Margaret Collins Weitz Papers (MS109), 1945-2006: A Finding Aid

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Margaret Collins Weitz Papers (MS109), 1945-2006: A Finding Aid

Descriptive Summary

**Repository:** Moakley Archive and Institute, Suffolk University, Boston MA

**Location:** Moakley Law Library, Suffolk University

**Collection Number:** MS109

**Creator:** Weitz, Margaret Collins, b. 1929

**Title:** Margaret Collins Weitz Papers (MS109), 1945-2006

**Dates:** 1978-2000s, 1945-2006

**Quantity:** 26 boxes, 11.5 cubic ft.

**Preferred Citation:** Margaret Collins Weitz Papers (MS109), 1945-2006, Moakley Archive and Institute, Suffolk University, Boston, MA.

**Abstract:** The papers of Professor Emerita Margaret Collins Weitz of the Humanities and Modern Language Departments at Suffolk University relate to her scholarly research in the fields of women’s studies, French women, French culture and history, women in the French Resistance during World War II, and human rights. The collection also documents her extensive teaching career at Suffolk University in the Humanities and Modern Languages Departments and at Harvard University. The research collection includes interviews, published articles and books, conference materials, original research related to her publications, and class notebooks.

Administrative Information

**Access Restrictions:** Use of materials may be restricted by their format or condition.

**Use Restrictions:** Use of materials may be restricted based on their condition or copyright status; consult the Archives for more information.

**Acquisition Information:** The majority of the collection was donated by Margaret Collins Weitz in 2006. Weitz continues to actively contribute materials to the collection.

**Processed by:** Laura Reboul, 2010 and Nicole Feeney, 2011

Biographical Note

Margaret Collins Weitz is an author and renowned scholar of French women, French culture and the French Resistance. These interests have fueled her extra-curricular activities; she is a member of the Boston Strasbourg Sister City Association. Three of her notable publications are *Femmes et Métiers* (co-author Judith Frommer), 1979; *Femmes: Recent Writings on French Women*, 1985; *Sisters in the Resistance: How Women Fought to Free France 1940-1945*, 1996. In addition to being an author, Weitz has spent most of her professional life as a college and university professor.

Margaret Collins Weitz, born in 1929, graduated from St. Ursula’s High School in Toledo, Ohio in 1947, and then attended the University of Toledo Evening Session (1947–1952) while working full-time as an assistant buyer in retailing. In 1953 she earned a B.A. in Humanities from Ohio State University (OSU) and continued on there as a teaching assistant in the Department of Romance Languages until 1954. While she was a teaching assistant at OSU Weitz was awarded a Fulbright Fellowship and spent the following two years in France. During the fellowship she studied at the University of Poitiers from 1954-1955 and then went on to become the University of Aix-Marseille’s first Fulbright Lecturer in American Literature and Civilization from 1955-1956. The experience in France confirmed her decision to become a French teacher.
After studying in France, Weitz returned to OSU and earned an M.A. in Romance Languages and Literature in 1958 and served as a teaching assistant, from 1956-1959, for that department as well. After receiving her M.A., she became a lecturer, then an instructor for the Department of Comparative Literature from 1961-1969. While at OSU she met and married philosopher Morris Weitz. They then left OSU for the Boston area and Weitz enrolled at Harvard University.

Weitz completed her Ph.D. in Romance Languages and Literature at Harvard University in 1975. She spent five years teaching at Harvard University departments of Romance Languages and Literature, Comparative Literature, English and Humanities and served as a tutor at Eliot House. In 1984 she joined Suffolk University’s faculty as Associate Professor of Humanities and Modern Languages.

Weitz’s eighteen year tenure at Suffolk University enriched both the College of Arts and Sciences and Sawyer Business School. She served as Chairperson of the Department of Humanities and Modern Languages from 1984-1994 and 1999-2000. Some of her contributions to the College of Arts and Sciences include developing programs and courses in French art, music, history, literature and international economics. She also contributed to curriculum development in international business for the Sawyer Business School. Weitz received three distinctions from Suffolk University the Phi Alpha Theta named Teacher of the Year in 1987, the Intercultural Initiatives Award in 1993 and a Heritage Medallion in 2005.


Among the many honors and distinctions granted to Weitz were two by the French government: Officier des Palmes Académiques in 1991 for distinction in the teaching and promotion of French culture and, in 2003, Chevalier de l’Ordre National du Mérite, an award for dedication to promoting relations between the recipient’s country and France. A comprehensive list of Weitz’s publications, articles, exhibits, awards and accomplishments can be found in her curriculum vitae.

Weitz’s dedication to human rights and the French resistance and extensive connections to other scholars in the filed led to the organization of three conferences: “Women and War” in 1984, which resulted in the publication of Behind the Lines: Gender and the Two World Wars, 1987; the “Bicentennial Symposium on Human Rights” in 1989, which produced Celebrating Human Rights, 1994; and “Women and French Resistance” in 1992, the published papers as Mémoire et Oubli, 1994.

Weitz is professor emerita at Suffolk University and although she officially retired from teaching in 2002, she occasionally teaches on Suffolk’s Boston campus and taught courses at Suffolk’s Dakar and Prague campuses. She continues to pursue her research and scholarly interests. For many years she has actively involved with the Boston/Strasbourg Sister City Association, the French Library and Cultural Center of Boston, the Shakespeare Institute and other Francophone professional organizations.

Weitz was widowed in 1981 and has three children; Richard, David and Catherine.

Scope and Content Note

This collection documents Margaret Collins Weitz’s education and professional career as teacher, author, editor, and French cultural historian. The collection materials date from approximately
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1945-2006 and contain a mix of professional and personal records; however the collection primarily deals with Weitz’s teaching career, professional life and research interests.

The largest amount of material in the Margaret Collins Weitz Papers covers Weitz’s teaching and writing career. Of particular interest are the research files she compiled while preparing her book *Sisters in the Resistance: How Women Fought to Free France 1940-1945*. The research files contain copies of materials from French archives and newspapers. The content of the files include Weitz’s notes, biographical and topical information about women and events during the French Resistance of World War II and primary sources collected during her research. In addition to this, transcripts of interviews and correspondence between Weitz and the French women she interviewed or included in her book on the Resistance are also available. Audiocassettes of the interviews Weitz conducted exist; however access and use may be restricted based on the condition of the tape.

Additional materials in the collection include publications by Weitz; press files about publications, exhibits, and conferences produced by Weitz; exhibit materials; conference packets and readings; photographs; correspondence; course materials and readings on French women and French society. It is unclear whether these materials are part of Weitz’s research or were assigned readings for courses that she taught.

One unique aspect of the Margaret Collins Weitz Papers is that it contains French and English language materials. Files containing French language materials are noted on the box and folder list. Archivists tried to maintain the original folder titles; however where it was necessary extra information was added to clarify meaning or keep like files together. It is also important to note that many of Weitz’s research files contain reprints of, among others, early seventeenth-century publications from ‘modern journals’. Because of this, these folders may be classified as having no date so to not skew the actual date range of the materials within the collection.

Subject Terms
- Feminism -- France
- Human rights -- Congresses
- Human rights -- France -- History – Congresses
- Resistance movements, War
- Weitz, Margaret Collins
- Women, French
- World War, 1914-1918 – Women
- World War, 1939-1945 – France
- World War, 1939-1945 -- Personal narratives, French
- World War, 1939-1945 -- Underground movements – France
- World War, 1939-1945 – Women
- Women -- History -- 20th century
- Women -- France -- Bibliography

Arrangement
This collection is not divided in to sub-series and is arranged alphabetically so materials with similar topics are listed near each other.

Container List
- B1/F1 Addresses, n.d.
- B OS2/F2 ADIR/AATF Conference, audio cassette, n.d.
• B1/F3 After the Stalled Society: An Interview with Michael Crozier, by Margaret Collins Weitz, c.1980
• B1/F4 Aftermath: Two Women Reflect on War, 1995
• B1/F5 Les Américains dan l'Avranchin- program, n.d.
• B1/F6 Art in the Service of Propaganda: The Poster War in France during WWII, by Margaret Collins Weitz, 2000
• B1/F7 Art in the Service of Propaganda- event, 2000
• B1/F8 Arthur & Elizabeth Schlesinger Library Culinary Collection- Promotional Material, c.1980s
• B1/F9 The Arthur & Elizabeth Schlesinger Library on the History of Women in America- Promotional Material, c.1980s
• B1/F11 Articles that cite Margaret Collins Weitz, 1984
• B1/F12 As I Was Then: Women in the French Resistance, by Margaret Collins Weitz, 1986
• B1/F13 Association Nationale des Médailleés de la Résistance Française- Bulletin de Liaison, 1985, 1988
• B1/F14 Aubrac/Libération, 1997-1998
• B OS5/F15 La Balance, VHS videotape, 1982
• B1/F16 Bataille du Rail, n.d.
• B1/F18 Behind the Lines: Gender & the two World Wars, co-edited by Margaret Collins Weitz, 1987-1988
• B1/F20 Le Bicentenaire de la Déclaration des Droits de l'Homme et du Citoyen- program and notebook, 1989
  Digitized Image Available: mw-0008
• B OS11/F22 A Bicentennial Symposium on Human Rights- poster, 1989
  Digitized Image Available: mw-0003
• B1/F24 Celebrating Human Rights: Papers from the Bicentennial Symposium on Human Rights, edited by Margaret Collins Weitz, 1990 (copy 1)
• B OS1/F26 Blais, Marie Claire, 1959-1982, n.d.
• B2/F28 Boston College- Programs for Women, n.d.
• B2/F30 Cartoon - 'But Marge! You mean you're not going back to Ohio State ever?', n.d.
• B2/F31 Centre national de la recherche scientifique: Institut d'Histoire du Temps Présent - La Résistance et les Français : Villes, centres et logiques de décision, 1995
• B2/F33 Les Chemins de la Mémoire, 1997
• B2/F34 Les Chemins de la Mémoire, 1998
• B2/F35 Cherchez la Femme: Recherches sur les femmes, by Margaret Collins Weitz, 1978
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• B OS5/F36 Claude Monet- Painter, VHS videotape, 1983
• B OS2/F38 Colloque Sorbonne- Conseil National de la Résistance (sides 1 and 2), audio cassette, 6/8/1983
• B OS2/F39 Colloque Sorbonne- Conseil National de la Résistance (sides 1 and 2), audio cassette, 6/8/1983
• B OS2/F40 Colloque Sorbonne- Conseil National de la Résistance (sides 3 and 4), audio cassette, 6/8/1983
• B OS2/F41 Colloque Sorbonne- Conseil National de la Résistance (sides 3 and 4), audio cassette, 6/8/1983
• B2/F43 Les Combattantes de l'Ombre- invitations, 1997
• B2/F45 Coming of Age, by Jane Fonda, 1986
• B2/F46 Comité d'Action de la Résistance - Remise du prix litteraire- invitation, 2002
• B2/F48 Conférence des Commissions Nationales Européennes pour l'UNESCO - id badge, 1956
• B2/F49 Congrès National Bordeaux - ticket, 1992
• B OS2/F50 The Connection, audio cassette, 4/4/1996
• B OS2/F51 Connection- Sisters of the French Resistance, audio cassette, 4/3/1996
• B2/F52 Conseil Internation d'Etudes Francophones- ticket, 1992
• B2/F54 Correspondence, n.d.
• B2/F55 Correspondence, 1981-1982, 1984
• B2/F56 Correspondence, 1987-1988
• B2/F58 Correspondence, 2002
• B2/F59 Correspondence and dinner invitation from the French Consul of Boston, 1992
• B2/F60 Correspondence and performance reviews between Margaret Collins Weitz and Suffolk University, 1983-2002
• B2/F61 Correspondence between Margaret Collins Weitz and Arnaud Etchevery, 1997
• B2/F62 Correspondence between Margaret Collins Weitz and ERIC, 1986-1987
• B2/F63 Correspondence between Margaret Collins Weitz and Garland Publishing, 1982
• B2/F64 Correspondence between Margaret Collins Weitz and Julia Haigh, 1993
• B2/F65 Correspondence from Margaret Collins Weitz to the Baylor University Teaching Award Committee, 1991
• B2/F66 Correspondence from Margaret Collins Weitz to Danielle Mitterand, 1996
• B2/F67 Correspondence to Margaret Collins Weitz from Dante Della Terza, 1972
• B2/F68 Correspondence to Margaret Collins Weitz from Evelyne Sullerot, n.d.
• B2/F69 Correspondence to Margaret Collins Weitz from Heritage Committee Chair David Robbins, 2005
B2/F70 Correspondence to Margaret Collins Weitz from Phi Alpha Theta Advisor David Robbins, 1987
B2/F71 Correspondence to Margaret Collins Weitz from Richard Marius, 1991
B2/F72 Correspondence to Margaret Collins Weitz from Ronald Grele, 1983
B2/F73 Correspondence to Margaret Collins Weitz from the French Consul of Boston, 2003
B OS1/F74 Council of Europe, 1988-1989, 1992
B3/F76 Craig Claiborne and Pierre Franey cooking demonstration at Radcliffe College, 1978
B3/F78 D-Day 50th Anniversary- programs, 1994
B OS5/F79 Das Boot, VHS videotape, 1985 (part 1)
B OS5/F80 Das Boot, VHS videotape, 1985 (part 2)
B3/F81 Declaration of the Rights of Women, n.d.
B3/F82 Le Déporté, n.d.
B3/F83 de Pizan, Christine, n.d.
B3/F84 DeSanti, Dominique, 1982-1983
B3/F85 Dream Works- folder 1, 1999-2000
B3/F86 Dream Works- folder 2, 1999-2000
B OS5/F87 Dream Works- Mother/Interview, VHS videotape, 2000
B3/F88 Les Échos de la mémoire- colloque international, 1990
B3/F89 English 175- American Novels of the Twenties and Thirties, n.d.
B3/F90 Entries for the Feminist Companion to French Literature, by Margaret Collins Weitz, 1998
B3/F91 Eurofest and Mitterand's France- notebook, 1985
B3/F92 European Studies Newsletter, 1996
B3/F93 An Evening Celebrating the Role of Women in the French Revolution- invitation, 1989
B3/F94 F Magazine, no. 8, 1978
B OS1/F95 F Magazine, no. 9, 1978
B OS1/F96 Feminism, 1979-1985
B3/F97 Feminism and Gender, 1979-1987
B OS1/F99 Feminism, Literature, and France, n.d.
B4/F100 Feminism Revisited: A Symposium on Women's Lives- program, 1982
B4/F101 Les Femmes dans la Resistance: Combattantes Sans Uniform, by Elizabeth Terrenoire, 1946
B4/F103 Des Femmes en Mouvements, no. 2, f. 6, 1978
B4/F105 Des Femmes en Mouvements, no. 4, f. 8, 1978
B4/F106 Des Femmes en Mouvements, no. 5, f. 7, 1978
B4/F107 Des Femmes en Mouvements, no. 6, f. 7, 1978
B4/F108 Femmes et Métiers exhibit, by Margaret Collins Weitz and Judith Frommer, 1979
B4/F109 Femmes et Métiers- brief description, c. 1982
B OS2/F110 Femmes et Métiers - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1980
B OS2/F111 Femmes et Métiers- Chapter 1- Corinne Monod, secrétaire, audio cassette, 1980
• B OS2/F112 *Femmes et Métiers* - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1979
• B OS2/F113 *Femmes et Métiers* - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1978
• B OS2/F114 *Femmes et Métiers* - Chapter 2- Danielle Delfour, dentiste, audio cassette, 1979
• B OS2/F115 *Femmes et Métiers* - Chapter 3- Jacqueline Pelleport, radiopédiatre, audio cassette, 1980
• B OS2/F116 *Femmes et Métiers* - Chapter 3- Jacqueline Pelleport, radiopédiatre, audio cassette, 1980
• B OS2/F117 *Femmes et Métiers* - Chapter 4- Anne-Marie Bailly, infirmiere, audio cassette, 1979
• B OS2/F118 *Femmes et Métiers* - Chapter 4- Anne-Marie Bailly, infirmiere, audio cassette, 1979
• B OS2/F119 *Femmes et Métiers* - Chapter 5- Jeanine Clisson, pharmacienne, audio cassette, 1979
• B OS2/F120 *Femmes et Métiers* - Chapter 5- Jeanine Clisson, pharmacienne, audio cassette, 1979
• B OS2/F121 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1979
• B OS2/F122 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1979
• B OS2/F123 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1980
• B OS2/F124 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1981
• B OS2/F125 *Femmes et Métiers* - Chapter 7- Betty Baed, coiffeuse, audio cassette, 1980
• B OS2/F126 *Femmes et Métiers* - Chapter 7- Betty Baed, coiffeuse, audio cassette, 1980
• B OS2/F127 *Femmes et Métiers* - Chapter 8- Josette Benoite, femme politique, audio cassette, 1981
• B OS2/F128 *Femmes et Métiers* - Interviews with French women, audio cassette, 1979
• B4/F129 *Femmes et Métiers* - promotional material, n.d.
• B4/F130 *La Femme Francophone Aux Etats-Unis- Actes du 16e Congrès Biennal de la Fédération Féminine Franco-Américaine de la Nouvelle-Angleterre, 1984*
• B4/F132 Femmes: Recent Writings on French Women- invitation, n.d.
• B5/F133 Femmes: Thirty Notable Contemporary French Women, 1985
• B5/F134 Femmes: Thirty Notable Contemporary French Women- Andrée Chedid, n.d.
• B OS7/F137 Femmes: Thirty Notable Contemporary French Women- Exhibit Materials, Women numbers 1-14. (box 1 of 2), 1985
• B5/F140 Femmes: Thirty Notable Contemporary French Women- interview release forms, 1984
• B5/F141 Femmes: Thirty Notable Contemporary French Women- Jacqueline de Romilly, n.d.
• B5/F142 Femmes: Thirty Notable Contemporary French Women- press release, 1985
• B5/F143 Fifty-Second Annual Congress of American Association of Teachers of French- id card, 1979
• B5/F144 *Figures de la Résistance Spirituelle dans le 17e Arrondissement (1940-1944), 1994*
• B5/F145 *Flaubert et Montaigne: Parallèles*, by Margaret Collins Weitz, 1979
• B5/F146 *La Fondation Camargo- Culture et Vie Quotidienne Au Temps de l’Occupation, 1998*
- B5/F147 La Fondation Camargo- id card and press, n.d.
- B5/F148 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scholaire, 1993-1994
- B5/F149 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scholaire, 1994-1995
- B5/F150 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scholaire, 1995-1996
- B5/F151 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1994
- B5/F152 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1995
- B5/F153 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1996
- B5/F154 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1997
- B5/F155 Fondation de la Résistance- presentation, n.d.
- B5/F156 Forty-fifth Anniversary of the liberation of Paris- invitation, 1989
- B OS11/F157 *France Magazine*, no. 17, 1990
- B OS11/F158 *France Magazine*, no. 32, 1994
- B OS11/F159 *France Magazine*, no. 37, 1995/1996
- B OS11/F160 *France Magazine*, no. 38, 1996
- B OS11/F161 *France Magazine*, no. 39, 1996
- B OS11/F162 *France Magazine*, no. 40, 1996 (copy 1)
- B OS11/F163 *France Magazine*, no. 40, 1996 (copy 2)
- B5/F164 François de Belleforest's *La Pyrénée: The First French Pastoral Novel*, by Margaret Collins Weitz, 1978
- B5/F165 François de Belleforest- notebook, n.d.
- B5/F166 *French Feminism, Past and Present*, by Margaret Collins Weitz, 1987
- B5/F175 French Library Conference- Cherchez la femme, n.d.
- B5/F177 French notes, n.d.
- B5/F178 *French Politics and Society*, issue 10, 1985
- B5/F179 *French Politics and Society*, issue 12, 1985
- B6/F181 Geneviève deGaulle: Refusing the Unacceptable, by Margaret Collins Weitz, n.d.
- B OS6/F183 German films, VHS videotape, n.d.
• B OS6/F184 German films- Fassbinder's, Effi Briest; Aguirre's, Wrath of God; David, VHS videotape, n.d.
• B OS6/F186 German films- Tatort Manila, Remaining Risks, Bilderturm, Tatort Welcome to Cologne, VHS videotape, n.d.
• B6/F187 Gilgamesh- translation, n.d.
• B OS2/F188 Giscard d'Estaing- CES, audio cassette, 5/3/1983
• B OS6/F189 Goddard's, Breathless; Vincent, François and Others; The Earrings of Madame de, VHS videotape, n.d.
• B6/F190 Harvard University Center for European Studies- newsletter, 1983
• B6/F191 Harvard University Center for European Studies- program and research associates, 1984-1985
• B6/F192 Harvard University- Courses- Comparative Literature 207, 1971, n.d. (folder 1 of 2)
• B6/F193 Harvard University- Courses- Comparative Literature 207, 1971, n.d. (folder 2 of 2)
• B6/F194 Harvard University- Courses- French 275r, 1970-1971 (folder 1 of 2)
• B6/F195 Harvard University- Courses- French 275r, 1970-1971 (folder 2 of 2)
• B6/F196 Harvard University- Courses- French 225a, French 275r, 1971-1972
• B6/F197 Harvard University- Courses- French 225b, 1971
• B6/F198 Harvard University- Courses- French S.266, French 291b, n.d.
• B6/F199 Harvard University- Courses- Humanities 45, 1976
• B7/F200 Harvard University- Courses- Humanities 115, 1975-1976
• B7/F201 Harvard University- Courses- Humanities 115, 1977
• B7/F202 Harvard University- Courses- 17th-Century French Theatre, n. d.
• B7/F203 Harvard University Extension School- Courses- French E-127, 1980
• B7/F204 Harvard University- Forum- Women in Contemporary France: History, Politics, Feminist Theory- program, 1982
• B7/F205 Harvard University- Friends of the Forum- promotional material, n.d.
• B7/F206 Harvard Magazine, 1999
• B7/F207 Heptaméron, n.d.
• B7/F208 Une héroïne de la Résistance: Anne-Mary, Jeanne Menut pharmacien à Riom (1914-1944), 1996
• B7/F209 Histoire Populaire: An Interview with Richard Cobb, by Margaret Collins Weitz, n.d.
• B7/F210 History and Memory, 1992, n.d.
• B7/F211 Histoire Orale et Histoire des Femmes, 1981
• B7/F212 Hoffmann/Center for European Studies, 1991, 1994-1995
• B OS2/F213 Hoffmann, Stanley, audio cassette, 4/27/1979
• B OS2/F214 Hoffmann, Stanley- Is the French Revolution Really Over?, audio cassette, 11/10/1988
• B7/F215 The Holocaust and the Arts- program, 1999
• B OS11/F216 Homage to the Women of the French Resistance, 1992
• B7/F217 Hood College Lecture- Women in France Today, 1986
• B7/F218 Images of Canada- Program, 1982
• B7/F219 Impressions d'une Américaine, by Margaret Collins Weitz, 1993
• B7/F220 Index cards, n.d.
• B7/F221 International notes, by Margaret Collins Weitz, 1978
• B7/F222 An Interview with Evelyne Sullerot, by Margaret Collins Weitz, 1978
• B7/F223 An Introduction to "Les Québecoises", by Margaret Collins Weitz, 1980
• B7/F224 Invitation to Margaret Collins Weitz from the French Consul in Boston, 1992
• B7/F225 Isabelle de Charrière Publishes Caliste, n.d.
• B8/F226 Jacques Pepin cooking demonstration at Radcliffe College, 1981
• B8/F227 Jean de Meung's continuation of Le Roman de la Rose, n.d.
• B8/F228 The Jews in Modern France and Women in the Holocaust, 1983
• B8/F229 Joan of Arc, 1982, n.d.
• B8/F230 Julia Child cooking demonstration at Radcliffe College, n.d.
• B8/F231 Letters to the Editor from Margaret Collins Weitz, 1986
• B8/F232 La lettre des résistants et déportes juifs, 1997
• B8/F233 Library card, 1976
• B8/F234 Luncheon to honor Presidents George Bush and François Mitterrand- invitation, 1989
• B8/F235 Magazine Littérairie, 1999
• B8/F237 Marie de France, n.d.
• B8/F239 Memory, 1975-1995
• B8/F240 Miscellaneous, n.d.
• B8/F241 Miscellaneous articles, n.d.
• B8/F242 Miscellaneous articles, 1988, n.d.
• B8/F243 Monsieur or Cher Monsieur? Références et Renseignements, by Margaret Collins Weitz, 1979
• B OS6/F244 Monty Python or Henry V, VHS videotape, n.d.
• B OS1/F245 Le Musée de la Résistance- folder and notes, n.d.
• B8/F246 Musée de la Résistance nationale- program, n.d.
• B8/F247 Nachwort, von Margaret Collins Weitz, n.d.
• B8/F249 Northeastern University- Lecture Women and War: Gender Lines and Battle Lines- program, 1985
• B OS11/F250 Notable French Women, 1978-1985
• B8/F251 Notes (folder 1), n.d.
• B8/F252 Notes (folder 2), n.d.
• B9/F253 Office of Strategic Services, n.d.
• B9/F254 Ohio State University, 1953-1954
• B9/F255 Ohio State University- Courses- French 616 and Harvard University- Courses- Humanities 119, 1968, n.d.
• B9/F256 Olympe de Gouges, n.d.
• B9/F257 Oral History Review, 1983
• B9/F258 Ordre National du Mérite, 2003
• B OS11/F259 Ordre National du Mérite- award, 7/8/2003

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• B9/F260 Outwitting the Gestapo, by Lucie Aubrac, introduction by Margaret Collins Weitz-articles and reviews, 1993
• B9/F261 Palmes Academiques Award, 1989-1991
• B9/F262 Papon, Maurice, 1992, 1998
• B9/F263 The Paris Poster War of World War II- event at the French Library and Cultural Center, n.d.
• B9/F264 Pastoral Paradoxes, by Margaret Collins Weitz, 1982
• B OS2/F265 Paulette Fink Interview, audio cassette, 5/20/1992
• B9/F266 Les Pays des Mille et Une Nuits, 1996
• B OS2/F267 Les Premiers Résistants- les abeilles, audio cassette, 1989
• B OS2/F268 Les Premiers Résistants- les abeilles, audio cassette, 1989
• B OS2/F269 Les Premiers Résistants- l'action, audio cassette, 1989
• B OS2/F270 Les Premiers Résistants- l'action, audio cassette, 1989
• B OS2/F271 Les Premiers Résistants- le choix, audio cassette, 1989
• B OS2/F272 Les Premiers Résistants- le choix, audio cassette, 1989
• B OS2/F273 Les Premiers Résistants- les otages, audio cassette, 1989
• B OS2/F274 Les Premiers Résistants- les otages, audio cassette, 1989
• B9/F275 Peregrinations of a Parish- selections of, n.d.
• B9/F276 Picasson: The War and Vichy France, 1998
• B9/F277 Plus ça change... Or, Inside a French PTA, by Margaret Collins Weitz, 1977
• B9/F280 The Poster War- Propaganda on Paris Walls Under the Occupation- illustrated lecture by Margaret Collins Weitz, promotional material, 2006
• B9/F281 La "Première" Femme de Strasbourg: entretien avec Catherine Trautmann, by Margaret Collins Weitz, 1993
• B OS11/F282 Prix Littéraire, 1997
• B9/F283 The Problem of Musical Beauty..., translated by Margaret Collins Weitz, 1987/1988
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