CAS Honors Symposium Program, Fall 2019

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Fall 2019 HONORS SYMPOSIUM

December 12, 2019
12:15-1:30 PM
Sargent Hall, Main Function Room
(1st floor)
Blue Sky Lounge and Commons
(5th floor)
Applied Legal Studies | Aline Bellangero, “American Contract v German Contract” | Project Supervisor: Professor Mary Flaherty

Computer Science | Thao Phuong, “Learning Management Software” | Project Supervisor: Professor Zhiyong Xu

Politics, Philosophy, and Economics | Noor Alibrahim, “North Korea vs. the United States” | Project Supervisor: Professor David Tuerck

Psychology | Evelyn Hamilton, “The Relationship Between Medical Self-Efficacy, Decision Making Roles, and Dimensions of Culture” | Project Supervisor: Professor David Langer

Undergraduate Law | Adrianne Cormier, “The Age Discrimination in Employment Act (ADEA): A Legal Review” | Project Supervisor: Professor Mary Flaherty

SOC H113| Introduction to Sociology | Professor Amy Agigian
Kayla Armstrong, “The Relationship between Cultural and Racial Socialization Practices and Racial Identity of Transracial Adoptees”

Mackenzie Brown, “The Role of Education In The Cycle Of Imprisonment”

Lidia Capelo, “Socioeconomic Status and its Relation to Academic Success”

Elizabeth DiLauro, “Climate Change and Its Effects on the Mental Health of Farmers”

Harrison Wyatt Dunn, “Will raising the Minimum Wage Help or Hurt America’s Workers?”

Briana Forgiene, “Post-Release Neighborhoods and Recidivism”

Samuel Hurley, “Effects of Divorce on Children”

Emily Johnston, “The Importance of Instilling Fearlessness in Children”

Stephanie Laconto, “Is There a Correlation Between a Low Socioeconomic Status and College Admissions Chances?”

Grace Merandi, “Gender and Poverty”

Christian Morris, “The Climate Crisis and Developing Nations”

Riley Mulligan, “The Ideal Woman”

Zoya Nawaz, “Body Image Issues Amongst Young Women Belonging to the Millennial Generation”

Angelica Rodriguez, “Effect of Media on Men's Self-Image”

Carine Santos, “Insufficient Menstrual Healthcare's Impact on Education”

Emily Sparrow, “What is the Impact on Young Girls Seeing Strong Heroines in Film and TV?”

Head to the outside of the Main Function room to see select graphic novels from Professor Wyatt Bonikowski’s SF course

Anthony Cutaia, “What Happens When You are Released from Prison”

Geraldine Galvis, “Judging a Book by Its Cover”

Head to the 5th floor Blue Sky Lounge to enjoy coffee and tea
SF H1176|What is a Fact? |Professor Nicholas Frangipane
Kayley Baker, Kyle Burzycki, Ana Cano, Dominique Deant, Nicole Dibenedetto, Gretchen Dusza, Kim Godin, John Keeler, Alexis Kelly, Grace Lavriere, Daniella Leblanc, Tomas Luarasi, Paul Lubelczyk, Shawn Nosky, Sarianna Quaran, Felipe Santos, Daley Tilden, An Tran

SF H1182|Honors Collections and Exhibits |Professor Eric Dewar
Ali Alyaqoub, “Evolution of Gaming Processing Power”
Jessica Antony, “Coptic Orthodox Christians in Egypt Versus the United States: The Difference”
Julia Balboni, “Society and Witchcraft”
Megan Bateman, “Bikes are Beautiful”
Kaylee Fife, “The History of Sandy Island Family Camp”
Carly Hansen, “In My Perspective”
Riya Kamani, “Principles of Jainism through Everyday Stories”
Helen Li, “The ‘Old’ House”
Noah Matheson, “Museum Exhibit”
Holly Nguyen, “The Vans Revolution”
Elizabeth Phan, “Greek Culture in High End Fashion”
Kevin Powers, “The Class of Glass”
Carter Shaw, “Hidden Gems”
Luise Shay, “The Progression of Meme Culture Present in Social Media”
Christine Sloss, “Dorm Plants: The Aesthetic and Symbolic Return to Nature”
Joshua Smith, “Advancements in Track and Field”
Gabrielle Young, “How Does the Development of Boy Bands Compare to That of Girl Groups”

Head to the 1st floor Main Function Room to see select presentations from the NCHC Conference!

HONORS-CONTRACTED CLASS PROJECTS

ADG S213 | Design for Digital Communication | Professor Tara Pastina
Emily Ho, “Are You Eco-Friendly?”

ADPR 285 | Media and Pop Culture | Professor Robert Rosenthal
Elisabeth Goemaere, “Interior Design of the 1960s”

BIO H105 | Humans and Evolutionary Perspective | Professor Eric Dewar
Amilcar Fuentes, Sophia Kozlowsky, Adriana Patino, and Natasha Pawa, “Why Are You Like This?”

BIO 274 | Genetics | Professor Maghnus O’Seaghdha
April Bruno, “Improving the Genetic Manipulation of Staphylococcus epidermidis”
Giovanna da Cruz Crespo, “Intracellular Survival of Staphylococcus aureus in Oropharyngeal Keratinocytes”

BIO 274 | Genetics | Professor Eric DeWaal
Yogeeta Buchan, “Lynch Syndrome”
Paola Rojas, “Lynch Syndrome”
Chloe Ryder, “Genetics Lynch Syndrome Honors Project”
Stephane Viala, “Endocrine Neoplasia Syndrome”

CHEM 112 | General Chemistry II | Professor Margaret Pavlac
Julia Hunt, “Radioisotopes in Medicine”

CHEM 411 | Physical Chemistry | Professor Kelsey Stocker
Molly McDonough, “Modeling of Linear Pouynes Using 1D PIB and Simulations of UV-vis Spectra”

CJN 114 | Great Works of Journalism | Professor Richard Preiss
Timothy Morris, “The Search for Immortality”

EC 151 | Economic & Human Geography | Professor Jonathan Haughton
Pavlos Rousoglou, “A Study Into Urban Transit Systems”

EC 311 | Intermediate Micro Theory | Professor Darlene Chisholm
Thien Nguyen, “Flying through Competition in the Airline Industry”

LAWU 201 | Introduction to Law | Professor Stephen McJohn
LAWU 211 | Litigation | Professor Sheila Scheuerman
Jordan Sharpe, “Making Freedom Free: A Call for Bail Reform in America’s Broken Criminal Justice System”

LAWU 221 | Law of Contracts | Professor Mary Flaherty
Gabrielle Delgado, “German Contracts”
Valerie Dubinksy, “Should Outcomes of Arbitration be Public?”
Shane Halajko Jr., “The Fear of Idiosyncratic Prosecutorial Discretion”
Bailey Herrera
Madison Veit, “Why are German Contracts Better?”
Diana Saab, “German Contracts”

LAWU 280 | Domestic Violence, Abuse & Neglect | Professor Mary Flaherty
Samantha Imber, “Domestic Violence Analysis of Jersey Shore”

PHIL 119 | Ethics | Professor Alan Waters
Kaitlyn Piltzecker, “Ethics in Journalism”
Samantha Chase, “The Philosophy of Life’s Goal: A Comparison of the Teachings of Socrates and Aristotle”

PHIL 123 | Social Ethics: The Good Life | Professor Jeffrey Johnson
Corrado Pilade, “A Distorted History”

PHIL 127 | Contemporary Moral Issues | Professor Montgomery Link

PHYS 477 | Electricity and Magnetism | Professor Oktay Demir
Phuc Mach, “Understanding the Mechanism of Fuel Cells”
Dylan Barbagallo, “Understanding the Mechanism of Palladium Fuel Cells”

SOC 214 | Research Methods in Sociology | Professor Felicia Wiltz
Abigail Cluff, “Plastic Pandemic”

THER 151 | Intro to Design | Professor Richard Chambers
Allison Hanna, “Intro to Design”

SF H116 | Enlightened Insanity | Professor Barbara Abrams
Samantha Dejean
Emily King, “Women of Color in 18th-Century Literature”
Nicole Kingdon, “Virtue makes a Coward”
Steven Mitchell
Max Tanzer
Baili Yalikun

SF H1182 | Heroes, Antiheroes, and Outsiders | Professor Wyatt Bonikowski
Graphic Narratives from select students

SF H1134 | The Meaning of Life | Professor Evgenia Cherkasova
Leilani Singleton and Tara Maltese, “Ancient Wisdom, Modern Challenges: Lessons from the Humanists”
Ellen Marcelo, Kathryn Marentette, and James Martin, “Ancient Wisdom, Modern Challenges: Message from the Existentialists”
Nicky Migneault, Zuna Ramos, and Christopher Nieves, “Ancient Wisdom, Modern Challenges: Embarking on a Buddhist Lifestyle”
Haley Donovan, Emma Fringuelli, and Jordan Smith, “Ancient Wisdom, Modern Challenges: The Pessimistic Perspective”
JD Conte, Sky Burke, and Jennifer Colon, “Ancient Wisdom, Modern Challenges: Stoic Ideology”
Marin Stamer, Cassandra Labarbera, and Tien Chung, “Taoism: The Way of Life”

SF H1167 | Fantasy Fiction: From Beowulf to Uprooted | Professor Hannah Hudson
This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, Uprooted.