Spirits Shaping Our Senses
Calendar 1999

May

Recent Photography by Judith Aronson
This NESADSU faculty member and graphic designer showcases her images and portraits of famous artists and writers.
Gallery 28, NESADSU

May 9 and 16
Emmanuel Music Concert
C. Walsh Theatre
4pm

May 10
Red Sox vs Mariners
Fenway Park
7:05pm
Contact the Office of Alumni Relations at (617) 573-8457

May 13
George K. Regan, Sr. Gymnasium Dedication
6pm
Contact the Office of Public Affairs at (617) 573-8447

May 14
Chemistry Alumni Event
Holiday Inn Select, Boston
6pm
Contact the Office of Alumni Relations at (617) 573-8457

May 22
Summa Dinner
Copley Plaza Hotel
Contact the Office of Public Affairs at (617) 573-8447

May 23
Alumni Travel Program
(departure for Imperial Russian Waterways other departure dates: 6/4, 8/6, 8/15, 9/5)
Contact the Office of Alumni Relations at (617) 573-8457

May 23
Collage New Music Concert
C. Walsh Theatre
7pm

June

May 23
Commencement
Contact the Office of Public Affairs at (617) 573-8447

June 15-July 15
Recent Works by Raeford Liles
This New York-based artist shows colorful paper collages inspired by images of Greek vases and Chinese erotic paintings.
Gallery 28, NESADSU

June 16
Alumni Evening at Pops
Symphony Hall
8pm
Contact the Office of Alumni Relations at (617) 573-8457

June 17
Red Sox vs Twins
Fenway Park
7:05pm
Contact the Office of Alumni Relations at (617) 573-8457

July

July 15-August 15
Works by Laura Chasman
Small scale paintings and quirky intimate portraits of friends and family in figurative, expressive style.
Gallery 28, NESADSU

July 30
Red Sox vs Yankees
Fenway Park
7:05pm
Contact the Office of Alumni Relations at (617) 573-8457

JULY 26
Alumni Golf Day
Spring Valley Country Club
Sharon, MA
Contact the Office of Alumni Relations at (617) 573-8457

AUGUST 15-SEPTEMBER 15
Paintings by Lydia Martin
A NESADSU faculty member shows representational paintings of landscapes, still lifes and portraits.
Gallery 28, NESADSU

AUGUST 31
Red Sox vs Royals
Fenway Park
7:05pm
Contact the Office of Alumni Relations at (617) 573-8457

SEPTEMBER 8-10
New Law School Building Dedication
120 Tremont Street, Boston
Contact the Office of Public Affairs at (617) 573-8447

SEPTEMBER 21
Red Sox vs Blue Jays
Fenway Park
7:05pm
Contact the Office of Alumni Relations at (617) 573-8457

C. Walsh Theatre
41 Temple Street
Boston, MA
(617) 573-8282

Gallery 28, NESADSU
81 Arlington Street
Boston, MA
(617) 536-0383

Office of Alumni Relations
(617) 573-8457

Office of Public Affairs
(617) 573-8447
The Magazine of the Suffolk University Community
Spring 1999

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Suffolk magazine is published twice a year by the University's Office of Development. It is produced by Creative Services/University Media Services and distributed free of charge to alumni, students, friends, parents, faculty and staff. The views expressed in this magazine do not necessarily reflect the opinions of the editors or the official policies of the University.
In this issue of Suffolk magazine, we are delighted to feature artists in the University community. As many of you know firsthand, Boston is a city steeped in the arts. People return to Boston again and again simply to visit our cultural treasures.

The arts play a vital role in our well-being, bringing our visual, emotional and sensory systems to life. Many alumni are pursuing successful work in the field of art, and in this feature, we introduce you to some of them and share with you what they do and where they get their inspiration. Students at the University also play an active role in the arts, and we’ll acquaint you with some current actors in the theatre program.

There is a lot of news to share with you too. The University is embarking on a campus program in Senegal, West Africa. We are thrilled and excited about the opportunities this program will offer students and faculty, allowing learning to happen between two distinct and different cultures. We also went on the road internationally last fall, when we conferred upon the Prince of Dubai an honorary degree. It has truly been a globe-covering year.

Spring is here and we welcome it wholeheartedly! With the approach of summer, I would like to remind you that it is a great time to visit Boston, and of course, to stop by the University and say hello if you are in town. There are many people here who would love to hear how you are doing.

I hope you enjoy this issue of Suffolk magazine.

David J. Sargent
President
Letter to the Editor

Dear Editor:

I just received the Fall 1998 University magazine issue, "Retiring Minds Want to Know." I thought there were some great articles in the magazine. I'm amazed at how far Suffolk has come since I attended from 1987-1991. I'm particularly pleased to see that Suffolk has added some new majors and that The New England School of Art and Design is now a part of the University.

C.R. Barrows, BS '90

We know you're out there, and we want to hear from you. Let us know what you think of Suffolk Magazine. Compliments, concerns, questions and comments are welcome!

Please send letters to:

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Suffolk Opens Campus in Africa

In October, Suffolk will officially open a branch campus in Dakar, Senegal, Africa. There is currently no other American college in Senegal or any other West African country. "We are very excited to be a part of a culture that is very different from what most of us have known," said President Sargent.

Talks between Suffolk and the Senegalese government began in January 1996, when the Center of International Education at Suffolk hosted a ceremony welcoming the new Senegalese honorary consul to Boston. It became clear then, and through feasibility studies that followed, that there was a great need for an American college in Senegal, and that it would be an attractive option to many students.

There is a growing demand for US business education in Africa, and Suffolk's curriculum at the Dakar campus will focus on intensive English, business management courses and corporate training programs. Suffolk will offer a two-year program leading to an associates degree at the Dakar campus.

Suffolk's presence in Dakar offers Senegalese students, for the first time, the opportunity to pursue their first two years of an American undergraduate education in their home country. The students will then have the option to continue their studies in Boston.

The satellite campus in Dakar is also expected to appeal to high school and college students who are interested in studying African history and cultural heritage; students from other West African universities; international students and African business executives and government officials.

The satellite campus will operate on the premises of the University Anta Cheikh Diop in Dakar. It is anticipated that faculty and researchers from both Suffolk and the Dakar University will practice teaching and working exchanges that will expose students to educators from both the Boston campus and the Dakar campus.

American degrees are highly valued in the Senegalese job market, and the Ministry of Higher Education in Senegal is supportive of an American-style higher education to help prepare young Senegalese to enter the competitive global market.

Tuition Discounts Announced for Dependents of Alumni

There is good news from the Office of Financial Aid. Beginning in September 1999, the University will offer tuition discounts of $1,000 per full-time student per year (with the exception of the Law School) to students who are the legal dependents of graduates of CAS, SSOM or the Law School.

The Student Government Association and the Office of Financial Aid proposed the discount. Suffolk University employees and their dependents are not eligible for it. If you have questions about the discount, please call the financial aid office at (617) 573-8470.
Suffolk Awards Honorary Degree to Prince of Dubai

In October 1998, the University recognized Crown Prince H.H. Sheikh Mohammed Bin Al Maktoum of Dubai, United Arab Emirates (UAE), with an honorary degree, the Doctor of Commercial Science. This marks the first time a United States university has awarded an honorary degree to a high-ranking official in Dubai. It was also the first time Suffolk University presented the prestigious degree outside of Boston.

Sheikh Maktoum was chosen unanimously by the University Board of Trustees because of his exemplary efforts in shaping the growth and development of his country. Vice President Marguerite J. Dennis said of Maktoum: "He continues to serve his country and the peoples of his community with sincerity and devotion." Dennis said Maktoum has become an international figure because of his progressive ideas and effectiveness in helping to build a modern, successful state in the UAE.

Upon receiving the degree, Sheikh Maktoum said, "It is the people who deserve appreciation and honor for their loyalty and faith in the country."

The degree was awarded in Dubai, and those in attendance from the University included Vice President Dennis; Dean John F. Brennan; Professor Abdelmagid M. Mazen; Jim Sintro, international consultant; and General Joseph P. Hoar, LLD '93, (USMC, Ret.) who convened the ceremony. Hoar and Maktoum worked together during the Gulf War and had not seen each other in seven years.

The ceremony made front-page news in many newspapers in the Gulf region. Dubai is the second largest emirate in the UAE, a federation consisting of seven emirates (similar to states), located on the Arabian Gulf.

Suffolk has seen marked growth in international enrollment in recent years. Students from the Gulf region are part of this international surge, with 29 students from the UAE currently enrolled at the University.
Ex-Press Secretary Sees Two Sides to Clinton Story

In his first public speaking engagement after leaving the White House, Mike McCurry, former press secretary to President Clinton, acknowledged that his former boss had "hurt the country" through his conduct in the Lewinsky affair. McCurry spoke before a packed house at the C. Walsh Theatre in October, as the impeachment drums were pulsating in Washington, DC. He described a president who was both capable of greatness and "exasperatingly stupid" in his private life. He also painted a sympathetic portrait of Hillary Clinton as a wife in love with her husband who "wanted to believe the best when she began to suspect the worst."

As the featured speaker at a symposium on "The Media and the Presidency: What Does the Public Need to Know?" McCurry responded to questions from students and from a media panel. Panelists were Mark Morrow, Boston Globe national editor; Bill O'Reilly of Fox News Channel; Bill Symonds of Business Week; and Andrew Gully, Boston Herald managing editor for news. Emily Rooney of WGBH-TV, the PBS affiliate in Boston, moderated.

While McCurry did not defend Clinton's behavior, he pointed out that the Starr Report, where the Lewinsky allegations were detailed, was a presentation by an adversary—Kenneth Starr—of his interpretation of the facts. Had the Clinton administration not been a time of prosperity and peace, the country would never have had "the luxury to take this detour" into preoccupation with the president's private life, said McCurry.

New Majors/Minors at Suffolk

As the needs of the workforce evolve and change, Suffolk is offering its students new programs to help them succeed in their future careers. New this year to the academic roster are a minor in creative writing headed up by Dr. Fred Marchant through the English department, and an interdisciplinary undergraduate major in performing and visual arts offered jointly by the theater department, humanities and modern languages and NESADSU.

On the graduate level, the economics department initiated a new Master of Science in Economic Policy (MSEP), targeted toward government workers and overseas students interested in graduate-level skills that lead to careers in government.

Also approved for the fall of 1999 are a Master of Philanthropy and Media (SSOM) and a Master's in Interior Design (NESADSU).
Campus Minister Seeks to Raise Religious Awareness and Community Volunteerism

A young, easygoing person who is warm and friendly, Steve Murray is crushing any and all stereotypes of ministers on campus. Murray came to Suffolk from the Yale Divinity School in Connecticut last fall, ready and willing to accept the challenge of creating a religious life program at the University.

"I'm pretty much starting from scratch, and I like the creative freedom that allows me," he said. Murray is a Christian, but he wants to bring religious activities to the campus that allow students of all faiths to rediscover their own beliefs and become more appreciative of other religions. He believes that an important part of faith is learning about aspects of different religions, which often strengthens our own beliefs.

Murray sees his job as having four major parts—counselor, religious life coordinator, facilitator of interfaith dialogue and education, and a voice of conscience. He feels that some students may find it easier to talk to him rather than to a traditional psychological counselor because speaking with him is less formal. He doesn't see himself as a problem solver, but instead as someone who can help people to look within themselves to find their own paths.

Murray's goals include assisting the current religious-based student groups and trying to create campus worship services. "The school's needs are changing as it becomes more residential. These programs become more important as you have a greater number of students traveling far from home and their places of worship," he explained.

Getting Suffolk students involved in social justice is very important to Murray and is one of his main goals at Suffolk. Murray defined social justice as being "more than community service, it is about helping people who have historically been oppressed." Murray grew up in Newark, Delaware, but he said as he learns more about the issues in Boston, he hopes to be able to organize student outreach programs.

When asked what he would like people to know about the Office of Campus Ministry, Murray said, "I think it is important for students to know that this is not a place where they have to conform, but a place where they can engage in and experience new ideas."

Volunteerism Works

Some students choose to spend their spring breaks sunning on beaches in faraway places. Others, like those in the SOULS group here at Suffolk, take part in an alternative spring break program, pitching in where needed as they spend a week living in an impoverished community.

SOULS's first year of activities was funded through grants totalling $16,700 provided by the Massachusetts Campus Compact (MACC). This year, the MACC renewed the Learn and Serve grant in the amount of $13,300. Additional funding through a MACC After-School grant of $13,900 enabled students and faculty to address literacy in partnership with Read Boston, assist with educational outreach programs through the New England Aquarium and serve as role models and provide tutoring in partnership with the YMCA.

SOULS welcomes all members of the Suffolk family, including alumni, to participate in its local efforts. "We'd love to have alumni join us any Wednesday night at the Paulist Center soup kitchen, especially during the summer, when we lose many of the college students."

"We'd love to have alumni join us any Wednesday night at the Paulist Center soup kitchen, especially during the summer, when we lose many of the college students," said Tom King, assistant director of student activities and program director for SOULS.

The program has been far reaching. King's enthusiasm for SOULS so impressed visiting Russian students in the summer of 1998, that they invited him to help them initiate their own service program. King flew to Russia in November to serve as a lead trainer for a conference of the Association for Young Leaders, a group building a commitment to community service and leadership in Russia.

SOULS hopes to increase its service commitments each year, but King said the future is a bit uncertain. Competition for MACC grants is stiff, and he is working to find additional sources of funding. If you are interested in taking part in SOULS activities, call King at (617) 573-8320 or email: tking@acad.suffolk.edu.
"The X-Files'" Cancer Man Explores Next Millennium and Beyond

William B. Davis, more commonly referred to as the Cigarette Smoking Man of the Fox television show "The X-Files," spoke to an audience of 400 in October as part of the Lowell Lecture Series. Davis was the first to speak for the 1998-1999 series "Vanguards of the Next Millennium," highlighting emerging trends as we move into the next century.

Davis reasoned that the show's success is due to the fact that we are on the cusp of two vastly different eras. We are moving from the literate era to the electronic era, where there is a great deal more uncertainty. "The X-Files" is a show about doubt, he said. "We seem to be less certain of what's real and what's not real." The characters on the show are searching for the truth, and that strikes a nerve with people. As such, "The X-Files" has become a tremendous success worldwide.

In the next millennium, Davis predicted that humans will not make contact with other intelligent life in the universe and that we will either become rigorously scientific or hopelessly superstitious. He believes that any other possible civilization is too far away, if in fact one exists, which he doubts. But as the show expresses, "the truth is out there."

Next on the agenda for the lecture series was a December program featuring astronomer Dr. Margaret J. Geller and researcher Dr. Alan E. Smith. Their presentations explored the reality and mystique of science today and into the next millennium with a discussion of "Exploration and Discovery: 2000 and Beyond."

Geller, a leader in her field and well known in the scientific community for her ambitious work of "mapping the universe," is an astronomy professor at Harvard University.

The foundation of Smith's work is based on what can be found here on earth. Smith has written and co-authored more than 170 books and articles on discoveries, breakthroughs and research in genetics and medicine. He is a senior vice president for research at Genzyme Corporation. Suffolk University chemistry Professor Doris Lewis moderated the program.

The Lowell Lecture Series at Suffolk University is funded by a grant from the Lowell Institute of Boston to provide free lectures to the public.

Sawyer School of Management graduate students received candid insight from business experts during the second annual Sawyer School of Management International Business Lecture Series held during October and November.

In March, the Sawyer School of Management hosted the second annual E.F. McDonnell International Business Lecture Series at The Boston Harbor Hotel on Rowe's Wharf. The featured speaker was Dr. Victor K. Fung, DCS, '84, who spoke on "Hong Kong's Role in China's Economic Future."

Fung is chairman of the Hong Kong Trade Development Council, chairman of Prudential Asia Investments Limited, and chairman of the Li & Fung Group. He is also a member of the Hong Kong Government Judicial Services Commission and the Governor's Business Council. In 1993, Fung was made a Commander of the Order of the British Empire (CBE) for his commitment to public service. The Suffolk event attracted many alumni, students and members of the University community.

Executively Speaking

Sawyer School of Management graduate students received candid insight from business experts during the Executive Speaker Series held during October and November. In addition to the exchange of ideas, the students, faculty and alumni who attended any of the five programs received information about industry trends, business challenges and career development.

The topics and lecturers included "Today's Venture Capitalist" by William Stewart, MBA '83, president of Asia Pacific Ventures; "The Economic Outlook: Boom, Bust or Boredom?" by Nick Perna, chief economist at Fleet Financial Group; "Trends and Challenges in Human Resources" by Elizabeth Hurley, MBA '82, vice president for human resources at John Hancock Funds; "Financial Management in Hyper-Growth High Tech" by Dalton Kaye, BSBA '84, vice president, international finance for Dell Computer Corporation; and "The Role of Public Authorities in the Age of Public/Private Partnerships" by former Congressman Peter Blute, now an executive director at Massport.

International Business Lecture Draws Crowd

In March, the Sawyer School of Management hosted the second annual E.F. McDonnell International Business Lecture Series at The Boston Harbor Hotel on Rowe's Wharf. The featured speaker was Dr. Victor K. Fung, DCS, '84, who spoke on "Hong Kong's Role in China's Economic Future."

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New Library Director Adds 24-Hour Online Service

Robert Dugan, MPA '82, new director of the Mildred F. Sawyer Library, is a man on a mission: getting the library ready for the twenty-first century. Dugan, who has been working in libraries since 1974, has a master's degree in library science from Simmons College as well as his Suffolk master's degree. He has worked in public, state and university libraries.

Since he took the helm in August, Dugan has concentrated on moving information into electronic form and making it accessible to the Suffolk community. Now students, faculty and administrators can access information from on campus or at home through their personal computers, and the library, in effect, never sleeps. "We have set hours, but our goal is to make the functionality of the library available to people 24 hours a day, seven days a week," he said.

The library also now offers the ability to research information through search engines on the Internet via the library's Web site. Using a Suffolk ID number, members of the community can look up and retrieve information in a host of databases, including ABI/Inform Research, Lexis Nexis Academic Universe, the Boston Globe, the Wall Street Journal and the Encyclopedia Britannica. None of this information was available online before August. Now, you can do research through the library at your own computer and print what you find to your own printer without ever actually physically entering the library.

Dugan also explained that the Sawyer Library can now serve students taking Suffolk courses at Cape Cod Community College, Merrimack College and at the Madrid Campus. Up until November, Madrid had no Internet access, but that was remedied through funds contributed by University Trustee Carol Sawyer Parks.

With online services in place, Dugan is turning his attention to multi-media needs in a facility that does not have audio or video capabilities. By 2001, the library hopes to offer full-blown multi-media services, he said. While the library may be lacking in audio and video equipment, Dugan said, "I'm a rich man; I have a wonderful staff." ♦

Rolling Stone Magazine Picks Suffolk Student

Senior Jay Hale, of Georgetown, Massachusetts, was honored last summer by Rolling Stone magazine for his article "Tim Burton and the Bostones: Doin' it for the fans." The article, published in the Suffolk Journal, was chosen in the entertainment category of the Rolling Stone College Journalism Awards. Hale won a cash prize and had his name printed in an issue of the magazine.

Hale is a print journalism/public administration double major and editor of the Suffolk Journal. He also works as editor-in-chief and photography editor of a punk rock, ska magazine called Rude International Magazine.

After showing his article to members of the Mighty Mighty Bosstones, Hale made an impression on the band and is now a staff photographer for them.

Although Hale admits that originally public administration was his only interest, he's now "really into writing." He hopes that this award will help him toward a future writing career. ♦
Kresge Foundation Challenges Suffolk

Amidst cheers of applause by development employees, the University learned in December that it had received a $500,000 challenge grant toward construction of the new Law School building. The grant will be paid when Suffolk raises the balance of $1,726,667 in new gifts and grants by July 1, 2000.

In a letter from The Kresge Foundation describing the decision to grant the award to Suffolk, it was noted that the trustees of the foundation were "favorably impressed with your (the University's) plan to raise additional restricted private gifts to complete the funding for your project."

The Kresge Foundation funds facility construction or renovation projects and the purchase of major capital equipment or real estate. The grants are awarded to institutions of higher education, health and long-term care, arts and humanities, human services, science and the environment and public affairs. The foundation is independent and private, established by Sebastian S. Kresge.

Senior Challenge '99

This year's graduating class is well on its way to becoming the first Suffolk University senior class to endow a scholarship. The students have been raising funds through the Senior Challenge '99 giving program, which calls for class members to pledge a donation of $33 a year for the three years following their graduation. Each student therefore makes a total three-year donation of $99—the same number as their year of graduation.

Once the $10,000 goal is reached, the Class of 1999 scholarship will be awarded. "We wanted to do something that would have a long-standing impact. This is an opportunity for us to leave our mark on Suffolk University and set a new standard for future classes," said senior Lisa Mancini, chair, Senior Challenge '99.

Bettylee M. Greenberg Scholarship in Communication Established

A new scholarship has been established by Robert J. Greenberg in memory of his wife, the late Bettylee M. Greenberg, who was a professor of communication at Suffolk for more than 10 years. Greenberg taught undergraduate public speaking, small group communication and voice and articulation. The endowed scholarship will be awarded annually to a student who shows proficiency in oral communication.

Dr. Bob Rosenthal, chair of the communication and journalism department, explained that this is the first endowed scholarship for oral communications students. "It is a wonderful way to remember Bettylee, who was dedicated to her students," said Rosenthal. He explained that Greenberg pioneered a course in conversational communication for international students, adding, "She was the type of teacher who brought international students to her home for Thanksgiving because she wanted them to have somewhere to go for the holiday." The first award of approximately $750 will be granted in fall 1999.
Artists who make a living by doing what they love are people to be envied. We wonder how one chooses such an interesting profession. Can it really pay the bills we ask? We wish we had the ability to create something so visually appealing that others will smile with delight or cry from the overwhelming feelings stirred up.

Of course there are many types of artists, and sometimes artists in our lives go unnoticed. For example, the artist who designs our clothing, the spaces we live and work in, or the interesting advertisement we chuckle at while flipping through a magazine. At other times, we may not even realize that the electrifying professional play or dance performance we just witnessed was precisely coordinated and administered by backstage professionals.

Here at Suffolk, we are increasingly aware of the many and varied alumni who are successfully working in the arts and the students showcasing their creative abilities at the University.
Fashion, Change and the 1960s

During the 1960s, when political upheaval and social change were shaping our country, a budding young artist from our community was working his way into the fashion industry. Lawrence Nicoiosi, '63, was a student at The New England School of Art (NESA), pursuing his own artistic dreams.

Today, we know NESA as the New England School of Art and Design, which merged with Suffolk in 1996 forming NESADSU. In the 1960s, NESA was offering programs in fashion design, fashion illustration, advertising design and interior design and decoration.

Nicoiosi attended school at night and worked full time during the day as a stitcher in a leather factory in his hometown of Gloucester, Massachusetts. He had been sewing since he was eight years old, inspired by a tailor around the corner from his house. Nicoiosi soon realized he had an eye for and an interest in clothing. "When I was a child in school, I wanted to take sewing class, but it was seen as taboo, and I was not allowed to, even though I was doing alterations after school for work," he said.

Money was tight, and Nicolosi's family expected him to settle into a job after high school, but he was determined to go to fashion design school. When he was 18, much to his father's unhappiness, Nicoiosi made his first wedding gown for his sister's friend. "She loved it, and at the time I thought it was fantastic, but now I die when I look at pictures and realize I had no idea what I was doing," he said.

Not until Nicoiosi was enrolled in NESA did he realize that design-wise, the dress was all wrong for his sister's friend. But once he began to learn and study professional design, his skills flourished. He learned how to make patterns, put ideas on paper, work with color and make finished designs. "We had two or three sewing machines and four tables—we were all crammed in there. I look at the room students have to work with today and I am jealous, but it was fun," he said.

Eventually, Nicoiosi's dream came true, and he opened his own clothing business in Manchester, Massachusetts. Today, his design collection includes more than 500 wedding gowns, ultrasuede bikini bathing suits, hats, shoes, beading (which he studied in Italy), painted scarves, jewelry and even some silversmithing. He also helps others learn the trade—he's taught at North Shore Regional School for 16 years. Nicoiosi teaches merchandising, illustration, patterns, clothing construction and now, computer drafting.

Graphic Design is Hot

Today, one of the most sought after educational programs and flourishing arenas of work for artists is graphic design. Craig Harrison, '84, attended NESAD because he wanted to learn about and work in this field. Today, he owns his own business, Harrison Creative in Bartlett, New Hampshire.
Harrison graduated second in his class, and was in what was a pilot program at the time, computer graphics. “I remember this box of wood with red lights. It seems so primitive now, but we were all so impressed with it at the time. We were even writing our own code,” he said. He explained that this was about two years before the first Macintosh computers were on the scene and that you had to spend about $15,000 for a computer that could do far less than one bought today for $1,000.

As a business owner, Harrison has interviewed many young designers, and he’s looked at portfolios from Pratt, RISD (Rhode Island School of Design), Parsons, Cooper Union, and Massachusetts College of Art. He said that the NESAD students consistently stand out. Their portfolios best reflect an understanding of the type of professional design skills needed in the workforce. He explained that NESAD students also show a strong ability to typeset and problem solve. According to Harrison, NESAD students are well prepared because they have the “basic skills and attitude you need to work in this field.”

Today, Harrison has more work than he can handle and his experience and skills have expanded to include more than graphic design work. An avid bicyclist,

Harrison is in charge of all advertising for Michelin bicycles in North America and France. He also designs corporate Web sites and his expertise includes naming products, market strategy and media planning.

PLANNING AND DESIGNING OUR SPACES
Originally from Beirut, Lebanon, Carole Kassir García, '83, studied interior design at NESAD. She was drawn to Boston after completing a bachelor of fine arts degree, in part because she had a brother living here and also because she loved the compactness of the city. “Boston is truly a walkable city and you don’t find that in many places,” she remarked.

When she graduated from NESAD, García worked for roughly five years at different architecture firms in Cambridge and Boston. She gained experience in interior design and the planning of medical spaces and in concepting and developing ideas. García said that her well-rounded education at NESAD enabled her to be skilled and knowledgeable about drafting, the history of architecture and furniture. “I felt like it was a good school, especially for a three-year program, which is relatively short considering how much I learned.”

García wanted to be at a school that was welcoming, especially because she was moving from another country. She found the people at NESAD extremely personable, and the reception she received when she showed her portfolio solidified her desire to come to the school. Since leaving Boston, García has worked at locations on both the East and West coasts, and therefore has some interesting perspectives on these vastly different areas of the country.

In 1990, García decided to try her hand on the West Coast, and headed for Los Angeles. She got a job as an interior designer in Santa Monica, and spent roughly six years with the firm of Gensler & Associates. The work exposed her to a totally different area of the architectural field. “I was working in the movie industry and entertainment field, and the budget was literally not an issue. I had never seen so much money dedicated to building,” she said.

García racked up projects like the headquarters for Sony Pictures, TriStar and Columbia. She created street scenes and art-deco-style spaces. She noted that on the West Coast
In 1995, Garcia and her husband decided to try another location—Seattle, Washington. She's since been working at Zimmer, Gunsul, Frasca Partnership and loves it. “I think my strengths are in developing and implementing design concepts,” she said. She explained that in the past, she always used to struggle and “think so hard about: what is the concept?” Today, she said she's learned that no ideas are wrong or right. "I used to fight my ideas, and today I say, just do it, when I come up with an idea, instead of struggling with questions about it."

In Seattle, Garcia's projects have changed again because of the different landscape and industry. “It is mostly the computer, biotech and healthcare world here,” she explained. She now primarily does projects for the software industry and recently helped design the construction of Microsoft's headquarters in Redmond, Washington.

This past year, Garcia advanced from senior interior designer and was made associate. She said she can't see herself doing any other job. Her days are busy, (she averages 55 to 60 hours per week) but she loves the feeling of doing a job the client likes and watching it come to fruition. "I tell young people in this business not to be afraid. You will learn the language and, better still, learn how to read the client's mind and help them figure out what they want—which they often don't know."

**Taking Center Stage**

The C. Walsh Theatre at Suffolk has been home to many students who have participated in theater production as part of their college experience. Today, the theater program is flourishing. The curriculum has doubled, and plans are underway to make the theater an independent department next year. This past fall, a new major was introduced in performing and visual arts, which is an interdisciplinary undergraduate degree program offered jointly with the humanities and modern languages department and NESAD. A number of new courses were added to the curriculum—Arts Administration, Improvisation, Introduction to Singing, and Movement for Actors.

A sophomore majoring in communications, Renee Coro takes courses in theater, and acts in plays. This year, she was the lead in *Little Innocence*, a play written and directed by Tom Connolly, BA '83, who teaches English at Suffolk. Coro also is involved with a new on-campus Chorale that boasts 20 students in its first year. She loves to sing pop music and act, and began her show involvement in seventh grade. She has worked as an actor at Riverside Theme Park and at the Great Escape. She's auditioned for a summer job acting at Universal Studios and dreams of becoming a professional performer.

Coro said her love of acting and singing has been with her since childhood. Her performances and all of the preparation for them are an escape for her—she finds acting and singing are really stress relievers in many ways. "Working in the arts gives me a good feeling. There's nothing better than connecting with your character and feeling that the audience has captured that feeling, too." Does Coro ever feel stage fright? “The more I practice the more self-assured I get, but I'm always nervous just before going on stage.”

Colleen Rua was Irina, one of the *Three Sisters* in this spring’s production of the Chekhov play at the C.Walsh. A junior, Rua is majoring in theater arts at Suffolk. She started acting when she was 11 and has averaged about two shows per year for the last 10 years. She came to Suffolk because she felt she would get individualized attention. “It’s like we are a little family,” she explained of the closeness she feels with the theater group.
Rua has stage managed one-act plays at the C. Walsh, which involves scheduling, managing rehearsals and backstage management, among other duties. She said that one of the prime lessons she's learned is how to become, instead of act, the character. "When I was in high school, it was about acting. Now I've learned so much about really connecting with and becoming the character," she said.

Rua said she has made numerous friends through acting. She now believes that she may eventually want to teach or direct in the theater and is looking into graduate schools in the field.

**BEHIND THE SCENES**

An international student from Switzerland, Diego Fasciati, BA '92, was on the speech and debate team at Suffolk, acted in a play and worked in the C. Walsh Theatre. Today, he is the executive assistant to the general director of the Boston Lyric Opera. While working in the C. Walsh, he made contacts from the Boston Lyric and was hired to help them. After graduation, when the Boston Lyric was looking for a full-time assistant, Fasciati got the job.

At the Lyric for five years now, Fasciati is still in close contact with those at the C. Walsh. "I'm always calling on them for advice and guidance, and now they call me too, which is nice," he said. Currently, the most important part of his job is managing the general director's time but he also handles production and administration duties. On the production side, he must organize the sets, singers, orchestra, and the long-range planning. On the administrative side, he has marketing, public relations, and fund-raising aspects to coordinate and organize.

The size of the Boston Lyric Company has doubled in recent years, and Fasciati has been involved with this expansion. This fall, it's moved productions into The Shubert Theatre to accommodate growth. "My job is constantly changing, and I take on new responsibilities and shed others all of the time," he said. Fasciati said the most interesting part of his job is that he meets a variety of people. "One day it may be a student calling who wants a good deal on tickets, and the next minute I can be dealing with very wealthy people who are sponsoring events." He also enjoys the fact that his line of work is cyclical. There is the production and rehearsal time, and then the performance period, which create extremely frenetic cycles followed by quieter ones.

Another alumna working in the theater, Mary Crotty, BA '95, is the public relations coordinator for the Boston Ballet. As a student at Suffolk, Crotty majored in communication, concentrating in the film and theater track. Crotty started doing publicity work for the C. Walsh Theatre under the direction of Marilyn Plotkins and Celeste Wilson. She also did some production work at the theater, and enrolled in public relations classes.

During her junior year, Crotty did a public relations internship in an agency that specialized in high-technology business publicity. She didn't like the frenzied pace of the firm and next tried her hand at an internship at The Wang Center in Boston. Working three full days a week, she learned much about the business of performing arts. She then took a part-time job selling tickets in the Boston Ballet box office, and in August 1995 she applied for and got the job of public relations assistant at the Ballet.
She spent three years in this capacity, and then when the 10-year director of public relations resigned, Crotty was thrown into learning many new aspects of public relations while the search was on for a new director. "It was definitely a learn-as-you-go situation, scary and overwhelming at times, but I learned so much about the Ballet and especially about working with the media and press relations," she said.

Today, Crotty's daily routine starts with her "road map and deciding what are the priorities." On any given day, she may have to pitch ideas about feature stories involving the Ballet to the press, answer their inquiries and requests for interviews with the artistic director, write press releases, conduct internal communication for the roughly 120 full-time employees of the Ballet, manage information on the Web site, brainstorm with the marketing department, manage an internship program, write a newsletter for subscribers, or edit and proofread playbills for current shows. Any and all of these activities can quickly become reprioritized. "If the New York Times calls to tell me they'll be in town that afternoon and want to see us, I've got a lot of juggling to do," she explained.

Crotty speaks candidly and openly about the wonderful teachers and mentors she had at Suffolk and is now back at the University pursuing an MBA. "All of my teachers at Suffolk were excellent. That's why I came back for my MBA and am quite pleased with the direction I'm moving in now," she said.
Women's Hoopsters Complete Best Season Ever

The women's basketball team posted their best season ever, with an 18-9 record and advancement to the finals of the Great Northeast Athletic Conference's (GNAC) post season tournament.

In addition, for the second time, the Blue and Gold's head coach Ed Leyden of North Reading was named the GNAC Coach of the Year and backcourt star Katie Norton of Randolph again made the GNAC All-League team.

The 18 victories compiled by the Suffolk women battered a 12-5 mark set by the 1983-84 team. At one point, this year's quintet won eight games in a row. In the GNAC playoffs Suffolk upset second place finisher Albertus Magnus College of New Haven, Connecticut 84-67 and then lost to league champ Emmanuel College in the final game 62-55.

Two Suffolk players were selected to the All-Tournament team, Katie Librandi of Fairfield, Connecticut and Hannah Halliday of Rindge, New Hampshire, both freshmen.

Junior Katie Norton, a two-sports star at Suffolk, went over the 1000 point scoring mark this year. She was a first team GNAC All-Star a year ago. Norton led Suffolk's softball team in batting with a .409 mark last season.

Suffolk Women's Tennis Team Captures Conference Crown

Suffolk University's women's tennis team went from 0-15 in 1997 to a 12-2 record in 1998, winning the championship of the Great Northeast Athletic Conference (GNAC).

Many coaches would have written off the season by terming it a rebuilding year. Those are common words when a team is coming off a 0-15 record. But they were not the words of Suffolk University veteran tennis coach Rich Levenson. "The focus from the beginning— before we hit the first ball—was to win the GNAC Championship," said Levenson, a Newton, Massachusetts resident, who has served as Suffolk's tennis coach for 13 years.

The members of the Suffolk women's squad responded by posting a spectacular 12-2 overall mark, including a fine 7-1 league record that earned the Blue and Gold squad a share of the regular season conference title with St. Joseph's. They capped off the season by winning the GNAC Tournament at Pine Manor College, taking a doubles tiebreaker against St. Joe's to claim the title.

The campaign included a 12-match win streak, the longest by a Suffolk tennis team (women or men) in the school's history. Suffolk was undefeated until late October, when the Blue and Gold dropped their final two regular season matches to St. Joseph's and Gordon College. The dozen victories were also the most regular season wins by a Suffolk net squad. Along the way, Suffolk posted three 9-0 shutouts and won three other matches by lopsided 8-1 scores.

Levinson said, "I knew that the nucleus of the team was very strong. The whole key is depth in the lower part of the lineup. Usually every team has two or three good players. You need strength beyond that as well."

And strength Suffolk had throughout the lineup. Junior Anta Sane (Allston, Massachusetts), a GNAC Rookie of the Week in early October who played in the number 5 singles slot most of the season, finished a stellar 15-0 in singles and 12-3 in doubles. Sophomore Yelena Chepiga (Marblehead, Massachusetts) put together a pair of 11 match win streaks in both singles and doubles. She finished the regular season at 13-1 in singles and 12-2 in doubles, finishing at 12-2 including the tournament.

Note: Individual player records include tournament matches except where noted.
Your professional future will be shaped dramatically by how well you manage your career. Flexibility and adaptability are essential, but it's continued learning and perfecting of job skills that will advance your career into the next century. Job security will lie within you—in your proven talents, skills and abilities to land a new job over your lifetime, and you will average 10 or more jobs. Employers clearly look for and promote employees who have mastered their current jobs and show the ability to quickly learn new skills. Plan now to ensure your future success. Here are some important skills to have under your belt:

**Computer Skills**

Numerous employer surveys reveal that these skills are mandatory to move ahead. Whereas young workers possess a wide repertoire of computer skills, many workers over 40 do not. Word processing is by far the most sought-after skill. Take classes that teach you the newest versions and more sophisticated uses of the applications. Next, learn to handle email. Then databases and spreadsheets line up in importance. Knowing how to search for information on the Internet is a must, too. I can't overemphasize the importance of acquiring sophisticated computer skills, because lacking them will limit your future in the next century more than anything else.

**Communication Skills**

Employers want three proficiencies—verbal, written and electronic communication skills. Seminars and classes can help you improve in any of these areas. Business writing requires clear, coherent directions or explanation in a concise manner. Team and group presentations require you to be a polished speaker. Email is quickly replacing internal memos and daily bulletins as the tool to talk to other employees. Work on mastering all of these skills.

**Specialty Areas**

Learn as much as possible about your current field or field of interest. Join professional associations, read books and professional journals, take seminars and become very good at whatever job you do. The extra time spent in earning degrees, certificates and usable knowledge will repay you 10 times over with future promotions and pay raises. If you select a field of interest—one you love—most of this extra work will seem like fun and not a sacrifice or hardship.

**Organization/Planning and Time Management**

Employers seek highly productive, innovative workers who offer ideas and implement steps that contribute to the bottom line. Managing your work flow—planning and reprioritizing—become essential to staying on top of ever-demanding jobs. Delegate when possible and ask for assistance and feedback to ensure you're correctly meeting corporate and boss's goals. Many workers could improve their on-the-job performance by eliminating unessential tasks, some personal phone calls and socializing over long coffee breaks. Be sure to use a daytimer and a to-do list to help keep you on track.

**Other Skills**

Supervising others, managing projects, coordinating events, handling budgets, excelling in customer service plus understanding the company's sales objectives or mission all lead to advancing your marketability to be a sought after (and well paid) employee in the twenty-first century.
Around the Neighborhood...

New Sights, Sounds

Suffolk students trudging up the hill from Park Street Station in the early 1970s walked by shoe stores and sandwich shops on their way to class. A decade passed, and students saw the bustling Park Street shops give way to nameless, moribund buildings, but now the area is once again coming alive, with restaurants and a small hotel.

If you walked to class from State Street Station or crossed City Hall Plaza, the changes over the decades were not so dramatic—until recently. The vacant concrete ellipse in front of the old Boston Five bank on the corner of School and Washington Streets has been transformed into a sculpture park, and there are plans to do away with the brick desert that surrounds City Hall.

In short, there are plenty of reasons to come back to Suffolk for a look at what the neighborhood has to offer. Controversy swirls around the plans to redevelop City Hall Plaza. But controversy is nothing new to City Hall and its environs, which have been both pilloried and praised for nearly four decades. Early ideas for the plaza project sounded simple enough, with much talk of transforming the area with greenery. Then talk of a hotel raised the hackles of area denizens. These early planning efforts by the Trust for City Hall Plaza were criticized for not having enough public input, so a special citizen commission was brought in with Law School Dean John E. Fenton, Jr., at the helm. But while the haggling continued about what to do to liven up the plaza, it got an unexpected holiday gift. The Enchanted Village that cheered generations of children at the old Jordan Marsh was evicted after a year by Macy’s, the successor to Jordan’s. The city stepped in...
and Tastes

and erected a heated tent on City Hall Plaza so this holiday tradition could continue. Visitors to the Enchanted Village cross the street to Center Plaza for a bite to eat at Kinsale, an Irish-pub-style restaurant that has been drawing a crowd for more than a year.

In fact, with the Newbury Street area saturated with trendy and elegant restaurants, the focus is shifting to Beacon Hill. Early birds and night owls have a new place to congregate in the Curious Liquids Cafe at the corner of Park and Beacon Streets. The three-room coffee, tea and juice bar attracts students and area residents, who may choose to settle in for a game of chess or a good read in one of the lower-level rooms or people watch from the floor-to-ceiling windows overlooking the State House and Common.

A few doors down from Curious Liquids, celebrity chef Barbara Lynch has had great success with No. 9 Park, where impeccably dressed crowds settle in next to the wide bow windows for lunch and again at dinnertime. The menu features innovative American food, with an Italian influence. The gracious old buildings of Beacon Hill are a draw for the hospitality industry, and Paul Roiff, who owns a share of the popular Mistral in South End, is planning a small European-style hotel with a ground-floor restaurant at 15 Beacon Street. The 80-seat restaurant, the Federalist, was scheduled to open this spring.

Harvard Gardens has reopened and is newly renovated with hardwood floors, comfortable seating and a warm atmosphere. The staid old Cambridge Street landmark was purchased late last fall by Boston nightclub and restaurant trendsetter Pat Lyons, the man who led the transformation of Landsdowne Street from an avenue of warehouses to a glitzy nightlife destination.

One new sight, the Boston Irish Famine Memorial, located at the corner of School and Washington Streets, has its origins in history. While Boston has long been considered an Irish-American political stronghold, many people forget that the first waves of Irish immigrants were forced here by a tragedy of epic proportions. Once here, they had to fight hard to reach the bottom rung of the ladder to prosperity. Fleeing famine, 100,000 Irish men, women and children disembarked at Boston Harbor between 1845 and 1850. They were not welcome, but by 1885, one of their own, Hugh O'Brien, was mayor. It took more than a century to reach the pinnacle of the American success story: when John F. Kennedy, descendent of Irish famine immigrants, was elected president of the United States in 1961. The struggle of the famine Irish has been captured in the Boston Irish Famine Memorial. But Boston being Boston, controversy sprang up along with the sculptures.

Critics say the work, by Woburn sculptor Bob Shure, is too literal and promotes a negative image of what was left behind in Ireland. They have delivered a drubbing to developer Thomas Flatley for having too much influence on the final design. In other quarters, Flatley is highly praised for spearheading the $2 million fund-raising effort that not only built the sculpture park but will create a Famine Institute to monitor hunger around the world.

So, if you haven’t been back to Suffolk or Boston recently, there’s plenty of new places to check out. Make a trip soon and be sure to stop by the University and say hello!
College of Arts and Sciences

Robert Allison, History, appeared on two recent History Channel programs. He discussed the American war against Tripoli (1801-1805) on "Pirates of the Barbary Coast," and Charles Ponzi on "Mr. Ponzi and his Scheme," which was a show about the elusive man who bilked Bostonians out of some $15 million in 1920.


Linda Leslie Brown, Art and Design, has work included in the national show "Transcending Limits," organized by the Texas Fine Arts Association of Austin, TX. The show will travel to museums and universities in the southwest through 2000. Brown's work is featured in a number of Boston area shows including: a two-person show at The Revolving Museum, Boston; Green Street Gallery, Jamaica Plain, MA, in conjunction with the Boston CyberArts Festival; and Women's Caucus for Art Boston at the Brickbottom Gallery, Boston. Her work is also featured in the national exhibition of FATE (Foundations in Art Theory and Education) in Fort Collins, CO.

Thomas F. Connolly, BA '83, English, directed the American premiere of his play Little Innocence or The Daughter of an Engineer as part of the annual one-act play festival at the C. Walsh Theatre last November. He wrote the play in the Czech Republic while serving as Fulbright Professor of American Literature and American Studies at the University of Ostrava.

The English Language Theatre of Ostrava performed the play under Connolly's direction. It successfully toured the Czech Republic, Poland and Germany and was the hit of the International English Language Theatre Festival in Bratislava, Slovakia. Connolly's book, British Isles: English and Irish Drama and Theatre from Medieval through Modern Times, has been published by the University of Ostrava Press.

Donna Giancola, Philosophy, director Religious Studies, delivered her paper, "Maya: A Feminist Perspective," at the International Philosophers' Conference in Bhubaneswar, India, in January. The conference was sponsored by the Society for Asian and Comparative Philosophy and was hosted by the University of Utkal. It was attended by scholars from Australia, Canada, India and the United States.

Todd Gilman, English, was awarded two postdoctoral fellowships. He was named the 1998 Research Fellow of the American Handel Society. He also won a travel grant to pursue research in England from The Society for Theatre Research in London. Gilman is completing a book-length study on English theatre composer and musician Thomas Arne (1710-1778).

SPOTLIGHT

Melissa Haussman, Government, is part of a scholarly panel adjudicating the 1998-99 Canadian Studies Graduate Student Fellowship Award and Faculty Enrichment Grant administered through the Canadian Embassy in Washington, DC. She also has been named to the national Liaison Advisory Board of the Washington Center, an organization Suffolk is affiliated with in running for-credit internship programs in the nation's capital. On other fronts, Haussman's paper "The 'Gendering' of Abortion Policy in Canada, 1971-1991" was accepted for presentation at the Canadian Political Science Meeting, June 6-9, at Bishop's University, Sherbrooke, Quebec. Haussman is also a member of the Research Network on Gender and the State, a group that examines the success of women's policy institutions in different countries around the world. The organization has received a European Science Foundation grant, which they will use to collectively meet in Southampton, UK, in July to finalize their manuscript proposals.
Kenneth Greenberg. History, has undertaken a major study of the Nat Turner slave rebellion of 1831 in Southampton County, Virginia. Greenberg is the editor of The Confessions of Nat Turner, and is co-producer, co-writer and historian of a documentary film about the rebellion. His collaborators are Academy Award-nominated filmmaker Frank Christopher and director Charles Burnett.

Erwin "Ed" Harris, Physics, recently had two of his abstract lithographs accepted into the permanent collection of the Library of Congress. In October, he delivered his paper "Happy Endings and American Tragedies" at the 25th annual Polish Association for American Studies Conference sponsored by the University of Silesia at Ustron, Poland.

Jonathan Haughton, Economics, spent last August teaching a course on "The Analysis of Social Statistics" at the General Statistical Office in Vietnam. The two-week course was first taught in Hanoi and then in Ho Chi Minh City. Participants came from the statistical offices of the 61 provinces of Vietnam. Haughton has written extensively about Vietnam, has had articles appear regularly in the Vietnam Business Journal and writes the quarterly Vietnam Country Report for the London-based Economist Intelligence Unit.

Jane Johnson, Art and Design, and student Laurie Gorelick were featured in a Patriot Ledger article on the interior design field. The article reviewed interior design courses and highlighted the BFA and certificate programs offered at NESADSU.

Robert Johnson, English, had poems published in the Christian Science Monitor and participated in a number of poetry readings including one at Waterstone's on Exeter Street in Boston.

Marilyn Jurich, English, published, Scheherazade's Sisters: Trickster Heroines Tell Their Stories in World Literature (Greenwood Press). The book recognizes a new folktale type that she introduced and demonstrates the differences between male and female tricksters, called "trickstars." Jurich also presented a paper recognizing how two American legendary women, Billy Tipton and "Mother Jones," fit the archetypal trickstar role. In December, she was one of the winners of the Rosenberg Award for her poem "The Fast Yom Kippur New York 1945." The award is the only nationwide international award for poems on Jewish themes.

Alison Kelly-Hawke, Economics, co-authored a paper with Sanjiv Jaggia, Economics, entitled "An Analysis of the Factors that Influence Student Performance: A Fresh Approach to an Old Debate." The paper has been accepted for publication in Contemporary Economic Policy.

Celeste Kostopulos-Cooperman, Humanities and Modern Languages, had several of her translations from Spanish to English published in The American Voice, #44. More works of hers were published in a special edition titled "New Voices from Latin America and Spain," and also in Blue Mesa Review, #9, a publication from the University of New Mexico.

Susan Nichter, Art and Design, had an exhibit of her recent paintings entitled "Current Events" shown at the Trustman Art Gallery, Simmons College in March. A review in the Boston Globe said, "It's satisfyingly enigmatic, balancing the importance of the man and the woman, raising questions rather than answering them."

Irina Peterburgsky, Mathematics and Computer Science, is developing a new program for elementary school teachers with emphasis on mathematics and mathematics education.

Sukanya Ray, Psychology, co-authored and presented "Ethnic differences in depression and its correlates" at the 151st Annual Meeting of the American Psychiatric Association, Toronto, Canada; and "Gender-traits and occupational stereotypes among Anglo-Australian and Chinese-Australian students" at the International Association for Cross-Cultural Psychology Silver Jubilee Conference in Bellingham, Washington.

Beatrice Snow, Biology, marked her 25th year as permanent secretary to the Eastern New England Biological Conference.
Thirty Years of Service

Professors Glen Lewandowski, William Good, Jr., and Robert Johnson were awarded 30-year service awards at this year’s Dean’s Reception, held at the JFK Museum in Dorchester, Massachusetts. The reception is an annual event at which the deans of the University recognize employees for service to Suffolk.

These 30-year recipients have dedicated their careers to the students of Suffolk. The small school atmosphere drew Good, a chemistry professor, but for Lewandowski, an education and human services professor, it was the school’s academic environment that was most appealing. Johnson, an English professor, simply wanted to move to the East Coast, and found in Suffolk a charm which suited him.

The three have watched Suffolk undergo some major changes over the past 30 years. Among them is a more diverse student body that includes college students from all over the United States and the world. According to Johnson, “The addition of the residence hall and a more diverse population have made room for great changes.” In fact, he has been able to teach Russian Literature to a class that included a Russian student, something he said, “would have been impossible 30 years ago.”

Although they have seen many changes, the professors seem most grateful for the things that haven’t changed. Good reflected on what made him come to Suffolk in the first place, and why that still remains important. “I am sympathetic to Suffolk’s desire to give a good education at a good price.” He feels that Suffolk’s interest in the undergraduates helps him to be a better teacher because it allows him to focus on the needs of his students. For Good, “a teacher’s gratification comes from watching the students figure it out.”

In the increasingly diverse workplace, Lewandowski feels that it is vital for students to leave college with “open minds and a realization that there is more than one way to look at a situation.” He added, “I also think it is important for students to have their beliefs be challenged and that they should be pushed to justify them.” It is evident that 30 years of teaching in the same University has made these professors strong examples of tradition and loyalty at Suffolk.
Richard Beinecke, Management, presented "Cross-Disability Interventions and Issues," "New Disability Paradigms: Implications for Consumers, Families, Providers and Policy Makers," and "The Effects of the Massachusetts Behavioral Health Program on Outpatient Clinics: Year 6," at the November meeting of the American Public Health Association held in Washington, DC. He organized 40 sessions with more than 200 presenters and three pre-conferences at this event. Also in November, Beinecke presented "Qualitative Assessment of the Cross-Disability Issues of Consumers, Families, and Providers under Managed Care," at a Chicago, IL, conference of the American Evaluation Association.

John Brennan, dean, has been appointed to the Graduate Management Admissions Council's (GMAC) Task Force on Recruiting Services. The task force is made up of deans and admission officers from leading business schools across the country. The task force will investigate and report on demographic changes in management education and review new student recruitment techniques being employed by universities.

Frances Burke, Public Administration, and Law Professor Lisle Baker served as discussion leaders for the October 1998 John F. Kennedy Library Paul A. Dever Program for Educational Politics. The biennial program is a political information exchange with Greater Boston high school students. Discussion leaders are invited from business, government and academia. Also, in November, Burke was a principal guest at the Commonwealth forum "The Politics of Public Opinion: A Discussion of Polls, Politics, the Media and the People," held at the Omni Parker House.

Colette Dumas, Management, had her paper "Women's Pathways to Participation and Leadership in the Family-Owned Firm" published in the fall 1999 issue of *Family Business Review*.

Lin Guo, Finance, had her paper "When and Why Did FISLIC Resolve Insolvent Thrifts?" accepted for publication in *The Journal of Banking and Finance*.

Peter Nowak, Management, was appointed to the Board of Directors of the Executive MBA Council, which is an organization of 125 Executive MBA programs throughout the world. It is affiliated with the AACSB-International Association of Management Education and the Graduate Management Admission Council (GMAC).

Gail Serigenian, Accounting, was selected to serve as the 1998-99 Teaching and Curriculum Chair for the American Accounting Association. Serigenian also was a conference discussant at the 1998 Accounting Behavior and Organization Section American Accounting Association Research Conference held in October in Orlando, FL.

Jeffrey Shields, Accounting, was the co-presenter at the national meeting of the American Accounting Association held in New Orleans in October. The presentation was titled "Using a Survey of Current Practice to Energize Classroom Discussions and Students in Cost System Design."

Denis Lee, Computer Information Systems, was awarded a $100,000 grant from the National Science Foundation. Breaking exploratory new ground, the funding is for the study of communication and work patterns of young (less than five years' experience) information systems (IS) professionals. Lee is charged with finding out how these IS professionals seek out new technical knowledge and user requirements and how they coordinate that information with the tasks they are trying to accomplish. The research will also explore how the workers' job performance is affected by their patterns and work behavior styles.
1998 Alumni Event Wrap-Up

It was a busy year of alumni receptions and events. On October 27, the General Alumni Association along with the Office of Career Services and Cooperative Education sponsored a seminar, "Writing Your Way to Good Work." Kendall Dudley, a career and life planning consultant led the seminar, which was held at One Beacon Street.

The Sawyer School of Management Graduate Alumni Association hosted a seminar on November 10 titled "Selecting Wines for the Holiday Season." Wine specialist Phil Nichols of Bauer Wine and Spirits shared his 17 years of experience in the wine industry. The event was held at the Omni Parker House and was followed by a wine and cheese reception. The annual University Alumni Council reception was held on November 18 at the Tremont House Hotel. Robert J. LeBlanc, BSBA '66, president of the University Alumni Council served as the master of ceremonies. Vice President Marguerite J. Dennis greeted guests and expressed appreciation to all of the volunteers. Former members of the Law School, General and SSOM Graduate Alumni Associations were honored for their service. On hand to receive awards were Anthony M. Moschella, BSBA '83; Anthony K. Stankiewicz, JD '87; Dr. Judith M. Sgarzi, MSCE '81; and Peter Szedler, MBA '94. More than 100 alumni and friends attended the Alumni Night at the Nutcracker on December 11 at the Wang Center.

NESADSU's 75th Anniversary Celebrated with Style

In a spectacular showing of comradeship and strong ties to the New England School of Art and Design at Suffolk University (NESADSU), more than 350 people came out for the school's 75th anniversary celebration, held in November at the Institute of Contemporary Art on Boylston Street in Boston. The works of Carol Rama, an Italian artist, were the exhibition feature.

As people shouted in recognition and hugged one another, it was evident that many mini reunions were happening throughout the festivities. Graduates from as far back as the class of 1943, and as recent as 1998, were in attendance. Four members of the oldest classes in attendance (1943-44) were escorted by a driver to and from the event, where they were recognized and presented with Boston Common swan boat pins.

The evening featured the art showing; delicious hors d'oeuvres; a four-piece band; and recognition and future endeavors speeches by Dean Michael R. Ronayne, NESADSU Chairman Bill Davis and alumni representative Dean Noble, BA '80. There were drawings for gifts of six art-related prizes, and the finale included the cutting of a 75th anniversary cake.

Ada Violette, '44, wrote, in a letter after the event, "After 54 years, it is unbelievable that we were together again. I was overwhelmed with happiness at the sight of my classmates."

"It was so gratifying to hear about the wonderful careers people have and to learn about what they're doing," said Davis. Sara Chadwick, assistant director of NESADSU, said that the large turnout attests to the fact that alumni feel a strong bond to the school. "Not only were alumni in attendance, but teachers came from as far back as 20 years ago who have since been working at other schools. I think that says a lot for the connection people feel," she said.
“After 54 years, it is unbelievable that we were together again. I was overwhelmed with happiness at the sight of my classmates.”

—Ada Violette, '44
ON JUNE 28, 1998, AN 8-YEAR-OLD boy was rushed to a hospital in Texas with burns over 99 percent of his body. Five years ago, a boy like Robbie Middleton would not have lived. But today, he's alive, thanks to Genzyme Tissue Repair and Suffolk alumnus John Heffernan.

As director of manufacturing at the Cambridge, Massachusetts-based laboratory, Heffernan is in charge of growing new skin for burn victims all over the world. As soon as a small piece of unburned skin taken from somewhere on the patient's body can be shipped to Genzyme, Heffernan's job begins. In the case of Robbie Middleton, because his burns were so extensive, skin had to be taken from the bottom of his feet. From the small biopsy, Heffernan's technicians quickly go to work generating new cells.

The skin cells are grown in plastic containers called flasks, in a carefully regulated environment. Computers constantly monitor the incubators, which are kept at 37 degrees Celsius (body temperature). But what's amazing about this biotechnology is that it produces not synthetic skin, grafted skin or donated skin, but the patient's own skin grown from his or her own cells.

A STAFF OF 32 TECHNICIANS dressed from head to toe in white "clean suits" is charged with the feeding, cleaning and monitoring of the skin cells. "Cells are like people," said Heffernan. "They need to be fed, kept warm and have a house. And like fussy individuals, they like different types of food." And if you're wondering what cells eat; it's called media, a mixture of nutrients in red liquid that must be fed to the cells every 48 hours. Like demanding infants, they must be nurtured with devotion—some technicians even sing to them.

The result is a piece of skin tissue the size of a playing card that is six cells thick. The small sheets are almost translucent. For Middleton, it took more than 250 sheets of this new skin to cover his body. When it was ready, Heffernan flew to Texas to oversee the delivery and surgery. For eight hours, he watched as doctors painstakingly laid the new tissue over the exposed burned areas.

In three years at Genzyme, Heffernan has witnessed nearly 10 surgeries, but meeting the families is always the most gratifying part. "The one thing I really like about this job is I'm not developing a product that goes into inventory. It's direct. You see firsthand what the product is doing for the individuals—it's a very personal experience."

Heffernan began his career in the medical technology field in a laboratory, performing product quality testing. With an MBA from Suffolk, he was able to make the switch to product development and manufacturing—an area that held more interest and challenge for him. As Heffernan notes, cells do not recognize holidays, so Genzyme's labs are operational 365 days a year. It takes less than three weeks to grow enough tissue to cover the whole body. And it takes only seven to 10 days to fully reattach. With cosmetic surgery and therapy, a patient can expect full recovery in as few as three to five years. Of course, the patient may never look exactly the same as before being burned—the skin never grows hair and remains lighter and shinier than the patient's original skin. But for many burn victims, the procedure is the difference between life and death.

DESPITE HIS CRITICAL ROLE in the recovery of hundreds of people a year, Heffernan is reluctant to take personal credit. But he must be doing something right. Genzyme Tissue Repair has only two competitors worldwide for its tissue cell product, and it is the largest cell culture facility in the world. Annually, some 200 people benefit from new skin grown in Genzyme labs, and about 2,000 people receive new cartilage, also grown under Heffernan's watch. Looking ahead, Heffernan envisions Genzyme developing processes to grow cells for the pancreas, heart and brain.

Robbie Middleton is still in the hospital, almost a year after his accident, but his prognosis is good. Heffernan has watched his recovery closely. "It's nice to know that you have an impact—you're not just going to work and putting in a day," he said. There's a family in Texas that would heartily agree.
IF YOU'VE EVER BROWSED the catalogs of Neiman Marcus, Horchow, Saks, or Plough and Hearth, then you've probably seen Carolyn (Salto) Demita's work. Her giftware and home accessories are sought by exclusive decorators, boutiques and gift shops worldwide. Waterfield Studio, her wholesale business, is doing so well that it has outgrown its space in Winchester, Massachusetts. Her products include hand-painted teapots, vases, dinnerware, dog bowls, lamps and furniture, and handmade rugs. They're all one-of-a-kind, made-to-order and designed by Demita, whose only formal training is an English degree from Suffolk.

"Experience is the best teacher," said Demita, who is a self-taught painter, interior decorator, rug designer, ceramist and business entrepreneur. And that is just the beginning.

Demita began her career teaching English at the Cambridge Latin School. She loved her job, but after three years she was ready for something more creative. She started by renovating and decorating old houses with her husband, Don, BS '68, MEd '70. Almost overnight, people began to notice Demita's interiors, and word spread about her talent. She officially launched her interior decorating business when a neighbor hired her. "That was the lead to every other job," she said. "I never advertised. It was strictly word of mouth."

It was as an interior decorator that Demita began creating small rugs for her clients. She wasn't satisfied with what the market had to offer, so she designed her own and had them custom-made. She soon realized that there was a niche to be filled. Without a second thought, she designed a collection, applied to the New York Gift Show in 1994, was accepted, and Waterfield Studio was born.

"Starting a business didn't scare me," said Demita. "You learn as you go, out there in the trenches."

FROM HANMDAE RUGS, Demita soon launched into hand-painted giftware, dinnerware and accessories. She learned about pottery the same way she learns about everything, through trial and error. "I talked to a few experts, bought a kiln and just jumped in," she said. "I love to take risks." She admits that sometimes it can be a bit scary. "The greatest risk was firing up my first kiln. They fire to 2,000 degrees—it's like the biggest self-cleaning oven you've ever seen." But the risk was worth it—in its first year, the pottery comprised 75 percent of her total sales.

EVERY STEP OF HER CAREER, Demita's greatest cheerleader has been her husband, Don, whom she describes as her "business manager, husband and soul mate." They met at Suffolk, hanging out at the Cozy Corner Coffee Shop, now the Capitol Grill. There was an immediate attraction between them. In fact, only three weeks after they met, they were engaged. "There are some things in life you are sure of," said Demita. "When the prince walked in the door, I knew it." They've been married 33 years.

Together, the Demitas are watching their efforts pay off. Waterfield creations have been featured in Victoria magazine, Country Living Gardener magazine and the Boston Globe home section. At any one time, the business employs one to 10 artists. Waterfield could easily grow to double its size, but that's not Demita's goal. "I could have it all made for me in Italy, Portugal or China, but I don't want to. I want to have control over the quality," she said. "I want to stay small because I want to be personally involved in the work and the people who work with me. I'm having a good time."

If experience is the best teacher, then for Demita, creativity is the best taskmaster. She's never been afraid to take her artistic talents in a new direction. She's the first to tell you that she got an excellent education at Suffolk, but she still thrives on the challenge of teaching herself new skills. "The human spirit is enhanced by allowing creativity in our work," she said. With results this beautiful, Carolyn Demita's creations hardly seem like work, but much more like art. ♦
College of Arts and Sciences

Cities and towns are in Massachusetts unless otherwise noted.

42 Celia Puffer, BA, recently traveled to all of the independent republics of Russia—Uzbekistan, Kazakhstan, Kyrgyzstan, Turkmenistan and Tajikistan.

60 Raymond E. Gallagher, BA, has retired after 35 years with Everett High School. He served as head of the English department for the past eight years.

61 David S. Thomas, BA, a faculty member at Rhode Island College, was awarded a Fulbright Scholarship to lecture on Islamic history at the Islamic State Institute Syarif Hidayatulla in Jakarta, Indonesia.

62 Paul T. Rabchenuk, BA, was awarded the first certificate in international relations by the Fletcher School of Law and Diplomacy at Tufts University. The program is designed for professionals who are practicing law in the global marketplace.

68 Robert Brooks, BA, got together with fellow alumni, some of whom hadn't seen one another in close to 30 years, recently at the Kinsale Pub in Boston. (seated L-R) Ed Dalton, BSBA ’69, MEd ’74; John Guptrill, BA ’70; Vito Alusa, BA ’69; Keith Davenport, BS ’69; and Ron McCarron, ’69. (standing L-R) Robert Brooks, BA ’68, JD ’70; Chris Stamas, ’69; and Paul Killion, BA ’68, JD ’70.

69 John Gryniecicz, BA, received a faculty award for teaching excellence in the state-of-the-art program at University College/Continuing Education at Northeastern University where he has been teaching for the past five years.

71 Irene Austin-Gillis, BS ’70, MAE, is president of Worth & Company, a full-service personal property appraisal firm based in Cincinnati, OH, and has earned the distinction of accredited senior appraiser from the American Society of Appraisers.

76 Michael J. Reilly, BSJ, was elected national president of The Society for Marketing Professional Services. He is an associate and director of marketing at Symmes Maini & McKee Associates, an architectural and engineering design firm based in Cambridge, MA, and Minneapolis, MN.

77 Albert Powers, MEd, was appointed principal of the Gardner Middle School. Previously, he was principal at the JFK Middle School in Hudson.

Nicholas Tsiotos, BS, (see Sawyer School of Management Ourania Kapelos BSBA ’92).

79 Edmund J. Coletta, Jr., BSJ, was named executive editor for the six Journal Transcript newspapers in Massachusetts. He has served as managing editor of the Massachusetts Journal Transcript papers and editor of the Chelsea Record since 1990.

Dr. Joan Lagoulis, MEd, has been promoted to assistant principal at the John F. Kennedy Middle Magnet School in Palm Beach County, FL.

80 George R. Sherrill, AA ’78, BS, was appointed chief of the Holden Police Department, where he has worked for more than 20 years.

David A. Stryker, MS ’79, CAG, married Gail Sullivan.

82 Angelo B. Pappas, BS, joined the Huneman Commercial Company retail group as an assistant vice president. Previously, he was a leasing broker for Milestone Associates in Natick.

83 Michael G. George, BS, president and CEO of Interlynx Technology in Boston, has married Cynthia Lee Coates. They are living in Boston.

Helen Zagami Marrone, BA, was promoted to assistant vice president at Plymouth Mortgage Company.

87 Paul O. Fillion Jr., BS, a splice technician for Bell Atlantic in Newton, has married Annette M. Every. They are living in Waltham.

88 Gail M. Johnson, BSJ, has married Craig R. Whitcomb. They are residing in Hull.
Janice Gilleo Boyle, BA, and her husband Paul are the proud parents of a daughter, Caoilinn. She joins three-year-old brother, Padraic, at their Plymouth home. Boyle has relocated from the Boston Municipal Court to the Plymouth District Court Probation Department.

Robert K. Halls, BSJ, has married Laurie J. Ferrini. They are living in Medford.

Sean Biggins, BA, a Quincy police officer and first lieutenant in the Massachusetts Army National Guard, has married Kathleen Hughes. They are living in Quincy.

Paul A. Buckley, BS, a recording artist for A&M Records, has married Jennifer Leigh Morrill. They are living in Cambridge.

David Grady, BSJ, MA '98, (see class of 1998)

Anthony P. Gemma, BS, was awarded a Juris Doctor from Roger Williams University Ralph R. Papitto School of Law.

Peter McCarron, BSJ, a senior claims representative for American International Group in Boston, has married Dorothy Ann Cooke. They are residing in Billerica.

Theresa E. Murphy, BS, a development officer at Eastern Maine Healthcare in Bangor, ME, has married Dr. Brian P Fitzpatrick. They are living in Bangor.

Donna J. Leedham, BA '91, MS, has married True G. Miller III. They are living in Pawcatuck, CT.

Rory O'Connor, BS, a corrections officer in the Suffolk County Sheriff's Department, has married Christine Kelleher. They are living in Boston.

Brian E. Glennon II, BA, JD '97, has married Helen M. Riley, BSBA '94. Said Glennon, "We met as undergraduates and have been together ever since" Glennon is an attorney with the Trial Court of the Commonwealth of Massachusetts and is a sergeant in the US Marine Corps Reserve.

Monique Boucher, BA, was awarded a Juris Doctor from the New England School of Law.

Kristine DeNicola, BS, head teller for the Rockland Trust Company in Middleboro, married David Gavin. They are living in Hanover.

William R. Gillespie, BS, was awarded a Juris Doctor degree from the Dickinson School of Law at Pennsylvania State University.

Lori A. Henriksen, BS, married Shawn D. Gallery. They are living in Weymouth.

Matthew R. Nation, BS, was promoted to captain in the US Marine Corps. An artillery officer serving with the Second Battalion, Eleventh Marine Regiment in Camp Pendleton, CA, he is living with his wife, Carrie, in Oceanside, CA.

Sasha Weiss, MSP, is a social studies teacher at Old Saybrook High School in Connecticut.

Jana Taylor Rossetti, MS, married Ralph Suozzo. They are living in Bedford, NH.

Carrie L. Suzawa, MEd, married Eric A. Mekle. They are residing in North Chelmsford.

Emiko Jade Frost, BS, and fiancé, Patrick Moyes, welcomed a son, Alec William, born on November 28. He joins brothers Sascha, 8, and Kyle, 5, at their Taunton home.

Susan M. Loughman, MA, a public relations and development associate at the American Red Cross in Brockton, has married William M. Dias.

Maura Mackay, BS, was the choreographer for the Wakefield High School Drama Club's presentation of LIT Abner. She is an alumna of the school's drama club.

David Grady, BSJ '91, MA, and wife Theresa announce the adoption of their daughter, Julia. She joins brother Evan at their Canton home. Grady reports that at his CAS hooding ceremony on May 28, 1998, he was informed that Julia had been born in California. The family flew to California that day to adopt her.

Philip Hager, BA '94, of the 101st Infantry, is serving as the first permanent broadcaster for the armed forces network in Bosnia. He will be travelling throughout Bosnia interviewing people, making radio and television announcements and videotaping activities in the region. Hager studied communication at Suffolk, and was especially interested in broadcasting.

After graduation, he joined the national guard and then the Army full time in February 1995. He was most recently stationed at Fort Campbell, Kentucky.
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61 James M. Cunningham, BSBA, has been named vice president of underwriting at ManagedComp in Waltham.

67 Thomas M. Britt, BSBA ’65, MBA, was honored as a registered school business administrator by The Association of School Business Officials International in Reston, VA. He was also recognized for his 10 years of service as treasurer of Schools for Children, an Arlington-based nonprofit educational organization.

70 Blair R. Kanbar, BSBA ’68, MBA, was elected to a four-year term as county commissioner for Flagler County in Florida.

72 Clark A. Tomassian, BSBA, was named corporator for Watertown Savings Bank.

73 John J. O’Connor, BSBA, was elected to a four-year term as treasurer of Schools for Children, an Arlington-based nonprofit educational organization.

77 Charles Cullen, MBA, has joined The Provident Bank in Amesbury as a senior vice president and senior lending officer. Previously, he was senior lending officer for Grove Bank and senior vice president at Citizens Bank.

78 Thomas W. Goodwin, BSBA, was promoted to partner in the tax practice of Ernst & Young LLP.

79 Lawrence J. Murphy, BSBA ’75, MBA, a senior program analyst for the US Army Soldier Systems Command in Natick, has been inducted into the Arlington Catholic High School Hall of Fame.

80 William J. Jordan, BSBA, was promoted to partner in the New England tax practice of Ernst & Young LLP.
Mary Ann Glynn, MBA, was appointed vice president for patient care services at Cantas Norwood/ Southwood Hospitals. Previously, she was clinical administrator at Roger Williams Medical Center in Providence, RI.

Larry Silva, MBA, was named purchasing and sales manager for Northeast Cooperatives produce division in Chelsea.

Richard Montuori, BS '84, MPA, was named town manager of Billerica. Previously, he was Mashfield town administrator.

Christopher Lauer, MBA, was appointed director of finance at the Bzztlerboro Retreat, a not-for-profit addictions and behavioral health care system with treatment centers throughout Vermont, Connecticut and New York.

Marcia W. Liggin, MBA, was named vice president of patient services at the Charlton site of Southcoast Hospitals Group.

Barbara Pfeiffer, MBA '84, CAG, is the assistant dean/Registrar at Hawaii Business College in Honolulu.

Anthony C. Rizzo, MBA, joined the mortgage lending team of Boston Federal Savings Bank.

Patrick Panzini, BSBA, and his wife, Julie, announce the birth of twins, Mark Thomas and Lauren Elizabeth, born on October 9, 1998.

David Bove, BSBA, a business analyst at State Street Bank, married Elizabeth Frazier. They are living in Canton.

Mary Crowe, BSBA, joined The Copley Group as a property accountant.

Ouraia Kapelos, BSBA, coordinator of continuing education at Ropes & Gray in Boston, married Nicholas Tsiootos, BS '77, a teacher in the Boston public school system. They are living in Winthrop.

Darin M. Orenstein, MBA, a financial analyst at Liberty Mutual Group in Los Angeles, CA, married Loraine R. Arugay. They are living in Chatsworth, CA.

Julian M. Regan, MBA, BSBA '87, deputy secretary of transportation and construction for the Commonwealth of Massachusetts, married Roseann Schifffmann. The couple resides in South Boston.

85 Michael Dunne, BSBA, has joined Cape Cod Coffee Roasters in Mashpee as general manager of the firm.

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Talk to Us!
We want to hear about you!

If you recently began a new job, earned a degree, married, celebrated the birth of a child, or have any news to share with your fellow alumni, please fill out this form and send it in. We'll include your news and photos in the Class Notes section of the next issue of Suffolk, the magazine for the University community. You may also email classnotes to suffolkmag@acad.suffolk.edu. (When corresponding by email, please include your name and phone number so that we can confirm this information with you.)

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Matthew Dunhill (a.k.a. Leo McNiff), BS '95

On March 8, 1998, at 33, Matthew Dunhill died in his apartment on Beacon Street in Boston. Dunhill grew up in Scituate, graduated from Boston College High School in 1983, and earned a bachelor's degree in clinical psychology from Suffolk. A bright man, Dunhill was awarded several academic achievement awards at the University.

Dunhill lived on Temple Street between 1990 and 1997, and was often seen walking his two Basenji dogs, Chaka and Zulu. Strangers often stopped him to look at his dogs and pet them, and Dunhill adored the attention his devoted companions received.

Those who knew Dunhill remember a quiet, sensitive, intelligent and attractive man who was a personal trainer and occasionally taught aero­bics at the Beacon Hill Athletic Club. Known for his sense of humor, love of music and movies, Dunhill was to many a pleasure to be around and a good friend.

He is survived by his sister, Karen Hillner, his aunt Bette McNiff and his pets. Donations in his memory may be sent to Gay and Lesbian Adolescent Social Services (GLASS), 130 Boylston Street, Boston, MA 02116.

Suffolk University expresses sympathy to the families and friends of these alumni.

Robert J. Rossborough, BSBA '49
Steven J. Calabro, BA '50
Francis R. Shafllel, BSBA '50
Robert H. Bryant, BSBA '51
Thomas E. O'Donnell, BA '60
George M. Sherman, BSBA '64

Daniel P. Coughlin, MBA '71
Donald K. Smith, BSBA '50, MAE '74
Clyde Deering, MEd '77
Daisy Droge, MEd '82
Leslie Cohen Levin, MEd '84
Robert Sheehan, BSBA '96

Refer a Student...

If you know someone who might be a prospective student and you would like us to send her/him admission information, please fill out the following:

Student Name
Address
City State Zip
Phone

Please check appropriate box:
☐ Undergraduate student ☐ Graduate student
There are Many Ways to Give

Jack Driscoll, BS '65

"If you can help someone along, it really makes you feel good too."

Why would an accomplished guy stick around Suffolk for 30 years after he graduated? If you ask Jack Driscoll, he would probably tell you it's got a lot to do with giving back to a place that served as a springboard to his success.

Driscoll is recognized as a Patron of Summa by the University, because his lifetime giving has reached approximately $50,000. Monetary gifts are a necessity at this and any University, but Driscoll also shows his allegiance to the school by volunteering his time and energy to work with alumni groups.

As a matter of fact, you may have gotten a phone call from Driscoll, because he volunteers to help with the annual fund and phonathon. He's also the current chairman of the College of Arts and Sciences Steering Committee, working to raise money for the College. Driscoll has recruited students to Suffolk, and even family members—his wife, Joan, is a teacher in the English department.

Driscoll is the president and CEO of two businesses, HNU Systems, based in Newton, and Nova Biomedical, of Waltham, Massachusetts. The companies develop instrumentation equipment used in the chemical industry for the analysis of air pollution, chemicals, gases and liquids. He's welcomed many interns from Suffolk to work at his companies.

Driscoll studied chemistry at Suffolk, and his love and fascination for the field flourished as a student. He was recognized as early as 1965 as an authority on air pollution. He has developed new methods for chemical analysis and instrumentation, published numerous papers and books in the field, and has lectured at MIT. His work in the photochemistry and environmental science fields has led him to amass 35 patents.

Always thinking of Suffolk, Driscoll donated $14,000 worth of equipment to the chemistry department in 1988. "I knew that the students would make good use of the instrumentation equipment and it would help them with their studies," he said. Then in 1994, again with Driscoll's help and through his initiation, the University's physics and engineering department received a prized, one-time grant from Raytheon for $15,000.

One of Driscoll's proudest gifts to the University, though, was made in 1993, in honor of his late partner, Frederick Spaziani, when he helped establish the Spaziani Engineering Scholarship. Each year, it is given to a "good student who demonstrates skill in making things work." Driscoll takes part in the award reception. "It's an investment in a student and it enables the student to do things he/she wouldn't otherwise be able to do," he explained. He told the story of a young woman who was able to study at a research institute in Russia because of the scholarship.

Why does Driscoll find it so important to keep on giving? "I think that alumni, like myself, who had a good experience at Suffolk, can help pass that experience on to current students who are less fortunate." He explained that other schools in the Boston area easily cost three times what Suffolk does, but that all schools share the same burden of costs, and it is therefore integral to the University's success to receive donations from alumni. "If you can help someone along, it really makes you feel good too."