

Suffolk University

Digital Collections @ Suffolk

Limited-run Student Newspapers

Suffolk University Student Newspapers

8-22-1980

Boston Spotlight, vol. 1, no. 2, August 22, 1980

Suffolk University

Follow this and additional works at: <https://dc.suffolk.edu/altstudentpapers>



Part of the [Higher Education Commons](#)

Recommended Citation

Suffolk University, "Boston Spotlight, vol. 1, no. 2, August 22, 1980" (1980). *Limited-run Student Newspapers*. 12.

<https://dc.suffolk.edu/altstudentpapers/12>

This Book is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Limited-run Student Newspapers by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

'By, For and About Boston's Teens'

Boston Spotlight

Vol. I Issue II
August 22, 1980

ABCD/Suffolk University
Journalism Program

Spotlight Sponsors Seminar

By Rosemarie DeFlumeri

On Tuesday, August 5, the ABCD journalism program at Suffolk held a journalism seminar. Three guest speakers: Carmen Fields, from WNAC-TV Black News, Dan Rae, a WBZ-TV reporter, and Dennis Vandal, a photojournalist from the *Milford Daily News*, spoke about their experiences in journalism.

Close to 80 kids attended the seminar, including the business and government programs from Career Academy.

Carmen Fields talked about how she got started in journalism and how she got the job at Channel 7 on Black News. When she was 9 years old, she started her own newspaper and went on from there. Fields, originally

from Tulsa, Oklahoma attended Boston University School of Communications. She asked for questions and answered them all. Fields said that writing is fundamental for communicating, and that you have to learn to write even if you are a journalist on television. Miss Fields worked on the *Globe* as a general assignment reporter before she started working on Black News, where she has been working for about a year.

Dan Rae, a reporter on Channel 4 news, also spoke about how he got started in journalism and the different assignments he has been on. He is a very busy person because aside from a reporter, he is also a lawyer. He was born in Boston and has lived

here all his life. Rae went to Boston Latin and also attended college in Boston. He held a very frank and open discussion on the fundamentals of journalism.

Photo journalist, Dennis Vandal from the *Milford Daily News*, spoke about his career. He is a 1975 graduate of Suffolk University and started taking pictures when he was twelve years old. Vandal has never taken a class in photography. He also showed us some of his work.

These professionals offered very helpful hints about journalism and photography and they were all thanked by the journalism program staff and other attendees.



This group of potential journalists were among the many to learn about careers in the news media.

Special Needs Teens Employed

By Ernest Purefied

The ABCD handicapped program at West Roxbury High and Community School ran five weeks and went well but ended due to funding cut-offs.

Without the program, most of the kids won't have anything to do for the rest of the summer. "If it wasn't for this program, I would be sitting around watching television," said a 16 year old.

The program was highly regarded because it gave teens with disabilities a chance to earn an income and have fun during the summer.

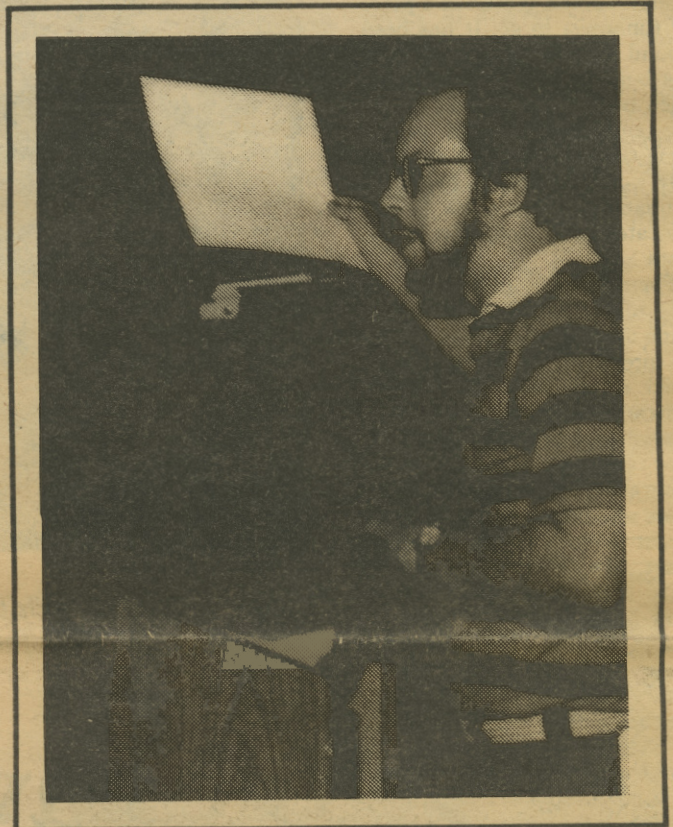
Rita Feinstein, a program aide, is disappointed about the program being stopped. "The kids had a wonderful time, they learned how to talk about their disabilities, they made new friends, and they made things out of wood such as spice racks, and name plates."

The enrollees made 150 items in just five weeks. "The kids love to work they never make any excuses not to," said Feinstein.

Cont. page 3



Through the ABCD Handicapped Program, special needs students are able to earn a summer income.



Dennis Vandal, photographer for the Milford Daily News, spoke to the group on the importance of photojournalism.

Inside This Issue

Evening Magazine's Robyn Young interviewed

"Empire Strikes Back" review

Arts Center opens in Boston

Folk Festival 350

By Kathy Conrad

Boston is celebrating its 350th anniversary this year, but it's not only Boston that's participating in the fun. Starting August 1st at City Hall Plaza, 25 ethnic groups joined in on the month long first Folk Life Festival. They paraded through Faneuil Hall and City Hall Plaza.

Each ethnic group has an individual day in the festival. The celebrations will take place on "Stage 350" at the Jubilee 350 Reception Center at City Hall.

During the month, each group will have a chance to display its country's qualities. Talents such as their food, dance, dress and music will be exhibited to the public.

If you want to see your ethnic group perform, the shows are on weekdays from twelve noon to two p.m., and weekends from two to four through August 31st. Each group will also hold a special lottery for a gift on it's day.

The following are the dates upon which each ethnic group will be performing.

August 20th - Irish Day
August 21st - Black Day
August 22nd - Estonian Day
August 23rd - Austrian Day
August 24th - Russian Day
August 25th - Albanian Day
August 26th - Portugese Day
August 27th - Italian Day
August 29th - Latvian Day
August 31st - Swedish Day

Charlestown Elderly Apts. Open

By Elizabeth Hinds

House Speaker Thomas P. O'Neil and Mayor Kevin White attended the opening of the Mary S. Colbert Senior Citizens Home on July 18 in Charlestown.

The home has a total of thirty apartments: three are equipped for wheel-chaired-handicapped people, three are two-bedroom apartments and twenty-four are single bedroom apartments.

The apartments are equipped

with emergency signals in both bedrooms and bathroom — they are air-conditioned; they are also carpeted wall to wall. The kitchens are equipped with dishwashers, gas stoves and refrigerators.

The home is a former school that was totally renovated through a 202 grant from the department of Housing and Urban Development (HUD).

The tenants, who were selected by a public lottery system, are eligible for a section 8

subsidy. This means that HUD will pay the difference between 25 percent of a person's income and normal market rentals for the thirty apartments.

The home was named after ninety-year old Mary S. Colbert. She is a lifetime resident of Charlestown.

She has dedicated her life to working on the causes benefiting the residents of Charlestown.

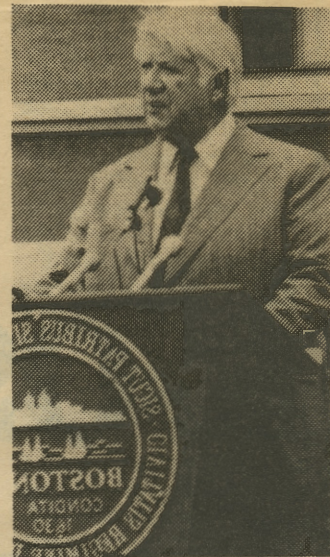
The Mary S. Colbert Senior Citizens apartment are spon-

sored by the John F. Kennedy Family Service Center Inc. and developed by the Charlestown Economic Development Corporation, a subsidiary of the Kennedy Center.

Mrs. Colbert was given a plaque by Mayor Kevin White which read, "A life of dedication to the people of Charlestown." She also received a proclamation from the Massachusetts State Senate.

The five floor apartment building has a twenty-four hour security system.

Without the assistance of House Speaker Thomas P. O'Neill and Mayor White and the hard work of John Gardiner, director of the Kennedy Center, both the property and the HUD grant might not have been possible.



House Speaker Thomas P. O'Neil

John Gardiner, executive director of the Kennedy Center.

A Bridge For Runaways

By Denise McCrory

The organization called Bridge Over Troubled Waters is a place for runaways to go. It has been around for close to ten years. It was built in 1970. It first began when people like priests, teachers, and other special people came together and thought that they would be able to help kids who ran away from home. Bridge is located in Boston, next to the State House.

There are lots of reasons for kids to run away from home. Some of them are: because they are pregnant, in trouble, confused or abused. They don't know who to talk to, where to go, or what to do, so they try to run away from their problems. Some runaways live on the streets. Those who do not feel safe on the streets go to a shelter for runaways, like Bridge.

There are about 30 people now living at Bridge. The ages of the runaways range from 11 to 18. The purpose of the shelter is to protect the kids from trouble. The runaways usually come from the streets. When they first get there they settle in, get to know the other people at the center, and get into groups. The center has a library, game room, and a meeting room that the kids can use.

Bridge has a service that lets the runaways and their parents contact each other. If the runaway is afraid to contact his parents directly, he can send a message through the Runaway Hotline. The runaway can contact his parents through the Hotline to let them know that he is OK, but he does not have to let them know where he is staying.

Barbara is one of the counselors working at Bridge. She first became interested in working with runaways when she was working as a teacher. Kids would tell her about their problems, so she decided to help kids who needed someone to talk to.

At Bridge the kids have different things to do. For example, they have job plans for the kids, so that they can earn money. The organization has Street Workers who help find runaways and bring them to safety. The organization also has a medical van and dental clinic that provides free services for runaways.

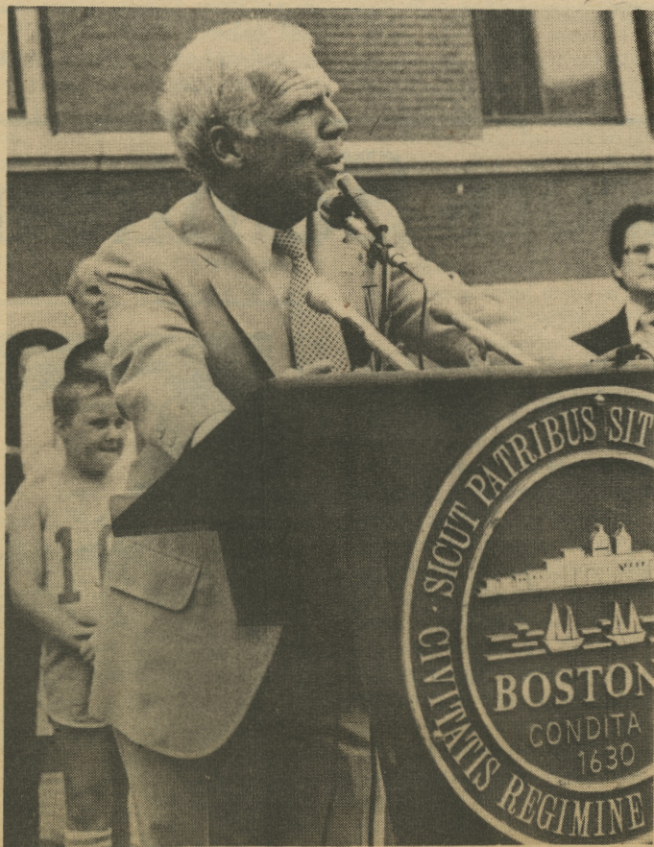
Bridge also offers help for single mothers and their children who are in need of help.

The center helps find runaways, gives them a decent place to stay, and helps them get their lives together. So if you have run away from home or you just need someone to talk to, call the Bridge Hotline — 227-7114.

Summertime

By Coleen Bright

Summer is a time when you feel free to do as you please. I mean isn't it great to sit on the docks and catch an occasional breeze, or go swimming if you get the urge. I think it's nice to lie in



Mayor Kevin H. White presented a plaque to Mary S. Colbert for her outstanding life achievements.

The Law Works

By Mike Butler and Keith Rowell

ABCD's Law Program appeared on "Miller's Court" with other students in August. Arthur Miller, a lawyer from Harvard University, hosts the show. It was split up into three segments and dealt with crimes committed by a juvenile and an adult.

When the group arrived at Channel 5, WCVB-TV. in Needham. They had to get a name tag and sign the visitors sheet. They were given a warm welcome. All the teens were escorted to the executive conference room and were given a variety of refreshments (donuts, apple cider, brownies, and cookies). Then we had a 20 minute talk to get acquainted and comfortable before the videotaping. The show is expected to air in the fall season. If it does good in the rating it will be sold across the country.

Before they videotaped we saw a movie on two teenagers that wanted to go to a concert. The teens (the boy 18, the girl 17) couldn't get the car that night so they ... "borrowed" ... the neighbors car while they were away. Someone in the neighborhood happened to see two people take the car, they knew that the owner of the car was out of town, so they called the police. The boy and girl were caught by the police and brought into the headquarters.

They were fingerprinted, but the 17 year old girl which is considered a juvenile (in Arkansas) was sent home with her parents and summoned to appear in juvenile court.

The boy who was considered an adult spent the night in jail to await bail.

At juvenile court the girl and parents went into the judges chambers and discussed what happened. The judge decided that the girl wasn't a delinquent and asked her to join some public service organization (her record was not open to the public).

The boy was tried in public by a jury. He was convicted of grand theft auto and given 60 days in jail (his record was open to the public).

Afterward, the teens in "Miller's Court" discussed what they had thought about the incident of what the boy and girl did.

The second part of the show was discussing the differences, between an adult court and a juvenile court.

The third part of the show was about what you would do if you were a judge and how would you handle this situation.

"Miller's Court" went on the air two years ago. The special made with the ABCD Law Program is the first of three shows dealing with teens. The title of this series is "The Law Works."

you want to do, because this is your vacation. Lay back in the sun and drink lemonade; sit in the front of the air conditioner; swim, jog, or sleep. Do it and be happy. Nothing is worth wasting a precious moment of your summer.

Learning At Harborside

By Avantika Doshi

The East Boston Community Program is located on 312 Border Street. The director of the Harborside Program is Richard Dimino. There are five full time staff members and they are: Richard Dimino, David Arinella, Chris Gould, John McCarthy, and Fran Forman. The program was first started in 1974. The Associates of the Foundation of Greater Boston and City of Boston support the program. The program is designed to develop social/communication skills and increase cultural/environmental awareness.

There are 150 children in the East Boston Wide Special Program. They have educational activity 3 days a week and the other two days they do environmental/social activity. The children in this program are from 5 to 8 years of age.

I interviewed 3 kids from the program. One was Amy Schraffa of 231 Chelsea St. who likes the program. Without the program she would have to stay over a neighbor's house because her



mother works. Una Dechellis of 720 Border Street also likes the program and without it she would watch TV or go outside to play with a friend. Rosana Murtas of 712 Border Street likes the program too. Without it she'd be sad.

The Harborside School is not only for kids. It also has some things for seniors and adults too. The seniors have the "Drop in Lounge" Mon. to Fri. 12:00 pm to 4:00 pm. They can also take classes such as Conversational Italian, Art Class, American and Spanish Cooking, Social Dance, and the water exercise class. The cooking and dance classes are \$3.00. The adults have photography and yoga classes. And these classes are \$7.00 for 7 weeks.

SPOTLIGHT STAFF BOX

Malcolm J. Barach — Project Coordinator
Keith F. Westerman — Managing Editor

Managing Staff

Kim M. Todd
Karen B. McLaughlin
Jane M. Mancini
Deborah Hunter

Editorial Staff

News - Sudacia Brown
Features - Kathy Conrad
Business - Julie Leonard
Photography - Mike Butler
Associate News - Elizabeth Hinds

Staff

Coleen Bright
Angela Brothers
Iris Casey
Reggie Cesar
Brenda Cheffro
Ronda Daniels
Rosemarie De Flumeri
Lorima Diaz
Avantika Doshi
Kundanika Doshi
Humanshi Doshi
Alvino Fontes
Kenny Funches
Jimmy Hanely
Evette Harrison
Dionne Hughes
Timothy Johnston
Keith King
Steve Lawson
John Lomax
Danny Lynch
Denise McCrory
Karen McDonald
Sandra Nelson

Ernest Purefied
Rosemary Sanchez
Tobias Thompson
Earnestine Tucker
Marquette Warren
Sharlene Williams

The Boston Spotlight is the result of a program funded by Action for Boston Community Development's summer job program. It operates in conjunction with the City of Boston's Employment and Economic Policy Administration (EEPA) and Suffolk University's Department of Journalism.

To contact: Call 723-4700 Ext. 379, or write to the Boston Spotlight C/O Professor Malcolm Barach, Suffolk University, Department of Journalism, Beacon Hill, Boston, Mass. 02114

Cont. from pg. 1

The handicapped program is divided into two parts, one part is called the Shelter Program, which is for kids who are severely disabled. They do most of their work indoors such as stuffing and mailing envelopes, putting index cards in alphabetical order, and collating.

The second part of the program is for disabled kids who do most of their work outdoors such as mowing the lawn and sweeping.

The program has 48-53 enrollees, 14 of them are in wheelchairs.

On the last program day, the enrollees were awarded Certificates of Achievement, but before handing out the certificates Henry Smith, director of the ABCD Summer Jobs, said a few words.

Dorissa and Judy, two enrollees, wrote a poem and gave a report on what the enrollees like and want to do in the future. Most of the things they wanted to do, they had learned in the ABCD summer program.

The staff, Judy Cummings, Tommy Cambell, Ed McKing, Rita Feinstein, and Dave Flynn, were sponsored by the Boston School System.



Some of the enrollees in the ABCD Handicapped Program learned business skills this summer which they hope to make use of in the future.

Samaritans Save Suicides

By Lorima Diaz

To all my friends:

"Please forgive me and thanks for all your kindness. My courage has run out. In the face of poor health, deserted by my sisters, and persistent cruelty of my husband, I have no further reason to keep fighting. All my life I have tried to be decent. I have worked hard to make a marriage out of puny material. To be deserted at such a time of my life is more than I can bear"

... from a suicide note.

Suicide continues to rise among young people between the ages of 20 to 29. "Two hundred and fifty phone calls a day from people asking for help come into the Samaritans office in Boston," said Executive Director of Samaritans, Shirley Karnovsky. The Samaritans is a worldwide network of trained volunteers. The center continually

recruits people to meet a quota of 100 volunteers." Mostly people need someone who will listen and care, and share the pain," said Ms. Karnovsky. Volunteers work on the phone in five hour shifts, 24 hours a day, everyday of the year. Of the 4,532 people who called the Samaritans for the first time in 1979, 91 had already begun to overdose or had cut themselves.

Psychiatrist Karl Menninger wrote, the suicidal gesture is a "pleading... I want to live; help me find a way to live." Why do people attempt suicide? These are some signs of depression and suicide risk: the feelings of guilt and self blame, financial worries, recent loss of loved ones, unsympathetic relatives, feeling that "nobody cares," and fear of losing control, going crazy, harming self or others. Chad Varah, an Anglican Priest founded the Samaritans in Lon-

don 1953, and was brought to Boston in 1974 by Monica Dickens, who is related to the author Charles Dickens. By 1977 the Boston Samaritans Center became the second busiest in the world, only behind the original London Branch. Since last year, three Samaritan Centers have opened in Minnesota, Cape Cod, and Rhode Island. Dickens resigned as director of Boston Branch and Shirley Karnovsky became executive director. "I've always been aware so many people need this kind of help. Suicide has been around since the beginning of time... said Karnovsky, people need us."

The future goals for the Samaritans are preparing for growth nationally and regionally, as well as locally, recruiting volunteers from racial and ethnic minorities, and educating the general public on how they can help prevent suicide.

A World Voice

by Yvette Harrison

Would you believe that the founder of a newspaper that reaches 17 million readers around the world was a woman?

She's a woman who grew up in New Hampshire with the love of God and the Bible.

Mary Baker Eddy founded the *Christian Science Monitor* in 1908, "to injure no man but to bless all mankind."

The goal of the paper is to keep people accurately informed. They get the stories behind the stories and strive for a solution. Their policy restricts ads on tobacco, drugs and alcohol because of religious beliefs. But unlike the *Globe* who may utilize revenue from these ads, the *Monitor* has sustained its budget and popularity among its readers.

The news flows into the Editorials Offices from correspondents in some 20 World News Centers including the United States. Demonstrating the international character of the paper, current staff members come from England, Wales, Scotland, Japan, Australia and South Africa. Unlike the *Boston Globe* who reports most of their news locally, the *Monitor* gathers news world-wide.

The *Monitor* has the newest technology off-set press, of which there are only 15 in operation

now in the United States.

Through the *Christian Science Monitor* news and photo service over 23,000,000 people can read *Monitor* news and features in about 190 other newspapers which subscribe to this service in the United States, Canada, Europe, Asia, Africa and South America.

In the main building there is a round glass room with a map of the world. It's called the Mapparium. It took three years to construct this room. Its colored land areas represent the political boundaries at the time it was built, and has not been changed because this globe is regarded as an original work of art.

Each color of the Mapparium was fired separately in a kiln. The colors are bright, fourteenth century European stained glass. It took 8 months to complete 608 panels of glass. Each panel covers 10 degrees latitude and longitude and is fixed into a bronze frame.

Illumination consists of some 300 electric lights outside the glass sphere. There are clocks in every time zone. The Mapparium was built of superior acoustics, meaning sound bounces off the center of the room.

The purpose of the Mapparium is to be able to see the whole world which the international newspaper *The Christian Science Monitor* serves.

This Christian Science Monitor production worker helps the paper reach 23,000,000 readers throughout the world.



Robert M. Coard, ABCD executive director (left), greets David Mundel, EEPA administrator during a recent tour of the Boston Spotlight's headquarters located at Suffolk University. Both left encouraged and reaffirming their support of employment programs for teens.

The Past Comes To Life On The Boston Common

Old Sturbridge Village

By Timothy Johnston

Members from Old Sturbridge Village were on the Boston Common to celebrate Boston 350. They were here during the days of July.

The demonstration depicted to Bostonians what life was 150 years ago. They were hoping to make people interested in going down to Old Sturbridge Village.

The Villagers were showing Bostonians how wool was spun into thread long ago, they demonstrated how buckets were made, and how they made brooms too.

One of the villagers said his brooms "could last a lifetime but they cost a lot," so do their buckets which could cost up to \$50.

They were also demonstrating some of their traditions, and customs. A stand by the main exhibit sold books, jams, brooms, lanterns, and all of the things that were necessary to live during that period.

Passersby were amazed at the way of life 150 years ago. One spectator was completely dazed

and kept on asking questions about the fine craftsmanship of the merchandise. Most of the people that were there said they had never been to Old Sturbridge Village.

One of the main industries at the village itself is farming. The busiest time for village farmers is at summertime, just as it was 150 years ago. The crops need to be cultivated, there's hay to mow, the rye is ready for harvesting. Cows must be milked, and the milk must be turned into cheese.

Some of the women make soap and do weekly wash by hand. Other daily work goes on at the blacksmith shop, at the broom, tin and shoe shops, and at the pottery shop. The are 40 antique homes, sops, mills, churches, and a farm, at the village.

They are opened in the summer from April 1 through October 25, 1980, from 9:30 a.m.-5:30 p.m. The cost is \$6 for adults, and children 6-15 for \$2.50. Old Sturbridge Village is on Rte. 20 in Sturbridge.

Her Own Boss

By John Lomax

She was cutting, arranging, and watering the flowers and plants. She been getting calls from the customers to order their flowers and plants and getting ready for a delivery. She deliver flowers and plants to Hyde Park, Mattapan, Roslindale, and hospitals. She doesn't like people asking her questions, such as where is the newspaper stand, and where is the office, because the information box is down the hall and some people don't go to the information box. She does her business very well and she likes her shop very much and she likes to make people happy.

She was the first woman to receive a contract from the Federal Government to operate a retail shop in one of the Federal buildings in New England area. Her shop is in the John F. Kennedy building.

Her name is Pauline Hogan. She is her own boss and has been in business for 25 years. She's married and has one son. She is going to celebrate her 25th Silver Wedding Anniversary next year. Her family is very proud of her being a business woman. She likes to dance, cook, and bake. She comes from Harlem in New York City and was recently interviewed for a book called "Woman and the Business Game..." by Charlotte Taylor.

Art Center Opens

by Julie Leonard

A new "Neighborhood Center for the Performing Arts" will be opening at 771 Adams Street in Dorchester on September 18. This long awaited and much needed establishment will be under the direction of Jack Morris, whose talent is well-known for his excellent work with the Neponset Players and Saint Ann's C.Y.O.

All age groups and sexes will be welcome to attend classes, which will be in craftsmanship and the performing arts.

According to Jack, the center will serve as a "cultural hub" for the area and as a focal point. Here people will be able to gather and learn. It will be an open door to further development of the arts and crafts and education.

A center such as this is most certainly needed in the community. This is the only establishment where lessons in cultural, vocational, and artistic endeavors have been encouraged and fostered. Thanks to the professional staff of instructors and the diverse curriculum anyone who is interested will be able to improve their individual talents.

Jack says that "at a time when so much emphasis is placed on creating interest and diversion among the adolescent and adult community, a Neighborhood Center of this type is long overdue."

Many things will be offered at the Performing Arts Building. First, there will be dancing. The curriculum includes tap ballet, modern jazz, disco, line dancing and grace and movement. The line dancing will be for everyone up to and including senior citizens.

The instructors will be going to the elderly homes and complexes, because of the transportation difficulty in the winter months.

Many teenage boys are signing up for the dance classes, which will be held twice a week, as preparation for the football season.

Another course offered is theatre. This consists of musical comedy, presentation and drama.

The students taking courses in musical comedy or dance will not be having recitals. Jack feels that it is much more important for them to learn how to "perform" before they move on to and attempt it in front of an audience.

There will also be drama, scenic and stage design, make-up and costumes classes offered.

In a newly installed sound proof room, musical instruction will be taught. This includes piano (elementary and classical) guitar and drum.

Another course offered is charm. This includes manner and deportment, fashion, television and photographic modeling.

For those of you who have purchased expensive cameras and don't know how to use them there will be vocational lessons in photography.

Anyone who wants to learn about the field of art should take the art lessons which will teach oil and watercolor painting. Also drawing lessons will teach sketching.

The teaching staff will consist of: Mrs. Patrick Finnegan, Mrs. Debbie Wilson, Ms. Claire Windsor, Mrs. Theresa Thorsen, Mr. Walter Maldorie, Mr. Steven Davidson and Mr. Domenick Marcigliano.

The Board Members are: Harry Faulkner - President, Dan Coughlin - clerk, Jack Garland - treasurer, Shirlee Goldman, Betty Finnegan, Father Robert Dwyer, Susan Graham, who handles all the Grant applications, and Steve Graham, who deals with the press.

The center is depending heavily on financial support since no grant is forth coming as yet. In order to defray some of their expenses, they will be having a fund raising cocktail party but no date is set.

A lot of renovation is necessary on the center because the Fine Arts Building, which is above "Rexall" Drug Store, was previously a driving school.

Bea Morris, Jack's wife, has been responsible for much of the renovation and conversion. She is the costume maker and the interior decorator. She is very devoted to the complete success of the center. The C.Y.O. helpers are: Richard Bielecki, Kevin Keneally, Bobby King, Fran Keneally, Grace Kelly, Elaine Harrington, Robin Gaffney, Brian Nolan, Nancy McNicholas, Eileen O'Connor, Jay Maloney, Carol Hurrie and David Matzel. The Neponset Players who give their time are: Debbie and Tom Wilson, Valerie Smith, John Weffier and Michelle Morris, who is Jack's daughter.

Jack Morris has been interested in the performing arts all his life beginning with Saint Ann's Plays from 1950-1961, then after joining the navy, he worked on shows there.

After the navy he wrote and directed shows for the Limelighters at the Peabody Play House. Jack also directed many other shows in the area from Whitman to Chelmsford.

He quit working with the C.Y.O. in 1961. After working in a parish in Quincy, he decided to give up on the 60's kids because of their rudeness.

At the present time Jack is writing the C.Y.O. play which will be performed in the spring and the Neponset Players next shows which will be performed in March and June.

Besides holding down a regular job Jack and his devoted helpers are preparing for the opening of this promising Fine Arts School.

Spotlight Tours State House

By Rosemary Sanchez

Often people think that the Massachusetts State House is only a place of law-making; it is that but it is also a historical museum.

Construction began January 11, 1798 and took several years to complete. This building was designed by Charles Bulfinch and built to be elegant.

The State House is spread over two blocks of Beacon Hill near the Common. Many famous people have worked and spoken there. These are some things that can be seen there:

The Model State House — An architect's model of the late 1798 State House. This is located in the entryway just outside Doric Hall.

Reception Room — The Senate meets there and it is also used for community meetings and conferences.

The Hall of Flags — Today there are 300 flags. These flags are returned after duty in every war since the Spanish-American War, World War 1-2 and other wars.

Council Chambers and Cabinet — The Chambers Cabinet is decorated more simply than the Governor's Office and its proportion is a perfect cube. The Crystal Chambers were installed in 1929, also the break-front book cases. These are copies from the style of 1798.

Dome — The most popular thing in the building, the dome was built of wood and covered with copper made by Paul Revere to protect it from the weather.

It was gilded in 1861. But during World War 1-2 it was painted gray to disguise it as a landmark. Since 1948 it has been covered twice in 23 karat gold. These are just some of the things that you are able to see on the tour from 10-6. The State House is on Tremont street. It should not be missed.

Harmful To Teens

By Ronda Daniels

Parents, police and responsible adults deplore teenage drinkers but where do teenagers get alcohol?

Teenagers ask grown-ups if they'll go in and get them the alcoholic beverages they want. Then they tell the grown-ups that they will give them some money for going in for them, or they will say that they can get something for themselves.

Another way teens get their alcohol is by asking other kids who look old enough, but are not the right age to buy.

This under age teen (or buyer as the kids call him or her) goes into a liquor store where they know they won't be asked for an I.D. They buy whatever the kids want.

According to parents, teenagers aren't old enough to drink. But teenagers don't listen to their parents and when the parents say don't drink, the teenagers want to drink more because their mother or father told them not too.

Teenagers drink more and more now than they ever did before. The teenagers get buyers and go out to drink. Another way that teenagers get booze is by stealing it from houses and parents.

The best thing to do is call Alcoholics Anonymous and get some information on how to stop yourself from turning into an alcoholic.



ABCD journalism reporters contemplate one of the state's early governors during a tour of the State House.

The Third Nail

By Stephen Lawson

The Third Nail is a detoxification center that is located at 1170 Columbus Ave., in Boston. Bill McCue, director of the very successful center, said that there are about 97 people in the organization. The program takes care of former prisoners and people with serious problems that come off the street. The Third Nail helps many people get back on their feet.

There are many active people in the center. Most of the people are very talented and bright and most of the counselors and workers are former members of the Third Nail.

There is no charge for the services the center provides. The rules are fair and the food is good and healthful. The members of the Third Nail are allowed to keep their personal belongings.

According to McCue, 95 percent of the peoples' problems are solved and solved very well. John McArthur comments that the

Third Nail helped him to get his life back together and now he is one of the counselors for the center.

The program has been around for ten years and will probably continue to be successful in the future. Third Nail members include both men and women. The men and women live together in the same building. They are allowed to have visitors on any day. The center is not at all like a jail and the members are given a lot of freedom.

Another member comments that it is like being with your brothers and sisters in one big family, trying to solve your problems together. He says that everybody in the Third Nail helps each other with their problems and they solve their problems with togetherness.

The Third Nail is a fine, helpful institution that is making life a lot better for some people in the Boston area.

Love, Respect
And Devotion

Learning God's Rule

By Sudecia Brown

Pleasant Hill Baptist Church opened its most successful Vocational Bible School in years. The Bible school was held in the lower auditorium July 14 through 18. It lasted from 10 a.m. to 2 p.m.

The theme of Bible school was "I was glad when they said unto me let us go into the house of the Lord." This simply means that you should be happy, willingful, and graceful when you enter into the house of the Lord.

Some of the objectives of Bible school were to impress upon the children the importance of having respect for the Lord, to teach them to have respect in his house, so that they will not abuse his house, and also for them to have respect for each other, and a sense of direction.

The school wants to acquaint the children with various aspects of the Bible. Also to arouse an awareness of the ever-presence of God. To start the children learning about the Bible and religion at an early age, for them to be become spiritually inclined.

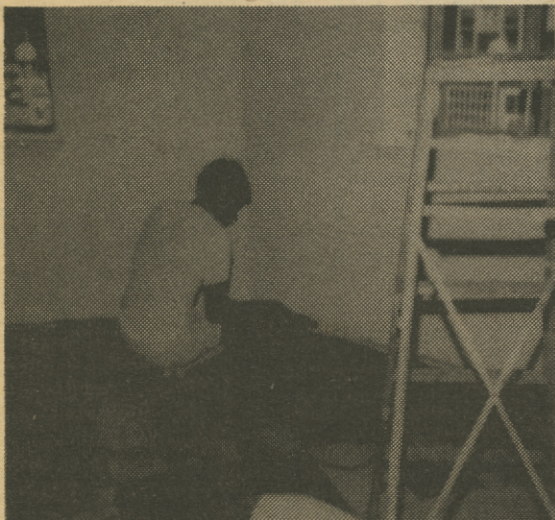
The members of Pleasant Hill cheerfully contributed the

money for the program. The money was used for supplies and food (lunches).

The lunches were very nutritious. The children ate tuna salad sandwiches, bologna and cheese sandwiches, sugar cookies, chocolate chip cookies, fruit punch, jello with whipped cream, and potato chips.

The program was very well organized. The Director was Mrs. W. Arnette Ratchford, the assistants were Mrs. Ann Eubanks, and Mrs. Lydia Forbes. The Advisor was Reverend Samuel K. Lewis. The driver who commuted the children daily was Mrs. Isabelle Brown, and she also assisted. Mrs. Eubanks feels that "this was the best Bible school ever at Pleasant Hill." Many of the staff members felt that the children really enjoyed themselves, and that they learned something of value.

The teachers arranged from ages 15 on up. They appeared to be reliable, respectful, and mature young adults. The teachers were Mrs. Debbie Sadberry and Ms. Codella Green who taught ages 5-9, and Ms. Cheryl Rogers and Mr. Kevin Grant who taught ages 10-17. The work of all these people was volunteered.



The proposed Neighborhood Center for the Performing Arts is currently under construction in Dorchester.

Evening Magazine

by Kathy Conrad

Are you tired of turning on your television set and seeing crime, brutality and injustice? Well, if you are, then *Evening Magazine* is the show for you!

For a few years, *Evening Magazine* has basically brought out the finest qualities and talents of our surrounding world. Instead of dealing with stress and the problems people face, this show brings out each other's best abilities. Both young and old can finally sit down during this show without saying that the show is made specifically for one peer group.

With all the violence on T.V., more and more people really couldn't bother with a program that gets you sick or depressed watching. That leaves less people who want to go into the field of television. *Evening Magazine* pulls peoples interests right back into place though, because all the harshness is left for other T.V.

programs. So, we come to the question of how to get started in this type of job.

Robyn Young, who co-hosts on *Evening Magazine*, explains the fundamentals of how to get started in a television career. Robyn said that even though it is important for on-camera experience, it is really your past and how much you have done concerning this type of work. The dedication that you have put into past jobs, she says, definitely shows up when you go for a future job.

Before *Evening Magazine*, Robyn was working more than one job. These jobs included a T.V. show called *Woman-kind* and being a disc jockey at the same time. *Evening Magazine's* producer took a look at Robyn's background and knew she was right for the job.

So, dedication plays a vital role in whatever job you may have.

Who knows, you might even find yourself on T.V. someday.



Evening Magazine's Barry Nolan and Robyn Young answer questions from the audience.

Winter Wishes

By James Hanley

Young people hope that the ABCD summer program will run through the winter. Elizabeth Hinds, a student of the Journalism Program, believes that the programs should be continued during the winter, although she does not think it would keep the teenagers off the streets because they would be back on the streets on their free time. Elizabeth would like to see the program continue because "I have improved my writing skills and I have also enlarged my vocabulary list." If it does not continue during the winter Elizabeth would like to work for ABCD again next summer.

The feature editor, Kathy Conrad of the Journalism Program, would like to see the program run all year round because it is giving her confidence in herself. Kathy says "it is giving me the ability to be proud of myself and to take on responsibilities without fear. I honestly hope that this job will run in the winter. I really can't find any

reason why not since it is doing incredibly well," she said. Kathy added, "all the employees seem to enjoy it so this is really one of the most important reasons why I should be here."

Earnestine Tucker said she would like to work for ABCD after school. "I think that the ABCD summer jobs are good because they keep the youths off the streets."

A teacher in the Journalism Program, Karen McLaughlin said "I think the program is a success and I would like to see it run during the winter." Karen thinks it would help many young people because it would help them to improve on their language and reading skills. Karen has been working for ABCD since June and she enjoys it. She also thinks that the students have been well behaved. In general students and staff of the Journalism Program hope that the ABCD summer jobs will continue to run through the winter because it is a big success.

To Heal Or To Harm

By Angela Brothers

Marijuana is classified as one of the oldest healing drugs. It has been used as treatment of diseases such as epilepsy, asthma and insomnia. Now it is used to relieve the side effects of cancer chemotherapy. It is used to stop vomiting and nausea that results.

It is also used by glaucoma victims. Marijuana serves to lower blood pressure and the pain and pressure is eased in the eyes.

Marijuana is a severe drug as well as a healing drug. It is ex-

tremely dangerous and effects every system in the body, mainly the brain, the lungs and the reproductive and immune systems.

Smoking five marijuana cigarettes per week damages the lungs more seriously than fifteen cigarettes per day and yet more young people are using marijuana now than ever before. It has all of these harmful effects on them.

Marijuana has both good and bad uses, but whatever the use is, it is still not legal and will not be unless a doctor prescribes it.

Show For You



Spotlight reporter, Cathy Conrad (right), interviews Evening Magazine's Robyn Young following ABCD seminar.

Teenage Sexuality

By Coleen Bright

Many teen-age girls are becoming pregnant during this time of early teenage physical development and also now that sex is indulged in and talked of more openly.

Janet Gundell of the East Boston Neighborhood Health Center said the clinic sees close to 80 girls a year for pregnancy tests, and this is only in teen clinic, which is open from 5:00 p.m. to 8:00 p.m. every Tuesday and Thursday night.

In three months, 17 girls came for pregnancy tests and 27 for birth control. Many teenagers are afraid to admit that they are having sex, but the teen clinic is confidential. Parents cannot see their teenagers charts without their permission.

Gundell says she believes many teenagers are having sex because their peers are having sex. Or they have many family problems and having a child is a way of getting out of the house. Many girls have abortions but many also keep their children. Very few give up their children for adoption. Those who get married usually end in divorce. Teenage pregnancy is usually not a happy occasion, but a real crisis.

In facing the facts, people should realize that if a teenager wants to indulge in sex they are going to, and therefore should be aware of the many forms of birth control. Then they can find the one that best suits them.

Some forms of birth control are the pill, IUD, the condom, or the rhythm method. There are also many more, before having sex teenagers should study these.

In 1974, nearly one million teenage women became pregnant. Of these 608,000 (12,529 women under 15 and 595,449 women ages 15 to 19) gave birth. At least 186,000 had abortions and an estimated 147,000 had miscarriages. Most girls with children have dropped out of school already or are going to drop out. Nine times out of ten, she will go on welfare.

Abortion usually brings feelings of guilt and if they choose to have the baby, this usually brings feelings such as, isolation and loneliness (because they have nothing in common with friends anymore), financial problems (lack of education can't get decent jobs), tension with parents and boyfriends, family problems, and feelings of guilt. Abortions are no longer paid for by medicaid, so if a girl is on welfare she most likely cannot afford an abortion.

By Sandra Nelson

VD is one of the highly contagious diseases contracted through sexual contact with an infected person. Syphilis and gonorrhea are the most common venereal diseases.

Syphilis is caused by tiny corkscrew-shaped germs. The first sign of infection is a sore that appears about three weeks after contact. The sore disappears in about two weeks but the germs remain inside the body. Two months later the secondary stage appears as reddened areas. In its later stages syphilis may lead to degeneration of the brain, paralysis due to spinal cord damage or damage destruction of any part of the body.

Persons infected by the disease are denied marriage licenses in most states. Syphilis can be cured if treated in its early stage with penicillin.

Gonorrhea is caused by a much more localized infection than syphilis but untreated cases may lead to conditions such as arthritis.

Gadgets

By Himanshu Doshi

Radio Shack is a company with a variety of electronic gadgets and accessories that can help you.

There are a variety of CB radios you can choose from and many types of stereos you can select. It is a store that has almost anything that you can dream of.

I talked to the manager of Radio Shack on 267 Washington St., about the latest items manufactured by Radio Shack.

The pocket computer which sells for \$250 has 1.9 memory. The TRS 80 model 1 and 2 sells for \$499. The equipment they sell ranges from stereo to various types of radio telephone equipment and CB antenna scanners.

Radio Shack offers satisfaction on the quality of goods it produces and guarantees everything it sells. The warranties vary on some products.

Depending on the types of products they sell, Radio Shack has innovative design and quality and control services.

They also have friendly sales people who are ready to help you and assist you. So if you're looking for quality low-price products with a quality control and guarantees of satisfaction go to Radio Shack.

Dropping Out Is Copping Out

By Brenda Cheffro

There are times when a teenager may think that high school just isn't their "bag." Well maybe it isn't, but what's it worth dropping out of school. When you will pay the price?

Maybe some teens think that they're too smart to sit in a boring class listening to someone trying to teach, or maybe they think they'll get a better job faster than waiting for a high school diploma. In any case they're in for a surprise!

Many say that two out of every ten teenagers are lucky if they get a good job by either going to trade school or relying on their natural talents. But for any other job, high school offers the best opportunity to learn without going to college.

High school offers teenagers a choice of college courses or business courses, through which they develop special skills. This doesn't mean that they have to go to college, that is a decision they have to make on their own.

You don't really get anywhere by dropping out of high school. You are taking a big risk by stepping out into the business world, not knowing whether or not you can get a decent job.

High school is a place where teens find that some of their dreams come true. Whether it's a career, or the beginning of a life with someone special. It's something great to look back at your high school yearbook and think of all the good times you had, and what you have achieved. But dropping out of school will only make you think of where you could have been now. All of the memories you would have had saying goodbye to all of your friends and wishing them good luck in the future, while you're receiving your diploma, you would have lost out on.

When you have your whole future ahead of you, why throw it away without giving it a chance to grow? Getting that high school diploma can really do a lot for you. It can make other people proud of you, but most of all you can be proud of yourself. You know now that all the effort you put into it is finally worth it.

Dropping out doesn't prove a thing to you or any body else. It's up to you to make your future the best it can be, and that's something to think about. Isn't it?

Empire — "Stunning"

Brenda Cheffro & Mike Butler

"The Empire Strikes Back" is an exciting action packed film made by movie director George Lucas. It is a stunning sequel to the movie "Star Wars."

Luke and his allies, Han Solo, Princess Leia Organa, Chewbacca, Lando Calrissian, C-3PO, R2-D2, and the Rebels fight an epic battle against Darth Vader, Boba Fett, and the Empire.

When "Star Wars" came out, it broke the previous record for highest grossing movies, but "the Empire Strikes Back" beats them all. The film made \$1,000,000 on the first day it played, May 21, 1980, nationwide.

A new technique was used for the music in the movie, by John Williams, who is currently conducting the orchestra in Boston at the Boston Pops.

Yoda, a Jedi-Knight, enters

the sequel of "Star Wars," and becomes Luke's teacher of the force. In this story, Luke is more powerful because of Yoda. Yoda is the last true Jedi-Knight. His age is unknown, but the movie indicates that he has been teaching the force of the Jedi-Knights for over 400 years. Yoda tries to teach Luke to be a Jedi-Knight, but Luke is disturbed in his training because he sees visions of his friends being held prisoners by Darth Vader.

Another newcomer to the Empire movie is the Governor of Bespin (Cloud City), Billy Dee Williams (Lando Calrissian), Han Solo's friend. In the movie, he is held in Darth Vader's grip, and he is forced to trap Han Solo or die.

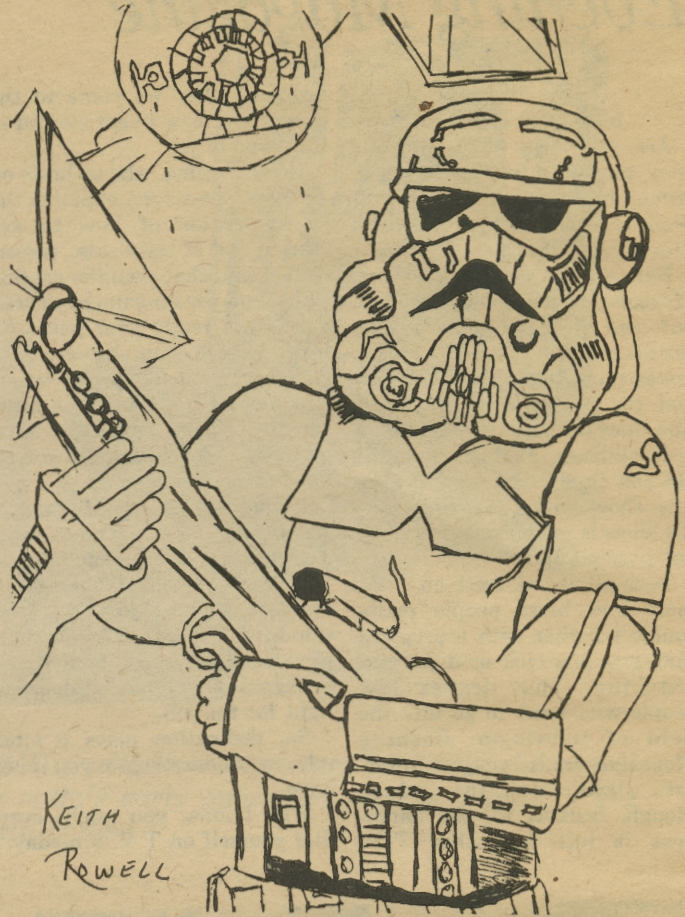
The climax of the film is a battle between Skywalker and Darth Vader in the Cloud City of Bespin. As Luke is on the Bog planet of Yoda, training to be a Jedi-Knight, he sees a vision of

his friends in grave danger at Cloud City. He has two choices, either to stay with Yoda and learn the ultimate secrets of the force or go help his imprisoned friends on Bespin. Luke chooses to go to Bespin to find them, where he is confronted by Darth Vader.

Luke faces Darth Vader in Bespin and their battle begins. Exchanging words, and pulling their light sabers out immediately, they begin to fight. Luke then loses his hand, but does not give in to Darth Vader.

Han Solo is trapped and is lowered into a new weapon of the Empire, "The Carbon Freezing Chamber." After being frozen but still breathing, he is turned over to the notorious bounty hunter, Boba Fett, who has a reputation of always capturing the sentient beings he is hired to get. Boba Fett hurries off to get paid for delivering Han Solo, who has a price on his head.

The next continuing movie in the series will be "Revenge of the Jedi," which will be playing in late 1981 or early 1982.



Will Maxwell Sign?

By Kenny Funches

Cedric Maxwell is signing a multi-year contract with a N.B.A. team. Ron Grinker, Maxwell's agent may be signing him as a free-agent, but the news is that the Indiana Pacers will secure his services. Maxwell doesn't want to become an ex-Celtic but if something doesn't come up, he is prepared for it. He said, "Joining another team will be a challenge for him."

Red Auerbach solidified the belief that Maxwell will not return to the Celtics. He said he made his offer to Maxwell and now it is up to him. Auerbach said the team would like to have him but they can't prostitute the ball club to keep him.

Maxwell is optimistic but if no changes are made he will not be a Celtic anymore.

Pacer general manager Dick Vertied responded, saying his team is on the verge of getting Maxwell. If Maxwell does wind up with the Indiana Pacers, they may pay a high price to the Celtics. They may have to give up a guard perhaps Johnny Davis or 6-foot-5 Dudley Bradley.

Maxwell was Boston's first round draft choice in 1977 from the University of North Carolina.

St. Angela — Busy Parish

Reginald Cesar

St. Angela is a Catholic Church and School. Both are supported by the people in the parish. This reporter interviewed Father Murphy, the new pastor, and he said that the church and school are the best he has seen in his religious career.

The reason parochial schools are important is because they give a good education plus religion and discipline.

Another reason for their importance is they are clean, free of vandalism and in good condition. Most of the parochial schools do not have as much facilities as other schools, such

as a gym, science room or music room.

Parishes have a lot of things to offer teenagers such as sports and organizations for the youth, like the CYO. Most parishes have these things, but St. Angela's has more. It has the "60 and Older Club" which goes on trips, and a bus that brings senior citizens to church. St. Angela's has "Guys and Gals Club" which holds disco parties, bazaars, penny sales and bingo. The parish also has a day camp which any kid can participate in. It offers tennis lessons, arts & crafts and many exciting day trips.

All of these activities and clubs are run by Father Murphy. The rest are directed by Father Chendonnet.

If you are looking for a hard working student, and good people in sports, try a catholic school.

Democrats TViewed

by Keith King

One week before the Democratic Convention, which ran from August 11-14, placards were being passed out that said Dump Carter. Delegates were now beginning to pack their bags to head for New York's Madison Square Garden. The event which caused these placards to be given out was the Billy Carter affair with Libya.

Senators, governors and more than three dozen Democratic House members called for an open convention, to permit delegates to consider a last-minute candidate other than Carter or his close contender, Senator Edward Kennedy of Massachusetts.

One national survey rated Carter's performance as president at an all time low, even lower than Richard Nixon before he resigned in August 1974.

The efforts to dump Carter was centered on proposals for an open convention. All types of demands were made on the President and Kennedy to release their delegates won earlier in state primaries and caucuses.

There were no signs that either Carter or Kennedy were going to let their delegates go. On August 1, Carter told 8 house supporters that he was not giving up his delegates.

With a strong compromise, candidates wondered if a possible Dumping Carter move would continue as long as the Billy Carter affair in Libya kept going on.

President Carter has promised full cooperation as well as offering on.

President Carter has promised full cooperation as well as offering his own testimony before a Senate investigating panel.

One some of the issues: *unemployment* — Carter created 30,000 additional public service jobs to deal with the sudden rise in unemployment. He plans public-service job cutbacks in 1981.

Kennedy — proposes federal emergency funding for 800,000 new public jobs.

Wage-Price control — Carter — opposes controls as unfair and certain to cause higher inflation.

Kennedy — temporary controls to break inflation, calm controls.

Puncher

By Avelino Fontes

From the slums of Chorillo, a 29-year-old puncher emerges to be devastating. A kid who lived on the east side of the Panama Canal, across from Port Amador. A bully who was kicked out of school in the 3rd grade at the age of 13. Who's this brawler? Duran is his name, he was one of eight kids in his family.

Duran swam several miles as a kid for groceries, which almost caused him to drown.

Duran didn't know that he would soon see the man who would send him on a career which would bring him a lot of money. This career would reflect his experience in street fighting when he went professional at the age of 16.

Carlos Elta is the man who found this secret talent. Duran met Elta at the age of 10 on his coconut tree plantation. Carlos brought him to his elegant house and gave him some money and sent him home. He bought Duran's boxing contract in 1971 for \$300 from Alfredo Vasquez. Duran's interest in boxing came from watching his brother, whose name is Domingo.

Duran is a brawler instead of a boxer. When Duran was in the light weight division, he devastated all his opponents.

Early in training, he needed help on using a jab, learning how the left sets everything up for the right, learning combinations, learning to block, and moving away from punches.

Roberto Duran is cholo, a mixture of Indian and Spanish descent. His eyes are brown and his hair is as black as the plumage of a crow.

Duran's record is 69-1, with 55 knockouts.

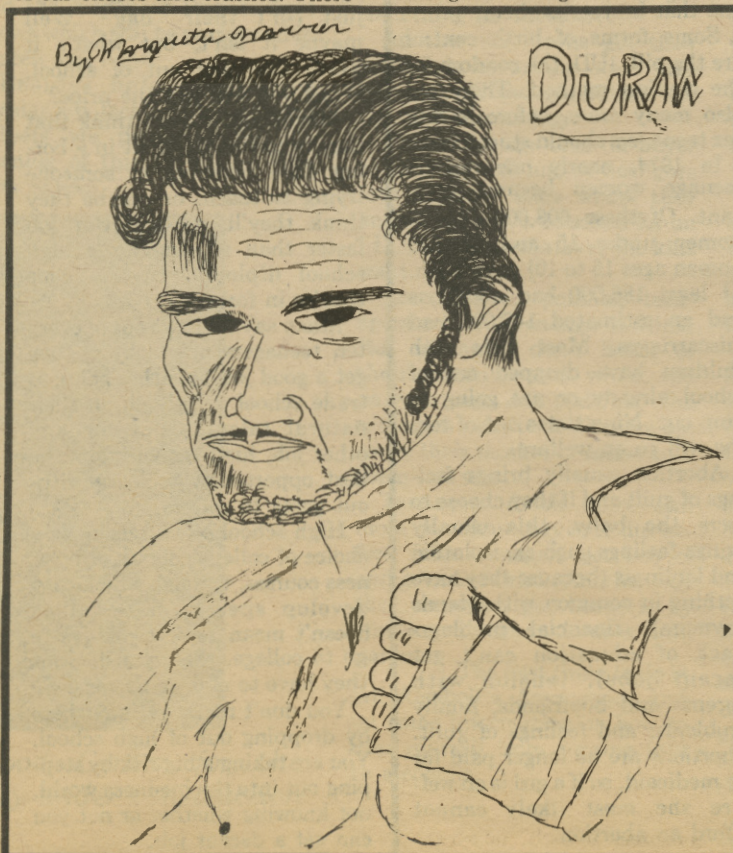
The "Blues" Brings Laughs

By Danny Lynch

"The Blues Brothers" is a good comedy movie with many action scenes. It was written by John Landis and Dan Aykroyd, who stars in the movie as Elwood. The story is mainly about two brothers, Jake (John Belushi) and Elwood (Aykroyd), who try to get their band back together again and raise 10,000 dollars worth of tax money for a mission.

It was a good movie with a lot of car chases and crashes. There

are a lot of famous people in this picture, such as Aretha Franklin, James Brown, Ray Charles and many more. In the midst of the story one of Jake's girlfriends tries to get revenge on Jake for leaving her by trying to blow up his apartment and many other things. This picture cost over 30 million dollars to make. The picture is rated (R) under seventeen not admitted without a parent. The movie has good singing and good comedy and all in all it was put together well with good acting.



E Column

By Elizabeth Hinds and Earnestine Tucker

Mr. X has lost both Mrs. X and Miss Y. Miss Y has transferred out of the program. While Mrs. X is telling Mr. X that two can play at the game. She was seen going to Kiki's for lunch with Mr. B.

Mr. Z is still crazy about Miss Y but she does not want any part of him.

Did You Know That:

Keith Westerman, our managing editor, will be going to Boston University Graduate School this fall.

Robert F. Simon Jr., Editor in Chief of the newspaper "The High School Times," will be going to Suffolk University this fall.

The feature editor Kathy Conrad and the photography editor Michael Butler were both born on April 9, 1965. Mike has two sisters and Kathy has two brothers. They both worked at the Museum of Science at different times. They both quit.

On Friday, August 8, the members of the journalism program gave a party for the counselors to show their appreciation for everything they did for them.

They bought a cake that was made to feed 50 people, that said, "To all of you, Best of luck in the future. Your journalism class of 1980."

Tune Into Stereo

By Toby Thompson

If you have a good car, and want a good music system, but your change purse is not as full as you hope it would be — if you are sick of the cheap, bad sounding compact stereo, but don't have the money for separate components, I would suggest you read this article, because here are a couple of stereo suggestions for putting together a good and an excellent stereo for less than \$500.

The first component of the system you should think about is the pair of speakers. This is the part that plays the music for you. Since people have varied musical taste, you will be given a couple of choices. The price range of these selections will be from \$45 to \$50 each. The first selection is the ADS L520. This speaker is noted for its excellent sounding bass (very realistic), and its price is about \$50 each. Another selection that is excellent sounding, but a little more expensive, is the Advent 3. Advent's simplicity plus quality parts make it very popular, and a great buy.

Next, there are a couple of receiver suggestions. The receiver is a combination of an AM-FM tuner and an amplifier. The amplifier powers the whole system. It collects the music impulses from the tuner or the turntable etc., and pushes them through the speakers. The first selection is the Yamaha CR-420. This receiver is a little expensive, but it is worth the extra money. The price range is from \$200 to \$250. It can reproduce natural sounding music, if played through

good speakers. Another receiver with superb quality is the TDC 1500. This little beauty has all you would want in a receiver, plus easier tuning devices for FM. It is priced around \$170 to \$190.

After the receiver you should buy the turntable. The turntable is very important because it picks up impulses from the record via the cartridge, and sends these impulses to the receiver. The only turntable and cartridge that even needs to be recommended is the BSR250SX. This turntable is fully automatic, so all you have to do is put on a record, push a button and you're done. The quality is excellent and the cartridge (containing the needles) is a superb addition to the quality. This turntable costs about \$80.

If you want a tape deck, and tapes outlive records by a large margin, the best selection for the money is the Technics RS-M7. With this tape deck you can record from your AM-FM music, or record an album. If it is recorded on a good tape, like TDK's AV tapes, for instance, it might even sound better than the record. The playback is wonderful on the deck. The price is about \$170. You will get the same sound out of another deck for about \$220 to \$250.

All and all, I think that the money spent on these stereo components which have been suggested, will be the best buy possible.

Again it is stressed, that all these components should not be bought at once. Save up your money and buy it piece-by-piece. Enjoy your stereo!!

American Art Today

By Dionne Hughes

The Society Of Arts and Crafts, one of the oldest non profit crafts organizations in the United States, provides a place where people can see a variety of forms, functions, materials and techniques to represent the many talents in America today. The Society of Arts and Crafts, which is located on Newbury St., is an educational experience which you should undergo.

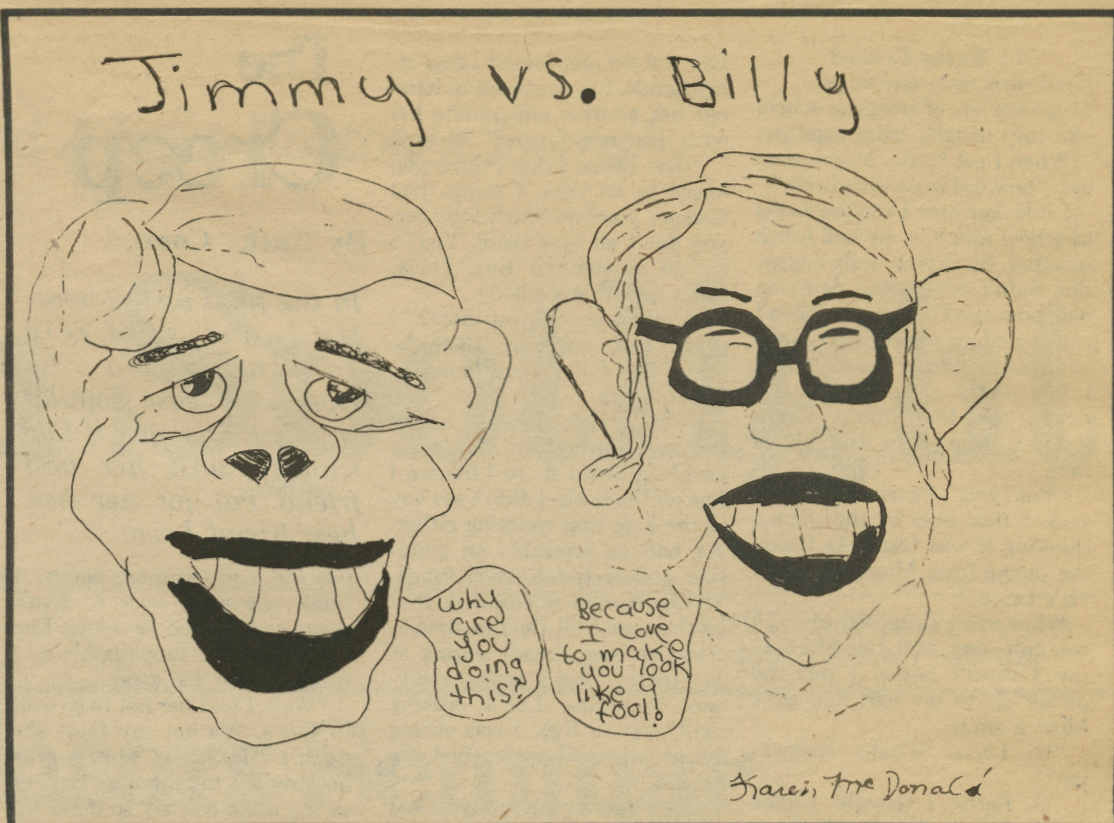
The society started in 1940 and is funded by members of the Massachusetts Councils for the Arts and Humanity. Its 312 members represent pottery, glass and silver.

When this society opened it had over "700 arts and crafts projects to educate the people," said Lucy Bush, employee of the society. At the education center, they have the oldest arts organization in the Northeast. They sponsor and arrange lec-

tures, workshops and special exhibits. Some exhibits are devoted to the description of unusual craft techniques.

One member, Mara Samalias of California, went to the School of Arts and Crafts. From there she went to Rhode Island and took up the Boston Fine Arts Textiles Design. Miss Samalias works with cotton, wool, lurex and natural dyes. Samalias's work has been displayed in many galleries. Two were held at Provincetown, Mass. There were some held in Providence, Rhode Island and two were held on Newbury St. in Copley Square. Samalias also has had textile teaching experience. Her travels relate to her textile work; she has been to Europe, Southeast Asia and Central America.

If you're really interested in the society, go visit and learn about hand painted vases, wave series, silk thread and jewelry.



Silent Voice Speaks To Ms. Spotlight

By Sudecia Brown / and Dionne Hughes

Dear Spotlight,

I have a problem with my girlfriend. She and I are always having arguments. She doesn't listen to me at all. What can I do?

Signed, "Silent Voice"

Dear Silent Voice,

Why don't you try to talk to your girlfriend on a day when she is in a good mood. Let her know that you value her friendship, but you hate to argue with her. Let her know that you don't like it when she doesn't listen to you. Speak up and let her know how you feel.

Dear Spotlight,

I like two girls a lot, but it seems as if I have to choose one from the other. What should I do?

Signed, "No Name"

If you feel that you have to choose one girl from the other, you're not that serious about either one of them. Why don't you wait until you can keep your mind on one person and take it from there. You can still be friends with the two girls.

Dear Spotlight,

I am a 15-year-old girl and I like a 17-year-old boy. In the beginning he liked me, but now he likes my best friend. What should I do?

Signed, "Worried"

Dear Worried,

You should talk to your friend, and explain to her how you feel. You should also talk to him. You may have nothing to worry about. Take it easy.

Dear Spotlight,

I am a 14-year-old girl who constantly fails History courses. I do well in every course, but History. What kind of help can you give me?

Signed, "Failure"

Dear Failure,

In History class keep your eyes and ears open on nothing but History. Your study habits may not be as good as you think they are. Try spending more time at home studying.

Dear Spotlight,

I like one of the boys in my class. He doesn't pay any attention to me, but I like him a lot. What can I do?

Signed, "Mixed Up"

Dear Mixed Up,

You're not mixed up at all. You shouldn't do things to be noticed, that turns people off. There are gestures in which people can show their feelings to other people. Keep calm, he will notice you in due time.

Dear Spotlight,

I have a younger sister who is 16 and I am 18. She is always starting fights with me. Everytime I fight back, my mother blames me. It's not my fault and I'm tired of getting blamed. Please give me some advice before I go crazy.

Signed, "Going Crazy"

Dear Going Crazy,

Find the time to talk to your mother and sister about these fights. Try to find the cause for these fights. Get things straight between you and your sister.



Look to the Stars

By Coleen Bright

Marguerite Warren

The Sagittarius Man

The idealistic enthusiasm and curiosity of a Sagittarian man is contagious. This man is very optimistic and trusting, which is sometimes a handicap. But though he may get himself into trouble, lady luck has a waz of rescuing him just in time.

The Sagittarian man is also lucky in love matters, but when he isn't he recovers quickly. Sagittarians don't like to get seriously involved. But they will not try to fool you, they are very honest people. The archer thinks with both his heart and his mind. He won't always be wise, sometimes he will be foolishly brave. He'll stumble and fall then get up and try again. But

you'll forgive him for almost anything, because he'll set your heart free with a very great gift-honest love.

Karen Randle:

The Pisces Woman

The Pisces woman hasn't the slightest hidden neurotic desire to dominate her man in any way. All she wants is that he should protect and care for her. A short conversation with her and a man instantly releases. She is delightfully vague and dreamy.

The Pisces woman are heartless females, subtle and deceptive (but don't try to tell their neighbors that). Like the March winds, the Pisces girl will have many a mood. She's terribly sentimental and when her feeling are wounded she can cry

buckets. One thing to remember about the Pisces woman, she's a girl, 100% female.

Sudecia Brown:

The Cancer Woman

The cancer woman hates to be criticized. She is deeply wounded by ridicule, and she just can't stand being rejected. Seldom openly aggressive, the typical Cancerian hesitates. With her basically shy nature and fears, she echoes the man of the sun sign. Cancerians like to keep secrets, they're not much for true confessions, unless you are the one doing the confessing.

She is sort of predictable in a unpredictable kind of way. It can make her seem fascinating and mysterious, but sometimes very aggravating. It's brutally unfair to toy with the heart of this girl because she'll love, honor, obey, and nag you a little with sincere devotion. There's nothing shallow or superficial about the Cancer woman's sentiments. Once she owns a man, he's hers forever.

Man Behind Jackson 5

By Kundanika Boshi

In 1969 Joe & Katherine Jackson started a singing career for their sons. Later they became a popular singing group. Soon after that they made their record albums and tapes. Their first record ("I Want You Back"), hit the number one spot on all the recognized top 40 charts in both the U.S. & Great Britain. It sold about 3,000,000 copies.

This was followed by the hit single ("A.B.C."), An L.P. which sold 500,000 copies in the first few months won an award presented to The Jackson 5 by Diana Ross. The five brothers later performed on the Ed Sullivan Show. The audience loved their act. Their singing career officially began.

In 1970 Michael became a top lead singer, when the group sold its first album "I Want You

Back." This album sold millions and went gold. Out of all the Jackson brothers, their mother and father chose Michael to be the lead singer even though he was the smallest one in the family. Because of his immense talent, his personality and stage presence, his success has continued throughout the years.

The father, Joe Jackson, worked hard to keep things in proportion. "I told them what would happen, if they changed and got swelled heads." He said, that's something he would never want to see. The group had to keep a strict schedule up at 7 for school and in bed by 10. Sandwiched somewhere in between were afternoon rehearsals, recording sessions, homework, song writing, interviews, and if time permitted a game of basketball.

by Kathy Conrad

Continued from last issue:

There are lots of creeps at school and they usually hang together.

When I got home, Mom asked me, "how did it go with Lecia?"

I told her how I walked Lecia to school and how we had lunch together. Mom was really happy. She didn't even come down on me about the C- in math. Then I mentioned drivers ed. Just so she and Dad could start car hunting. I felt pretty good because I'd heard the last about Lecia Farmer. And then the phone rang.

"For you, Patricia," Mom said. I flew over to the phone, thinking it was Gary. As I took the phone from Mom, she said, "It's Lecia."

What was I supposed to do? I couldn't very well tell Mom to say I wasn't home. I put the phone up to my ear, and gave Mom a smile.

"Hi Lecia, What's happening?"

"Hi Patty, I thought maybe you could, uh, give me, uh, Eva's you know address. You know, so I could, uh, kinda go over and visit her tonight."

Are you serious? After what

Eva did for me, taking Lecia off my hands, I'm supposed to hand out her address and saddle her with this creep forever? No way.

"Gee, Lecia, I don't think you ought to do that. I mean, just because you had lunch together, you don't go over there. You've got to understand Eva, Lecia. She's nice to everybody."

"Hey Lecia, are you there?" I didn't hear anything, then she said, "Bye Patty," and hung up very quickly.

I didn't walk Lecia to school the next day. Mom didn't say anything about it, so I figured I was off the hook. I didn't see any of the kids that morning either. We had an assembly on pollution and it lasted until lunch. The halls were so crowded, that by the time I hit the lunchroom, everyone was already eating at our table. That's right, everyone, including Lecia, sitting right next to Eva. I was sitting down, when Gary rushed up behind me.

"Hey Pat, Eva is really ticked off at you." I don't blame her, it looks like I really tried to stick her with Lecia.

"Wh-wh, that wasn't it. It was something you said about the

The Creep

By Kathy Conrad

In the final installment find out if Lecia continues to be Overlooks least popular resident. Discover if Eva turns against her best friend Pat for her new best friend Lecia.

new kid, and you made her cry. I think she went over to Eva's house and bawled for hours. Eva was telling me in assembly so I couldn't hear too good."

"Well, I told her not to go over to Eva's. It's not my fault she didn't listen." There was nothing left to do but go on over to the table and try to make up with Eva. I could see that Lecia must have done a lot of crying. Her face was all puffy. Lecia said hi, but Eva wouldn't even look at me.

Then all of a sudden, Eva turned to Lecia and said, "Lecia, why don't you take your lunch over there to that table. I'll come eat with you in a minute."

Eva must have been madder than I thought. Lecia got up and walked away, I didn't waste any time.

"Really, Eva, I'm really sorry. I tried to tell her not to go over to your house, I really did."

"No kidding. Is that what you told her Patricia?" "I swear it is. Look Eva, I know you didn't want her for your new best friend." I thought I'd try to joke her out of being mad, but she didn't even smile.

"You're right," she said, "we're not the same kind of people."

"You're telling me," I laughed. Eva didn't laugh back. "But she is a person, you know."

"Who said creeps aren't people?" I was getting a little mad now. "Just give her some time Eva. She'll make new friends."

"Funny you should mention that. I think I need some new friends myself," Eva said. She started walking over to Lecia.

"Hey, wait a minute," I yelled. "How come you're so mad at me? I tried to stop her from coming over."

"I invited her over, you creep," Eva said. "Now get out of my way and get out of my life."

I died. It was the worst thing ever said to me and she said it loud too. The whole lunchroom heard her. Everyone was staring at me. It made me want to say, "I'm sorry," but I couldn't figure out what I should be sorry about.

Well, I'm over it now; Eva and I aren't speaking. You couldn't expect us to be friends after that. She sits at a table with some other group. I'm surprised she didn't sit with Lecia. But Lecia hangs out with this short kid named Harvey. He has big owl-like eyes.

It doesn't hurt anymore when I think about how Eva screamed at me. But boy, when it happened it was the worst pain I ever felt. When Eva called me a creep that day, I just turned around and ran to the bathroom and stayed there the entire lunch period just crying and crying. I mean, what would you expect? I'm a very sensitive person.

No To Nursing Funds

by Rosemarie DeFlumeri

The Boston Practical School of Nursing had its funds cut by the Boston School Committee. This is the only tuition free program in the Boston area. As of June 30th, the program is supposed to end and student nurses are questioning what will happen to their education. The students study at Peter Bent Brigham Hospital.

Sources reveal that money is owed to Peter Bent Brigham for the student nurses to maintain their nursing training.

John D. O'Bryant, a member of the school committee, said, "I had no idea that the program would be affected. It's criminal to start a program and not finish it. We should find some way to have the students finish the program."

The students have already spent about \$200 on uniforms, books, etc. Not to mention 6 months to a year of stiff competitive academics and nursing practice.

O'Bryant also added, "We have to get the \$75,000 to \$80,000 to allow the students to finish the program. I was not aware we were depriving the students of their education."

Robert Wood, superintendent of the B.S.C., said that they went through a painful budget review. The School Committee will have to appeal to the mayor.

The Boston Practical School of Nursing accepts two classes a year, one in September and one in January. There is a Junior and Senior class. The Senior class has about six more weeks to go before they finish the program. They have already had a graduation ceremony, yet are still up in the air about their diploma.

The Junior class has about six more months before graduation.

Miss Foley, the director of the program, said at the July 18th meeting with the school committee that by state law, the students either must be transferred or they have to discontinue enrollees in the program. She also said that the January class can't go anywhere else.

"I think with the acute shortage of nurses it's ridiculous to cut off the program," said

Foley. "This is the only tuition free program in Boston. Boston is going to be the one and only large city in the state that will be left without vocational training. The dental program is also on the chopping block. They were finished in June. We've accepted 26 students for the dental program and 26 for the nursing program. Students can't be accepted into any other program because it's too late."

Many of the student nurses have children to support and they can't get a job because they have to spend all of their time studying.

Janet Arroyo, a student nurse who has six months to go, was very upset. She said, "I have two children, I could have been working for six months, but I gave up my job to study. I'll sue if the program is cut!"

President of the Senior Class Barbara Askew, said, "We can't represent ourselves at the next meeting because we will be in class. What upsets me is how can they decide on a bill when they don't know the implications. I sat up all night worrying. We had to take a physical, a dental exam, and an entrance exam and had to pay for it all. Between books and uniforms we have to pay \$200. I have just enough money to get by. We're almost finished. I hope they give us a little more time."

Beth Luce, said, "We had a graduation ceremony June 6th at West Roxbury Community High School. We got our pins, stripes, and fake diplomas. The Boston School Committee said they were very proud of us. Then the week after, we had to take a 300 word exam to see if we could stay in the program. The only reason the school committee got us in the meeting first was to get it over with. We were prepared to stay all day!"

John D. McDonough, president of the Boston school committee, said that they would have the item on the agenda for the next meeting.

Though the nursing program stands as item one on the agenda, the students don't know where the program stands.

Nyet To Soviet Gold

By Timothy Johnston

The Soviets have captured most of the medals that are included in the Olympics at the Soviet Union. But most of the countries that had participated in the Olympics got at least one medal. I think that the Soviets are taking the medals like "taking a piece of candy from a baby."

If the United States team was there I believe they would have more medals than all of the other countries and the Soviet Union too.

If I were a spectator at the Olympics, I would be extremely bored because I wouldn't be interested in anything over there.

If I was participating in the Olympics and came from the United States, I would make sure I had a bodyguard because I wouldn't want to have anything to do with the Soviet people or get thrown in jail for anything. I'd rather wait until the Olympics came to Los Angeles, California in 1984 to enter because I would be able to do all the touring I wanted. I think we should keep the ban on letting Soviets in the United States through 1984. I wouldn't want the Soviets to get hurt by any of the people in the United States.

I also think the Soviets

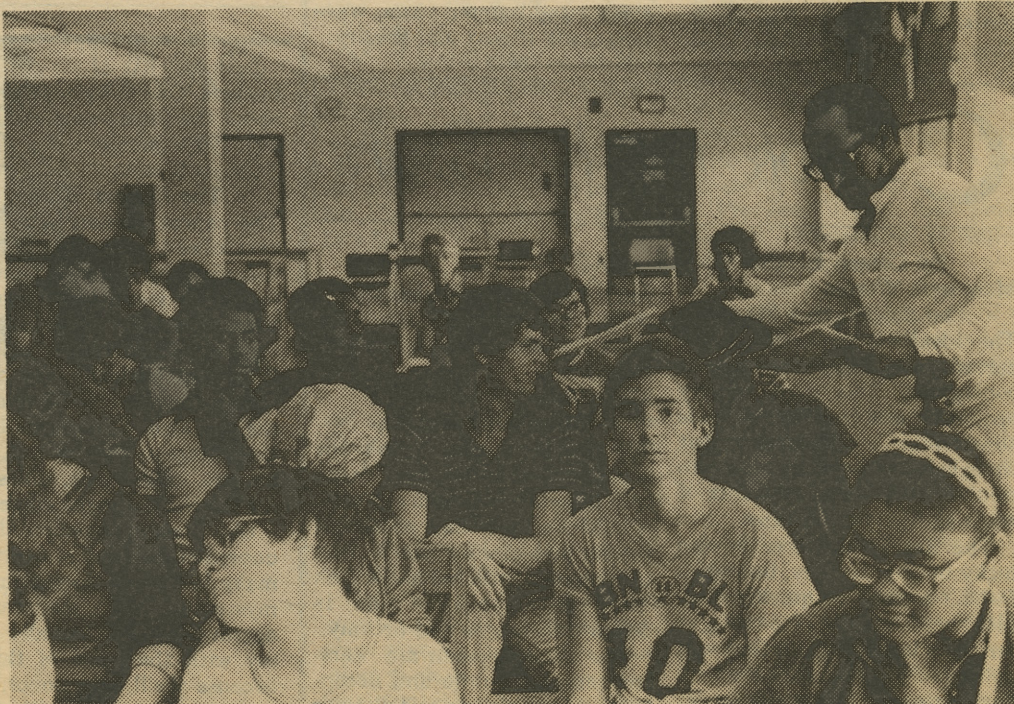
shouldn't fly our flag if we aren't participating in the Olympics. So, anyway they flew the California state flag so that there wouldn't be any trouble between the United States and the Soviet Union.

The Soviets were accused of cheating in the track and field events. This is a rumor, true or not I don't know. But why would a country with so many good athletes have to cheat; but then again are they so good because they cheat?

The Soviets escaped with 80 gold, 69 silver, 46 bronze for a total of 195 medals. What do you have to say about that. Don't you think it was easy pickin'? Compare that to Lebanon which only got one medal from a total of 679 possible medals. 679 is a lot of medals when you come to think about it. I think the Soviets shouldn't be allowed to participate in the 1984 Olympics because they already have their fair share of medals, Ha, Ha. And gold being the price it is these days, why should the United States invest any further in the Soviet Union.

If the United States didn't have to boycott the Olympics, I think the Soviets would have less than half the amount of medals they got.

*Boston
Spotlight
thanks
ABCD
and
Suffolk
University
for
their
support
and
encouragement,
and
wishes
all
readers
a
fulfilling
Fall,
Winter, and Spring.*



Over 5,000 Boston youth got paychecks this summer as employees of ABCD's Summer Job Program. Here Henry Smith, director of the Summer Job Program, passes out pay to some of the program enrollees.

The Boston Practical School of Nursing funds were re-established as the Boston Spotlight went to press.