Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

Moakley Archive and Institute
Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

Descriptive Summary
Repository: Moakley Archive and Institute, Suffolk University, Boston MA
Collection Number: MS110
Creator: Wilkins, Frederick, 1935-2013
Title: Frederick Wilkins Papers (MS110), 1899-2005
Date(s): 1899-2005
Quantity: 13 boxes, 4.6 cubic ft.
Preferred Citation: Frederick Wilkins Papers (MS110), 1899-2005, Moakley Archive and Institute, Suffolk University, Boston, MA.

Abstract: The papers of Frederick Wilkins, Suffolk University English professor and Eugene O’Neill scholar, document his personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

Administrative Information
Access Restrictions: None.
Use Restrictions: Use of materials may be restricted based on their copyright status; consult the Archives for more information.
Related Collections: See also: Suffolk University Archives, Series 012.004: Subject Files; University Photographs, Series 004.05: Administrators and Faculty; and University Publications, Series 005.001: Journal--Eugene O’Neill Newsletter and Review.
Processed by: Sonali Munshi, 2010

Biographical Note
Frederick Wilkins was born on May 23, 1935 in Lynn, Massachusetts, to Charles and Celia Wilkins. From childhood, Frederick Wilkins was involved in school plays and choral performances; he also began studying the piano at a young age. His interest in drama and the performing arts continued into his high school and college years, and well beyond, into the rest of his career.

Wilkins studied English at Bowdoin College, earning his B.A. in 1957. His love of theatre continued at Bowdoin; he acted in productions of The Tempest and Richard III, and performed in numerous college concerts and recitals, as a singer and as a pianist. Wilkins’ theatre talents extended beyond acting and performing; he also produced original works, including the scores for a musical revue, While the Cat’s Away, and an opera, Age of Ice.
After graduating from Bowdoin, Wilkins went on to study at the University of Iowa, where he earned his M.A. in English in 1958 and his PhD in English in 1965. Wilkins earned a Fulbright scholarship, which took him from Iowa to Poland, where he served as a Fulbright lecturer of American literature at the University of Lodz, from 1967-1969. It was in Poland in October 1967, that Wilkins met his partner Miroslaw (Mirek) Szejner; the two remained together until Szejner’s death in September 2000.

In 1969, Wilkins joined Suffolk University’s English department. As a professor, Wilkins specialized in Polish literature, Shakespeare, and modern American drama. He also developed courses focusing on the life and works of the American playwright Eugene O’Neill. Wilkins taught in the English department at Suffolk University from 1969-2000 and he served as its chairman from 1978-1996. Under his leadership the English department flourished, making substantial contributions to the university and to the profession.

One of Wilkins’ passions and areas of expertise was Eugene O’Neill. O’Neill was a playwright whose works were known for their intensity, raw emotion, and pessimistic tone; he is often cited as the greatest American playwright, the tragic dramatist who brought realism to the American stage. Over his lifetime O’Neill wrote approximately forty plays, including Long Day’s Journey Into Night and The Iceman Cometh. He won four Pulitzer Prizes and in 1936 received the Nobel Prize for literature. Despite these accolades, however, by the end of O’Neill’s life his plays were considered outdated and were rarely performed. It was only after his death in 1953 that his works were revived on the stage and celebrated and studied once more.

It was in this atmosphere of O’Neillian revival and renaissance that Frederick Wilkins decided to create The Eugene O’Neill Newsletter. Published by Suffolk University, the Newsletter was launched in 1977 to give O’Neillians everywhere a forum to share their insights, thoughts, and news on all things related to Eugene O’Neill. Wilkins served as editor and occasional contributor; the publication was successful, drawing numerous submissions and growing in length each issue. In 1988, Wilkins transformed The Eugene O’Neill Newsletter into The Eugene O’Neill Review, a reflection of its size and new format. The Review is now the official journal of the Eugene O’Neill Society, an organization dedicated to promoting the study of the playwright’s life and works. Wilkins was a member of the Society from its inception in 1979, serving as a member of the board of directors from 1979-1981, as vice president from 1981-1985, and as president from 1986-1988. The Society sponsored three international conferences at Suffolk University in 1984, 1986, and 1995; the first conference was dedicated to “The Early Years,” the second to “The Later Years,” and the third to “O’Neill’s People.” Each conference was comprised of group sessions that focused on a particular theme or topic; speakers presented papers on the proscribed topic and discussed their ideas with audience members. Participants in these conferences included teachers, authors, theatre directors,
and academics, among them some of the most prominent voices in O’Neillian scholarship.

Wilkins retired from Suffolk University in June 2000, after thirty-one years with the school. In the course of his career, he contributed to a renewed appreciation of Eugene O’Neill’s works and helped shape the development of the Suffolk English department. Although he is no longer active in the Eugene O’Neill Society or at Suffolk University, his influence can still be seen in the recent international conferences sponsored by the Society and the continued success of the Eugene O’Neill Review. Wilkins, who passed away on March 29, 2013 after a long illness, was celebrated by friends and colleagues at a memorial service held by Suffolk University on May 23, 2013.

**SCOPE AND CONTENT**

The collection documents Wilkins’ personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

Browse [digitized materials](#) from the collection.

**Subject Headings**
- Drama and theatre studies
- Eugene O’Neill Society
- O’Neill, Eugene, 1883-1953
- Suffolk University. Dept. of English
- Theater--United States--History--20th century.
- Wilkins, Frederick, 1935-

**ARRANGEMENT**

**Series Description for Series 1: Personal, 1899-1988, n.d.**
**Description:** The Personal series contains materials from Wilkins’ childhood in Lynnfield, Massachusetts, including piano recital programs, school report cards, and
drawings; his days at Bowdoin College are also documented, through theater programs, news clippings, and correspondence. This series also contains family birth and marriage certificates, and materials from Wilkins’ father, Charles Wilkins, that relate to his military service and career at General Electric. There is a substantial amount of correspondence in this series as well, much of it between Wilkins and his parents or between Wilkins and his partner, Miroslaw Szejner. See also: family photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.

**Container List for Series 1: Personal, 1899-1988, n.d.**

- B1/F1: Arthur Fielder--correspondence to Frederick Wilkins and program, 1951-1955.
  
  **Note:** Restricted materials removed; consult archivist

- B1/F2: Bowdoin College--Age of Ice--correspondence to Frederick Wilkins and program, 1958

- B1/F3: Bowdoin College--Beta Theta Pi, 1953

- B1/F4: Bowdoin College--commencement program, 1957


- B1/F6: Bowdoin College--correspondence between Frederick Wilkins and Dean Kendrick, 1956-1957

- B1/F7: Bowdoin College--diploma, 1957

- B1/F8: Bowdoin College--Pickard Theater dedication program, 1955

- B1/F9: Bowdoin College--prizes won by Frederick Wilkins, 1953-1954


- B1/F11: Bowdoin College--The Quill, 1957

- B1/F12: Bowdoin College--The Tempest--program and newspaper review, 1957

- B1/F13: Bowdoin College--While The Cat's Away--program and news clippings, 1954

- B1/F14: Business Card--The Blu-Cords, 1957

- B1/F15: Charles H. Wilkins--application, Registration of Professional Engineers, 1946


- B1/F20: Charles H. Wilkins--General Electric--payroll cards, 1933-1934

- B1/F21: Charles H. Wilkins--General Electric--photograph of apprentices, 1920. **Note:** stored in oversized box


- B1/F24: Charles H. Wilkins--income tax receipts, 1932-1934

- B1/F25: Charles H. Wilkins--memorial service program and obituary, 1988

- B1/F26: Charles H. Wilkins--military service--correspondence to parents, 1918

- B1/F27: Charles H. Wilkins--military service--news clippings, n.d.

- B1/F28: Charles H. Wilkins--military service--personal record, 1918

- B1/F29: Charles H. Wilkins--military service--vaccination register, 1918

- B1/F30: Charles H. Wilkins--Model Homes, Inc. correspondence, 1937-1938

- B1/F31: Charles H. Wilkins--Northeastern Preparatory School materials, 1922
B1/F32: Charles H. Wilkins--Personal Security Questionnaire, 1950
B1/F33: Charles H. Wilkins--Pilot's Book, 1918
B1/F34: Charles H. Wilkins--Professional Engineer Certificate, 1947. Note: stored in oversized box
B1/F35: Charles H. Wilkins--resume, 1950
B1/F36: Charles H. Wilkins--school certificates, 1923-1929
B1/F37: Christmas and birthday cards to Frederick Wilkins from father, 1980-1987, n.d.
B1/F38: Correspondence--1950s
B1/F39: Correspondence--1960s, n.d.
B1/F40: Correspondence between Frederick Wilkins and Nevarte Adrian, 1951-1978
B1/F41: Correspondence from Frederick Wilkins to parents, from Dr. Johnson's camps, 1945-1951
B1/F42: Correspondence from Frederick Wilkins to parents, from Bretton Woods Camp, 1952
B1/F43: Correspondence from Frederick Wilkins to parents, 1955-1957
B2/F44: Correspondence between Frederick Wilkins and parents, 1958-1965
B2/F45: Correspondence between Frederick Wilkins and parents, 1967-1969
B2/F46: Correspondence from Frederick Wilkins to parents, from England, 1973-1979
B2/F47: Correspondence from Celia and Charles Wilkins to Erika and Bob, 1962
B2/F48: Correspondence from Celia Cohen to unknown, 1931
B2/F49: Correspondence from Celia Wilkins to mother, n.d.
B2/F50: Correspondence from Charles H. Wilkins to Marie and Harry, 1971
B2/F51: Correspondence from Frederick Wilkins to Drs. Alexander and Bette Mandl, 1988
B2/F52: Correspondence to Celia and Charles Wilkins from the Trudingers, 1959
B2/F53: Correspondence to Celia and Charles Wilkins from Mrs. Harry Lewey, 1979
B2/F54: Correspondence to Celia Wilkins from Nevarte Adrian, 1949
B2/F55: Correspondence to Charles H. Wilkins from Alice Manahan, 1901-1902
B2/F56: Correspondence to Dr. Irwin Stock from Frederick Wilkins, 1968
B2/F57: Correspondence to Frederick Wilkins from Bogdan, 1968-1969
B2/F58: Correspondence to Frederick Wilkins from Boris Goldovsky, 1952, n.d.
B2/F59: Correspondence to Frederick Wilkins from Joan Peerce, 1951-1953
B2/F60: Correspondence to Frederick Wilkins from Mirek, 1968
B2/F61: Correspondence to Frederick Wilkins from Nana, 1951
B2/F62: Correspondence to Frederick Wilkins from unknown, 1935
B2/F63: Correspondence to Frederick Wilkins from unknown, 1967
B2/F64: Correspondence to Miroslaw Szejner from Frederick Wilkins, 1968
B2/F65: Correspondence to Mrs. F.J. Wilkins from unknown, 1908
B2/F66: Correspondence to Senator Edward M. Kennedy from Frederick Wilkins, 1969
B2/F67: Curriculum Vitae, 1967
B2/F68: David Hardy--correspondence to Frederick Wilkins and news clippings, 1957-1960
B2/F69: Diaries, 1949-1952
B2/F70: Early Education--"A Story-Essay" by Frederick Wilkins, 1952
B2/F72: Early Education--Frederick Wilkins as King Cole, n.d.
B2/F73: Early Education--kindergarten, 1940
B2/F74: Early Education--Lynnfield Junior High School graduation, 1948
B2/F76: Early Education--"Studies in Anatomy and Telling About It" by Frederick Wilkins, 1942
B2/F78: Holiday--program and news clipping, 1953
B2/F79: Invitation from Frederick Wilkins and Mirek Szejner to unknown, 1985
B2/F80: Invitation from Ambassador Gronouski, 1967
B2/F81: Łódz Ballet Festival calendar, 1968
B2/F84: Note to Frederick Wilkins from unknown, n.d.
B2/F86: Piano recital programs, 1950-1952
B2/F87: Reading lists, 1956-1962
B2/F90: University of Iowa, 1959-1967
B2/F91: Vaccination certificate, 1940
B2/F93: Wilkins family birth and death register, n.d. Note: stored in oversized box
B2/F94: Wilkins family birth certificates, 1899-1935
B2/F95: Wilkins marriage certificate (Charles H. and Celia Cohen), 1933
B2/F96: Wilkins voter registration (Charles H. and Celia), 1936
B2/F97: Wilkins death -- memorial service, funeral, obituary and testimonials, 2013


**Description:** The Professional series contains materials from the three international conferences on Eugene O’Neill held at Suffolk University, including posters, programs, invitations, registration forms, playbills, and correspondence; it also includes news clippings, article reprints, and book reviews related to the life and works of Eugene O’Neill. There is correspondence between Wilkins and other O’Neill scholars, correspondence relating to the Eugene O’Neill Newsletter, and Wilkins’ correspondence with contemporary playwrights, including David Mamet. This series also contains course materials from Wilkins and materials relating to his retirement from Suffolk University. See also: conference audio recordings in Series 3.1: Audiovisual Recordings; and conference photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.
B1/F1: “American Playwrights Since 1945”--book review by Frederick Wilkins, included in Resources for American Literary Study, 1990
B1/F3: Article about James O'Neill, 1902
B1/F4: Article--"Gray's Ode on a Distant Prospect of Eton College" by Frederick Wilkins, 1967
B1/F5: Article--"O'Neill the Inevitable" in Theatre Arts, 1954
B1/F6: Arvin Brown--correspondence to Frederick Wilkins and news clipping, 1994-1995
B1/F8: Book jacket--Ten "Lost" Plays, by Eugene O'Neill, 1964
B1/F12: Correspondence--1970s, n.d.
B1/F13: Correspondence--1980s
B1/F14: Correspondence--1990s
B1/F15: Correspondence between Frederick Wilkins and Arthur and Barbara Gelb, 1979-1999
B1/F16: Correspondence between Frederick Wilkins and Joy Bluck Waters, 1993
B1/F17: Correspondence--Eugene O'Neill Newsletter appreciation, 1987-2003
B1/F19: Correspondence--Eugene O'Neill Newsletter--requests for reviews, 1984-1992
B1/F20: Correspondence to Frederick Wilkins from Dean Fitzgerald, Northeastern University, 1969
B1/F21: Correspondence to Frederick Wilkins from Donald Gallup, 1994-1995
B1/F22: Correspondence to Frederick Wilkins from Frederic Carpenter, 1989-1990
B1/F23: Correspondence to Frederick Wilkins from Gil Whiteman, 1994-1995
B1/F24: Correspondence to Frederick Wilkins from Israel Horovitz, 1987
B1/F25: Correspondence to Frederick Wilkins from Monte Cristo Cottage, 1983
B1/F26: Correspondence to Frederick Wilkins from Ruby Dee, 1987
B1/F28: "Current Trends in O'Neill Publication" by Frederick Wilkins, 1983
B1/F29: David Mamet--correspondence to Frederick Wilkins, 1975. Note: Restricted materials removed; consult archivist
B1/F30: David Mamet--news clippings, 1976
B1/F31: David Mamet--Sexual Perversity in Chicago play script, 1974
B1/F32: David Mamet--Sexual Perversity in Chicago play script (photocopy), 1974
B1/F34: Essay--"My Farewells to Jig and Susan" by Norma Millay, n.d.
B1/F35: Eugene O'Neill--articles by Frederick Wilkins, 1988-1990
B1/F38: Eugene O'Neill--journal article reprints, 1980-1989
B2/F44: Eugene O'Neill Conference 1984--concluding remarks by Frederick Wilkins, 1984
B2/F57: Eugene O'Neill Conference 1986--memorandum from Frederick Wilkins to Suffolk University, 1986
B2/F86: Eugene O'Neill's Creative Struggle by Doris Alexander--notes and reviews, n.d.
B2/F88: Eugene O'Neill Newsletter--Strange Interlude review by Frederick Wilkins, 1985
B2/F91: Eugene O'Neill Theater Center--correspondence to Frederick Wilkins and catalog, 1977
B3/F95: Hughie--press release and news clippings, 1996
B3/F96: Israel Horovitz--articles by Frederick Wilkins, 1988-1990
B3/F97: Israel Horovitz--news clippings, 1983
B3/F98: Jasper Deeter--news clippings, 1967
B3/F99: José Quintero--biography, n.d.
B3/F100: José Quintero--"Carlotta and Master," 1988
B3/F101: José Quintero--correspondence with Frederick Wilkins, 1981-1995
B3/F102: José Quintero--If You Don't Dance, They Beat You--book review, 1975
B3/F103: José Quintero--news clippings, n.d.
B3/F104: José Quintero--obituaries, 1999
B3/F105: Louis Sheaffer--correspondence to Frederick Wilkins and news clippings, 1974-1993
B3/F109: O'Neill's Unfinished Threnody: The Making of Four Cycle Plays by Martha Bower--book review by Frederick Wilkins, 1992
B3/F110: O'Neill's Unfinished Threnody: The Making of Four Cycle Plays by Martha Bower--correspondence between Frederick Wilkins and Martha Bower, 1992
B3/F111: Pamphlet--"The Iceman Cometh: A Memory Play" by Virginia Floyd, 1981
B3/F112: Playbill--Ah, Wilderness!/Long Day's Journey Into the Night, 1977
B3/F114: Playbills--Eugene O'Neill plays--foreign language productions, 1984-1986
B3/F115: Play excerpt--Grant us the Shadows by Lars Norén, 1994
B3/F116: Play excerpt--A Touch of the Poet, 1988
B3/F120: Postcard, n.d.
B3/F121: Production advertisement--Strange Interlude, 1963
B3/F122: Program--Long Day's Journey Into Night, 1994
B3/F124: Proposal--"Shifting Ground: Gender in the Plays of Eugene O'Neill" by Frederick Wilkins and Bette Mandl, 1994
B3/F125: Provincetown Playhouse dedication--correspondence to Frederick Wilkins and program, 1998
B3/F126: Selected Letters of Eugene O'Neill edited by Travis Bogard and Jackson Bryer--press releases and news clippings, 1988
B3/F127: Suffolk University--correspondence about Frederick Wilkins, 1995-1996
B3/F129: Suffolk University--"Farewell Lectures," 2000
B3/F130: Suffolk University--retirement, 2000
B3/F131: Suffolk University--letter from Frederick Wilkins to students, n.d.
B3/F132: Suffolk University--memos from Frederick Wilkins, 1987-1995
B3/F133: The Theatre We Worked For edited by Jackson Bryer--publication notice and review, 1982
B3/F134: "Tomorrow" by Eugene O'Neill--photocopies of manuscript and letters from Eugene O'Neill, 1917
B3/F135: "Tomorrow" by Eugene O'Neill--correspondence from Frederick Wilkins regarding reprinting in The Eugene O'Neill Newsletter, 1983
B3/F137: Travis Bogard--correspondence with Frederick Wilkins, 1975-1993, n.d.
B3/F138: Travis Bogard--e-mail from Margaret Ranald to Ingrid Bandle, 1997
B3/F139: Travis Bogard--memorial service programs, 1997
B3/F140: Travis Bogard--news clippings, 1985
B3/F141: Travis Bogard--obituaries and tributes, 1997
B3/F142: Travis Bogard--Tao House Award, 1993
B3/F143: *Year of the Duck* by Israel Horowitz--press release, 1987
B3/F144: *Year of the Duck* by Israel Horowitz--production text, 1987

**Series Description for Series 3: Special Materials, 1904-2000, n.d.**

**Description:** The Special Materials series is divided into two sub-series: Audiovisual Recordings and Photographs. The Audiovisual Recordings sub-series consists primarily of audio cassettes, but also includes two compact disks and three VHS cassettes. The materials in this sub-series contain Eugene O’Neill Conference session recordings, productions of Eugene O’Neill plays, lectures on O’Neill, as well as a tribute to Frederick Wilkins upon his retirement. The Photographs sub-series contains photographs that document Wilkins’ personal life (family photos, class pictures, and portraits), the Eugene O’Neill Conferences held at Suffolk University, and various productions of Eugene O’Neill plays. See also: conference materials in Series 2: Professional.

**Arrangement:** The Audiovisual Recordings sub-series (3.1) is arranged chronologically. The Photographs sub-series (3.2) is arranged alphabetically.

**Container List for Sub-series 3.1: Audiovisual Recordings, 1945-2000, n.d.**

B1/F1: *The Emperor Jones*, 11/11/1945, audiorecording
B3/F2: Frederick Wilkins performance, 1956, audiorecording
B1/F3: Jasper Deeter on O'Neill and his brother, 7/30/1967, audiorecording
B1/F4: *The Hairy Ape*, Modern Drama Series, 1971, audiorecording
B1/F5: *The Iceman Cometh*, Modern Drama Series, 1971, audiorecording
B1/F7: O'Neill seminar, MLA Convention, 12/27/1975, audiorecording
B1/F8: Jason Robards on *The Dick Cavett Show*, 11/14/1977, audiorecording
B1/F14: Eugene O'Neill Conference 1984--Session B: O'Neill and the Isms (I), 1984, audiorecording
B1/F15: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 1 of 2), 1984, audiorecording
B1/F16: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 2 of 2), 1984, audiorecording
B1/F17: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 1 of 2), 1984, audiorecording
B1/F18: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 2 of 2), 1984, audiorecording
B1/F21: Eugene O'Neill Conference 1984--Session G: From Sea to Stage (Tape 1 of 2), 1984, audiorecording
B1/F27: Eugene O'Neill Conference 1984--Film Series: Afterchat; Farewell Brunch, 1984, audiorecording
B1/F32: Eugene O'Neill Conference 1984--Preconference, Session 3 (Tape 1 of 2), 1986, audiorecording
B1/F33: Eugene O'Neill Conference 1984--Preconference, Session 3 (Tape 2 of 2), 1986, audiorecording
B1/F35: Eugene O'Neill Conference 1984--Session B: Production History (Tape 1 of 2), 1986, audiorecording
B1/F36: Eugene O'Neill Conference 1984--Session B: Production History (Tape 2 of 2), 1986, audiorecording
B2/F55: *Moon of the Caribbees* and *Bound East for Cardiff*, Bay Area Radio Drama, 1988, audiorecording
B2/F56: *In the Zone* and *The Long Voyage Home*, Bay Area Radio Drama, 1988, audiorecording
B2/F61: *Lazarus Laughed*, Bay Area Radio Drama (Tape 1 of 2), 1995, audiorecording
B3/F63: Travis Bogard Memorial, 10/19/1997, videorecording
B3/F64: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
B3/F65: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
B3/F66: Funeral service for Miroslaw (Mirek) Szejner, 9/19/2000, videorecording

**Container List for Sub-series 3.2: Photographs, 1904-2000, n.d.**
B1/F2: Eugene O'Neill--portraits, 1929, n.d., 6 b&w prints, 3 color prints
B1/F5: Eugene O'Neill Conference 1984--conference banquet, 1984, 18 b&w prints

**Digitized Image Available: ms-0001**
B1/F6: Eugene O'Neill Conference 1984--contact sheets, 1984, 10 b&w contact sheets
B1/F7: Eugene O'Neill Conference 1984--session groups, 1984, 12 b&w prints
B1/F8: Eugene O'Neill Conference 1986--*Hughie*, 1986, 8 b&w prints
B2/F24: Eugene O'Neill production--*A Touch of the Poet*--The Young Vic, 1988, 1 b&w print
B2/F25: Eugene O'Neill production--*Ah, Wilderness!*--Dallas Theater Center, n.d., 1 b&w print
B2/F26: Eugene O'Neill production--*Ah, Wilderness!*--Seattle Repertory Theatre, 1980, 1 b&w print
B2/F27: Eugene O'Neill production--*Ah, Wilderness!*--South Coast Repertory, 1981, 1 b&w print
B2/F29: Eugene O'Neill production--*Ah, Wilderness!*--Yale Repertory Theatre, 1988, 4 b&w prints
B2/F30: Eugene O'Neill production--*Andi (Anna Christie)*, Beijing, 1984, 1 b&w print
B2/F33: Eugene O'Neill production--*Beyond the Horizon*--Hilberry Theatre, 1995-1996, 1 b&w print
B2/F34: Eugene O'Neill production--*Desire Under the Elms*--Dartmouth, 1980, 1 b&w print
B2/F35: Eugene O'Neill production--*Desire Under the Elms*--Guthrie Theater, 1980, 1 b&w print
B2/F36: Eugene O'Neill production--*Desire Under the Elms*--University of Massachusetts, 1984, 1 b&w print
B2/F37: Eugene O'Neill production--*Hughie*--American Repertory Theatre, 1983, 1 b&w print
B2/F38: Eugene O'Neill production--*Hughie*--Circle in the Square Theatre, 1996, 5 b&w prints
B2/F39: Eugene O'Neill production--*Hughie*--Komediteatern (Stockholm), 1988, 2 b&w prints
B2/F40: Eugene O'Neill production--*Hughie*--Studio Theatre, 1982, 1 b&w print
B2/F47: Eugene O'Neill production--*Long Day's Journey Into Night*--University of Virginia, 1980, 2 b&w prints
B2/F52: Eugene O'Neill production--**Strange Interlude**--Nederlander Theatre, 1985, 3 b&w prints
B2/F53: Eugene O'Neill production--**Strange Interlude**--Toulouse, 1988, 1 b&w print
B2/F55: Eugene O'Neill production--**The Hairy Ape**--Dartmouth, 1979, 3 b&w prints
B2/F56: Eugene O'Neill production--**The Hairy Ape**--Folkteatern (Gavle, Sweden), 1987, 1 b&w print
B2/F58: Eugene O'Neill production--**The Iceman Cometh**--Deutsches Theatre (Berlin), n.d., 13 b&w prints
B2/F59: Eugene O'Neill production--**The Iceman Cometh**--Lunt-Fontaine Theatre, 1985, 8 b&w prints
B2/F60: Eugene O'Neill production--**The Iceman Cometh**--Trinity Square Repertory Company, 1981, 1 b&w print
B2/F61: Eugene O'Neill production--**The Long Voyage Home**--University of Massachusetts, 1988, 1 b&w print
B2/F62: Eugene O'Neill production--**The Sea Plays**--Intar II Theatre, 1988, 1 b&w print
B2/F63: Eugene O'Neill production--**Welded**--Columbia University, 1981, 1 b&w print
B3/F64: Frederick Wilkins retirement tribute at Monte Cristo Cottage--contact sheets, 2000, 10 color contact sheets
B3/F65: Frederick Wilkins retirement tribute at Monte Cristo Cottage--group photographs, 2000, 16 color prints **Digitized Image Available:** ms-0003, ms-0004
B3/F66: Monte Cristo Cottage, n.d., 3 b&w prints
B3/F67: O'Neill Centennial in India, 1988, 2 b&w prints
B3/F68: Scenic designs for **The Hairy Ape**, n.d., 8 color prints
B3/F71: Wilkins, Alice--portraits, n.d., 3 b&w prints
B3/F72: Wilkins, Charles H.--class photograph, n.d., 1 b&w print
B3/F75: Wilkins, Charles H.--with General Electric co-workers, n.d., 1 b&w print
B3/F76: Wilkins family, 1904, n.d., 6 tintypes
B3/F77: Wilkins family--group photographs, 1918-1969, n.d., 20 b&w prints, 1 color print
B3/F78: Wilkins family home, n.d., 13 color prints  **Digitized Image Available: ms-0005**

B3/F79: Wilkins, Frederick--class photographs, 1940-1952, n.d., 7 b&w prints
B3/F80: Wilkins, Frederick--portraits, n.d. (Folder 1 of 2), 8 b&w prints, 3 color prints
B3/F81: Wilkins, Frederick--portraits, 1948-1953, n.d. (Folder 2 of 2), 15 b&w prints  
**Digitized Image Available: ms-0006**
B3/F82: Wilkins, Frederick--with Mirek Szejner, n.d., 2 color prints
B3/F83: Wilkins, Frederick--with parents Charles and Celia, 1958, n.d., 1 b&w print, 1 color print
B3/F84: Wilkins, Frederick--with unknown, n.d., 1 b&w print