1986

Eugene O'Neill International Conference 1986: Eugene O'Neill the Later Years, program of events

Eugene O'Neill Society

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THURSDAY, MAY 29, 1986
(asterisks denote events of scholarly/theatrical preconference)

8:00 a.m. - 3:00 p.m. Registration/coffee/sales room open. Fenton 230

*9:00 a.m. - 10:00 a.m. Preconference introductory session. Directors: Jackson R. Bryer, Univ. of Maryland, and Paul D. Voelker, Univ. of Wisconsin Center-Richland. Fenton 636B

9:00 a.m. - 10:30 a.m. FILM: BERGMAN'S THROUGH A GLASS DARKLY (1962). (Subject of a paper in Session E on Friday.) Theatre

9:00 a.m. - 12:45 p.m. SMALL-SCREEN PLAYHOUSE: THE ICMAN COMETH (1960). (Subject of a paper in Session B on Friday.) Fenton 430A

10:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening. Fenton 438

*10:00 a.m. - Noon. Meeting of scholarly subgroup with Prof. Bryer. Meeting of theatrical subgroup with Prof. Voelker. Fenton 603

10:45 a.m. - 1:05 p.m. FILM: LONG DAY'S JOURNEY INTO NIGHT (1962). Theatre

1:30 p.m. - 4:00 p.m. SMALL-SCREEN PLAYHOUSE: A MOON FOR THE MISBEGOTTEN. Fenton 430A

4:00 p.m. - 6:00 p.m. CASH BAR, sponsored by the Eugene O'Neill Society. Cafeteria

6:00 p.m. - 7:30 p.m. BANQUET: a Gloucester House lobster bake. Welcoming remarks by Daniel H. Perlman, President of Suffolk University; Michael R. Ronayne, Dean, College of Liberal Arts and Sciences; and Frederick C. Wilkins, Conference Director. Cafeteria

8:00 p.m. - 11:00 p.m. FILM PREMIERE: EUGENE O'NEILL - A GLORY OF GHOSTS. Theatre After the screening: discussion with co-producer and director Perry Miller Adato, author Paul Shyre, and scholarly advisors to the film project--Normand Berlin, Travis Bogard, and Virginia Floyd.

FRIDAY, MAY 30, 1986

8:00 a.m. - 6:00 p.m. Registration/coffee/sales room open. Fenton 230

8:30 a.m. - 9:00 a.m. SESSION A: MEMORIES OF O'NEILL & CO. Fenton 603

Bring coffee and Danish from the registration room for an informal, unstructured "hour" of oral history: recollections of O'Neill and his associates by those who knew them, including Paul Shyre (Carlotta Monterey O'Neill) and Charles Metten (Kenneth Macgowan). Others with memories are urged to share!

Moderator: Jordan Y. Miller, Univ. of Rhode Island.
Recorder: Lowell S. Swartzell, New York Univ.

9:00 a.m. - 11:45 a.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY INTO NIGHT (British tv prod., b&w, with Olivier). Fenton 430A

9:00 a.m. - Noon. FILM: THE ICMAN COMETH (1973). Theatre

9:15 a.m. - 11:15 a.m. SESSION B: PRODUCTION HISTORY.
9:00 p.m. - 10:30 p.m. PERFORMANCE OF HUGHIE.
A production of the Eugene O'Neill Theater Festival of Los Angeles, Tom McDermott, Artistic Director (and director), with Stan Weston as Erie Smith and Michael McShane as night clerk Charlie Hughes.

SATURDAY, MAY 31, 1986

8:00 a.m. - 3:00 p.m. Registration/coffee/sales room open.
8:30 a.m. - 9:45 a.m. SESSION H: MATTERS OF TIME AND PLACE.
1. "The Later O'Neill and Human Memory."
   John Henry Raleigh, Univ. of California, Berkeley.
2. "Calendar, Memory and the Function of Ritual in O'Neill's Late Plays."
   Laurin R. Porter, Univ. of Texas, Arlington.
   Linda Ben-Zvi, Colorado State Univ.
Moderator: Jackson R. Bryer, Univ. of Maryland.
Recorder: Leslie White, City-as-School, New York City.

9:00 a.m. - 4:00 p.m.
9:00 a.m. - 10:00 a.m.
9:00 a.m. - Noon.
10:00 a.m. - 11:45 a.m. SESSION I: PATTERNS IN THE DRAMATIC CARPET, I.
1. "'Native Eloquence': Multiple Voices in Long Day's Journey Into Night."
   Jean Chothia, Selwyn College, Cambridge Univ.
   Peter Egri, Univ. of Budapest.
   Lowell S. Swortzell, New York Univ.
Moderator: Marcelline Krafchick, California State Univ., Hayward.
Recorder: James R. Harris, John Jay Sr. High School, Katonah, NY.

10:30 a.m. - 1:00 p.m. SMALL SCREEN PLAYHOUSE: MOON FOR THE MISBEGOTTEN.

12:45 p.m. - 2:00 p.m. SESSION J: MATTERS OF GENRE.
1. "O'Neill's Transcendence of Melodrama in the Last Plays."
   Michael Manheim, Univ. of Toledo.
   Joyce Flynn, Harvard Univ.
3. "O'Neill and Comedy: The Iceman Cometh."
   Normand Berlin, Univ. of Massachusetts, Amherst.
Moderator: Laurin R. Porter, Univ. of Texas, Arlington.
Recorder: Martha Bower, Univ. of New Hampshire.

1:00 p.m. - 3:20 p.m. FILM: LONG DAY'S JOURNEY INTO NIGHT (1962).
1:30 p.m. - 5:15 p.m. SMALL-SCREEN PLAYHOUSE: THE ICEMAN COMETH (1960).

2:10 p.m. - 3:50 p.m. SESSION K: WOMEN IN O'NEILL'S PLAYS.
1. "Mothers and Virgins: Mary Tyrone, Josie Hogan and Their Antecedents."
   Judith E. Barlow, State Univ. of New York, Albany.
2. "Ghost Stories: Mary Tyrone and Iceman's Absent Women."
   James A. Robinson, Univ. of Maryland.
3. "Wrestling with the Angel in the House: Mary Tyrone's Long Journey."
   Bette Mandl, Suffolk Univ.
4. "The Role of the 'Great Mother' in Long Day's Journey Into Night."
   John G. Peters, Columbia Univ.
Recorder: Jean Anne Waterstradt, Brigham Young Univ.
4. "The Tyrones in Dublin: Four Journeys to the Abbey."
   Edward L. Shaughnessy, Butler Univ.
5. "O'Neill's Late Works on the Postwar German Stage."
   Ward B. Lewis, Univ. of Georgia.
   Moderator: Sheila Hickey Garvey, Dickinson College.
   Recorder: Jarka M. Burian, State Univ. of New York at Albany.

10:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening.

11:25 a.m. - 12:45 p.m. SESSION C: BIOGRAPHICAL ILLUMINATION.
1. "Love's Labor Dispossessed: The Complexities of a Friendship" [the
   O'Neill and the Comminses].
   Travis Bogard, Univ. of California, Berkeley.
2. "O'Neill in Mourning."
   Stephen A. Black, Simon Fraser Univ.
3. "Wonders in the Wings: O'Neill's Unfinished Projects."
   Virginia Floyd, Bryant College.
   Moderator: Steven F. Bloom, Emmanuel College.
   Recorder: Michael Manheim, Univ. of Toledo.

Noon - 2:45 p.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY INTO NIGHT.
   (Television adaptation of the black production originally directed for
   the stage by Geraldine Fitzgerald.)

1:00 p.m. - 2:30 p.m. FILM: THROUGH A GLASS DARKLY.

1:45 p.m. - 2:45 p.m. SESSION D: "A TALE OF POSSESSORS SELF-DISPOSESSED."
   Martha Bower, Univ. of New Hampshire.
2. "O'Neill's Plans for the Cycle."
   Donald Gallup, Yale Univ.
   Moderator: Judith E. Barlow, State Univ. of New York at Albany.
   Recorder: Charles Metten, Brigham Young Univ.

3:00 p.m. - 4:15 p.m. SESSION E: INFLUENCES AND ANALOGUES.
1. "In Ibsen's Back Room: Related Patterns in The Iceman Cometh and
   The Wild Duck."
   Yvonne Shafer, Florida State Univ.
2. "Daddy spoke to me!: Gods Lost and Found in Long Day's Journey Into
   Night and Ingmar Bergman's Through a Glass Darkly."
   Thomas P. Adler, Purdue Univ.
   Marc Maufort, Univ. of Brussels.
   Moderator: Jordan Y. Miller, Univ. of Rhode Island.
   Recorder: Richard Hornby, Florida State Univ.

3:00 p.m. - 6:00 p.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY (1962).

3:00 p.m. - 6:45 p.m. SMALL-SCREEN PLAYHOUSE: THE ICEMAN COMETH (1960).

4:30 p.m. - 5:30 p.m. SESSION F: FAMILY RELATIONS IN THE LATE PLAYS.
1. "A Crutch of the Poet."
   Albert Bermel, City Univ. of New York.
2. "The Melodys and the Hogans: Fathers and Daughters in the Late O'Neill."
   Jean Anne Waterstradt, Brigham Young Univ.
   Moderator: Michael Manheim, Univ. of Toledo.

5:45 p.m. - 6:45 p.m. SESSION G: HUGHIE.
   Steven F. Bloom, Emmanuel College.
2. "Gambling Themselves Away: The Survival Game in Hughie."
   Yasuko Ikeuchi, Ritsumeikan Univ., Kyoto.
   Moderator: Gary Vena, Manhattan College.
   Recorder: Winifred Frazer, Univ. of Florida.
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Recorder: Jean Anne Waterstradt, Brigham Young Univ.
4:00 p.m. - 4:20 p.m. REPORT ON THE THURSDAY PRECONFERENCE by Professors Bryer and Voelker.

Fenton 636B

4:30 p.m. - 6:30 p.m. SESSION L: TEACHING O'NEILL--A PANEL DISCUSSION.
Moderator: Marvis Voelker, Univ. of Wisconsin Center-Richland.
Recorder: Martin Blank, College of Staten Island.
Panelists: Steven F. Bloom, Emmanuel College.
J. R. Harris, John Jay Sr. High School, Katonah, NY.
Charles Metten, Brigham Young Univ.
Gary Vena, Manhattan College.
Jean Anne Waterstradt, Brigham Young Univ.

Fenton 636B

9:00 p.m. - 10:30 p.m. A TRIBUTE TO EUGENE O'NEILL.
A theatre salute to the playwright, featuring a conversation with
JOSE QUINTERO, director; an annotated reading of Mary Tyrone's scenes
from Long Day's Journey by GERALDINE FITZGERALD, actress; and a talk
on "The Legacy of O'Neill" by one of his successors, a playwright to
be announced later. And other surprise guests are possible.
Moderator: Frederick C. Wilkins, Suffolk Univ.
Recorder: Scott N. Carr, Keller Theatre, Giessen, West Germany.

Fenton 636B

SUNDAY, JUNE 1, 1986

8:30 a.m. - 11:00 a.m. Coffee/sales room open.
Fenton 230

8:30 a.m. - 11:00 a.m. MEDIA ROOM open for viewing and listening.
Fenton 438

8:45 a.m. - 10:00 a.m. SESSION M: PATTERNS IN THE DRAMATIC CARPET, II.
Fenton 603
   Michael C. O'Neill, Wilkes College.
2. "Taoism in O'Neill's Tao House Plays."
   Haiping Liu, Nanjing Univ.
3. "Eugene O'Neill's 'Death of a Salesman': The Archetypal Salesman
   in American Drama."
   Richard Hornby, Florida State Univ.
Moderator: Yvonne Shafer, Florida State Univ.
Recorder: Steven F. Bloom, Emmanuel College.

10:00 a.m. - Noon. SESSION N: O'NEILL ON STAGE--A PANEL DISCUSSION.
Fenton 636B
Moderator: Sheila Hickey Garvey, Dickinson College.
Recorder: Paul D. Voelker, Univ. of Wisconsin Center-Richland.
Panelists: Jarka M. Burian, State Univ. of New York at Albany.
Geraldine Fitzgerald, actress and director.
Tom McDermott, Artistic Director, O'Neill Theater Festival.
Tom J. A. Olsson, Royal Dramatic Theatre, Stockholm.
José Quintero, director and author.
Stan Weston, Exec. Director, O'Neill Theater Festival.

Noon - 1:30 p.m. FAREWELL BUFFET BRUNCH.
Law School Cafeteria

THE CONFERENCE ON
"EUGENE O'NEILL--THE LATER YEARS"
IS CO-SPONSORED BY
SUFFOLK UNIVERSITY AND THE EUGENE O'NEILL SOCIETY