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Eugene O'Neill International Conference 1986: Eugene O'Neill the Later Years, program of events

Eugene O'Neill Society

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PROGRAM OF EVENTS

(Consult separate programs for details about the film and evening events.)

THURSDAY, MAY 29, 1986 (asterisks denote events of scholarly/theatrical preconference)

- 8:00 a.m. - 3:00 p.m. Registration/coffee/sales room open. Fenton 230
- *9:00 a.m. - 10:00 a.m. Preconference introductory session. Fenton 636B
Directors: Jackson R. Bryer, Univ. of Maryland, and
Paul D. Voelker, Univ. of Wisconsin Center-Richland.
- 9:00 a.m. - 10:30 a.m. FILM: BERGMAN'S THROUGH A GLASS DARKLY (1962). Theatre
(Subject of a paper in Session E on Friday.)
- 9:00 a.m. - 12:45 p.m. SMALL-SCREEN PLAYHOUSE: THE ICEMAN COMETH (1960). Fenton 430A
(Subject of a paper in Session B on Friday.)
- 10:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening. Fenton 438
- *10:00 a.m. - Noon. Meeting of scholarly subgroup with Prof. Bryer. Fenton 636B
Meeting of theatrical subgroup with Prof. Voelker. Fenton 603
- 10:45 a.m. - 1:05 p.m. FILM: LONG DAY'S JOURNEY INTO NIGHT (1962). Theatre
- *1:30 p.m. - 3:30 p.m. Preconference plenary session. Fenton 636B
- 1:30 p.m. - 4:00 p.m. SMALL-SCREEN PLAYHOUSE: A MOON FOR THE MISBEGOTTEN. Fenton 430A
- 4:00 p.m. - 6:00 p.m. CASH BAR, sponsored by the Eugene O'Neill Society. Cafeteria
- 6:00 p.m. - 7:30 p.m. BANQUET: a Gloucester House lobster bake. Cafeteria
Welcoming remarks by Daniel H. Perlman, President of Suffolk
University; Michael R. Ronayne, Dean, College of Liberal Arts
and Sciences; and Frederick C. Wilkins, Conference Director.
- 8:00 p.m. - 11:00 p.m.+ FILM PREMIERE: EUGENE O'NEILL - A GLORY OF GHOSTS. Theatre
After the screening: discussion with co-producer and director Perry
Miller Adato, author Paul Shyre, and scholarly advisors to the film
project--Normand Berlin, Travis Bogard, and Virginia Floyd.

FRIDAY, MAY 30, 1986

- 8:00 a.m. - 6:00 p.m. Registration/coffee/sales room open. Fenton 230
- 8:30 a.m. - 9:00 a.m. SESSION A: MEMORIES OF O'NEILL & CO. Fenton 603
Bring coffee and Danish from the registration room for an informal, unstruc-
tured "hour" of oral history: recollections of O'Neill and his associates by
those who knew them, including Paul Shyre (Carlotta Monterey O'Neill) and
Charles Metten (Kenneth Macgowan). Others with memories are urged to share!
Moderator: Jordan Y. Miller, Univ. of Rhode Island.
Recorder: Lowell S. Swartzell, New York Univ.
- 9:00 a.m. - 11:45 a.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY INTO Fenton 430A
NIGHT (British tv prod., b&w, with Olivier).
- 9:00 a.m. - Noon. FILM: THE ICEMAN COMETH (1973). Theatre
- 9:15 a.m. - 11:15 a.m. SESSION B: PRODUCTION HISTORY. Fenton 636B
1. "A Cold Wind from the Hell Hole: Casting and Rehearsing the 1946 Iceman."
Gary Vena, Manhattan College.
 2. "Robards as Hickey: One Role and Two Performances" [1960 and 1985].
Steve Vineberg, College of the Holy Cross.
 3. "Preparing the World Premiere of Long Day's Journey Into Night."
Tom J. A. Olsson, Royal Dramatic Theatre, Stockholm.

9:00 p.m. - 10:30 p.m. PERFORMANCE OF HUGHIE. Theatre
 A production of the Eugene O'Neill Theater Festival of Los Angeles,
 Tom McDermott, Artistic Director (and director), with Stan Weston
 as Erie Smith and Michael McShane as night clerk Charlie Hughes.

SATURDAY, MAY 31, 1986

8:00 a.m. - 3:00 p.m. Registration/coffee/sales room open. Fenton 230

8:30 a.m. - 9:45 a.m. SESSION H: MATTERS OF TIME AND PLACE. Fenton 636B

1. "The Later O'Neill and Human Memory."
 John Henry Raleigh, Univ. of California, Berkeley.
2. "Calendar, Memory and the Function of Ritual in O'Neill's Late Plays."
 Laurin R. Porter, Univ. of Texas, Arlington.
3. "Freedom vs. Fixity in the Plays of O'Neill."
 Linda Ben-Zvi, Colorado State Univ.

Moderator: Jackson R. Bryer, Univ. of Maryland.
 Recorder: Leslie White, City-as-School, New York City.

9:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening. Fenton 438

9:00 a.m. - 10:00 a.m. SMALL-SCREEN PLAYHOUSE: HUGHIE. Fenton 430A

9:00 a.m. - Noon. FILM: THE ICEMAN COMETH (1973). Theatre

10:00 a.m. - 11:45 a.m. SESSION I: PATTERNS IN THE DRAMATIC CARPET, I. Fenton 603

1. "'Native Eloquence': Multiple Voices in Long Day's Journey Into Night."
 Jean Chothia, Selwyn College, Cambridge Univ.
2. "Edmund's Triptych: The Fusion of the Lyric and Dramatic in Long Day's Journey Into Night."
 Peter Egri, Univ. of Budapest.
3. "O'Neill and the Marionette: Über and Otherwise" [slide-illustrated talk].
 Lowell S. Swortzell, New York Univ.

Moderator: Marcelline Krafchick, California State Univ., Hayward.
 Recorder: James R. Harris, John Jay Sr. High School, Katonah, NY.

10:30 a.m. - 1:00 p.m. SMALL SCREEN PLAYHOUSE: MOON FOR THE MISBEGOTTEN. Fenton 430A

12:45 p.m. - 2:00 p.m. SESSION J: MATTERS OF GENRE. Fenton 636B

1. "O'Neill's Transcendence of Melodrama in the Last Plays."
 Michael Manheim, Univ. of Toledo.
2. "The Not-So-Noble Peasant: O'Neill's Parody of 19th Century Irish-American Melodrama in A Moon for the Misbegotten."
 Joyce Flynn, Harvard Univ.
3. "O'Neill and Comedy: The Iceman Cometh."
 Normand Berlin, Univ. of Massachusetts, Amherst.

Moderator: Laurin R. Porter, Univ. of Texas, Arlington.
 Recorder: Martha Bower, Univ. of New Hampshire.

1:00 p.m. - 3:20 p.m. FILM: LONG DAY'S JOURNEY INTO NIGHT (1962). Theatre

1:30 p.m. - 5:15 p.m. SMALL-SCREEN PLAYHOUSE: THE ICEMAN COMETH (1960). Fenton 430A

2:10 p.m. - 3:50 p.m. SESSION K: WOMEN IN O'NEILL'S PLAYS. Fenton 603

1. "Mothers and Virgins: Mary Tyrone, Josie Hogan and Their Antecedents."
 Judith E. Barlow, State Univ. of New York, Albany.
2. "Ghost Stories: Mary Tyrone and Iceman's Absent Women."
 James A. Robinson, Univ. of Maryland.
3. "Wrestling with the Angel in the House: Mary Tyrone's Long Journey."
 Bette Mandl, Suffolk Univ.
4. "The Role of the 'Great Mother' in Long Day's Journey Into Night."
 John G. Peters, Columbia Univ.

Moderator: Ellen Kimbel, Pennsylvania State Univ.-Ogontz.
 Recorder: Jean Anne Waterstradt, Brigham Young Univ.

4. "The Tyrones in Dublin: Four Journeys to the Abbey."
Edward L. Shaughnessy, Butler Univ.
5. "O'Neill's Late Works on the Postwar German Stage."
Ward B. Lewis, Univ. of Georgia.
- Moderator: Sheila Hickey Garvey, Dickinson College.
Recorder: Jarka M. Burian, State Univ. of New York at Albany.
- 10:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening. Fenton 438
- 11:25 a.m. - 12:45 p.m. SESSION C: BIOGRAPHICAL ILLUMINATION. Fenton 603
1. "Love's Labor Dispossessed: The Complexities of a Friendship" [the O'Neills and the Comminses].
Travis Bogard, Univ. of California, Berkeley.
 2. "O'Neill in Mourning."
Stephen A. Black, Simon Fraser Univ.
 3. "Wonders in the Wings: O'Neill's Unfinished Projects."
Virginia Floyd, Bryant College.
- Moderator: Steven F. Bloom, Emmanuel College.
Recorder: Michael Manheim, Univ. of Toledo.
- Noon - 2:45 p.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY INTO NIGHT. Fenton 430A
(Television adaptation of the black production originally directed for the stage by Geraldine Fitzgerald.)
- 1:00 p.m. - 2:30 p.m. FILM: THROUGH A GLASS DARKLY. Theatre
- 1:45 p.m. - 2:45 p.m. SESSION D: "A TALE OF POSSESSORS SELF-DISPOSSESSED." Fenton 636B
1. "Two Versions of More Stately Mansions: A Comparison Study."
Martha Bower, Univ. of New Hampshire.
 2. "O'Neill's Plans for the Cycle."
Donald Gallup, Yale Univ.
- Moderator: Judith E. Barlow, State Univ. of New York at Albany.
Recorder: Charles Metten, Brigham Young Univ.
- 3:00 p.m. - 4:15 p.m. SESSION E: INFLUENCES AND ANALOGUES. Fenton 603
1. "In Ibsen's Back Room: Related Patterns in The Iceman Cometh and The Wild Duck."
Yvonne Shafer, Florida State Univ.
 2. "'Daddy spoke to me!': Gods Lost and Found in Long Day's Journey Into Night and Ingmar Bergman's Through a Glass Darkly."
Thomas P. Adler, Purdue Univ.
 3. "American Flowers of Evil: Long Day's Journey Into Night and Baudelaire."
Marc Maufort, Univ. of Brussels.
- Moderator: Jordan Y. Miller, Univ. of Rhode Island.
Recorder: Richard Hornby, Florida State Univ.
- 3:00 p.m. - 6:00 p.m. SMALL-SCREEN PLAYHOUSE: LONG DAY'S JOURNEY (1962). Fenton 430B
- 3:00 p.m. - 6:45 p.m. SMALL-SCREEN PLAYHOUSE: THE ICEMAN COMETH (1960). Fenton 430A
- 4:30 p.m. - 5:30 p.m. SESSION F: FAMILY RELATIONS IN THE LATE PLAYS. Fenton 636B
1. "A Crutch of the Poet."
Albert Bermel, City Univ. of New York.
 2. "The Melodys and the Hogans: Fathers and Daughters in the Late O'Neill."
Jean Anne Waterstradt, Brigham Young Univ.
- Moderator: Michael Manheim, Univ. of Toledo.
Recorder: Ellen Kimbel, Pennsylvania State Univ.-Ogontz.
- 5:45 p.m. - 6:45 p.m. SESSION G: HUGHIE. Fenton 603
1. "Waiting for the Dough: O'Neill's Hughie."
Steven F. Bloom, Emmanuel College.
 2. "Gambling Themselves Away: The Survival Game in Hughie."
Yasuko Ikeuchi, Ritsumeikan Univ., Kyoto.
- Moderator: Gary Vena, Manhattan College.
Recorder: Winifred Frazer, Univ. of Florida.

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8:30 a.m. - 9:45 a.m. SESSION H: MATTERS OF TIME AND PLACE. Fenton 636B

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John Henry Raleigh, Univ. of California, Berkeley.

2. "Calendar, Memory and the Function of Ritual in O'Neill's Late Plays."
Laurin R. Porter, Univ. of Texas, Arlington.

3. "Freedom vs. Fixity in the Plays of O'Neill."
Linda Ben-Zvi, Colorado State Univ.

Moderator: Jackson R. Bryer, Univ. of Maryland.
Recorder: Leslie White, City-as-School, New York City.

9:00 a.m. - 4:00 p.m. MEDIA ROOM open for viewing and listening. Fenton 438

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1. "'Native Eloquence': Multiple Voices in Long Day's Journey Into Night."
Jean Chothia, Selwyn College, Cambridge Univ.

2. "Edmund's Triptych: The Fusion of the Lyric and Dramatic in Long Day's Journey Into Night."
Peter Egri, Univ. of Budapest.

3. "O'Neill and the Marionette: Über and Otherwise" [slide-illustrated talk].
Lowell S. Swortzell, New York Univ.

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Recorder: James R. Harris, John Jay Sr. High School, Katonah, NY.

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Joyce Flynn, Harvard Univ.

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Bette Mandl, Suffolk Univ.

4. "The Role of the 'Great Mother' in Long Day's Journey Into Night."
John G. Peters, Columbia Univ.

Moderator: Ellen Kimbel, Pennsylvania State Univ.-Ogontz.
Recorder: Jean Anne Waterstradt, Brigham Young Univ.

- 4:00 p.m. - 4:20 p.m. REPORT ON THE THURSDAY PRECONFERENCE Fenton 636B
by Professors Bryer and Voelker.
- 4:30 p.m. - 6:30 p.m. SESSION L: TEACHING O'NEILL--A PANEL DISCUSSION. Fenton 636B
Moderator: Marvis Voelker, Univ. of Wisconsin Center-Richland.
Recorder: Martin Blank, College of Staten Island.
Panelists: Steven F. Bloom, Emmanuel College.
James R. Harris, John Jay Sr. High School, Katonah, NY.
Charles Metten, Brigham Young Univ.
Gary Vena, Manhattan College.
Jean Anne Waterstradt, Brigham Young Univ.
- 9:00 p.m. - 10:30 p.m. A TRIBUTE TO EUGENE O'NEILL. Theatre
A theatre salute to the playwright, featuring a conversation with
JOSÉ QUINTERO, director; an annotated reading of Mary Tyrone's scenes
from Long Day's Journey by GERALDINE FITZGERALD, actress; and a talk
on "The Legacy of O'Neill" by one of his successors, a playwright to
be announced later. And other surprise guests are possible.
Moderator: Frederick C. Wilkins, Suffolk Univ.
Recorder: Scott N. Carr, Keller Theatre, Giessen,
West Germany.

SUNDAY, JUNE 1, 1986

- 8:30 a.m. - 11:00 a.m. Coffee/sales room open. Fenton 230
- 8:30 a.m. - 11:00 a.m. MEDIA ROOM open for viewing and listening. Fenton 438
- 8:45 a.m. - 10:00 a.m. SESSION M: PATTERNS IN THE DRAMATIC CARPET, II. Fenton 603
1. "The Penitent Playwright: The Confession Cycle and Eugene O'Neill."
Michael C. O'Neill, Wilkes College.
2. "Taoism in O'Neill's Tao House Plays."
Haiping Liu, Nanjing Univ.
3. "Eugene O'Neill's 'Death of a Salesman': The Archetypal Salesman
in American Drama."
Richard Hornby, Florida State Univ.
Moderator: Yvonne Shafer, Florida State Univ.
Recorder: Steven F. Bloom, Emmanuel College.
- 10:00 a.m. - Noon. SESSION N: O'NEILL ON STAGE--A PANEL DISCUSSION. Fenton 636B
Moderator: Sheila Hickey Garvey, Dickinson College.
Recorder: Paul D. Voelker, Univ. of Wisconsin Center-Richland.
Panelists: Jarka M. Burian, State Univ. of New York at Albany.
Geraldine Fitzgerald, actress and director.
Tom McDermott, Artistic Director, O'Neill Theater Festival.
Tom J. A. Olsson, Royal Dramatic Theatre, Stockholm.
José Quintero, director and author.
Stan Weston, Exec. Director, O'Neill Theater Festival.
- Noon - 1:30 p.m. FAREWELL BUFFET BRUNCH. Law School Cafeteria

THE CONFERENCE ON
"EUGENE O'NEILL--THE LATER YEARS"
IS CO-SPONSORED BY
SUFFOLK UNIVERSITY AND THE EUGENE O'NEILL SOCIETY