America the beautiful, also the violent

By Farrelta Wyan

America the beautiful, also the violent

Charles Silberman, author, once said, "Crime is as American as Jesse James," and, according to statistics he is right.

According to Time magazine, a total of some 600 Americans are murdered in an average week and records show this high percentage of killings has made it almost impossible in some cases to feel safe no matter where they are or what they are doing, during any time of the day.

Since this percentage of crime is beginning to increase, many Americans are buying handguns. Statistically, at least one out of four Americans owns a gun.

As a Boston police officer points in a recent interview: "I don't blame people for buying guns to protect themselves and their families. I personally would rather be judged by 12 than carried by six."

Many citizens of the United States are concerned with this blight of perversion that seems to have taken control of the American people.

One person commented in a recent newspaper report: "Before they (robbers) used to say 'your money or your life'; now the phrase has changed to 'your money and your life.'"

Sorrow and anger are what many of the American people have been feeling this year mainly because of the attempted assassination of President Ronald Reagan, the senseless killings in Atlanta, the shooting of former Beatle John Lennon and the attempted assassination of Pope John Paul II.

With the recent attempt to assassinate the President, one person commented in an interview, "Nobody is really safe, no matter how many security guards or FBI and CIA agents are around to protect them."

As Frank Reynolds, ABC's anchorman for World News Tonight said on the day the President's life was threatened, "America the beautiful is also America the Violent."

Perhaps the most remembered act of crime was on November 22, 1963 when President John F. Kennedy was assassinated in Dallas, Texas, by Lee Harvey Oswald.

After Kennedy's death, people throughout the world, especially in the United States, were shocked and troubled.

Even though it has been 18 years since Kennedy was assassinated, many citizens of the United States still feel troubled by these ruthless killings that are corrupting their country and their fellowmen.

Church and Women

By Stephen Bell

Liz Walker reveals road to success

Liz Walker

Liz Walker's stay in Boston is "prettv definite." She has two more years in her contract for WGBH-TV. "I want to be liked here, I want to stay here for a while," says Liz. This is her first job as anchorpers on a prime-time newsCast and she earns a salary in the six-figure bracket.

The 30-year old resident of Lexington, Mass., hopes to start a family soon. Single still, she says her career uses up all of her "energy."

Liz "just cools out" when she's away from the cameras and lights. "I enjoy running as well as getting together with my friends," she says.

Coming from a small town family in which her parents were the only ones to graduate high school, Liz Walker reveals that she has never been successful in school.

As a writing job, a book, Liz keeps a journal of some of the stories she has covered. She says, "I thirst. The scarcest in my life was having a position as an anchorwoman and to be a successful woman in the media is only possible in a city like Boston."

What about being black and a woman? To Liz the big factor was being black. "I think they (the management) were a little afraid that the city wasn't ready for a black face on every television set," says Liz. Im proud because I've put eight years in the business."

But something special happened to Liz while working at WGBH. A strike hit her station, leaving her without a job. Meanwhile, back in Boston, WZZ-TV management was ready to draft Liz. After being in Boston for a year and a half, Liz comments that "It's a hectic pace." After all, she says, "Boston is more of a news town than anywhere where I've worked before. News constantly happens in the Boston area."

The most exciting story she has covered was the Gulf War between Kuwait and Iraq.

The most exciting story she has covered was the Gulf War between Kuwait and Iraq. The Gulf War was not the first war in the American sense and received no Emmy for her reports.

One of the scariest incidents she has ever covered was a hostage situation in Somerville, Mass., where she was under fire and tear gas.

The most exciting story she has covered has been the Gypsyman tragedy. Working for WGBH in television, she was sent to the South American site and received an Emmy for her report.

Liz still talks about how the incident "bothered" her mind. In the summer of 1979 more than 700 persons committed suicide after Jim Jones, founder of the People's Temple, ordered them to...
Gun Control: Should it be shot down?

By Buckley Yang

The Associated Press last December brought an outcry among many concerned citizens for gun control. The attempted assassination of President Ronald Reagan brought an outcry to the people for gun control. Two guns, which are owned by a government agency or by a private citizen, were the weapons used in the assassination. The two guns were a .44 Magnum and a .38 Special. The .44 Magnum is a revolver that can fire a bullet that is as large as a .44 caliber bullet. The .38 Special is a semi-automatic pistol that can fire a bullet that is as large as a .38 caliber bullet. The two guns were used in the assassination because they are both high-powered and easy to use.

Registration is useless. Any citizen who wants a gun for protection would not have any problems then. On the other side of the coin, anyone who wants a gun for sport or leisure use would not have any problems either; he would just have to follow the law.

The reality is not that simple. There is a need for guns. The main reason for guns is protection. The dangerous streets of Boston are full of guns. There is theft, assault, rape and the list goes on. How would you feel if you were a victim of these crimes and you had no way to protect yourself? Could you say "Police, can we discuss this calmly?" The quickest way to stop these undesirable crimes is to shoot them before they do any harm to you or your family.

I don't want to be a victim. America seems to thrive on violence. Some of the highest rated television programs are crime-oriented. Shows like "Charlie's Angels" and "Vegas" are more concerned with car chases and shooting scenes than with the development of the story. The television news and newspapers report endless stories of robbery and rape. We remember the bad guys and not the victims.

However, I will grant that total ban of guns is somewhat extreme. What would be a wiser course is the shotgun. Shotguns are not meant to kill a person, whereas a handgun is more dangerous. Those who need protection from any possible danger should be able to go and buy a shotgun without any red tape, such as registration.

The role of black newspapers

By Birdseater Walker

In Webster's New Collegiate Dictionary, "role" means a social function of a person, usually determined by an individual's status in a particular society. Communities of a sort are an interacting population of various kinds of individuals in a common location.

The media really doesn't serve minorities because of its power and influence. It attempts to reflect the whole of the black community by overkilling or minimizing the news. The media excludes various minorities' needs because it wants to protect what it has. It's no different from any other huge corporation: it has money, power, and control. If minorities want to have a day in the media, their mission will be to get involved in the media and make sure the media serves their needs. In order to avoid misrepresentation, minorities must become involved in the media. They must be able to represent themselves.

Melvin Miller, an attorney, is publisher of the Bay State Banner, a black community newspaper. Miller started The Banner 16 years ago. His objective was to provide a means of communication for the black community to rely on.

The Banner tries to get new people right out of college to work for them. A large number of college students volunteer at The Banner to develop their portfolios. The Banner has four full-time writers. This paper means a lot to the leaders of minority in the area.

"There are 160 black newspapers across the United States. This number is steadily dwindling because the papers are going out of business," states Miller.

Dexter D. Eure, director of community affairs and assistant promotion manager at The Globe, thinks that The Banner is essential. "The Globe doesn't articulate to your (minority) particular segment," states Eure. The Banner carries hard and soft news; it pride itself in carrying information about the black community.

It would be nice to have a successful major black newspaper that is distributed across the United States and some foreign countries. This will happen if people are willing to spend long hours researching and writing about this idea. It's time for a change for the better. It's time for the media to take notice of the black community and its needs. It's time for the black community newspapers to move a bigger place.
A disabled man with an able spirit

By Foralda Wynn

Sitting in his living room on August 23, at his Back Bay apar­
mient, Robert E. Lotson was remember­ing the terri­ible nightmare when he lost his leg.

Lotson, a muscular 42-year-old veteran, had his right leg am­puted just below the knee in 1966 after a motorcycle accident. The accident occurred while Lotson and a friend, Howard Bell, were riding on Columbus Ave. in Boston when a speeding car hit the motorcycle and Lotson’s right leg.

Bell suffered many broken bones while Lotson’s injury was more serious.

In his operation, Lotson became very depressed every time he looked down and saw the open wound. He used to say, "I thought my life was over... nothing has ever really happen­ed to me before." He said sadly.

As more days began to pass, Lotson started to shield himself away from family and friends by refusing to have them come visit him or call him on the telephone. He said, "I knew I was never ever the same again no matter how people treated me."

After about two months, Lotson faced the fact that his leg was amputated going to be missing, so this is when he decided to seek counsel­ing in order to help him cope with his problem.

Young Warriors

By Carla Bennett

Morgan Wilson, director and coordinator for the Young War­riors, feels that the group has been helpful in the community for five years and wishes it will go at least for another five years.

Wilson hopes to have after school programs, a day care center, a food co-op, also clothing and a drug rehabilitation center. The group’s meeting place is on Cunard Street in Roxbury. It started after several young black women were killed in the Boston area. Wilson felt there was a need to protect the defenseless. The symbols that the young women use are the Chinese samuri and also the likeness of Marcus Garvey, a black militant leader. Many members enjoy the group because it helps them stay off the streets and protects the neighborhoods. One member is John Sutton, a 16-year-old num­mer aide at Boston University. Sutton and other members give car washes, paries and other social gatherings to help raise money for the group. "The group is good," Sutton says. "We have to get more peo­ple in and get it going. To tell the truth, I think it’s great." Sutton, the head of the organization’s communication, has to make sure there is help on the walkie-talkies that the young warriors use. Sutton, a member for three years, also counsels the members.

Another member of the young warriors, Willie Cordero, the patrol coordinator of the youth, says, "The group is like a big family, everybody counts on everybody else.

His job is to organize the patrol for the patrol leader and to recruit new members. When Cor­dero first met the group, he thought it was going to be really tough. Cordero says, "The acts I play on the group are to help peo­ple in the street, and, for me, to stay out of the street."
Sherry Haklik, of the Newspaper Fund, talks to the Suffolk University Urban Journalism Workshop about the various Newspaper Fund workshops nationwide. Ms. Haklik gave a slide presentation on minority members employed in journalism.

Melvin Miller, the publisher of Bay State Banner, lectures at Suffolk Urban Journalism Workshop.

Left to right - Phyllis DeSantis, counselor, Frank Williams, Jeff Hammond, Fernita Wynn, and Carla Bennett, Urban Journalism Workshop participants, visit Boston City Hall.

Workshop participants visit the Boston City Hall with Director of the Suffolk Urban Journalism Workshop, Malcolm J. Barach.

Public Affairs Director of The Boston Globe Dexter Eure discusses the opportunities in Journalism for young minorities.

Andrew Fischer, Attorney in Boston, and a former media program instructor at Madison Park High School, lectures on libel.

Professional Photographer Ken Martin, discusses the role of photojournalist in a lecture at Suffolk University Urban Journalism Workshop.

Director of the Suffolk University Urban Journalism Workshop Malcolm Barach demonstrates the use of the Video Display Terminal at The Boston Globe newsroom.

Carla Bennett (l), Kevin Ball (m), and Sriraneer Walker, Suffolk University Urban Journalism Workshop participants, question Chip Faulkner, Associate Director of Citizens for Limited Taxation, on the effects of 2½ on the City of Boston.

Keith Westerman, a public relations consultant lectures on the growing demand for p.r. expertise.
Martin F. Nolan, editor of the Editorial Page of the Boston Globe talks about the decision making regarding the editorial page.

Suffolk University Urban Journalism Workshop visits Channel 7.

Maggie Rivas, primary instructor of Suffolk University Urban Journalism Workshop and a general assignment reporter of The Boston Globe, lectures on news writing.

Kevin Ball right, and Jeff Hammond, left, (Reggie Boger in background) workshop participants, enjoy a break.

Workshop participants enjoy a break.

Workshop students examine various news photos taken by professional photographer Kenneth Martin.
Review: The Jacksons

By Jeff Hammond

April 2013

The New West Wing at the Museum of Television and Radio was constructed with a new emphasis by the trustees of the MPTV to attract today's audience. In an article for the Boston Globe (July 24, 1990), Dr. Jan Fincher, Director of the MPTV, said: "The key feature of the new West Wing is its ability to operate independently at times when the main museum is not open. This enables us to keep pace with our public and, if we do, we need both ideas and information to open more evenings for people work." The New West Wing will bring "some great rock music, including many hit songs, the Jackson's band." The music is about as gory and nervous-shocking as a cartoon.

The rock music, enhanced by Dolby Stereo, reinforces the aura of turbulence on the screen but adds little to the overall production. I am of the opinion that its presence acts more as a ticket drawer than an enrichment of the film. With everything taken into consideration, "Heavy Metal" is destined to become a classic in an adventure fantasy.

Dear Liz

I have this friend who doesn't like to bathe. He smells sometimes. What should I do?

Signed Defunked.

Dear Defunked,

If you don't say you've taken a shower before you get him a bottle of shampoo. Then all of a sudden a rainbow of colors ship on him.

Signed Rob.

Dear Liz,

I am the oldest child in my family. My younger brother and my younger sisters are always bothering me. I don't know how to argue with them. They can't argue on a mature level. They always say "we" and "I can't stand it." They can never admit that they are wrong. I can't argue on a mature level. I have this friend who doesn't like to bathe. He smells sometimes. What should I do?

Signed Defunked.

Dear Defunked,

You didn't say whether or not you were serious about the other four and make her Number one.

Signed Confused Four.

Dear Confused Four,

Because his problem solved by going to my mother. She thinks I should get my problem solved by going to her.

Signed RON.

Dear Liz,

I am torn between three lovers. I am caught in the middle. All three of them love me, but I only want one.

Signed Capt. Kellogg.

Dear Capt. Kellogg,

How can you be torn between three lovers if you only want one?

Signed Rob.

Dear Liz,

There is this girl in my class who has a so-called crush on me. I think I like her, but I don't know whether or not to tell her how I feel. I'm now talking to four girls, and I'm really confused.

Signed Confused Four.

Dear Confused Four,

It's your choice.

Signed RON.

Dear Liz,

I'm in love with my friend's girl. What should I do?

Signed, The Valtere.

Dear Valtere:

Go get your own girl.

Signed, Rob.

Dear Liz,

There is this boy who claims he really likes me. But I'm not sure if he's really the guy he pretends to be. I'm also not sure whether he's a player or not. At least he says he's not.

Signed, Pauline.

Dear Pauline:

Don't judge him too quickly; he may be telling you the truth.

Signed, Liz.

Dear Liz,

There is this girl in my class who has a so-called crush on me. I think I like her, but I don't know whether or not to tell her how I feel. I'm now talking to four girls, and I'm really confused.

Signed Confused Four.

Dear Confused Four,

You didn't say whether or not you were serious about the other four and make her Number one.

Signed RON.

Dear RON,

If you don't say you've taken a shower before you get him a bottle of shampoo. Then all of a sudden a rainbow of colors ship on him.
Cathedral Spotlight

By Ken Raymond

High school football is considered to be one of the best ways for young people to learn the value of teamwork and good sportsmanship. They learn that by working together, each other, they can accomplish anything they set out to do.

The team is described as unruly, undisciplined, wild, reckless, noisy, but fun-loving by other students in Cathedral High.

For example, during a class, if a teacher asks to have everyone's attention, one person or a group of people bring the class back to life. Most of the time a member of the football team is involved.

The coach manages to keep the students and the faculty entertained during lunch by sitting together in the cafeteria once or twice a week and singing old songs from the 50's like "Sha-Boom" or "Splat-Splish." "Charlie Brown," or "Always and Forever.

But the team's wild behavior has not been restricted to the school. After football practice one day, the team decided to go and eat in a restaurant on Tremont Street.

On the way, one of the players, Ralph Griesedieck, one day found an American flag sticking in the ground. After saluting it, Ralph picked it up and took it with us. When the team spotted the restaurant, Ralph led the team as they ran up Tremont Street, holding the flag high in the air and letting it wave in the breeze. Everyone cleared a straight path to the restaurant when they saw Ralph holding the flag and screaming "The charge of the U.S. cavalry" and 15 other guys behind him shouting "Food!"

One day Coach Al Kinnitt took the team to a football game at Boston University thinking that it might help the team if they studied the college players. The only thing the team studied were the University cheerleaders. When the game was over, the team got the attention of the crowd by singing "Sha-Boom" on their way out.

One of the most memorable nights the team spent was in the locker room after practice when they stayed there acting out old Richard Pryor albums.

Football

These are just a few exploits of the Cathedral High School football team.

The C.H.S. football team has a unique style. The personalities of the players blend together, making the Cathedral High football team special.

For the past three years C.H.S. has had outstanding seasons. In the 1978 season, they went 5-1, in 1979 they went 5-4, and in 1980 they went 4-6.

Cathedral Raiders

By Ken Raymond

In the city of Boston, many of the young people are depending on their athletic ability to get into college. Therefore, it is very important that they get a good start for a very difficult journey through high school sports and collegiate sports.

Out of all the different basketball leagues, baseball leagues, etc. in this city, the Boston Neighborhood Youth Football League (BNYFL) may be the most important league of all, because it prepares boys mentally as well as physically for what's waiting for them when they reach high school.

The B.N.Y.F.L. consists of several teams, each team having an "A" team and a "B" team. The "A" team players are 14 and 15 year olds. The "B" team players are 12 and 13 year olds. All of the teams in this league are the "Lena Park Lions," and "Mean Machine," the "Cathedral Warriors," (Cathedral Station, not Cathedral High), the "Colts," the "Oilers," and "Snake." There is a great deal of talent playing in this league. Some of them could become high school stars if only this league was given the attention many people feel it deserves.

There are very few B.N.Y.F.L. players that go on to Division One high schools and there is definitely Division One talent in this league.

Many of these schools will not give the B.N.Y.F.L players a chance because they think inner city kids won't be able to adjust to their school academically. If some Division One schools would only take a few risks, then they'd all realize that these kids are perfectly capable of handling themselves academically as well as athletically in any school.

The coaches of the B.N.Y.F.L. teams also play a very important part into keeping the kids involved with their players. Maybe if the coaches would put more effort into stressing the positive, like the three-second lane violations are respected. Some of the rules are completely ignored; like the three-second lane violation and the five-through while the "A" team was winning.

Streetball

By Ken Raymond

Streetball is one of the greatest summer pastimes for young men nine years old or older, in Boston. At this time of year, playgrounds like Almont Park in Boston, or twice a week at some school, the game can go on without the five through while the "A" team was winning.

One of the biggest differences between street games and organized games is that all the rules are completely ignored. The players are 12 and 13 year olds. A Division One high school is completely free to make whatever moves he wants.

One team can't beat another team.

One of the biggest differences between street games and organized games is that all the violations in a street game are against the players. If any players on the other team disagree with the calls, games can be delayed up to 25 minutes because of an argument between two teams. But not all of the violations are respected. Some of them are completely ignored, like the three-second lane violation, the ten-second back-court violation and the five-through while the "B" team was defeated.

Time is also a big difference. In an organized game a time-clock is used. But in a street game, if one team can't beat another team, the coaches, time clocks and referees involved, the attitude of most the players is basically the same as if they were playing in a street game. The only time a BNBL player's attitude will change is if his team loses; otherwise he'll win and he'll become serious.

Streetball is a good way for young players to learn the fundamentals of basketball.

The Boston Neighborhood Basketball League (BNBL) is considered by many people to be just an organized form of streetball. Even though there are four points or more before reaching the scoring limit (50 points), the game can go on forever.

The Boston Neighborhood Basketball League (BNBL) is considered by many people to be just an organized form of streetball. Even though there are
Music Boxes ... 

By Collin Beckles

One of the biggest fads out today is the use of the big tape recorders referred to as a "box." It first showed up in the black community. Teenagers are seen walking down the streets with these boxes on their shoulders listening to popular music, such as disco, soul and funk. It has gradually spread to the white community.

Jordan Marsh salesmen Rob Powell said in an interview that his store sells between one and ten boxes a day. The prices for these boxes range from $150 and $200. Portables go for $90 to $100. Powell said that one of the reasons for the boost in sales is that it is easier to record off the radio. Another reason is that people buy them to impress their friends.

Another tape recorder that is selling well is the "walkers". The walkers are small tape recorders that can be attached to your belt, and they come with small headphones. Powell said that these cost between $200 and $300. Powell said he is expecting big sales as long as there is good music.

Johnnye Smith is 26-years-old and lives at 843 Blue Hill Avenue in Dorchester. Smith says the main reason he bought a box was that he wanted to hear some music that he works. He also said that he boxes costs $450. He said that boxes will never die.

Joe Williams, a medical student at Harvard University, has a box that costs $2,470. It has a telegraph to the piano, 11 drum players, an eight-track player, and, of course, a radio. Williams said that his box is not too heavy to carry around because he switches it from one shoulder to the other. He also said that he was not influenced by his friends; he just went out and bought one.

There's a certain animosity toward the Raiders because they've done so well. It has been said by other teams that they cheat or that they bribe referees. None of this is true. The Raiders are just a group of boys who earned each of their titles through hard work and dedication to football.

Most of the Raiders joined the team through friends or relatives who were connected with the team. Rodney Daught, a very valuable player to the Raiders, now beginning his third year with the Raiders, learned of the team through his cousin Greg Richard. Daught, the starting running back for the Raiders, has had an outstanding season for a team, scoring 23 touchdowns last year and running for over 500 yards. Daughter also had three interceptions for the Raiders last season while playing middle-linebacker.

It's fun, and very exciting, especially when we win," said Daughter. Another outstanding player for the Raiders, and probably the most versatile, is Eric Clark.

Clark found out about the team through his cousin Greg Richard. Clark was sent in the game to keep beating them over, and over and over. He went in the game to start a membership charge of about two dollars a month. I don't think it would really matter to the people who come here much because I think they will still come.

Raiders did. They have been coaching through friends or relatives who have guided them through every one of their championships. Harry Wilson and his brother, James Wilson. They have been coaching the Raiders since the beginning.

The Raiders didn't where they are now if they weren't for the two excellent coaches who have been the pittsburgh Steelers. One big difference between the two teams was that the Steelers didn't win a championship last year, but the Raiders did.

None of the players is worried about getting hurt in a game and they say their parents aren't either. Most of the players seem to be encouraged by their fathers to play football more than by their mothers.

The Raiders wouldn't be where they are now if it weren't for two excellent coaches who have been their guide. They have been the Raiders since the beginning. "We're the best team in the league," said Harry Wilson in an interview. "And there's no mistake about it. We can take the championship again this year." Harry Wilson is also the defensive coordinator at Cathedral High School.

They're a great group of young men with a great deal of potential," Dennis Wilson says. "They could really go somewhere if they were only given a chance."

The Raiders have produced many of the football stars playing in high school today. For example, George Barrett is walking back, now attending West Roxbury High School. Barrett led the Raiders to a victory in the Super Bowl with a three-yard touchdown pass winning the game for his team.

Clark found out about the team through his cousin Greg Richard. Clark was sent in the game to keep beating them over, and over and over. He went in the game to start a membership charge of about two dollars a month. I don't think it would really matter to the people who come here much because I think they will still come.

There are strong feelings on both sides of this complex question, which intertwines philosophical, traditional and emotional ideas. The Roman Catholic Church seeks to preserve its basic and sacred beliefs and traditions. Those opposed to this believe in equality and right and a supposed wrong. The situation is particularly sensitive because most of those involved regard religion as important, important enough to struggle over.

2 1/2 & Recreation

By Kevin Hall

Alfreda Harris, director of the John A. Shuburne recreational center, was interviewed and she talked about the Propotions 2 and 3 and said, "The Shuburne has been open for eleven years now, and sometimes it's been open. An average 2500 people come here a week. We offer a lot of activities such as: basketball, football, softball, track, cheerleading, and arts and crafts."

"Now because of Proposition Two and a Half, we have lost all staff members, excluding two, and a lot of recreational supplies. Sometimes I think I will have to start a membership charge of about two dollars a month. I don't think it would really matter to the people who come here much because I think they will still come.

Harris feels that the center is a part of her. "This center is named after the director of the center who went to high school here. There is one thing we need more of and that is support from the city as far as staff and financial commitment."