THE
JOHN
GILPATRICK
STORY
A MIRACLE OFF THE ICE
Calen

February

FEBRUARY 16-19, 8pm (also at 4pm on 2/17)
*Play It Again, Sam*
The ghost of Humphrey Bogart imparts his cosmic, comic wisdom about love in this Woody Allen play. Ashley Smith directs.
C. Walsh Theatre

FEBRUARY 26-March 22
"Wayne Andersen, Collage, Paintings and Photographs"
Gallery 28, NESADSU

March

MARCH 1-3, 8pm
*Red Ants*
Office life as you've never seen it. This production throws light on what's crawling in the cracks between cubicles. Premier of an experimental theatre production. Written and directed by Sean Barney with concept by Morgan Kagaal.
C. Walsh Theatre

TUESDAY, MARCH 6, 1-2:30pm
Communication and Journalism Panel Discussion
Ridgeway, room 400

SUNDAY, MARCH 18, 4pm
*Emmanuel Music*
Franz Schubert's eternally beautiful chamber music presented in the Schubert Series under the direction of Craig Smith. Highlights include Schiller lieder, piano for four-hands, waltzes and lullabies.

MARCH 26-MAY 4
"Annual Student Exhibitions"
Gallery 28, NESADSU

April

THURSDAY, APRIL 5, 6pm
Communication and Journalism Annual Reception
Donahue, room 403

APRIL 18-21, 8pm (also at 4pm on 4/21)
*Buried Child*
Sam Shepard's Pulitzer Prize winning play unearths the deliciously horrible secrets of a corn-fed American family. Directed by Marilyn Plotkins.
C. Walsh Theatre

SUNDAY, APRIL 22, 7pm
*Collage New Music*
This renowned ensemble under the direction of David Hoose brings you superb 20th Century classical music, including the works of Pierre Boulez and Gunther-Schuller.
C. Walsh Theatre

May/June

SUNDAY, MAY 6, 4pm
*Emmanuel Music*
Franz Schubert's eternally beautiful chamber music presented in the Schubert Series under the direction of Craig Smith. Highlights include Schiller lieder, piano for four-hands, waltzes and lullabies.

MAY 31-JUNE 2, 8pm (also at 2pm 6/3)
*Snappy Dance Theatre Moving Beyond Balance*
Including the Boston premier of Glory Hole. These daring artists splash their "imaginative, poetic and very funny," (*Boston Globe*) brand of kinetic aesthetic onto the stage.

May 14-JUNE 14
"Lynda Ray: Paintings, Drawings, and Sculpture"
Gallery 28, NESADSU

June

WEDNESDAY, JUNE 6, 1pm
EMBA Alumni Golf Tournament
Shaker Hills Country Club

WEDNESDAY, JUNE 20
CAS/SSOM Reunion Dinner classes '49, '50, '51
Gloucester House Restaurant, Gloucester
(Call the alumni relations office for details.)

JUNE 23-30
Alumni Golf Trip to Ireland
(Call the alumni relations office for details.)

JUNE 27-30
The Boston Music Theatre Project
New Opera and Musical Theatre Initiatives Open Call Festival
Features a special guest appearance by a nationally acclaimed music theatre composer. Co-sponsored by the North Shore Music Theatre and music publishers ASCAP.

JUNE 28-AUGUST 9
"2001: Space Oddity"
Gallery 28, NESADSU

July

JULY 5-15
Alumni Trip to Italy
(Call the alumni relations office for details.)

August

AUGUST 15-SEPTEMBER 20
"Paul Andrade: Paintings and Sculptures"
Gallery 28, NESADSU
The Magazine of the Suffolk University Community
Winter 2001

8 Who is Today's Suffolk Student?
Two long-time Suffolk employees share their research and findings on student trends.

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Recent graduates—Where they've been and where they're going.

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A Miracle Off the Ice
Gilpatrick shares his amazing story of triumph and determination.
Dear Suffolk Magazine:


Sincerely,
Dorothy M. McNamara
(aka "Dottie Mac")

Dear Suffolk Magazine:

I received the summer 2000 magazine and enjoyed reading it cover to cover. I'm retired from the University of Massachusetts (Amherst), where I had been employed as an auditor for over 20 years. I am now self employed as an accountant and provide tax services throughout the year.

On page 13 of the magazine there is a photo of a wonderful lady, Dorothy McNamara, who helped me in many ways as I was on the Korean GI Bill and sometimes had problems with the VA. She knew how to process paperwork to avoid "problems." And, on page 32, I was saddened by the announcement of the death of a great instructor, Rae Anderson, whom I had for taxes at Bentley College (1955-1957).

A little history that maybe got buried in the archives:

After graduating from Bentley College in 1957 (two years days at that time), I attended Suffolk University on the GI Bill in order to complete my requirements for a bachelor's degree in business administration. My father, who likewise was a graduate of Bentley College, had taken various courses at local colleges and also decided to finish his degree requirements at Suffolk.

As history shows, on Father's Day, June 1961, we received our bachelor's degrees together. My father's name is Francis R. Flannery (we are not related to Francis X. Flannery, vice president and treasurer of Suffolk, who, by the way, also received his bachelor's at the same time). At that time, I was employed as office manager of General Baking Company (Bond Bread), which was located in Hayes Square in Charlestown. If you were to look in the yearbook for 1961, you would find a photo of my mother and father, the president of Suffolk, my wife and daughter and myself.

After graduation, I continued working as an accountant, and in February 1962 I decided to resume my education at Suffolk towards a graduate degree in business. My father, upon graduation, immediately continued his studies at Suffolk, working towards his graduate degree in business.

In June 1964, there was another father-and-son graduation. We did it again, as we both received our master's in business administration. It also happens, as I had previously mentioned, that my father and I were also graduates of Bentley College. Many of the teachers that I had (1955-1957) were classmates with my father, such as Mr. Dandes, Mr. Cole, and we both had Rae Anderson for taxes.

My dad passed away in March 1995, seven months shy of his 90th birthday. In his later years he moved to a home for the aged in Holyoke. Because of the proximity of Holyoke to South Hadley, where I live, I was able to visit my father weekly. When we used to go for walks on the grounds where he was staying, we would always reminisce about Suffolk University and discuss different teachers we'd both had, such as Professor Sarafian, who taught history. And of course, he would remember the great day in June 1961 and again in June 1964, when we received our degrees together.

He's gone, but the memory lingers on, and although it was 39 years ago, it seems like almost yesterday.

Ovide Flannery,
BSBA '61, MBA '64
Dear Suffolk Magazine:

I wanted to share with you what was going on outside of Suffolk during World War II.

Did you know how dark it was when we'd be heading home after night classes? I tried to always walk with a friend down to the Park Street subway and then hurry along past the stores on Winter Street. There were no lights in the windows, and the stores were all closed by 6pm. Buses and what few cars had gas coupons had their headlights half covered with brown paint, as did the street lamps.

And more about paint...The State House dome was painted gray so as not to reflect out to sea. Early in the war, the wrought iron fence around the Common was dug up and melted down, and a USO was built on the Tremont Street side.

At least once a week there were bond drives with music and celebrities. But we also had unannounced air raid drills; loudspeakers being placed on rooftops. And, of course, at home we had to keep our window shades down to the window sills after dusk.

In many front windows in house after house, there was a red-and-white satin, oblong pennant with either gold or blue stars on the white portion...gold for a lost family member, and in my case, two blue stars for my Navy nurse sister and myself. Suffolk students also went to various locations, like Liberty Mutual Insurance Company, to donate blood, which was not as easy or as short a procedure as it is today.

Just as an aside, the telephone number on the switchboard I operated was Capitol 7-1040!

I hope all my recollections have interested you.

Sincerely,

Eleanor C. L'Ecuyer,
CAPT USCGR (Ret.),
BA '44, JD '50, DJS '73 (Hon.)

Dear Suffolk Magazine:

"The Changing Face" issue brought back some memories.

I entered Suffolk in October 1946 after four years in the Army and opted for the night regimen. I do remember some fine teachers, like Dr. Hannay.

At the time, I lived in a housing project in Lowell, had two children and commuted daily, arriving in Boston at about 7:30am. I worked days at an advertising agency on State Street (for $25 a week), ate at the same diner every night (Joe & Nemo's in Scollay Square—two hot dogs and a glass of orange juice for a quarter) and then got to Suffolk at 7pm, attending classes until 10pm. After that I caught the last train back to Lowell, and after walking from the station, arrived home at about 1:30am.

Most nights I'd study for an hour or two, get to bed by 3am and get up by 5:30am. I lived for the weekends when I could sleep in a bit on Sundays (I worked Saturdays) and eat home cooking.

That paragraph sounds like the story or recital that puts grandchildren to sleep, but there were a lot of ex-GIs in the same boat those years.

I attended four different universities as an undergraduate and taught at two more, but I keep a warm spot for Suffolk because its scheduling made it possible (thanks to the GI Bill) for me to finish my senior year.

Now, we've lived in Nebraska for 50 years, but one of our sons graduated from Suffolk University Law School and practices in Boston.

Several years ago you ran an article by a Suffolk senior on her reasons for choosing and staying there. She cited the serious attitude, something she hadn't experienced at a previous woman's college she attended. My feeling was the same. I never had any time for any extra-curricular activities, so I attended no social events, games or anything. I don't even remember if Suffolk had a student union in those years, or a cafeteria. I just came to classes and went home, but the University gave me what I wanted and needed.

Thanks again for an interesting issue.

Sincerely,

Robert T. Reilly, BA '47
Suffolk Offers Communication/Public Relations Major at Cape Cod Community College

Suffolk University and Cape Cod Community College have expanded their "2-plus-2" agreement so that students enrolling in the community college may earn a bachelor's degree with a major in communication and public relations from Suffolk University.

In 1998, Suffolk University and Cape Cod Community College established a public-private agreement called "2-plus-2." This agreement between a public college and a private university was the first of its kind in Massachusetts.

"We are excited about welcoming students from the Cape Cod region into our public relations program and giving them the opportunity to earn a bachelor's degree at a convenient location," said College of Arts and Sciences Dean Michael R. Ronayne.

The "2-plus-2" agreement allows qualifying students to complete two years of course work at the community college, then continue in Suffolk University's bachelor's degree program at the West Barnstable Campus. The program will focus on communication/public relations and professional writing. Robert Rosenthal, chairperson of the Department of Communication and Journalism at Suffolk, will also chair the program on the Cape. Courses will be taught by Suffolk professors.

"The pioneering partnership between Cape Cod Community College and Suffolk University has been even more successful than either institution could ever have imagined. Hundreds of students now study at various levels within the current bachelor's degree programs. We know that the communications and public relations bachelor's degree programs will be just as successful," stated Kathleen Schatzberg, president of Cape Cod Community College, at the signing ceremony last summer.

Students who meet Suffolk University's admissions standards may sign a participation agreement that allows automatic entry into the four-year program.

PhD in Psychology Program Accredited

In October, the American Psychological Association (APA) officially accredited the Doctoral Program in Clinical Psychology at Suffolk. The accreditation is retroactive to April 2000, ensuring it will apply to all graduates of the program thus far.

APA accreditation allows current graduate students to be more competitive when applying for internships. It also allows students who graduate from the program to apply for licensure by the Massachusetts Board of Registration of Psychologists more easily.

The PhD in Clinical Psychology program is unique in that it emphasizes that clinical problems are best understood in the context of knowledge about normal and optimal development over the life span. It stresses a rigorous understanding of the interrelations between basic and applied research and between qualitative and quantitative methodologies in contributing to theoretical and practical knowledge. There are currently 61 students enrolled in the PhD program.

NESAD Receives Accreditation

The New England School of Art & Design at Suffolk (NESADSU) was granted membership into the National Association of Schools of Art and Design (NASAD) in October. "This is a significant achievement and we are excited about this major accomplishment," said Dean Michael R. Ronayne. The accreditation is granted for an initial period of five years. This is a major accomplishment as NASAD is composed of schools and individuals representing the highest traditions and aims in the education of the artist and designer. Also, NASAD is the only accrediting agency covering the whole field of art and design recognized by the US Department of Education. NESADSU now joins 223 other colleges and universities in the US which have achieved NASAD accreditation. Other schools in New England that are accredited include the Rhode Island School of Design, Massachusetts College of Art, the School of the Museum of Fine Arts, the Art Institute of Boston at Lesley College, and Maine College of Art.
Dean Brennan to Retire in June

After nine years of innovative leadership, John F. Brennan will retire as dean in June. "His strong leadership at the helm of the Sawyer School of Management will be missed," said President David J. Sargent.

Since Brennan became dean in 1991, SSOM has experienced tremendous growth. Brennan created and successfully implemented a number of original programs and played a vital role in bringing SSOM to academic prominence.

Brennan created a vision for the Sawyer School as a customer-oriented entity that must anticipate the needs of clients and changing markets. Most recently, under his direction, SSOM began the Online eMBA degree, ensuring that busy people could do course work and earn their degrees from their homes, offices or on the road.

Through precedent-setting agreements with area institutions, he established satellite campuses at Merrimack College, Cape Cod Community College and Dean College.

A global presence was expanded for the Sawyer School through the dean's leadership in helping to establish an international campus in Dakar, Senegal, where classes officially began in the fall of 1999. The Sawyer School also has a presence in China.

Corporate Education Initiatives Bring Wealth of Speakers

This fall, the corporate education department at Suffolk hosted many well-known speakers through its live-via-satellite interactive management and leadership series.

The series kicked off in September with John Kotter, author of Leading Change, who discussed mastering flexibility in an ever-changing corporate environment and how it is central to the career success of leaders and organizations. In October, Ken Blanchard, author of One Minute Manager, discussed the importance of understanding how to manage the present while preparing for future circumstances within the organizational environment.

In November, former governor of Texas Ann Richards discussed principles of successful leadership. She explained how to take risks and accept failures, she debunked the myth of separate personal and professional lives, and she provided a soul-searching message about taking responsibility for one's physical and mental health.

The series closed in December with Stephen Covey, author of Seven Habits of Highly Effective People. He discussed innovative leadership, including building a high-trust culture to empower people and create a setting for innovation and how to apply key principles from his now-famous book.

If you are interested in finding out more about corporate education at Suffolk University, contact by email Director Chris Robbins at crobbins@admin.suffolk.edu or Associate Director Linda Nazzaro at lbisconl@admin.suffolk.edu or phone either at (617) 573-8784.

Suffolk University Brings American History to Life

One of the 23 remaining original copies of the Declaration of Independence, printed on July 4, 1776, was on display at Suffolk University's David J. Sargent Hall this summer.

Suffolk's history department co-sponsored the exhibit with the Massachusetts Historical Society and the National Park Service as part of the Changing Meanings of Freedom project.

The exhibition commemorated the first reading of the Declaration of Independence in Boston on July 18, 1776. Townspeople on that day learned that the 13 colonies had declared themselves to be "free and independent states," absolving all allegiance to the British crown and political ties to the British Empire. This news was carried by a printed document like the one that was on display.

The Declaration of Independence is the single most important printed document in American history. A recently discovered copy was purchased at auction for $8.1 million.

History Professor Bob Allison discussing the famous document.
Theatre Department Shows Its Talent

Obie for best Off-Broadway play and American Guest Artist at the Royal Court Theatre in London. Jenkin conducted a master class for Suffolk theatre students in conjunction with the production.

Chair Marilyn Plotkins and the theatre department were delighted to welcome Professor Savick as a new, full-time faculty member this fall. Savick (BA Dartmouth College, MA Marquette, PhD candidate, Northwestern University) brings an enormous portfolio of experience to the position. He was a Directing Fellow for the Drama League of New York and at the American Repertory Theatre's Institute of Advanced Theatre Training at Harvard University. Among many honors for scholarship, teaching and artistic achievement, Savick was a recipient of a Japanese Government Fellowship for Artists Abroad.

In November, the theatre department hosted a production from The Centre Dramatique National of France, Requiem for Srebrenica. The production told the harrowing story of the massacre of Srebrenica in 1995, using excerpts from poems, media reports, and interviews with eye-witnesses, victims and soldiers. It was presented by the Massachusetts International Festival of the Arts and the French Embassy of the United States.

Also in November, Suffolk Student Theatre presented the annual One Act Play Festival, featuring Suffolk-student-directed-and-designed productions. Sonny DeBee's Life Flashes Before His Eyes, directed by Kyla Astley, and Women and Wallace, directed by Colleen Rua, which offered comic views of sometimes dysfunctional relationships of guys and their moms.

In December, the theatre department learned that its spring 2000 production of Cabaret was chosen as a finalist in the Kennedy Center American College Theater Regional Festival at the University of New Hampshire. The list of finalists include productions from Emerson College, Wellesley College, and Boston University. The event is the most prestigious and rigorous college theatre competition in New England.

Suffolk Offers Certificate for Online English-Language Course

Suffolk University will award a certificate to students who successfully complete the English-as-a-foreign-language course offered by Englishtown.com of Cambridge.

Englishtown.com, which offers self-study and teacher-led courses for beginner to advanced students, is the first English-language Web site to offer such a University-certified course. Students may choose to study in any of four areas: general English, business English, industry-specific English or TOEFL preparation. Courses are available 24 hours a day, and students may work conveniently at their own pace from home, the office or while on the road.

"Suffolk University recognizes that distance learning is an important instrument in its mission to offer wide access to higher education," said President David J. Sargent. "Our Sawyer School of Management is the first in New England to offer an Online eMBA, and we see Englishtown.com as another innovative way to harness technology for educational purposes."

Englishtown.com was founded in 1997 as an independent subsidiary of EF Education, the world's largest English training organization. It is headquartered in Cambridge, Massachusetts, with an additional teaching center in Cambridge, England, and offices in Asia, Europe and Latin America. Strategic partners worldwide include Star Media, Lycos Japan, Yahoo Germany, Virgilio, T Online and Terra. To learn more, visit www.englishtown.com.

Miss Massachusetts Reigns at Suffolk

Miss Massachusetts 2000, Michelle Ann Neves, is a graduate student in public relations and advertising at Suffolk. She'll use the $9,000 in scholarship money she won at the state pageant to complete her degree. A native of New Bedford, Neves has been on a whirlwind ever since she was crowned in June. In addition to school, her rigorous schedule includes numerous appearances and volunteer work.

In October, Neves competed in the Miss USA pageant in Atlantic City, New Jersey. More than 80,000 young women compete in local programs across the country hoping to make it to Miss America. Neves did not make it into the top ten, but for her, just making it to the national competition was the fulfillment of a childhood dream.

"My Miss America experience was truly unforgettable," said Neves. "What many people don't realize is that the pageant is much more than the live television show, it was a two-and-a-half-week event. First, all of the contestants met in Florida for five days, where we toured Disney and filmed a video for the telecast. Then it was off to Atlantic City, where we rehearsed every day for long hours, attended events, and met with various press representatives. There were four days of preliminary competitions and the parade on the Friday before the final show." She added "Words cannot express the adrenaline rush I felt when I stepped foot on that stage for the live show. It was sheer excitement."

As a singer and performer, Neves has appeared in two motion pictures and in television shows, including a cameo appearance on The Tonight Show with Jay Leno.

During her year of service as Miss Massachusetts, Neves plans to advance volunteerism in the state and develop a forum for volunteers within schools, businesses and the community. Neves is a Big Sister and local spokesperson for the New Bedford Big Brother Big Sister chapter. She also is helping the City Year organization recruit volunteers for its annual Serv-A-Thon. She was named Outstanding Volunteer by the United Way and was awarded the Outstanding Achievement Award from the New Bedford Health Center.
SSOM Incubator Open for Business

The Sawyer School is proud to announce the opening of TSI, The Sawyer School Incubator. TSI is staffed by Sawyer School faculty and members of the Entrepreneurial Studies Advisory Board. Located on the twelfth floor of the Sawyer building, the facility provides office space and new venture support for Suffolk alumni, students and faculty who are thinking of starting their own businesses.

"We want to do everything we can to make it easier for our students and alumni to succeed in today's fast-paced startup climate. We offer everything they might need, from seed capital and space all the way to the IPO," said Charles Shelley, director of TSI.

According to Professor Edward Jarvis, "Any Suffolk student, graduate or employee is eligible. All you need to do is send us your idea expressed in either a business or feasibility plan." The types of questions that will need to be answered in the plan include: Does the idea appear to be an opportunity? Is there a chance for this venture to be successful? Who is on the management team? Is there a market for the product or service?

Start-up funds for this program will be in the form of grants from various organizations, some of whom choose to remain anonymous. The goal is for the program to be self-supporting by year five.

If you would like more information on TSI, contact Ed Jarvis at (617) 573-8371 or ejarvis@acad.suffolk.edu; Robert DeFillippi at (617) 573-8243 or rdefilli@acad.suffolk.edu; or Charles Shelley at (617) 573-8377 or cshelley@acad.suffolk.edu.

Gift Made to Career Center

John J. O'Connor, BSBA '73 and a trustee of the University, made a significant gift designated to improving technology at the University's career center. O'Connor's donation was matched by PricewaterhouseCoopers, where he is ABAS America's Leader.

The career center will use the money to upgrade its office technology. "We will use the funds for new hardware and software so that we can have a state-of-the-art placement center," said Paul Tanklefsky, director of career services and cooperative education. The funds also will be used to refurbish the career center.

WWII Scholarship Fund Established

The graduating classes of 1949 and 1950 have established a scholarship fund to provide financial assistance to undergraduate students who are veterans of the US military or descendants of US veterans. The fund was endowed in 1999, and the goal is to raise $50,000. If you would like to donate to the fund, contact Deborah Elgarhi in the development office at (617) 573-1949 or email delgarhi@admin.suffolk.edu.

Former Schoolteacher Funds Suffolk Energy Research Lab

Francis A. Sagan, BS '56, MEd '57, has long seen education as the key to the future. And after making teaching Boston schoolchildren his life's work, his legacy will continue with training tomorrow's scientists.

Sagan recently funded the Francis A. Sagan Energy Research Laboratory at Suffolk University because of a personal interest in finding alternatives to fossil fuels and out of loyalty to his alma mater. "I like what I learned at Suffolk, and I have no heirs, so I decided to give something back," said Sagan. He had previously donated some of his savings to Suffolk for scholarships and planned to bequeath the rest, but decided to make an immediate gift of $150,000 for the research lab.

"In keeping with Sagan's vision, faculty and students will use the laboratory to explore the use of hydrogen and alcohol to produce energy," said Professor Walter Johnson, chairman of the physics department. The laboratory also will tie its work into that of the Friedman Field Station on the Maine coast, where Suffolk students are working on solar and wind power. "Frank Sagan is interested in the conversion of the current economy—basically a fossil fuel economy," said Johnson. "The fact is that in the long term, within hundreds of years, that fuel is going to be gone," he said, and the problem is complicated by global warming, the greenhouse effect and the increasing energy demands of developing countries.

While Johnson noted that Suffolk is hardly alone in studying these issues, the University's faculty and students—inspired in part by the ideas Frank Sagan shares with them—have a role to play in taking energy ideas that are now technically feasible and making them economically feasible.

Sagan hails from Boston, lived in Milton, Massachusetts, for many years and now resides in Randolph, Massachusetts. He and his late wife Edith were teachers in the Boston Public Schools for 30 years. Sagan taught mechanical engineering at the Woodrow Wilson School in Dorchester and at a number of other middle schools. He retired in 1968.

(L-R) Professors Polieukt Perov and Walter Johnson, Francis X. Flannery, Barbara Coffey and Frank Sagan BS '56, MEd '57
In the fall of 1999, Dr. Ken Garni, director of the Counseling Center and Dr. Elliot Gabriel, associate dean of Students, co-authored the monograph "The Suffolk Student: Past, Present and Future." Following are excerpts and summaries of their findings.

Who is Today’s Suffolk Student?

by Kenneth F. Garni, EdD, and Elliot Gabriel, EdD

The primary impetus for writing this monograph was to set down our observations in response to a series of meetings and discussions with faculty, administrators and students, which took place during the spring and summer of 1999. These discussions, large and small, formal and informal, centered on how to more effectively respond to the changing characteristics and needs of new students. As common threads and perceptions developed during the meetings, we decided to gather information to support the perceived changes in the make-up of our entering students and to provide a historical framework for those changes. The result was a comprehensive overview of changes in the student profile at the University over a 30-year period.

In addition to a wide range of demographic information on entering students, the monograph includes anecdotal perceptions and assessments of past and current students from more than 50 Suffolk faculty members, students and staff. In the spring of 2000, the monograph was presented to President Sargent and to the University’s Administrative Council. Sargent’s very positive reaction to the information contained in the monograph led to its being widely distributed to faculty and administrators throughout the College of Arts and Sciences and the Sawyer School of Management. His concern that the University derive the greatest benefit from its current level of diversity and his commitment to pursuing broad-based discussions on how to achieve that benefit have given energy to a series of long-term efforts and initiatives with the common goal of providing all members of the Suffolk University community with an even richer learning and working environment.

The monograph and subsequent discussions about its findings and conclusions has sparked considerable interest at the University. It has become the focal point for a series of ongoing conversations about the changing nature of our student body, the types of resources, programs and systems currently being used to educate our students and the nature of the experience of the community that faculty, staff and students have at the University. What follows is a brief summary of the highlights of the findings contained in that monograph, as well as some of our conclusions about the impact of those findings.
Students of the Past and Present

Although some similarities remain, the Suffolk freshman of 1998 bears little resemblance to the first-year student of 1970. The most significant and telling changes for first-year students are:

- Enrollment of first-year female students rose from 30% in 1970 to 56% in 1998.
- Enrollment of non-White and international students rose from an estimated 1% in 1970 to a considerably more diverse 32% in 1998.
- Since the University opened its first residence facility in the fall of 1996, more than half of the entering class now lives in University-owned or leased residences.
- In 1970, 70% of students were employed during their first year compared to 90% of first-year students in 1998.
- In the 1970s, 5% of the fathers and 4% of the mothers of our first-year students were college graduates. In 1998, 31% of the fathers and 26% of the mothers of first-year students had graduated from college.
- While the majority of first-year students continues to graduate from public high schools, significantly fewer are graduates of the Boston Public School System (only 5.8% in 1998).
- In 1998, the number of first-year students who graduated from parochial schools is 50% less than in the 1970s.
- Significantly fewer freshmen are from Massachusetts in 1998 (69.4%) than in 1977-1980 (98%).
- There appears to have been a significant improvement over the last 30 years in the socioeconomic status of families of first-year students.

Students of the Future

Students in American higher education have become increasingly diverse in the 1990s, a trend that will continue into the next decade and beyond. Colleges and universities will be faced with providing academic programs for groups of students who have been traditionally underserved in higher education. The policy and pedagogic challenges in doing so are daunting and will have to be addressed with considerable urgency, as more and more "new" students arrive on campuses each year. In addition, as students become more mobile, issues of residence and distance learning become more important and vital on institutional planning agendas. The idea that the typical 18-to-21-year-old student enrolls at an institution and stays continuously through the completion of a four-year degree program has been put to rest by the enrollment trends of the past decade and by the projections for the next decade. It is reasonable to conclude that one out of every five full-time undergraduate students at Suffolk University will be an international student and that one of every three will be from an AHANA (Asian, Hispanic, African, native American) background. The minority student of the 1970s has become the minority student of the new millennium. The internationalization and diversification of the student body that has occurred has brought with it a plethora of new learning and interactive opportunities for everyone on campus. It has also brought with it a series of academic and co-curricular challenges that require new and innovative ways of teaching and interacting with students. The following anecdotal information/perceptions of current Suffolk students was derived from the written comments we received. We organized them into four categories, or areas of comment:

1. Significantly fewer entering students in 1998 were first generation college attendees (24%).
2. More incoming freshmen received financial aid in 1998 (78.5%) than reported applying for financial aid between 1977 and 1980 (57%-69%).
3. Academic Preparedness

There was a strong and widely held belief that the current student population has become increasingly bi-modal in terms of its academic preparation and in its broader and more varied expectations for academic outcomes. Several respondents reported that there was a greater discrepancy between the academic "haves" and "have-nots". There appears to be an emerging gap in classrooms between the "top" and "bottom" students, with the "middle" student becoming the rare exception. On average, however, Suffolk undergraduate students were considered to be more capable than their predecessors.
Diversity Among Students
There was a clear consensus among respondents that the student body has become increasingly diverse in terms of age, gender, socioeconomic status, race, ethnicity, geography, values, customs and expectations. There was also virtual unanimity that the increased diversity is a significant asset to both the educational process and to the vitality of the campus environment. Nevertheless, while diversity has increased among students, so has the proliferation of groups that support and value “separate” and “distinct” identities. Similar to student groups on other campuses, Suffolk students appear reticent to “cross lines” to participate in events sponsored by “other” groups. For example, international students often report feeling isolated and cut off from American students, thus inhibiting the potential learning and developmental opportunities that would develop were they able to interact more easily and actively (an observation made on most college campuses).

Impact of Residence Life Program
The addition of a residential life component to student experiences at the University is perceived as having a very positive impact and influence on both academic and social aspects of University life. The resident population has increased the scope of diversity on campus, has strengthened athletic programs, and has made the University a more attractive option for local, regional and international students. Equally important, it has provided an important new venue for faculty and student contact on a campus that has been starved for such opportunities in the past. That there is a need to expand and to continue nurturing the residential life opportunities at the University was a commonly shared belief among respondents.

Changes in Campus Climate
Suffolk University appears to have been irreversibly changed by the significant diversification in its student body. This is primarily due to an explosion in new undergraduate and graduate programs, expanded opportunities for distance learning and for study abroad, as well as the new international educational agreements entered into by the University. As many respondents stated, the changes are vital for the continued well-being of the institution as a whole. It also was suggested that additional efforts need to be made to more effectively incorporate the positive benefits of such programs into the daily life of the campus.

Need for Student Services
The most commonly held perception by respondents to this survey was that students need broader, more comprehensive and longer-term academic and co-curricular support services; were more frequently learning and/or physically impaired; had enrolled in the University with more significant psychological problems; were relying more heavily on the University Health Services as their primary source of medical and health care; and were more prone to act out their frustrations with service providers and with faculty in aggressive and personally threatening ways.

Conclusions
Based on the changes previously noted, we concluded that careful consideration be given to developing and designing new programs and to strengthening existing programs that address women’s issues, financial aid, direct parental involvement in the educational experience of first-year students, increased emphasis on job placement, cooperative education and work-study opportunities for undergraduate students, as well as the careful coordination and planning of class schedules, so as to minimize potential conflicts with work schedules.

With the key support and encouragement of President Sargent, the University is taking significant and proactive steps to build on its many strengths, to address the challenges which accompany such positive growth and diversity, and to create programs and initiatives which make the University an even friendlier and more caring place for all students, faculty and staff.

Note on research gathering: For information about the first-year student of the future, Dr. Garni relied on research from the American Association of Collegiate Registrars and Admissions Offices as well as data generated by Suffolk University’s Office of Enrollment Planning and Research.
In light of Ken Garni's and Elliot Gabriel's research and findings, President Sargent has begun initiatives geared toward addressing the needs of the current student body at the University. In comparing today's student body to that of the 1970s, vast differences are apparent. Sargent has made addressing these changes a top priority. Recently, *Suffolk* magazine asked President Sargent about these plans.

*Suffolk Mag.*: What do you think are the most significant issues facing students today?

**President Sargent:** Housing is a big issue. So are gender, race, ethnicity factors and community. In the 1970s, nine out of ten students lived at home, today, more than half of our students live in residence halls either leased, owned or managed by the University, or in apartments rented in the community. And many more students are eagerly seeking University housing.

The number of female students has grown to 56% of the student body as compared to 30% in 1970. We have an increasingly ethnic representation (21%) of AHANA (African American, Hispanic, Asian, and Native American) students too. All of these changes represent wonderful opportunities for learning, diversity and growth for all of us. At the same time, they present new and varying needs that must be addressed.

*Suffolk Mag.*: What initiatives are being taken to address the concerns of these different groups?

**President Sargent:** We have established a President's Committee on Building Community, comprised of students, staff and faculty. We want to make sure that the community of Suffolk University is made up of all types of people from all kinds of backgrounds and that they are made to feel welcome and involved and that all of us benefit from one another. I take this very seriously, and I will be giving out President's Awards to those people who are clearly making a difference and helping to establish this diversity and community at the University.

*Suffolk Mag.*: What are the goals of the Building Community group?

**President Sargent:** We have a rich diversity of students now and it will continue to grow and change. We need to capture it, benefit from it and participate in it. Rather than having little islands, we are trying to devise a way where we can all learn from one another. I do not want to break up these diverse groups, which clearly have their own identities and great value, but at the same time, I don't want to see them polarized. I want to promote intermingling of groups of students at the University.

*Suffolk Mag.*: Is bringing more diversity to the Suffolk faculty a goal of yours?

**President Sargent:** Yes. The deans, the department chairs and I are committed to enriching the faculty by adding more scholars of color and varying ethnicity to the faculty and increasing diversity in general.
I attended the democratic convention in Los Angeles in August as a member of the Suffolk faculty and as a faculty leader for The Washington Center, the nation's oldest and largest private organization providing internships in Washington, DC. It was the first national Democratic Convention in LA since John Kennedy was nominated there in 1960. Approximately 185 students attended the convention, including three Suffolk students, Yolanda Rucker and Cameron Condon, government majors, and Derek Kushmirek, a history major.

While many political scientists and media observers believe that the national conventions have declined in importance since the 1970s, the conventions still are, as Washington Center Faculty Director and Gannon University Political Science Professor, David Kozack said, "the only time that the party organizations from all 50 states still convene at once."

PRACTICE MAKES TOO PERFECT

The purpose of the conventions has clearly shifted away from a suspense-filled nomination in which nobody knows beforehand to, as many observe, "a tightly-scripted performance in which each actor has a tightly-allocated amount of time in which to deliver a specific message." In other words, the purpose of the convention seems to be to rally the party faithful and allow big donors "face time" with the candidates, crafted for maximum prime-time exposure by the media.

The Democratic platform, and overall campaign theme, "Peace, Prosperity, and Progress" was unveiled just before the start of the convention, and it was a theme developed in many of the speeches.

On the evening of President Clinton's speech, the crowd's momentum began its buildup as the hall, pandemonium reigned for a few minutes. He discussed how housing ownership has reached record highs under his administration, numerous jobs have been created, and more people have gone back to college at this time than any other since the GI Bill.

The president did allude to some social issues, commenting that the 2000 election is "one of the most important in decades" (referring to the Supreme Court composition). The final night was devoted to presenting presidential nominee Al Gore in all his humanity.

WHERE DOES THE MONEY GO?

The contrast between the money evidently spent on this convention and the anti-establishment "Shadow Convention" just down the street was startling. The Democratic Convention was held in the brand-new Staples Center, with soaring windows, lots of light and strict Secret Service searches required to get from the Convention Center into the main Staples Center (where the convention was held). The number of "hospitality suites" and the amount of "free" corporate-sponsored items given away each night were amazing. The gifts ran the gamut from "Microsoft Mints" to United Airlines badge holders to MSNBC hats and T-shirts.

This was also key evidence of the fact that both Republican and Democratic host committees raised $70 million plus to run the conventions, with the bulk of that being corporate money. Similarly, of the 100 skyboxes in the Staples Center available to big donors, the 150 sponsors had to be accommodated with only 105 daily sky box credentials, allocated among the Host Committee, the Democratic Senate and Congressional Campaign Committee, the Democratic National Committee and the Gore campaign. On the other hand, the shadow convention was held in a hot, non-air conditioned old hall, and the speakers (and logos and promotional material) focused on the fact that both major parties are equally dependent upon corporate money and slick packaging to remain competitive entities.

The shadow conventions were held in both Philadelphia and LA for the first time this year. They are considered to be "alternate," or "people's conventions." Their literature uses the subtitle, "a citizen's intervention in American politics." The shadow conventions were co-sponsored by Arianna Huffington, former wife of former California Senatorial candidate Michael Huffington, a conservative Republican, and Common Cause headed by former Massachusetts Attorney General Scott Harshbarger, a Democrat. The shadow convention seemingly sought to show how the main party conventions are equally dependent on money from big donors, particularly corporations, which is an ironic outcome of campaign finance reform of the 1970s.

Similarly, convention speakers were there to show how the two parties and their candidates will never really pay attention to the "average person" and his issues as long as they need millions of dollars in corporate money to run each campaign. The main theme was the need for campaign finance reform to make politics less corporatized and more responsive to the people. The other theme was that the two main parties' conventions were heavily subsidized by private/corporate money this year (about $70 million) and that each convention only allowed glitzy, prominent speakers to speak for a short amount of time each, to furnish "sound bites" for that night's media. The shadow convention, on the other hand, was there to allow a longer, fuller discussion of issues, from things like racism to the need for a stronger environmental policy to public financing of all elections.

This was the city over which John Kennedy Sr.'s shadow hung, since the last time the Democrats held their nominating convention in 1960. I think it enabled a lot of participants to take a long look at where party politics have moved, both in terms of two-party competition and internal shifts. And last but not least, I also found interesting from attending this convention, from a long-term perspective, the rise of third-party movements, including the Greens and Reform.

Melissa Haussman is an assistant professor in the government department at Suffolk University. She is active in politics and government-related issues, and is a faculty advisor to students in The Washington Center Program.
Suffolk's Norton Tops Nation in Softball Batting

Suffolk University's Katie Norton capped off an outstanding collegiate athletic career by leading the nation in batting.

Final softball statistics released from the offices of the National Collegiate Athletic Association show the Randolph, Massachusetts, resident as the leading batter in Division III play. Norton batted a sizzling .606, edging out Katherine Lord of Lasell College, who had a .603 average. She finished third in runs batted in.

In addition to her hitting, Norton finished fifth in the nation in stolen bases, with 48 in 58 attempts. Norton's hot bat helped make her team tops in team batting. The Rams finished up with a .415 team average to lead Division III in that category.

Norton, who plans a teaching career, earned a reputation as one of Suffolk's all-time outstanding athletes. She broke the women's basketball scoring record held by Maureen Brown with 1,471 points and was selected twice as an All Great Northeast Conference first team player in basketball.

Norton was coached by her father, Bob Norton, this past season. Her dad is a longtime coach at Fontbonne Academy and served as an interim coach for a year at Suffolk. He calls Katie "a special girl, level-headed and despite her success doesn't have a big ego and leaves everything on the ball field." Suffolk's softball team, achieved a 17-14 record.

Suffolk Pitching Tops in Nation

Pitching has long been the name of the game in baseball. If you need proof, check out the hurling stats for the Suffolk University baseball team.

The Rams, who completed the school's best season in history this year, were tops in pitching, according to final statistics released by the National Collegiate Athletic Association for Division III.

Suffolk finished with a team earned run average of 2.69. Coach Cary McConnell's nine gave up 105 earned runs in 351 innings. The Rams had 401 strikeouts, four for every walk allowed.

"Pitching was undoubtedly our strongest asset—it came through when we needed it," said McConnell.

A Banner Year For Suffolk Baseball

Suffolk University's baseball team greeted the millennium with its most productive year in the school's history, finishing the season with a 38-9 record. The team was nationally ranked in Division III, won the Eastern College Athletic Conference (ECAC) playoffs as well as the Great Northeast Athletic Conference (GNAC) tournament and finished third in the NCAA regional playoffs in Portland, Maine.

The Rams, under Great Northeast Athletic Conference Coach of the Year Cary McConnell, won their last 11 games, compiled a team batting average of .342 to their opponents' .194, and four of their pitchers had Earned Run Averages below 2.00. The pitching average was 2.28.

Joe Duca of East Boston, catcher and designated hitter, hit a team-leading 13 homers and was named GNAC Most Valuable Player. He was joined by Peter Quinn of Dorchester, who had a 9-2 record and a 1.77 ERA, outfielder Mike Anastasia of South Boston (.398) and second baseman Gabe Soto of Charlestown (.390).

Named to the second team were pitcher Max Nunez of Lawrence, who had an 8-1 record, Nick Melchionna of Revere, Mike Monagle, outfielder from Medford, and Jared Leach of North Kingston, Rhode Island, the team center fielder, who batted .375.

McConnell is in his fifth year of coaching at Suffolk and has compiled a record of 113 wins and 59 losses during that span. "It was a very successful year," he said.

Suffolk, a nomadic team in college baseball, played most of its home games at Morelli Field in Malden. Their record is high since the program was established in 1946 under the late Charlie Law. Present Athletic Director Jim Nelson said motivation and spirit are big factors in the team's success.
Some students excel in life and learning. Jolene Fernandes, BS '00, is one of those students. Full of vitality and interest in people, studies and opportunities, it's not surprising that she excelled in her biology studies at Suffolk. She graduated this year with a 3.98 grade point average.

In her senior year, Fernandes completed an internship at Massachusetts General Hospital's Molecular Biology Lab. She also worked as a research assistant and was enrolled full time at the University. She was the study group leader for classes such as Organic and General Chemistry and was a member of the American Chemical Society and the Biological Society.

Fernandes was born and raised in Kuwait, but her citizenship is Indian, as one must have Kuwaiti blood to be considered Kuwaiti. She speaks Hindu, Arabic, English and Konkani, native languages of her lands.

"Faith and luck" brought Fernandes to the United States. "Many Indians go back to India for college, but unfortunately, women still face a lot of sexism in the classroom there, and I really wanted to go to the States, where these outright prejudices are not acceptable," she said. It didn't hurt that Fernandes was extremely studious. She did so well on her SATs that she was allowed to skip her last year of high school.

What did Fernandes like about Suffolk? "The professors here are amazingly supportive. They encouraged me so much and gave me credit when I deserved it. Biology is my first love, but here I also learned to love genetics. Now I know this is what I'm meant to do. I want to be a scientist, just like my Suffolk professors," she said.

And she truly felt a part of an extended family at Suffolk when she found out that people had organized and raised funds, without her knowing it, for her parents to come to her graduation last May. They would not have been able to afford the travel on their own. "It is one thing to know that people care and want you to succeed at your studies, but to do that? I had so many mixed emotions. I think I was screaming and crying and dancing all at once," she said.

Fernandes says the keys to educational success are to "work hard and learn time-management skills." Now, she is working on a PhD in molecular biology and genetics on a full scholarship at California Institute of Technology (Caltech), in Pasadena, California. "It is the MIT of the West Coast," she said. But it was not the only school impressed with Fernandes. She had her pick of full scholarships—from Tufts University, Boston University and Duke University. "It was so competitive, especially for a non-resident, so I was thrilled. I wish there were four clones of me so I could go to every school," she said.

Quick to credit her Suffolk professors with much of her growth and success, Fernandes said, "So many people have been role models and family to me. Dr. Mulcahy went above and beyond. He was my unofficial adviser. Dr. Burn was like a surrogate father to me. And Dr. Snow helped me develop my personality. I was so shy, and she taught me to be bold, strong, get confidence in myself as a woman of the sciences. I'm grateful to them all."
Determined to Succeed

If Joshua Libby, BA '00, tells you he is going to do something, believe him. He is a determined young man.

"I am capable of anything I put my mind to," said Libby, cracking a smile. A history and law major, Libby graduated in May, 2000 with a 3.5 grade point average and the reputation of being a model student.

He excels in handling challenging situations, a skill he developed at a young age. When he was three years old, Libby was stricken with spinal meningitis. He has been profoundly deaf ever since.

"Joshua is just a phenomenal young man," said history Professor Robert Allison. "He was a joy to have in class because he worked so hard and loved being there. He always had his work in on time and he never made excuses. Besides being a bright individual, Joshua has a warm, friendly and witty personality, which helps him when talking with other people."

For most of his life, Libby, 24, has communicated through the method of Cued Speech. It is a visual representation of the phonemes, the smallest unit of speech discernible in spoken language. Cued Speech uses eight hand shapes in four different locations in combination with the natural mouth movements of speech, making all the sounds of spoken language look different.

“My ability to lip-read stems directly from my upbringing using Cued Speech, which phonemically enables me to ‘see-hear’ spoken sound on a person’s lips,” explained Libby, who grew up in Damariscotta, Maine. “My lip-reading ability is generally very good, but the specific situations in which I lip-read are always different. That’s why I have to adapt to each person’s mouth and his or her talking style.”

He said that attending Suffolk was a positive educational experience. “I could count on learning new things at Suffolk. My classes were small and informal, and we tackled many controversial issues. The professors are of a high caliber—they gave me all the one-on-one help I needed. Professor Allison made me realize that maybe I do have a future in the law profession, something I’ve been questioning since I was 12 years old.”

While at Suffolk, Libby used Cued Speech Transliterator (CST) and a Computer Aided Real Time (CART) reporter. A CST “cues” word-for-word what is being spoken in the classroom by the professor and students. The CST generally completes transliterating what is being said within one second after the speaker finishes his or her comments. The CART method is a service similar to closed captioning on television, but devised for the classroom, utilizing court reporting equipment and a PC laptop for the display. Libby simply read the captioning on the laptop to follow what the professor and his classmates were saying.

Today, Libby is an assistant instructor and applications consultant for New England Cued Speech Services, a division of the Hearing Rehabilitation Foundation. He teaches Cued Speech, spreads awareness on the subject and consults with students and their families.

"I am always looking to further the rights of deaf people," he said. "Although Cued Speech is considered a new system, it’s beginning to make some headway into being accepted as another option in communication for newly deafened children and adults.”

About four years ago, Libby underwent surgery for a cochlear implant, which has since restored 90 percent of his hearing. "One major personal goal I’m setting is to find the time and patience to rehabilitate myself, to relearn to discriminate speech sounds," he said. “Being deaf for 17 years may have wiped out any memory I had of hearing.”

When asked about future goals, Libby said, “My desires range from telecommuting jobs to owning a start-up dotcom business, to being a hotelier and restaurateur, to being a lawyer. Right now, I’m keeping all my options open.”

Libby is clearly on a mission to make a difference in the lives of people who are deaf and hard of hearing. He would like to do for others what his family has done for him. "Without their support and the decisions they made for me in my childhood, I shiver to think where I would be today," he said. "I don't have any ‘Hollywood role models’—just real people who have had direct contact with my life and gave me the desire to succeed.”
He stood up from the bed with cautious optimism—his body straight as a soldier's, his mind an emotional roller coaster.

With his stepfather looking on in disbelief, not really knowing what to expect, John Gilpatrick placed one foot ahead of the other. Twice. He then turned around and took two steps back.

That special evening last June, before the tear-filled eyes of his mother, his biggest fan, he repeated his short but gratifying journey. Walking four steps is routine for most people, but for Gilpatrick, it was a task of monumental proportions.

"Taking that first step felt great," he explained, a smile from ear to ear. "It was like being trapped behind a closed door for four and a half years and finally finding a way to get out."

To fully appreciate where Gilpatrick is going, you must understand where he has been. Turn back the clock for a moment to the nightmarish evening of January 25, 1996. That's when, during a hockey game between Suffolk University and Stonehill College at Boston University's Walter Brown Arena, Gilpatrick's life changed so quickly and dramatically.

A hustling forward for Suffolk, Gilpatrick was skating toward the net looking for a pass from a teammate. Suddenly there was a pileup, and Gilpatrick went flying into the crossbar, landing in almost the same spot where former BU hockey player Travis Roy had suffered his devastating injury three months earlier.
Brian Horan remembers the ride to Boston City Hospital, nervously sitting in the back of the ambulance next to his stricken player. He was offering his support and praying at the same time. "I'll never forget that night," said Horan, former assistant coach and now head mentor of the Suffolk men's hockey team. "The thing I remember the most is John saying, 'I can't feel anything.'"

Gilpatrick suffered what is known as central cord syndrome, which means his spinal cord was not severed, but injured enough so he had no use of his arms and torso. While he needed to use a wheelchair, he did have feeling in his legs. "Throughout this whole ordeal, I always kept my legs in shape," he said. "At least, I had that going for me."

Initially he spent two years receiving treatment at the Shepherd Center in Atlanta, a world-renowned facility for spinal cord patients. He later continued treatments at the Braintree Rehabilitation Hospital in Plymouth, Massachusetts, home, equipped with a wheelchair ramp and a bedroom suite containing a handicap-access bathroom.

"I'll always remember those struggling times," said the soft-spoken 27-year-old. "Six out of seven doctors told me that I would never walk again."

Despite the negative prognosis, Gilpatrick remained positive. "No matter how bad things got, I never gave up," he said. "I knew that I would walk again one day."

In early July, shortly after Gilpatrick took those memorable first steps, his mother placed a telephone call to Suffolk Athletic Director Jim Nelson. She told Nelson that she and John were in Boston and they wanted to drop by for a visit. Nelson, who has been a guiding light for the Gilpatrick family since the beginning, was anxiously looking forward to their meeting.

When Gilpatrick arrived, Nelson was sitting at his desk, his back to the door where Gilpatrick was standing. "John yelled, 'Coach!' and I turned around and saw him walking towards me," said Nelson. "I just sat there, frozen in my chair, not comprehending what I was seeing." He paused, "After what seemed like an eternity, I got up and John and I embraced. Everyone in the room had tears in their eyes. Needless to say, it was an emotional and satisfying moment."

During his 34 years at Suffolk University, Nelson has been a teacher, coach and athletic director. He has seen it all when it comes to athletic achievement by student-athletes, young men and women driven to succeed on the court, in the rink and on the field.

 Asked to name the number one accomplishment he has ever witnessed by a Suffolk athlete, Nelson takes only a few seconds to answer. "The epiphany was John's ability to stand up unaided and walk again," he said. "Nothing can approach it."

Gilpatrick, who graduated from Suffolk in May 2000 with a degree in criminal justice, is now in his second year as assistant hockey coach of the Rams. Looking back, he is grateful for every-
thing that Suffolk University President David J. Sargent, Nelson, Horan, the faculty and administration have done for him. "Suffolk has always looked out for my best interests," he said. "Whatever I've needed, people have provided. They've made my life a lot easier."

Last July, Gilpatrick held a press conference at Suffolk University Law School, where he is now a first-year student. In dramatic fashion, he walked into the lobby amid the applause of everyone in attendance. He told his tragic tale turned success story with remarkable aplomb, capturing each chapter of his four-and-a-half-year odyssey in perfect detail. The press corps listened intently, print reporters writing down what he had to say, television camera people and photographers capturing his every move. His life hasn't been the same since.

His inspirational story has been publicized in newspapers on the local, regional and national levels, tugging at the heartstrings of people from Rhode Island to California. He has appeared on NBC's "The Today Show," as well as every television and radio station in the metropolitan Boston area.

In addition to the wide range of media requests, Gilpatrick has been asked to be a motivational speaker on a number of occasions. His words of wisdom fueled runners at the annual William F. Degan Memorial Road Race in Quincy and inspired approximately 500 people who work in the Natick Public School System.

A shy person, Gilpatrick has handled the spotlight with tremendous poise and charm. "I was nervous at first because it's so overwhelming, but now I'm used to it," he said. "I know it's something that I have to do because it could help other people. Will telling my story allow someone in a wheelchair to get up and walk? No. But it might give someone hope, and that makes me feel good."

The letters and good wishes have poured in from everywhere and included a phone call Nelson received from Len Nolan, the Stonehill College hockey player who took Gilpatrick to the net before he hit the crossbar five years ago. Nolan, a college hockey official whose grandfather is Judge Joseph R. Nolan, a Suffolk University Law School professor, was thrilled to learn about Gilpatrick's ability to walk again.

"It just shows you the power of prayer and the ability of never giving up," said Nolan, who talked to Gilpatrick about a year ago when he was officiating a Suffolk hockey game. "John is an inspiration to everybody."

By all accounts, Gilpatrick's recovery is somewhat of a medical mystery. "And it will remain a mystery," said Dr. Mel Glenn of Spaulding Rehabilitation Hospital in Boston, who has treated Gilpatrick since 1998. "I can't explain it, and there's no way to find out. John is a remarkable young man. His success has been a combination of hard work and good fortune."

Recovering from serious injuries is nothing new to Gilpatrick. In 1989, he broke his neck while playing goalie for Hanover High School. He was told his hockey career might be over. However, after four operations to repair the damage, including one to implant a pair of stabilizing hooks in his spine, he returned to the ice. He has been passionate about the game for as long as he can remember. "I started playing hockey when I was five years old. I went from the youth level to high school to college. The sport has been such a big part of my life," he said.

Although he realizes his playing days are in the past, Gilpatrick would like to skate again, coaching the Suffolk players on the ice, instead of from the bench. He continues to go to Spaulding twice a week for occupational and physical therapy. His goal is to put the wheelchair in the attic for good and be able to walk again on a full-time basis.

"I think I have a 100 percent shot to do it," said John Gilpatrick. "I just want to move on and live my life as a normal human being."
John Gilpatrick considers Suffolk University his home away from home, and its people a part of his extended family.

"The Suffolk University community has always been there to lend me a helping hand," said Gilpatrick, who has gone from fallen hockey hero to national medical wonder in five years. "It's great having my own immediate family for support, but having Suffolk University on my side has made things that much easier for me. People have bent over backwards to make sure I have everything I need."

The University has been in this remarkable young man's corner from the moment he suffered his serious injury. The many prayers offered by administrators, faculty and staff were answered last June when Gilpatrick cautiously stepped out of his wheelchair and walked. Said Suffolk University Vice President and Treasurer Francis X. Flannery about the support displayed by people at the University, "Former Boston Mayor John B. Hynes always said "Suffolk University is the school with a heart in the heart of the city."

According to Gilpatrick, the list of people he would like to say thank you to is too long to detail. The list includes Suffolk personalities like Head Hockey Coach Brian Horan, Associate Director of Undergraduate Admissions Joe Walsh, who guided Gilpatrick with his wisdom and friendly personality, and sociology department staff assistant Janice Fama, who helped Gilpatrick with the information he needed to receive his degree in criminal justice in May. And then there is Suffolk Athletic Director Jim Nelson.

"He has been like a father to me from the beginning," said Gilpatrick. "He would visit me in the hospital, call me on the phone, and write me letters and notes all the time. He is a great guy to talk to because he truly cares about people. He has helped my family and me so much over the years. He's a special person."

Nelson is clearly one of the most popular people on campus. "I was not at all surprised by the dedication that Jim exhibited in helping John get well and in supporting his family during that time," said Judy Minardi, director of human resources at the University.

"In his job, Jim has always been there to help students, but what people may not realize is that he also supports faculty and staff. He organizes several important social events campuswide each year, and he also arranges smaller get-togethers to celebrate employee birthdays, special events or to cheer employees up during illness."

"I've known Jim for over 30 years and he is an outstanding human being," said Suffolk Sports Information Director Lou Connelly. "He thrives on helping people, no matter who it happens to be. That's just the way he is." Said Suffolk Associate Director of Athletics and Head Baseball Coach Cary McConnell, "Jim is a genuinely sincere individual who develops student-athletes into mature adults who can make the right decisions in life. He holds them to high standards and he gets the respect that he deserves. He hasn't coached for awhile, but people still call him "Coach."

Nelson, who has five children, knows the importance of touching the lives of young people. "I have experienced the challenges and successes of that age group, and because of that, I have a family feeling I come in contact with on a daily basis," he said. "John's success is a story that all of us can point to with admiration, pride and a belief that a goodness of the human spirit is always possible."

"I've learned so much from him," said Gilpatrick, referring to Nelson. "He's a mentor. He's an extremely passionate and encouraging guy who believes in values. He has passed that along to me and I feel it has made me a better person."

"The Suffolk University community has always been there to lend me a helping hand."
Film to Examine Nat Turner Slave Rebellion

College of Arts and Sciences History Professor Kenneth S. Greenberg and his collaborators have been awarded an $800,000 National Endowment for the Humanities grant to produce a documentary film examining the Nat Turner Slave Rebellion of 1831.

The film, Nat Turner: A Troublesome Property, will analyze one of the most significant slave rebellions in our nation's history as both a historical event and a subject of historical memory. In addition to describing the rebellion and its aftermath, the filmmakers will use interviews with black and white descendants, prominent scholars, playwrights, poets and artists in order to weave a rich narrative reflecting the complex legacy of Nat Turner in America today. The ultimate goal of the project is to stimulate national understanding about an issue of American racial conflict that has generated much animosity and confusion in the past.

The film also will explore American historical memory through a series of dramatic recreations of scenes from works of literature during the past 150 years. It will be the first film to depict portions of William Styron's controversial 1967 Pulitzer-Prize-winning novel, The Confessions of Nat Turner, as well as the first to present the powerful African American critique of the book contained in Ten Black Writers Respond.

Film-making is a logical next step for Greenberg, who has published many papers, articles and books. "I am a teacher," he said, "When I write books and articles they are a way of reaching a student audience beyond the walls of my classroom. Producing and writing a film reaches an even wider audience. It involves teaching on a vast stage."

"Many of the visual images that dominate our understanding of the past come from films. Usually, these images are created by people in the field of entertainment. I believe professional historians need to enter the world of film in order to ensure that our visual images of the past are not merely mythical," said Greenberg.

Greenberg is serving as co-producer, co-writer and historian for the project. He is working with Academy Award-nominated documentary film producer Frank Christoph and critically acclaimed feature film director Charles Burnett.

Greenberg has written two important books, establishing his reputation as a leading scholar of the American South: Masters and Statesmen: The Political Culture of American Slavery published by Johns Hopkins; and Honor and Slavery: Lies, Duels, Noes, Masks, Dressing as a Woman, Gifts.

Worldwide Communication Scholars Meet at Suffolk

Do you wonder what faculty do during the summer? If so, attending a seminar of the International Colloquium on Communication, which met here in July would likely give you some perspective on professors' summer activities. This was a meeting of the minds of some of the most skilled and dedicated professors in the field of communication, including many of Suffolk's own.

The 17th annual conference, "The Voice of Power," examined how power is expressed in interpersonal, organizational and mediated contexts. Many universities throughout the United States were represented, as well as many German universities. Among those in attendance included professors from Framingham State University; the University of Maine; San Jose State University; San Francisco State University; Tennessee State University; Virginia Tech University; A&M International University; the University of Flensburg, Germany; Martin Luther University, Germany; the University of Bochum, Germany; the University of Koblenz, Landau, Germany; and the University of Jyväskyla, Finland.

The topics for discussion were far-ranging and diverse and included such issues as "E-Zines: Storytelling in the Age of Digital Reproduction" and "When Government Has the Only Voice: Croatia, a Case Study" and "Hospital Discourse and Managerial Power: The Enactment of a Corporate Model of Health Care."

The visitors also were treated to tours of Boston and Cambridge, including stops in Back Bay and the North End by Suffolk University communication Professor Kevin M. Carragee, organizer of the event. "Although we had one of the rainiest weeks of the summer, all in all the event went very well. It is always stimulating to meet with professors from such varying universities to exchange ideas and learn from one another," said Carragee.

The International Colloquium on Communication is a consortium of American and European professors of communication. It was founded in 1970 for the purpose of fostering the exchange of ideas and theories between American and European communication scholars. The Colloquium meets biennially, alternating between Europe and the United States.
The history department welcomed a visiting scholar to its staff this fall. Professor Himmet Umunc, chair of the department of English Language and Literature at Hacettepe University, Ankara, Turkey, was here on a Fulbright Scholarship.

Umunc conducted research for his current project, "In the Land of Sunrise: A Historical and Cultural Study of the American Experience in Turkey." He was especially intrigued with the personal writings and journals of missionaries and other Americans who visited or worked in Turkey over the past two centuries.

"I want to look at the social and cultural narratives and perceptions of Turkey in the words of Americans who were there. What did they think of the people of Turkey? What were their daily understandings?" Umunc explained.

Umunc said that there is a wealth of information on the political relationship between Turkey and the United States, but not many works summarizing the personal descriptions and experiences of Americans working as missionaries and living in Turkey. He said that many missionaries had their origins in Boston, so this is a great city for the research.

One of the main goals of missionaries who went to the Middle East was to try and convert Muslims to the Christian faith. Umunc explained that they were most successful at setting up school systems for Muslim children.

A primary part of Umunc's research begins in the 1970s, as this was the time when many Americans began to go to Turkey, taking part in social reform, teaching and agricultural development.

Umunc and Professor Robert Allison of Suffolk's history department met in Turkey in 1998 at a conference involving Turkish and American academics and historians. The two men hit it off and kept in touch. When Professor Umunc decided to apply for a Fulbright Scholarship, he asked Allison and Kenneth Greenberg, chair of the history department, how they would feel about his affiliating with Suffolk on this project. He received a very warm reception.

"I feel very honored. It is a rare privilege to be here. I feel like Suffolk is a warm and hearty place," Umunc said.

Suffolk University's political science department and The University of the West Indies (UWI), St. Augustine, Trinidad, have an affiliation allowing Suffolk students working toward a master's degree in politics (MSPS) to study abroad at UWI, immersing themselves in the culture of the Caribbean. Suffolk students working toward an MSPS have the option of following a Caribbean politics track.

In a sense, this summer, the tables were turned. Instead of Suffolk students heading south, some of the UWI professors came north. Suffolk students were able to take a course taught by two professors from UWI, who spent the summer in Boston. Professor John Gaffar La Guerre and Dr. Ann Marie Bissessar were at Suffolk teaching The Government and Politics of the Caribbean.

Bissessar said the experience was eye-opening for herself and the students. "Lots of people in Boston want to know about their roots; and many of them have ancestry in the Caribbean," she said, adding, "American students are articulate; they ask tough questions, and that's thrilling for a teacher."

Topics covered in the course included international relations, effects of globalization on the Caribbean, growth and further democratization of different Caribbean nations; ethnic struggles and conflicts, class lines and culture. The professors also touched on some of the history of the Caribbean, including Hispanic and Dutch influences, slavery and indentured servitude. Students also studied voting behavior in the Caribbean.

"There is a vast melting pot in the Caribbean. It is fascinating to look at and fascinating to watch. These are really Third World countries, many of which are grappling with first-time democracies," Bissessar said.

If you would like to find out more about the Master of Science in Political Science program, contact Professor John Berg, (617) 573-8126 or email jberg@acad.suffolk.edu.
College of Arts and Sciences

Krisanne Bursik, Psychology, presented two papers in August at the American Psychological Association conference in Washington, DC. The first, “Gender, Gender Role, and Ego Level: Individual Differences in Feminism,” examined predictors of feminist beliefs among college men and women. The second paper, “Ego Development and Academic Orientation: Individual Differences in Adolescent Achievement,” was a collaboration with Tim Martin, a Suffolk fourth-year graduate student in the psychology doctoral program.

Vico Fabbris, NESADSU, was awarded a grant from the Massachusetts Cultural Council for his works on paper. The $12,500 grant will be used to support his ongoing artwork. Gabriele Barzaghi (works on paper) and Harry Bartnick (painting) were finalists. Steve Novick was a recipient of the same award in sculpture in the summer of 1999, in conjunction, his work appeared in the Boston Sculptors show at Chapel Gallery in Newton.

Lynda Field, Counseling Center, has received funding to develop a program at Suffolk designed to address depression in college students, called the Depression Awareness and Prevention Project. Once established, the program will include informational and education activities, recognition and prevention seminars/workshops, and innovative approaches to outreach and treatment initiatives.

Robert Howe, Biology, spent the 2000 spring semester at the Madrid campus of Suffolk University. He taught Environmental Biology while helping to establish the new environmental science major at the Madrid campus. Howe will be retiring at the end of the spring 2001 semester to East Machias, ME, near Suffolk’s Friedman Field Station.

Doris Lewis, Chemistry, was elected president of the Northeast section of the American Chemical Society.

Lydia Martin, NESADSU, exhibited her work in two showings, both at the National Arts Club in New York City this fall. The exhibits were titled “Pastel Society of America,” and “Catharine Lorrillard Wolfe Arts National Exhibition.” At this later show, she was awarded the top prize for oil painting. During summer 2000, Martin also exhibited at the Period Gallery, Omaha, NE, and at St. Louis Artists’ Guild, MO, where she received an award for portrait painting. Her work was shown all summer at the Crane Collection in Wellesley, Massachusetts. Martin’s pastel, “On the Porch,” was pictured in the new art book, Masterstrokes: Pastel, Hazel Harrison, Sterling Publications, NY. In October, her work was included in an art auction, “An Arts Affair,” at the Fairmont Copley Plaza Hotel, Boston. In November, Martin had a solo exhibit at the Lyman Eyer Gallery in West Newton, MA. Additionally, her painting, “Doll Man,” was pictured in the November issue of Gallery Guide.

Joseph McCarthy, Education and Human Services, presented a paper, “Tough Guy Moralist: The Lit’ry Life of George V. Higgins,” at the fall conference of the Northeast Popular Culture/American Culture meeting.


Steve Novick, NESADSU, was awarded a grant in January 2000 from the Somerville Arts Council and in March from the Pollock-Krasner Foundation.


Lisa Shatz, Electrical Engineering, had her article "The Effect of Hair Bundle Shape on Hair Bundle Hydrodynamics of Inner Ear Hair Cells at Low and High Frequencies," published in the Journal of Hearing Research.

Susan Clark Thayer, associate dean, helped design a pilot program certification process that has been designated by the Texas Board of Higher Education as the official certification process for all developmental programs in Texas. She was appointed to the newly created National Association of Developmental Education (NADE) certification board. The board, along with the NADE Self-Evaluation Guide, which she edited, provides the national standard against which all developmental programs measure their success. As the training coordinator for the NADE certification process, Thayer has been presenting all-day workshops throughout Texas and across the country preparing developmental programs to meet this standard.

Thomas Trott, Biology, is working at Suffolk's Friedman Field Station to begin an assessment on the deleterious effects on species diversity of marine invertebrates that current fishing methods pose. This work is being completed with the collaboration of The Nature Conservancy, the National Museum of Natural History of the Smithsonian Institution and researchers from various universities who have used Cobscook Bay as a natural classroom. The aim is to construct a species list—an inventory that will serve as a landmark against which changes in species diversity due to anthropological effects can be measured.

Linda Foley Vinay, Second Language Services, spoke at professional conferences this spring, including Syllabus 2000; The Conference on College Composition and Communication (CCC); and Teachers of English to Speakers of Other Languages (TESOL). Her presentation topics centered on the value of offering a variety of support options to second language learners as well as her experiences using WebCT for the Second Language Services Web site at Suffolk.

Sawyer School of Management

Richard Beinecke, Public Management, was appointed chair of SSOM's public management department. He was also named chair of the Concord Affordable Housing Committee.

Terry Buss, Public Management, accepted an appointment to a high-level think tank under the secretary of Housing and Urban Development (HUD) in Washington, DC. He is on a leave of absence for the 2000-2001 academic year.

Clarence Cooper, Public Management, presented three workshops on unit cost analysis and budgeting for the California Department of Health Services in Redding, Fresno and Sacramento. The US Department of Health and Human Services-sponsored workshops were day-long sessions attended by more than 100 state and local government officials and representatives of private provider organizations. Also, the public management department and the Latino Health Institute have started a one-year certificate in human services management program for managers in urban health and human services organization in the Boston area. Funded by private foundations, the program includes financial, human resources and information systems management.

Jonathan Frank, Computer Information Services, served on a discussion panel at the Executive MBA Council's Northeast Regional Conference in Boston in June. He participated in a presentation and discussion on the "Impact of Technology on Management Education Curriculum."

Suzyn Ornstein, Management, was appointed chair of the management department as of July 2000. She replaces Dan Sankowsky, who served as chair for ten years. Sankowsky is on sabbatical for the 2000-2001 academic year and will return to teaching next year.

Suffolk University's Ageless Wonder

Intelligent. Honest. Feisty. Persistent. Unique. These are some of the words that describe Rosalie Warren, Suffolk University's oldest living graduate.

This ageless wonder achieved another milestone when she turned 100 on August 29, 2000. More than 150 people attended a special birthday party in Warren's honor. This special event, hosted by Suffolk University, the Blackstone Apartments and the West End Neighborhood Association, was held in the Regan Gymnasium.

The distinguished cast of speakers from the Suffolk family included President David J. Sargent, History Professor Ken Greenberg, English Professor Fred Marchant, Athletic Director Jim Nelson and History Department Administrative Assistant Sharon Lenzie. Mickey Roche, former Boston police commissioner and current Boston city councilor, and Norman Herr, executive director of the West End Neighborhood Association, also gave speeches.

Greenberg presented Warren, a history buff, with a most appropriate gift—a large, stand-up world atlas. Nelson also scored big points with Warren when he handed her a Suffolk varsity athletic club jacket.

Everyone in attendance was impressed with the birthday cake, shaped like a stack of books, highlighting Warren's three favorite courses, English, History and Philosophy. A diploma sat at the top of the cake created by Montilio's Bakery.

Following her belief that you're never too old to learn, Warren walked through the doors of Suffolk University for the first time 25 years ago. She was 75, attending Suffolk tuition-free through the school's senior citizen program, Warren earned her bachelor of science degree in philosophy and history, magna cum laude, when she was 80. Three years later, at 83, she put on her cap and gown again to receive her master's in education degree from Suffolk.

Professor Greenberg has known Warren for 23 years. His admiration for this dynamic lifelong learner is quite apparent. "She was the most dedicated and inspiring student I ever had," he said. "She electrified the students with her sharp wit and incredible insights. She was and continues to be an extraordinary woman."

"Suffolk gave me a new life," said Warren. "I've always dreamed about getting a college education, and Suffolk put me on the right track to make that happen. I'll always be grateful to the people who helped me along the way."*

Rosalie Warren catches up with History Professor Robert Bellinger at her birthday party.

Second Annual Fun Run Attracts Alumni

The Second Annual Fun Run was held in September at the Charles River Basin, Boston. More than 145 runners took part in the event, which was organized to raise money for the Suffolk University General Scholarship Fund.

Pre-registered runners received a commemorative T-shirt and goodie bag distributed by Fun Run volunteers. Suffolk Athletic Director Jim Nelson and Assistant Hockey Coach John Gilpatrick, BS '00, were at the starting line to review the rules and the course.

After the 5K run, awards were presented to the winners, and participants enjoyed a cookout and music by Lou Greenwald, a professional disc jockey and Suffolk administrator.

The winner in the men's category was Suffolk freshman James Liberge. Jane Maloney was the winner in the women's category. In the alumni category, the men's winner was Tom DiGangi, JD '00, and the women's winner was Susan Page, JD '96.

The event was organized by the Suffolk Fun Run Committee: William M. Fonte, BSBA '83, MBA '89, chair; Dr. Albert Argenziano, BA '65; Dawna Gyukeri Burtus, MEd '92; Johanne Campbell, BSBA '86; Barry Lass, MEd '95; Karen Mancini, BSBA '89; Gregory McBride, BSBA '99; Scott McGregor; Teresa MacNutt, MBA '96; James E. Nelson; Dante Santone, BS '88 and Nancy Sodano, BA '94, MA '96.

CAS/SSOM Awards Reception Honors Graduates

In May, The General Alumni Association and the SSOM Graduate Alumni Association hosted the annual Outstanding Alumni Awards Reception. The Outstanding Alumni Achievement Award went to Michael George, BS '83. George is president and CEO of Intelyx Technology in Boston, a leading provider of innovative software that automates various routine processes in human resource, benefit and payroll organizations.

A special recognition award was presented to James E. Nelson, director of athletics at Suffolk University since 1976. Although he earned his bachelor's degree at Boston College, he is as much a part of the Suffolk family as any graduate. Nelson also has been an integral part of the alumni relations program at Suffolk for many years. He serves on the Alumni Golf Day committee and secures prizes and gifts for the tournament each year.

Mary R. Ferris, BA '73, was awarded the Outstanding Alumni Service Award. Ferris was elected to the General Alumni Association in 1979 and served three, three-year terms. During her tenure on the Board of Directors, she served as president for one year. Ferris currently serves as 1973 class agent. In 1999, she established the James A. Ferris, Sr., Engineering Fund at Suffolk in honor of her late father.

The Outstanding Alumni Service Award for SSOM went to David Morse, MBA '94. He is a consultant at Kepner-Tregoe, Inc., in Princeton, New Jersey. The Outstanding Alumni Achievement Award for SSOM was presented to John P. Brosnan, BSBA '94, MSF '97. He is a senior financial analyst at BOSE Corporation in Framingham, Massachusetts.
Richard Howard has a knack for seeing things that aren't there. When others looked at Malden, Massachusetts, they saw a city in decline. Howard envisioned a metropolis with a vibrant new outlook.

Malden became a city in 1882, during the Industrial Revolution. Factories sprang up all along the Malden River, which was ideal for the manufacture and transportation of goods. Irish, Italian and Jewish immigrants flooded into the city and powered the industry. A century later, as the economy evolved and the factories closed, this working-class town began to struggle. Today, the face of Malden is changing again, and Mayor Richard Howard is leading the charge.

"Malden is on the move," said Howard. "It is slowly becoming the small city it can be." If anyone knows where the city has been and where it can go, it is this native son.

Howard graduated from Malden High School in 1970 and has lived and worked in the city most of his life. He transferred to Suffolk University from North Shore Community College, where he went to class at night and worked during the day. With a bachelor's in journalism from Suffolk, Howard went directly to Suffolk Law School. It was a Suffolk alumnus, Jack Brennan, BSBA '70, JD '73, who offered Howard his first job as an attorney. "Suffolk is responsible for putting me in the position I'm in today," said Howard.

During the 15 years he worked in Brennan's downtown Malden law firm, Howard began to get involved in civic activities. It wasn't until he ran for mayor in 1995 that he held his first public office. A virtual newcomer to city government, he simply visualized the new Malden and began to make things happen.

Thanks to Howard's "Pride in Malden" program, the city has more public parks, more flowers and plants and fewer dilapidated and abandoned buildings. On the education front, Howard has overseen the construction of five new schools. In an innovative approach, each school serves grades k-8 and is assigned a specific educational theme. Students may choose to specialize in environmental science and health; math, science and technology; visual and performing arts; communication, humanities and gifted programs; international studies and dual language. Howard hopes that by allowing students to select which school they want to attend, classrooms will become racially integrated and more diverse.

Malden is a city that was once 99 percent white; now it is a melting pot of racial and ethnic diversity. With a population of 53,000, Howard says it is now home to 35 percent minorities, including Asians, Haitians, Carolibbeans, Hispanics and Portuguese. "Our high school graduation this year was truly a United Nations," said Howard. "About 42 countries were represented."

In five years, Howard has taken on and accomplished more than many city leaders in the Bay State. And yet probably his biggest challenge is revitalizing Malden's struggling economy. Howard has a vision for this, too. It is an ambitious 200-acre technology park called Telecom City. Collaborating with the mayors of Everett and Medford, Howard is working to attract state and private investment in the economic redevelopment of the tri-city area. In the abandoned manufacturing zone along Malden's riverfront, Howard envisions a hub for the telecommunications industry. He is courting research and development operations and startups companies. His goal: to provide an incubator for state, university and private sector partnerships. The plan calls for 1.4 million square feet of office space and up to 10,000 jobs.

As part of Telecom City, Howard also sees a revitalized riverfront for the public. He says 69 percent of the 200 acres will be set aside for open space. It is a grand vision, and Howard admits that the $750 million redevelopment is at least ten years away, but plans are moving forward. Telecom City landed one of its first tenants, Internet service provider HarvardNet, in August.

In his office overlooking the church he attended as a boy, Howard stands at the window to point out the site of Telecom City. To the casual observer it looks like a rundown strip of deserted factories. But in Howard's eyes it is like everything else he has pictured for Malden, part of the gleaming future for his hometown. ♦
Elaine Sullivan Marino has what sounds like a dream job to many business majors. But like a lot of successful people, she worked hard to get to where she is today. She is a principal at Ernst & Young, LLP in New York City, specializing in the taxation of cross-border portfolio income in countries around the world. She is the director of the Ernst & Young publication, Global Withholding Tax Reporter, which is used by international financial institutions.

Of course, her current position did not come overnight. Marino’s is one of the classic Suffolk success stories. She worked while going to school, grateful for every course, making sure she absorbed all of the learning offered to her.

Marino grew up in Maine, and did not head directly to college after high school. But at 21 she found herself unsure of where she was heading in life and questioning whether she should enroll in college. Marino had a friend working at the Harvard Coop in Cambridge and came to Boston for a visit. Her friend pointed out that there were jobs at the former Shawmut bank, and she thought that they would pay for school too. “I was anxious to find my path in the world, and I thought Shawmut was offering a deal I couldn’t resist,” she said.

So she applied for a job at Shawmut, began working and enrolled in school immediately. “I knew Suffolk was geared toward working professionals, and I liked that. I was impressed with the convenient times classes were offered and the location of the school,” she said, adding, “I thought Suffolk really screamed out, ‘Come to college!”

Marino has a strong belief in working while going to school. “Combining education with employment produces a more mature, experienced and well-rounded student better able to cope with the pressures of the work environment,” she said. She believes that if you work while going to school, it is much easier to apply the learning to a work setting. “I think you are much more serious about school, too, when your employer is paying for it,” she said.

Going to school while working also helped open Marino’s eyes to job possibilities she didn’t even know existed. And her schooling also led to the type of work she’s now doing. While employed at Shawmut, she discovered that she liked the international arena. She was assigned a project handling foreign tax relief and found it fascinating. “I had spent four years in high school taking French and loved traveling and learning about other cultures,” she explained. It all added up: Marino had found her niche.

In 1994, Marino joined Ernst & Young. She then pursued and completed an MBA in international business from Baruch College, City University of New York, all the while working full-time at Ernst & Young. Now, she is pursuing a master’s degree in taxation at Fordham University. She is also a strong believer in continuing adult education.

“Combining education with employment produces a more mature, experienced and well-rounded student better able to cope with the pressures of the work environment,” she said. She believes that if you work while going to school, it is much easier to apply the learning to a work setting. “I think you are much more serious about school, too, when your employer is paying for it,” she said.

Marino says Ernst & Young is a very progressive company. She lives in Westport, Connecticut, with her husband John and three-year-old daughter Julia, and the commute on the train to New York City takes an hour and a half. But Marino takes advantage of a flexible work arrangement that allows her to work at home two days a week. “At home, there is a quietness that allows me to gain perspective. And telecommuting is so effective today with emails, faxing and the Web,” she explained.

But she is on the go a lot too. Marino’s clients include Brown Brothers Harriman, Boston Safe Deposit and Trust, Chase Manhattan Bank, Citibank, Investors Bank and Trust and State Street Bank and Trust. She visits these clients on their turf primarily, all over the country and world. “I enjoy my job tremendously,” she said, on her way out the door to a conference in Orlando, Florida, involving women in her field.
Reporting
In The Genes

Steve Sbraccia, BSJ '78

Steve Sbraccia, wanted to be a reporter when he was hardly old enough to be a paperboy. "I remember being interested in the news when I was in the fourth grade," he said. "I used to draw pictures and write little stories all the time in class. I even made up my own newspaper, and my teacher encouraged me to pass out copies of it to the other kids."

As it turns out, Sbraccia's "early edition" was a sign of things to come. Today, the veteran reporter for WCVB-TV, Channel 5, in Boston is clearly one of the most recognized journalists on the local media scene. Since 1994 he has become a familiar face on the 11pm news, reporting on everything from crime to politics--sometimes combining both issues in the same story.

"Every day is a new adventure," said Sbraccia. "This business has become all about action. It's a very fast-paced and competitive environment, and the stories have to be tight and visually interesting."

He approaches each assignment relentlessly, following up more leads than Columbo--minus the wrinkled raincoat. "There's a lot of work that goes into putting a story together," said Sbraccia, who lives in the metropolitan Boston area with his wife, Susan Rist, a former reporter for Radio and a 1995 graduate of Suffolk University Law School, and their daughters Macenzie and Morgan. "It's like figuring out a giant jigsaw puzzle. But that's the fun part about the job."

Sbraccia began covering town meetings for the Brockton Enterprise and taking photos for the Duxbury Clipper while he was in high school. He looks back at Suffolk with fond memories. "Attending Suffolk was a wonderful experience. I learned so much because many of my professors were either working in or had just left the journalism field. I could go to them at any time and they would give me the advice I needed. They went above and beyond the call of duty," he said.

Upon graduating from Suffolk, Sbraccia worked as a morning reporter for WHDH Radio. "I worked from 5am to noon, and I had to have a story for every newscast," he said. "Some of the stories were assigned, while others I had to come up with on my own." He made the transition to television in 1988 when he was hired by Channel 5 as a morning reporter. "They gave me a cameraman, a truck and let me go," he said. "The biggest adjustment I had to make was learning how to think visually."

Over the years, Sbraccia, who was the first reporter to break the Charles Stuart suicide story, has developed a reputation as a bright, aggressive and compassionate newsman. His outstanding work has been closely followed by the Suffolk University Communication and Journalism Alumni Association, which presented Sbraccia with the Distinguished Alumnus Award during this year's annual reception.

"Steve Sbraccia is most deserving of this award because of his outstanding accomplishments in the field of broadcast journalism," said Robert Rosenthal, chairman of the communication and journalism department. "He is an excellent example for our students to follow because he has risen to the top of his profession through a combination of hard work, enthusiasm and dedication. We are extremely proud to call him one of our graduates."

Although he makes his living asking questions, Sbraccia says he knows when to keep quiet. "There are times when you just have to keep your mouth shut and listen," he said. "Some of the best quotes come when you're talking to someone and there's a pause--that's when they say something that is really good."

When he's not covering stories, Sbraccia, 44, enjoys various outdoor activities, including golf and photography. He also has begun writing children's books, an endeavor he has been pursuing for a long time. "I'm just starting out, but I would like to devote more time to it," he said. "I find it interesting and a lot of fun."

Authoring books for young minds might be in his future plans, but at this stage of his life, Steve Sbraccia is happy working as a reporter. "I love going after a good story," he said. "It's in my blood. It has been for as long as I can remember."
CLASS AGENTS WANTED!

The College of Arts and Sciences is seeking class agents for the following years:

If you're interested in becoming a class agent for CAS, please call Jean Neenan at (617) 573-8457 or email jneenan@admin.suffolk.edu
Anne (Redmond) Scanlan, BSJ, and Jim Scanlan, BSJ, are the proud parents of twins, Benjamin (left) and Julia (right). Anne is senior communications manager for MFS Investment Management in Boston. Jim is a freelance writer/editor, pursuing his master's in education. The family lives in Walpole.

88 CLASS AGENT: Dante Santone, BS
13 Peaslee Terrace
Methuen, MA 01844

Keith Benson, BS, (see class of 1989).

89 CLASS AGENT:
Lori Bunnell-Purdy, BS
436 Sprague Street
Dedham, MA 02026
LABPurdy@aol.com

90 CLASS AGENT:
Gary Christenson, BS
Director of Development
Emmauel College
400 The Fenway
Boston, MA 02115

91 CLASS AGENT:
Patrice McAndrew, BS, a speech pathologist for the Boston Public Schools, married Gregory Kelly. They are living in Beverly.

92 CLASS AGENT:
Michael Hurley, BSJ, joined the staff of the Stoughton Journal as sports editor.

94 CLASS AGENT:
Carolyn Connelly, BSJ
47 Francis Street
Malden, MA 02148
c.connelly@worldnet.att.net

The Rev. Virgil Gordon Glenn III, BA, joined the staff at Saint Paul School of Theology in Kansas City, MO, as an admissions counselor and projects assistant to the president. He resides in Kansas City, KS, with his wife, The Rev. Rachel Williams-Glenn.

95 CLASS AGENT:
Shannon Soloviovs, BS, a paralegal at Vasca, Inc., in Tewksbury, married Joseph Luis.

96 CLASS AGENT:
Annuiziata Sodano, MA
Public Relations Manager
BJ's Wholesale Club
One Mercer Road
Natick, MA 01760
(508) 651-6857 phone
(508) 651-6167 fax

Christopher M. Manganis, BA, an accountant at the Four Seasons Hotel in Boston, married Christine Cornwell. They are living in Billerica.

97 CLASS AGENT:
Laurie Voto, BS
Imagitas
156 Oak Street
Newton Upper Falls, MA 02464

Ronald Solimini Jr., BA, was appointed a police officer for the town of Braintree.

98 CLASS AGENT: Christina Lenares, BA
17 HIngston Street
Peabody, MA 01960

Carrie (Suzauwa) Meikle, MEd, had her first baby, Grace, born on Sept. 22, 2000. Meikle resigned from her position as director of development at Cambridge Friends School to be a full-time mom. The family has settled in Chelmsford.

Melissa Ponzillo, MEd, a guidance counselor for the city of Waterbury, CT, married Vincent Anelli III.

Lauriellen Godfrey, BS, married Sven Baker. They are living in Saugus.

99 R. Scott Heaslet, MSP, has been working for the Gore 2000 Presidential Campaign since October 1999. He recently became a field organizer in Wisconsin.

Christopher Soucy, BSJ, (see class of 2000).

100 CLASS AGENT: Serena Agusto, BA
8500 Carlos Court, #241
Alexandria, VA 22309
pavcrawphan@yahoo.com

Christopher DeStefano, BA, was appointed assistant to the dean for special programs at Suffolk University. He is responsible for inaugurating an extracurricular performing arts program at the University. DeStefano has been working in various capacities within the C. Walsh Theatre at Suffolk since 1992.

Christopher Soucy, BSJ ’99, MS, married Jill Chadey. They are living in Somerville.
Sawyer School of Management

Cities and towns are in Massachusetts unless otherwise noted.

50 John A. Dewire, BSBA, MEd ’55 (See CAS class of 1955).
55 C. Paul Luongo, BSBA, attended the London gala in celebration of the Prince of Wales Foundation.
67 Esther Gilman Ross, BA, was named town manager of the year by The Vermont Town and City Management Association for his distinguished service to the town. Town manager of Manchester, VT, since 1986, he was the first town manager in Bennington County to win the award. Wilson is past president of the Vermont League of Cities and Towns and a past member of the governor’s committee on Act 200 planning issues.
71 Edward B. Gomeau, MBA, was appointed comptroller for the town of Greenwich, CT.
72 John L. Casagrande, BSBA ’70, MBA, was promoted to senior vice president of Westborough Savings Bank. He has been with the bank since 1993 serving as treasurer and vice president.
75 Brian F. Sullivan, MPA, was appointed town manager of Winchester. Most recently he was deputy town administrator for Brookline.
76 James T. Brett, MPA, president and CEO of The New England Council, was awarded the Marian Manor Distinguished Service Award in recognition of his work to improve the lives of the elderly residents of Marian Manor in South Boston and their extended community of family, friends and caregivers.
77 Stephen Laverty, MBA, was named president and chief executive officer of Northeast Health Systems and Northeast Hospital Corporation. Most recently, he was president and chief operating officer of Children’s Hospital in Boston.
79 Richard J. Dow, BSBA, was appointed controller of VERC Rentals.
80 Richard A. Rollins, BSBA, vice president of marketing at Mellon Trust in Boston, married Christina Curren Moffitt. They are living in Mansfield.
81 Jeffrey Wilson, MPA, was named town manager of the year by The Vermont Town and City Management Association for his distinguished service to the town. Town manager of Manchester, VT, since 1986, he was the first town manager in Bennington County to win the award. Wilson is past president of the Vermont League of Cities and Towns and a past member of the governor’s committee on Act 200 planning issues.
82 Kevin R. Kelly, BSBA, was promoted to senior vice president, business lending at Bank Rhode Island.
84 Susan Golden-Jacobson, MPA, vice president of Tierney Group, a mid-Atlantic region public relations company, was the commencement speaker at Worcester Academy.
86 Jan M. Zuckerman, MPA, deputy director of state and local government affairs at MI Strategies in Boston, has married Stuart M. Rose. They are living in Brookline.
88 John A. Griffin, BA ’85, MPA, was appointed town administrator/executive secretary for the town of Palmer.
89 John A. Griffin, BA ’85, MPA, was appointed town administrator/executive secretary for the town of Palmer.
90 Cheryl (McMann) Burke, BSBA, (see class of 1992).
91 Kimberly Brown, BSBA, a corporate sales executive at Tiffany & Co. in Boston, married Christopher Dennison.
92 John A. Griffin, BA ’85, MPA, was appointed town administrator/executive secretary for the town of Palmer.
94 Joseph H. Kaplan, MPA, assistant director of the Election Commission for Cambridge, reports that he was elected to a four-year term on the Democratic State Committee.
98 John A. Griffin, BA ’85, MPA, was appointed town administrator/executive secretary for the town of Palmer.
99 John A. Griffin, BA ’85, MPA, was appointed town administrator/executive secretary for the town of Palmer.
92 Cheryl (McMann) Burke, MBA, BSBA '90, was elected a principal in the information technology group of Tofias Fleishman Shapiro & Co., PC. She has worked at the company for 11 years and has directed its computer operations for four years.

Joanne Marchese, BSBA, a tax accountant at Evergreen Investments, married Stephen Sivillo. They are living in Marlborough.

93 Gary Christenson, BS, MPA '93, is working as the budget director for the Middlesex County sheriff. He also recently finished his first year as a member of the Malden School Committee, where he co-authored a report, "Massachusetts Comprehensive Assessment System (MCAS) and the Malden Public School System, Where We Are and Where We Are Going." Christenson is enrolled in Suffolk University Law School.

Anthony J. Federico, BSBA '90, MBA, married Melissa Letteri.

94 Rita L. Formica, BSBA, a senior compensation consultant at Lincoln Financial Group, married Anthony Ferreri. They are living in Southington, CT.

Thomas M. Fryar, BSBA, a senior account executive at Advizex Technologies in Burlington, married Robin F. Prouty. They are living in Waltham.

John W. Marshall, EMBA, was appointed senior project manager of the general construction division of Standen Contracting Co., in North Dartmouth. He is also an adjunct professor of management at Eastern Nazarene College in Quincy.

Joseph Rigoli, MBA, a research analyst with International Data Corp. in Framingham, married Elizabeth M. Adler. They are living in Newton.

95 William Ponds, BSBA, married Theresa Young. They are living in Plymouth.

Karin L. Story, BSBA, a resource manager for Parson Group, married Scott Gilmartin. They are living in Cohasset.

96 Donna Maher, BSBA '84, MPA, was appointed director of performance improvement at Morton Hospital and Medical Center in Taunton.

Angela Nunez, BSBA '82, MBA '87, APC, is a research analyst for the investment group at John Hancock Financial Services and is a part-time student in the master of arts in communication program at Suffolk University.

Frank K. Seyboth, MST, vice president of tax at Chase Global Funds Services Co., married Jennifer L. Pokaski. They are living in Mansfield.

Rick Trilling, JD '88, EMBA, a partner in Lemelman & Trilling in Boston, joined the adjunct faculty of Boston University School of Law. He is teaching Business of Law.

Denise Verrastro, MBA, married Nicholas J. Iannone Jr., in May.

97 Mary Lakis, EMBA, was named director of customer service for Spalding Sports Worldwide Inc., in Chicopee.

Linda M. Maimone, BSBA, a human resources representative for Harvey Industries in Waltham, married Scott R. Brown. They are living in Billerica.

Gina M. Melillo, BSBA, was promoted to senior auditor at Wolf & Company, PC, Certified Public Accountants and Business Consultants.

Monique A. Perrier, BS '93, MPA, an oversight officer with the Disabled Persons Protection Commission in Quincy, married Stephen F. Napolitano. They are living in Reading.

98 Maureen Donovan Geary, BS '92, JD '95, MBA, vice president of community development for Mass. Development in Boston, and husband William J. Geary, a former faculty member in Suffolk's MBA program, are the proud parents of Julia Lorentina Geary, born June 21, 2000.

John Gately, MPA, executive director of Citizens for Juvenile Justice in Boston, married Beth Barry. They are living in Boston.

Joseph Grivers, MBA, married Jennifer Harbour. They are living in Attleboro.

Announcing the Suffolk University On-Line Community

The Suffolk University On-Line Community is accessible directly from the Suffolk Web site (www.suffolk.edu) and is password protected for added security. Your Suffolk ID number is all you need to access the community. An on-line version of Suffolk's alumni directory is available, where users may search for classmates' biographical information and/or update their own. An alumni business directory will offer space for alumni to list professional services or products. Also, the network will provide email forwarding for life.
Talk to Us!
We want to hear about you!

If you recently began a new job, earned a degree, married, celebrated the birth of a child, or have any news to share with your fellow alumni, please fill out this form and send it in. We'll include your news and photos in the Class Notes section of the next issue of Suffolk, the magazine for the University community.

You may also email classnotes to suffolkmag@acad.suffolk.edu.
(When corresponding by email, please include your name and phone number so that we can confirm this information with you.)

Name
Maiden Name
Degree(s)/Year(s)
Home Address
City State Zip
Phone email
Title
Business Address
City State Zip
Phone email

Mail to: Suffolk University, Class Notes,
Office of Development and Enrollment,
8 Ashburton Place, Boston, MA 02108-2770

Inmemoriam

Suffolk University expresses sympathy to the families and friends of these alumni.

Lawrence Catusi, BA '49
Dino Caras, BA '50
David Bayard, BSBA '51
William E. Hurry, BSBA '52
Charles S. Lakes, BA '52
Wilfred T. Muse, BSBA '53
Douglas A. Mace, BSG '54
Hubert J. Sweeney, BSBA '56
James R. Canavan, BSBA '54, MBA '57
Mabel T. DeNunzio, MAE '57
Richard J. Kenney, BA '57
Cosmo J. Damian, BSBA '58
Edward Connolly, Sr., BS '59
Marion Marsden, BA '59
George B. Mentzer, BSBA '60
Walter E. Wydo, Sr., BSBA '60
Thomas J. Cross, BSBA '61
Anna M. Gazda, BA '70
Ann M. O'Rourke, BS '77
Jean L. Barker, BSBA '81
Joseph A. Slogeris, MBA '85
Darica A. Pisarro, BS '92

Refer a Student ...
If you know someone who might be a prospective student and you would like us to send her/him admission information, please fill out the following:

Student Name
Address
City State Zip
Phone email

Please check appropriate box:
☐ Undergraduate student
☐ Graduate student
As a Suffolk undergraduate student in the early 1970s, Quincy, Massachusetts, native George Regan, Jr., could never have foreseen that he would play a key role in one of the most exciting periods in the University’s long history and that his family name would become part of the very fabric of Suffolk.

As is so often the case in such scenarios, timing and circumstance combined to merge the professional paths of the University and Regan. In 1989, newly installed Suffolk President David J. Sargent was embarking on an ambitious growth plan for the University. Part of his mission was to raise the visibility of the University, both locally and nationally.

Regan was embarking on his own mission, nurturing the growth of his six-year-old Boston public relations firm, Regan Communications.

Brought together by a common friend, longtime Suffolk board member Lawrence Cameron, JD ’51, Sargent and Regan “clicked” with each other from their initial meeting.

“He was always in constant motion,” said White. “At times I would have to put the brakes on him shouting ‘George! Take a time out!’ but he would just outwork everyone, and he was relentless in getting the job done.”

When White decided not to run for re-election in 1983, Regan faced a decision of his own: Should he remain in the public sector or set off on his own? He decided to take the plunge and opened Regan Communications.

“Mindful of the role Suffolk has played in his life, Regan was a contributor to the University for many years. But it was through one of the saddest moments in his life that Regan, his family and Suffolk came together in a most memorable way.”

When Regan made a donation to the University following his father’s death, it was suggested to him that a fitting way for Suffolk to express its appreciation would be to name the Suffolk gymnasium in honor of George Regan, Sr., and for the proceeds of the gift to be used to support the athletic program. It was agreed this was appropriate, and in the spring of 1999, the gymnasium in the Ridgeway Building was named in honor of Regan, Sr.

“The personal relationships mean everything to him.”