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Eugene O'Neill International Conference 1986: Eugene O'Neill the Later Years, registration booklet

Eugene O'Neill Society

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THE
LATER
YEARS
29 MAY - 1 JUNE 1986

SUFFOLK UNIVERSITY, BOSTON, MA 02114 617-723-4700 EXT. 271

SUFFOLK UNIVERSITY AND THE EUGENE O'NEILL SOCIETY

cordially invite you to participate in an exciting four-day examination of

EUGENE O'NEILL--THE LATER YEARS,

from Thursday, May 29, to Sunday, June 1, 1986,

at Suffolk University, on Boston's historic Beacon Hill.

In March of 1984, the University and Society co-sponsored a conference on "Eugene O'Neill--the Early Years." The venture's success--over 150 attenders, including representatives from Poland, India, Japan, Belgium and China--has inspired both organizations to complete the picture, two years before the O'Neill centenary, with a similar exploration of the playwright's later years, when he wrote the works for which he is most renowned. As in 1984, the main feature of the conference, between Thursday's banquet and Sunday's farewell brunch, will be paper sessions and panel discussions--including a revival and expansion of the panel on "teaching O'Neill." (The planners, having now learned much about scheduling, will make extra sure to leave ample time for full audience participation at every session!) Films of the late plays will be screened; the 2½-hour PBS documentary, "Eugene O'Neill--A Glory of Ghosts," will have its first public showing (and on large screen); a "media room" will again provide audio-visual resources of interest to O'Neill devotees; and one evening will be devoted to a program of scenes from the later plays. (It is too early to list all performers and presenters, but Geraldine Fitzgerald has agreed to participate in the evening of scenes, and the authors of books on O'Neill who will speak include Judith Barlow, Normand Berlin, Travis Bogard, Jackson Bryer, Peter Egri, Donald Gallup, Ward B. Lewis, Michael Manheim, Jordan Y. Miller, John Henry Raleigh and James A. Robinson. Readers about O'Neill will know that the roster is already impressive indeed.)

We hope that you will join us and will use the accompanying preregistration form to indicate your intention, taking advantage of the special rates at the nearby Parker House hotel--itself a Boston legend, and not just for its rolls! A full program will be mailed to you, probably before late February, along with a map of the area and news of additional events still being planned.

LODGING: THE PARKER HOUSE. This year's conference hotel is much closer--just a short walk through Government Center or up Beacon Hill past the Boston Athenaeum. And the rates, while a bit steeper than in '84, are considerably lower than in comparable downtown hostelryes now: \$65 per night for a single, \$80 for a double, exclusive of the Mass. hotel tax. If you wish a room, fill in the requested information in Part II of the registration form. We will make the reservation, and you will pay the hotel directly on departure. If for any reason you must later cancel or alter a reservation, please let us know immediately, so we can pass on the news and retain our standing in the community!

THE CONFERENCE-WITHIN-A-CONFERENCE. Part IV of the form explains a special feature in '86: the daytime hours on Thursday, May 29 will be devoted to working sessions for scholarly and theatrical O'Neillians currently engaged in major projects. Admission to the sessions, which will be directed by Jackson Bryer and Paul Voelker, is by invitation. But invitations may be requested by anyone who completes Part IV. However, as the number is restricted to 25, early requests are recommended.

SALES ROOM. We ask that participants who have published O'Neill books arrange with their publishers to send multiple copies of in-print titles for selling at the conference--at a conference discount, if the publisher permits. We will handle sales, pay the publisher directly, and return all unsold copies.

ANY QUESTIONS? Whatever your query, address it to Fred Wilkins, Suffolk University, Boston, MA 02114, or call us at 617-723-4700, ext. 271. We hope you can join us for what promises to be an exciting four days, and we are eager to do all we can, both before and during the conference, to make your visit a happy and meaningful one.

EUGENE O'NEILL--THE LATER YEARS,
AN INTERNATIONAL CONFERENCE AT SUFFOLK UNIVERSITY
BEACON HILL, BOSTON, MASSACHUSETTS
MAY 29 - JUNE 1, 1986

CONFERENCE PREREGISTRATION FORM
(valid through May 28, 1986)

Name(s) _____ Business address _____

Address _____

Business phone () _____

Preferred address for mailings (circle one): home
business
Home phone () _____

Check one: ☐ Program participant (complete this side and reverse)
☐ Not on the program (complete this side only)

NOTE: "Program participants" are speakers, panelists, moderators, recorders, performers, and invited members of the daytime discussions on Thursday, May 29. If your participation has already been confirmed, or if you are applying on the reverse to be a participant, check the first box. All others should check the second box. The fee for admission will increase by \$5 after May 28th. There are no one-day admissions, but guest passes may later be arranged with the program director.

PART I (for all attenders). The preregistration fee is \$75 per person (\$100 for couples), and a check for the appropriate amount, payable to SUFFOLK UNIVERSITY O'NEILL CONFERENCE, should accompany this form. Send both to Conference, Department of English, Suffolk University, Beacon Hill, Boston, MA 02114.

The aforementioned fee will admit the registrant to all events during the conference, including the banquet on Thursday evening, the brunch at noon on Sunday, and all film showings and theatrical performances. To assist us in our planning and purchasing, please check the appropriate box below.

- ☐ I expect to attend both the Thursday banquet and the Sunday brunch.
☐ I expect to attend the banquet but not the brunch.
☐ I expect to attend the brunch but not the banquet.
☐ I do not expect to attend either banquet or brunch.

PART II: HOUSING. Check the appropriate box, adding other information as requested.

- ☐ Reserve me a \$65-a-day single at the Parker House. I plan to arrive at _____ on _____ and depart on _____.
☐ Reserve me an \$80-a-day double at the Parker House. I plan to arrive at _____ on _____ and depart on _____.
☐ I live in the area or will arrange for my own housing.

ALL REGISTRANTS SHOULD SIGN AND DATE THIS FORM AT THE BOTTOM OF THE OTHER SIDE.

PART III (for program participants). Please provide as full information as possible below, so we may prepare the program well in advance of the conference.

1. Your part(s) in the official program. If presenting a paper, please include the complete title as it should appear. If seeking a role as moderator, panelist or recorder, please specify which and on which days you will not be available.

2. Information about yourself (title, institution, O'Neill-related publications, roles performed, plays directed, etc.--whatever applies) that you would like included in the (brief) biographical notes in the program.

PART IV: APPLICATION FOR ADMISSION TO THE CONFERENCE-WITHIN-A-CONFERENCE ON MAY 29.

Admission to the daytime sessions on Thursday is by invitation, but applications for invitation are welcomed from anyone who is now or will soon be engaged in an O'Neill project, either scholarly or theatrical. In addition, we will have room for a limited number of non-participant spectators at the Thursday meetings. Since the number is limited, early application is advisable.

- ☐ I have been invited and will be a participant in the daytime sessions on Thursday, May 29.
- ☐ I would like to be a non-participant spectator at these sessions, if space permits.
- ☐ I would like to apply for admission as a participant in the Thursday meetings, as a member of the (check one) ☐ theatrical ☐ scholarly group. I submit the following information to support my candidacy.

SIGNATURE(S) _____

Date _____