Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

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Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

Descriptive Summary
Repository: Moakley Archive and Institute, Suffolk University, Boston MA
Collection Number: MS110
Creator: Wilkins, Frederick, 1935-2013
Title: Frederick Wilkins Papers (MS110), 1899-2005
Date(s): 1899-2005
Quantity: 13 boxes, 4.6 cubic ft.
Preferred Citation: Frederick Wilkins Papers (MS110), 1899-2005, Moakley Archive and Institute, Suffolk University, Boston, MA.

Abstract: The papers of Frederick Wilkins, Suffolk University English professor and Eugene O’Neill scholar, document his personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

Administrative Information
Access Restrictions: None.
Use Restrictions: Use of materials may be restricted based on their copyright status; consult the Archives for more information.
Related Collections: See also: Suffolk University Archives, Series 012.004: Subject Files; University Photographs, Series 004.05: Administrators and Faculty; and University Publications, Series 005.001: Journal--Eugene O’Neill Newsletter and Review.
Processed by: Sonali Munshi, 2010

BIOGRAPHICAL NOTE
Frederick Wilkins was born on May 23, 1935 in Lynn, Massachusetts, to Charles and Celia Wilkins. From childhood, Frederick Wilkins was involved in school plays and choral performances; he also began studying the piano at a young age. His interest in drama and the performing arts continued into his high school and college years, and well beyond, into the rest of his career.

Wilkins studied English at Bowdoin College, earning his B.A. in 1957. His love of theatre continued at Bowdoin; he acted in productions of The Tempest and Richard III, and performed in numerous college concerts and recitals, as a singer and as a pianist. Wilkins’ theatre talents extended beyond acting and performing; he also produced original works, including the scores for a musical revue, While the Cat’s Away, and an opera, Age of Ice.
After graduating from Bowdoin, Wilkins went on to study at the University of Iowa, where he earned his M.A. in English in 1958 and his PhD in English in 1965. Wilkins earned a Fulbright scholarship, which took him from Iowa to Poland, where he served as a Fulbright lecturer of American literature at the University of Lodz, from 1967-1969. It was in Poland in October 1967, that Wilkins met his partner Mirosław (Mirek) Szejner; the two remained together until Szejner’s death in September 2000.

In 1969, Wilkins joined Suffolk University’s English department. As a professor, Wilkins specialized in Polish literature, Shakespeare, and modern American drama. He also developed courses focusing on the life and works of the American playwright Eugene O’Neill. Wilkins taught in the English department at Suffolk University from 1969-2000 and he served as its chairman from 1978-1996. Under his leadership the English department flourished, making substantial contributions to the university and to the profession.

One of Wilkins’ passions and areas of expertise was Eugene O’Neill. O’Neill was a playwright whose works were known for their intensity, raw emotion, and pessimistic tone; he is often cited as the greatest American playwright, the tragic dramatist who brought realism to the American stage. Over his lifetime O’Neill wrote approximately forty plays, including *Long Day’s Journey Into Night* and *The Iceman Cometh*. He won four Pulitzer Prizes and in 1936 received the Nobel Prize for literature. Despite these accolades, however, by the end of O’Neill’s life his plays were considered outdated and were rarely performed. It was only after his death in 1953 that his works were revived on the stage and celebrated and studied once more.

It was in this atmosphere of O’Neillian revival and renaissance that Frederick Wilkins decided to create *The Eugene O’Neill Newsletter*. Published by Suffolk University, the *Newsletter* was launched in 1977 to give O’Neillians everywhere a forum to share their insights, thoughts, and news on all things related to Eugene O’Neill. Wilkins served as editor and occasional contributor; the publication was successful, drawing numerous submissions and growing in length each issue. In 1988, Wilkins transformed *The Eugene O’Neill Newsletter* into *The Eugene O’Neill Review*, a reflection of its size and new format. The *Review* is now the official journal of the Eugene O’Neill Society, an organization dedicated to promoting the study of the playwright’s life and works. Wilkins was a member of the Society from its inception in 1979, serving as a member of the board of directors from 1979-1981, as vice president from 1981-1985, and as president from 1986-1988. The Society sponsored three international conferences at Suffolk University in 1984, 1986, and 1995; the first conference was dedicated to “The Early Years,” the second to “The Later Years,” and the third to “O’Neill’s People.” Each conference was comprised of group sessions that focused on a particular theme or topic; speakers presented papers on the proscribed topic and discussed their ideas with audience members. Participants in these conferences included teachers, authors, theatre directors,
and academics, among them some of the most prominent voices in O’Neillian scholarship.

Wilkins retired from Suffolk University in June 2000, after thirty-one years with the school. In the course of his career, he contributed to a renewed appreciation of Eugene O’Neill’s works and helped shape the development of the Suffolk English department. Although he is no longer active in the Eugene O’Neill Society or at Suffolk University, his influence can still be seen in the recent international conferences sponsored by the Society and the continued success of the *Eugene O’Neill Review*. Wilkins, who passed away on March 29, 2013 after a long illness, was celebrated by friends and colleagues at a memorial service held by Suffolk University on May 23, 2013.

**SCOPE AND CONTENT**


The collection documents Wilkins’ personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

Browse [digitized materials](#) from the collection.

**Subject Headings**

- Drama and theatre studies
- Eugene O’Neill Society
- O’Neill, Eugene, 1883-1953
- Suffolk University. Dept. of English
- Theater--United States--History--20th century.
- Wilkins, Frederick, 1935-

**ARRANGEMENT**


**Series Description for Series 1: Personal, 1899-1988, n.d.**

**Description:** The Personal series contains materials from Wilkins’ childhood in Lynnfield, Massachusetts, including piano recital programs, school report cards, and
drawings; his days at Bowdoin College are also documented, through theater programs, news clippings, and correspondence. This series also contains family birth and marriage certificates, and materials from Wilkins’ father, Charles Wilkins, that relate to his military service and career at General Electric. There is a substantial amount of correspondence in this series as well, much of it between Wilkins and his parents or between Wilkins and his partner, Miroslaw Szejner. See also: family photographs in Series 3.2: Photographs.

Arrangement: This series is arranged alphabetically.


B1/F1: Arthur Fielder--correspondence to Frederick Wilkins and program, 1951-1955.

Note: Restricted materials removed; consult archivist

B1/F2: Bowdoin College--Age of Ice--correspondence to Frederick Wilkins and program, 1958

B1/F3: Bowdoin College--Beta Theta Pi, 1953

B1/F4: Bowdoin College--commencement program, 1957


B1/F6: Bowdoin College--correspondence between Frederick Wilkins and Dean Kendrick, 1956-1957

B1/F7: Bowdoin College--diploma, 1957

B1/F8: Bowdoin College--Pickard Theater dedication program, 1955

B1/F9: Bowdoin College--prizes won by Frederick Wilkins, 1953-1954


B1/F11: Bowdoin College--The Quill, 1957

B1/F12: Bowdoin College--The Tempest--program and newspaper review, 1957

B1/F13: Bowdoin College--While The Cat's Away--program and news clippings, 1954

B1/F14: Business Card--The Blu-Cords, 1957

B1/F15: Charles H. Wilkins--application, Registration of Professional Engineers, 1946


B1/F20: Charles H. Wilkins--General Electric--payroll cards, 1933-1934

B1/F21: Charles H. Wilkins--General Electric--photograph of apprentices, 1920. Note: stored in oversized box
B1/F24: Charles H. Wilkins--income tax receipts, 1932-1934
B1/F25: Charles H. Wilkins--memorial service program and obituary, 1988
B1/F26: Charles H. Wilkins--military service--correspondence to parents, 1918
B1/F27: Charles H. Wilkins--military service--news clippings, n.d.
B1/F28: Charles H. Wilkins--military service--personal record, 1918
B1/F29: Charles H. Wilkins--military service--vaccination register, 1918
B1/F30: Charles H. Wilkins--Model Homes, Inc. correspondence, 1937-1938
B1/F31: Charles H. Wilkins--Northeastern Preparatory School materials, 1922
B1/F32: Charles H. Wilkins--Personal Security Questionnaire, 1950
B1/F33: Charles H. Wilkins--Pilot's Book, 1918
B1/F34: Charles H. Wilkins--Professional Engineer Certificate, 1947. **Note: stored in oversized box**
B1/F35: Charles H. Wilkins--resume, 1950
B1/F36: Charles H. Wilkins--school certificates, 1923-1929
B1/F37: Christmas and birthday cards to Frederick Wilkins from father, 1980-1987, n.d.
B1/F38: Correspondence--1950s
B1/F39: Correspondence--1960s, n.d.
B1/F40: Correspondence between Frederick Wilkins and Nevarte Adrian, 1951-1978
B1/F41: Correspondence from Frederick Wilkins to parents, from Dr. Johnson's camps, 1945-1951
B1/F42: Correspondence from Frederick Wilkins to parents, from Bretton Woods Camp, 1952
B1/F43: Correspondence from Frederick Wilkins to parents, 1955-1957
B2/F44: Correspondence between Frederick Wilkins and parents, 1958-1965
B2/F45: Correspondence between Frederick Wilkins and parents, 1967-1969
B2/F46: Correspondence from Frederick Wilkins to parents, from England, 1973-1979
B2/F47: Correspondence from Celia and Charles Wilkins to Erika and Bob, 1962
B2/F48: Correspondence from Celia Cohen to unknown, 1931
B2/F49: Correspondence from Celia Wilkins to mother, n.d.
B2/F50: Correspondence from Charles H. Wilkins to Marie and Harry, 1971
B2/F51: Correspondence from Frederick Wilkins to Drs. Alexander and Bette Mandl, 1988
B2/F52: Correspondence to Celia and Charles Wilkins from the Trudingers, 1959
B2/F53: Correspondence to Celia and Charles Wilkins from Mrs. Harry Lewey, 1979
B2/F54: Correspondence to Celia Wilkins from Nevarte Adrian, 1949
B2/F55: Correspondence to Charles H. Wilkins from Alice Manahan, 1901-1902
B2/F56: Correspondence to Dr. Irwin Stock from Frederick Wilkins, 1968
B2/F57: Correspondence to Frederick Wilkins from Bogdan, 1968-1969
B2/F58: Correspondence to Frederick Wilkins from Boris Goldovsky, 1952, n.d.
B2/F59: Correspondence to Frederick Wilkins from Joan Peerce, 1951-1953
B2/F60: Correspondence to Frederick Wilkins from Mirek, 1968
B2/F61: Correspondence to Frederick Wilkins from Nana, 1951
B2/F62: Correspondence to Frederick Wilkins from unknown, 1935
B2/F63: Correspondence to Frederick Wilkins from unknown, 1967
B2/F64: Correspondence to Miroslaw Szejner from Frederick Wilkins, 1968
B2/F65: Correspondence to Mrs. F.J. Wilkins from unknown, 1908
B2/F66: Correspondence to Senator Edward M. Kennedy from Frederick Wilkins, 1969
B2/F67: Curriculum Vitae, 1967
B2/F68: David Hardy--correspondence to Frederick Wilkins and news clippings, 1957-1960
B2/F69: Diaries, 1949-1952
B2/F70: Early Education--"A Story-Essay" by Frederick Wilkins, 1952
B2/F72: Early Education--Frederick Wilkins as King Cole, n.d.
B2/F73: Early Education--kindergarten, 1940
B2/F74: Early Education--Lynnfield Junior High School graduation, 1948
B2/F76: Early Education--"Studies in Anatomy and Telling About It" by Frederick Wilkins, 1942
B2/F78: Holiday--program and news clipping, 1953
B2/F79: Invitation from Frederick Wilkins and Mirek Szejner to unknown, 1985
B2/F80: Invitation from Ambassador Gronouski, 1967
B2/F81: Lódz Ballet Festival calendar, 1968
B2/F84: Note to Frederick Wilkins from unknown, n.d.
B2/F86: Piano recital programs, 1950-1952
B2/F87: Reading lists, 1956-1962
B2/F90: University of Iowa, 1959-1967
B2/F91: Vaccination certificate, 1940
B2/F92: Wakefield High School--"The Lookout," 1952. **Note: stored in oversized box**
B2/F93: Wilkins family birth and death register, n.d. **Note: stored in oversized box**
B2/F94: Wilkins family birth certificates, 1899-1935
B2/F95: Wilkins marriage certificate (Charles H. and Celia Cohen), 1933
B2/F96: Wilkins voter registration (Charles H. and Celia), 1936
B2/F97: Wilkins death -- memorial service, funeral, obituary and testimonials, 2013

**Series Description and Container List for Series 2: Professional, 1902-2005, n.d.**

**Description:** The Professional series contains materials from the three international conferences on Eugene O’Neill held at Suffolk University, including posters, programs, invitations, registration forms, playbills, and correspondence; it also includes news clippings, article reprints, and book reviews related to the life and works of Eugene O’Neill. There is correspondence between Wilkins and other O’Neill scholars, correspondence relating to the *Eugene O’Neill Newsletter*, and Wilkins’ correspondence with contemporary playwrights, including David Mamet. This series also contains course materials from Wilkins and materials relating to his retirement from Suffolk University. See also: conference audio recordings in Series 3.1: Audiovisual Recordings; and conference photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.

**Container List for Series 2: Professional, 1902-2005, n.d.**

B1/F1: “American Playwrights Since 1945”--book review by Frederick Wilkins, included in *Resources for American Literary Study*, 1990
B1/F3: Article about James O'Neill, 1902
B1/F4: Article--"Gray's Ode on a Distant Prospect of Eton College" by Frederick Wilkins, 1967
B1/F5: Article--"O'Neill the Inevitable" in *Theatre Arts*, 1954
B1/F6: Arvin Brown--correspondence to Frederick Wilkins and news clipping, 1994-1995
B1/F8: Book jacket--*Ten "Lost" Plays*, by Eugene O'Neill, 1964
B1/F12: Correspondence--1970s, n.d.
B1/F13: Correspondence--1980s
B1/F14: Correspondence--1990s
B1/F15: Correspondence between Frederick Wilkins and Arthur and Barbara Gelb, 1979-1999
B1/F16: Correspondence between Frederick Wilkins and Joy Bluck Waters, 1993
B1/F17: Correspondence--*Eugene O'Neill Newsletter* appreciation, 1987-2003
B1/F19: Correspondence--*Eugene O'Neill Newsletter*--requests for reviews, 1984-1992
B1/F20: Correspondence to Frederick Wilkins from Dean Fitzgerald, Northeastern University, 1969
B1/F21: Correspondence to Frederick Wilkins from Donald Gallup, 1994-1995
B1/F22: Correspondence to Frederick Wilkins from Frederic Carpenter, 1989-1990
B1/F23: Correspondence to Frederick Wilkins from Gil Whiteman, 1994-1995
B1/F24: Correspondence to Frederick Wilkins from Israel Horovitz, 1987
B1/F25: Correspondence to Frederick Wilkins from Monte Cristo Cottage, 1983
B1/F26: Correspondence to Frederick Wilkins from Ruby Dee, 1987
B1/F28: "Current Trends in O'Neill Publication" by Frederick Wilkins, 1983
B1/F29: David Mamet--correspondence to Frederick Wilkins, 1975. **Note: Restricted materials removed; consult archivist**

B1/F30: David Mamet--news clippings, 1976

B1/F31: David Mamet--*Sexual Perversity in Chicago* play script, 1974

B1/F32: David Mamet--*Sexual Perversity in Chicago* play script (photocopy), 1974


B1/F34: Essay--"My Farewells to Jig and Susan" by Norma Millay, n.d.

B1/F35: Eugene O'Neill--articles by Frederick Wilkins, 1988-1990


B1/F38: Eugene O'Neill--journal article reprints, 1980-1989


B1/F41: *Eugene O'Neill at work* edited by Virginia Floyd--publication announcement and review, 1981-1982


B2/F44: Eugene O'Neill Conference 1984--concluding remarks by Frederick Wilkins, 1984


**Digitized File Available:** [ms110-0016](#)


B2/F53: Eugene O'Neill Conference 1986— conference papers and correspondence with participants (Folder 1 of 2), 1985-1986

Digitized File Available: ms110-0021, ms110-0022

B3/F58: Eugene O'Neill Conference 1986—participant’s release forms, 1986
B3/F60: Eugene O'Neill Review —article submissions and correspondence, 1988-1989
B3/F70: Eugene O'Neill Conference 1995--notes on keynote night, 1995

Digitized File Available: ms110-0014

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<td>B2/F76</td>
<td>Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 1 of 4)</td>
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<tr>
<td>B3/F77</td>
<td>Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 2 of 4)</td>
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<td>B3/F78</td>
<td>Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 3 of 4)</td>
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<td>B3/F79</td>
<td>Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 4 of 4)</td>
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<td>Eugene O'Neill Conference 1995--registration forms, 1995</td>
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<td>B3/F82</td>
<td>Eugene O'Neill Conference 1995--theatre events program and flyers, 1995</td>
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<td>B3/F84</td>
<td>Eugene O'Neill Conference 1995--video performances listing, 1995</td>
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<td>B3/F86</td>
<td><em>Eugene O'Neill's Creative Struggle</em> by Doris Alexander--notes and reviews, n.d.</td>
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<td>B3/F88</td>
<td><em>Eugene O'Neill Newsletter</em>--<em>Strange Interlude</em> review by Frederick Wilkins, 1985</td>
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<td>B3/F90</td>
<td>Eugene O'Neill Society--invitation, n.d.</td>
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<td>B3/F91</td>
<td>Eugene O'Neill Theater Center--correspondence to Frederick Wilkins and catalog, 1977</td>
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<tr>
<td>B3/F92</td>
<td>Eugene O'Neill Theater Center--news clipping, 1976</td>
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<tr>
<td>B3/F93</td>
<td><em>Eugene O'Neill: The Unfinished Plays</em> by Virginia Floyd--publication announcement and review, 1989-1990</td>
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<td>B4/F94</td>
<td>Flyer--film screening of <em>Anna Christie</em>, n.d.</td>
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<td>B4/F95</td>
<td><em>Hughie</em>--press release and news clippings, 1996</td>
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<td>B4/F96</td>
<td>Israel Horovitz--articles by Frederick Wilkins, 1988-1990</td>
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<td>B4/F97</td>
<td>Israel Horovitz--news clippings, 1983</td>
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<td>B4/F98</td>
<td>Jasper Deeter--news clippings, 1967</td>
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<td>B4/F99</td>
<td>José Quintero--biography, n.d.</td>
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<td>B4/F100</td>
<td>José Quintero--&quot;Carlotta and Master,&quot; 1988</td>
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<td>B4/F101</td>
<td>José Quintero--correspondence with Frederick Wilkins, 1981-1995</td>
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B4/F102: José Quintero--If You Don't Dance, They Beat You--book review, 1975
B4/F103: José Quintero--news clippings, n.d.
B4/F104: José Quintero--obituaries, 1999
B4/F105: Louis Sheaffer--correspondence to Frederick Wilkins and news clippings, 1974-1993
B4/F110: O'Neill's Unfinished Threnody: The Making of Four Cycle Plays by Martha Bower--correspondence between Frederick Wilkins and Martha Bower, 1992
B4/F111: Pamphlet--"The Iceman Cometh: A Memory Play" by Virginia Floyd, 1981
B4/F112: Playbill--Ah, Wilderness!/Long Day's Journey Into the Night, 1977
B4/F115: Play excerpt--Grant us the Shadows by Lars Norén, 1994
B4/F116: Play excerpt--A Touch of the Poet, 1988
B4/F120: Postcard, n.d.
B4/F121: Production advertisement--Strange Interlude, 1963
B4/F124: Proposal--"Shifting Ground: Gender in the Plays of Eugene O'Neill" by Frederick Wilkins and Bette Mandl, 1994
B4/F125: Provincetown Playhouse dedication--correspondence to Frederick Wilkins and program, 1998
B4/F126: Selected Letters of Eugene O'Neill edited by Travis Bogard and Jackson Bryer--press releases and news clippings, 1988
B4/F127: Suffolk University--correspondence about Frederick Wilkins, 1995-1996
B4/F129: Suffolk University--"Farewell Lectures," 2000
B4/F130: Suffolk University--retirement, 2000
B4/F131: Suffolk University--letter from Frederick Wilkins to students, n.d.
B4/F132: Suffolk University--memos from Frederick Wilkins, 1987-1995
B4/F133: *The Theatre We Worked For* edited by Jackson Bryer--publication notice and review, 1982
B4/F134: "Tomorrow" by Eugene O'Neill--photocopies of manuscript and letters from Eugene O'Neill, 1917
B4/F135: "Tomorrow" by Eugene O'Neill--correspondence from Frederick Wilkins regarding reprinting in *The Eugene O'Neill Newsletter*, 1983
B4/F137: Travis Bogard--correspondence with Frederick Wilkins, 1975-1993, n.d.
B4/F138: Travis Bogard--e-mail from Margaret Ranald to Ingrid Bandle, 1997
B4/F139: Travis Bogard--memorial service programs, 1997
B4/F140: Travis Bogard--news clippings, 1985
B4/F141: Travis Bogard--obituaries and tributes, 1997
B4/F142: Travis Bogard--Tao House Award, 1993
B4/F143: *Year of the Duck* by Israel Horowitz--press release, 1987
B4/F144: *Year of the Duck* by Israel Horowitz--production text, 1987

**Series Description for Series 3: Special Materials, 1904-2000, n.d.**

**Description:** The Special Materials series is divided into two sub-series: Audiovisual Recordings and Photographs. The Audiovisual Recordings sub-series consists primarily of audio cassettes, but also includes two compact disks and three VHS cassettes. The materials in this sub-series contain Eugene O’Neill Conference session recordings, productions of Eugene O’Neill plays, lectures on O’Neill, as well as a tribute to Frederick Wilkins upon his retirement. The Photographs sub-series contains photographs that document Wilkins’ personal life (family photos, class pictures, and portraits), the Eugene O’Neill Conferences held at Suffolk University, and various productions of Eugene O’Neill plays. See also: conference materials in Series 2: Professional.

**Arrangement:** The Audiovisual Recordings sub-series (3.1) is arranged chronologically. The Photographs sub-series (3.2) is arranged alphabetically.

**Container List for Sub-series 3.1: Audiovisual Recordings, 1945-2000, n.d.**

B1/F1: *The Emperor Jones*, 11/11/1945, audio recording
B3/F2: Frederick Wilkins performance, 1956, audio recording
B1/F3: Jasper Deeter on O'Neill and his brother, 7/30/1967, audio recording
B1/F4: *The Hairy Ape*, Modern Drama Series, 1971, audio recording
B1/F5: *The Iceman Cometh*, Modern Drama Series, 1971, audio recording
B1/F6: “O'Neill,” The Avid Reader, 1974, audio recording
B1/F7: O'Neill seminar, MLA Convention, 12/27/1975, audio recording
B1/F8: Jason Robards on *The Dick Cavett Show*, 11/14/1977, audiorecording
B1/F12: Eugene O'Neill Conference 1984--Banquet, 1984, audio recording
Digitized File Available: ms110-0031


B2/F55: Moon of the Caribbees and Bound East for Cardiff, Bay Area Radio Drama, 1988, audiorecording

B2/F56: In the Zone and The Long Voyage Home, Bay Area Radio Drama, 1988, audiorecording

B2/F57: The Emperor Jones, Bay Area Radio Drama, 1990, audiorecording

B2/F58: Hughie, Bay Area Radio Drama, 1993, audiorecording


B2/F61: *Lazarus Laughed*, Bay Area Radio Drama (Tape 1 of 2), 1995, audiorecording
B3/F63: Travis Bogard Memorial, 10/19/1997, videorecording
B3/F64: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, video recording
B3/F65: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, video recording
B3/F66: Funeral service for Miroslaw (Mirek) Szejner, 9/19/2000, video recording
B2/F68: *Ile*, Yale School of Music, n.d., audio recording
B2/F69: “José Quintero Directs O'Neill,” Bay Area Radio Drama, n.d., audio recording

**Container List for Sub-series 3.2: Photographs, 1904-2000, n.d.**
B1/F2: Eugene O'Neill--portraits, 1929, n.d., 6 b&w prints, 3 color prints
B1/F5: Eugene O'Neill Conference 1984--conference banquet, 1984, 18 b&w prints
Digitized Image Available: ms110-0001, ms110-0018, ms110-0019, ms110-0020
B1/F6: Eugene O'Neill Conference 1984--contact sheets, 1984, 10 b&w contact sheets
B1/F7: Eugene O'Neill Conference 1984--session groups, 1984, 12 b&w prints
Digitized Image Available: ms110-0023, ms110-0024, ms110-0025
B1/F8: Eugene O'Neill Conference 1986--*Hughie*, 1986, 8 b&w prints
Digitized Image Available: ms110-0026, ms110-0027, ms110-0028, ms110-0029
Digitized Image Available: ms110-0008


B2/F24: Eugene O'Neill production--A Touch of the Poet--The Young Vic, 1988, 1 b&w print


B2/F26: Eugene O'Neill production--Ah, Wilderness!--Seattle Repertory Theatre, 1980, 1 b&w print

B2/F27: Eugene O'Neill production--Ah, Wilderness!--South Coast Repertory, 1981, 1 b&w print


B2/F29: Eugene O'Neill production--Ah, Wilderness!--Yale Repertory Theatre, 1988, 4 b&w prints

B2/F30: Eugene O'Neill production--Andi (Anna Christie), Beijing, 1984, 1 b&w print

B2/F33: Eugene O'Neill production--*Beyond the Horizon*--Hilberry Theatre, 1995-1996, 1 b&w print
B2/F34: Eugene O'Neill production--*Desire Under the Elms*--Dartmouth, 1980, 1 b&w print
B2/F35: Eugene O'Neill production--*Desire Under the Elms*--Guthrie Theater, 1980, 1 b&w print
B2/F36: Eugene O'Neill production--*Desire Under the Elms*--University of Massachusetts, 1984, 1 b&w print
B2/F37: Eugene O'Neill production--*Hughie*--American Repertory Theatre, 1983, 1 b&w print
B2/F38: Eugene O'Neill production--*Hughie*--Circle in the Square Theatre, 1996, 5 b&w prints
B2/F39: Eugene O'Neill production--*Hughie*--Kommedieatern (Stockholm), 1988, 2 b&w prints
B2/F40: Eugene O'Neill production--*Hughie*--Studio Theatre, 1982, 1 b&w print
B2/F47: Eugene O'Neill production--*Long Day's Journey Into Night*--University of Virginia, 1980, 2 b&w prints
B2/F52: Eugene O'Neill production--Strange Interlude--Nederlander Theatre, 1985, 3 b&w prints
B2/F53: Eugene O'Neill production--Strange Interlude--Toulouse, 1988, 1 b&w print
B2/F55: Eugene O'Neill production--The Hairy Ape--Dartmouth, 1979, 3 b&w prints
B2/F56: Eugene O'Neill production--The Hairy Ape--Folkteatern (Gavle, Sweden), 1987, 1 b&w print
B2/F58: Eugene O'Neill production--The Iceman Cometh--Deutsches Theatre (Berlin), n.d., 13 b&w prints
B2/F60: Eugene O'Neill production--The Iceman Cometh--Trinity Square Repertory Company, 1981, 1 b&w print
B2/F61: Eugene O'Neill production--The Long Voyage Home--University of Massachusetts, 1988, 1 b&w print
B2/F62: Eugene O'Neill production--The Sea Plays--Intar II Theatre, 1988, 1 b&w print
B3/F64: Frederick Wilkins retirement tribute at Monte Cristo Cottage--contact sheets, 2000, 10 color contact sheets
B3/F65: Frederick Wilkins retirement tribute at Monte Cristo Cottage--group photographs, 2000, 16 color prints Digitized Image Available: ms110-0003, ms110-0004
B3/F66: Monte Cristo Cottage, n.d., 3 b&w prints
B3/F67: O'Neill Centennial in India, 1988, 2 b&w prints
B3/F68: Scenic designs for The Hairy Ape, n.d., 8 color prints
B3/F71: Wilkins, Alice--portraits, n.d., 3 b&w prints
B3/F72: Wilkins, Charles H.--class photograph, n.d., 1 b&w print
B3/F75: Wilkins, Charles H.--with General Electric co-workers, n.d., 1 b&w print
B3/F76: Wilkins family, 1904, n.d., 6 tintypes
B3/F77: Wilkins family--group photographs, 1918-1969, n.d., 20 b&w prints, 1 color print

B3/F79: Wilkins, Frederick--class photographs, 1940-1952, n.d., 7 b&w prints
B3/F80: Wilkins, Frederick--portraits, n.d. (Folder 1 of 2), 8 b&w prints, 3 color prints Digitized Image Available: ms110-0007
B3/F81: Wilkins, Frederick--portraits, 1948-1953, n.d. (Folder 2 of 2), 15 b&w prints Digitized Image Available: ms110-0006
B3/F82: Wilkins, Frederick--with Mirek Szejner, n.d., 2 color prints Digitized Image Available: ms110-0011, ms110-0012
B3/F83: Wilkins, Frederick--with parents Charles and Celia, 1958, n.d., 1 b&w print, 1 color print
B3/F84: Wilkins, Frederick--with unknown, n.d., 1 b&w print