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Eugene O'Neill International Conference 1995: O'Neill's People, schedule of events

Eugene O'Neill Society

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O'NEILL'S PEOPLE
International Conference — 11-14 May 1995
PROGRAM OF EVENTS

THURSDAY, MAY 11

10 a.m.-Noon: **ARRIVAL & REGISTRATION.**

12:00-1:00: **SESSION A: EARLY ACQUAINTANCES.**

1. "Art McGinley and Hartford Folklore."
Howard Fishman, New Orleans, LA.
2. "Harold DePolo: Pulp Fiction's Dark Horse."
Richard Eaton, West Virginia Univ., & Madeline C. Smith, Cal. Univ. of PA.
(Paper delivered by Professor Smith.)
3. "O'Neill and John Reed: Recording the Body Politic, 1917-1922."
John S. Bak, Ball State University.

MODERATOR: Richard Eaton, West Virginia University.

1:15-2:30: **SESSION B: STRANDS OF INFLUENCE/CONFLUENCE.**

1. "Gorky, O'Neill and *The Hairy Ape*."
R. Viswanathan, Calicut University, Kerala, India.
2. "O'Neill and Nietzsche in the '90s."
Eric M. Levin, University of Oregon.
3. "Not-so-random Notes on Masks in Yeats and O'Neill."
Frederick Lapisardi, California University of PA.
4. "'T. Williams' on Eugene O'Neill."
Jordon Pecile, U.S. Coast Guard Academy.

MODERATOR: Kurt Eisen, Tennessee Tech. University.

2:45-3:30: **SESSION C: DISTAFF BY THE DUNES.**

1. "A Provident Provincetown Friendship."
Linda Ben-Zvi, Colorado State University.
2. "Susan Glaspell: Politically Incorrect."
Howard Fishman, New Orleans, LA.

MODERATOR: Richard J. Dircks, St. John's University.

3:45-4:30 **SESSION D: CRITICS AND PUBLIC.**

1. "O'Neill's Place (and Space) in Recent Drama Criticism."
Charles A. Carpenter, SUNY-Binghamton.
2. "O'Neill and the American People."
Thierry Dubost, University of Caen, France.

MODERATOR: Laurie Porter, University of Texas, Arlington.

4:45-6:00: **SESSION E: THEATRICAL COLLABORATORS: BACKSTAGE.**

1. "O'Neill's Favorite Director: Philip Moeller."
Lowell Swortzell, New York University.
2. "'Cosmic Vaudeville': Eddie Dowling & the Emergence of Modern American Drama."
Kurt Eisen, Tennessee Tech. University.
3. "*Ice*man as Phoenix: O'Neill's Rebirth in the '50s."
Joyce E. Henry, Ursinus College.
4. "Arvin Brown Remembers: An O'Neill Odyssey."
Sheila Hickey Garvey, Southern Connecticut State University.

MODERATOR: Madeline C. Smith, California University of PA.

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8:30-10:30: **KEYNOTE ADDRESS AND AWARDS CEREMONY** (C. Walsh Theatre).

1. Welcoming remarks: David Sargent, President, Suffolk University.
Michael Ronayne, Dean, SU College of Liberal Arts & Sciences.
Jackson R. Bryer, President, The Eugene O'Neill Society.
Sally Thomas Pavetti, Curator, Monte Cristo Cottage.
Frederick Wilkins, Editor, *The Eugene O'Neill Review*.
2. Keynote address by Barbara Gelb, coauthor of *O'Neill*.
3. Awarding of bronze medals to the elite among O'Neill's current "people" by co-directors Pavetti and Wilkins and sculptor Gilman Whitman.

Recipients: Normand Berlin, scholar.
Travis Bogard, scholar.
Arvin Brown, director.
Geraldine Fitzgerald, actress and director.
Donald Gallup, scholar and curator.
Arthur and Barbara Gelb, biographers.
Jordan Y. Miller, scholar and E.O. Society "father."
José Quintero, director.
Jason Robards, actor and director.

RECEPTION WILL FOLLOW.

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FRIDAY, MAY 12

- 8:00-9:15 **SESSION F: PANEL DISCUSSION: O'NEILL ON STAGE.**
PANELISTS: Michael Abbott, Marquette University and Wabash College.
 Peter Altman, Producing Director, Huntington Theatre Company.
 Arthur Holmberg, Brandeis University.
 Joyce E. Henry, Ursinus College.
 The Thursday-evening medalists from the theatre.
MODERATORS: Sheila Hickey Garvey, Southern Connecticut State University.
 Betty Jean Jones, University of Michigan.
RECORDER: Athenaide Dallett, Harvard University.
- 9:30-10:30 **SESSION G: THEATRICAL COLLABORATORS: ONSTAGE.**
1. "Alice and Alla."
 Travis Bogard, University of California, Berkeley.
2. "Fallen Angels at Sea: Garbo, Ullman, Richardson, and the Contradictory Prostitute
 in *Anna Christie*."
 Arthur Holmberg, Brandeis University.
3. "Olivier's Tyrone."
 Normand Berlin, University of Massachusetts, Amherst.
MODERATOR: John S. Bak, Ball State University.
- 10:30-12:30 **VISIT (11-12) TO HARVARD THEATRE COLLECTION** with Jeanne Newlin, Curator.
 (*Grab lunch en route!*)
 See a major O'Neill-in-performance archive, and the manuscript of tomorrow night's world
 premiere, *The Personal Equation!*
- 1:00-2:00 **SESSION H: FIRST-NIGHTERS REVISITED.**
1. "Was Good Old Nathan Reliable?"
 Thomas F. Connolly, Suffolk University.
2. "Eugene O'Neill, According to Stark Young."
 Thomas P. Adler, Purdue University.
3. "The Turks on O'Neill: Putting the Iceman on Ice."
 Eileen J. Miller, University of California at Davis.
MODERATOR: Glenda Frank, Fashion Institute of Tech., SUNY.
- 2:15-3:30: **SESSION I: CONFLICTS—SOCIAL, MARITAL & GENERIC—IN THE EARLY PLAYS.**
1. "O'Neill's Immigrants on Sea and Shore."
 Frances L. Helphinstine, Morehead State University.
2. "'Men of an Entirely Different Grade': O'Neill's Laborers."
 John Curry, SUNY-Brockport.
3. "'You Actress!': Desire, Language and Power in *Welded*."
 Sally Raines Brown, Potomac State College.
4. "Generic Tensions in Two O'Neill Diptychs."
 R. Viswanathan, Calicut University, Kerala, India.
MODERATOR: Richard Brucher, University of Maine, Orono.

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FRIDAY, MAY 12 — CONTINUED

3:45-5:00: **SESSION J: LOVERS, STRANGERS, AND THE "SONS OF GENE."**

1. "O'Neill's Divided Agonists."
William M. Peterson, Long Island University.
 2. "The Wanton Son in the Plays of O'Neill and His Successors."
Michael Abbott, Marquette University & Wabash College.
 3. "O'Neill's (and Others') Characters as 'Others.'"
Robert Combs, George Washington University.
 4. "The Lingering (Comic?) Legacy of Eugene O'Neill."
Steven F. Bloom, Emmanuel College.
- MODERATOR: Leslie Kane, Westfield State College.

5:15-6:30: **SESSION K: FOCUS ON THE MALE—AND THE ABSENTEE.**

1. "*A Wife for a Life*, *Hughie*, and American Male-Cast Drama."
Robert Vorlicky, Marymount Manhattan College.
 2. "*The Hairy Ape* and the Primitive Masculine."
James A. Robinson, University of Maryland.
 3. "Altar Ego: O'Neill's Sacrifice of Self and Character in *The Great God Brown*."
Thomas S. Elliott, Sheldon Jackson College.
 4. "O'Neill and His Invisible People."
Liu Haiping, University of Nanjing, People's Republic of China.
- Moderator: Ralph A. Ranald, City University of New York.

8:30-11:00: ***LONG DAY'S JOURNEY INTO NIGHT*** (C. Walsh Theatre).
Presented (in Russian) by the Gogol Theatre of Moscow.

Meet the cast after the show.

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SATURDAY, MAY 13

8:00-9:00: **SESSION L: THE GOGOL JOURNEY, THE MORNING AFTER.**

1. "O'Neill on the Moscow Stage."
Vitaly Voulf, O'Neill translator, Moscow.
2. Open discussion with director, designer, translator and performers.
MODERATOR: Jordon Pecile, U.S. Coast Guard Academy.

9:15-10:30: **SESSION M: HANGUPS—FILIAL, PROFESSIONAL AND OTHER.**

1. "The Tiger as Daddy's Girl: A Feminist Reading of Lavinia Mannon."
Glenda Frank, Fashion Institute of Tech., SUNY.
 2. "Towards a Theory of Matricide: *Oedipus Rex* and the Plays of O'Neill."
Dan Isaac, New York City.
 3. "Legible Prescriptions: Physicians in the Plays of O'Neill."
Bette Mandl, Suffolk University.
 4. "From Self Doubt to Art: O'Neill's Creation of Character."
Brad Field, Wayne State University.
- MODERATOR: Robert Combs, George Washington University.

10:45-12:15: **SESSION N: MIRRORS, MERRY AND OTHER: O'NEILLS, TYRONES, ET AL.**

1. "O'Neill's Early Recklessness."
Stephen A. Black, Simon Fraser University.
 2. "The Dramatic Wives of Eugene O'Neill."
Margaret Loftus Ranald, Queens College, CUNY.
 3. "The Tao House Years—a Strange Interlude."
Barbara Langlois, Tao House.
 4. "*Journey and Misbegotten: Facts Behind Fictions.*"
Richard Eaton, West Virginia Univ., & Madeline C. Smith, Cal. Univ. of PA.
(Paper delivered by Professor Eaton.)
 5. "The Tyrones and O'Neills in Quebec."
Jane Moss, Colby College.
- MODERATOR: Robert R. Cooperman, Ohio State University.

12:30-1:45: **SESSION O: THE BLACK DIMENSION.**

1. "New Beats on the Drum: African Elements in O'Neill and Lorca."
Antonio F. Cao, Hofstra University.
 2. "Brutus in the Heartland: *The Emperor Jones* in Indianapolis, 1921."
Edward L. Shaughnessy, Butler University.
 3. "O'Neill, Othello, and Robeson."
Richard Brucher, University of Maine, Orono.
 4. "O'Neill's Influence on African-American Dramaturgy."
Joyce Flynn, Harvard University.
- MODERATOR: Thomas F. Connolly, Suffolk University.

2:00-3:30: **MONOLOGOUS MATINEE (C. Walsh Theatre).**

1. O'Neill's *Before Breakfast*,
directed by Tom McDermott and starring Mary Wadkins (with Tom Connolly as the arm).
2. *Lovers and Others of Eugene O'Neill* [his mother, nanny, and 2nd and 3rd wives],
created and performed by Marla Collins.

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SATURDAY, MAY 13 - CONTINUED

4:00-5:00: **SESSION P: LAST ACTS.**

1. "Magician's Puppets in *The Last Conquest*."
 Maya Koreneva, Gorky Institute of World Literature, Moscow.
 2. "At Home with the Harfords."
 Michael Manheim, University of Toledo.
 3. "Simon, Sara and Ethan: The Owner and the 'Other' in O'Neill's Cycle Plays."
 Laurie Porter, University of Texas, Arlington.
- MODERATOR: Phyllis T. Dircks, C.W. Post Campus, Long Island University.

8:00-10:30: **A WORLD PREMIERE** (C. Walsh Theatre).

Staged reading (the first performance *ever*) of O'Neill's 1915 play, *The Personal Equation*, directed by Stephen Kennedy Murphy and performed by members of The Actor's Studio, New York City.

Meet the cast after the show.

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SUNDAY, MAY 14

8:00-9:30: **SESSION Q: PANEL DISCUSSION: TEACHING O'NEILL.**

1. "Esther Jackson: Architect of 21st Century O'Neill Studies."
Betty Jean Jones, University of Michigan.

PANELISTS: Steven F. Bloom, Emmanuel College.
Sheila Hickey Garvey, Southern Connecticut State University.
Liu Haiping, Nanjing University.
Betty Jean Jones, University of Michigan.
Michael Manheim, University of Toledo.
Margaret Loftus Ranald, Queens College, CUNY.
Lowell Swortzell, New York University.

MODERATOR: Nancy Swortzell, New York University.

RECORDER: Christine M. Frederickson, Carlisle, Massachusetts.

9:30-12:00: **BUS (AND CAR) TRIP TO NEW LONDON, CONNECTICUT.**

12:00-1:15: **VISIT TO THE LOUIS SHEAFFER COLLECTION**, Connecticut College Library,
with Special Collections Librarian Brian Rogers.

1:30-3:30: **SUMPTUOUS GALA LUNCH** at the Monte Cristo Cottage, and tour of the house
and grounds (ghosts and all) with Curator Sally Thomas Pavetti.

3:30-6:00: **RETURN TRIP TO BOSTON.** Weepy goodbyes, and general agreement never again
to subject ourselves to so much O'Neilliana in so short a time!

