Spotlight Sponsors Seminar

By Rosemarie DeFumeri

On Tuesday, August 5, the ABCD journalism program at Suffolk held a journalism seminar. Three guest speakers: Carmen Fields, from WNAC-TV Black News, Dan Rae, a WBZ-TV reporter, and Dennis Vandal, a photojournalist from the Milford Daily News, spoke about their experiences in journalism.

Close to 80 kids attended the seminar, including the business and government programs from Career Academy. Carmen Fields talked about how she got started in journalism and how she got the job at Channel 4 on Black News. When she was 9 years old, she started her own newspaper and went on from there. Fields, originally from Tulsa, Oklahoma attended Boston University School of Communications. She asked for questions and answered them all. Fields said that writing is fundamental for communicating, and that you have to learn to write even if you are a journalist on television. Miss Fields worked on the Globe as a general assignment reporter before she started working on Black News, where she has been working for about a year.

Dan Rae, a reporter on Channel 4 news, also spoke about how he got started in journalism and the different assignments he has been on. He is a very busy person because aside from being a reporter, he is also a lawyer. He was born in Boston and has lived here all his life. Rae went to Boston Latin and also attended college in Boston. He held a very frank and open discussion on the fundamentals of journalism.

Photo journalist, Dennis Vandal from the Milford Daily News, spoke about his career. He is a 1975 graduate of Suffolk University and started taking pictures when he was twelve years old. Vandal has never taken a class in photography. He also showed us some of his work.

These professionals offered very helpful hints about journalism and photography and they were all thanked by the journalism program staff and other attendees.

This group of potential journalists were among the many to learn about careers in the news media.

Special Needs Teens Employed

By Ernest Purefield

The ABCD handicapped program at West Roxbury High and Community School ran five weeks and went well but ended due to funding cut-offs.

Without the program, most of the kids won't have anything to do for the rest of the summer. "If it wasn't for this program, I would be sitting around watching television," said a 16 year old.

The program was highly regarded because it gave teens with disabilities a chance to earn an income and have fun during the summer.

Rita Feinstein, a program aide, is disappointed about the program being stopped. "The kids had a wonderful time, they learned how to talk about their disabilities, they made friends, and they made things like sign language," said Feinstein.

The endlesses made 160 items in just five weeks. "The kids love to work they never make any excuses not to," said Feinstein.

Cont. page 3
Charlestown Elderly Apts. Open

By Elizabeth Hinds
House Speaker Thomas P. O'Neill, Jr. and Mayor Kevin White attended the opening of the Mary S. Colbert Senior Citizens Home on July 18 in Charlestown.

The home has a total of thirty apartments: five are equipped for handicapped people, two are three-bedroom apartments and the remaining twenty are single bedroom apartments. The apartments are equipped with emergency signals in both bedrooms and bathrooms - they are air-conditioned. They also have central heating and are wall-to-wall carpeted. The kitchens are equipped with dishwashers, gas stoves and refrigerators.

The home is a new concept that was totally renovated through a $206 grant from the Department of the Environment. (HUD).

There are many others who selected by a public lottery system, are eligible for a section 8 subsidy. This means that HUD pays 25 percent of a person's income rent and the Market's pay for the thirty apartments. The home was named after ninety-year-old Mary S. Colbert. She is a lifetime resident of Charlestown.

She has dedicated her life to the area benefitting the residents of Charlestown.

The Mary S. Colbert Senior Citizens apartment is sponsored by the John F. Kennedy Family Service Center Inc., and developed by the Charlestown Economic Development Corporation, a subsidiary of the Kennedy Center.

Mrs. Colbert was given a plaque by Mayor Kevin White which read, "A life of dedication to the people of Charlestown."

She also received the presentation from the Massachusetts State Senate.

The facility floor apartment building has a twenty-four hour security system.

Without the assistance of House Speaker Thomas P. O'Neill and Mayor White and the hard work of John Gardiner, director of the Kennedy Center, both the property and the HUD grant might not have been possible.

Barach - Project Coordinator
Keith F. Westerman - Managing Editor

By Denise McGrey
The organization called Bridge Over Troubled Waters is a place for runaways to go. It has been around for close to ten years. It was founded by an Episcopal priest.

It helps young people like priests, teachers, and other special people come together and think that they would be able to help kids who were away from home. Bridge is located in Boston, next to the State Senate.

There are lots of reasons for kids to run away from home. Some of them are: because they are young, pregnant, in trouble, concerned about things shrouded. They don't know who to talk to, where to go, what to do, so they try to run away from their problems. Runaways live on the streets. Those who do not feel safe go to a shelter for runaways.

There are about 30 people now living at Bridge. The ages of the runaways range from 11 to 18. The purpose of the shelter is to provide a safe place for troubled runaways. Runaways usually come from the streets. When they first get there they settle in, get to know the other people at the center, and get into the groups. The center has a library, game room, and a meeting room that the kids can use. Bridge has a service that lets the kids contact their parents directly. The kids can send a message through the Runaway Hotline. The hotline can then contact their parents through the Hotline to let them know that he or she is OK, but he does not have to let them know where he is staying.

Barbara is one of the counselors working at Bridge. She finds it very fulfilling in working with runaways when she was working as a teacher. Kids would tell her about their problems, so she decided to help kids who needed someone to talk to. At Bridge the kids have different things to do. For example, they have job plans for the kids so that they can earn money. The organization has a Street Workers who help find runaways and keep them safe. The organization also has a twenty-four hour telephone hotline that provides free services for runaways.

Bridge also offers help for single mothers and their children.

The center helps find runaway a temporary place to stay, and helps them get back together. So if you have run away from home or you just need someone to talk to, call the Bridge Hotline. 303/7714.

Summerline

By Coleen Bright
Summer is a time when you feel free to do as you please. I mean it's great to sit on the docks and catch a quiet breeze, or go swimming if you get the urge. I think it's nice to be in

The sun with the radio blaring and something icy cold to drink. It's great to walk the beach at night or just sit and watch the sunset. This is the time when you start feeling at ease to do what ever pleases you. So, relax, kick off your shoes and do what you want to do, because this is your vacation. Lay back in the sun and drink lemonade; sit in the front of the air conditioner; swim, or jog, it's all so happy. Nothing is worse waiting for a momentous opportunity of your summer.

For Runaways

By Mike Butler and Keith Powell
ABCD's Law Program appeared on "Miller's Court" with other students in August. Arthur Miller, a lawyer from Harvard University, hosts the show. It was split up into three segments and dealt with crimes committed by a juvenile and an adult.

The group arrived at Channel 5, WCVB-TV, in Needham. They had to get a name tag and then had to contact their parents directly. They were given a warm welcome. All the teens were excited to be in the executive conference room and were given a variety of refreshments (donuts, apple cider, brownies, and cookies). Then they had a 20 minute talk to get acquainted and comfortable before the videotaping. The show was expected to air in the fall season. If it does go in the rating, it will be sold across the country.

They videotaped a saw a movie on two teenagers that wanted to go to a concert. The teens (the boy 16, the girl 17) couldn't get the car that night so borrowed it from the neighbors car while they were away. Somehow the neighborhood happened to see two people take the car, they knew that the owner of the car was out of town, so they called the police. The boy and girl were caught by the police and brought into the headquarters.

They were fingerprinted, but the 17 year old girl which is considered a juvenile (in Arkansas) was sent home with her parents and summoned to appear in juvenile court.

The boy who was considered an adult spent the night in jail to await bail. At juvenile court the boy and parents went into the judges chambers and discussed what happened. It was decided that the girl wasn't a delinquent and asked her to join some public service organization (her record was not open to the public).

The boy was tried in public by a jury. He was convicted of grand theft auto and given 60 days in jail (this record was open to the public).

Afterwards, the teens in the show also had a chance to talk about what they had thought about the incident.

The second part of the show was discussing the differences between an adult court and a juvenile court.

The third part of the show was about what you would do if you were a judge and how would you handle this situation.

"Miller's Court" went on the air two years ago. The special made with the ABCD Law Program is the first of three shows dealing with teens. The title of this series is "The Law Works."
Some of the enrollees in the ABCD Handicapped Program learned business skills this summer which they hope to make use of in the future.

**Samaritans Save Suicides**

By Lorine Diaz

To all my friends,

"Please forgive me and thanks for all your kindness. My courage has run out. In the face of personal health, deserted by my sisters, and persistent cruelty of my husband, I have no further reason to keep fighting. All my life I have tried to be decent. I have worked hard to make a marriage out of puny material. To be deserted at such a time of my life is more than I can bear. . . . from a suicide note.

Suicide continues to rise among young people between the ages of 15 and 29. "Two hundred and fifty people die a year from suicide. We need help to come into the Samaritans office in Boston," said Executive Director of Samaritans, Shirley Karnovsky. The Samaritans is a worldwide network of trained volunteers. The center continually recruits people to meet a quota of 100 volunteers. "Most people need someone who will listen and care, and share the pain," said Ms. Karnovsky. Volunteers work on the phone in five hour shifts, 24 hours a day, everyday of the year. Of the 4,522 people who called the Samaritans for the first time in 1971, 91% had already begun to overdose or had cut themselves.

Psychiatrist Karl Menninger wrote, the suicidal gesture is a "pleading . . . I want to live; help me find a way to live." Why do people attempt suicide? These are some signs of depression and suicide risk: the feelings of guilt and self blame, financial worries, recent loss of loved ones, unsympathetic relatives, feeling that "no bodies care," and fear of losing control, going crazy, harming self or others. Chad Varah, an Anglican Priest founded the Samaritans in London 1953, and was brought to Boston in 1974 by Monita Dick­ens, who is related to the author Charles Dickens. By 1977 the Boston Samaritans Center became the second busiest in the world, only behind the original London Branch. Since last year, three Samaritan Centers have opened in Minnesota, Cape Cod, and Rhode Island. Dickens resigned as director of the Boston Branch and Shirley Karnovsky became executive director. "I've always been aware so many people need this kind of help. Suicide has been around since the beginning of time . . . said Karnovsky, people need us.

The future goals for the Samaritans are preparing for growth nationally and regionally, as well as locally, recruiting volunteers from racial and ethnic minorities, and educating the general public on how they can prevent suicide.

**The Past Comes To Life On The Boston Common**

By Timothy Johnston

Members from Old Sturbridge Village were on the Bos­ton Common to celebrate Bos­ton 350. They were here during the days of July.

The demonstration depicted to Bostonians what life was 150 years ago. They were hoping to make people interested in going down to Old Sturbridge Village. The Villagers were showing Bostonians how wool was spun into threads, how clothes were dem­onstrated how were made, and how they made broma.

One of the villagers said his broma "could last a lifetime but they cost a lot," so do their buckets which could cost up to $50.

They were also demonstrating some of their traditions, and cus­toms. A stand by the main ex­hibit area had books, lanterns, and all of the things that were necessary to live dur­ing that period.

Passersby were amazed at the way of life 150 years ago. One spectator was completely dazzled and kept on asking questions about the fine craftsmanship of the merchandise. Most of the people that were there said they had never been to Old Sturbridge Village.

One of the main industries at the village itself is farming. The busiest time for farmer is at summertime, just as it was 150 years ago. The crops need to be cultivated, there is hay for mowing, the rice is ready for har­vesting. Cows must be milked, and the milk must be turned into cheese.

Some of the women make soap and do weekly wash by hand. Other daily work goes on at the blacksmith shop, at the broom, tin and shoe shops, and at the pottery shop. There are 40 an­tique homes, shops, mills, churches, and a farm, at the village.

They are open in the summer from April 1 through Oc­tob­er 25, 1980, from 9:30 a.m.­5:30 p.m. The cost is $6 for adults, and children 6-15 for $2.50. Old Sturbridge Village is on Rte. 20 in Sturbridge.
Another course offered is dance. This includes manners and deportment, fashion, television and photography.  

For those of you who have purchased expensive cameras and don’t know how to use them there will be vocational lessons on photography.  

A center such as this is most important to the community. This is the only establishment where lessons in cultural, vocational, and artistic endeavors have been encouraged and fostered. Thanks to the professional staff of instructors and the diverse curriculum the student is interested will be able to improve their individual talents.

Jack says that “at a time when so many young adults are losing interest in creating art and discovering the adolescent and adult community, a Neighborhood Center of this type is long overdue.

Many things will be offered at the Fine Arts Building. First, there will be a fine arts class. The curriculum includes tap ballet, modern jazz, dance, and dance and grace and movement. The line dance class is also expanded to and including senior citizens.

The instructors will be going to the elderly homes and complexes where they are sometimes transportation difficulty in the winter months.

Many teenage boys are signing up for the dance classes, which will provide twice a week preparation for the football season.

Another course offered is theater. This consists of musical coursework, presentation and drama.

The students taking courses in musical comedy or dance will not only find Jack feels that it is much more important for them to learn how to “perform” before they move on to and attempt to finish in front of an audience.

There will also be drama, scenic and stage light up and costume classes offered.

In a newly installed sound proof room of the instruction will be taught. This includes piano (classical and classical) guitar and drum.

The proposed Neighborhood Center for the Performing Arts is currently under construction in Dorchester.

The Lavender Center for the Performing Arts will be opening at 771 Adams Street in Dorchester on September 18. This long awaited and much needed establishment will be under the direction of Jack Morris, whose talent is well-known for his excellent work with the Nepomucen Players and Saint Anne’s C.Y.O.

All age groups and sexes will be welcome to attend this center, which will be in craftsmanship and the performing arts.

According to Jack, the center will serve as a “cultural hub” for the neighborhood at one time point. Here people will be able to gather and learn. It will be an open door for the further development of the arts and education.

By Rosemary Sanchez

Often people think that the Massachusetts State House is only a place of law-making; it is that and more. It is a rich historical museum.

Construction began January 11, 1798 and took several years to complete. This building was designed and built to be elegant. The building is opened over two blocks of Beacon Hill near the Common. Many famous people have lived and spoken there. These are some histories of the State House.

The Model State House—An architect’s model of the late 1798

This is located in the entryway just outside Doric Hall.

Reception Room—The Senate meets there and it is also used for community meetings and conferences.

The State House—Flags today are 300 flags. These flags are returned after duty in every war since the Spanish-American War 1-2 and other wars.

Council Chambers and Cabinet Room—Rexall Hall is decorated more than the Government building. Its proportion is a perfect cube.

The Crystal Chambers—They were installed in the early 1900’s. Book front book cases. These are copies from the building.

Dome—The most popular in the State House. Some of the most people in the world come off the street. The people is one of the most people in the country. Most of the people are voluntary and bright and most of the counselors and servers are former members of the Third Nail.

There is no charge for the services the center offers. The rules are free and the food is good and beautiful. The members of the Third Nail are allowed to keep their personal belongings.

According to McCarty, 90 percent of the people’s problems are solved and solved seriously. John McAnxious comments that the money for the program. The money was used for supplies and food (lunches).

The lunches were very nutritious. The children have purchased expensive cameras and don’t know how to use them so there will be vocational lessons on photography.

The teachers arranged from Mrs. Lydia Forbes. The Administrators were prepared from Mrs. Eubanks feels that “this was the best Bible school ever at Pleasant Hill.”

The children ate tuna fish sandwiches, bologna and cheese sandwiches, cheese and potato chips, salad sandwiches, bologna and cheese sandwiches, and chocolate chip cookies. Fruit, ice cream, and potato chips.

It lasted from 8:30 a.m. to 4:30 p.m. for 10 days. The teenagers get buyers of alcohol that teenagers get some of the things that you are able to see on the floor from 10:0-6. The State House is on Tremont Street. It should not be missed.

By Baidaica Brown

Pleasant Hill Baptist Church opened its most successful Vocational Bible School in years. The Bible school was held in the lower auditorium July 14 through 16. It lasted from 10 a.m. to 2 p.m.

The theme of Bible school was “I was glad when they said unto me let us go into the house of the Lord.” This simply means that you should be happy, willingful, and grateful when you enter into the house of the Lord.

Some of the projects of Bible school were to impress upon the children the importance of having respect for the Lord, to teach them to have respect in his house, so that they will not abuse his house, and also for them to have respect for each other, and for direction.

The school wants to acquaint the children with the seriousness of the Bible. Also to arouse an awareness of the ever-presence of God. To start the children learning about the Bible and religions at an early age, for them to be become spiritually inclined.

The members of Pleasant Hill church contributed themselves to the program. The program has been around for ten years and will probably continue to be successful in the future. Third Nail members include both men and women.

The men and women live together in the same building. They are allowed to have visitors on any day. The center is not at all like a jail and the members are given a lot of freedom.

By Stephen Lawson

The Third Nail is a detoxification center that is located at 1170 Columbus Ave., in Boston's South End. The Third Nail is a detoxification center that is located at 1170 Columbus Ave., in Boston's South End.

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Evening Magazine

by Kathy Conrad

Are you tired of turning on your television set and finding crime, instability and injustice? Well, if you are, then Evening Magazine is the show for you!

For a few years, Evening Magazine has consistently brought out the finest qualities and talents of the surrounding area. Instead of dealing with street and the problems people face, things bring out each other’s best abilities. Both you and old and new friends will leave the show without saying that the show is not specifically for one peer group.

With all the violence on T.V., most of the people really couldn’t bother with a program that gets you sick or depressed watching. That leaves less people who want to go into the field of television. Evening Magazine pulls peoples interests right back into place though, because all the harshness is left for T.V. someday.

Evening Magazine’s Barry Nolan and Robyn Young answer questions from the audience.

Winter Wishes

by James Hasley

Young people (and the ABCD summer program will run throughout the winter) will be interested in Hindu, a study of the Journalist Program. believes that the programs should be continued during the winter, although he does not think it would have the teen etc... off the streets because they would be in and out of the program for their free time. Elizabeth would like to see the program continue because I have, I have made my writing skills and I have also enlarged my vocabulary list. If it does not continue during the winter Elizabeth would like to work for ABCD again next summer.

The feature editor, Kathy Gundell of the Journalist Program, would like to see the program run all year round because it is giving her confidence in her self. Kathy says “it is giving me the ability to be proud of myself and to take responsibility without fear. I honestly hope that this job will run in the winter as well. I would not feel any reason why not since it is doing incredibly well,” she said. Kathy added “it is something we can really enjoy seeing it as this is really one of the most important reasons why I should be here.”

Earnestie Tucker said she would like to work for ABCD after school “I think that the ABCD summer jobs are good be... because they keep the youth off the streets.”

A teacher in the Journalist Program, Karen Laughlin said “I think the program is a success and I would like to see it continuing during the winter?” Karen thinks it would help many young people because it would help them improve on their language and reading skills, Karen has been working for ABCD since June and she enjoys it. She also thinks that the students have been well behaved. In general students and staff of the Journalist Program hope that the ABCD summer jobs will continue to run through the winter because it is a big success.

To Heal Or To Harm

by Angela Brothers

Marijuana is one of the most used illegal drugs. It has been used as treatment of diseases like arthritis, asthma and insomnia. Now it is used to reduce vomiting and nausea that results from chemotherapy. It is used to stop vomiting and nausea that result from chemotherapy. It is also used by glaucoma victims. Marijuana serves to lower blood pressure and the pain and pressure is used to ease the pain.

Marijuana is a serious drug as well as a healing drug. It is extremely dangerous and effects every system in the body, mainly the brain, lungs and the reproductive and immune systems.

Smoking five marijuana cigarettes can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. Smoking one marijuana cigarette can raise the lungs more seriously than fifteen cigarettes per day and yet more. 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BOSTON SPOTLIGHT

Empire

Brenda Cheffo and Mike Butler

"The Empire Strikes Back" is an exciting action-packed film made by movie director George Lucas. It is a sequel to the movie "Star Wars."

Luke and his allies, Han Solo, Princess Leia Organa, Chewbacca, Lando Calrissian, C-3PO, R2-D2, and the all-time favorite, Yoda, have an epic battle against Darth Vader, Boba Fett, and their friends.

When "Star Wars" came out, it became the greatest box office record for highest grossing movies, but "The Empire Strikes Back" beats it. According to the local papers, made $1,300,000 on the first day it played. May 21, 1980, nationwide.

A new technique was used for the release of the film by the Havas Williams, who is currently curating the concert in Boston at the Boston Pops.

Yoda, a Jedi Knight, enters the sequel of "Star Wars," and becomes Luke's teacher of the force. In this story, Luke is more powerful because of Yoda. Yoda is the last true Jedi Knight. His age is unknown, but the movie indicates that he has been teaching the force of the Jedi Knights for over 400 years. Yoda tries to teach Luke to be a Jedi Knight, but Luke is disturbed in his training because he has visions of his friends being held prisoner by Darth Vader.

Another newcomer to the Empire movie is the Governor of Bespin (Cloud City), Billy Dee Williams (Lando Calrissian), who's a friend of the movie, he is held in Darth Vader's grip, and he is forced to trap Han Solo or die.

The climax of the film is a battle between Skywalker and Darth Vader in the Cloud City of Bespin. As Luke is on the Planet of Yoda, training to be a Jedi Knight, he sees a vision of his friends in grave danger at Cloud City. He has two choices: either to stay with Yoda and learn the ultimate secrets of the force or go help his imprisoned friends on Bespin. Luke chooses to go to Bespin to find them, where he is confronted by Darth Vader.

Luke faces Darth Vader in Bespin and their battle begins. Exchanging words, and pulling their light sabers out in many occasions, Luke finally loses his hand, but does not give in to Darth Vader.

Han Solo is trapped and is lowered into a new weapon of the Empire, the "Carbon Freezing Chamber." After being frozen but still breathing, he is turned over to the notorious bounty hunter, Boba Fett, who has a price on his head, he bought a port of blanks to shoot the captives, he is not going to help, Boba Fett hurries off to get paid for delivering Han Solo, who has a price on his head.

The search continues in the series will be "Revenge of the Jedi," will be playing in late 1981 or early 1982.

Well, Maxwell Sign?

By Kenny Funches

Cedric Maxwell is signing a multi-year contract with the Boston Celtics, N.B.A. team, may be his ticket to fame. Maxwell's name is a free-agent, but the news is that the Indiana Pacers and the Cincinnati Cavaliers want him. If Maxwell doesn't want to become an Ex-Cel, something has to come up, he is a prepared for it. He said he would become a challenge for "any team will be a challenge for him."

The Blues Brings Laughs

By Danny Lynch

"The Blues Brothers" is a good comedy movie that has earned a lot of action scenes. It was written by John Landis and Dan Aykroyd, who stars in the movie as Elwood. The story is mainly about two brothers, Jake (John Belushi) and Elwood (Aykroyd), who try to get their hand back together again and raise 10,000 dollars worth of tax money for a mission.

It was a good movie with a lot of car chases and crashes.

St. Angela Busy流水

Reginald Cassar

St. Angela is a Catholic Church and School. Both are supported by the people in the parish and other contributors.

The most new project at school is the new school building. The church is the best in his religious career. The reason parochial schools are important is because they give good education and religious discipline.

Another reason for their importance is that they are clean, free of vandalism and in good condition. Most of the parochial schools do not have as much facilities as other schools, such as a gym, science room or music room.

Parishes have a lot of things to offer teenagers such as sports and organizations for the youth, like the CYO. Most parishes have these things, but St. Angela's has more. It has the "60 and Older Club" which goes on trips, and a bus that brings senior citizens to church.

St. Angela's has "Girls and Guys Club" which holds disco parties, banquets, penny sales and bingo. The parish also has a day camp which any kid can participate in. It offers tennis lessons, art & crafts and many exciting day trips.

All of these activities and clubs are run by Father Murphy. The rest are directed by Father Chadonnard.

If you are looking for a hard working student, and good people in sports, try a catholic school.

Democrats 'Viewed

by Keith King

One week before the Democratic Convention, which ran from August 11-14, placards were being passed out that said "Dump Carter." Delegates were free to express their views at the then-loosely organized "open convention."

With the feeling that Maxwell will not return to the Celtics, he said his offer to Maxwell and now he is up to him. Maxwell said the team would like to have him but they can't prostitute the ball club to keep him.

Maxwell is optimistic but no training camp or even some vision of a Celtics anymore.

A Played manager Dick Vertick responded, saying his team on the verge of getting Maxwell. If Maxwell does wind up with the Indiana Pacers, they may pay a high price to the Celtics. They may have to give up a Guard perhaps Johnny Davis or 6-6 or 6-5 Bradley Maxwell.

Maxwell was Boston's first round pick in 1977 from the University of North Carolina.

By Avellino Fonte

From the slums of Chorillo, a 13-year-old brawler emerges to be devastating. A kid who lived on the east side of the Panama Canal in Chorillo, where he was born.

A bully who kicked out of school in the 3rd grade at the age of 13. Who's this brawler? Duran is his name, he was one of eight kids.

Duran swam several miles as a kid for groceries, which almost caused him to drown.

Duran didn't know that he would soon see the man who would send him on a career which would bring him a lot of money. This career would reflect his experience in street fighting when he went professional at the age of 16.

Carlos Gutierrez is the man who found this secret talent. Duran met Frita at the age of 10 on his coconut tree plantation. Carlos brought him to his elegant house and gave him some money to send him home. He bought Duran his first pair of shoes for $300 from Alfredo Vasquez.

Duran was hooked on boxing from watching his brother, whose name is Domigo.

Duran is a brawler instead of a boxer. When Duran was in the light weight division, he devasted all his opponents.

Early in training, he needed help on using a jab, learning the left set everything up for the right hand. He began with combinations, learning to block, and moving over.

Roberto Duran's chola, a mixture of Indian and Spanish descent. His eyes are brown and his hair is as black as the plumage of a crow.

Duran's record is 68-1, with 55 knockouts.

by Brenda Cheffo

Mr. X has last but Mrs. X and Miss V. Miss Y has transferred out of the program. While Mrs. X is telling Mr. X that two can play at the game. She was seen going to Kirk's for lunch with Mr. B.

Mr. Z is still crazy about Miss Y but she does not want any part of him.

Did You Know That: Keith Westerman, our managing editor, will be going to Boston University Graduate School this fall.

The feature editor Kathy Condon and the photography editor Michael Butler were both born on April 9, 1965. Mike has two sisters and Kathy has two brothers. They both worked at the Museum of Science at different times. They both quit.

On Friday, August 8, the members of the journalism program gave a party for the counselors to show their appreciation for everything they did for them.

They bought a cake that was made to feed 50 people, that said, "To all of you, Best of luck in the future. Your journalism class of 1980."
American Art Today

By Dione Hughes

The Society of Arts and Crafts, one of the oldest non profit craft centers in the United States, provides a place where people can see a variety of forms, functions, and techniques to represent the masters in America today. The Society of Arts and Crafts, which is located on Newbury St., is an educational experience which you should undergo.

The society started in 1940 and is funded by members of the Massachusetts Council of Arts and Humanity. Its 312 members represent pottery, glass and silver.

When this society opened it had over 500 members and its projects to educate the people." said Lucy Bush, employee of the society. At the education center, they have the oldest arts organization in the Northeast. They sponsor and arrange lectures, workshops and special exhibits. Some exhibits are devoted to the description of unorthodox techniques.

One member, Sara Semillas of California, went to the School of Arts and Crafts. From there she went to Rhode Island and took up the Boston Fine Arts Textile Design. Miss Semillas works with silk, wool, lace and natural dyes. Semillas's work has been displayed in many art shows. Two were held at the Providence, Rhode Island and two were held on Newbury St. in Copley Square.

Semillas also has had textile teaching experience. She travels related to her craft work; she has been to Europe, Southeast Asia and other countries. If you're really interested in the society, go and visit and learn about their techniques, silk thread and jewelry.

Tune Into Stereo

By Toby Thompson

If you have a good car, and want a good music system, but your change purse is not as full as you hope it would be — if you are part of the cheap, bad-sounding, compact stereo, don't have the money for separate components - I would suggest you read this article, because here are a few suggestions for putting together a good and inexpensive system for under $500.

The first component of the system you think about is the pair of speakers. This is the part that plays the music for you. Since people have varied requirements, you will be given a couple of choices. The price range is: the smallest one will cost $40 to $60 each. The first selection is the ADS LS20. This speaker packs its essential sound and its price at about $50. Another selection that is excellent sounding, but a little more expensive, is the Advent 3. Advent's simplicity plus quality price make it very popular, and a great buy.

Next, there are a couple of receiver suggestions. The receiver is a combination of an AM-FM tuner and an amplifier. The amplifier powers the whole system. It affects the music impulses from the tuner or the turntable etc., and sums them through the speakers. The first selection is the Yamaha CR-429. This receiver is a little expensive, but it is worth the extra money. The price range is from $200 to $350. It can reproduce natural music, if played through good speakers. Another receiver of superior quality is the TDC 1000. This little beauty has all you would want in a receiver, a good tuning device for FM. It is priced around $170 to $190.

After the receiver you should buy the turntable. The turntable is very important because it picks up impulses from the record via the cartridge, and sends those impulses to the receiver. The only turntable and cartridge that even needs to be recommended is the Hispere 250X. This turntable is fully automatic, so all you have to do is put on a record, push a button and you're done. The quality is excellent and the cartridge (containing the needle) can add an extra addition to the quality. This turntable costs about $80.

If you want a tape deck, and a set of low fidelity records by a large margin, the best selection for the money is the Technics RS-M7. With this tape deck you can record from your AM-FM music, or record an album. If it is recorded on a good tape, like TDK's A.V. tapes, for instance, it will sound even better than the record. The playback is won­derful on the deck. The price is about $175. You will get the same sound out of another deck for about $220 to $250.

If you feel that you have to have one girl from the other, you're not that serious about her. Choose one girl from the other, because you're not that serious about her. Let her know that you don't like it when she doesn't listen to you. Speak up and let her know how you feel.

Dear Spotlight,

I am a 14-year-old girl who constantly fails History courses. In the history class, I don't understand the concept of many things. History. What kind of help can I get?

Signed, "Failure"
by Kathy Conrad
Continued from last issue: There are lots of creeps at school and they usually hang together. When I got home, Mom asked me, "how did it go with Lecia?" I told her how I walked Lecia to class and Lecia had hung together. Mom was really happy. She didn’t even come down on me about the C-in math. Then I mentioned drivers ed. Just so she and Dad could start car hunting. I felt pretty good because I’d heard the last about Lecia from Learner Farmer. And then the phone rang.

"For you, Patricia," Mom said when I flew over the phone, thinking it was Lecia. I put the phone up to my ear and gave Mom my address. You know, so I could, uh, kind of go over and visit.

Are you serious? After what Eva did for me, taking Lecia off my hands, I’m supposed to hand her back to the chopping block? I don’t know. But why would she want to do that? I mean, just because you had lunch together, doesn’t mean you have to go over to her house and understand Eva, Lecia. She’s nice to everybody.

She sat at a table with some people, crying and crying. I didn’t listen. "Hey, wait a minute," I said. "I just want to say, Lecia, why didn’t you hit me? I died. It was the worst thing that ever happened to me. She sits at a table with some people?” I was getting a little mad at me. She’ll make new friends after that. Eva said, "You’re right," she said, laughing. Eva didn’t laugh back.

"We’re not the same kind of people." I thought I'd try to joke by the time I hit the lunchroom, Mom didn’t say anything. I’d rather wait until they finish the program. The only reason they have about six more weeks to go. I could, uh, kinda go over and visit.

The Boston Practical School of Nursing funds had cut the Boston School Committee. This is the first time this has happened in the city. Of June 30 and the school program is supposed to end and student nurses are questions what will happen to their education. The students at the Peter Bent Brigham Hospital.

Sources reveal that money is owed to Peter Bent Brigham for the student nurses to maintain their training.

John D. O’Brien, a member of the Student Nurses Committee, said, "I had no idea that the program would be affected. It’s crowded to start a program and not finish training. We should finish the program to have the students finish the program.

The students have already spent about $300 on uniforms, books, etc. Not to mention 6 months to a year of stiff academic courses and nursing training. O’Brien also added, "We have to get the $70,000 to $80,000 to allow the students to finish the program. They were depriving the students of their education.

The Boston Practical School of Nursing accepts two classes a year, one in September and the other in January. There is a junior and senior class. The Senior class has about six more weeks to go before they finish the program. They also have a graduation ceremony, yet are still up in the program.

The Junior class has about six months before graduation. Miss Foley, the director of the program, said at the July 18th meeting, "I am supposed to cut the program, to cut the program, to cut the program, to cut the program, to cut the program. I also think the Soviet shouldn’t fly our flag if we aren’t participating in the Olympics. So, anything that the California state flag stirs therefore would be a good thing because we already have the Soviet Union." I could have been working on the chopping block. They were finished in June. We’ve accepted 26 students for the dental program and 26 for the nursing program. Students can’t be cut from the program for any reason, because the program is cut.

President of the Senior Class Barbara Ashret, said, "We can’t represent ourselves at the next meeting because we are in class. WhatLecia is up to me is how can they decide on a bill they don’t own, they don’t like, like a right dental exam, and an entrance exam and had to pay for all. Between books and uniforms we have to get money to get by. We’re almost finished. I hope they give us a little more time.

Beth Luce, said, "We had a graduation ceremony June 5th at West Roxbury Community High School. We got our pins, stripes, and fake diplomas. The Boston School Committee said they were very proud of us.

Then the week after, we had to take a 300 test in order to see if we could stay in the program. The only reason the school committee got us in the meeting first was to get it over with. We prepared to go over the 30 test.

John D. McEnough, president of the Boston school committee, said that they would have the item on the agenda for the next meeting.

Though the nursing program stands as an item one on the agenda, the students don’t know where the program stands.

The Boston Practical School of Nursing funds were re-established as the Boston Spotlight went to press.

BOSTON SPOTLIGHT
The Creep
By Kathy Conrad
In the final installment, find out if Lecia continues to be a resident. Discover if Eva turns against her best friend. Put forth her new best friend, Lecia.

By Timothy Johnston
The Soviets have captured most of the medals that are included in the Olympics at the Soviet Union. But most of the countries that had participated in the Olympics got at least one medal. I think that the Soviets are taking the medals like "tack-a-teen-piece of candy from a baby.

If the United States team was there I believe they would have more medals than all of the other countries and the Soviet Union too.

If I were a spectator at the Olympics, I would be extremely bored because I wouldn’t be interested in anything. I’d rather wait until the Olympics come to Los Angeles.

If I was participating in the Olympics and came from the United States, I would make sure I had a bodyguard because I wouldn’t have anything to do with the Soviets or get thrown in jail for anything. I’d rather wait until the Olympics come to Los Angeles.

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I think the Soviets would be a little upset because they are doing it.

The Soviets escaped with 80 gold, 69 silver, 66 bronze for a total of 165 medals. What do you have to say about that. Don’t you think that’s easy pickings. Compare that to Lebanon which only got 13 medals, and our total of 679 possible medals. 679 is a lot of medals when you come to think about it. I think the Soviets should be allowed to participate in the Olympics because they already have their own fair share of medals.

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I think the Soviets made a lot of money when they come to think about it. I think the Soviets should be allowed to participate in the Olympics because they already have their own fair share of medals.

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