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SUFFOLK WINS UNIVERSITY DESIGNATION!

THE CHARTER CONTEST of 1837

By Charles L. Archer, LL.D.

Suffolk has taken a decided step toward the realization of its long-cherished ambitions. The university charter, which has been the subject of much debate and controversy, has finally been granted. The story of the charter contest is a tale of perseverance and dedication, a testament to the resilience of Suffolk's founders.

The charter, which had been in the making for years, was finally ratified by the state legislature in 1837. The process began with a petition from the Suffolk founders, who were determined to establish a university that would serve the needs of the community.

The charter was met with opposition from the University of Massachusetts, which feared that the new university would undermine its own prestige and standing. However, the Suffolk founders were undeterred, and they continued to fight for their cause.

The charter was finally granted in 1837, a victory that was met with great celebration and joy. The Suffolk University was established, and the founders could finally breathe a sigh of relief.

The charter contest was a defining moment in Suffolk's history, and it continues to be celebrated today as a victory for perseverance and dedication. The Suffolk University has grown and flourished since its inception, and it continues to be a symbol of the resilience and determination of its founders.

The story of the charter contest is a reminder of the importance of perseverance and dedication in the face of adversity. It is a testament to the fact that, with hard work and determination, anything is possible.
We Gratefully Acknowledge...

Dean Archer's Column

The Law and The Lawyer

LEGAL DARING

In legal practice we are often faced with clients who have
not been successful. Such cases are often referred to as
"lost causes." But the mere fact that a case is referred to
such a status does not mean it cannot be won. The lawyers
at the Suffolk Law School are aware of this and they take
these cases seriously. They do not give up easily. They
are determined to win. If they fail, they try again. This
is what makes the Suffolk Law School different from
other law schools.

"Valiant" and "Storm Signal"

Please Large Audience

1-Editor To Face Footlights In Commencement Play

In the main, the Suffolk Law School is a place of learning.
But it is also a place of entertainment. The law school has
a long tradition of excellence in the arts. The Suffolk
Law School has a long tradition of excellence in theater.

"Valiant" and "Storm Signal" are two plays that will be
performed at the commencement play. "Valiant" is a
tragedy about a hero who fights for his country. "Storm
Signal" is a comedy about a group of students who are
struggling to pay their bills. The Suffolk Law School is
proud to present these plays to the public.

Dean Archer has accepted the invitation to write the
preface to the commencement play. His words will
encourage the students to do their best. He will remind
them that they are not alone in their struggle. He will
encourage them to keep fighting.

A second important gift to the Suffolk Law School is
the gift of a library. Dean Archer has accepted the
title of the library. The library will be named after
the Suffolk Law School. It will be open to the public.
The library will be a place where students can come
and study. It will be a place where the public can
come and learn.

Here and There

With The Rambler

Well what do you think? Will you come to the commencement play?
I think it will be a great success. I think it will be a great
night. I think it will be a great event. I think it will be
a great night. I think it will be a great event. I think
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be a great event. I think it will be a great night.

Dean Archer has accepted the invitation to write the
text of the Rambler. He will tell the students to do their
best. He will encourage them to do their best. He will
encourage them to keep fighting.

The Suffolk Law School is proud to present these plays
to the public. The Suffolk Law School is proud to present
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May 16, 1897

The Suffolk Journal
Curriculum Revisions Are Announced By Registrar

Students Matriculating In 1937 Are Subject To New Requirements For Degrees

The College began with a three-year credit free period and will continue for another hundred and five sessional units. Beginning with students entering in September, 1937, all students must have six degrees for the first year and a half for the second year. The requirements for degrees will be as follows:

1. A student must have completed at least one quarter of his senior year before March 1 of the year he plans to graduate.
2. A student must have completed at least one course in each of the following fields: English, Mathematics, Science, History, and Modern Language.
3. A student must have completed at least two courses in each of the following fields: History, Modern Language, and Philosophy.

Requiring of a special student that he complete only one course in any subject is not recommended by the college administration.

A MAKER OF RADIO HISTORY

John Shepard, 1st President of WGBH, was a pioneer in radio broadcasting. He was an engineer at the National Bureau of Standards in 1920, and later founded WGBH, the educational radio station in Boston. He was also the first President of the Radio (FCC) Commission. He died on January 6, 1947.

New Journalism Chairman

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The Suffolk Journal

TRIVIA

The Value of Experience

Have you ever noticed when you are trying to sell a home, you can't seem to find the right words? Then try using the phrase, "The Value of Experience." It doesn't work on all clients, but it seems to work well on others. It can be a great tool for opening up the conversation and getting the client to think about the value they can get from working with you.

Here are ten things about "The Value of Experience" that you might want to try:

1. It helps to establish your credibility.
2. It shows that you know what you're talking about.
3. It can be used to illustrate the benefits of working with you.
4. It can be used to pressure clients to make a decision.
5. It can be used to close the deal.
6. It can be used to show the client that you understand their needs.
7. It can be used to show the client that you have experience.
8. It can be used to show the client that you have the ability to solve their problems.
9. It can be used to show the client that you have the ability to make a difference.
10. It can be used to show the client that you have the ability to work with them.

The Suffolk Journal

EDITORIAL

The Value of Experience

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**MUSIC CRITICISM**

Musical criticism has a more dominant role in the world of music than ever before. The present day critic should expect to be of some importance in the intellectual and social life of his period. The reader is thus moved to express his opinion and to give an account of the musical events of the day. Music criticism is a complex and subtle art, requiring a deep understanding of the music and its context.

In the past, music criticism was primarily focused on the performance of existing works. However, in the current era, the critic's role has expanded to include the evaluation of new compositions and the influence they have on the musical landscape. The critic must be able to discern the quality of a composition, its technical merits, and its emotional impact.

The critic must also consider the audience's reaction to the piece. The public's perception of music can vary greatly, and the critic must be mindful of this when writing about a new work. They must try to strike a balance between the critical evaluation of the music and the audience's enjoyment of it.

In conclusion, music criticism is an essential component of the musical world. It helps to shape the future of music by influencing the choices of composers, performers, and audiences. The critic's role is not only to evaluate the music itself but also to communicate its significance and impact to the public.
FREE LANCE WRITING

Where have Boston's young women gone? There are usually plenty of girls around. This spring, they are not. There are more and more who are trying to make a life for themselves. Somehow, there are more and more who are finding the difficulties of the world too great to bear.

If you feel the urge to write for me, here's a chance. There are women all over the country who would like to hear from you. Find a woman and start writing to her. You may be making a friend. You may be making a fortune. You may be making a career. You may be making a life.

There are women all over the country who are looking for a sto...
I Am A Knight Of The Road

In my youth, I remember, I investigated the history of a knighted young lady. It is the story of a young lady who, in my memory, had been knighted by her father. She was a daughter of a knighted young lady, and in my memory, she was knighted by her father. This is a tale of the young lady who was knighted by her father.

In my youth, I remember, I investigated the history of a knighted young lady. It is the story of a young lady who, in my memory, had been knighted by her father. She was a daughter of a knighted young lady, and in my memory, she was knighted by her father. This is a tale of the young lady who was knighted by her father.

The story was based on the following facts: The young lady was knighted by her father. She was a daughter of a knighted young lady, and in my memory, she was knighted by her father. This is a tale of the young lady who was knighted by her father.
American

In Shakespeare's Plays

The Poet's Corner

May 11, 1947

A new study of American epic, based on the Iliad and Aeneas, has been prepared by the American epic school. This new study has divided the American epic into two parts: the 1st part of the epic is called 'The Man With The Shovel' and the 2nd part is called 'The Poet's Corner'.

The Man With The Shovel

With apologies to Mathewson, I have decided to write the story of a man who, through determination and hard work, achieves success in the world. His name is John Doe, and he is a farmer. He lives in a small village in the American countryside.

John Doe was born in a poor family. He had to work from a young age to help his family. Despite the hard life, he never lost hope. He was determined to improve his life and change his fate.

One day, while working in the fields, he found an old manuscript that contained hidden treasures. John Doe was excited and decided to explore the manuscript. He spent months studying the manuscript and discovered a secret that could change his life forever.

John Doe realized that the manuscript contained a powerful magic that could grant him anything he desired. He decided to use the power of the manuscript to improve his life and help others.

At first, John Doe used the manuscript to help his family and friends. He was grateful to the manuscript for giving him the power to help those in need. However, with power comes responsibility.

John Doe's success attracted the attention of other people who wanted to use the manuscript for their own benefit. He had to protect the manuscript and ensure that only good intentions were used.

Over time, John Doe became a respected figure in the community. He used his knowledge to help others and improve the lives of those around him. He became a symbol of hope and inspiration for others.

The Poet's Corner

The Poet's Corner is a place where poets can share their work and inspire others. It is a place of creativity and inspiration, where poets can express their thoughts and ideas.

Poetry can be a powerful tool to express our emotions and connect with others. It is a way to explore the human experience and connect with the universal truths.

The Poet's Corner is a platform for poets to share their work and connect with others who share a passion for poetry. It is a space where poets can inspire and be inspired.

In conclusion, the study of American epic is a rich and complex subject that requires a deep understanding of the history and culture of America. The Man With The Shovel and The Poet's Corner are examples of how poetry can be used to explore the human experience and connect with others.

R.S.V.P.

8:00 p.m.

End of Play: "The Man With The Shovel"

Postscript: Thanks to all who attended the premiere of "The Man With The Shovel". We hope you enjoyed the performance and look forward to seeing you again.

Edward Jacobson, Jr., Jr.

Bibliography

Further Reading

- "The American Epic" by John Doe
- "The Poet's Corner" by Jane Smith
- "The Man With The Shovel" by Edward Jacobson, Jr., Jr.

Additional Resources

- "American Epic Society"
- "The Poet's Corner Organization"
- "The Man With The Shovel Premiere"