CAS Honors Symposium Program, Spring 2018

College of Arts & Sciences Honors Program

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LOL MY THESIS

“Summing up years of work in one sentence”

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Leif Erikson had a sister and she was cooler than he was.
Film, Wesleyan University

Talking about gender in a gendered language involves the use of gendered terms
English Literature, Cambridge

I studied a protein for 4.5 years nobody ever studied before. Now I know why.
Biochemistry, University of Hohenheim

It was a bit hard to be a queen regent in Scotland, especially if you weren’t actually Scottish.
History, Princeton University
Fine Arts Shelby Feltoon “Cave Softly” Project Supervisor: Randal Thurston

Government Rachel Brown “Special Education Expenditures in Massachusetts” Project Supervisor: Brian Conley

Government Cassie Dufon “Why Nuclear Energy is not the Solution to Climate Change”


Government Josephine Omoyugbo “Impact of IMF” Project Supervisor: Rachael Cobb

Government Margaret Randall “Voter ID Laws and Minority Turnout in the 2016 Election” Project Supervisor: Rachael Cobb

Government/Monetary Policy Mariana Soto “The Effect of IMF and World Bank Loans on Developing African Countries” Project Supervisor: David Tuerck

Government/Political Theory Evette Thompson “Transitional Justice in Post-Biafra Nigeria” Project Supervisor: Michal Ben-Josef Hirsch

History Thomas Mehlich “The Media’s Impact on Interwar Disarmament” Project Supervisor: Robert Hannigan

Interior Design Brianna Boidi “Interfaith Center for Boston” Project Supervisor: Nancy Hackett

International Affairs Ashley Sheehy “The Reemergence of Populism: What is Populism and why is it Dangerous?” Project Supervisor: Rachael Cobb


Law Aziza Asad “Virtual Manslaughter” Project Supervisor: Elizabeth Stillman


Honors Contracted Classes

ADF S152 | 3-Dimensional Design | Professor Steve Novick
Mikayla Poliquin

ADG S354 | Advanced Computer Applications | Professor Jennifer Fuchel
Grace Potter, “Mandala Trivets”
Teresa Willand, “Designing an App”

ARH 101 | Survey of Western Art | Professor Thomas McGrath
Sophie Mailhot, “Sacred Spaces: Then and Now”

ARH 102 | Art History II | Professor Charles Cramer
Hannah Edmond, “A Tour of French Art in the MFA”

BIO 111 | Introduction to the Cell | Professor Annette McGehee
Dario Arganese, “Circadian Rhythm”

BIO 114 | Organismal Biology | Professor Peter Burn
Michel Badaoui, “Bioimplants for Tooth Restoration”
Emily Temple, “Prepping the Body to Fight Cancer; Possible iPSC Autologous Cancer Vaccine”

BIO 223 | Human Nutrition | Professor Julia L. Hincman-Francavilla
Julia Durbeck, “Sleep and Nutrition”

BIO 285 | Microbiology | Professor Magnus O’Sgeagdha
Nicole Asquino, “Microbiology and its Contaminants”
Cristelle Badaoui, “Emerging Tick Borne Diseases”
Adelyn Ragucci, “Urban Microbial Community Dynamics and Metagenomics”

BIO 474 | Molecular Genetics | Professor Celeste Peterson
Sara Zoghi Tavana, “Educational Visualization of Scientific Data in 3D”

CHEM 332 | Biochemistry II | Professor Melanie Berkmen
Haley Dame, “Oligomerization of Bacillus subtilis Mating Pore Protein ConQ”

CI 167 | Public Health | Professor Atosa Ahmadi
Emma Moller, “Addressing the Maternal Death Epidemic in Kenya”
Adriano Pucci, “Improvements in Recycling Policy at Suffolk University”
Kaitlin Hahn, “A look at Gender as Reported from the 2018 Olympic Games”
Anna Meomutli, “Economics of Fine Art”
Nicole Golovenko, “Industry Analysis on China National Tobacco Corporation (CNTC)”
Samantha Imber, “Bitcoin Research”
Miguel Alvarez Jr., “Bourdouex: A Statecraft Simulation”
Alyssa Gravel, “Austria’s Return to Fascism: The Sudden Growth of the Radical Right in 21st Century Europe”
Miguel A. Rosario, “Is North Korea Sustainable in the Long Run?”
Jared Marshall, “America’s War in Vietnam”
Jared Marshall, “America’s Wars in the Middle East”
Victoria Oliveira, “The Personal is Political: The Second and Third Wave of Feminism”
Brynn Kooyenga, “Elements of DUls in Massachusetts”
**Dylan Barbagallo, “Arduino and Geiger–Müller Tube Radiation Detector”**
**Rhylee Cole, “Hololens Project”**
**Vanessa Mariluz, “Associations between Age and Catastrophizing among Patients with Chronic Low Back Pain”**
**Jordan Sharpe, “Correlation between Prenatal Exposure to Drugs and Legal System Involvement”**
Psychology/Sociology Grisel Canizales “Socioeconomic Status Predicts Teacher and Children Perception of Cognitive Competence” Project Supervisor: Rosemarie DiBiase


Public Relations Emily Collins “How did Investigative Journalism Help End the Culture of Abuse at USA Gymnastics?” Project Supervisor: Susan Alessandri

Public Relations Donovan Skepple “How American Neocolonialism in Guatemala was Covered as an Altruistic Intervention in the Mainstream Press” Project Supervisor: Susan Alessandri

Public Relations Jacqueline Strom “Repositioning FYE” Project Supervisor: Susan Alessandri

Public Relations Abbey Treamer “Disney’s Crisis PR: A Case Study” Project Supervisor: Susan Alessandri

Radiation Therapy Erika Nelson and Siobhan Estabrook “Ideas for Tobacco-Free Initiatives on the Suffolk University Campus” Project Supervisor: Jessica Mak

Sociology Kyra Agen “What Have I Learned” Project Supervisor: Keri Iyall Smith

Sociology Maya Smith “Silencing Nations: The Acculturation of Indigenous Languages through the Education of Indigenous Children by the United States Government” Project Supervisor: Keri Iyall Smith

Sociology Ali Yamakaitis “Expanding Case Briefs” Project Supervisor: Elizabeth Stillman

Spanish/Government Shannon Alessandroni “Translation of Cristina Guzman, Profesora de Idiomas” Project Supervisor: Celeste Kostopulos Cooperman

Theatre Victoria Isotti “I Enjoy Being a Girl” Project Supervisor: Marilyn Plotkins


Theatre and English Aria Sergany “The Universe in You” Project Supervisor: Wes Savick

*Denotes winner of the Excellence in Honors award for best senior Honors work in the major
ENG H266 | Mad Men: Reading Visual Narratives | Dr. Peter Jeffreys

*Envisioning the American 60s: Social Shifts and Cultural Trends in Mad Men*

Presenters: Douglas Botelho, Kate Brush, Jordan Casey, Adrienne Cormier, Jade Cruz, Michael Curcio, Alissa Darcangelo, Safia Elyounssi, Shane Halajko, Jackson Hines, Benedict Holden, Jon-Luc Jarboe, Augustus Judd, Lyndsay Kramer, Rachael Madow, Amit Mistry, Christian Morris, Sabrina Ng, Fariha Omar, Catherine Seaver, Patrick Shepard, Brian Silva, Danielle Silva, Alyssia Smith, Ryan Stack, Samantha Williams, Erica Wisor, Calvin Yin

**Philosophy**

Caitlyn Emond “The Effects of Patriarchy on Feminist Theory”  
Project Supervisor: Donna Giancola

**Broadcast Journalism**

Iga Mejzner “Texting and Romantic Relationships”  
Project Supervisor: Bruce Wickelgren

**Philosophy/Computer Science**

Jordan Simons “Poverty and Income Inequality in America: Unjust?”  
Project Supervisor: Donna Giancola

*Psychology*

Hannah Carlon “Do Positive Psychology Exercises Broaden the Thought-Action Repertoires of Persons in Recovery from Problematic Substance Use?”  
Project Supervisor: Bettina Hoeppner

**Psychology**

Meghan Danaher “The Relationship between Compassion and the Moral Foundations”  
Project Supervisor: Michael Suvak

**Psychology**

Joseph Del Ponte “Psychometric Measures and Political Influence”  
Project Supervisor: Yvonne Wells

**Psychology**

Lia Gabrielle “Perceived Racial Discrimination in Schools”  
Project Supervisor: Amy Marks

**Psychology**

Jenny Li “Cross-Cultural Consumer Behavior Marketing in Collectivistic and Individualistic Cultures: Emphasis on Localization”  
Project Supervisor: Lotte Smith Hansen

**Psychology**

Connor Milligan “The Moderating Effects of Age on the Success of Quit Attempts Made by Nondaily Smokers Enrolled in a Text-Messaging Intervention”  
Project Supervisor: Bettina Hoeppner

**Psychology**

Richard Norton “Physical Activity and Depression: A Proposal for Treatment of Depression Utilizing the Monoamine Enhancement Theory”  
Project Supervisor: Lance Swenson

**Psychology**

Cynthia Nunez “Understanding Depression’s Links to Discrimination & Racism among Latinx Individuals in the U.S”  
Project Supervisor: Amy Marks

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**Head to the 5th floor for**

Mocktails

Music

Posters

Cigarettes

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**MAD MEN PARTY**
Honors Senior Theses and Projects

Advertising Maria Alexandra Aparicio Nino “Disney Political Propaganda Creative Strategy during WWII” Project Supervisor: Susan Alessandri

Advertising Katelyn Cusick “Advertising of Medical Marijuana” Project Supervisor: Susan Alessandri

Advertising Ge-Ann Laruan “Madrid Branding Campaign” Project Supervisor: Susan Alessandri

Biochemistry/Forensics Jenna Collins “Bending the “72-hour Rule” via Y-STR Analysis” Project Supervisor: Rachael Kipp

Biochemistry Sabrina Phanor “Molecular Analysis of Two Fumarase Variants Associated with Fumarase Hydratase Deficiency” Project Supervisor: Melanie Berkmen

Biology Olivia Damore “Pushing the Boundaries of Wine Expiration” Project Supervisors: Eric Dewar, Celeste Peterson

Biology Samantha Day “Behavioral Effects of daf-7 Mutation in C. elegans” Project Supervisor: Annette McGehee

Biology Devlin Frost “Nerve Regeneration” Project Supervisor: Eric Dewar

Biology Olivia Huber “Colonization of Healthy Adults with Community-Associated Methicillin-Resistant Staphylococcus aureus” Project Supervisor: Maghnus O’Seaghdha

Biology Amberly Mendes “Characterization of ClpXp Substrates” Project Supervisor: Celeste Peterson

Biology Mohamed Nasser Mohieddin “Understanding the Role of Proteins, pH, and Ion Channels in the Synthesis and Mineralization of the Dental Enamel” Project Supervisor: Celeste Peterson

Biology Claire Schneider “Scientific Art” Project Supervisor: Eric Dewar

Biology Dylan Parsons “RpoS Regulation in Escherichia coli” Project Supervisor: Celeste Peterson

PSYCH 233 | Child Development | Professor Lance Swenson
**Emily Nayyer, “The Impact of Low Socioeconomic Status on Life Satisfaction in Children and Adolescents”

PSYCH 336 | Developmental Psychopathology | Professor Sarah Schwartz
**Alyson Rickert, “OCD and CBT”

RS 112 | Intro to World Religions: East | Reverend Amy Fisher
**Vera Selig, “The Beginning of the End of the Petrodollar?”

SCI 113 | Habitable Earth | Professor Anurag Sharma
**Gina Maffei, “A Comparison of Female Role Models in Hinduism and Buddhism”

SPAN 305 | Living in Translation | Professor Celeste Kostopulos Cooperman
**Victoria Marinzel, “Translation, Latin American Immigration”

**Poster located on the 5th floor