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# The SUFFOLK JOURNAL



"The heights by great men reached and kept  
Were not attained by sudden flight;

But they, while their companions slept,  
Were toiling upward in the night."  
Longfellow

VOL. 2 NO. 9

BOSTON, MASSACHUSETTS

May 20, 1918

## Law Freshmen Elect First Student Council

Close Battle For Seat In  
Every Division; Nine to  
Aid Class Officers

Friday, April 20th, the Law School freshmen held another election, and for the first time in the history of the school a class is to have a student council.

Because of the large size of the class, it was decided that four officers were did not have enough time to get around and contact all the students. These councilors are representatives of their classes and will always be in immediate touch with their respective divisions. The mid year students were not allowed to compete in the regular election, so it was decided to make at least one councilor from each class a mid year student. These councilors will represent each class.

A close battle was fought in each division. In the first division, Charles P. Ford of East Boston, a very likeable young man, took the strong position with 59 votes. James A. Coffey of Arlington, a mid year student, was unopposed in the 5:30 class. Jim is a very active in the Young Democrats and will be a great help to the student body because of his varied organizational experience. Charles P. "Chic" McGuire, who made Mr. Billingsworth famous at the Freshman frolic, got 113 votes. Charles' scholastic from South Boston is one of the most popular freshmen in the school, his ready wit is second only to his pleasing personality. The class is fortunate in having an able man like McGuire on its council.

Matthew F. Avery, an honor student from Roxbury High School and a very capable representative of the student body was elected.

### O'Sullivan Wins

The 7:30 Division had a very close contest, and the pluming judges had to be on their toes as the boys came down the stretch.

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## Finegan Elected

Joseph W. Finegan of Everett, grad elected president of the 1918 graduating class of the College of Liberal Arts at a special election last Friday night.

Other officers are Agnes Lavery, vice president; Charles Lund, treasurer and Thomas Payne, secretary.

The class discussed their commencement and class day plans. It was voted to have midnight bus to their class color.

## Alumni Ball Attracts 800

Lieutenant Governor Kelly  
Heads Distinguished Guests

More than 800 alumni, students and friends danced to the Straggs-John's orchestra at the tenth annual ball of the Suffolk University Law Alumni Association at the Hotel Vendome, April 28. Among the dignitaries present were President Gleason L. Archer and Lieutenant Governor Francis L. Kelly. Professor Thomas Fineman, treasurer of the Alumni Association, was general chairman of the ball.

The Alumni Ball committee are to be congratulated in their handling of this affair. The ballroom was beautifully decorated and everything worked smoothly. All the students and men of distinction were arranged.

The junior and senior classes of the Law School were almost 100 per cent represented. That Suffolk was and more of distinction, as shown by their choice of Alumni Ball guests. One Law School senior said that he had never seen so many beautiful women in one room before in his life. The freshman and sophomore classes were also well represented.

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## A Murder Is Arranged By The Players

Mystery Thriller Final  
Production of Year

The pianist in the darkened auditorium was singing a popular favorite when suddenly the curtains of the stage were brushed aside by the entrance of a young girl.

"Stop! you're driving me crazy!"

And so the final production of the Suffolk Players, a mystery thriller entitled "A Murder Has Been Arranged" began the first of its three acts.

The girl was Virginia Sanborn, Suffolk freshman, whose characterization of the snooty Miss Greuze, private secretary of the town mayor, was to receive the fortune of his uncle if he lived to be forty years old on the night of May 11th at 11 o'clock. To celebrate the occasion, he arranged a little party to be held in the 20

James Theatre, supposed to be haunted by a 16th century ghost.

### Guest Party

believe in the occult, he planned that guests at the party should wear costumes of famous ghosts of history. His young wife, Lady Beatrice Jasper (Agnes Teravanti) was quite terrified by the scene. But the presence of Jimmy North (Rudolph Blank) who met her at a cocktail party and came to the theatre to protect her, but remained to fall in love with her, somewhat reassured her.

Maurice Mullins, (Frank Harris) Sir Jasper's only living relative and heir to the fortune if anything—his, not anything—happens to Sir Charles, arrives to stir the whole plot into a blooming bloody mess. Although he appears in the guise of a friend, it develops that he is a noted criminal and is there to do the evil deed without which the play might go on forever without an end. And, furthermore, he is in league with the snooty Miss Greuze. So by the end of the second act, Sir Charles, has been carefully

propped and tucked away in a curtain alcove. His body is discovered by the maid, Mrs. Wragges (Anne Cranmer) and Lady Jasper. The third act of the play is a battle of wits between Lady Jasper, who is trying to conceal the fact that she knows her husband has been done in by that dastardly villain, Frank—pardon me, mean Maurice—who knows that the crime has been done and is trying to reveal it before eleven o'clock so that he can claim the fortune. But he is trying to do this without implicating himself.

The presence of a dumb mystic, played by Elaine Foster, fits right in with the tradition that when a dumb woman shall appear and subsequently be killed, the murdered man shall walk.

### Maurice Offends

He does and this so annoys Maurice that he confesses the whole deal to the villain. And the curtain goes down with his trying to tell people nothing happened, after the corpse has returned to the curtain alcove.

(Continued on Page 3)

## June 12th Baccalaureate Service Begins Commencement Week; Honor Elections Held In College Law School

### LAW SCHOOL CLASS DAY SPEAKERS

Valentinerian  
Salutatorian  
Class Orator  
Presentation of Class Gift  
Class Will  
Class Historian  
Class Marshal

Joseph Fox  
Charles Sands  
James A. Sullivan  
Michael C. O'Neill  
Ellis F. Brown  
Frederic L. Conway  
John F. O'Neill  
and Francis E. White

By JAMES F. RAND

Two hundred and fifty men and women of Suffolk are busy these days preparing for that moment on the night of June 16th when they will step forward on the platform of the Auditorium to receive their degrees from President Gleason L. Archer.

The commencement festivities on that evening will be the concluding event in a program of baccalaureate services on Sunday, the first annual University Banquet on Monday, the College of Liberal Arts Class Day on Tuesday, and the Law School Class Day on the afternoon of Commencement Day.

### HONOR ELECTIONS

The Law School is graduating a class of one hundred and twenty students. The final list of honor students in the Law School and the Graduate School of Law were not available at the time of going to press.

Members of the Law School Senior Class voted for their class honor men on May 16th voting for six men who will speak at the June 16th Class Day exercises and a number of honorary positions such as "Most successful" etc. Nominations for this election closed on May 10th. The election was originally scheduled for May 13 but a senior which on that night prevented students from voting.

The graduating class of the College of Liberal Arts is the only one of the three colleges presenting a graduating class this year. The members of this graduating class, the second of the college, will receive degrees of Bachelor of Science in Education.

Members of the graduating class of the College of Liberal Arts met on Friday, May 15th to elect officers and discuss plans for their June 14th Class Day exercises.

Complete details of the Commencement were not available at the Journal's deadline but will be found in a special Commencement Issue of the Journal, which will be published immediately after the June 16th Commencement.

### Commencement Week

Commencement Week starts on Sunday, June 12th, when at 10 o'clock graduates of the University and their parents and friends will gather in the University Auditorium for the impressive Baccalaureate Service. The speaker of the occasion will be announced at a later date.

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## Recent Decisions

By KENNETH WILLIAMS

**Millen v. John Hancock Mutual Life Insurance Co.** 13 N.E. (2d) 858, Mass. A.S. (1938) 617.

**Life Insurance—Execution of Insured as Haring Recovery by Beneficiary.**

On December 22, 1933, one Martin Millen insured his life with the defendant, naming his estate as beneficiary. Later he named his son as beneficiary. This change was indicated on this policy, and on June 9, 1934, found guilty of murder in the first degree. On February 28, 1935, he was sentenced to suffer the punishment of death. He was executed on June 7, 1935. Due proof of death was furnished, but the defendant denied to pay, and this suit was brought. Judgment was for the defendant. Exceptions were overruled.

"The exact point has not been decided in this commonwealth. The exact question was decided in other jurisdictions to the effect that it was held to permit recovery on a contract of life insurance in circumstances here disclosed. The decisions of this court seem to us conclusive to the effect that on principle there can be no recovery in this case. The public policy forbids a plaintiff to prevail in the circumstances here disclosed. Exceptions overruled."

Under the first premium on this policy was not paid until February 5, 1934, but the court apparently attached no significance to this fact.

**Lavery, et al. v. Associated Gas & Electric Securities Co., Inc.** 13 N.E. (2d) 947, Mass. A.S. (1938) 601.

**Equity—Multifariousness—Mistake of Distinct Causes of Action.**

Bill in equity by fourteen plaintiffs against the defendant and an offer to recover an alleged debt arising out of false representations as to sale of multifariousness. There were six individual plaintiffs having separate and distinct contracts with defendant and four pairs of joint plaintiffs, each pair of joint plaintiffs having a distinct contract with the defendant. The defendant demurred on the ground, among others, that the bill was multifarious. The demurrer was overruled. The bill was dismissed after hearing, except as to two plaintiffs. Defendant appealed. The supreme court ordered the bill dismissed on the ground of multifariousness. Each cause of action, as set forth in the bill, involves a distinct set of facts. No one of the parties to the several agreements has any interest in the other agreements. The agreements were made at different times. A decision as to one agreement would have no influence upon the decision respecting another agreement.

The plaintiffs have no common interest in the subject of the bill. Avoidance of multiple suits is not enough to warrant a joint suit. The plaintiff has the present bill was

multifarious. Even though the bill was dismissed as to all except two plaintiffs, it still remains open to the plaintiff to file a new bill. The plaintiff is not bound together by any common interest, is sufficient to render the bill multifarious."

**Leach v. Springfield Safe Deposit & Trust Co.** 13 N.E. (2d) 611, Mass. A.S. (1938) 545.

**Limitations of Actions—Action Includes Petition to Vary Judgment.**

Plaintiffs filed petition to vary judgments entered by the court in favor of the defendant's intestate, who was killed in the same accident in which the plaintiffs were injured. The petition to vary the judgments on the ground of newly discovered evidence was filed more than a year after the administrator qualified by giving bond. The lower court granted the petitions, but the supreme court sustained the defendant's exceptions on the ground that a petition to vary is not commenced within one year from the time of his giving bond. The word "action" is used in this statute in a comprehensive sense as signifying the pursuit of a right in a court of justice without regard to the form of legal proceeding. Since the petition, although closely connected with the original cause, is a separate and independent proceeding, and not a mere step, being a distinct action, it must stand on its own footing. It is plain that the petitions at bar were not commenced within the time limited by the present petition do not fall within the saving provisions of G.L. (Ter. Ed.) c. 197, § 12, which covers the writs were not "abated or defeated in consequence of death in the form thereof or of a mistake in the form of the proceeding."

**Sasser v. Cambria Chorale Co., Inc.** 13 N.E. (2d) 609, Mass. A.S. (1938) 529.

**Mortgage of Corporate Assets—Interpleader Placed on Statute by Federal Court Note Binding.**

Suit in equity by a minority stockholder of the defendant corporation to set aside a mortgage of its machinery, fixtures, and equipment worth \$28,825.31. The mortgage was given pursuant to a vote of the directors. The property not included in the mortgage was sold by the corporation. The mortgage was voided by the directors only was in valid under G.L. (Ter. Ed.) c. 156, § 32, which requires a "vote of two-thirds of all stockholders entitled to vote in order to authorize the sale" of all its property and assets. The plaintiff relied on Federal cases holding that the word "asset" as used in this statute includes mortgage. After pointing out that the Federal decisions interpreted a Massachusetts statute in a narrow way, the court said, "Here the judge has found that the

transactions involved did not constitute a sale of all the property and assets of the Cambria Chorale Company, including the good will. . . . We think that the judge was right in his conclusion that there was no violation of § 1, (Ter. Ed.) c. 156, § 32, even if that statute be construed as it was in the Federal cases."

**General Fruit Stores v. Makarian** 13 N.E. (2d) 929, Mass. A.S. (1938) 605.

**Trade Name—Unfair Competition.**

Since 1932, plaintiff has maintained a store in Worcester using the trade name "United Fruit Stores." In 1935 its business was expanded to include canned goods, and the trade name of "United Public Markets" adopted. Its trucks and signs have, since that time, conspicuously displayed the name "United Public Markets." Its store developed into a large enterprise, and was popularly known as the "United." On or about April 30, 1937, defendant opened a store under the name of "United Markets" on the same street, selling goods similar in character to those of the plaintiff. Various human occasions, the purchasing public in Worcester was confused by the similarity of names. The plaintiff sued to restrain the defendant from using the name "United Markets" to derive was entered for the defendant, but on the appeal the supreme court ordered the entry of a decree for plaintiff, restraining the use of the name "United Markets" by the defendant. Quoting from an earlier case, the court said, "In establishing a new business, the defendant is at liberty to select a name which would be likely to mislead the public. . . . It was easy to show a satisfactory name unlike that of plaintiff, and to conduct a business in such a way as to leave the plaintiff the whole benefit of such reputation as they had gained in the community." We think that on this record, the plaintiff is entitled to relief."

**Indemnity Ins. Co. of Mo. America's Paig** 13 N.E. (2d) 416, Mass. A.S. (1938) 451.

**Pledge—Sale of Securities—Recovery of Money Paid Under Mistake.**

Defendant was indebted to a bank in the sum of \$2,430 on three notes, one for \$1,450 due November 7, 1933, one for \$500 due November 9, 1934, and one for \$480 due November 11, 1934. The first two notes were secured by pledge of securities. On November 3, 1934, certain of the securities were delivered to the plaintiff's assignor, a broker, for sale. The broker sold them for \$2,625.11 and \$310.18.

On November 7, 1934, the broker through mistake delivered to an employee paid the defendant by check \$2,625.11. The defendant collected the check although the employee told the broker and tried to stop payment. On November 9, 1934, the broker gave the bank checks for \$2,625.11 and \$310.18. The bank thereupon set off the amount of the check, giving him cancelled notes and the unpaid securities. Plaintiff sued defendant to recover \$2,625.11 allegedly paid him by mistake. Defendant contended that, rather than the bank, was entitled to the proceeds of the sale. The court found that the bank had the right to sell the securities to satisfy the debt. In holding for the plaintiff, the court said: "The mistaken belief

that the money was due the defendant was not necessarily a mistake of law. The fact that the defendant was not entitled to the proceeds of the sale and that the broker attempted—though unsuccessfully—to stop payment thereon . . . warranted the inference that the check was delivered to the defendant by reason of a misapprehension by the broker of the facts and not by an erroneous view of the law." "The plaintiff's finding of negligence . . . does not preclude recovery where . . . nothing occurred subsequently to the payment which renders it unnecessary to resolve the money back because of change in defendant's position."

**Beecher v. Craftsman Insurance Co.** 13 N.E. (2d) 691, Mass. A.S. (1938) 533.

**Accident Insurance—Lapse of Policy—Proof of Loss.**

Effective at once on November 1, 1932, plaintiff purchased an accident and health policy of defendant. The policy provided that, on the terms of the policy, would carry the policy "until February 1, 1933." The policy further provided that the next premium shall be due February 1, 1933. On January 1, 1933 at 4 p.m. the plaintiff sustained injury within the class mentioned within the policy. No additional premium was ever paid. The court held that the policy was, nevertheless, in force at the time of the injury. . . . We think it would be a strained construction to hold that the premium must be paid before the policy on February 1, 1933. "Recovery could be obtained with the consent of the insurer" on any premium due date. . . . The next premium, in advance . . . Since payment in advance had been made on the premium due date, the policy was in force on January 1, 1933, is included within the period covered by the initial premium."

The policy required the insured to give written notice of injury and proof of disability within ninety days after the termination of disability.

The policy covered total disability and partial disability following total. It provided that no suit should be brought until after sixty days from the date of filing proof of loss. Plaintiff assented to a proof of total disability from February 1, 1933 to June 1, 1933, but never filed any proof of partial disability. The court held that the plaintiff could recover for total disability between February 1 and June 1, but not for partial disability between June 1 and September 12.

"The failure of the plaintiff to furnish proof of loss resulting from partial disability after June 1, 1933, is fatal to his recovery for such disability. . . . Furnishing such proof was, under the language of the policy, a condition precedent to recovery."

The court further held that the plaintiff could not recover for permanent disability and hospitalization between September 12 and November 1, 1933, because the policy covered total disability only while it began within fourteen days of the injury and was continuous. "The specific finding of partial disability by an intermediary of over three months precludes a finding that the total disability was continuous. The lack of continuity to total disability is fatal to recovery for the second period of such disability."

## Appreciative Audience At Fund Concert

One Kubilius, Helen Marshall, Arminie Avakian Give May 1st Recital

An appreciative audience heard Mrs. One Kubilius, mezzo-soprano, in her song recital in the Auditorium, Sunday, May 1, for the benefit of the Endowment Fund. Helene Marshall, soprano, and Arminie Avakian, pianist, were assisting artists.

One Kubilius has been a popular concert singer from coast to coast since 1934. She was graduated from both Boston University, College of Music, and the New England Conservatory of Music and has spent one and one-half years studying in Milan, Italy. Her debut was made at the Opera House in Kaunas, Lithuania, in 1931, as Arminie in *Aida*.

Her singing has been giving concert appearances for several years since she started as prima donna at light opera in 1923. She made her operatic debut in 1929 with the Mass Carlo Company and later was the Maria of the National Opera Company and the Charlotte Lund Company.

Arminie Avakian is a graduate of the Faxon Plafayette School Songs in Native Contests.

Operatic artist, Lithuanian folk songs, and a song of Mrs. Kubilius' own composition, "Gaidys," were included in the program. Mrs. Kubilius' full voice was brought to full advantage in S. Simons' "Hail, Mother," and "Veni, videri" from "Samson and Delilah" by Saint Saens, and Schubert's "Serenade" were enthusiastically received by the audience. Her singing of "Yamachicki," by Freedman, "Dark Eyes," by Paderewski, was enhanced by the native contour which she wore. Chadwick's "Albion," and Frank Le Furge's "Sleep Song," also included on her program. Longine Boyles, Jr., played a violin obligato with Mrs. Kubilius' singing of the "Serenade."

The program was opened by the singing of the "Stall" of Blumenfeld by One Kubilius and Helene Marshall. Their voices rendered beautifully in the recital. The program was also brought to a close with a duet by these two artists, aria from Puccini's "Madama Butterfly."

In Helene Marshall's rendition of the "Norwegian Echo Song" of Thrane, her trills were used to the

(Continued on Page 2)

## Marriage of Dean Miller Announced

Mr. and Mrs. Philip LeShane of Cambridge, Mass., have announced the marriage of their daughter, Helene Marshall, to Dean Donald W. Miller, May 16.

The ceremony took place in the historic old First Presbyterian Church of Providence, Rhode Island at 10 o'clock.

Rev. Harold L. Wilson, a boyhood friend of Dean Miller, officiated.

After the ceremony Dr. and Mrs. Miller left on a cruise to Washington, D.C., for the second period of such disability.

# Summer Session Begins July 5 President Archer's Portrait Eight Head Departments Of Colleges

## Visiting Professors Furness and Gerry to Give Courses

A special bulletin has recently been issued describing the second annual Summer Session of Suffolk University which will be held from July 5th to August 13th 1938. All classes will meet in the University building and will enjoy air conditioned classrooms. Courses in Public Speaking, American Literature, Advanced English, Composition, General Psychology, Mental Hygiene, Educational Measurement, Secondary Education, Constitutional History, Europe since 1870, Town, Municipal, and State Government, World Politics 1918-1928, Economic History of the United States, The Family, and Musical Appreciation will be offered by members of the regular University faculty and by visiting professors from other universities and colleges.

In accordance with the recently adopted policy of having visiting professors offer some of the courses in the Summer Session, the Office of the President has announced the appointment of Professor Clifford Furness of the Faculty of the New England Conservatory of Music, who will teach the course in Musical Appreciation. Professor Furness received the Bachelor of Arts degree from Northwestern University in 1921 and the degree of Master of Arts from Harvard in 1928. Professor Furness is a well known authority on "Walt Whitman and Music." Another announcement is to the effect that Dr. Hans C. Gerry, Professor of Education at Teachers College, Columbia University, Boston, will be Visiting Professor of Education and teach a course in Educational Measurement in the Summer Session. Dr. Gerry is well known in educational circles and is the author of a very well known standard text in high school chemistry. Dr. Gerry received his degree of Doctor of Education from Harvard in 1923 and also holds degrees from Bates College.

Suffolk University Summer Session is planned to meet the needs of the following: (1) graduates of normal schools who desire to complete the requirements for a college degree; (2) teachers in service desiring to make further progress toward a college degree; (3) undergraduate college students interested in completing degree requirements in the minimum time; (4) persons interested in securing further training in special fields; and (5) those interested in study for its cultural value.

## Law Students Interested

Many students enrolled in the college during the regular university year have indicated their intention of attending the Summer Session. Students in the Law School are evening interest in the study of the sciences, particularly the course offered by Assistant Professor Browning entitled Effective Public Speaking. The aim of this course is to improve the individual's ability to speak in public. It is practical and not too theoretical. While the course in Public Speaking has direct value to prospective lawyers, there are many other courses listed in the Summer Session Bulletin which will indirectly furnish a splendid background for advancement in the legal profession.

Those who attended the 1938

Summer Session at Suffolk were unanimous in expressing the opinion that superior advantages were offered to all those who were interested in making educational progress through Summer study. Possibly you have not already considered the advantages of evening study in the Summer. All our classes are held in modern air conditioned classrooms in the end and quiet of the early evening from 6 to 7:30 and 7:30 to 9. Thus, the mornings and afternoons are left free for reading, work, or recreation. In this plan there are no lectures to be listened to or classes to be attended during the heat of the day as is customary in 99 per cent of the Summer Sessions. You will also appreciate the long week end with no classes on Friday. Classes are held on Monday, Tuesday, Wednesday, and Thursday.

In addition to the visiting professors, whose appointments were indicated earlier in this announcement, courses will be offered by the following members of the regular University faculty: Dr. Harold Claffin, Dr. Shirley F. Harvey, Dr. Norton E. Long, Professor William F. Lester, Dr. Donald W. Miller, Professor Nicholas J. Demereth, Professor Ward Browning and Professor Mark V. Crockett.

## FRESHMEN —

After a conference and examination of the freshmen of the college, the winner, Patrick J. O'Sullivan of Rosindale, Paul J. Dolan of Boston took the show position. Dolan and O'Sullivan are both members of the class. With nine live wire students, the winners, the officers, watch the class of 1941 on.

It has been traditional at Suffolk Law School that somewhere or other the sophomore class is always the worst class scholastically and socially in the school — with humblest apologies to Mr. Kelly and Co. — reflection on them in particular.

Probably the fresh creek freshmen will wake up and realize early that perhaps they don't know it all. Maybe the Professors and superior court judges do know a little more about law than a freshman.

Let's go freshmen! We can be, with just a little more spirit, the best class in the history of Suffolk Law School. Showed us who fun we can really have when we get together socially. It is sad but true, but it is almost too late to turn a freshman hall because of our work we have ahead of us; the alibi has to be done and we all have to study a little bit for our finals, spring fever or no-spring fever.

## FRESHMAN PLAN BALL

With 13 leaders, that's bad luck, twelve leaders and a treasurer, we can start planning now and have a gala ball of our own at the beginning of the next term. This ball will probably top the Alumni Ball which is quite a mark to shoot at. Speaking of the next year, all affairs, the alumni ball, it is worthy of note that there were more freshmen there than were members of any other class, except the seniors. And furthermore, through the efforts of our popular Pres. Jim Cunningham, we had a suite



This portrait of Suffolk University's great president hangs in the Trustees Room on the third floor of the University Building.

From the farm-lands of the State of Maine  
A sturdy youth he came to Learning's Port.  
The University that bears the Claret name  
And then this stalwart youth another Lane  
Has come to give that city greater light.  
To welcome all who seek and strive to find  
Her flaming torch has passed the way right  
Her students minds, their hearts, are urged  
To master words, New England's strength is here,  
That simple will that conquered long ago  
That vision that was beyond the years  
That hands that from her boundary came  
Creating the wisdom of all who try  
To walk most humbly daily with their God

## RESULTS OF CLASS OF 1941 ELECTIONS OF STUDENT EXECUTIVE BOARD

- 10 A. M. Division  
Herbert W. Barrett, '41, of Boston  
Stephen J. Davis, '41, of Hamilton  
Clarence P. Ford, '41, of East Boston  
5:30 P. M. Division  
James A. Coffey, '41, of Arlington  
Matthew J. Davis, '41, of Boston  
Charles P. McGuire, '41, of South Boston  
7:30 P. M. Division  
Paul J. Dolan, '41, of Boston  
Frederick J. Galvin, '41, of Rosindale

of rooms, something not even the chairman of the hall was able to manage.

The council and the officers are going to get together now and plan a real program for the next term. Remember, the council and the officers welcome any suggestions from any and every member of our class. If you have any ideas about what should be done, or how things should be carried out, please get in touch with the officers personally or write a note and leave it in the students' file in the corridor.

No matter how hard the elected leaders of the class work, no affair can be a success without your full cooperation. We will work every day and haven't very much time to get together. We cannot get together and know each other any two soon

With a couple of words get to work, one formal and one informal each, surely, we can get to know each other and perhaps we can keep each other in one way or another.  
—MAX MARGOLIS  
Freshman Secretary.

## House Presided Over By Student

Lawrence H. Davis, sophomore in the Law School, presided over the House of Representatives April 15th. Representative Davis, who lives in Elyett, has not yet observed his twenty-six birthday. The Everett legislator is the youngest Republican member of the House and probably is the youngest man ever to wield the gavel in the House Chamber. Davis presided in the absence of Speaker Horace T. Cahill.

The acting speaker was presented to the House by Lawrence Grove, assistant House clerk, who announced that Speaker Cahill had selected Davis to preside in his absence.

Davis, serving his first term in the Legislature, previously was a member of the Everett Common Council. He served as president of the late body in 1936. He is a graduate of Everett High School and attended Suffolk College before entering Suffolk.

## SONS OF SUFFOLK

Congratulations are in order for Arthur Flaherty, Law School senior, Francis McDonald, third-year student in the College of Liberal Arts, and Joseph Kaplan, '37. By some quirk of fate, they are all the proud fathers of bouncing baby boys. What, no cigars?

## NEW CATALOGUES OUT Faculties Set Off Into Departments

Eight members of Suffolk University's faculty have received appointments as departmental chairmen in the Colleges of Liberal Arts and Journalism. Appointments in the college of Business Administration will be announced later.

These appointments and the organizing of the faculties of the three colleges into departments are two of the new features of the catalogues which were issued this past month.

Five appointments are in the College of Liberal Arts and three in the College of Journalism. In the Liberal Arts, Dean Donald W. Miller is chairman of the department of philosophy, psychology and education. Other appointments are: Walter Harold Tufin, chairman of the department of English and modern languages; Shirley Weiss Harvey, chairman of the department of English and history; and Charles W. Miller, chairman of the department of biology and physical science.

Appointments of department heads in the departments of mathematics and art and music, will be announced later.

Dean Donald W. Miller will be the acting dean of the College of Journalism and the College of Business Administration.

New department heads in the College of Journalism are: William H. Davis, chairman of the department of journalism, and John B. Martin, acting chairman of the department of advertising and public relations. Charles W. Miller, chairman of the department of advertising, will be announced later.

Each of the catalogues contains the purpose of each college on the inside front cover. The College of Liberal Arts desires to maintain co-education, low tuition and give preparation for further study as it aids its students in preparation for intelligent living.

The College of Journalism seeks to provide the fundamentals of a liberal education while giving practical newspaper practice. The College of Business Administration, besides providing a liberal education and a thorough knowledge of the field of business, enables its students to specialize in one phase of business. To this end there is contained in the catalogue, charts showing the specializing student exactly what steps he must take to specialize in accounting, advertising or business management.

The College of Liberal Arts this year is offering two three year pre-professional courses, pre-law course, and a pre-medical course. The catalogues all give information on the administrative regulations and procedures. The curricular activities of the University are described and a directory of the students of each college is contained in the catalogues.

Noted in the schedule of Business Administration catalogue was that this institution had this year the same number of students who gathered with Dean Archer thirty-two years ago in the College of Liberal Arts.

This is the first year of the college. Whether this is prophetic or not, only time will tell.

# The SUFFOLK JOURNAL

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## EDITORIALS

### Month of Solemnity

In the month of June, Nature is at her gayest and yet, to many people, it is a month of solemnity, rather than a month of joy.

At the beginning of the month, if we may take the liberty to call the last day of May, a part of June, we gather together to honor those of our loved ones who have passed on to the higher realms of life. It is the day when we are reminded of the saddest periods of life. The horrors of war, so much in the thoughts of the people in these troubled days, are brought vividly home to us as veterans decide the graves of their buddies. Better than the words of any pompous speaker is the lesson of peace brought to us by the simple act of placing flowers on the grave of a veteran or the streaming of flowers upon the water where they may float down on the tide lake to honor those who have died at sea.

During the greater part of the month, in colleges and universities all over the land, black-robed seniors gather at solemn convocations for the final ceremony of their years of college.

And to the student who has a degree who will shortly don the black robe and cap, or one whose day of glory is not yet here, June becomes a month of solemnity. It is in this month that he faces his eyes more firmly upon the goal ahead, and in this month that he sees the goal coming a little closer.

Here at Suffolk University in less than a month, our Senior Law School students will be ready to take their bar exams and begin the practice of law. They have reached their first goal, graduation. In the five schools and colleges of this institution there are many others who have a longer time to wait but their eyes are still fixed on the goal that seems so far away.

We called June the month of solemnity and so it is. We do not mean that we should not join in the gayety and fun that surround every college at Commencement time but in the midst of this gayety, we should take pause and think of the future.

For those of us who are seniors, this month is indeed solemn. We have achieved the first goal, let us try for the second and greater one. Let us continue to keep our eyes on the goal of success in our chosen field.

And those of us who are not seniors still have our eyes and hearts set on that goal of graduation. Let us not look away from that goal. June is the month for solemnity. Not only in the glory and tradition that surrounds June in college but in the thoughts and hopes of the thousands of the students of the land.

June is the month of solemnity.

### University Council

The Freshman Class in the Law School exists that should be remedied. School this month elected the first The students of the Law School and student council in the history of the students of the colleges have the school and thereby a pre- no common bond that links them in the student that these colleges do social and student activities. They will follow.

The Law School already has a several of their correlated club, strong alumni association and an extra-curricular activities. organization such as it is needed in campus extra-curricular activities. The Last School to unite the four But those are included in by only a selected few and leave a great

Furthermore, the entire University is touched. proposition of the students unity has need of an organization. touched. the University. At present a committee would be composed of delegates

## TALL TREES

Where tall trees towering, reach to meet the sky  
A Nature-formed cathedral stands serene,  
One passing 'neath their Gothic arching boughs  
May summon contact with the World Unknown.

And there beneath the leafy cooling bough  
Is spread a welcome—no inhospice, fair  
No massive doors of oak exclude the poor  
E'en timid animals find shelter there.

Sweet Sabbath calm here lingers every day,  
With bird-song's sacred "music in the air"  
Here, far removed from man's unwary world  
His every upward look becomes a prayer.

Oh, "templed halls" of our beloved land,  
"The rocks and rills" become an altar place,  
Where men with song hearts hear their faith renewed  
And turn from care to blessings that endure.

ELIZABETH GREEN ARCHER.

May 5, '38

## PRESIDENT ARCHER'S COLUMN



### Student Activities

Suffolk University has now completed its first year under the University Charter. The first great task of the institution was, of course, to provide adequate accommodations for its various departments. That task accomplished, we are able to settle down to the long-range problem of University development. The present school year has witnessed notable advances along various fronts. Entrance requirements in the law department have been raised to two years, or sixty semester hours, of college work. Other undergraduate departments conform to the usual college entrance requirements. Notable additions to the facilities of the several departments have been made since April, 1937.

One of the most gratifying developments of the year concerns the student problem of University debating has made a grand beginning under the instruction of Professor Ward Brown. The Suffolk Play-ers, directed by Miss Esther New-son, are concluding a second successful season at Suffolk. It is itself is now being conducted by undergraduate students James F. Rand, Journalism '41, is demonstrating outstanding ability as Editor-in-Chief. Staff members from all departments are displaying unusual originality and talent. The beginning of undergraduate clubs is in process. A tennis club is being formed and a fencing club is also in the offing. Some of our golf champions in the school are beginning University entrance into this field of sports. The University Club and University Orchestra will be functioning next year.

One of the significant beginnings of the year is the faguation of the Suffolk University Old Colony Club with headquarters in Taunton. It is composed of students and alumni in that district. Its president is a lawyer who was graduated from Suffolk eleven years ago. It is hoped that this is only the beginning of many such organizations in Massachusetts.

Suffolk University welcomes this weakening of inter-departmental student participation in extra-curricular activities. It is our desire to develop in our students a strong spirit of fellowship and cooperation in all such fields.

### Notice!

Reservations for the June 13th University banquet must be in the hands of Miss Carolla A. Bryant, Executive Secretary, by May 20th at the latest. No reservations will be accepted after that date. Only reservations will be made at this time as tickets will not be issued until the final week of the final exam. Miss Bryant this week emphasized that the banquet will begin promptly at 7 o'clock sharp.

## Citizens of Tomorrow

The college student formerly was pictured as a frail bookish creature who burned the midnight oil, serious and engaged in very few college activities. His chief joy was excellence in Latin, Greek and other rather ponderous subjects. To a large extent, little love for the affairs of the world, in many classrooms, become the textbooks so which the student learns of the world by practical example rather than by professional theories.

With this familiar attitude of the world's affairs, students of today take increasing interest in these affairs, outside of regular classroom studies. In the public press, there has been reported late, student strikes for the cause of peace, several which have been held in Boston for the past few years. Recently the hidden taxing of industry by our government was demonstrated by students of one New York college who "con-ferred" all the papers in their city and then paid the taxes on their subsequent pennies with the pennies.

Students have always been rather businesslike and it has always been from each class of the five schools we send to meet the University's student body. It would facilitate social pathways, athletics and forensic contests between the various classes and by this union, a quick review of the student opinion on important matters relative to the school could be obtained either by the executives of the University or by the student leaders themselves.

When a campaign of the Endowment Fund type is launched, a student organization would be ready to offer its assistance. There are only a few of the many desirable features of this plan.

But only the freshman class of the Law School is organized. What others have done so it will be time to make plans for an All University group.

Let's see the freshman lead the way in the organizing of a great study group.

has been in good form. Latest, their publicized efforts have taken on a most serious vein, serious at least in their intent. All over the country students have been taking an active interest in the affairs of this country. The college press has reported polls which have told accurately the sentiment of the college student of today on affairs of national and international importance.

Here at Suffolk University, we have more of that than perhaps other colleges. For our students, especially in the Law School, are of an age and character that engender in politics come natural to them. Many of our students have been very engaging in public affairs of state and city.

It is not our belief that the public demonstrations of students in this country exclusively prove that the student of this country is serious about all things. But they do demonstrate that the student of today should be a more intelligent citizen of tomorrow.

Strikes and similar publicized efforts will not bring this about, they lead to the fact that it is behind them and the modern college curriculum will.

The student of today will be the citizen of tomorrow. Today, he is preparing himself to be a better citizen tomorrow.

### Hail Players!

A few short days ago we thrilled and cheered with childlike glee as we sat in the Auditorium and watched the latest production of the Suffolk Players, "A Murder Has Been Arranged."

The Players are only two years old. Yet during those two years, they have made progress in spite of great handicaps. Last year, they had a fair stage and meager theatrical equipment to cope with.

This year, the Players have had at their disposal a modern stage with the latest in lighting equipment. And they have made great strides with their dramatic group, even if several favorites whom we have not seen enough of yet.

Their next production will not be until next fall but already we are looking forward to it!

# Mystery Drama Players Final Murderer Wants Job

## The Bell . . . That Didn't Ring

Harris As Villain  
Stars In 3 Act Play

(Continued from Page 1)

Each number of the cast portrayed his role very nicely. Special guest goes to Rodney Blank as Jimmy North, the one who solved the play. And what an interest!

Frank Harris was a villain to look at. He looked very villainous until the third act when he appeared in the beautiful costume of a young man, the Italian prince. And then we were afraid that the audience were more struck with the costume than with the villainous appearance he intended to put on.

But although Virginia Sanborn, Frank Harris, and Rodney Blank seemed to deserve a lot more than the others, all the cast deserves compliments for their acting.

Reece Curwain was Mr. Cavendish, gentleman hired to play the piano at stated intervals during the evening. A difficult role. Flowers to Cast

After the play was over, audience assembled for several curtain calls for the players. Flowers were presented to the feminine members of the cast and to Miss Newsome, the director.

Miss Newsome deserves a sizeable bit of recognition here for she was suffering with a cold the night of the play. Long weeks of rehearsal had preceded the play and the performance gave her a strain that told her not to be in vain.

Miss Foster, mother of a number of the cast, made up the play very effectively.

It was a curious coincidence, May 11th was the Birthdays of Reece Curwain, Miss Catherine Carver, and Margery Pickett.

The stage committee for the play was composed of Mr. Yarrowell (1.); Marshall Blain, (1.); Frank White, (1.); Nellie Anne Smith (1.); Richard Humphrey, (1.); Thomas (1.); Thomas (1.); W. Sumner Kemper, (1.); Samuel R. Millman, (1.); and Joseph Yelle (1.).

## Nautical Dance Held By Players

LOG OF THE S. S. SUFFOLK

April 19, 1938. It is a clear evening, the wind is from the south, and the sea is quiet.

We set underway promptly at eight with passengers and crew all safely aboard. We are carrying approximately sixty passengers and the

The guests are enjoying themselves during in the Ship's cabin to the music of the Tolly Bears' Orchestra of WNAF.

While standing the deck in an effort to keep cool, we spotted many Suffolk Players, sponsors of the dance. Looking particularly cool, collected, and charming was our Captain, Mrs. Margery Pickett. Other members of the committee who alternate at the job of guiding the gangplank were Agnes Teravanan and Anne Cramer. We did notice that the fair Suffolk girls did not lack company even when it meant missing the smooth music of the Tolly Bears' Orchestra. We were a lot of thanks to Frank White for securing this company for us.

M.E.R.

## Behind the Scenes at the Latest "Drama" of the Suffolk Player Mysterifiers

By MARSHALL HARRIS

Scene—Backstage.

Characters: A couple of stage hands, a stage manager and some actors and actresses thrown in on who's where you prefer.

The Play, which is the thing, you know, is running along smoothly—oh, yes. Well, wait and see!

ACTOR 1. (Waiting for cue)

Give, I'm nervous.

ACTOR 2. Hey, I'm nervous.

ACTRESS 1. Good, I'm nervous.

ACTRESS 2. I feel like an automobile.

STAGE HAND 1. (Sarcas-

cally) Fine, mystery play, the

ghosts are more frightened than

the audience.

Stage Hand 1 and 2 get off

to go to the back.

ACTOR 2. (Looking at script)

Now look, there's a telephone

ring in the act. Let's see if we

can't do a good job.

S. H. 1. Right.

S. H. 1. Now look, here all you

have to do. When I give you the

signal, you touch this wire from the

bell on to this (tongue jag) on the

hanger, get it.

S. H. 1. (Whispering slowly)

Touch wire from bell on to things-

ma job on battery. Like this?

S. H. 1. (Whispering slowly)

Touch wire from bell on to things-

ma job on battery. Like this?

S. H. 1. (Whispering slowly)

Touch wire from bell on to things-

ma job on battery. Like this?

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Touch wire from bell on to things-

ma job on battery. Like this?

S. H. 1. (Whispering slowly)

Touch wire from bell on to things-

S. H. 1. Hey, no now?

S. H. 2. How'd I know it works?

S. H. 1. Well, you can't try it

now.

S. H. 2. Maybe I can go out in

the alley and try it. (Starts to

leave)

S. H. 1. Hey, come back—that

telephone's got to ring in about

half a minute.

S. H. 2. What if it doesn't work?

S. H. 1. (Peered) Listen, I

know it will work.

S. H. 2. How do you know?

S. H. 1. (Loudly) Don't you

want to do it?

S. H. 2. I'll do it. (Loudly) I'll tell you

when. (Loudly) (Seconds pass.)

Hey, where are you? I missed

you, skipped 34 phones.

S. H. 2. 34 phones?

S. H. 1. (Loudly) No tel-

ephone.

S. H. 2. (Loudly) No tel-

ephone.

S. H. 2. (Loudly) No tel-

ephone.

S. H. 2. (Loudly) No tel-

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S. H. 2. (Loudly) No tel-

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S. H. 2. (Loudly) No tel-

ephone.

Backstage, half way through their

STAGE MANAGER (With

forced gentleness) Pardon me for

prostrating, gentlemen, but there's

a play thing, I make itself here

you know

S. H. 1. (Peered) All right. All

right.

S. H. 2. Hey, what about that

telephone?

S. H. 1. Oh, yes—let's see,

where are they? (Looks at script)

Wow, 'nother page and we're on.

S. H. 2. O. K. Tell me when.

S. H. 1. Oh ready—

S. H. 2. Now?

S. H. 1. (Watching script) No.

S. H. 2. Now?

S. H. 1. Not yet.

S. H. 2. Now?

S. H. 1. (Loudly) I'll tell you

when. (Loudly) (Seconds pass.)

Hey, where are you? I missed

you, skipped 34 phones.

S. H. 2. 34 phones?

S. H. 1. (Loudly) No tel-

ephone.

S. H. 2. (Loudly) No tel-

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S. H. 2. (Loudly) No tel-

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## Princeton Graduate

The swinging hammock, camped between two giant elms that shaded the entire garden, was occupied by a lovely young lady. Scarcely out of her teens she made a beautiful picture as she swung idly to and fro. Her mind, however, was not on her surroundings but was mesmerized by the thoughts of a handsome young man. The thought of the dinner dance she had attended crowded all else from her mind, for it was there a short week ago that she had met Thomas O'Neill.

"Mr. Thomas O'Neill," the ladies had announced. He had come striding in, youthfully confident, with that air of nonchalant poise to youth. With sangfroid assurance Maria had seen her completely unmoved by Tommy, much to the disgust and chagrin of several other highly eligible males who were present. Before the evening was over, Tommy and Maria had slipped into the garden.

The gently swaying trees had formed a perfect canopy that shaded the scene. The rustle of leaves mingled with the rustle of leaves. The rustic bench that received them was uncomfortable in its simplicity, but neither of them was aware of that or anything else when they embraced. Maria had felt Tommy's hands more than she had his name, and that, of all the people in the world, he would be the only one for her.

The pleasant reverie into which Maria had fallen was brought to an abrupt end by the sudden arrival of a stranger. The young man who came to a stop at the side of her feet. "Message for Miss Maria Jennings," he placidly announced. Her hasty signature was a nervous scrawl, and then he was gone. She opened it with trembling fingers and before reading it attempted to repeat her composure.

"How silly," she murmured. Just like a high school girl receiving his "I love you" note! She read it rapidly through and a little "O!" escaped her lips. So that was it! A vague feeling of having met it was Tommy before had materialized. Hurrying into the house, she feverishly looked over some old newspapers. At last! Here it was—Tommy's face peering at her from a tabloid. Not Tommy with his slow smile or infectious grin; rather was it an alien, an unusual animal, cold and grim. Beneath it was the caption, "O'Neill Killed in Light-Heavyweight Title Bout." Maria was momentarily dazed—a prefigurer! She struggled with herself. Then, what difference did it make? If only Daddy would listen!

As if that thought were a signal Maria Jennings entered the room. Her father, completely at his daughter's feet. A firm, vigorous man in his early fifties, he was the owner and editor of the most influential paper of the city. He retained much of the virile strength that had made him the hero of his youth the captain of a Princeton football team, and one of the most dangerous backs to ever grace an unbeaten football machine.

Maria came running over to him. "Oh, Dad!" she faltered. Her arms were around him and she hugged him close. He eyed her levelly but compassionately, smiled warmly, and resigned himself to the inevitable.

"Well, little woman, what now?"

He asked. "I've been mother and father to you for a long time. He said to me of her had been really as disappointed as he remembered when his wife, God bless her, had presented him with the like that was Maria instead of a boy to carry on the Jennings tradition. Now, as Maria went on to tell him about Tommy, he went methodically about lighting his pipe, and relaxed luxuriously in his chair. He would not comment on her story, but he smiled. Then, it occurred to him that he had recently, "This is the only boy."

"Oh, Dad," she waited. He smiled and patted her head.

"Gene Tunney was a fighter, and a different one. Big over this chap O'Neill and let me have a look at him!" Maria kissed him gleefully.

"I'll have him here in a jiffy," she promised, and scampered from the room. He watched her retreating figure wistfully, but as she disappeared through the doorway, his mind reverted to more serious problems of his own. World Martin and Hanson carry out their threats? He had not told Maria anything about it, for he had not wanted to worry her. His new-found love, carrying articles expressly dictated by him hammering at the corrupt practices of Fred Martin, the mayor, and his bodyguard that Hanson. As late as this morning they had stormed into his office advising him to "clap down, or else." He reached out tentatively for his tobacco, found he could not reach it without seriously disturbing his comfortable position, and relaxed once more.

Outback, the dark clouds came, faced the sun, offering grateful concealment to them. He slowly crept toward the lighted window of Jennings's library. Silently, they peered at his reclining figure through the veranda door.

"Damn them," Jennings was muttering, reminiscently at home. Jennings had written the article. "Do they think they can scare me?" Engrossed in his thoughts, the first thing that made him aware of a foreign presence were the words "Shut up!" The Jennings' door burst open, the foam through the veranda door.

"Well, Jennings," the foremost of the masked trio said. "When we get through with you, you'll never write another article for your city sheet."

"Come from behind that mask, Hanson," said Jennings. "I'll recognize your ugly voice anywhere!"

"Damn you," the third grunted, "I'll—" Infuriated beyond words he reversed the butt of his gun and rubbed Jennings. Faint as light, Jennings dashed and clanked with him before either of the other two could make a move.

Sounds of the vicious struggle carried to Maria and Tommy who were slowly weaving their way to the house. Realizing that something was amiss, Tommy sprang for the house, followed the sounds of battle, and burst into the library. At a glance he took in the scene, and the young athlete, the toast of the night world, combined with a famous luck of a bygone era, when football was played in the open, with brute strength, and went into action.

Later, while the three things were eagerly talking, their scattered

## "Swingin' in The Corner"

By TIMOTHY JACHIMO

This column will not take part in any of the current controversy regarding "swing" music. It merely recognizes "swing" as an extremely popular type of music. It has been explained as a truly American music. Percy Grainger has likened it to many of the foremost classical composers. Fortale. Time and other magazine have recognized it as a vital part of American music today.

GOSPIPATION: Now that Gene Krupa has left Benny Goodman's band and has organized his own outfit, we wonder whether the new band will hit the top heap. Gene has plenty of potential talent in his new group, but unfortunately, Joe Swing Fan will compare the band with Benny Goodman's outfit, an orchestra that is definitely "top" at the present time. This will create a barrier through which Gene will have to break through. . . . In his April 25th one-night stand at the Bay State (Cambridge) Hotel (Continental to be exact) Gene Krupa's act was assailed by bad luck. First trumpet Tom Di Carlo was taken ill and a borrowed musician had to struggle through strange arrangements in Di Carlo's place. This caused the brass to tighten up, a condition which soon manifested itself throughout the band. A tough break. However, we feel that Gene has an opportunity to break which we may be able to help him make. (Continued on page 11)

His luck today. That fine Helen DeVane combination is due to split. Eddie DeVane will organize his own outfit. Composer and arranger Will Healy will go solo, which will remain intact. . . . If you can lay your hands on a copy of the "April Fodini" issue of Metronome, you're in for a surprise.

The whole gang went absolutely berserk. The band was thrown out the window, and the music was rather bitter. Oh, well, all in fun. . . . Ever notice Sammy Kaye's resemblance to Leslie Howard? Sam's picture from the song "Let's Sail To Dreamland" is a dead-end. He looks like a dog to wipe our specks. . . . Now that Maxine Sullivan, that dusky purveyor of swingy melody has been married to band leader John Kirby, we may have another Mr. and Mrs. Swing. Kirby and his Dixieland Band are rising steadily in public estimation and are now among the "top" bands in the country. Bob's N'Awsumb style of swing certainly hits the groove and keeps the jitterbugs hopping. (To the uninitiated, jitterbugs are those who go into convulsions every time a few hot notes are heard). . . . Listened to Hal Kemp on his new polka air-program a few evenings ago. Comparably surprising that it of A-1 caliber of his

waves. Tommy was properly introduced to his future father-in-law.

"So you see," Jennings was explaining to his golf cronies the following day. "He'll win the championship, retire, and help me run my newspaper. You know, he said reflectively, flexing his muscles, and he grinned while he said it. "I'm not as young as I used to be."

"Oh yes!" he added. "That young man of mine—he's a Princeton grad, too."

music. Really fine, but then Hal's always been among the leaders. Another claim to be reckoned with in "top" swing bands today is that of Larry Clinton. Larry is well-known as a composer, arranger, and rock leader. He has written such popular tunes as "Bliss in Brown," "Dipsey Doodle," "Midnight at Madame," "The Big Dipper," and "College Humor." His recordings with Victor are gems. And his arrangements—well, we're running out of adjectives. Keep your eyes on Larry Clinton, for now that practically all of the old Scotch songs have been swung, Benny Berrigan is due to do a bit of swinging on the Irish tunes. Imagine Irish jigs in swingtime! Wool Wool Wool! "Skinnin' Erin," however, master of percussion (drummers) with Hal Kemp's act has organized his own band. . . .

### REVIEWIN' THE PLATTERS:

"Strictly Jive," Chick Webb Orchestra. (Decca) Here is another good bit of Chick Webb fan fare. Although the tune is not exactly a masterpiece, the boys swing out in good style. Other side: "Rock It For Me." A honey of a record for the Ella Fitzgerald fans. This time around, some special cases (we don't like it personal, but unless the circumstances . . . ) lawyers have proved quite a necessity, but they cannot produce heat harm—only heart interest.

"The Big Crash from China," Bob Crosby's Bobcats featuring Ray Bander on the drums. (Decca) This is an absolute must for you jitterbugs who hop into a St. Vitus dance whenever the drums beat out. The record has a good deal of swing drumming which surely hits the spot. In fact, when we were reviewing this platter, quite a sizeable crowd gathered and soon began to whet and sing out like all good jitterbugs. (Continued on page 11)

"Don't Be That Way," Benny Goodman Orchestra (Victor) You've heard this over the air, and the record is just as good. Benny as usual does a fine job on the clarinet and the band performance is A-1. Other side: "One O'Clock Jump." A Count Basie tune which gives Gene Stacey a chance to show what he can do on the piano. Harry James on Trombone and Vernon Brown on trombone also show their wares in satisfactory style.

"More Than Somewhat," Danny Polo and his Swing Stars. (Decca) This group comes from Bert Ambrose's orbit. Includes clarinet, trumpet, piano, bass, guitar and drums. The group is a superbly good session and is easy to hear. . . . "Blue Mariner," This tune does not sound anything like what its name suggests. In slightly low-down tempo it features fine clarinet and trumpet work.

"Grand Terrace Rhythm," (1) Natural Blues! Bob Crosby Orchestra (Paramount) Here we have a tune by Benny Goodman. We must admit that this recording is a warm spot in our hearts. There is something about the slow rollicky rhythm that always "sends" us. Needs more to be said?

### BALL —

(Continued from Page 1)

Assisting in the Ball Committee were: Sumner S. Mast, Eugene Nolan, Joseph S. Fox, John O'Neill, Michael O'Neill and F. Harvey Howatt. Brum Particelli, president of the Alumni Association and Miss Katherine Caraher, secretary.

## Aunties' Feud with T.E.J.

### The Coeds' Column

Considering the fact that we ladies and laddies have recently been swamped with exams, alumni balls, concerts and what not, the lovelorn column of Auntie's Abbie and Gail has slipped into the background. However, love problems are still the first and foremost of our many worries—the lounge chair even at the height of exams proved this. But, however, we have a very interesting letter to answer in which we believe all stew-dents will be interested.

Dear Mr. —:

We understand from your letter that you lawyers believe yourselves more capable of understanding youth's love problems than we who have entered the bonds of matrimony six times each. (Auntie Gail is about to embark on a 7th). In our own special cases (we don't like it personal, but unless the circumstances . . . ) lawyers have proved quite a necessity, but they cannot produce heat harm—only heart interest.

As to your request—we would be very glad to establish a date bureau. We will make a list of our firm clients who have date and not overrated prunes. (We would greatly appreciate your cooperation in this matter.) Sincerely, Auntie's Abbie and Gail. If such a bureau is to be established we must get down to business—

Boys, we have quite a list of eligible "femmes." Do you prefer—

1. Blondes, brunettes, or red-heads? (Redheads are rather scarce at present.)

2. Tall, angular girls, or short round ones?

3. Slim, exotic 'girls, or the "boney type"?

The above is just a starter for you—we would like you to list your preferences and send them to us and we in turn will interview our fair clients as to their likes and dislikes. You understand, we must have the best reference.

Speaking of dates—it appears that not all would-be lawyers need a bureau. Johnson's waitresses sent a card enormously. F. W. was quite taken when a cute little blonde waitress (C.G. please not tell him that the "hottest will be free at 8"—Was she, Fran?

The four charming females mentioned in last month's column have a real job to do. They have a speed car of hearts on the right track to the affection and attention of our well-known dramatist—Too bad girls, why don't you try the date bureau?

We understand that the College was represented at the alumni ball by only four students—! Quite shocking, we think!

One of the girls dressed at school for the ball and asked one of her many admirers, a Guy U-A-I-Ku to take her things home for her. As he was leaving school, a parking shot was heard from one of our clever students—

"Hey, fella, your slip's hanging."

"Did he blush?" (Will, will wouldn't?)

To Dean Archer also took an active part in the arrangements. All of the proceeds of the Ball went to the University Endowment Fund.

# Scribe Advocates Intra-Mural Sports — Tennis Teams Lose Two

## The Suffolk Scribe

## Dean Miller — Sports at Suffolk

## Tennis Team Loses

### Tennis, Golf Tournaments In Fall Head New Plan

By JAMES F. RAND

During the past month, the first step has been taken towards the establishment of intercollegiate athletics here at Suffolk University.

We were quite surprised when we read on the bulletin board the announcement that tennis and golf teams were to be organized. For we had thought that students of our university didn't have any time for such endeavors. But it seems they have time, and already before this gets to print they will have had their first intercollegiate matches under their belt.

It is singular that the tennis and golf teams were organized exactly the opposite of most intercollegiate teams. In most cases, intra-mural sports flourish for some time before varsity and freshman teams appear on the scene.

It is easy to see that these teams may lead to other teams in other sports. Several years from now, this evolving university may have a complete athletic program, engaging in intercollegiate matches with other teams of this New England sector.

But we wonder if this is possible if sports in the future are organized on the same plan as the tennis and golf teams. We mean nothing derogatory to this system for it is natural that it should happen and experience has proved to us that it does often happen.

There is danger that the gentlemen, who have acquired the right to play golf and tennis under the name of Suffolk, will, when they graduate, take the teams right out the door with them.

There is danger too that athletics may be restricted to a "clique." We mean nothing derogatory to this system for it is natural that it should happen and experience has proved to us that it does often happen.

We spoke of one of the managers of our sports about the possibility of a fall tennis tournament for the entire school and he seemed puzzled as to why a tennis tournament in the fall of all-gift times.

Fall is to us the ideal time for such an event. Its fall, of course, we mean those golden days of the fall when the sun is warm enough to give that satisfied feeling that the hot sticky days of July and August do not. Our tennis players will come back from school refreshed by a summer's play and will be in top form. Thus a line will be had on those who can best be picked for the 1938 varsity and freshman teams.

Colleges throughout the land hold tournaments and they have become increasingly popular. It seems to us that out of eleven hundred lawyers, journalists, liberal artists and business men, there ought to be sufficient number of tennis players to warrant such a tournament.

This would be the start of an intra-mural program of sports which would have two big advantages: (1) Varsity teams would be able to pick promising talent from intra-mural groups and develop them for future play on the varsity; (2) Those who cannot devote time from long practice sessions but who have the urge to compete in group sports would be accommodated. And in any institution, this group is by far in the majority.

We've had this idea in our brain for quite a while. As a matter of fact, it rested there, peaceful and calm, for a long time before our tennis and golf teams appeared on the scene.

What started us off was the lack of a bowling league or even a team here at Suffolk. We don't bowl, but we would like to. As long as our attendance here at school prevents us from bowling outside, why not bowl in company with some of the fellows who sit beside us in school?

Bowling is the ideal sport for an intra-mural program. Teams could be organized in each class in the Law School, and the three colleges, creating a fifteen- to twenty-team league. And teams representing smaller divisions in the University would soon appear on the scene, it seems evident.

The sports program of an evening university is necessarily handicapped because many of its students work during the day and study at night. No time for practice just isn't. But the range in the ages of its students also is detrimental to athletics. But bowling, again achieving new popularity in many parts of the country accommodates everyone, no matter what his age or sex.

Fall and spring tennis tournaments, as well as golf and tennis tournaments between sections of the University would be two extensive programs. Both of these sports require no team practice, the chief factor in selecting sports for an evening university.

The field is not too limited with bowling, squash, badminton, and swimming as possibilities.

The number of teams that could compete in these sports is unlimited and a brisk intra-mural league in each would form the basis for establishing varsity teams later.

To establish any sport in this University, the approval of the University must be granted and students are advised to consult Dean Miller of the College of Liberal Arts if they are interested in forming teams or leagues in any intra-mural sport. We are not in any way in our discussion of the pro and con on the place of athletics in our university, we have meant no harm to existing teams but have simply pointed dangers which are apparent in the present system.

Sincerely yours,

The Suffolk Scribe

The recently issued catalogue of the various colleges of our University contains the following statement:

"The University encourages forms of intercollegiate and interdepartmental athletics that are suited to its organization and educational program. Sports such as swimming, golf, tennis, and volleyball will be organized as desired and facilities seem to make advisable." This present semester the Executive Offices of the University have had requests for help in organizing teams in golf, tennis, and gymnastics. Unfortunately, these requests were received too late for very effective action on our part. One must remember that schedules are worked out several months in advance of the season for a sport and that scheduling contests and

matches is only a small part of the preliminary work that must be done.

However, we have made progress in spite of the handicap just mentioned. Competitive try-outs for tennis were held on the courts at Magazine Beach, Cambridge, and have enabled us to get a line on our material for this sport. Our schedule for tennis will, when completed, probably contain from three to five matches some of which will be for our Freshman Team and at least one for our Varsity Team. Another year we may have a more extensive schedule.

We are now making plans for next University Year. If you have suggestions, in regard to athletic activities at Suffolk, it will be a pleasure to talk with you.

—DEAN DONALD W. MILLER

### Varsity Tennis Team Chosen

The first tennis team in Suffolk history, in fact the first athletic team of any sort, was picked April 27 after a tournament on the Magazine Beach courts, Cambridge.

Paul Rich of Newton, runner-up two years ago in the state championships, defeated Wilfred Love of Melrose for the number one position. Rich was later elected captain of the team. The rest of the team in composition of Robert Harkins, number 3; Carl Goulding, number 4; John Dougherty, number 5; Joseph Doughty, number 6; John Hurley, number 7; James Dougherty, number 8; and Joe Yelle, number 9. This comprise the varsity squad with Rich, Harkins, Goulding, James Dougherty, and Hurley as Law freshmen, playing also for the freshman.

Besides the May 11th match with U. S. Dowd Engineering school, the schedule includes tentative matches with the Harvard and Tufts Junior Varsity for the varsity. The freshman will meet Newton High School for the championship last year.

### A CIRCUS FAN!

Professor Harold Bonington of the College of Journalism certainly is the prize circus fan. He attended four performances of the Barnum and Bailey, Ringling Brothers' Circus during its stay in Boston. At the Saturday matinee he sat with Mark Evans, band leader, for the big show. The kids aren't the only ones that love the circus.

### Banner Hung in Library

Suffolk University's blue and gold banner is now in the University Library where it is framed in a large colorful case with flags of the Law School, state and nation.

The flag was carried for the first time in the February 6th dedication procession.

### Diesel Match, 4-3

The varsity tennis team lost its opening match of the season, 4-3 to the United States Diesel Engineering School, May 11, when Lutes and Haines of the varsity defeated Hurley and Goulding, 6-1; 6-1 in the final doubles match.

The feature of the match was a three hour set between Bob Harkins of Suffolk and Eldridge of the Diesel School. Harkins finally won, 14-12. It was a heartbreaker for Bob to lose.

The M.D.C. courts at Magazine Beach was the scene of the tight struggle between the two schools. The use of the courts was secured through the generosity of Captain Kellher of the Metropolitan Police Department.

Suffolk will play a return match with their conquerors in the near future.

### The Summary:

**Singles:**  
Paul Rich (S) defeated Lutes (D) 6-1, 6-1.  
Eldridge (D) defeated Bob Harkins 14-12.  
Harkins (S) defeated Eldridge (D) 6-1, 6-1.  
Goulding (S) defeated Brown (D) 6-1, 6-1.  
Woodward (S) defeated Hurley (S) 6-4, 6-4.  
**Doubles:**  
Harkins and Rich (S) defeated Hurley and Goulding (S) 6-1, 6-1.  
Dougherty and Harkins (S) defeated Paul and Dickinson (D) 6-2, 6-2.

### Freshman Tennis

### Team Defeated, 4-3

Winchester High School, runner-up to Newton for the state championship, defeated Suffolk University freshman in a very close tennis match on the Winchester courts, May 7. It was the first athletic contest Suffolk's history. Graham of Winchester defeated Connolly in the final match to give his team a 4-3 victory over the Blue and Gold.

### The Summary:

**Singles:**  
Paul Rich (S) beat Carl Hughes (W) 6-1, 6-1.  
Rich (S) beat John Hurley (S) 6-4, 6-4.  
Wills (W) beat Lutes (W) 6-1, 6-1.  
Harkins (S) beat Bob Harkins (S) 6-2, 6-2.  
Lutes (W) beat Lutes (W) 6-1, 6-1.  
Dougherty (S) beat Brown (W) 6-1, 6-1.  
Hurley (W) beat Joe Connolly (S) 6-2, 6-2.

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## Cruising the Corridors with T. E. J.

O PROMISE ME . . . It looks as though "Solly" Waldman, brilliant soph in the ELKS and lad about town, drug specialties salesman, and confounding conversationalist, had better start learning that beautiful immortal hymn from the operetta, "Robin Hood".

The lad's off, and the secret's yours!

He's engaged to a young

lady, whose particularly outstanding

claims to pubescent hair, flashing

eyes . . . and when she smiles

O' those dimples . . . Really

extraordinarily lucky? He's

so much more fortunate . . .

The mutual intentions were formally

announced by Dr. and Mrs. Brown

of Dorchester, very recently. Miss

Paulette Brown is a graduate of

Roxbury Memorial High School.

Her fiance, Solly, is a graduate of

Boston English High School, and

a student at the Boston Hebrew

Teachers College.

BILL KENNY . . . The guy we

slugged with the appellation,

"CHLISEE WILLIAMS" is much

troubled because the title sticks

. . . In all confidence, he begged for

a single good reason why we slug

him so hard . . . And we told him

. . . that we made it up to him.

IF AND WHEN we are asked to be a

senior . . . We promised that we'd

write him a twenty word really satis-

fying . . . But he's not really satis-

fied . . . He realizes the contingency

imposed by the "if" and "when"

BY THE WAY . . . That guy

whom the brother of Tommy Har-

kins is really a grand guy, even

though he bears that is very

metaphorical about the condition of

his finger nail polish. Why do

they call that charming young

Huggins-Lad of the Library Staff,

"TWEAKIE"? . . . He really

doesn't look it . . .

MAYBE . . . MISS NEWSOME

isn't as cheerful and energetic about

the DRAMATIC CLUB . . .

She spots us on the other day . . .

Mark you, spots US, the most un-

romantic-dramatic guy in the world, to

co-operate with the CLUB . . . and

that charming personality was so

irresistible that we just had to

promise to do our best in behalf of

the dramatists . . . A couple more

like her and the club's troubles

would be over . . . and maybe

would be theirs, unequivocally and

splendidly . . . We hear that

when one of the performers is

howled out at rehearsal it's customary

to say that, "THE HAM IS ON

THE FLEECE" . . . (and maybe we

won't hear about that last crack!

?) . . .

FREDDY IVAN THE UN-

SHAVING BLANDER has a sweet

little girl friend . . . and he drives

over to Quincy every time he goes

to see her . . . Her name is "GIT-

TEL" . . . for short of course? . . .

SAMMY GREEN, the "guot

young man in the "suot" class is

only a new student, but a student

at the Hebrew Teachers Col-

lege . . . only at one and the same

time . . . and he attains grades of

honor in both institutions of learn-

ing . . . that is, besides doing

enough work during his student

season to pay for his personal ex-

periences . . . WHATAMAN? . . .

Mr. Tighe of the "Froshies" Class

is a very smart and imposing figure

in his sky-blue official uniform

of the service of the Commemor-

ation . . . And we wonder why they

call that fella Horlick, weight about

one eighty-five . . . JUNIOR?

"Nannette" Yakus . . . is a min-

streel . . . played a prominent

part in the "suot" Roxbury "Y"

Ministry School . . . and judging from

his previous experience, there is

plenty of him to applaud . . . One

of the most pleasant and good na-

tured chaps while on duty, is D. J.

Burke, freshman . . . He's an officer

on the Senate side of the Legisla-

ture . . .

BREATHES THERE A MAN

IN THE JUNIOR CLASS (WITH

SOUL SO DEAD) . . . As to ever,

ever and ever be able to forget that

BANKEPTUPT EXAM? . . .

WE ASK YOU . . . IS THERE?

? . . .

JOHNNY COCHRAN was asked

where he got his top hat . . . and

he replied that he had to drink six

cups of coffee in a restaurant in

order to get it . . . He got a good

bag at that . . . Kenneth B.

Donna, quiet, unassuming junior is

a full-blown artist with an up-to-

date studio . . . Freddie Merrill in

our estimation does more work and

travelling than anyone else in the

city . . . about his movements.

FEELING THE UNIVERSITY

PULSE . . . We hear that there's

a rumor going about among the

most outstanding extra-curricular

sharks that they're beginning to

feel that there may be some official

recognition accorded to representa-

tions of meritorious effort and

achievement in behalf of the more

outstanding extra-curricular Uni-

versity institutions . . . What's

the story, please, junior that "Can

Godding, Johnny Connolly and

Johnny Furth have over the ex-

ercise? . . . Oh Yes! And we

must remember that Bob

McLaughlin's, Caucasian, jaws

are not at all negligible either or

eyeballs? . . . and they're swell

pickers! . . .

Joe Yello was very much em-

barrassed the other night . . . He

attended a floor show at which lack

of apparel was one of the chief

topics of the program . . . Joe didn't

blush . . . NOT MUCH . . . He actu-

ally went red to the ears and

turned his eyes to the table cloth.

And here's the start of a Li-

brary FEUD . . . (P.S. JOE

TWEAKIE told us so . . .)

HARRY LOTTIS is a very handsome

and imposing figure in his uniform

gleaming gold badge and all . . .

he's a court officer in the first

criminal session at the Roxbury

Court . . .

DEAR AUNTIES ABBIE AND

GAIL . . . Here's a real suggestion

. . . The boys don't merely want

advice to the lawyers . . . an poten-

tial lawyers they can manufacture

their own advice to the lawyers . . .

an potential lawyers they can

manufacture their own advice . . .

They would very much appreciate a

date bureau . . . (Whump?) . . . Now,

if you published a telephone list . . .

## University Trustees Room Edison Union



Here in the richly paneled Trustees Room of Suffolk University the men who decide the policies of the University meet. When the Board of Trustees is complete, all to every one sits at the table will be filled.

## COMMENCEMENT —

(Continued from Page 1)

On Monday, June 18th, it is expected that over seven hundred students of the entire University will gather at the University Club, Boston, for the first annual University banquet. The banquet is unique in that it will be the first time that the students and faculty have been able to meet on one time. An interesting program of entertainment has been arranged with the main address of the evening being delivered by John S. Young, head of the Radio and Television section of the New York World's Fair.

Tuesday will be the first of the two class days of the University's graduating class. Liberal Arts graduates are now busy planning this event.

Thursday at two o'clock, the annual Law School Senior Class Day will be held in the Auditorium with President F. Harvey Howatt as master of ceremonies. Under his direction several large committees are working plans for this event.

Announcements of final plans for Commencement Week will be posted on all the bulletin boards. Seniors and others interested should watch for these announcements.

Law List Out  
First evidence that the Com-

all the beautiful Suffolk University 'sods, we say that you'd have something there . . . And we promise that we'll retaliate . . . We'll write a complete directory of all the handsome boys (72) on our side of the school . . . a full list, complete in two installments . . . and a list of the nights the boys are available . . .

IF WE DID . . . we'd certainly be starting something . . . At least they'd compromise and start a real honest to goodness feud? . . .

—EDWARD JACOBSON 1-28

Headed By  
Suffolk Graduate

For the next three years, Herbert R. Sanford, Suffolk Law School alumnus, will head the United Brotherhood of Edson Workers, an organization recently recognized for collective bargaining. His office is the result of his victory in a recent election.

Sanford is a graduate of English High School and Suffolk Law School. He has been employed by the Boston Edison Company for the past twelve years and is now associated with the Supply Department.

## Students Query

Students of Instructor Horton Edmunds' class in Reporting the News interviewed Dean Miller and Miss Carrola Bryant, University registrar, this month, as part of a class assignment.

The men interviewed the College of Liberal Arts dean while Miss Bryant was the subject of questions by the girls.

Judge: "Who was driving when you collided with that car?"  
Drunk: triumphantly: "No one—we were all in the back seat."

That's Bad  
Mistress—I can write my name in the dirt on the piano keys.  
Servant—Lor' mum, ain't education a wonderful thing?  
—Windsor Star.

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