The Torch: Suffolk University College of Arts & Sciences Honors Program Newsletter, no. 12, Summer 2022

Follow this and additional works at: https://dc.suffolk.edu/torch

Recommended Citation
https://dc.suffolk.edu/torch/6

This News Article is brought to you for free and open access by the CAS Honors Program at Digital Collections @ Suffolk. It has been accepted for inclusion in College of Arts & Sciences Torch Newsletter by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
SUFFOLK UNIVERSITY
COLLEGE OF ARTS & SCIENCES HONORS PROGRAM

THE TORCH

SPRING 2022 IN REVIEW
CONTENTS

3  Honors Administrators
4  Honors Ambassadors
5  Honors Council
6  Honors Council Spring 2022 Update
9  A Semester of Exploration at Suffolk Madrid
11  Pre-Law Pipeline Program at Suffolk Law
14  Spring 2022 Honors Symposium
16  Excellence in Honors
19  Senior Theses & Projects
28  Honors Scholar Highlights

Newsletter Editors and Designers
Cortney Kelly
Cecilia Hafferty

Readers should send comments to cashonors@suffolk.edu

Cover photo courtesy of Michael J. Clarke
HONORS ADMINISTRATORS

Sharon Lenzie
Assistant Dean
CAS Honors Program Advisor
slenzie@suffolk.edu

Cortney Kelly
Assistant Director of Undergraduate Programs
ckelly6@suffolk.edu

Pauline Alvarez
Administrative Assistant
palvarez@suffolk.edu

CONNECT WITH US

@cashonors
@suffolkcashonors
Suffolk University CAS Honors Program
cashonors@suffolk.edu
THANK YOU TO OUR 2021-2022 HONORS AMBASSADORS

Hanan Tuffaha
Sophomore
English

Kirbie O’Brien
Junior
Psychology

Chaya Pearlman
Sophomore
Psychology

Alli Macina
Junior
Advertising

Leah Duperron
Senior
Biology

Laura FitzGerald
Senior
Psychology

Elizabeth Goemaere
Senior
Interior Design

Aimee Sanchez
Sophomore
Political Science

Honors Ambassadors promote honors community and communicate the value and opportunities offered by the honors experience at Suffolk. Ambassadors do outreach to new and prospective students, and they provide service and support for admissions events, honors events and programs, and honors classes.
THANK YOU TO OUR 2021-2022 HONORS COUNCIL

Isabel Baynum
President
Political Science

Katie Winans
Vice President
Political Science

Syeeda Rahman
Secretary
Political Science

Molly Sakowicz
On-Campus Representative
Political Science

Cyindia Goolcharan
Off-Campus Representative
Law

Morgan Torre
Publicity & Promotions Chair
Print Journalism

Laura FitzGerald
Senior Representative
Psychology

Caitlin Robbins
Senior Representative
Politics, Philosophy, & Economics

Emily Rosalbo
Junior Representative
Political Science

Lexi Cortes
Sophomore Representative
Political Science

Cece Hafferty
First-Year Representative
Public Relations

Alicia Isham
First-Year Representative
Political Science

The Honors Council is made up of the President, Vice President, Secretary, Class Representatives, On-Campus and Off-Campus Representatives, and the Publicity & Promotions Chair. The Council plans professional and social events for the honors community and acts as a liaison between students and the administration.
The Honors Council yet again brought scholarship, socialization, and service to the forefront of our honors students’ spring semester. Kicking off the semester with the election of first-year representatives, Alicia Isham and Cece Hafferty, the semester was geared to provide students with community building through monthly honors hours and individual class events.

In March, the council targeted sophomore honors students with a vision board making event hosted by sophomore representative, Lexi Cortes. The Class of 2024 gathered to reflect on their year and dream about their future as they created their personalized vision boards with stickers, magazines, and polaroid photos.

The social network of honors students was expanded through the junior student’s class event. Focused on relaxing third year students during the busy spring semester, students enjoyed painting and pizza led by Emily Rosalbo, the council’s junior representative. Providing students with a space to relax and connect was a central goal for the Spring 2022 semester.

The council dedicated themselves to giving back to the Boston community by participating in Suffolk University’s Service Day. Councilmembers, Molly Sakowicz and Morgan Torre, participated as representatives in the planning and execution of Service Day activities. Sakowicz and Torre hosted a blanket making project on behalf of the Animal Rescue League of Boston attended by council members and the greater honors student body. The project produced over 50 blankets.
The council dedicated themselves to giving back to the Boston community by participating in Suffolk University’s Service Day. Councilmembers, Molly Sakowicz and Morgan Torre, participated as representatives in the planning and execution of Service Day activities. Sakowicz and Torre hosted a blanket making project on behalf of the Animal Rescue League of Boston attended by council members and the greater honors student body. The project produced over 50 blankets.

Throughout April, the council continued to focus on class-specific programming. Cyindia Goolcharan, off-campus representative and Molly Sakowicz, on campus representative, supported on and off campus students through a “bone chilling ice cream social” incorporating a murder mystery game with Cold Stone Creamery refreshments. April was a busy time for our council, and the first-year representative, Alicia Isham, hosted a friendship bracelet making program with Insomnia Cookies to connect with our first years students as they complete their first year in the program.

In our event planning, it was imperative that the honors community not only support each class of honors students but also our transfer student cohort. Emily Rosalbo, a fellow transfer student, took on this challenge and hosted a transfer student social featuring a raffle and an appearance by Dean Lenzie.

To close out the semester, the council celebrated our seniors during the senior event hosted by Laura FitzGerald. Focused on giving seniors a gift to take with them as they begin their lives outside of Suffolk, students planted seeds of herbs in personalized pots. It was sentimental to share last moments with the Class of 2022 before their graduation.

Not only was social programming important but executive board members, President Isabel Baynum and Vice President Katie Winans contributed space proposals to faculty committees. These proposals ensured students are provided with ample space to study and socialize throughout the semester.

In sum, the council was busy and focused on improving the honors students’ experience during the Spring 2022 semester and it looks forward to the 2022-2023 academic year where the newly elected executive board will continue to provide a substantive experience for honors students.
A SEMESTER OF EXPLORATION AT SUFFOLK MADRID

BY CHAYA PEARLMAN

Studying abroad at Suffolk’s campus in Madrid, Spain during the Spring 2022 semester is the best decision I could have made for myself academically and personally. Small class sizes allowed me to connect more with my professors and learn about the perspectives of my peers. I took valuable classes that allowed for learning outside of the classroom, including my History of Modern Spain and Environmental Science classes. Both included field trips to help solidify and build upon the materials discussed in class.

My history class took a trip to the ruins of Valsaín, La Granja Palace in Segovia, and the Palace at Ríofrío. My science class took a weekend trip to Mundaka, Basque Country in northern Spain. This was a small surfing town along the water where the local economy relies on marine industries such as fishing and tourism. The beaches and landscape here were beautiful. Through this experience, my classmates and I were able to execute scientific methods and experiments on the local terrain. Marine reserves, sand dune restoration, and other concepts from class were right in front of us for observation and exploration. Together, we learned first hand about class topics and the unique cultural significance of Basque Country.

Outside of the classroom, I was able to bring my enthusiasm about the Honors Program to Madrid and plan events for honors students as an Honors Ambassador. This included watching a flamenco show, which is a traditional Spanish music and dance performance. This was an amazing event and something I would likely not have seen otherwise. All of the attendees were able to talk in between songs and get to know one another better. The night included lots of laughter and enjoyment.

The other event we hosted was a bagel brunch on the reading day before finals. While trying new foods and experiencing different cultures is a huge part of studying abroad, it is easy to miss comforting American foods such as bagels. This was a successful event and many students enjoyed breakfast and socializing before having to study for finals. We reminisced on our time abroad, shared tips for destinations in Madrid, and told stories of our adventures during the semester. This was a relaxing way to spend the morning before everyone headed their separate ways to study and later return home.
Overall, being an Honors Ambassador while in Madrid allowed me to work on event planning and help me create fun programming for my peers.

My time abroad was an incredible experience, and I am very grateful that I was able to spend the semester studying in Madrid and traveling to other nearby countries. During the semester, I was able to visit 8 countries and learn about the various cultures in each place. Most of these were weekend trips where all I had was my backpack, so I improved my organization and packing skills tremendously. Between looking for the cheapest Ryanair flight and spending hours searching for the coolest free attractions in different destinations, I learned to plan and research for practical purposes outside of academics, which I will use in the future. I saw many historical sites, famous artworks, and palaces that allowed me to develop a global perspective. Each place had unique cultural significance and being able to see it firsthand was remarkable. Frequently traveling also made me appreciate things I had not really thought about, such as the familiarity of a dorm room and being able to sleep in on the weekend. My appreciation for new things widened, and every day I found myself awestruck at what I would learn outside of the classroom. Studying abroad provided me with new opportunities and growth that would not have been possible elsewhere.
and even Arizona, with whom I have established lasting friendships. Being exposed and introduced to people of various backgrounds, ethnicities, and interests that all have a common goal of attending law school definitely served to motivate and inspire me even further into achieving my goals. In a journey as tough as that of getting through the LSAT and applying to law school, it made me feel that I am not alone. As a group we were all expected to maintain and reflect a certain degree of professionalism, and for two weeks, it made me feel like I was going to work, which sparked excitement within me.

For a program that was offered completely free of charge, I was able to learn so much about what life would have to offer both during and after law school. The program included two legal classes taught by enthusiastic professors, and this served to mirror the 1L experience. ‘Rights, Wrongs and Justice’ was my favorite class as it focused on the application of certain types of law and the detailed analysis and deconstruction of interesting cases. The ‘Legal Practice’ skills class was also very insightful as it taught me how to persuasively advocate, critically read law, perform legal research, and communicate analysis in writing and orally. This gave me a glimpse of what law school would be like in terms of the workload, classroom setting, and even attire, and it further helped me realize how I should prioritize my time.

The application workshop was also very beneficial. In addition to providing us with extensive information about the application process, I was also able to get a lot of advice from professionals during the resume and personal statement workshop, which are two crucial components of the application. Networking with current law students, alumni, and law school admission advisors helped me release any doubts and fill any gaps about various things that ranged from the application process, myths about law school, to life post-graduation.

As a first generation and international student, this program proved to be an immensely crucial catalyst in my legal career. It served to expand my knowledge on the legal industry in a considerably short amount of time. It also equipped me with important skills and the mindset required to ace the application process and prepare for my journey through law school.

The program attracted students from several well-known colleges in Boston and from states as far as Texas, Nevada, and even Arizona, with whom I have established lasting friendships. Being exposed and introduced to people of various backgrounds, ethnicities, and interests that all have a common goal of attending law school definitely served to motivate and inspire me even further into achieving my goals. In a journey as tough as that of getting through the LSAT and applying to law school, it made me feel that I am not alone. As a group we were all expected to maintain and reflect a certain degree of professionalism, and for two weeks, it made me feel like I was going to work, which sparked excitement within me.
My favorite part of the program was the immersive experiences and visits to places such as the Supreme Judicial Court in Boston, the Committee for Public Counsel (CPCS), law firms like Ropes and Gray and MC Middleton Law, and the District Attorney’s office, to name a few. I was also fortunate enough to see a court in progress which focused on arraignments.

My experience in the pre-law pipeline program was definitely a very special one as it made me realize which area of law I want to focus on, and it also introduced me to some amazing people, who made me realize that everyone has a story and a voice. We are all unique in our own way and we should embrace it with pride. By reinforcing the beauty of law, and how it can be helpful in so many ways, I am starting to recognize my role and responsibility in this field.

This program exceeded my expectations because I learned so much in such a short period of time. I want to sincerely express my appreciation and gratitude towards Suffolk Law and Suffolk University for continuing to provide such amazing opportunities and experiences. I also want to thank Dean Wright and Dean Reid at Suffolk Law for being amazing mentors and for organizing such a resourceful and beneficial program to educate potential law students like us. And if at any moment you tend to doubt or question yourself during this process, know that if there’s a will, there’s a way!

Suffolk Law’s two-week Summer Pre-law Pipeline Program is a part of Suffolk Law’s ongoing efforts to eliminate bias and enhance diversity in the legal profession and justice system by prioritizing educational and career pipelines to ensure equity for all students and attorneys. The Pipeline Program is free to attend and is designed to equip participants who come from diverse or nontraditional backgrounds with the tools they will need to prepare successful applications to law school and succeed once they are admitted.

This program was held from June 6-17, 2022.

The focus of this program is to:
- Introduce students to the law school experience
- Develop students’ personal and professional skills and confidence to prepare them for law school
- Expose students to networking opportunities with lawyers who work in a range of fields
- Help students build a strong law school application, including creating and finalizing their resume, drafting their personal and diversity statements, and discussing the timing for taking the LSAT or GRE

Learn more about the program online.
On May 3, the Honors Program held its biannual Honors Symposium, which provides students the opportunity to celebrate their hard work and creative efforts as they showcase their theses and capstone projects. This spring, 128 students presented their work in Sargent Hall.

About 124 graduating seniors presented their theses and capstone projects on a plethora of topics to the Suffolk community. Biology major Jocelyn De Paz presented her project, “Evaluating the Influence of Riboflavin-Producing Bacteria on Women’s Health,” where she explored how the understanding on riboflavin and riboflavin-producing bacteria can be leveraged to improve women’s health. Cassandra Johnson, sociology major and Excellence in Honors Departmental Winner for Sociology and Criminal Justice, discussed the impact of COVID-19 on Native Americans in her project, “Rates, Resources, and Response: An In-Depth Look at the Impact of COVID-19 on Native Americans.” Finally, Economics major Dinmukhamed Alchinbayev argued in his project “When Do Economic Sanctions Work?” that “sanctions are more likely to succeed when comprehensive, imposed on Partially Free Countries, and last for many years.”
In addition to senior projects and theses, four junior honors students presented their work from Professor Sheila Scheuerman’s course, POLS-H348-A: Honors Supreme Court Seminar. Katherine Donohue, an Undergraduate Law major, presented her project “Liberty and Justice for All: The Unconventional Methods Earl Warren Used to Make Groundbreaking Change.” Political Science major Olivia Cattan presented her research on “The Impact of Thurgood Marshall: Through the Eyes of the Media.” Finally, Undergraduate Law majors Aurora Cumani and Ariella McCormick examined the impact of Justice Scalia.

Thank you to all student presenters for their hard work and dedication throughout the spring semester as they prepared their projects. Additionally, thank you to the faculty and mentors that supported these students by providing exceptional guidance and insight throughout the process.
EXCELLENCE IN HONORS

The CAS Honors Program is proud to share the results of this year’s awards for the Excellence in Honors Prizes for outstanding senior honors work.

Madeline St Laurent
“Prime Advertising: The Scope of Self-promoting Actors on Instagram”
Project Supervisor: Professor Susan Alessandri | Major: Public Relations
Departmental Winner, Advertising, Public Relations & Social Media

Elisabeth Goemaere
“’Assemble’: a Co-Living Community Center”
Project Supervisor: Professor Sandro Carella | Major: Interior Design
Departmental Winner, Art & Design; Divisional Winner, Creative Works

Lauren Frost
“Mechanistic Insight into the Intracellular Trafficking of S. Aureus in Human Oropharyngeal Keratinocytes”
Project Supervisor: Professor Maghnus O’Searaghda | Major: Biology
Departmental Winner, Biology; Divisional Winner, STEM

Hunter Toyoda
“Role of ConE’s ATPase Motifs in protein-protein interactions within the conjugation machinery of Bacillus subtilis”
Project Supervisor: Professor Melanie Berkmen | Major: Biochemistry
Departmental Winner, Chemistry & Biochemistry

Hoaka Hashimoto
“Housing Affordability in Hawai’i”
Project Supervisor: Professor Inmee Baek | Major: Economics
Departmental Winner, Economics; Divisional Winner, Social Sciences

Emily Piken
“Looking the Story Straight in the Eye”
Project Supervisor: Professor José Araguz | Major: English
Departmental Winner, English
 Grace Murphy
“The Texas Heartbeat Act and Patriarchal Power: The Role of Reproduction in the Social, Cultural, and Political Subordination of Women”
Project Supervisors: Professors Barbara Abrams and Professor Bobbi Van Gilder
Major: Global Cultural Studies
Departmental Winner, Global Cultural Studies

Lucy Pollock
“Vanguard: Boston in the 1918 Influenza Pandemic”
Project Supervisor: Professor Kathryn Lasdow | Major: History
Departmental Winner, History, Language & Global Culture; Divisional Winner, Humanities
Suffolk University Nominee for National Collegiate Honors Council Portz Scholar Prize

Dominique Cyr
“Human Freedom in the Epoch of Technology: An Exploration of Heideggerian Philosophy of Technology”
Project Supervisor: Professor Donna Giancola | Major: Philosophy
Departmental Winner, Philosophy

Marley Belanger
Project Supervisor: Professor Michal Ben-Josef Hirsch | Major: Government
Departmental Winner, Political Science & Legal Studies

Julia Lewis
“A Study on the Proposed Sea-Gate System for Boston”
Project Supervisor: Professor Chris Melenovsky | Major: Politics, Philosophy and Economics
Departmental Winner, Politics, Philosophy and Economics

Sophia Kozlowsky
“Saving the planet from inside prisons: Green energy training programs for incarcerated individuals”
Project Supervisor: Professor Sarah Schwartz | Majors: Psychology and Sociology
Departmental Winner, Psychology

Cassandra Johnson
“Rates, Resources, and Response: An In-Depth Look at the Impact of COVID-19 on Native Americans”
Project Supervisor: Professor Keri Iyall Smith | Major: Sociology
Departmental Winner, Sociology and Criminal Justice
Jenna Agnone, "Targeting Behaviors Related to Light Pollution and Electric Consumption Through Intervention"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Dinmukhamed Alchinbayev, "When do economic sanctions work?"
Project Supervisor: Professor Alison Kelly
Major: Economics

Jonah Andersen, "Worlds Apart: How World Cultures Inform Videogames"
Project Supervisors: Professor Micky Lee and Professor Barbara Abrams
Major: Global Cultural Studies

Kasey Armstrong, "Analysis on Constitutional Protections and Terrorism as related to Miranda Rights"
Project Supervisor: Professor Steven Ultrino
Major: Political Science

Madison Bearden, "The Effects of Social Media on Adolescents' Body Image and Mental Health"
Project Supervisor: Professor Yvonne Wells
Major: Psychology

Project Supervisor: Professor Michal Ben-Josef Hirsch
Major: Government

Hunter Berube, "Of Irish Filmmakers: Analysis & Commentary"
Project Supervisor: Professor Quentin Miller
Major: Broadcast Journalism

Sarah Bishop, "The Importance of Empathy: Let's Talk About Climate Change"
Project Supervisor: Professor Sarah Schwartz
Majors: Psychology and English

Portia Brummitt-Vachon, "Are German Contracts Better?"
Project Supervisor: Professor Mary Flaherty
Major: Law

Kyle Burzycki, "All Eyes on Erdoğan: A Case Study On Democratic Erosion in Turkey"
Project Supervisor: Professor Kulich-Vamvakas
Major: International Relations

Maria Jose Bustamante, "Teenage Consumer Behavior and its Effects on the Environment"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Esmeralda Callejas, "The effects of social media and technology on social movements"
Project Supervisor: Professor Brian Conley
Major: Political Science

Adriana Cano, "Sex and the Climate"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Logan Casey, "An In Depth Look at The Civil Rights Act of 1964"
Major: Political Science

Michaela Casey, "Pesticide Use in the U.S."
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Mallika Choudhari, "Rendezvous becomes Home"
Project Supervisor: Professor Laura Shink
Majors: Law and Theater

Lauren Comeau, "Why Public Trust in National Television News Media Has Declined from the Year 2000 to Present"
Project Supervisor: Professor Kevin Carragee
Major: Journalism

Shana Cote, "How is the LitLab helping change the world?"
Project Supervisor: Professor Dan Stefanescu
Major: Computer Science

Conor Creane, "The Kavanaugh Project"
Project Supervisor: Professor Sheila Scheuerman
Major: Law

Matyas Csiki-Fejer, "Extinction Politics: How Policymaking Frameworks Govern Keystone Species' Preservation"
Project Supervisor: Professor Lori Mitchener
Majors: Government and Law

Paige D’Ambrosio, "From Concept to Closing - The Ins and Outs of Putting on a Performance"
Project Supervisor: Professor Heather Stern
Major: Theatre

Michelle Davis, "Post Truth Era: The Origins of Facts Versus Feelings in American Media"
Project Supervisor: Professor Kevin Carragee
Major: Media & Film
Jocelyn De Paz, "Evaluating the Influence of Riboflavin-Producing Bacteria on Women's Health"  
Project Supervisor: Professor Magnus O'Seaghdha  
Major: Biology

Kate DiDucca, "Creating a Brand: A Study Into What Goes Swimmingly"  
Project Supervisor: Professor Keith Kitz  
Major: Graphic Design

Haley Donovan, "The Severe Democratic Backsliding in the Country of Honduras"  
Project Supervisor: Professor Kulich-Vamvakas  
Major: Political Science

Molly Dowd, "Social Media's Influence on Hesitancy Toward Receiving the COVID-19 Vaccine in the United States with a Specific Focus on English-language Twitter"  
Project Supervisor: Professor Kevin Carragee  
Major: Global & Cultural Communication

Leah Duperron, "The effects of essential amino acid and micronutrient content on different commercially available dog diets"  
Project Supervisor: Professor Carl Merrill  
Major: Biology

Dahlia Elamin, "A Walk Through Two Careers"  
Project Supervisor: Professor Eric Dewar  
Major: Biology

Laura FitzGerald, "Targeting Green"  
Project Supervisor: Professor Nichole Vatcher  
Major: Psychology

Laurel Frisbee, "Angelica Kauffmann and the Women of the Odyssey"  
Project Supervisor: Professor Charles Cramer  
Major: Art History

Lauren Frost, "Mechanistic Insight into the Intracellular Trafficking of S. Aureus in Human Oropharyngeal Keratinocytes"  
Project Supervisor: Professor Magnus O'Seaghdha  
Major: Biology

Matthew Gadbois and Skyler Spanbauer, "Going to Class Shapes You More Than Running for Your Life"  
Project Supervisor: Professor Eric Dewar  
Major: Biology

Project Supervisor: Professor Steven Ultrino  
Major: Government

Adam Gaudet, "An Analysis of the History, Application and Value of Rent Control"  
Project Supervisor: Professor Chris Melenovsky  
Major: Politics, Philosophy and Economics

Clara Gay, "Climate Change Curriculum: Creating Future Climate Activists"  
Project Supervisor: Professor Kaylin O'Dell  
Major: English

Hayley Gervais, "Proto-Feminist or Misogynistic Stereotype? Understanding Medieval Perceptions of Chaucer’s Wife of Bath"  
Project Supervisor: Professor Magnus O'Seaghdha  
Major: Biology

Elisabeth Goemaere, "'Assemble': a Co-Living Community Center"  
Project Supervisor: Professor Sandro Carella  
Major: Interior Design

Isabel Greenstein, "Public Scholarship Through Social Media: Substance Use Disorder, Trauma, and Intimate Partner Violence"  
Project Supervisor: Professor Rebecca Stone  
Major: Sociology

Marissa Guirguess, "Complications with Mariculture in the U.S."  
Project Supervisor: Professor Carl Merrill  
Major: Biology

Autumn Hall, "Pahk the Cah in Hahvahd Yahd: Denigration of the Boston Accent's Non-Rhoticity Through Accent Bias"  
Project Supervisor: Professor Kevin Carragee  
Major: Global & Cultural Communication

Toni-Ann Hall, "Fenty Beauty: Diversity in the Beauty Industry through Inclusive Marketing"  
Project Supervisor: Professor Susan Alessandri  
Major: Public Relations

Ekaterina Harding, "Alternative Gift Wrapping: An Easy Way to Participate in Stopping Climate Change"  
Project Supervisor: Professor Sarah Schwartz  
Major: Psychology

Hoaka Hashimoto, "Housing Affordability in Hawaii"  
Project Supervisor: Professor Inmee Baek  
Major: Economics  
*Excellence in Honors Departmental Winner, Economics*

Youssef Hassan, "The Effect of Regulatory Burdens in Clinical and Translational Research"  
Project Supervisor: Professor Graham Kelder  
Major: Law
SENIOR THESSES & PROJECTS

John Heeran, "What I Learned Studying Sociology at Suffolk"
Project Supervisor: Professor Keri Iyall Smith
Majors: Criminal Justice and Sociology

Madeline Herlihy, "Northern Inspiration: The Influence of German and Netherlandish Prints on Caravaggio"
Project Supervisor: Professor Thomas McGrath
Major: Art History

Olivia Hess, "Cancer Care Service-Learning Student Manual"
Project Supervisor: Professor Jessica Mak
Major: Radiation Therapy

Cassandra Johnson, "Rates, Resources, and Response: An In-Depth Look at the Impact of COVID-19 on Native Americans"
Project Supervisor: Professor Keri Iyall Smith
Major: Sociology

Jacqueline Kelly, "Amy Coney Barrett: The Future of the Supreme Court"
Project Supervisor: Professor Sheila Scheuerman
Major: Law

Madelynn Kolifrath, "Why Domestically Abused Women Stay In The Relationship"
Project Supervisor: Professor Mary Flaherty
Major: Law

Sophia Kozlowsky, "Saving the planet from inside prisons: Green energy training programs for incarcerated individuals"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology and Sociology

Michelina Larson, "The Boston Literary Library Experience"
Project Supervisor: Professor Sandro Carella
Major: Interior Design

Victoria Lento, "No Feminism without Transfeminism: The Hybrid Figures of Hannah Höch"
Project Supervisor: Professor Charles Cramer
Major: Art History

Julia Lewis, "A Study on the Proposed Sea-Gate System for Boston"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Matthew Lewis, "Society After Liberalism"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Sarah Locascio, "ACTion Against the Climate Crisis: Acceptance and Commitment Therapy as a Tool to Reduce Climate Anxiety and Increase Climate Engagement"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Allison Lopes, "Female Methamphetamine Abuse"
Project Supervisor: Professor Rebecca Stone
Major: Law

Sarah Lukowski, "Female Victimization in the 1970s & 1980s Slasher Film"
Project Supervisor: Professor Kevin Carragee
Major: Journalism

Alexandra Majka, "Adolf Hitler’s Leadership Tactics, Anti-Semitic Rhetoric, and Ability to Persuade the German Crowds Led to the Implementation of the Nuremberg Laws"
Project Supervisor: Professor Kevin Carragee
Major: Global & Cultural Communication

Rene Maldonado, "Combating Climate Crisis: Therapeutic Methods to Calm Climate Anxieties"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Nicolas Malm, "Broadcasting in the City"
Project Supervisor: Professor Charles St. Amand
Major: Broadcast Journalism

Mathias Martinez, "The Case for Economic Liberalization: Comparison of Maoist and Dengist Economics in China"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Alec Maskell, "Sergei Parajanov’s Aesthetic Dissidence in ‘The Color of Pomegranates’"
Project Supervisor: Professor Kevin Carragee
Major: Media & Film

Madison McAloon, "Finding the Motives: A Proactive Immigration Policy Recommendation for the Biden Administration"
Project Supervisor: Professor Michal Ben-Josef Hirsch
Major: International Relations

Carlos Mendez, "Changing Consumer Behavior in the Household"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Giana Metta, "The Microbiome, Diet, and Cancer"
Project Supervisor: Professor Eric De Waal
Major: Biology

Sarah Lukowski, "Female Victimization in the 1970s & 1980s Slasher Film"
Project Supervisor: Professor Kevin Carragee
Major: Journalism

Alexandra Majka, "Adolf Hitler’s Leadership Tactics, Anti-Semitic Rhetoric, and Ability to Persuade the German Crowds Led to the Implementation of the Nuremberg Laws"
Project Supervisor: Professor Kevin Carragee
Major: Global & Cultural Communication
Shawn Montgomery, "The Ecological Economic Evaluation of the Eastern White Pine"  
Project Supervisor: Professor Christos Makriyannis  
Major: Government

Ainslee Moorehead, "Memory, Museums, and Massacres: Public Historical Interpretations of the American Revolution"  
Project Supervisor: Professor Kathryn Lasdow  
Major: History

Ricardo Mora, "Global Green House Gas Emissions Mitigation in Latin America"  
Project Supervisor: Professor Sarah Schwartz  
Major: Psychology

Emilee Morin, "The Legacy of Supreme Court Justice Elena Kagan"  
Project Supervisor: Professor Sheila Scheuerman  
Major: Law

Venice Morris, "As I Am"  
Project Supervisor: Professor Susan Alessandri  
Major: Public Relations

Kamal Moussa, "Brain Development and Connectivity in Polish Crested Chicken"  
Project Supervisor: Professor Eugenia Gold  
Major: Biochemistry

Molly Muhigi, "International Impact of the Bolshevik Revolution, Specifically for 20th Century African Americans"  
Project Supervisor: Professor Patricia Reeve  
Majors: History and Political Science

Ashley Mulroy, "Prosperity Student Housing"  
Project Supervisor: Professor Sandro Carella  
Major: Interior Design

Lauren Muro-Belandria, "The Gradual Demise of Humanity: A Contemporary Argument Against Capitalism"  
Project Supervisor: Professor Chris Melenovsky  
Major: Politics, Philosophy and Economics

Grace Murphy, "The Texas Heartbeat Act and Patriarchal Power: The Role of Reproduction in the Social, Cultural, and Political Subordination of Women"  
Project Supervisors: Professor Barbara Abrams and Professor Bobbi Van Gilder  
Major: Global Cultural Studies

Caitlin Murphy, "The Future of Psilocybin-Assisted Therapy for Depression"  
Project Supervisor: Professor Yvonne Wells  
Major: Psychology

Kathy Nguyen, "Analysis of domain structure of the bacterial mating protein ConB of Bacillus subtilis"  
Project Supervisor: Professor Melanie Berkmen  
Major: Biochemistry

Savanna Nolau, "How COVID-19 Cleanliness Measures Has Affected Ridership of the MTA"  
Project Supervisor: Jarvis Chen  
Major: Government

Emily O'Rourke, "Making the switch to sustainable menstrual products for the environment and health of the individual"  
Project Supervisor: Professor Sarah Schwartz  
Major: Psychology

Katherin Perez Bonilla, "Why LGBTQ+ Awareness Is Important For Kids"  
Project Supervisor: Professor Sarah Schwartz  
Majors: Psychology and Sociology

Jordan Perry, "Progressive Female Heroines: A Study of Ann Radcliffe"  
Project Supervisor: Professor Hannah Hudson  
Major: English

Sebastian Peska, "Water policies in the United States and European Union"  
Project Supervisor: Professor Rachael Cobb  
Major: Environmental Studies

Dai Podziewski, "Audience Response to Professional Athletes' Mental Health Activism on Twitter"  
Project Supervisor: Professor Kevin Carragee  
Major: Journalism

Megan Qualters, "Gendered Barriers in Politics and Positions of Power"  
Project Supervisor: Professor Chris Melenovsky  
Major: Politics, Philosophy and Economics

Olivia Rasmussen, "From Hitler to Hippies: How Volkswagen Transformed their Branding of the Beetle Post World War II"  
Project Supervisor: Professor Susan Alessandri  
Major: Advertising

Katelynn Rice, "A New Era in Electric-Powered Vehicles"  
Project Supervisor: Professor Sarah Schwartz  
Major: Psychology

Natalia Rios-Martinez, "The Impact of Voting Rights on the American Economy: A Study of Economic and Political Freedom, Contemporary Legislatures and The Supreme Court Post-VRA"  
Project Supervisor: Professor Chris Melenovsky  
Major: Politics, Philosophy and Economics
Caitlin Robbins, "Ethics of AI Regulation"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Project Supervisor: Professor Alison Kelly
Major: Economics

Paola Rojas Rodriguez, "Linking the DAF-7 signaling pathway to neuropeptide signaling in the nervous system of C. elegans"
Project Supervisor: Professor Annette McGehee
Major: Biology

Carine Santos, "Body Image and Mental Health Stigma in Brazilian Women/ Women of Brazilian Descent"
Project Supervisor: Professor Sukanya Ray
Major: Sociology

Victoria Scheuren, "Teacher Conceptions of COVID-19 Pandemic Stress and Protocols: A Qualitative Study"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Lauren Semancik, "What factors affect the low female participation rate in the aviation industry?"
Project Supervisor: Professor Alison Kelly
Majors: Economics and Political Science

Patrick Shalvey, "The 'Middle Ground' of Products Liability Analysis"
Project Supervisor: Professor Graham Kelder
Major: Law

Steven Shamnoski, "Unique Marketing Techniques in the Pharmaceutical and Biotechnology Industries"
Project Supervisor: Professor Nadine Lysiak
Major: Biology

Breno Silva, "Studying the Enzyme-Dependent Formation of Methanesulfinate From Dimethylsulfone via High-Performance Liquid Chromatography (HPLC)"
Project Supervisor: Professor Denyce Wicht
Major: Chemistry

Giovan Soares, "Inyoung You: The Facts and Circumstances"
Project Supervisor: Professor Mary Flaherty
Major: Law

Julia Soares, "Employment-At-Will Doctrine in the United States"
Project Supervisor: Professor Rachael Cobb
Major: Law

Sivheng Sok, "Microeconomics: Should We Support It?"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Marin Stamer, "Systemic Transportation Intervention within Los Angeles: The Train to Nowhere"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Madeline St Laurent, "Prime Advertising: The Scope of Self-promoting Actors on Instagram"
Project Supervisor: Professor Susan Alessandri
Major: Public Relations

Ella Sulloway, "A Comparative Analysis of Sexuality Education in the United States and The Netherlands"
Project Supervisor: Professor Kevin Carragee
Major: Global & Cultural Communication

Amelia Tausek, "How Do Far-Right Ideologies Affect LGTBQ+ Students on College Campuses?"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Clare Thomsen, "OnlyFunding: Analyzing Online Sex Work as a Facet of the Gig Economy"
Project Supervisor: Professor Chris Melenovsky
Major: Politics, Philosophy and Economics

Daniel Thurlow, "The Swing Vote"
Project Supervisor: Professor Sheila Scheuerman
Major: Law

Hunter Toyoda, "Role of ConE's ATPase Motifs in protein-protein interactions within the conjugation machinery of Bacillus subtilis"
Project Supervisor: Professor Melanie Berkmen
Major: Biochemistry

Han Tran, "The Discovery of Potential Therapeutic Iron Chelators in Treating Parkinson's Disease"
Project Supervisor: Professor Rachael Kipp
Major: Biochemistry

Vivian Tran, "Child Marriages Through The Legal Lens"
Project Supervisor: Professor Mary Flaherty
Major: Law

Kendyl Trott, "Managing the Unmanageable"
Project Supervisor: Professor Heather Stern
Major: Theatre
Sayler Tyson, "Reproductive Health Education and Intervention Programs in Mexico"
Project Supervisor: Professor Kevin Carragee
Major: Media & Film

Tatiana Vasquez, "Analysis of Deep Gray Matter Neural Atrophy in Multiple Sclerosis Patients"
Project Supervisor: Professor Eugenia Gold
Major: Biology

Lucia Vilches, "Implementing Spanish Language Learning in American Elementary Schools"
Project Supervisor: Professor Sarah Schwartz
Major: Psychology

Vanessa Vo, "Using Proteomics to Identify Potential Biomarkers in IBD"
Project Supervisor: Professor Maghnus O'Seaghdha
Major: Biology

Cayla Wade, "Urban Outfitters in the Influencer World: Paid versus Organic Posts on Instagram"
Project Supervisor: Professor Susan Alessandri
Major: Advertising

Abigail West, "PrettyLittleThing: A Case Study of Social Media Influencers, Fast Fashion and Environmental Degradation"
Project Supervisor: Professor Susan Alessandri
Major: Public Relations

Olivia Whalen, "Justice Breyer"
Project Supervisor: Professor Sheila Scheuerman
Major: Law

Casey Whelan, "Cancer Care Service-Learning Student Manual"
Project Supervisor: Professor Jessica Mak
Major: Radiation Therapy

Magdaline Xenidis, "Finding Careers Focused on Biology and Animal Work"
Project Supervisor: Professor Eric Dewar
Major: Biology

Jeffrey Yung, "Mental Health in Massachusetts Prisons"
Project Supervisor: Professor Charles Chieppo
Major: Political Science

Kendall Zonghi, "Income Fraud and Child Support Evasion"
Project Supervisor: Professor Christine Butler
Major: Law
HONORS SCHOLAR HIGHLIGHTS
Here are some post-grad plans for the Class of 2022!

**Ryan Coyle**  
Psychology & Spanish

I have been working at Dana-Farber Cancer Institute in the Neuro Oncology department since this past December. In the fall, I will be attending the University of Hartford to pursue my PsyD in Clinical Psychology.

**Anna King**  
Psychology

I’m attending UMass Boston to get my Master’s in School Counseling.

**Breno Silva**  
Chemistry

This fall, I will start working towards my Ph.D. in chemistry at Harvard University.

**Madlynn Bard**  
Theatre

I graduated in December with a BA in theatre and a minor in psychology. I was a trustee ambassador and since January, I have been working as and undergraduate admission counselor at Suffolk managing the mid-Atlantic region (DC, MD, VA, WV, DE, NJ, PA). I am now moving on to pursue my M.Ed in Curriculum and Instruction with a specialization in TESOL (Teaching English to Speakers of Other Languages) at the University of Maryland, College Park. I will graduate in a year and (hopefully) go on to teach in my home state of Maryland. I also hope to direct and after-school theatre program.
Marley Belanger
Government

I am currently working as a Community Liaison on the Bus Network Redesign Initiative at the MBTA for a short-term contract over the summer.

I will also be volunteering a week of my time this summer to help run a civic engagement program encouraging young women in Massachusetts to get involved in state and local government. This program is called Massachusetts Girls State, and I have been involved in the program since 2017 and currently hold the position of senior counselor.

I am excited to share that I am enrolled in Suffolk’s Accelerated Master’s of Global Public Policy program and will be resuming my grad courses this Fall.

Matyas Csiki-Fejer
Government and Law

Next fall, I will be attending Duke University to earn my M.A. in Political Science and compete on the University’s track & field and cross-country teams.

Nancy Chammas
International Relations

Since graduating in January, I have been hired at the Middlesex County District Attorney’s Office as a paralegal to the director of district courts. This opportunity seemed like a great fit for me as I wanted to explore the legal field before attending law school and working towards my goal of becoming a judge. I plan to work at this job for a year or so before applying and hopefully attending law school.