna Meomutli, "Economics of Fine Art"

Nicole Golovenko, "Industry Analysis on China National Tobacco Corporation (CNTC)"

**EC 312 | Intermediate Macro Theory | Professor Shahruz Mohtadi**

Samantha Imber, "Bitcoin Research"

**GVT 115 | Evolution of Global Systems | Professor Weiqi Zhang**

Miguel Alvarez Jr., "Bourdoux: A Statecraft Simulation"

**GVT 382 | Crisis and Integration in Europe | Professor Roberto Dominguez**

Alyssa Gravel, "Austria's Return to Fascism: The Sudden Growth of the Radical Right in 21st Century Europe"

**GVT 411 | Politics of North and Southeast Asia | Professor Weiqi Zhang**

Amanda Rosario, "Is North Korea Sustainable in the Long Run?"

**HST 182 | American Life since Civil War | Professor Robert Hannigan**

Jared Marshall, "America's War in Vietnam"

**HST 335 | The United States Since 1970 | Professor Robert Hannigan**

Jared Marshall, "America's Wars in the Middle East"

Victoria Oliveira, "The Personal is Political: The Second and Third Wave of Feminism"

**LawU 301 | Legal research and writing | Professor Melanie Gulden**

Brynn Kooyenga, "Elements of DUIs in Massachusetts"

**PHYS 152 | University Physics II | Professor Walter Johnson**

\*\*Dylan Barbagallo, "Arduino and Geiger-Müller Tube Radiation Detector"

**PHYS 153 | University Physics III | Professor Walter Johnson**

\*\*Rhylee Cole, "Hololens Project"

**PSYCH 216 | Research Methods and Design | Professor Samantha Meints**

\*\*Vanessa Mariluz, "Associations between Age and Catastrophizing among Patients with Chronic Low Back Pain"

**PSYCH 317 | Psychology of Addictions | Professor Nicholas Livingston**

\*\*Jordan Sharpe, "Correlation between Prenatal Exposure to Drugs and Legal System Involvement"

**Communication & Journalism** Rebecca Bicalho "Blurry Vision: Social Media's Impact on Young Women's Self-Esteem and Body Image" Project Supervisor: Bruce Wickelgren

**Communication & Journalism** Matthew Brown "Following Up On Social News: The Likelihood of College Students Actively Fact Checking On Incidental News Exposure from Facebook" Project Supervisor: Bruce Wickelgren

**Communication & Journalism/Art History** Claire Mulvena "I Will Survive: A Fantasy Theme Analysis of the Social Media Phenomenon #MeToo" Project Supervisor: Bruce Wickelgren

**Criminal Justice** Elizabeth Le "The Illegal Drug Trade and its Impact on the Achievement of Sustainable Development in Colombia" Project Supervisor: Erika Gebo

**Economics** Tunisha Kansra "Distributed Ledger Technology: Future of Cross-Border Payment Systems?" Project Supervisor: David Tuerck

**Electrical Engineering** Mathews Oliveira "Transformer Analyzer" Project Supervisor: Craig Christensen

**English** Kate Brush "The Evolution of Man and His Art: An Analysis of Arthur Miller's Jewish Identity in the Context of his Work" Project Supervisor: Quentin Miller

**English** Nathan Espinal "This is How You Lose Him: A Brief Examination on the Intersections of Immigration and Masculinity" Project Supervisor: Quentin Miller

**English** Sofia Ohrynowicz "Escaping Neverland" Project Supervisor: Amy Monticello

**English** Julia Potapoff "Proof Against Her Power: Women, Men, and the Marketplace in Wharton and Yeziarska" Project Supervisor: Elif Armbruster

**English** Alexandra Warren "Societal Effects on Characterization in BBC Sherlock" Project Supervisor: Richard Miller

**English/Art History** Scott Kayhan "Identity, Infinity, and the Indefinite: Analyzing Perspectival Effects of the Sublime in *Moby-Dick*" Project Supervisor: Leslie Eckel

**Psychology/Sociology** Grisell Canizales “Socioeconomic Status Predicts Teacher and Children Perception of Cognitive Competence” Project Supervisor: Rosemarie DiBiase

**Psychology/Sociology** Emily Ford “Emotion and Identity: How Anger Influences Identity Development” Project Supervisor: Amy Marks

**Public Relations** Emily Collins “How did Investigative Journalism Help End the Culture of Abuse at USA Gymnastics?” Project Supervisor: Susan Alessandri

**Public Relations** Donovan Skepple “How American Neocolonialism in Guatemala was Covered as an Altruistic Intervention in the Mainstream Press” Project Supervisor: Susan Alessandri

**Public Relations** Jacqueline Strom “Repositioning FYE” Project Supervisor: Susan Alessandri

**Public Relations** Abbey Treamer “Disney's Crisis PR: A Case Study” Project Supervisor: Susan Alessandri

**Radiation Therapy** Erika Nelson and Siobhan Estabrook “Ideas for Tobacco-Free Initiatives on the Suffolk University Campus” Project Supervisor: Jessica Mak

**Sociology** Kyra Agen “What Have I Learned” Project Supervisor: Keri Iyall Smith

**Sociology** Maya Smith “Silencing Nations: The Acculturation of Indigenous Languages through the Education of Indigenous Children by the United States Government” Project Supervisor: Keri Iyall Smith

**Sociology** Ali Yamakaitis “Expanding Case Briefs” Project Supervisor: Elizabeth Stillman

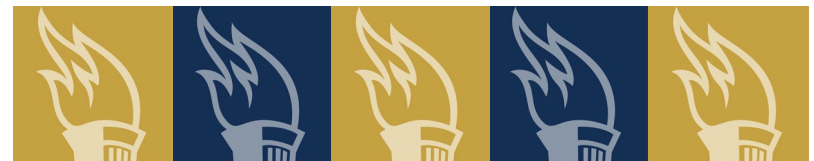
**Spanish/Government** Shannon Alessandrone “Translation of Cristina Guzman, Profesora de Idiomas” Project Supervisor: Celeste Kostopulos Cooperman

**Theatre** Victoria Isotti “I Enjoy Being a Girl” Project Supervisor: Marilyn Plotkins

**Theatre** Erica Wisor “HEIST: A Play about the Isabella Stewart Gardner Art Museum. Adapting Historical Events for the Stage” Project Supervisor: Wes Savick

**Theatre and English** Aria Sergany “The Universe in You” Project Supervisor: Wes Savick

*\*Denotes winner of the Excellence in Honors award for best senior Honors work in the major*



## HONORS LEVEL COURSES

### ENG H266 | Mad Men: Reading Visual Narratives | Dr. Peter Jeffreys

*Envisioning the American 60s: Social Shifts and Cultural Trends in Mad Men*

Presenters: Douglas Botelho, Kate Brush, Jordan Casey, Adrienne Cormier, Jade Cruz, Michael Curcio, Alissa Darcangelo, Safia Elyounssi, Shane Halajko, Jackson Hines, Benedict Holden, Jon-Luc Jarboe, Augustus Judd, Lyndsay Kramer, Rachael Madow, Amit Mistry, Christian Morris, Sabrina Ng, Fariha Omar, Catherine Seaver, Patrick Shepard, Brian Silva, Danielle Silva, Alyssia Smith, Ryan Stack, Samantha Williams, Erica Wisor, Calvin Yin

*Head to the 5<sup>th</sup> floor for*

*Mocktails*

*Music*

*Posters*

*Cigarettes*

**MAD**  
**MEN**  
**PARTY**



**Philosophy** Caitlyn Emond “The Effects of Patriarchy on Feminist Theory”  
Project Supervisor: Donna Giancola

**Broadcast Journalism** Iga Mejnzer “Texting and Romantic Relationships”  
Project Supervisor: Bruce Wickelgren

**Philosophy/Computer Science** Jordan Simons “Poverty and Income Inequality in America: Unjust?” Project Supervisor: Donna Giancola

**\*Psychology** Hannah Carlon “Do Positive Psychology Exercises Broaden the Thought-Action Repertoires of Persons in Recovery from Problematic Substance Use?” Project Supervisor: Bettina Hoepfner

**Psychology** Meghan Danaher “The Relationship between Compassion and the Moral Foundations” Project Supervisor: Michael Suvak

**Psychology** Joseph Del Ponte “Psychometric Measures and Political Influence” Project Supervisor: Yvonne Wells

**Psychology** Lia Gabrielle “Perceived Racial Discrimination in Schools” Project Supervisor: Amy Marks

**Psychology** Jenny Li “Cross-Cultural Consumer Behavior Marketing in Collectivistic and Individualistic Cultures: Emphasis on Localization” Project Supervisor: Lotte Smith Hansen

**Psychology** Connor Milligan “The Moderating Effects of Age on the Success of Quit Attempts Made by Nondaily Smokers Enrolled in a Text-Messaging Intervention” Project Supervisor: Bettina Hoepfner

**Psychology** Richard Norton “Physical Activity and Depression: A Proposal for Treatment of Depression Utilizing the Monoamine Enhancement Theory” Project Supervisor: Lance Swenson

**Psychology** Cynthia Nunez “Understanding Depression’s Links to Discrimination & Racism among Latinx Individuals in the U.S.” Project Supervisor: Amy Marks

## Honors Senior Theses and Projects

**Advertising** Maria Alexandra Aparicio Nino “Disney Political Propaganda Creative Strategy during WWII” Project Supervisor: Susan Alessandri

**Advertising** Katelyn Cusick “Advertising of Medical Marijuana” Project Supervisor: Susan Alessandri

**Advertising** Ge-Ann Laruan “Madrid Branding Campaign” Project Supervisor: Susan Alessandri

**Biochemistry/Forensics** Jenna Collins “Bending the “72-hour Rule” via Y-STR Analysis” Project Supervisor: Rachael Kipp

**Biochemistry** Sabrina Phanor “Molecular Analysis of Two Fumarase Variants Associated with Fumarase Hydratase Deficiency” Project Supervisor: Melanie Berkmen

**Biology** Olivia Damore “Pushing the Boundaries of Wine Expiration” Project Supervisors: Eric Dewar, Celeste Peterson

**Biology** Samantha Day “Behavioral Effects of daf-7 Mutation in *C. elegans*” Project Supervisor: Annette McGehee

**Biology** Devlin Frost “Nerve Regeneration” Project Supervisor: Eric Dewar

**Biology** Olivia Huber “Colonization of Healthy Adults with Community-Associated Methicillin-Resistant *Staphylococcus aureus*” Project Supervisor: Maghnus O'Seaghda

**Biology** Amberly Mendes “Characterization of ClpXp Substrates” Project Supervisor: Celeste Peterson

**Biology** Mohamed Nasser Mohieddin “Understanding the Role of Proteins, pH, and Ion Channels in the Synthesis and Mineralization of the Dental Enamel” Project Supervisor: Celeste Peterson

**Biology** Claire Schneider “Scientific Art” Project Supervisor: Eric Dewar

**Biology** Dylan Parsons “RpoS Regulation in *Escherichia coli*” Project Supervisor: Celeste Peterson

**PSYCH 233 | Child Development | Professor Lance Swenson**

\*\*Emily Nayyer, “The Impact of Low Socioeconomic Status on Life Satisfaction in Children and Adolescents”

**PSYCH 336 | Developmental Psychopathology | Professor Sarah Schwartz**

\*\*Alyson Rickert, “OCD and CBT”

**RS 112 | Intro to World Religions: East | Reverend Amy Fisher**

\*\*Gina Maffei, “A Comparison of Female Role Models in Hinduism and Buddhism”

**SCI 113 | Habitable Earth | Professor Anurag Sharma**

\*\*Vera Selig, “The Beginning of the End of the Petrodollar?”

**SPAN 305 | Living in Translation | Professor Celeste Kostopulos Cooperman**

\*\*Victoria Marinzel, “Translation, Latin American Immigration”

*\*\*Poster located on the 5<sup>th</sup> floor*