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Man with a Mission: Stopping Idle Pollution

Richard Gregg would like to clear the air about something he strongly believes in.

Suffolk’s newly appointed Operating Director of Healthcare Programs is spearheading a campaign that would prohibit vehicles from idling on any school property in Massachusetts.


“Years ago, we banned the use of tobacco products and eliminated second-hand smoke from all school properties in Massachusetts,” said Gregg. “Now it’s time to ban unnecessary engine idling. This is the best way to ensure clean and healthy air for our schoolchildren, teachers, staff and school bus drivers.”

Gregg’s mission began one day in 2001 in Lenox while he was waiting for his daughter and son outside of their school. His vehicle was shut off, but other parents sat in their cars with the engines running. Gregg soon noticed that people all over town were idling their cars for long periods.

“What comes out of that tailpipe isn’t called pollution for nothing,” stated Gregg. “It is highly toxic for both human health and the environment, and many of the chemicals are identical to those in tobacco smoke. Motor vehicle exhaust can cause a variety of respiratory ailments, and exhaust from diesel vehicles has been linked to lung cancer.”

Gregg, a healthcare professional and environmental activist for much of his life,

Making Strides in Campus Development

The Boston Redevelopment Authority, BRA, has approved tentative designation of the University as the developer of the Modern Theater building at 523–525 Washington St., bringing the campus a step closer to meeting the housing needs of students.

The University plans to develop the Modern Theater as a 150-to-200-bed student residence hall. The facade will be restored, and a first-floor gallery and performance center will bring back the tradition of offering cultural activities at the site.

“Approval of the Modern Theater renovation moves us closer to our goal of housing 50 percent of our students,” said John Nucci, vice president of Government and Community Affairs, who has worked closely with the city of Boston and with neighborhood groups to bring the University’s plans to fruition. “In addition to the cultural contribution the renovated Modern Theater will bring to an important downtown historic area, the presence of our students will support the continued vigor of the Downtown Crossing area.”

While the University initially had sought to convert the former MDC headquarters at 20 Somerset Street into a residence hall, concerns among Beacon Hill neighbors led planners back to the drawing board. In a matter of months, the focus turned to the Ladder District.

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The 2007 Deans’ Reception

Law Professor Charles Kindregan, second from right, celebrating 40 years of distinguished service to the University, was joined by his daughter Patricia and son Chad and Law Professor Richard Vacco and his wife, Jean, at the Deans’ Reception at the Museum of Fine Arts, an annual event honoring faculty, administrators and staff. More photos, pages 5 and 6. (Photo by John Gillooly)
Savick's Shrapnel at Studio Theatre

**Wesley Savick's Shrapnel**
The musical, originally titled The Terrible Love of War, was developed in residence at the Boston Music Theatre Project. The workshop production premiered with a Suffolk University student ensemble in the Studio Theatre in spring 2006.

**Inspired by nature**
The Nature of Invented Species explores artist Mike Farley's ongoing interest in nature and the environment.

**Additional Faculty projects**
- Assistant Professor/Art Director Richard Chambers is in pre-production for Stoneham Theatre's production of Antoinette Fusal, which performs in January.
- Assistant Professor Caitlin Langstaff performed in A Baker's Dozen in October at the Friends Meeting House in Cambridge.
- Theatre Department Technical Director Steve Michnowich was sound designer for Boston Playwrights' Theatre production of The Devil's Teacup. He also designed the sound for The Nora Theatre's production of The Secret Life of Oprah, directed by Associate Professor Wesley Savick.
- Plotkins led a panel discussion at the National Alliance for Music Theatre's annual conference in New York in October. Other panelists included directors of musical theatre programs from Baldwin Wallace University, Boston Conservatory, Carnegie Mellon University, and the University of Michigan and former Boston Music Theatre Project composer Mel Marvin. Marvin teaches at New York University's Tisch graduate program in musical theater writing and recently composed the score to the Broadway musicals Dr. Seuss' How the Grinch Stole Christmas! and Cymbeline.

**Hollywood on Tremont**
*When the production crew of the upcoming movie Bachelor No. 2 needed to shoot classroom and faculty office space, they turned to the Law School.*

**Idle Pollution**

**Ozspirations**
*From Dairy to Doorstep: Milk Delivery in Hollywood on Tremont*

**The Wizard of Oz**

**Ozspirations** organized by Jennifer Fuchel, will be at the Adams Gallery through January.

**Adams Gallery**

**What Every Person Should Know About War**

**Mystique and its Madness**

**Crossing Brooklyn**

**The Nature of Invented Species**

**From Dairy to Doorstep: Milk Delivery in New England, 1680–1960**

**The Nature of Invented Species exhibit is in the first-floor lobby at One Beacon St., Boston, for the Pemberton Square entrance.**

**The space is one of several on campus dedicated to student works.**

**In the Pink**

**President David J. Sargent receives the first-ever Pink Tie Award from Professors Norrine Bacigalupo and Carol Dine during the second annual Courage and Cuisine luncheon, one of many activities marking Breast Cancer Awareness Month in October. President Sargent was recognized for his longtime support of activities promoting breast cancer awareness throughout the University community.**

**Idle Pollution**

**Students Connect with Hairspray Director**

**New England School of Art & Design students Austin Bousley and Liz Bailey, Professor Lydia Martin and student Ryan Stranz with filmmaker John Waters at a book signing following the performance of his spoken-word career retrospectives, This Filthy World, at Boston University. Waters told the students that he had had some art works on exhibit in Provincetown during the summer. Waters, creator and host of the Provincetown Film Festival, called this shot a "class photo." The students were invited to the performance by Martin's husband, Christopher Martin, a National Endowment for the Humanities distinguished teaching professor at Boston University.**

**Gallery Roundup**

**Opizations**
The gallery at the New England School of Art & Design presents Opizations, art inspired by The Wizard of Oz. The exhibit, organized by Jennifer Fuchel, will be at the gallery Nov. 15–Dec. 22, 2007. A reception will be held from 6–8 p.m. Friday, Nov. 16.

**The Nature of Invented Species**

**The production raises questions about the environment.**

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The University welcomed 58 new members to its distinguished faculty for the 2007–2008 academic year. They are:

College of Arts and Sciences
Ahmed Munir Akash, instructor, Humanities and Modern Languages
Ilona Anderson, assistant professor, New England School of Art and Design
Melanie Berkmen, assistant professor, Chemistry and Biochemistry
Afshan Bokhari, assistant professor, New England School of Art and Design
Wyatt Bonikowski, assistant professor, English
Simone Chun, assistant professor, Government
Brian Conley, visiting assistant professor, Government
Denell Downum, visiting assistant professor, English
Leslie Eskel, assistant professor, English
Daniel Fox, assistant professor, Chemistry and Biochemistry
Anna Gitelman, assistant professor, New England School of Art and Design
Angela King, instructor, Communication and Journalism
Robert Hannigan, assistant professor, History
Caitlin Langstaff, assistant professor, Theater
Montgomery Link, assistant professor, Philosophy
Larry Marchese, assistant professor, Communication and Journalism
Amy Markshas, assistant professor, Psychology
Lauren NoHo-Clements, assistant professor, Biology
Benjamin Powell, assistant professor, Economics
Stevan Radoje, lab instructor, Physics
Patricia Reeve, assistant professor, History
Tracy Ringsig, assistant professor, Psychology
David Shumaker, assistant professor, Education and Human Services
Kristopher Tapp, assistant professor, Math and Computer Science.

Law School
Dorothy Bisee, assistant professor of Legal Writing
Christopher Dearborn, assistant clinical professor of Law
Sabrina DeFabritis, assistant professor of Legal Writing
Jeffrey Lipshaw, associate professor of Law
Erik Pitchal, assistant clinical professor of Law
Herbert Ramy, professor of Academic Support and director of the Academic Support Program
Rajini Shah, assistant clinical professor of Law

Honored With Heritage Medallions

The University recognized the commitment of six people who made outstanding contributions to the life of the University through its 2007 Heritage Medallion Ceremony on Founder’s Day, September 19. Those attending included President Sergent and CAAS Associate Dean David Robbins, chair of the Heritage Committee; honorees Clarence Cooper, business professor and administrator, director of Business and Economic Development; Mary Himberger, professor of chemistry. Accepting medallions for the posthumous recipients were Suzanne Siegel, widow of former University President Daniel Perlman; Kathleen Kelsh and of chemistry. Accepting medallions for the posthumous recipients were Suzanne Siegel, widow of former University President Daniel Perlman; Kathleen Kelsh and

Faculty Publications

Sandra Barney-Bouchot, Humanities and Modern Languages, has published “Exilio y Post Exilio en Luis Cernuda” in the journal Revista Hispánica Moderna.

Peter Jeffreys, English. His scholarly edition of the correspondence between the British novelist E.M. Forster and the Greek poet Constantine Cavafy, Friends at a Slight Angle: the Letters of E.M. Forster and the Greek poet Constantine Cavafy, was published by the American University in Cairo Press.

Quentin Miller, English, recently published a college literature textbook, co-edited with Julie Nash of the University of Massachusetts, Conn. Connections: Literature for Computation, is an anthology of world literature from all historical periods that reflects the language of the computer science discipline. It also contains 11 chapters on literary genre, research and writing, including student essays from past and present Suffolk students.

Sarah Himberger, Kristin Seabold, George Scallas and Lacey Perkins.

Kristin Polito. Executive MBA program, has published two articles for Human Resources Management Magazine: “The Executive MBA—A Quest for Professional Development Leads to Personal Enrichment” and “The Executive MBA—First Among Equals.”
Providing a Safe and Healthy Work Environment

The new Office of Environmental Health & Safety team of Manager Kerry LaRoche and Specialist Erik Francis has been busy creating a safe and healthy work environment for everyone in the Suffolk University community.

Formerly under the umbrella of the Facilities Planning and Management Department, the Office of Environmental Health & Safety is now part of the Budget and Risk Management Department.

“I’m so pleased to have Kerry and Erik working on Environmental Health and Safety here at Suffolk because they are very knowledgeable and a pleasure to work with,” said Director of Budget and Risk Management Maureen Stewart. “In the few months they’ve been on board, they’ve developed relationships with the lab staff, responded to environmental issues in various buildings, and developed bloodborne pathogen and floor warden training programs.”

The Office of Environmental Health & Safety is an important and valuable resource that people can rely on when facing dangerous or potentially dangerous situations. Since arriving at Suffolk earlier this year, LaRoche and Francis have worked closely together in spreading the word about how helpful they can become in a time of need.

Said LaRoche: “Our purpose is to provide all students, faculty and staff with general health and safety knowledge, emergency contact information, emergency procedures and guidelines, and hazard awareness. We’re responsible for promoting a total safety culture in order to prevent accidents, injuries and illnesses, and we’re committed to taking the necessary steps to comply with state, federal and local regulations.”

As part of their outreach efforts, LaRoche and Francis have created a New Employee Orientation PowerPoint presentation, which is in the Human Resources New Employee Handbook. By the end of the year, safety training meetings will be offered to faculty, administrators and staff in the College of Arts & Sciences, where a safety officer has already been designated for each department.

LaRoche and Francis frequently visit the Archer Building, where the biology, chemistry and physics labs are located, because of its chemical-populated environment. They also keep close tabs on the fourth floor of the Ridgeway Building, where chemicals are used in the photo lab, and on the acrylic paint supplies and electrical machines at the New England School of Art & Design. LaRoche and Francis also work closely on day-to-day operations with the Facilities Department.

“We’re trying to change the culture by getting our name out there and letting people know that we’re here to help,” said Francis. “Our number one priority is the health and safety of all our employees, and we’re always reminding them to ‘think before you act’ when a potential emergency situation occurs.”

University Receives Two Federal Grants

The University has been awarded two federal grants to help students from disadvantaged backgrounds prepare for college and, once enrolled, to engage in a way that prepares them to pursue doctoral studies.

The grants are as follows:
- One million dollars through Upward Bound to increase the rate of post-secondary education enrollment and graduation among low-income high school students and those whose parents did not attend college, as well as among low-income military veterans who are the first in their families to pursue a college education.
- $880,000 through the Ronald E. McNair Postbaccalaureate Achievement program, with the goal of increasing the number of students from underrepresented segments of society who successfully pursue Ph.D programs.

Hub on Wheels

Associate Professor of Accounting Lew Shaw and Director of Career Services and Cooperative Education Paul Tanklefsky were the top fund-raising team in the recent Hub on Wheels event, raising $1,309 to support technology for Boston Public School students. More than 3,000 cyclists pedaled 25 miles around the city. (Photo by John Gillooly)