CAS Honors Symposium Program, Spring 2019

College of Arts & Sciences Honors Program

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Global and Cultural Communications | Shelby Stubbs “Anti Vaxxer Movement’ Rhetoric” | Project Supervisor: Professor Deborah Geisler

Government | Brittany Sousa “The Pill: The Intersection of Government, Oral Contraception, and American Gender Roles” | Project Supervisor: Professor Patricia Reeve


Government | Katrina Ramkissoon “Symptoms of Democratic Erosion in Namibia” | Project Supervisor: Professor Christina Kulich-Vamvakas


Government | Benjamin Calitri “The Differing Civil Effects of Separation of Church and State between Spain and Muslim-Majority Countries, Specifically Egypt and Turkey” | Project Supervisor: Professor Elena Llaudet

*Government | Sabrina Ng “1980s to the Present: Changes in Temporary Protected Status for Salvadoran Migrants” | Project Supervisor: Professor Christina Kulich-Vamvakas

Government | Sabrina Pierre “Prison Reform in the Age of Mass Incarceration” | Project Supervisor: Professor Rachael Cobb

Government | Lindsay Doyle “Consumer Influence: An Analysis of Consumer Based Marketing in U.S. Elections” |

Government | Douglas Botelho “Addressing American Inequality” | Project Supervisor: Professor Christina Kulich-Vamvakas

Government | Jennifer Morasca “Peacekeeping and Intervention: An Examination of the Responsibility to Protect and Syria from the Liberal Perspective” | Project Supervisor: Professor Rachael Cobb

Government | Amanda Rosario “North Korea and the Soviet Union: Who Had the Upper Hand” | Project Supervisor: Professor Weiqi Zhang

*Government | Huong Do “The Best Policy to have in the South China Sea for the People’s Republic of China” | Project Supervisor: Professor Weiqi Zhang

Government | Stiv Mucollari “A Balkan Spring? Signs of Democratic Erosion in Albania” | Project Supervisor: Professor Christina Kulich-Vamvakas

*Denotes winner of departmental academic prize

Head to the 5th floor Blue Sky Lounge to enjoy Coffee and Tea
Head to the 5th floor Blue Sky Lounge to see honors contract presentations!

*Biology | Casey Tsimbal “[wip] ClpXP-associated Substrates and Phenotype during Carbon Starvation” | Project Supervisor: Professor Melanie Berkmen

Biology | Julia Durbeck “Behavioral Assay on Hermaphrodite DMD-10 mutant Caenorhabditis Elegans to Test the Glutamate Receptor Gene GLR-1” | Project Supervisor: Professor Annette McGehee

Broadcast Journalism | Julia Donovan “The Opioid Crisis” | Project Supervisor: Professor Mike Fahey

Computer Science | Maria Aldalati “Stack Exchange: Specialization or Broadness?” | Project Supervisor: Professor Dmitry Zinoviev

Economics | Nicholas Montanez, “Getting by with a Degree: A Profile of the Modern Labor Market and Skill Premium” | Project Supervisor: Professor David Tuerck

Economics | Jean-Waly Collin “Effect of Foreign Aid on Human Development, Economic Growth and Income Inequalities” | Project Supervisor: Professor David Tuerck

Economics | Vincent Mastantuno “NBA Draft Incentives” | Project Supervisor: Professor David Tuerck

*English | Heba Munir “Gender, Incarceration, and Race in Novels by Toni Morrison, Ernest J. Gaines, and James Baldwin” | Project Supervisor: Professor Quentin Miller

*English | Mena Vollano “Indivisible under Invisibility: Ellison’s Invisible Man and the Power of Going Unnoticed” | Project Supervisor: Professor Elif Armbruster

*English/Mathematics | Nancy Pocoli “‘Everything was Beautiful and Nothing Hurt’: Frustration and Anger at American Silence in Kurt Vonnegut’s Slaughterhouse-Five” | Project Supervisor: Professor Bryan Trabold

*English/Literature/Government | Heather Marshall “Questioning Authority: The Limits of Political Morality in J.K. Rowling’s Harry Potter Series” | Project Supervisor: Professor Leslie Eckel

English | Alexandra Warren “Societal Effects on Characterization in BBC Sherlock” | Project Supervisor: Professor Richard Miller

*English | Matthew Shiels “Subtext: Crafting the Unseen and Unheard into the Experience of Fiction” | Project Supervisor: Professor Wyatt Bonikowski

*English/Politics, Philosophy, and Economics | Joanna Rovin “The Feminist Fairytale” | Project Supervisor: Professor Hannah Hudson

*English/Psychology | Amanda Zarni “To ‘Exercise the Full Range of Her Options’: Female Agency in Urban Fantasy” | Project Supervisor: Professor Hannah Hudson

Fine Arts | Julianna Fielding “My Strongest Suit” | Project Supervisor: Professor Randal Thurston
Are you a graduating senior?

Don’t forget to RSVP for the Senior Celebration on Friday, May 17th in the Samia Academic Center from 5:30-7:00 PM.

Share the end of your honors journey: In our video booth, tell a 2-3 minute story of the evolution of your senior honors project to junior honors students.

Say your name, major, and project title or topic, and then respond to 2-4 of the following questions. Don’t worry about answering all of them. Focus on the ones you’d most like to tell future senior honors students about.

1. What does an honors senior in your major normally do for the senior honors project? Thesis (how many pages), report, lab work, etc.
2. What was the investigative question you were trying to answer and/or problem you were trying to solve?
3. How did you get interested in or excited about this topic? Why did you want to use this special opportunity of senior honors work to pursue it?
4. And especially answer this one: What were the biggest rewards and/or challenges of working on a senior honors project? What advice would you give to juniors, sophomores, and/or freshmen about this part of the honors experience?
Politics, Philosophy, and Economics | Matthew Cubetus “The Justification and Practicality of Universal Basic Income” | Project Supervisor: Professor Rachel McKinney

Politics, Philosophy, and Economics/Law (Undergraduate) | Larissa Azevedo “Israeli Innovation” | Project Supervisor: Professor Rachel McKinney

Politics, Philosophy, and Economics | Lydia Gottwald “Property Rights in the Face of Climate Change” | Project Supervisor: Professor Rachel McKinney

Psychology | Andrea Morrone “Consumer Psychology” | Project Supervisor: Professor Lance Swenson

Psychology | Alyson Rickert “Therapeutic Communities as Treatment for Homeless Substance Abuse” | Project Supervisor: Professor Lance Swenson

Psychology | Olivia Brooks “Child Life Specialists: Paving the Way for Hospitalized Children” | Project Supervisor: Professor Lance Swenson

Psychology | Meagan French “Physical Fitness and Nutrition in Psychology” | Project Supervisor: Professor Lance Swenson

Psychology | Jessie Bui “Genetic Variations Associated with Executive Functions” | Project Supervisor: Professor Lance Swenson

Psychology | Vanessa Mariluz “Effectiveness of Trauma-Focused Cognitive Behavioral Therapy among Children with Post Traumatic Stress Disorder” | Project Supervisor: Professor Lance Swenson

Psychology | Isis Garcia-Rodriguez “Legal Status Effects on Parent-Child Relationships and Parent Well-Being” | Project Supervisor: Professor Amy Marks

Psychology | Christina Payne “Honors Psychology Portfolio” | Project Supervisor: Professor Lance Swenson

Psychology | Abby Warren “Honors Psychology Portfolio” | Project Supervisor: Professor Lance Swenson

Psychology | Tamara Ribas Camargo “Online Therapy” | Project Supervisor: Professor Lance Swenson

Psychology | Daelyn Marrow “Honors Senior Capstone Portfolio” | Project Supervisor: Professor Lance Swenson

Public Relations | Janaye Kerr “Dear Hip Hop: Black Women Aren’t Stage Props” | Project Supervisor: Professor Susan Alessandri

Public Relations | Samantha Devito “Corporate Social Responsibility and Blue Diamond Almonds” | Project Supervisor: Professor Susan Alessandri

*Denotes winner of departmental academic prize

HST 489 | Germany: History/Politics/Memory | Professor Michèle Plott
Jared Marshall “Examining Germany’s Immigration Crisis”

MUH 102 | History of Music II | Professor Raymond Kelton
Cristelle Badaou “How Music Affects the Brain”

PHYS 453 | Modern Physics | Professor Walter Johnson
*Brian Hassett “Constellations in VR”
Molly McDonough “Using Virtual Reality to Explain Neutron Scattering”

SCI 113 | Habitable Earth | Professor Anurag Sharma
Angelica Andrade and Bailey Herrera “California vs. Florida Environmental Policies”
Melisa Tupkusic “The Positive and Negative Impacts of Climate Change Regulation”

SOC 116 | Social Justice | Professor Lori Rosenberg
Amy Ramsepal “Purity Culture”

SOC 276 | Sex and Society | Professor Amy Agigian
Olivia Lapolla “Positive”

Law 330 | Real Estate Law | Professor Eric Bellone
*Aine Dillon “Prenuptial Agreements”

Law 340 | Family Law | Professor Mary Flaherty
Brynn Kooyenga “Becoming a Mandated Reporter”

THETR 437 | Staged Reading of a Classic Musical | Professor Marilyn Plotkins
Rebecca McAuliffe “Guys and Dolls”

WRI 102 | First-Year Writing II | Professor Gail Hanlon
Leah Duperron “Human Society in the Age of Media and Advertising”
Head to the 5th floor Blue Sky Lounge to enjoy the Literary Cafe

Are you in need of summer reading? Come to the Literary Café and learn about thrilling Young Adult novels.

Featuring Professor Eckel’s Honors Young Adult Literature students

SPRING 2019 HONORS SYMPOSIUM

MAY 1, 2019
1:00-2:30 PM
Sargent Hall
HONORS SENIOR THESES AND PROJECTS

Advertising | Matthew Borges “Marketing a Start-Up: Moti Beverages” | Project Supervisor: Professor Susan Alessandri

Advertising | Danielle Silva “The Use of WhatsApp in the 2018 Brazilian Presidential Elections” | Project Supervisor: Professor Susan Alessandri

Advertising | Brian Silva “An Analysis of the 'Vampire Effect' in Regards to its Presence in the Fashion Industry” | Project Supervisor: Professor Susan Alessandri

Applied Legal Studies | Gabriella Roostaie “Revising the Controlled Substances Act & Rescheduling Marijuana from Schedule I to a Schedule III Substance” | Project Supervisor: Professor Rachael Cobb

*Applied Legal Studies | Kemelly Fortunati “The Battered Women’s Defense” | Project Supervisor: Professor Mary Flaherty

*Art History | Rachel Stewart “Van der Ast and Bosschaert: A Study of Flowers” | Project Supervisor: Professor Thomas McGrath

*Asian Studies | Sarah Trinh “Culture of Mobile Phone Novels in Japan: A Comparison of Cultural Particularities of Mobile Phone Novels and Service Providers” | Project Supervisor: Professor Micky Lee

*Biochemistry | Lily Johnsky “DMD-10 and its Potential Effect on Regulation of the Glutamate Receptor GLR-1” | Project Supervisor: Professor Annette McGehee

*Biochemistry | Haley Dame “Fluorescence Localization of Bacillus Subtilis Mating Pore Protein ConB” | Project Supervisor: Professor Melanie Berkmen

Biology | Taylor White “SGK-1: A Novel Regulator of ATP Production in Extracellular Matrix (ECM) Detachment in Inflammatory Breast Cancer” | Project Supervisor: Zachary Schafer, PhD, University of Notre Dame

Biology | Iman Ghazi “The Investigation of Dmd-10 Using Odr-10 to Test Sensory Responses in C.Elegans” | Project Supervisor: Professor Annette McGehee

Biology | Nicole Asquino “Differential Growth of Seals and Sea Lions with Paedomorphic and Peramorphic Adult Skull Morphologies” | Project Supervisor: Professor Eric Dewar

Biology | Anna Athanasopoulos “The Mechanism behind the Effect of the DAF-7 Signaling Pathway on GRL-1 in C. Elegans” | Project Supervisor: Professor Annette McGehee

*Denotes winner of departmental academic prize

Don’t forget to fill out the survey on your post-graduate plans!

Post-Graduate Plans

First and Last Name: ____________________________

Personal Email: ____________________________

Plans after Graduation (choose all that apply):

- Job: ________________________________________
- Travel: ______________________________________
- Graduate school: ____________________________
- Other: ______________________________________

Do you consent the honors program to announce your post-grad plans in the summer newsletter? (Circle one)

Yes

No

See our How To's for Honors LinkedIn and including Honors on your resume/CV. Available on Blackboard by going to Requirements, Programming, & Opportunities > Honors Opportunities > Professional Development and Employment. Or pick up a copy at the front check-in table.
HONORS CONTRACTED CLASSES - located on the 5th floor

ADF-S172 | Integrated Studio II | Professor Ilona Anderson
Qian Xue “Shelter”

ADPR-4477 | Public Relations IV | Professor Jane Secci
Laurel Gozzo “Market Research in the Fashion World”

ARH 310 | Modernism in Art | Professor Charles Cramer
Jared Marshall “A Tour of European Modern Art at Boston Museums”

BIO 274 | Genetics | Professor Eric De Waal
Mackenna Belton “A Cure for Cystic Fibrosis?”

BIO 285 | Microbiology | Professor Maghnus O’Seaghdha
*Michael Badaoui “What Concentration of Chlorhexidine Effectively Reduces the Number of S. mutans Bacteria?”

GVT 115 | Evolution of the Global System | Professor Weiqi Zhang
Caroline Enos “The Toxicity of Patriotism”

GVT 225 | Constitutional Law and Civil Liberties | Professor Eric Bellone
Jacqueline Kelly “Constitutional Flaw”
Grace Bohehler “Is the United States in a Constitutional Crisis?”

GVT 308 | International Security | Professor Roberto Dominguez
*E. Liam Martin “Evolving Strategies in Counteracting Drug Cartels in Mexico: Lessons Learned from Italy and Colombia

HST 122 | World History II | Professor Robert Hannigan
Matthew Lewis “How Woodrow Wilson Paved the Way for the Spread of Communism”

HST 251 | Modern East Asia | Professor Ronald Suleski
Kayla Barbera “The Introduction of Opium to China”

HST 333 | The United States: 1898-1945 | Professor Robert Hannigan
Jared Marshall “Whose New Deal?”

Public Relations | Samuel Witts “Para-Social Relationships through Social Media: Ariana Grande and her Social Media Interaction with her Fans” | Project Supervisor: Professor Susan Alessandri

Public Relations/Applied Legal Studies | Briana D’Amelio “The NFL and NO MORE: The Campaign’s Impact on Domestic Violence” | Project Supervisor: Professor Susan Alessandri

Public Relations | Connor Peterson “How Barstool Sports and Microblogging Have Shaped New Age Journalism” | Project Supervisor: Professor Susan Alessandri

Public Relations | Hannah Edmond “Animal Testing within the Cosmetics Industry: A Case Study of NARS Cosmetics’ Choice to Enter the Chinese Market” | Project Supervisor: Professor Susan Alessandri

Public Relations | Brianna Duffy “Red for Ed as a Social Movement” | Project Supervisor: Professor Susan Alessandri

Public Relations | Leon Arias “Social Media and Privacy” | Project Supervisor: Professor Susan Alessandri

Public Relations | Alicia Lynch “Veganism in the Media” | Project Supervisor: Professor Susan Alessandri

Sociology | Jared Marshall “Police and Higher Education: A Necessity or Just a Desire?” | Project Supervisor: Professor Erika Gebo

Sociology | Hannah Melissen “A Look into Thailand’s Healthcare Landscape: Traditional Healers vs. Modern Medicine” | Project Supervisor: Professor Susan Sered

*Sociology/Philosophy | Deveney Andrade “Americans Studying Abroad and Immersive Culture” | Project Supervisor: Professor Keri Iyall Smith

Theatre | Alexandra Maynard “Wild, Alone” | Project Supervisor: Professor Richard Chambers

Theatre | Amanda LoCoco “Talk to me like the Rain and Let Me Listen” | Project Supervisor: Professor Richard Chambers

Theatre/Sociology | Allison Blackburn “Yes, and” | Project Supervisor: Professor Richard Chambers

Theatre | Jamie Steinbach “Careless People” | Project Supervisor: Professor Wesley Savick

*Denotes winner of departmental academic prize
PROJECTS FROM HONORS-LEVEL COURSES

**BIO H204 | Anatomy and Physiology II | Professor Eric Dewar**

This course investigates the endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems as well as the physiology of immune responses, nutrition, and acid-base balance.

**Presenters:** Lily Johnsky and Emily Manfra

**BIO H333 | Ecology | Professor Lauren Nolfo-Clements**

Areas of study include but are not limited to basic principles of population biology, community ecology, trophic dynamics, ecosystem structure and function and evolutionary theory.

**Presenters:** Miranda Partosan, Natalie Robertson, Steven Shamnoski, and Sara Tevana Zoghi

**ENG H155 | Honors Young Adult Literature | Professor Leslie Eckel**

Project Title: Literary Café

Students will present an overview of each book so you may add them to your summer reading list.

Young Adult Books:

*Fun Home* by Alison Bechdel: Aline Bellangero, Lauren Comeau, Valerie Dubinsky, and Veronica Mendez

*I’ll Give You the Sun* by Jandy Nelson: Olivia Chilcott, Michael MacRae, Tori Migre, and Abigail Roering

*Gabi, a Girl in Pieces* by Isabel Quintero: Isabel Abdallah, Maryellen Lyman, Amanda Rosario, and Soraya Silva

*Eleanor & Park* by Rainbow Rowell: Nancy Chamas, Madison Coolidge, Phoebe Delmonte, and Clara Gay

*The Ocean at the End of the Lane* by Neil Gaiman: Kate DiDucca, Erin Field, Sophia Kozlowsky, and Matthew Kutrolli

*To All the Boys I’ve Loved Before* by Jenny Han: Conor Creane, Cassie Johnson, Sabrina Ng, and Sabrina Pierre

*Every Day* by David Levithan: Jada Harrison, Dani Pellegrino, Grace Voll, and Teresa Willand

**SCI-H109-HYB1 | SL- Introduction to Cancer Care | Professor Jessica Mak**

Project Title: Service-Learning at Christopher’s Haven: Welcome Packet for Pediatric Cancer Patients and Their Families

This course introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers. Topics to be covered include cancer causes, detection, and prevention. Psychosocial aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated.

**Presenters:** Olivia Marotta, Justin Peavey, Sabrina Rodriguez, and Catherine Seaver

**UES-H270 | SL-Understanding Wetlands through Citizen Science | Professor Hayley Schiebel**

Project Title: *Creating a Neponset Salt Marsh Sediment Protocol for Citizen Scientists*

This project contributes to citizen science efforts in Boston by developing and testing a protocol that could be followed by volunteers. Sediment studies are important because they can reveal trends, especially in relation to climate change. Thus, a sediment protocol was developed testing sediment (soil pH, soil moisture, soil salinity, and core samples). The protocol will be tested by volunteers in the community, evaluated by peers, and then presented to the Neponset River Watershed Association for future use in citizen science efforts.

**Presenters:** Alexandra MacFarland, Taylor Templeton, Sara Bistany, and Isabel Abdallah

**WRI H102 | Honors First-Year Writing II | Professor Pamela Saunders**

Project Title: TRANSformation: Information for your transformation

**Presenters:** Brandon Hockman, Samantha Shea, Natasha Pawa, and Savannah Hunter