Ford Hall Forum, November, 1933-1934 Season

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FORD HALL FORUM

SEASON 1933-1934

SOAP-BOX FORUM 7 TO 7:30 EVERY SUNDAY EVENING

November 5
SCOTT NEARING—Foremost Radical
“The Outlook for the American Middle Class”
Concert—Harry Dickson, Violinist
Ruth Culbertson, Accompanist

November 12
SHERWOOD EDDY—Sociologist
“Russia Today: What the NRA can learn from the U. S. S. R.”
Concert—Dorothy Richardson, Contralto
Dorothy Wood, Accompanist

November 19
DOROTHY THOMPSON (Mrs. Sinclair Lewis)
“The Author of ‘I Saw Hitler’ Evaluates ‘My Battle’”
Concert—Mae Taylor, Soprano
Samuel Gardiner, Accompanist

November 26
PROF. FRIEDRICH SCHENEMANN
“Why I Believe in the Hitler Government”
Concert—University Double Quartette
Joseph Lautner, Director

FORD HALL FOLKS MEETING
November 5—4:00 p.m. at Kingsley Hall
Special Guest: ROGER W. BABSON
“Plenty for Everybody: What Congress is Thinking”
SUNDAy EVENING, NOVEMBER 5

"The Outlook for the American Middle Class"

S COTT NEARING needs no introduction to a Ford Hall Forum audience. He is an economist and educator who believes that it is now possible for members of the human race to build a world in which the best things of life will be guaranteed to every child that is born. He has studied, investigated and traveled extensively in countries like Germany, Russia, China and Mexico where the struggle to rebuild the world is being most actively carried on. He is the author of "War", "The Twilight of Empire", "The American Empire", "Whither China?", "Education in Soviet Russia", "Where is Civilization Going?" and "Hard Times."

SUNDAy EVENING, NOVEMBER 12

"Russia Today: What the NRA can learn from the U. S. S. R."

HERWOOD EDDY, courageous sociologist who startled the world a few months ago by daring to assail the Nazis at a Berlin meeting, also needs no introduction to a Ford Hall Forum audience. May we quote from a letter from Paul Hutchinson to the "Christian Century" August 16th, 1933:

"Forgive a personal note in closing, but I had one experience in Berlin that I must tell about. Mrs. Hutchinson and I had so arranged our wanderings as to be present at the sessions of the Sherwood Eddy seminar there. One afternoon, we were invited to what was termed a tea, but turned out, in German fashion, to be a coffee, as guests of the Carl Schurz foundation. This is one of those organizations which is supposed to be promoting understanding between Germany and America, but which just at present seems to be putting in most of its time at propaganda visiting Americans in favor of the Nazis. There were the usual wooden speeches, one of them by a Nazi state's secretary, and then Mr. Eddy was called on. What happened for the next thirty minutes will never be forgotten by those who were there. Beginning with an outline of his credentials as a true friend of Germany, proceeding from that to his reasons for refusing to accept the finality of the communist regime in Russia (its denial of impartial justice, its denial of freedom, its resort to terrorism), Mr. Eddy wound up with an outline of his credentials as a true friend of Germany, proceeding from that to his reasons for refusing to accept the finality of the communist regime in Russia (its denial of impartial justice, its denial of freedom, its resort to terrorism), Mr. Eddy wound up with an introduction to a Ford Hall Forum audience. May we

SUNDAy EVENING, NOVEMBER 19

"The Author of 'I Saw Hitler' Evaluates 'My Battle'"

WHEN DOROTHY THOMPSON and Sinclair Lewis were married, people who were interested in them (and that included almost everybody in America) wondered if she would abandon her own literary career for the more humdrum routine of matrimony. Such a course of procedure was not considered by either of them and they have worked out a practical scheme for pursuing their careers. Dorothy Thompson rightly holds her place as one of the most distinguished woman journalists of our time because of her success as foreign correspondent for some of the foremost American newspapers including the New York Evening Post, and the Philadelphia Public Ledger. She spent three years in Vienna as correspondent for the Curtis Newspapers and three years in Berlin as chief of the Central European Bureau of the New York Evening Post, being the first woman ever to hold such a position for the American press. She spent several years on independent newspaper work in England, France, Italy and Russia and covered such important events as the revolts in Hungary, the Vienna and Bavarian Revolutions as well as the Pilsudski revolution in Poland. She also reported the World Economic Conference in Geneva.

SUNDAy EVENING, NOVEMBER 26

"Why I Believe in the Hitler Government"

DR. FRIEDRICH SCHOENEMANN, Head of the English Division of Seminars at the University of Berlin, arrived in the United States in September on a German Traveling Fellowship and is now touring the country. Dr. Schoenemann was instructor of German at Harvard University from 1913 to 1920 and was the only German citizen who taught here all through the years of the war. After his return to Germany, he introduced the study of American literature into the German University curriculum. Since 1926, he has been Professor of American Literature at the University of Berlin. He is the author of numerous essays on America, "Amerikakunde, eine Zeitgemaessere Forderung" (1921); "Die Kunst der Massenbeeinflussung in der Vereinigten Staaten von Amerika" (1924, second edition 1926); "Mark Twain als literarische Personlichkeit" (1925); "Die Vereinigten Staaten von Amerika" two volumes. I. "Von der Kolonie zum Weltreich", II. "Die Amerikan. Demokratie von heute" published in 1932 by Deutsche Verlags-Anstalt zu Stuttgart. He received the Ralph Beaver Strassburger Prize of 1932 for the best German book on America and because he is the best writer to further the friendship between the two countries.

SPECIAL MID-WEEK SERIES

"Understanding Our Government"

JAMES ROOSEVELT, Chairman

FIRST MEETING

Postponed to Thursday Evening—December 14th

DONALD R. RICHBERG, Speaker
1933 - Speakers and Topics for This Season - 1934

Oct. 8 SIR HERBERT SAMUEL—“Whither is the World Moving?”
15 STEPHEN S. WISE—“Hitlerism: Menace to World Peace, Challenge to Civilization.”
22 ANNA LOUISE STRONG—“My Twelve Years in the Soviet Union.”
29 HARRY F. WARD—“Can Capitalism Save Itself?”

Nov. 5 SCOTT NEARING—“The Outlook for the American Middle Class.”
5 Ford Hall Folks Business Meeting in Kingsley Hall, four o’clock P.M.*
   Guest: ROGER W. BABSON—“Plenty for Everybody: What Congress is Thinking.”
12 SHERWOOD EDDY—“Russia Today: What the NRA can learn from the U. S. S. R.”
19 DOROTHY THOMPSON—“The Author of ‘I Saw Hitler’ Evaluates ‘My Battle.’”
26 PROF. FRIEDRICH SCHOENEMANN—“Why I Believe in the Hitler Government.”

Dec. 3 JOHN STRACHEY—“The Coming Struggle for Power.”
5 Ford Hall Folks Business Meeting in Kingsley Hall, four o’clock P.M.*
   Special Guest: LILLIAN SCHÖDEL.
10 FRITZ KUNZ—“The Perils of a College Education.”
17 SIR NORMAN ANGELL.
24 RAYMOND ROBINS.
31 DAVID SEABURY (Special Question Box).

Jan. 7 JAMES M. GILLIS, C.S.P., Editor of “The Catholic World.”
14 HOUSTON PETERSON.
21 MORDECAI KAPLAN.
28 JENNIE LEE.

Feb. 4 MAURICE HINDUS.
11 MORDECAI W. JOHNSON.
18 MICHAEL WILLIAMS, Editor of “Commonweal.”
25 RACHEL CROWDY.

Mar. 4 JUDGE JOHN J. BURNS of the Superior Court of Massachusetts.
11 JOHN T. FLYNN.
18 HARRY A. OVERSTREET.
25 Speaker and topic to be announced.

Apr. 1 JOHN HAYNES HOLMES.
8 Speaker and topic to be announced.
17 SECOND ANNUAL AWARD for “Preeminent Service to Human Welfare.”

*This meeting open to Members only and their Guests.

OUR ADULT EDUCATION DEPARTMENT OFFERS

opportunity for constructive study to those who have but a few hours to devote to keeping up with changing world conditions and thought and to those who devote their time to the service of others.

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3. The Discussion Group?................... 11. The Class in English Composition  
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5. The Dramatic Society?................... 13. The Class in Conversational French?  
6. The Orchestra?.......................... 14. The Class in Conversational Russian?  
7. The Arts and Crafts?.....................  
8. The Class in Choir Dancing?.............  

A limited number of new memberships are available each year. If you are interested, send in your name and address to the Forum Office, 1242 Little Building. Get your name on our mailing list.