The Songs of Suffolk
Bob Martin Chronicles The Unsung Hero
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To learn more about the Suffolk Alumni Association, call (617) 573-8443
The Stories of Suffolk

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When Suffolk placed a large neon sign atop its law school, it did more than merely introduce the concept of marketing to the halls of academia. It erected a beacon for tens of thousands of students who would be drawn to the flame it represented—education and opportunity.

26 Two Great Men
Thousands of men and women have contributed to making Suffolk a world-class university. But as history so often reveals, dominant personalities emerge that do much to shape the course of events—and the history of Suffolk is no exception.

36 The Light Shines On
SAM catches up with a few of the incoming students from the class of 2010 and finds that the next generation of Suffolk students has something in common with the old: smarts, determination, and hard work.

The Songs of Suffolk

42 American Street Dreamer (cover)
Like many students, Bob Martin '67, MBA '68, discovered the guitar while in college. He also discovered love, learning, social justice, and his own voice. Now, almost 40 years later, he looks back at a music career that has earned him the moniker, poet laureate of New England.

49 From the Dorm Room to the Green Room
A residence hall friendship led Michael Currier '00 and Matt Lydon '99 to the bright lights and the big stage. Their band, Averi, has shared a stage with Sting, Matchbox 20, and Barenaked Ladies. But they haven't forgotten where it all started—Suffolk University.

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Suffolk Law grad Ondine Darcyl fell in love with music as a young girl. She also had serious ambitions of becoming a successful lawyer. Today, she mixes both, cutting CDs of world music while using her legal training to ensure fair play for artists.

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From a poetry reading by Nobel Prize-winner Seamus Heaney to a lecture by Supreme Court Justice Ruth Bader Ginsburg, Suffolk will commemorate its Centennial in grand style with a year-long celebration that starts September 21. And you are invited!
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Suffolk Alumni Magazine (ISSN 1556-8970) is published three times a year. Subscription price is $20 per year. Printed in the USA by Publisher's Press, Inc., 100 Frank E. Simon Avenue, Shepherdsville, KY 40165. Copyright 2006 Suffolk University. Suffolk University Magazine is owned and published by Suffolk University, 8 Ashburton Place, Boston, MA 02108 and is produced in cooperation with the Suffolk Alumni Association. The purposes of Suffolk Alumni Magazine are to report news of Suffolk University and its alumni; provide a medium for the exchange of views concerning Suffolk University affairs; and in other ways provide editorial content that relates to the shared and diverse experiences and interests of Suffolk University alumni. This publication is guided by Suffolk's principles of freedom of expression and accepted standards of good taste. Opinions expressed are those of the signed contributors and do not necessarily represent the opinions of the editors or the official position of Suffolk University.
SUFFOLK UNIVERSITY PROUDLY PRESENTS——
The Suffolk Centennial Forums
PUBLIC CONVERSATIONS on IMPORTANT SOCIETAL ISSUES

REVIVING THE AMERICAN DREAM
THE CRISIS OF ACCESS IN HIGHER EDUCATION

OCTOBER 27, 2006 | 3PM-5PM
TREMONT TEMPLE BAPTIST CHURCH, 88 TREMONT ST., BOSTON • FREE & OPEN TO THE PUBLIC
A college degree is still the strongest path to personal prosperity, social mobility, and an engaged citizenry. Yet, rising costs, government cut-backs, shrinking Pell grants, and even some universities' willingness to trade financial aid for national rankings have combined to place a huge burden on low- and middle-income students.

This decade more than four million qualified students will be denied access to the life-transforming experience that is a college education, simply because it is beyond the financial reach of their families. Are colleges destined to become gated communities available only to the wealthy? Or is higher education a societal investment whose returns far outweigh the costs?

Join Suffolk University and a nationally-renowned panel of thinkers, writers, scholars, and government leaders as they ask the tough questions—and provide some hard answers—about the growing divide between the promise of the American Dream and what we as a nation are actually delivering.

PANELISTS INCLUDE:

Lewis Lapham, Keynote Speaker
Harper's Magazine
The editor of Harper's magazine from 1983 to 2006, Lewis Lapham has distinguished himself as America's most incisive essayist. Winner of the prestigious National Magazine Award, Mr. Lapham is the author of 14 books, including Money and Class in America. A frequent commentator on the nation's educational debate, Mr. Lapham brings a sense of wit and truth-telling to the issues that is as refreshing as it is unique. To quote Bill Moyers, Mr. Lapham is "not afraid to speak the truth to the powerful and wealthy."

Richard D. Kahlenberg
Senior Fellow, Century Foundation
Richard D. Kahlenberg is Senior Fellow at The Century Foundation and a prolific writer on education and equal opportunity. The author of All Together Now: Creating Middle Class Schools through Public School Choice, Mr. Kahlenberg's work frequently appears in the Washington Post, the Wall Street Journal, and the New Republic.

Thomas G. Mortenson
Senior Scholar, Pell Institute
Thomas G. Mortenson is Senior Scholar at The Pell Institute in Washington, D.C., and a renowned expert on financial aid and access issues. He is also editor and publisher of Postsecondary Education Opportunity, a monthly research letter on educational opportunity in the United States.

Dr. Rodney Paige
Former Secretary of Education
The 7th U.S. Secretary of Education, Dr. Rodney Paige is perhaps best known as a proponent of George W. Bush's controversial "No Child Left Behind" act. A former college dean and superintendent of the Houston Independent School District, Mr. Paige's vast experience as a practitioner—from the blackboard to the boardroom—has given him a broad perspective on educational issues.

Dr. Blenda J. Wilson
Moderator
Blenda Wilson is President and CEO of the Nellie Mae Education Foundation, a non-profit grant agency dedicated to promoting access to under-served populations in education. She was formerly president of the University of California at Northridge, chancellor of the University of Michigan, Dearborn, and associate dean at Harvard University's Graduate School of Education.

For more information, please call 617.573.8443

*Data from the Department of Education's Advisory Committee on Student Financial Aid.
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A Song & A Dream

It's not love if it isn't a surprise.
—Jim Harrison

When Gleason Archer decided to name his fledgling evening law school 100 years ago, he was nothing if not ambitious. He boldly envisioned a day when students would travel long distances for the rewards of a legal education. He even imagined a future when students would come from the far corners of the entire county—which was no easy commute in 1906.

Archer's dream, of course, far exceeded his expectations. Within 15 years of opening his doors, he found himself running the largest law school in the world. And 15 years after that, his vision had morphed into a full-fledge university with three distinguished schools.

Such is the power of a dream.

Today Suffolk attracts students far beyond the imaginary lines that delin­eate counties, countries, and even continents. With international campuses in Spain and Senegal, Archer no doubt would be stunned to see the reach of his dream today.

In many ways, exceeding expectations is the underlying experience of so many Suffolk graduates. They enrolled for a myriad of reasons—great location, a girlfriend, early acceptance, a compelling program, convenient to their day-jobs, near the T, excellent teachers, it was affordable, practical, personable, it would help their careers. Years later, however, these same alumni tell a different story, a story of how their Suffolk education somehow, magically, propelled them forward in a way that far exceeded their expectations.

This issue of SAM attempts to surpass expectations as well. A special 100-page issue in honor of Suffolk’s centennial celebration, SAM’s editorial team gamely attempts to capture Suffolk’s past, present, and future—knowing that for every good story we print, a thousand of equal merit are left out. Our editorial ambitions were never more exposed than when it came time to pick our cover story. Who or what can represent 100 years of academic excellence, 100 years of changing lives, 100 years of changing the rules of education? With 100 years of alumni to choose from, the list of achievements from Suffolk graduates is as long as it is daunting.

It was the renowned Dutch historian, Johan Huizinga (1872-1945), who demonstrated that to truly know a people, you must look at their cultural history—their literature, songs, stories, laws, and customs. With Huizinga as our guide, we decided to delve into the one area for which Suffolk is not well known—music—to see what we might find.

Enter Bob Martin ’67, MBA ’68. Martin’s career in many ways is the epitome of the “typical Suffolk story.” He arrived at Suffolk a humble and somewhat naïve teenager, looking for a way out of the dying mill life that dominated his hometown of Lowell, Massachusetts. To his great surprise, he fell in love at Suffolk. He fell in love with the guitar. He fell in love with writing. He fell in love with his future wife, Anne Marie. He fell in love with social justice. He fell in love with his professors who pushed him toward new ideas about the world and himself. Most of all, he fell in love with a dream that emerged from his time at Suffolk—a dream that would guide his life for the next 40 years.

Martin’s music stands out for its own merits, which are significant. And I hope he forgives me for attaching my own Suffolk experience (limited though it is) onto his work—for after months of listening, I can’t help but see Suffolk in nearly every song. Martin’s songs ooz New England. Even more, they are poetic tributes to people, people overcoming the odds, people lifting themselves up by their own bootstraps, people not afraid to face life’s vagaries head-on, people toiling at their craft without the need of spotlights and press agents, people whose hard work and accomplishments often exceed expectations—just like Martin himself. Just like his alma mater.

Happy Birthday, Suffolk.

Long may the dream continue to surprise those who pass through your halls.

—James Wolken

Fall 2006 | SUFFOLK ALUMNI MAGAZINE
Letters to the Editor

I enjoyed the interview with the Provost, Patricia Maguire Meservey. The article had good insight into many areas that are important to education today, such as financial aid and rising tuition prices. It would be interesting to hear from the deans in future issues. Their vision for each school and the types of initiatives they are undertaking to keep Suffolk first-rate would make for good reading.

John Downing EMBA '94

I wanted to express my appreciation for the new format of Suffolk's Alumni Magazine. It is a pleasure to read about events and alumni throughout the University. Your cover story on Iris Coloma-Gaines JD '91 offered a glimpse into a world that is often transparent to so many of us. I look forward to future issues of SAM.

Lorraine M. Gilpin, BS '73

As a long time fan of Blues on Sunday, I was delighted to discover that Holly Harris is also a Suffolk alumna. Suffolk grads are seemingly everywhere doing great work in the world. That Holly has the foresight to share the lessons of the music she loves with her students is such a great way to connect with young minds. She is to be commended for her passion and dedication.

Richard A. Gonzales, BA '84

Happy Birthday Suffolk University! Congratulations on 100 years of providing students an excellent education, real-work experience, and the benefits of living in the heart of downtown Boston. And I owe a special thank you to all who have played a role in the Centennial celebration planning. I am particularly excited to hear that Suffolk's a capella group, the Ramifications, will be playing at the convocation. They represent what Suffolk strives for—students from different backgrounds, with different talents, working together to make something powerful happen. And what better way to do that than with music! See everyone on September 21st.

Laurie Jackson BA '03
Director, CAS Alumni Board

Your article on Phyllis Godwin, the owner and CEO of Granite City Electric, did an excellent job of capturing Phyllis' humor. Most news stories, I think, would simply focus on her many accomplishments and not recognize that the joy she brings to her work is a big part of her success. Kudos to your magazine for capturing the real Phyllis.

Bev Mancini
Granite City Electric Supply, Inc.
Bennington, VT

As a recent graduate, I was elated to see that my first issue of SAM included a six-page feature on Suffolk's Theatre Department. A product of the department myself, it was nice to see this exceptional but "unsung" program get its due.

Kenneth Fonzi BA '06

Corrects

SAM omitted contact information for readers to purchase the new CD by the Ramifications, a student a capella group. CDs may be purchased by calling (617) 305-6307.

SAM erroneously listed Professor Clark as teaching African literature. Professor Clark taught African-American Literature.

SAM omitted alumnus Jeff Pearlman's name from the Class of 1969 notes, which announced his retirement as a Revere teacher, after 36 years. SAM regrets the errors.

Send us your letters!

Suffolk Alumni Magazine is for the University's alumni, and we want to know what you think of your magazine. Please email us your thoughts, comments, and critiques—good or bad—to: Sam@Suffolk.edu
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The ROI of Education

An Interview with Francis X. Flannery, MBA '64, DCS '91
Suffolk's Vice President & Treasurer

SAM: The cost of a college education has risen dramatically in recent years. What is driving that?

FXF: First, I would say that it's not a recent phenomenon. It has been a steady trend since the 1980s, though it has become more prominent in the media of late. There are a number of factors contributing to rising costs, not the least being the demand for more services from parents and students. For instance, a dorm used to be a room with a couple of bunk beds. It was a place to sleep and stow your clothes. Today, we call them residence halls. And the competition for students dictates that a residence hall offer single-living spaces as well as doubles and suites, all with Internet access and a good many other amenities. Last year Suffolk received 7,000 applicants, and 95 percent of them requested on-campus housing. The University must meet basic market demands if we are to stay competitive.

SAM: So the transition from commuter school to a residential school is driving costs?

FXF: It's not the only factor, but it has contributed. With residence halls comes the need for more student services, such as meal services, health services, 24-hour security. But strategically it has been a very smart decision for Suffolk, as it positioned the school quite well for what turned out to be a big shift in college life, the desire to live on campus. But there are other factors that contribute.

SAM: Such as?

FXF: Beginning in the early 1980s, the federal government began shifting more of the cost burden to state governments, which in turn has been decreasing its support of higher education due to tight budget constraints.

SAM: But Suffolk is a private school. Does government support really affect us?

FXF: Not to the extent it does a state school, of course, but government is a major source of financial aid, which does affect Suffolk. Our commitment to scholarships has grown significantly during the past decade, from $8.6 million in 1996 to nearly $31 million next year.

SAM: What is the largest item in the budget?

FXF: Salaries and benefits make up 48 percent of Suffolk's budget. But it is not a case of providing extravagant salaries. Salary increases have been in the range of three percent. Hiring qualified faculty is a large but necessary expense. Faculty hires are driven, in part, by accreditation guidelines. For example, accreditation through the Association to Advance Collegiate Schools of Business (AACSB) requires that 85 percent of the Sawyer Business School classes be taught by PhDs. So you have to pay market rates to hire these talented scholars.

"Our commitment to scholarships has grown significantly during the past decade, from $8.6 million in 1996 to nearly $31 million next year."

SAM: How do you think students and parents are coping with the rising costs?

FXF: Look at the growth of the community colleges around the country. Two-year schools are now the starting point for many students. But you also see tremendous growth in student loans, which helps families afford college, but it also shackles graduates with significant debt. At Suffolk, we've seen total loans climb from approximately $12 million in 1996 to just over $42 million in 2005. That's a serious concern.

SAM: Why? Don't loans just transfer the cost back to the customer?
FXF: Yes, but the impact on society is significant. For instance, the average law student now graduates with $80,000 of education debt. This results in fewer lawyers considering a career in public service. The same trend is happening at the undergraduate level as debt discourages students from some low-paying professions like teaching or social work.

SAM: You talked earlier about students wanting the "full college experience," that is, living on campus. What will Suffolk students pay next year to have that experience?

FXF: Undergraduate tuition will be $22,580, with room and board averaging another $12,750.

―Providing access for hardworking students is an important part of our mission. I would hate to think of Suffolk not providing those opportunities.‖

SAM: So a little bit over $35,000?

FXF: Yes. Think about that for a minute. Years ago students could work their way through school with the help of a part-time job. Today, that's very difficult.

SAM: A recent draft report from the Department of Education's Commission on the Future of Higher Education took colleges to task for not running more like a business. Is that criticism valid?

FXF: Well, I have not seen the report, so I can't comment. But I can tell you that Suffolk employs sound business practices. Keep in mind, however, that some business practices are not transferable to a university. We simply can't just teach faster. So increasing productivity is different in education than it is in, say, manufacturing.

SAM: How so?

FXF: For instance, when we see class offerings with small enrollments, we review the program to see if it is viable and cost effective. But costs and enrollment are not the only metrics we apply. Some course offerings bring important credibility to a school. For instance, Suffolk started a PhD program in psychology a while back and another one in economics. The enrollments are small, and when you consider the amount of time faculty spend to carry these scholars through to their final thesis, it is not our most profitable enterprise. Yet, the credibility it brings to the institution is quite valuable and shows up in other areas.

SAM: In what areas?

FXF: Faculty recruitment, for one. Competition is steep for top faculty. When a talented teacher considers his or her employment options, they will look at a university's course offerings. If a university were simply a business, we could cut the PhD programs, pointing at the small financial returns. But we are a university, and Suffolk is not going to attract quality faculty or hardworking students unless we are structured like a university, and that includes PhD programs.

SAM: I understand that Suffolk has had an impressive record operating with a balanced budget. Is that true?

FXF: I've only been here 42 years, so I can only vouch for those years. But, yes, for the last 42 years we have operated in the black each and every year.

SAM: Was it balanced when you got here?

FXF: No. But it's funny you ask that. As part of our upcoming Centennial celebration, I was looking back through some old audit reports, and it's fascinating to see what the costs were years ago. For instance, in 1931, the annual expense line for faculty dinners was $79. In 1932, the annual salary for a law school stenographer was $1,000, and a year later when the stenographer received a raise, it jumped to $1,010.

SAM: A $10 raise?

FXF: Yes. I don't think that would be acceptable today. In 1945, the entire faculty payroll was $7,822. Our total salaries next year will be $82 million, plus another $21 million in benefits. In 1946, Suffolk provided $17,000 in scholarships. Next year, we have $30.8 million in the budget for scholarships. Providing access for hardworking students is an important part of our mission. I would hate to think of Suffolk not providing those opportunities.

SAM: Some critics have suggested that universities move toward on-line teaching to reduce costs. Will that help lower costs?

FXF: We've been doing that for years. It's not a big operation for us, but we've been using the Internet to teach courses on our campuses in Senegal and Madrid. At the Boston campus, however, I would question the assumption. Students are demanding more face-to-face interaction with professors, not less. I don't know if on-line teaching can satisfy that demand.

SAM: Are there things Suffolk can do to lower costs?

FXF: Yes, and we do them all the time. We review student programs on a regular basis, looking for synergies where we
might save money. We review course offerings to make sure they make sense economically as well as academically. We have implemented satellite campuses at other schools such as Cape Cod Community College and Dean College to help students reduce travel expenses. The Sawyer Library offers copies of every textbook we use in order to defray that expense for students. On the revenue side, we have begun a concerted effort to increase private philanthropy from both the alumni family as well as private foundations. But you must keep in mind that enrollments across academia continue to grow, and often they are growing faster than resources. So despite rising costs, demand is still very strong.

**SAM:** So, is society merely experiencing Adam Smith's invisible hand, the law of supply and demand?

**FXF:** In part, but it also comes down to how society views education. Should a college education simply be a commodity? Or is the education of the nation's citizenry something larger? That is the issue that I think President Sargent addressed so elegantly in the first issue of *SAM*. Rising costs now threaten to exclude entire segments of our population, namely low-income families. This will have serious ramifications for the country if it is not addressed. It is one reason Suffolk must work hard to grow its endowment, to keep our mission of access strong.

**SAM:** How big a challenge will this be?

**FXF:** It will be a big challenge, no doubt. But I recently came across a report from the American Council on Education called Putting College Costs into Context. It focused on rising costs and the reasons behind them. It referenced another national trend that speaks volumes about the issue our country is grappling with. It stated that between 1985 and 2000, government spending on correctional institutions grew at six times the rate of higher education. The evidence is overwhelming concerning the value of a college education to both individuals and our society. What we as a society have to figure out is how we bring that opportunity to more of our young people.
Students Jump Start Political Careers
Suffolk seniors win local elections

It's not unusual for Suffolk undergraduates to try their hand at running for political office. It's just that they usually wait to graduate before giving it a shot.

That's not the case for a pair of Suffolk seniors, Ryan Fattman and Anthony Guardia.

"Ryan and I were studying abroad in Prague last year, thinking about our own local governments and figured, 'why don't we run?" said Guardia. "Well, why not?"

Why not, indeed. The initiative paid off this past spring as Fattman defeated an incumbent in a race for a seat on the Sutton Board of Selectman, while Guardia also ousted an incumbent to join the Wakefield School Committee.

Both students credited, among other factors, a grassroots campaign with a lot of face-to-face meetings with the voters—along with their Suffolk education—as major factors in their respective victories.

"I took a few classes with political veterans," Fattman said. "(Boston City Councilor) Mike Ross gave a lot of advice. Earlier, I had taken classes with (former state Senate President) William Bulger, and that really helped."

Suffolk also gave Fattman some practical governing experience outside of the classroom; during the 2005-2006 academic year he served as a junior class senator for the Student Government Association and worked as a resident advisor in the Miller Residence Hall.

Guardia also mentioned professors Ross and Bulger as helpful influences from Suffolk, as well as some unexpected practical advice from an unlikely source on the campaign trail: his opponent, incumbent school board member Robert Edson BSBA '67, MBA '72. "We helped each other out each step along the way," Guardia said. "Bob Edson is one of the greatest guys I ever had the pleasure of meeting."

Even though Guardia defeated the political veteran, the student said Edson was still cordial towards him throughout the campaign. "Edson said Suffolk honesty and diligence will get you through, and he was right," Guardia noted.

It also helped that both of these students had each other to depend on for advice, humor, and support. "Anthony was always a shoulder to cry on, I guess," Fattman said jokingly, "someone I was able to talk to on a frequent basis. We relied on each other for advice and storytelling."

Now that their respective campaigns are over, both students realize they have a lot of work to do to improve their respective communities.

"The whole community is going through a phase of economic difficulty because the state isn't giving us the proper funding," Guardia said, referring to the ongoing controversy over Chapter 70 school subsidizing formula.

"No one is lobbying for Wakefield; it doesn't have its own state representative. It's getting fewer dollars per student compared to surrounding communities."

Fattman believes that poor economic growth, along with lack of support from state government, has caused Sutton's problems. He is advocating for more affordable housing in his town, and using tax incentives to get more businesses to set up next to Route 146, a highway that runs through the town.

While both students began serving as elected officials last spring as their school term ended, their schedules will undoubtedly get busier this fall when they will have to juggle their new positions against a rigorous course schedule in their senior year at Suffolk.

Guardia already is learning the world of politics after just a few meetings. "It's pretty much what I expected," he noted. "It's a little tough to get things through when you're 20, and that's different than if I was 35 with a family. At my age everyone wants to be my mentor."

"There are a lot of the kids who go into government or political science who don't use their degree, but this is what I want my life to be about," Fattman added.

"At my age everyone wants to be my mentor."
—Anthony Guardia

All Suffolk Today stories by Chris DeFillippi '06
Suffolk Law Program Expands into Hungary
International students can now earn master's degree

S

pending a summer in central Europe is usually something people do as tourists to broaden their horizons. Now, international business lawyers who spend two weeks in Budapest for three summers can earn a master's degree from Suffolk in U.S. Law.

The inspiration behind the idea came from Suffolk Law School Professor Stephen Hicks last summer in Sweden while he was co-teaching a one-week course in U.S. Law and Legal Methods. He immediately saw the value of a graduate program for international lawyers who were interested in pursuing international business law abroad.

"It promises to be an exciting opportunity for teachers and students to learn more about the international practice of law from each other, in a beautiful city, and earn credit towards a master's degree at the same time," said Professor Hicks.

The degree is intended for students whose initial legal training was not in the United States. Most of the emphasis in the classroom will be looking at international business law from an American legal perspective. The program is particularly geared towards students who are already practicing as international business lawyers.

During the two-week program, degree candidates take three courses and earn up to eight credits; after earning 24 credits and completing a post-summer research project, they earn a master's degree. The classes are taught by full-time faculty from Suffolk Law School, who will travel to Eotvos Lorand University, the host institution, and live in Budapest during the program session.

With American Bar Association approval in hand, the program began this past July with an inaugural class of about 30 students. Bridgette Halay, administrative director of graduate and international programs at the Law School, said students hailed from Thailand, the Dominican Republic, Germany, Albania, Lithuania, Argentina, the Czech Republic, Russia, the Philippines, New Zealand, Iran, South Africa, Italy, Honduras, Puerto Rico, Qatar, and of course, Hungary.

"Initially, we assumed that our target market would be comprised of candidates from Central and Eastern Europe and Western Europe, but it turned out they’re from around the world," Halay said.

"There’s a lot of exciting opportunities out there for expanding the school’s international programs," Halay explained, adding that the law school is currently exploring other locations for new and different programs. "We realize we’re operating in a globalized world and this is an obvious way for Suffolk Law to achieve worldwide name recognition."

Interior Design Student Jill Garzik Wins National Competition

A

t the start of Professor Sean Stewart’s Contract Design II class last fall, he assigned his students to compete in a contest from the American Society of Interior Design to design a spa for people with the degenerative nerve disorder multiple sclerosis. The spa would have to be comfortable, aesthetically pleasant, and adhere to all the requirements of the Americans with Disabilities Act.

Such complex projects have become the norm for contemporary interior design programs such as that at New England School of Art & Design at Suffolk University (NESADSU).

While all of the students had to make a design for the class, Jill Garzik BA ’06 submitted her presentation to the American Society for Interior Design (ASID) and beat out 81 other national competitors to win the contest. She received a cash prize of $1,600, a trip to the ASID conference in Nashville, and some healthy fodder for her résumé as she enters the job market.

Garzik’s design stood out in several ways, most notably with her decision to build the spa using materials and products that are recyclable.

“The project stressed accessibility issues and green design, which are the two really big driving forces in my field,” Garzik explained. “To be able to go up to an employer and say I really understand this stuff, it’s a confidence booster.”

When Garzik went to the conference in Nashville, her confidence rose even more after comparing her work to that of the other student contributors. She felt the technical training she had received as a student, particularly the computer-based technology, had paid off.

“The New England School of Art and Design had definitely prepared me for this,” Garzik said. “It made me feel good about my choice of Suffolk.”
Mike Walsh walked across the commencement stage at the BankAmerica Pavilion this past May and into Suffolk's history books, becoming the youngest person ever to graduate from the University.

Walsh, who graduated with a Bachelor of Arts degree in government, stands out from his classmates—and not just for his tender age of 17. In his time at Suffolk, he served on the Student Government Association (SGA) as a senior class senator and was widely recognized by his classmates for his intelligence. When students debated some obscure point regarding politics or U.S. history, they searched Walsh out as the knowledgeable party who could resolve the dispute. It is an impressive reputation for someone who isn't old enough to vote yet.

While some of these accomplishments might be due to inborn ability and a good pre-college education, Walsh said hard work on his part helped get him through Suffolk. “The trickiest thing about college in general was definitely the workload at first,” Walsh said. “I only started with three courses my first semester and one of them was an English course, and I didn’t do too well with that.” He soon settled into a regular college workload and became just another student, albeit the youngest one on campus.

Despite a prodigious schedule both in and out of the classroom, Walsh said he found time to enjoy himself at Suffolk. In between schoolwork and his duties for the SGA, he was a staple of the Student Activities Center in the Donahue Building, always up for a conversation. Even though his classmates were often five or six years older, he recalled never seeming to have trouble making friends or finding a place at the University.

He describes his adjustment to the social atmosphere at Suffolk as “an unqualified success,” and credits the time he spent living in the Miller Residence Hall as particularly beneficial.

Walsh is known by many of his classmates as an earnest, clean-cut kid with a positive outlook on life. If someone were to ask him how his day was going, the person would most likely get an “excellent” in response.

He said that he never felt out of place being considerably younger than his classmates, and credited the time he spent living in the Miller Residence Hall as particularly beneficial in helping him feel part of the University.

Walsh got a head start, academically, by being home schooled instead of going to high school, which allowed him to learn at his own pace. His pace turned out to be a quick one; after getting two years of credits at Berkshire Community College in Pittsfield, he transferred to Suffolk at the age of 16.

Walsh originally chose to attend Suffolk due to its proximity to home and because he found the atmosphere to be a friendly one. His decision was also influenced by his keen interest in politics and Suffolk’s penchant for producing influential political figures in state and local government.

“I might run for public office. I don’t know where yet,” Walsh said. “I might run on the state or town level in the next couple of years. Maybe then I’ll have a stunning career as a politician and then ultimately make a run for president.”

In the meantime, he’s volunteering for the campaign of State Senator Richard Tisei, R-Wakefield.

Now that Mike Walsh has received his diploma, his time at Suffolk University is far from behind him. He will attend Suffolk Law School this fall, where he is considering studying Constitutional law.
Student Leader Overcomes All Obstacles
Alan Motenko '06 receives high marks for determination and leadership

Alan Motenko BA '06 has been one of Suffolk's more conspicuous and more scrutinized undergraduates during his time as president of the Student Government Association (SGA). But just when his classmates thought they knew everything they could about him, they learned one more thing about Motenko the day of their undergraduate commencement.

Commencement speaker David Gergen, the editor at large for U.S. News and World Report and an advisor to the Nixon, Ford, Reagan, and Clinton presidencies, brought the new information to light.

"As his friends know, and he has many, many friends on this campus, he was born 10 weeks early, with his esophagus and trachea in opposite places," Gergen told the crowd. "He was given last rites more than once as a baby and had 18 operations before he was three years old."

However, few of Motenko's peers at Suffolk had heard this story; in fact, Gergen learned of Motenko's story from the University's public affairs office. Motenko had told the office the story thinking that it might just be used for a speech at a fund-raising dinner, but he had no inkling it might become a part of commencement.

Gergen described how Motenko's father had died when he was two, and how he still needed 12 more operations to reposition his esophagus and trachea. But despite these early disadvantages, Motenko went on to achieve many things: In addition to his role as SGA president, he received the 2006 Student Leader Award for comprehensive contribution to the quality of campus life, chaired the University's Academic Committee, interned at the State House, and graduated with a 3.9 GPA.

Max Koskoff, who served with Motenko in student government, and who will be replacing him as president this fall, was one of the few students to have heard the story before. "We've had many talks about our medical backgrounds," Koskoff said, noting that he spent most of the 6th grade in the hospital after his appendix burst.

So that's why it was a surprise when Motenko's story was told to the almost 800 fellow graduates at the College of Arts and Sciences commencement.

"If it was anyone else, Alan might have been pretty annoyed, but it was David Gergen, a presidential advisor," Koskoff said of the revelation.

Motenko graduated summa cum laude with a degree in government and plans on becoming a lawyer.
Softball Team Sets Record for Wins

This was more than a good season for softball at Suffolk—it was record breaking. The team finished with a 32-10 record, the most wins ever recorded by the Rams.

The squad's season ended when it went to the Great Northeast Athletic Conference tournament in Springfield, Massachusetts. Although the team made it to the double-elimination tournament with a 3-0 record, several of their games were rained out and the tournament prematurely ended without the Rams having the chance to upend perennial champion Western New England College.

Still, the Rams didn't leave the tournament empty handed, as sophomore pitcher Jenn Elwell, sophomore first baseman Natalie West, and freshman second baseman Jess Ferreira were named to the 2006 All-Tournament team.

“This is my first season here, but I had two great assistant coaches who helped out quite a bit,” said softball coach Vicki Schull. “I had some returning players and new players who responded really well to the coaching style.”

Winning is nothing new for Schull. She was named Coach of the Year in 2001 by the Wisconsin Intercollegiate Athletic Conference in the middle of her seven-year stint at the University of Wisconsin-La Crosse.

In the meantime, the team will enjoy some rest, but preparations for next season are already underway. “Right now we’re just planning a few practices, getting acquainted with the new players,” Schull said.

Freshman Earns All-American Honors

Unlike their peers at Division I colleges, Suffolk's athletes aren't rewarded with a scholarship or even much in the way of preferential treatment. But they do get recognition.

In the case of softball player Jess Ferreira, she's already received it at the national level—the freshman second baseman was selected to the Division III Louisville Slugger/National Fast Pitch Coaches Association All-American second team.

“I don’t think we’ve had many, if any, All-Americans,” said coach Vicki Schull.

Schull said Ferreira showed potential early on. “She was a great kid. We knew she was a good player from the start, but we had no idea that she would be as good as she turned out to be this year,” Schull said.

“It’s an awesome place to be. Suffolk definitely fits my personality.”

A native of Cambridge, Ferreira had a tremendous year by any measure. She hit .428, slugged 13 home runs to set a new school record, drove in 58 runs, and stole 13 bases. And she played almost flawless defense, racking up a .953 fielding average.

Ferreira’s first season in college athletics was further distinguished by her selection as Great Northeast Athletic Conference Rookie of the Year, and she also received honorable mention as a second baseman by the New England Intercollegiate Softball Coaches Association.

Even though her season is over, being on or near the diamond remains a big part of Ferreira's life. She still arranges games with her friends, and occasionally serves as the assistant coach to her father's Little League team in her hometown of Cambridge.

"Playing softball—I can’t get away from it," Ferreira said with a laugh. "If I don’t play for a week, I’m lost. I can’t handle life."

The criminology and law student says she is enjoying Suffolk, particularly the individual attention she and her fellow students receive because of the school's small class sizes.

"I do better in a 25-person class than in a 250-person class," she explained. “I’m also a perfectionist and kind of a big nerd. I love school. I would never transfer. It’s an awesome place to be. Suffolk definitely fits my personality.”
Athletic Director Jim Nelson Wins National Award

As one who has served at Suffolk for four decades, Athletics Director Jim Nelson gets plenty of recognition around campus. On April 6, he received national recognition when he was honored with the 10th Annual Outstanding Service Award from the National Association of Basketball Coaches at the NABC Convention in Indianapolis.

The award, which has been presented annually since 1997, is given to a coach who demonstrates excellence on and off the courts and who distinguishes himself as a valuable member of the community.

"To me, this is an award that I share proudly with Suffolk University," said Nelson, who lives in Arlington with his wife Joan. "Suffolk University provides me an opportunity to work with young people in assisting their development academically, athletically, socially, and ethically. I feel that this award is a reflection of that wonderful role."

Friends, coworkers, and other members of the Suffolk community say he's earned it.

"He is an inspiration," said senior Dakota Roemer, who works in the athletics department as a work-study student. "I decided to go to graduate school in administration and higher education because I was inspired by Coach Nelson's work on and off the field."

Adam Nelson (no relation), Assistant Director of Athletics, also thought his boss was worthy of the distinction.

"It's a great award and he's done a lot for the NABC," Nelson said. "It's pretty good that he got it. He's been in the game for a long time and he's distinguished himself."

Jim Nelson began at Suffolk in 1966 as an assistant men's basketball coach and assistant director of athletics. He was appointed as director of athletics in 1975, while still serving as head coach of men's basketball from 1976 to 1995.

A Sporting History: A Brief Look at Athletics at Suffolk Through the Years

1938 Organized athletic program begins with men's tennis, and consists mostly of law students.
1946 Charles Law arrives as Director of Athletics. He begins undergraduate intercollegiate teams for baseball, basketball, soccer, and ice hockey.
1948 Golf, tennis, and football teams are created. Compulsory physical education program for freshmen is created.
1949 Sailing team is created.
1952 Women's basketball team is created by student (and later Associate Law Librarian) Patricia Brown.
1953 Discontinuation of hockey, soccer, and sailing due to low enrollment during the Korean War, and football due to lack of funds and facilities.
1966 James Nelson arrives as Assistant Athletic Director.
1972 Physical Education program is discontinued. A second Assistant Director is hired for intramurals.
1975 Ann Gilbert is hired as a third Assistant Director and heads women's athletics.
1980 Women's basketball is added as an intercollegiate varsity program. Ice hockey returns as an intercollegiate varsity sport.
1984 Women's softball is added as a varsity sport.
1991 The University dedicates its first on-campus athletic facility in the Ridgeway Building.
1995 Women's intercollegiate varsity programs become charter members of the Great Northeast Athletic Conference.
1996 Women's volleyball is introduced as a varsity sport.
1999 Men's intercollegiate varsity programs become full members of the Great Northeast Athletic Conference.
2006 The University athletic programs for men include: basketball, cross-country, golf, hockey, soccer and tennis, and for women: basketball, cross-country, soccer, softball, tennis and volleyball.
The Call to Public Service

Quality of Education:

Addressing the issue of education and the role of public service in improving the quality of education, Suffolk Vice President of Government and Community Affairs John Nucci opened the forum with introductory remarks, before introducing the afternoon's moderator, WBUR-FM General Manager Paul LaCamera. For the next two hours, LaCamera—a veteran of the Boston newspaper and television market—led the six panelists through an in-depth discussion of the topic.

The six panelists, selected to represent many different sides of the issue, included: Charles Baker, a former official in Governor Weld's administration, and current president of Harvard Pilgrim Health Care; The Honorable E. George Baker, retired Housing Court judge and current member of the State Ethics Commission; Larry DiCara, former Boston City Councilor and current partner at the law firm of Nixon Peabody LLP; Rep. Linda Dorcena Forry, a state legislator representing the 12th Suffolk District; Harry Spence, commissioner of the state's Department of Social Services; and Joan Vennochi JD '84, op-ed columnist for the Boston Globe.

Among the reasons cited for the decline in the numbers of people entering public service careers were low pay, increased media scrutiny, and the lack of public financing for political campaigns that would arguably level the playing field.

“This was a wonderful opportunity for Suffolk to take a leading role in shaping the debate on this crucial issue,” said Nucci, a former Boston City Councilor, School Committee president, and Clerk-Magistrate for Suffolk County. “It’s important for us to raise awareness on this issue so that the Commonwealth will continue to attract talented professionals into the public sector. I think this forum has been a good step in that direction.”

The event ended with a special lifetime achievement award presented by Suffolk University to Robert Coard, the long-time president of Action Boston Community Development, who received a resounding standing ovation during the presentation.
The Light in the Night

By Eileen McCluskey

Photographs courtesy of the Suffolk University Archives

Ever the marketeer, Gleason Archer's relentless pursuit of students included evening classes, neon signs, and admission tickets to sold-out classes.
When Gleason Archer erected a giant neon “Suffolk Law School” sign in 1924 atop what is now the Archer building, he knew where the brazen symbol of his upstart college would point. It glared directly at the Massachusetts State House, where some of his most aggressive detractors had been trying unsuccessfully for years to derailed his school through regulations. The sign, later changed to “Suffolk University” as new schools and programs were added in the 1930s, also reflected in the windows of the Harvard Club and other exclusive guilds dotting Beacon Hill.

“There was a major fight in the State House in the 1920s, led mostly by Republicans, pushing to preserve the ‘purity of the profession,’” explains David Robbins, associate dean of the College of Arts and Sciences and a professor of history. This group, with its close ties to elite universities, sought accreditation requirements and other educational standards that Archer vehemently opposed.

“Archer was profoundly suspicious of any movement to ‘control’ education in the name of ‘standards,’” Robbins writes in Opportunity’s Open Door, one of his histories of Suffolk. “When the American Bar Association proposed in 1921 to require two years of college for admission to the bar, Archer was outraged. He viewed the action as an attempt to ... make law a ‘millionaires’ racket.”

“When Archer had that electric light installed, facing the State House, it drove people crazy,” adds John Deliso, associate dean of the Law School. “The light was a physical manifestation of the man’s attitude toward the institutions that excluded the working class from higher education.”

Archer’s business acumen also inspired the light’s placement. If he was, in his own words, “to serve ambitious young men who are obliged to work for a living while studying law,” Archer needed to be creative in capturing their attention in order to promote his evening school. His electric light shined like a beacon to Boston’s working class.

“This form of advertising was in its infancy,” notes Robbins. “Gleason Archer attached neon to an area of endeavor that was not considered an industry.” At the so-called ‘respectable’ institutions of higher learning, recruitment was done very quietly, behind closed doors. In 1906, institutions of higher learning were few, exclusive, and costly.

“In the early 1900s, you got into a university like Harvard not by competitive applications, but by letters of recommendation,” Robbins continues. Typically, anyone “inappropriate” would not gain entrance, including African-Americans, Jews, Irish-Catholics, Asian-Americans, Native Americans—anyone, that is, except white Anglo-Saxon Protestants. “It was an open secret that the universities were a closed society,” says Robbins, adding their carefully crafted “quality standards” amounted to specific knowledge that could be gained only in preparatory schools.

Archer’s constituency, on the other hand, were all those who found themselves discriminated against—socially, financially, and politically. As Robbins wryly states, “Archer’s students were not the traditional targets of education.”

Opportunity’s Haven
Beth Bower, Suffolk University archivist and director of the John Joseph Moakley Archive & Institute, notes that the University’s admissions applications, carefully preserved since 1908, “confirm all of the stories about Suffolk as opportunity’s haven.”

In its first five years alone, Suffolk students were new immigrants from Jamaica to Ireland, Poland to Switzerland, Russia to Italy. Of course, many U.S. students also attended, and these were mostly Boston’s proletariat.

Early student bodies represented all facets of the working class and included bookkeepers, shoe makers, salesmen, and barbers. Also in its ranks: a waiter and servant, masons, railroad workers, machinists, a house painter, a leather worker, and a watchmaker from Waltham Watch Company. And when Archer’s daughter expressed an interest in the law, the University opened its doors to women and Marian Archer MacDonald JD ’37 became Suffolk’s first alumna.

Most Suffolk students arrived with modest academic records; many had barely finished grammar school. Fewer had graduated high school; fewer still had finished college. If they had dropped out at any point—a common trait among applicants—it was usually because these young men had to work to support their families.
Such was the case for one Canadian-bom man who grew up in Malden and dropped out of elementary school at age 12 to support his "crippled" father. He worked as a salesman while attending Suffolk. He didn't graduate, but most likely his early exit did not mean he had failed academically. Indeed, approximately half of the early Suffolk students had no intention of earning a law degree, according to Robbins. These pragmatists instead studied law to help protect their small businesses, or to enhance their chances of promotion by making themselves more useful to their employers.

But many alumni did graduate, and quite a few of these humble men went on to practice law. Ole Dahl JD '10, a graduate of Suffolk's second class, practiced law for several decades at 73 Tremont Street, which now houses Suffolk's new Mildred F. Sawyer Library, as well as many of the school's administrative offices.

Harry Horn Dow JD '29 has become a legend in Boston's South End and Chinatown neighborhoods. The first Asian-American to be admitted to the Massachusetts Bar Association, Dow had, as a young boy, helped his mother run the family's South End laundry business after his father died. After a long and successful law career, Dow donated his services from 1963 until his death in 1985, advocating for Boston's poor, and championing such issues as low-income housing, health care, and legal services.

A TICKET TO HIGHER ED
From the instant he opened his Roxbury parlor to law education in 1906, Archer aimed, as Robbins says, to "provide a legal education for the common man. Students would work during the day, and study at Suffolk two nights a week."

Aside from running a strictly after-hours law school, Archer exerted his shrewd business sense to place his school within financial reach of all comers. "Suffolk charged an outrageously low tuition, less than five percent of what Harvard charged," Robbins notes. Archer employed only part-time faculty and a small permanent staff. "Archer brought efficiency to education."

This efficiency lent itself to his teaching methods, too. Archer wrote all the textbooks for his school, and his black-letter system of legal training translated into a simplicity of teaching. "Classes could be quite large," says Robbins. "Teachers taught to the bar exam."

As students flocked to Suffolk's classes, even the school's payment method served their working-class needs. "Students would purchase tickets from Archer or a secretary for the coming week or two," explains Robbins. A Suffolk administrator collected the tickets in class. "Students literally paid for their education on a weekly basis."

THE HEART OF THE MATTER
Suffolk eventually retired its tickets, but not the spirit behind them, as Phillip Davis JD '66 can attest.

Davis was forced out of Boston College Law School in 1961 after just three evenings of classes. Not for lack of smarts, but of cash. "I didn't have the full tuition," recalls Davis, now a partner at Davis, White & Sullivan, a Boston-based law firm with clients nationwide.

One year after his BC ouster, Davis enrolled at Suffolk Law School. "I was married with a new baby, and earned $4,800 a year, so I tended to be short on cash. I often went to Dottie Mac," says Davis, recalling the University's much-beloved bursar. "I'd give her ten or fifteen dollars, whatever I had toward tuition. She'd mark it to my account and I'd go upstairs to my classes. That was the Suffolk difference. I love Suffolk because they gave me the opportunity to study law." Davis makes a point of showing his appreciation for his alma mater through yearly gifts to Suffolk's Annual Fund.

Dorothy McNamara, or Dottie Mac, as she was affectionately called, made a magnificent name as Suffolk's bursar from 1941 to 1966, having already worked on Archer's staff for 14 years as both a stenographer and a law school recorder.

"Dottie was here after the war, when the returning soldiers used their GI Bill benefits to gain an education and better their lives," Deliso says. "No one had any money. They spent what little they had on food for their families. And Dottie simply said to them, 'Don't worry about paying tuition now. See me next month.' There was no favoritism in this—Dottie gave uniform help to all students. She treated everyone with respect, and everyone loved her. And she was a very good judge of character."

Indeed, nearly every student who benefited from the bursar's largesse eventually paid their tuition in full. "Dottie Mac saw the benefits of working with people who would remember in the long term," says Robbins. "She became the heart of the University."

Two alumni who recall Dottie Mac with great affection are Michael Smith BSBA '61 and his brother Larry Smith BSBA '65, self-described "poor boys from Chelsea" when they attended Suffolk. Both brothers worked at Fenway Park selling peanuts and programs from the time they were about 12 years old. Their earnings helped their parents pay the rent and buy groceries.

The Smiths were luckier than many of their colleagues, in that they did not have to worry about tuition. Michael's relatives loaned him the money for his
CONGRATULATES THE UNIVERSITY ON 100 YEARS!

Centennial apparel and gifts are coming soon in-store and online at www.suffolk.bkstr.com
Our nation has many advantages, so we have a moral responsibility to make a higher education available to people so they can help themselves.
The Light Shines On

One hundred years later, Suffolk remains committed to Gleason Archer's founding principle of equal access for all qualified students.

Undergraduate Lilly Stoilova '09, for instance, has made her home at Suffolk. She arrived in the U.S. with her family just five years ago from Bulgaria—a journey her parents undertook, she says, so that their children could receive an excellent education. Like so many immigrants before them, Stoilova's parents have had to start all over in their new home. "My mom was a nurse, and my dad was an agricultural pilot," she says. Their degrees and certificates are not accepted in the U.S., so her father, Stoil, drives a truck while her mother, Rumyana, works as a medical assistant.

Stoilova, who attends Suffolk on a Pell grant and additional forms of federal aid, didn't gather quite enough money to cover her freshman year's tuition. But with help from Suffolk's financial aid advisors, she found a way to fulfill her first-year course requirements while attending part-time for one semester. She also takes advantage of Suffolk's monthly tuition payment plan. "It helps me manage," she says. Stoilova supports herself working at the Suffolk University Bookstore, and considers the staff there "like family."

Other new immigrant groups also flock to Suffolk, just as they did in the past. "Today's Suffolk serves low-income students from Haiti, the Dominican Republic, Vietnam, and other nations," says Athletic Director Jim Nelson. "The mission hasn't changed—it's just a different population needing a leg up."

Nelson also points out the University's global reach. "Suffolk's international campuses, like the one in Dakar, Senegal, exemplifies Suffolk's creativity in providing access to higher education."

Mamadou Gaye '06, for example, began his Suffolk studies in his hometown of Dakar. "The local campus made it much easier for me to attend Suffolk University," he says. "I couldn't have afforded four years in the U.S." Like most students who start in Suffolk's Senegal campus, Gaye studied two years there and two in Boston. The new graduate, who concentrated in marketing, is proud of his managerial position in Kendall Square's Au Bon Pain, where he supervises seven employees.

Suffolk also maintains a campus in Madrid, Spain, which boasts enrollment of 130 students each year with over 20 countries represented.

U.S.-born kids also walk eagerly through Suffolk's open door. Thanks to the newly-established Nathan R. Miller Boston Scholars Fund, Alberto Rojas '09 attends the Sawyer School of Management. This Boston Latin High School graduate has lived in Dorchester all his life, but his parents emigrated to the U.S. from the Dominican Republic. Rojas' father, Jose, works as a barber in Jamaica Plain. The family has struggled with medical bills since his mother, Clara, was treated for breast cancer two years ago and his 13 year-old brother, Virgilio, suffers from Crohn's Disease. Rojas, who also has a younger sister, seven year-old Mariel, may pursue a career in accounting. But for now, he's leaving his options open, and just enjoys being in college. "I love Suffolk," he says.
In search of an education, Gleason Archer traveled to Boston, a trip that would forever lead him from the backwoods of his boyhood home in Maine. A half-century later, David Sargent followed a similar path, leaving behind the small town of Newport, New Hampshire. While their careers did not overlap, their combined vision, hard work, and sheer determination have done much to shape the history of Suffolk University.
of TWO Great Men

By Lewis I. Rice
After Gleason Archer retired, he operated a blueberry farm. If visitors came to the farm without any money, he would still let them pick the fruit. After all, people who were willing to work ought to be rewarded for it.

That was Archer's guiding ethos, one that was certainly not restricted to blueberries. Long before he enjoyed the life of a retired farmer on the South Shore of Massachusetts, Archer operated a very different concern, growing young minds and cultivating opportunity for those who were willing to work for it, regardless of their backgrounds or finances. Before he took to the farm, Archer created a school that started as modestly as he did, with classes held in an apartment room, and which became the biggest law school in the world and later a thriving educational institution called Suffolk University.

The achievement was the kind of Horatio Alger story that Archer cherished: A small-town boy from a poor family in Maine comes to the big city and makes something of himself. But like a lot of real-life Horatio Alger stories, it also wasn't quite that simple. While Archer built and developed the school, his departure from it was clouded by clashes with trustees and local officials, rooted in his insistence to be free from outside intrusion and cling to his own vision of Suffolk. Upon his resignation as president in 1948, the institution removed his name from catalogs, only recognizing his leading role after his death in 1966. That role still resonates 100 years after he founded Suffolk, a school still known as one that was certainly not restricted by national educational establishments or finances. Before he took to the farm, Archer created a school that started as modestly as he did, with classes held in an apartment room, and which became a small settlement north of Bangor, Maine. Removed from school at age 13 to work in his father's lumber camp, he nonetheless retained a thirst for education. His family noticed and arranged for his studies at a distant high school.

A small settlement north of Bangor, Maine. Removed from school at age 13 to work in his father's lumber camp, he nonetheless retained a thirst for education. His family noticed and arranged for his studies at a distant high school. After graduating, Archer borrowed money to attend Boston University, drawn to its law school. He worked six days a week to pay expenses, and his work ethic would, by happenstance, give him the opportunity of a lifetime.

It happened on a coach ride when Archer was returning to Boston after breaking his knee during a summer job in a resort hotel. He shared a coach with George A. Frost, who admired the young man's drive so much he became his benefactor. Frost paid for Archer's medical care and asked for no reimbursement, except, he said, "If you ever have a chance to pass this favor along to other boys, do it for me." Archer had an idea about how to do just that.

**A School is Born**

With Frost's backing, Archer established the Suffolk School of Law in September 1906, with evening classes held in a Roxbury apartment. Its popularity necessitated a move to his newly established law office on Tremont Street. He later took out a loan against his house to secure the institution's first building at 45 Mount Vernon Street and moved there, often working more than twelve hours a day, six days a week to oversee every aspect—from teaching to bookkeeping—of the fledgling school.

From the beginning, Archer envisioned the school as a haven for those denied opportunities elsewhere. He waived any entrance requirements and kept tuition low by hiring part-time faculty. That stance led to the first of many battles Archer would face. When Suffolk trustees petitioned the state legislature in 1912 for the right to grant degrees, lawmakers resisted, kowtowing, in Archer's view, to what he called an "educational octopus" that fiercely protected the privileged.

The Legislature relented in 1914 after Archer lobbied members sympathetic to his arguments about equality of opportunity. But he would go on to fight the American Bar Association (ABA) and other authorities for the remainder of his career, including his objection to accreditation and college requirement for bar admission.

"He was convinced there was a sinister conspiracy of the rich in the United States," says Professor David Robbins, who spoke to several of Archer's relatives and associates in researching his book on the history of Suffolk University. In Archer's view, he says, "traditional educational establishments were joining together in the name of what they called quality to exclude the new..."
elements of the American population from participation in the professions."

According to Robbins, Archer fashioned a market approach to education, even selling admission tickets for entrance into individual classes. And the market indeed responded. In championing open admissions, Archer presided over a school with booming enrollment. In fact, by 1924 Suffolk was the world's largest law school and by 1930 it had more than 2,200 students.

Soon afterward, he ended open admissions and required all applicants be high school graduates, in response, he explained, to the prevalence of free high schools. He then turned his focus on "the wage-earning multitude of young men and women to whom education in day colleges is impossible," opening the Suffolk College of Liberal Arts in 1934. In part, he established the College to prepare people to enter Suffolk Law School. But later Suffolk trustees would argue that the College imperiled the Law School and moved against the person who started both of them.

**Rifts and Retirement**

Culminating Archer's tenure, the state legislature granted a charter in 1937 establishing Suffolk University (the College of Business Administration, now known as the Sawyer Business School, began the same year), for which he served as its first president. The president, however, had to contend with an expanded board of trustees whose members scrutinized his actions as never before. Disagreements surfaced over Archer's resistance to submit the Law School to ABA accreditation: He saw the process as ceding control, while trustees believed it would bring the school greater legitimacy.

Trustees also chafed at Archer's political activism as an outspoken critic of President Roosevelt's New Deal programs, blaming him for costing the school federal support. In addition, the onset of World War II left the University in dire financial condition. Trustees proposed abolishing the college in order to save the Law School, but Archer fought them. He was vindicated when the GI Bill inspired renewed student interest in the University.

Yet the soured relations with the trustees, including his own brother, Hiram, led to the departure of the man who founded and built the institution. The president resigned in 1948 under pressure from the board. According to Robbins, Archer sued the trustees for voting him out without cause.

"He accused the trustees both in court and in public of having stolen his school, and he was quite bitter about it," says Robbins. "He's the one in many cases who gave them a chance to go to the school."

The trustees in turn demonstrated their rancor against Archer. In addition to eradicating Archer's name from school publications, they covered a portrait of the founder that hung in their conference room. The portrait remained covered by the time Archer died in 1966.

Though Archer never lived to see it, his role in the school's birth and growth was once again brought to light shortly after he died. In 1968, student Lou Farina BSBA '69 researched the origins of Suffolk and contacted Archer's widow, who showed him her late husband's writings. He led a drive to restore Archer's place in the halls of Suffolk, petitioning the trustees to name a building after the founder and establish archives of his materials.

"The more I learned, the more I thought that it was time to bury the hatchet," says Farina, a professor who teaches accounting at Framingham State College. "He left a philosophy of a type of school that still attracts people who are basically bootstrapping themselves."

The school would establish an Archer law scholarship, remember him in University publications, and name a building in honor of his family, where his portrait hangs uncovered. Suffolk's efforts to once again acknowledge its founder assuaged family members and close associates of Archer, according to Robbins. Plus, says the Suffolk history professor, it simply was the right thing to do: "We owed it to him and to ourselves to recognize where we came from."

After he left Suffolk at age 67, Archer continued to work, as he had always done. He purchased a farm in Pembroke to grow blueberries and later founded the Massachusetts Cultivated Blueberry Association. Edward Lydon
JD '50 became his friend and attorney at the time and served as best man for his second marriage in 1963. He recalled that Archer allowed anyone to pick berries, a generosity that typified him. “They used to say I was lucky to have such a great guy as a client,” he says.

About Archer’s Suffolk experience, Lydon adds, “They tried to take things over from him and change things. But most of the students got damn good educations.”

For Archer, that, in the end, made all the work worthwhile.

Gleason Archer, ever the marketer, frequently exploited new technologies. He publicized his school in the 1930s with his weekly radio broadcast of “Laws that Safeguard Society” on NBC radio. One of the many listeners who was deeply affected by these national broadcasts was singer Rudy Vallee (see p. 53) who was so moved by Archer’s words that he enrolled at Suffolk Law School soon afterward.

John Gardner in the 1930s ...

**Back in the day...**

**John J. Garner JD '31 will turn 99 on September 17, 2006 and has the distinction of being one of Suffolk’s oldest alums—he remembers Archer’s neon sign and working tirelessly to pay for those admission tickets.

Times have certainly changed since Gardner’s student days. As a young man during the depression, he aspired to a career in law and often worked seven days a week as a tour operator on a Boston sightseeing bus to save money for tuition. In those days, if you weren’t married you lived at home with your parents and ten cents would take you from Dorchester to Medford on the street car.

Gardner, who could have gone to Boston University School of Law, says Suffolk’s flexible class schedule was ideal for him. Having taken courses in pre-medicine, he decided studying at Suffolk made perfect sense as it allowed him to go to school and maintain his day job—which during the tourist season (April–September) often meant 14 hour days.

He also found Gleason Archer to be a wonderful ambassador on behalf of the school. “I simply walked in there one day and introduced myself to Gleason Archer. I had a nice talk with him and I decided to enroll,” recalls Gardner. “Gleason Archer was always in the corridor and he always wore a morning suit. He had a wonderful personality,” says Gardner warmly. “He was a real gentleman and he did everything himself. He was a scholar and he wrote several law text books.”

He also recalls Archer’s neon sign. “At the time, I didn’t think it was worthy of any discussion. It never occurred to me that it was an advertising prop to get students,” he says. And he also recalls that not everyone was a fan of Archer and his school. “There was a lot of prejudice against us in those days,” says Gardner.

As for Archer’s tickets, Gardner thought the concept quite ingenious. “It obviated the necessity for a bookkeeping system and they were the size of a streetcar stub so very easy to handle,” Gardner recalls. “Going to school there was a wonderful experience.”

Gardner’s Suffolk education prepared him well for a long and very successful career as an attorney. Gardner, who holds the rank of Lieutenant Colonel, is a retired Air Force Judge Advocate. Following his military service during World War II, Gardner went on to enjoy a career as a corporate attorney. He established a law firm with three Suffolk alumni, Karp, Gardner, Karp, and Walsh and is currently of counsel at the Boston firm of Charmony, Solzberg & Holian. His career took him all over the world and his home on Boston’s South Shore bears witness to his many travels to Asia.

These days, the incredibly spry Gardner is enjoying time spent with family and friends. He plans to spend his 99th birthday in the company of his three sons and several grandchildren. He also harbors high hopes that this may be the year his grandson will decide to enroll at Suffolk Law. “No one ever looks down on Suffolk now,” says Gardner, “The school is in a great position.”

— Maria Palomino '86
Teacher, scholar, dean, and president—
David Sargent's unprecedented 52-year history
with Suffolk is clearly a labor of love.

David J. Sargent
By Lewis I. Rice
David Sargent JD '54 was carrying on a Suffolk tradition, of sorts. Soon after he became dean of the Law School in 1974, he appeared before Suffolk's board of trustees to make his case for accreditation from the Association of American Law Schools (AALS). Suffolk's founder, Gleason Archer, had once argued with equal passion on the issue of AALS membership—but from the opposite position. Archer rued the outside influence that AALS would bring; Sargent beseeched the board to seek the accreditation that would elevate the Law School in its national reputation.

It was a bold move that would define the man, and the University, for the next 30 years.

Boldness aside, AALS accreditation was not a popular position with the University administration. Although an important achievement for any law school, AALS approval would mean fewer students, less revenue, more faculty, a larger library, and higher tuition. It would also mean the Law School would completely take over The Archer Building, one of only two buildings on campus at the time, as AALS required a separate law school facility. The Archer Building just happened to house Suffolk's then-president, Thomas A. Fulham, who was not eager to move, and had expressed the sentiment in no uncertain terms. After lengthy debate, the trustees agreed with Sargent by a single vote, creating a fissure in the School that took some time to repair.

"Some colleagues, who I considered good friends, simply refused to speak with me afterwards," says Sargent, thinking back on the riotous atmosphere that ensued. "I did not anticipate the personal rancor that resulted. But I had no doubt it was the right decision for the Law School and the University."

Three decades later, the evidence is overwhelming as to the wisdom of the strategy, says John Deliso JD '72, associate dean of Suffolk Law School. "That fight for accreditation may have been the greatest thing that ever happened to the University," Deliso says. "Without that, the Law School would have stayed in those two little buildings forever, turning out good people but under very difficult circumstances, and not having the kind of recognition that is really essential to a first-rate school. It was a bold move that spurred the whole University. It said we can't be content with what we've got. We need to keep working."

Indeed, as dean of the Law School and now the longest serving president in Suffolk history, Sargent has not been content to remain static. He has increased the diversity of the University and expanded its boundaries, both locally and abroad, raising its academic standards and market visibility while deeply respecting the Suffolk tradition of access for the underserved.

The Road to Suffolk

David Sargent has been part of Suffolk culture for more than half of its hundred years, arriving as a student in 1951, just a few years after Gleason Archer retired from the school in 1948. The two presidents, the first and the current, shaped the school more than any other member of the University community, but in profoundly different ways.

Sargent's presidency began in 1989 during another tumultuous time in Suffolk history. The previous president, Daniel H. Perlman, left somewhat unexpectedly to assume the presidency at Webster University in St. Louis. Sargent was seen as a familiar leader who would bring stability to the institution, says David Robbins, a Suffolk history professor who has written a history of the University. But David Sargent also brought more than anyone had expected.
"Today, everybody at this institution knows that we have undergone a cultural revolution under Sargent’s tenure in terms of scale, population, our conception of ourselves, our own identity," Robbins says. "Sargent both embodies and has contributed to changing that mentality. He's a product of the old Suffolk which has grown into the new Suffolk. And I venture to say it has grown beyond his own expectations of what he or it would ever be."

Indeed, Sargent's expectations for himself started decidedly smaller, growing up during the Depression in the small mill town of Newport, New Hampshire. The son of the town police chief, he did everything a youngster in that position should not do, he says with a laugh, adding that his extracurricular activities did not position him well for an academic career. Even more distracting was the temptation of making thirty or forty dollars a week working in a mill, which was serious money in those days. Instead, he opted to be the first person in his family to attend college, enrolling in the University of New Hampshire.

Working as a lifeguard during the summer, he heard about something that changed his life. A fellow lifeguard was studying at Suffolk University Law School and described the experience in glowing terms. That convinced Sargent to travel to the big city, just as Archer, another northern New Englander, had done 50 years before. At

His classmate, Nicholas Macaronis JD '54, says Sargent was the smartest person in the class, with a photographic memory. Today, they continue their Suffolk association. Macaronis chairs the University's board of trustees and credits Sargent with raising the level of education at both the Law School and the University.

"Under David Sargent's leadership, Suffolk has flourished," says Macaronis. "He has been able to provide more resources for the students, which has enhanced the academic experience tremendously." In particular, Macaronis points to the impressive growth of infrastructure during Sargent's tenure, adding two dorms (and a third one on that time, Sargent was an anomaly for Suffolk, the only student he knew of who came from more than 50 miles away from Boston. A hayseed from New Hampshire, as some of his classmates called him. But he was unusual in another way, too—he graduated at the top of his law school class, raising everyone's expectations for what he could achieve.
toriety would come a few years later when he toured the country with future Massachusetts Governor Michael Dukakis. In debates that were frequently televised, Sargent opposed Dukakis on no-fault insurance, a hot topic during the ’60s and ’70s.

The national television exposure raised Sargent’s visibility on campus significantly, as did his performance in the classroom, where he taught torts along with wills and trusts. “Everybody was mesmerized by his lectures and knowledge of the field,” says Lemelman.

One of his former students, Robert A. Mulligan JD ’68, LL.D ’96, now chief justice for administration and management of the Massachusetts Trial Court, says Sargent’s experience as a professor has played an important role in his success as dean and later president.

“He understands the important role of a teacher and the role of academics. And he has the respect and admiration of so many alumni who remember taking his courses. He’s an extraordinary teacher,” says Mulligan.

After Sargent became dean in 1972, his push for AALS accreditation resulted in 600 fewer students and a doubling of the faculty. In short, he lowered revenues and upped expenses. In order to erase the shortfall, he raised tuition, which again brought complaints. While the changes were needed, it made Sargent particularly sensitive to the cost of education—something he feels strongly about to this day.

“During that accreditation debate in the early ’70s, there were many people who were very concerned that this new dean was turning his back on Suffolk’s heritage of providing opportunity,” says Deliso. “That was not his intent at all. David Sargent didn’t want Suffolk Law to be just another good school. He wanted it to be a great school.”

John O’Brien, dean of the New England School of Law, concur. “I think President Sargent is especially mindful of Suffolk’s history and roots,” says O’Brien. “[He’s] worked hard to raise the standards and at the same time make the school accessible to the kind of students who have traditionally found Suffolk to be an inviting place.”

**EXPANDING THE VISION**

Sargent recalls getting into cabs in the 1970s and asking to go to Suffolk University. Drivers would usually reply, “You mean Suffolk Law School.” For him, that was one sign that the University needed to raise its visibility.

While Sargent certainly had many interactions with other parts of the University when he was dean of Suffolk Law, he knew that he had much to learn about Suffolk. At the time, people within the College feared that the new president would continue to focus on the school he knew best, says Ken Greenberg, dean of the College of Arts and Sciences and professor of history there since 1978.

“That has been far from the case,” he says. “He has been absolutely extraordinary in terms of caring for the whole institution, and the College has experienced its greatest period of growth under his leadership.”

A key component of that growth, Greenberg and others agree, has been the University’s physical expansion. Sargent recalls that a previous Suffolk president once vowed that the school would never own a lawnmower or a dormitory. But the current president saw the need to reach beyond Suffolk’s tradition as a commuter school and attract students from outside the state and even outside the country. That couldn’t be done without dorms, two of which have been built during his administration. This past year, 95 percent of the School’s more than 7,000 undergraduate applicants requested campus housing.

In addition to the residence halls and the Law School building, he negotiated Suffolk to become master lessor (and ultimately owner) of 73 Tremont Street, which now houses administrative offices as well as the spectacular new Mildred F. Sawyer Library.

Such building projects, particularly the residence halls, have stirred some protests from residents, who envisioned rowdy Suffolk students sullying the neighborhood. That’s an unfair categorization, says Sargent, who over the years has successfully convinced people of the benefit of students living in supervised dorms rather than private housing.

“There is little doubt that David Sargent is a visionary,” says Mulligan. “He has a strategy for Suffolk and he works hard to achieve his objectives. And he’s persistent, like any great leader. There may be obstacles, but he’ll work hard to build consensus and overcome them.”

Sargent recently faced a personal obstacle of his own, having undergone an operation that required him to miss commencement for only the second...
time in nearly 50 years. A tireless worker, he has no immediate plans to retire. Though now in his 70s, Sargents says he’d rather be in his Suffolk office than lounging on a beach somewhere.

"As much as anybody can say that they love an institution, I think I love Suffolk," he says, "and the people who make up and share our philosophy of providing a personalized education to all kinds of people, particularly our historic mission of disadvantaged people, and helping them make a difference in their lives. One by one, they are adding to the decency of the world."

**Diverse Outlook**

Soon after Sargent became dean of the Law School, he shook up the institution. Soon after he became University president, something happened at the institution that shook him deeply.

On campus, someone had scrawled racist and antigay messages. Stunned, Sargent convened several meetings to address the issue, which drew packed auditoriums. At one of these forums, he met a student who was an avowed white supremacist, a person, he says, who besmirched the name of a school that welcomed black, Asian, and Hispanic students and faculty before many other places did.

Sargent responded by stepping up recruiting in the inner city, establishing an English as a Second Language Program, and increasing scholarship funds for minority students. During a conference on diversity shortly after the incident, he said that the future health of Suffolk depends on its ability to provide "a welcoming campus climate for people of many cultures."

Of course, he came of age at a time when no one spoke about diversity and in a place where the only people of color were the servants who accompanied wealthy people to their houses on nearby Lake Sunapee. Yet Sargent’s modest upbringing made him keenly aware of people’s common humanity, with first-generation Greeks, Poles, Italians, and Finns part of his town’s fabric. He knew them as friends and teammates, equally capable and all deserving of a chance.

That has motivated the kid from New Hampshire to link the school to the far-flung locales of Spain and Senegal. In particular, he takes pride in the campus in Dakar, Senegal, in West Africa. The president of the nation personally asked Suffolk to open the campus, with the hope that the students educated there would give back to their home country.

The president of Suffolk was happy to oblige and to host the African students studying abroad in Boston. He notes that they have excelled. In fact, members of the first class who arrived in 2001 all graduated with honors and one finished at the top of the class. Some people may not have believed that a student from unusually far away, who probably was never expected to go to school, let alone finish number one in the class, could achieve such success. But not David Sargent. Exceeding expectations is a Suffolk story he’s familiar with.

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**Ethics & Governance Enforcement:**

**Implications for Domestic and Global Business**

**Moderated by:** Derek M. Meisner, Partner
Kirkpatrick & Lockhart Nicholson Graham L.L.P

Business executives, attorneys, and others with an interest in enhancing compliance are invited to explore the implications of enforcement in the area of ethics and governance with a panel of experts from the Department of Justice, the SEC, and the corporate sector. Hear and participate in the discussion on such topics as options practices, hedge funds, disclosure, the Foreign Corrupt Practices Act, and enforcement mitigation and avoidance.

**SUFFOLK UNIVERSITY**

**SAWYER BUSINESS SCHOOL**

Sponsored by the Center for Global Business Ethics & Law, Institute of Executive Education at Suffolk University’s Sawyer Business School and in affiliation with Suffolk University Law School Center for Advanced Legal Studies.
Citizen Schools Graduates Choose Suffolk

Pioneering after-school program
puts students on the road to success

By her own description, Ramona Coleman was not an easy student to deal with in sixth grade. The 11-year-old was doing poorly in school, was not getting along with her teachers, and was focusing her energies on hanging out with friends. "Oh my goodness, I was a pain," she says now with a laugh. "I had such an attitude problem."

But these days no one calls Coleman anything except remarkable. She has since argued a mock trial before a sitting judge at the Moakley Courthouse, shaken hands with U.S. Senator John Kerry under a cascade of balloons at the Democratic National Convention, rubbed shoulders with Hillary Clinton while addressing a conference of education leaders, performed arias in French and Italian—and accepted an offer of enrollment at Suffolk University.

Coleman credits her turnaround to Citizen Schools (see box), a national organization that utilizes adult volunteers to provide urban middle-school kids with academic support and life experience outside of school. "Being in an after-school program is the main reason I have become who I am," she says.

Suffolk University welcomes Coleman this fall along with two other promising Citizen Schools alumni, Marvin Balan and Clifford Cazeau. All three belong to the first group to graduate from high school after attending Citizen Schools' unique 8th Grade Academy program—and all three have a noteworthy ability to overcome obstacles, to handle schedules jammed with obligations, and to seize opportunities as they come.

MARVIN BALAN: A MIX OF MUSIC AND SCIENCE

Marvin Balan impresses people with both his leadership and his musicianship. Balan attended the Boston Arts Academy (BAA) high school, where he was class president and an accomplished saxophonist.

"He's just a very unusual young man," says BAA Headmaster Linda Nathan, citing his ability to navigate the world of adult concerns without compromising his ability to advocate for students. "I don't know where he's going to go in life, but I know he'll go far. People really listen to him."

Balan picked up a saxophone in middle school—mostly because musicians were excused from some math classes, he confesses. But he discovered a passion, and at the BAA Balan carried a full load of academic classes, plus daily lessons in music theory and performance. Outside of school, the Berklee College of Music invited him to join the City Music All-Stars, an ensemble of the best high school musicians in Boston.

With the All-Stars, Balan has opened for Chaka Khan, performed with contemporary jazz greats like Javon Jackson and Tommy Campbell and, at one gig, impressed former Boston Celtic Walter McCarty with his playing so much that McCarty, who has his own music foundation, contacted Berklee and unbeknownst to Balan picked up the tab for the student's tuition.

At Suffolk, Balan intends to pur-
The Citizen Schools 8th Grade Academy (8GA) takes the same model and turns up the intensity. The academy brings together 130 eighth graders from all over Boston for the critical year before they enter high school.

"Kids tend to do worse and worse in middle school, and we want there to be an upswing," says John Werner, executive director of Citizen Schools Boston, "because if there’s an upswing, then as they start ninth grade they can start getting more successes—and success builds on success."

A primary goal of 8GA is to improve the students’ writing skills. Citizen Schools matches each student with a volunteer attorney from a Boston law firm as a writing coach and mentor. At the end of the year, Citizen Schools publishes a collection of all the students’ writing to provide a worthwhile goal while the work is going on and give them a sense of accomplishment when it is finished.

Gail Ellis, dean of admissions at Suffolk Law School, is a former 8GA writing coach. Ellis and her student partner met one-on-one at a law office every other week during the school year and worked together on a series of reading and writing assignments.

CLIFFORD CAZEAU:
THE ROAD TO SUCCESS

College is a rough transition for some freshman who have never managed their own schedules, but it’s unlikely to trouble Clifford Cazeau.

Cazeau lives in Hyde Park, but attended elementary and high school in Scituate through METCO, the Metropolitan Council for Educational Opportunity. METCO gives urban students of color the chance for a more integrated education in suburban schools around Boston. Cazeau woke up before 5 a.m. every day to make the hour-long commute to Scituate High, where he was a three-season athlete, a fixture in the drama department, a class officer, and a stand-out singer in several choirs. Many days he would
leave home before sunrise and not return until late at night.

"Sleeping in for me is waking up at 7 o'clock," shrugs Cazeau. "That's the way I've been trained—to make the most out of every day."

But Cazeau, who aspires to be the next African-American senator from Massachusetts, somehow also found time to give back. Scituate High presents graduates with a Century Award if they perform at least 100 hours of public service over their four years in school. Cazeau racked up 840 hours—almost necessitating a new Millenium Award.

"Cliff is probably one of the most charismatic students I have ever met," says Andrea Roundtree, the METCO coordinator for Scituate. "Cliff has the capacity to do whatever he sets his mind to."

Right now, Cazeau has set his mind on majoring in sociology at Suffolk and is intent on cultivating connections to establish a successful career. "Responsibility is put on my shoulders to make this worthwhile," he says. "And I know I'm going to make it worthwhile."

RAMONA COLEMAN: MAKING EVERY CHANCE COUNT

Some of the challenges faced by Ramona Coleman seem fairly stark by comparison. The Department of Social Services removed her from her mother's custody at two months old, and she was raised by an aunt in the violence-plagued Orchard Park housing development in Roxbury. In high school, her aunt became seriously ill, and Ramona had to add a part-time job to all her other obligations just to help pay their rent.

However, talking with Coleman reveals a young woman who has overcome these obstacles to touch everyone she meets. "She is just a bright spark," says attorney Esra Gollogly, who was her eighth grade writing coach and mentor. "I remember my job was so easy because of who Ramona was."

Coleman turned her life around in middle school and went on to the Boston Arts Academy, where she trained as a vocalist and developed a beautiful voice for jazz and classical music. She covered the 2004 Democratic National Convention in Boston as a student journalist—bumping into Kerry after his acceptance speech when he noticed her Citizen Schools button and introduced himself to her as he walked off stage. She spent several weeks in Washington, DC, taking charge of older teens on the staff of Lead America. Now, she explains, she tries to make every chance count. "I look forward to the future," she says. "I keep in mind that good is going to come out of everything."

A WIN-WIN

Suffolk is fortunate to attract such accomplished students—and they are just as happy to have found Suffolk. Balan is excited to study engineering without limiting himself to just one department. "I like the options I have at Suffolk," he says.

Balan, Cazeau, and Coleman are also impressed by how many Suffolk alumni have contributed to public life. Suffolk graduates "have actually gone out and done work in the community after leaving college, and that's something I want to do," says Coleman, who hopes to pursue a law degree.

If their records as students, performers, leaders and volunteers are any indication, the three are more than ready to take on Suffolk's challenge. "Cliff, Ramona, and Marvin—they are some of our superstars," says Citizen Schools' John Werner. "I'm excited for them to go and create a pathway for other kids."

—Thomas Gearty
The Light Shines On

Living Life to the Fullest

“Never say never” is Mike LaBrie’s mantra

His high school golf coach will warn you that as soon as you tell Mike LaBrie he can’t do something, he’ll go ahead and do it.

“You never know what you will get next with him,” says Vin Pastore, the golf coach at Central Catholic High School in Lawrence. “But you know it will be exciting.”

Some may consider it amazing that LaBrie even has a golf coach. After all, the 18 year-old has been battling a string of injuries that started when he was three. A faulty hot water heater in a neighbor’s garage caused a gas explosion that burned 95 percent of his body, and nearly killed the youngster. Eight of his fingers were left as stumps measuring about a quarter of the size of a fully-formed finger.

LaBrie spent six months in critical condition at the Shriners Burn Institute. Since the September 14, 1991 accident, LaBrie has had 60 surgeries. But he says now he is comfortable with who he is and is forgoing further cosmetic surgeries because surgery gets in the way of living life. For LaBrie, that can be anything from bungee jumping to playing guitar and piano in clubs.

“The thing about Mike is that he’s an inspiration to the other kids,” Pastore says. “They see him doing everything he does, and it inspires them to try things they might not have otherwise.”

Getting into college might seem like a minor achievement considering how much he seems to revel in new challenges. But these days, LaBrie is most excited about enrolling at Suffolk University this fall as a member of the class of 2010.

“I love that school. When I went to orientation everyone was so nice and chill,” says the Dracut, MA resident. “I’ve always wanted to live in the city and it just seemed like there was so much I could do at Suffolk.”

LaBrie started playing golf four years ago with his father and his grandfather, both avid golfers. Shortly after he started taking lessons and chipping 300 balls a day to practice, he confidently told Pastore he was going to make his team—seemingly overlooking or not caring that Central Catholic is a Merrimack Valley Conference golf powerhouse loaded with some of the state’s best high school golfers.

Three years later, LaBrie had lettered three times for the team, compiling a 5-3-1 record in match play during his senior year. He averaged 41 strokes per nine holes.

For LaBrie, golf was a relatively minor challenge. He’s more proud of overcoming his handicap to learn how to play guitar and piano.

“It’s all about imagination,” he says. “If you think you can do something, it’s just a matter of time until you figure out how to do it.”

So when he took the stage at the clubs where he performed this summer, the show was as much about the music as it was about proving people wrong.

“When I’m sitting there waiting to go on, people are looking at me and probably wondering whether I can even hold a guitar, let alone play it,” he says. “Then I go up and play a whole set. It’s funny to surprise people like that.”

LaBrie enters Suffolk University as an undeclared major, but he envisions himself working in the music industry when he graduates—hopefully as a performing musician. He has turned down offers to join bands on the North Shore, saying he hopes to form his own band once he moves to Boston.

LaBrie lists Taking Back Sunday and Blink 182 among his musical influences. But, by developing his own style to play both guitar and piano, he has in the process designed a sound that is one of a kind.

“When I first picked up a guitar I had just seen how everyone else plays it and I said ‘No, this isn’t going to happen.’ So I adapted my own way,” LaBrie says. “My music sounds different from everyone else’s because I’ve made up things that other people don’t use. I adapted with what I have to make sounds that are unique.”

Mike LaBrie’s determination is his stock in trade, so it’s not that surprising to discover he was a star youth soccer player in Dracut and is also an avid snowboarder.

“I like proving people wrong,” LaBrie says. “If someone thinks you can’t do something, it’s so much fun to see the look on their faces after you go out and do it.”

—Dave Copeland
World traveler, seasoned fundraiser, and trained pilot: Meet freshman Kathryn Russell

Imagine just graduating high school, yet already having traveled to all seven continents, earned a junior pilot’s license, and raised more than $100,000 for a local charity. Now imagine doing all this while losing your sight.

Meet incoming Suffolk freshman Kathryn Russell. The Rossville, Georgia native has accomplished more in her first 18 years than many people do in a lifetime.

Russell is a graduate of Baylor School in Chattanooga, Tennessee, a private school near her suburban home. Baylor’s mission is to instill in its students both the ability and the desire to make a positive difference in the world, and Russell can certainly claim to already have made that difference.

As part of a capstone project, Baylor students are required to take on a leadership role in something new to them. According to Shaw Wilson, dean of the school’s 11th and 12th grade students, most projects were modest. But not Russell’s. In just three weeks, she raised more than $100,000 for Freedom Counseling Services, a substance-abuse rehabilitation center in nearby LaFayette, Georgia.

“I wanted to make a difference in the community,” she explained. Her inspiration was a building her father donated to Freedom Counseling, and named after her. Taking it as a personal challenge and responsibility, Russell arranged a fundraising banquet, selling tickets, tables, and sponsorships.

Many of her donors were friends and associates of her father. Russell admits that in her quest for working strategies, she “stole” his cell phone, and began calling everyone on his speed dial; by the end of the first day she had raised more than $30,000 and eventually called more than 500 people and local businesses.

While many would consider this type of success uncommon at such a young age, accomplishment and exceeding expectations are not unusual for Russell. After all, this is a young woman who started flying lessons at age 11. “I just woke up one morning and decided I wanted to fly,” she says. She now has her junior pilot’s license, and is considering selling her car to help finance a plane.

In just three weeks, Russell raised more than $100,000 for a substance abuse center. “I wanted to make a difference.”

Her quest to experience all the world has to offer is partly due to her deteriorating sight. She first started noticing vision loss in middle school, and doctors weren’t sure why. But rather than feeling sorry for herself, her eye problems gave her drive and determination. “It made me want to do all I can do,” she said.

What she wanted to do was visit as much of the world as possible while she could still see. She visited Europe the first year, followed by Christmas in Antarctica and South America. Her travels have taken Russell to all seven continents.

Wilson says that Russell is low key about her accomplishments. He describes Russell as a “gifted, talented student” whose grades don’t necessarily reflect her full ability. Russell missed quite a bit of her first two years of high school due to her vision issues, but made up for lost time. She still took Advanced Placement classes, and brought a worldly perspective to a sophomore-level required course she needed to take in her senior year in order to graduate. She even enrolled in a class with her mother at a local community college.

“She’s determined and interested in getting it right,” notes Wilson. “She makes the most of her life. She’s inspirational.”

Determination brings Russell to Suffolk University this fall as an accounting major. “I heard Suffolk has a good business and law program,” she says, explaining that she had always wanted to attend school in the Northeast and experience the cultural differences of the Boston region, given her native Southern upbringing.

“I liked Suffolk because it’s a smaller college, it has a great location, and the class sizes are smaller which is what I’m used to,” she says, adding she considered other Boston-area schools. “Suffolk has a lot more to offer.”

Although still experiencing significant loss of sight, her medical condition has stabilized so that she feels confident she will succeed at Suffolk.

The real challenge might be finding a parking spot on Tremont Street for her plane.

—Jon Boroshok
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A

MERICAN STREET DREAMER

Widely respected among his peers, Bob Martin '67, MBA '68, is a unique singer/songwriter who makes a living singing the poetic and bittersweet songs of the American working class.

By Dave Enders
Photography by Frank Rapp

ew England has produced its share of poet laureates. From the current national poet Donald Hall to the immortal Robert Frost, all have written tributes to the American way of life. Suffolk University just may have found its own poet laureate in Bob Martin.

Martin, BSBA '67, MBA '68, is not your typical Suffolk business alumnus. Faced with the conventional corporate career path or the more create-as-you-go path of artistic expression, Martin, like Frost, chose the road less traveled. Martin is a unique singer/songwriter who makes a living singing the poetic and bittersweet songs of the American working class.
His ability to paint an emotionally charged picture with a small detail or an artful turn of a phrase is what separates Martin from the average songwriter.

Fittingly, Martin was born and raised in Lowell, Massachusetts—a perfect case study of the best and worst of the American free enterprise system. The great mill town on the Merrimack River was the birthplace of our country's Industrial Revolution and home to the first urban working class. It was here America's agrarian society was challenged by a new set of rules—the rules of industry—which often clashed with the more rhythmic rules of nature.

Martin himself worked in the Lowell textile mills as a teenager and learned early on that economic success was fleeting, while true success was something else entirely. He chose Suffolk University as his way out of the mill rat race purely for financial reasons. "My father painted houses for a living so he really struggled to put me through school. Suffolk was doable. I could go to school and still work for my father during the summer."

The first in his family to go to college, choosing Suffolk, he says, proved to be a pivotal decision. "My time at Suffolk totally enriched my life ... I was this kid from a mill town—from a middle-class family—coming to this place where people were doing amazing things. It was truly a renaissance for me."

He pursued a degree in business, then his MBA; conventional wisdom from the school of hard knocks had taught him that management was a ticket out of mill town life. "I was a very straight-laced kid up to that point," he laughs.

Upon graduating, he lined up a job at Eastman Kodak, but before taking the job, he realized his heart wasn't in it. "What I was supposed to do," says Martin, "wasn't what I needed to do."
As far back as grade school, he remembered enjoying writing. When a high school teacher demanded to know who “really” wrote his creative writing assignment, he suspected that he might even have a gift for words. His artistic side, however, fully emerged during his Suffolk years. Stanley Vogel, his literature professor at Suffolk, saw the poet in him. “I liked Vogel because he was a no-nonsense type of teacher,” Martin says. “He described my writing as lyrical and told me I had ‘possibilities.’ He was very encouraging.”

Martin was discovering so much about himself at that time that it was hard to decide on a career. When he became the first business student to win Suffolk’s poetry award, he began to dream of a different life for himself.

Meanwhile, the 1960s had opened his eyes to social injustice, and he became involved in the anti-war movement his senior year. “I found myself down in the Common picketing with friends from Suffolk, Boston College—all over. Everybody was engaged in the issues then.” The straight-laced kid from Lowell was changing.

**Daylight and the Dream**

Martin married his long-time girlfriend, Anne Marie, during his senior year at Suffolk. She had given him his first guitar a few years earlier, “mainly just to get me out of her hair,” he says. He taught himself to play and soon became a regular performer at the Cambridge coffeehouse scene.

Captivated with his new form of expression, Martin took advantage of his minor in education and began to teach high school accounting and economics, while focusing seriously on his writing. The gamble paid off: He answered an ad in the alternative weekly newspaper *Boston After Dark* placed there by two recording producers looking for a songwriter. It all led to a performance at Gurdy’s Folk City in New York. RCA record executives were also at the performance. They liked his work and recorded his first album in 1972, entitled *Midwest Farm Disaster*. He worked with country legend Chet Atkins, an executive at RCA at the time, and developed friendships with many accomplished studio musicians. Kenneth Buttrey, a key player on Bob Dylan’s *Blonde on Blonde* album, played drums.

Martin started touring, sharing the stage and opening for big name performers like Richie Havens, John Sebastian, Merle Haggard, John Prine, and Stevie Nicks. He even played the pubs in England and Ireland.

Touring was exciting, but also grueling work. He soon found himself less than enamored with the business side of the record industry. “My friends were telling me, ‘You’ve got a record contract. You’ve got it made now.’ To my surprise, that wasn’t the case.”

The executive who signed him fell out of favor at RCA, leaving Martin and his music with little marketing support. The relationship came apart during a meeting when

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Winner of First Prize in the Suffolk Journal Literary Contest
May 1966

"R.D. MARTIN"

I

I've played a game of years,
A procession of capers
Coupled in nettled, discordant
links.

A bat-winged parody on Pegasus
Seeking laurels in Golden Places,
A surly clown in pin-striped madness
That gripped the velvet confessional curtains
Mumbled prayers in chin-deep pews,
Novenas to be like Proteus—
To make of myself a hundred forms:
First, to be Tennyson’s Eagle
And then the sea beneath its fall
And then the blaze against its flight
And then the sun itself.

II

I've played a game of lights beneath
A screen of clapping leaves, a shadow box
Of twisted ferns that lay the wreath
To circle round the dust of what I am or was.
I've fallen silently at night
Like bits of stone that fall from monuments.
Unnoticed in the watchman's sight.
They are the signs that time and I have passed.
And passing found no Golden Palace
And no communion with his hell-hot ball
Of blood and verdure rolled through space.
I've found a kinship with all life and light.
In death my hundred forms are fused as one.
I am at last the Eagle and the Sun.
(R.D. Martin)
another RCA executive handed Martin a batch of poems he had penned, asking Martin to set them to music. Martin recalls, "I wouldn't do it, and that sealed my fate. I told him the poems weren't half bad, but that's just not what I do."

Martin took the modest money he made off his first record deal, and once again took the road less traveled. He bought a farm in West Virginia and moved his family there.

**Going Home**

It would be eight years before Martin moved back to Lowell in 1982, returning with a collection of new songs inspired, in part, by his time in West Virginia. He released *Last Chance Rider* in 1982, this time for June Appal Records of Whitesburg, Kentucky. The record was recognized as one of the top three folk albums in the country by the National Association of Independent Record Distributors.

It was then he met the wife of another Massachusetts cultural icon. Martin had written a song called "The Old Worthen," about a bar frequented by the beat poet Jack Kerouac while growing up in Lowell. Kerouac's widow, Stella, was in the audience during one performance and afterwards complimented him on his music. Shortly thereafter, the two became friends. "She was a very kind, very gracious person," Martin says.

Driving to Boston one night he came up with a song about Stella, the girl left behind in Lowell after Jack hit the road on his meteoric rise to success. "Writing while driving the car is a very dangerous way to write," Martin jokes.

The song became one of the anchors on Martin's most commercially successful album, *The River Turns the Wheel*, which reached number 16 on the Gavin Americana Chart. The album could also serve as a textbook on how to write lyrical verse. Throughout, the listener is swept up in the current of the boom and bust cycles of a mill town, meeting a cast of colorful characters along the way. His ability to paint an emotionally charged picture with a small detail or an artful turn of a phrase is what separates Martin from most songwriters.

Martin winces when someone uses the term "folk singer," as did Dylan through much of his early career. He describes himself as a storyteller who doesn't set out to write a song with any agenda, but tries simply to tell a true story. If the listener finds a statement in his work, he says, it is only because the human condition is by nature a political one. "I write about people or a situation. I'm thinking more about the story than social impact."

**American Street Dream**

Like his friend and fellow singer/songwriter John Prine, Martin oozes the guy next door quality. "John and I met when we were performing at the same show and just hit it off from the start." Both write songs that tell moving stories. And they both have endured the same comparisons to Dylan, though Martin's slightly raspy vocals make the comparison
THE TEST OF TIME: 100 years and counting

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inevitable. As Dave Perry, longtime music critic for the Lowell Sun, remarks, "There's a Bob Dylan quality in Bob Martin's voice, no doubt. But he doesn't copy anyone. He writes and sings in his own style."

Martin has not signed a record contract since RCA, content to publish on his own independent label, Riversong. Still, Martin is noticed by industry insiders.

"If he had been given the right opportunities, and received the right breaks, he could have been bigger than Dylan," says legendary Boston disc jockey Charles Laquidara. "I think Bob has a better voice than Dylan."

Laquidara was a large part of the Boston music scene for WBCN Radio in the 1970s and 1980s, but confesses he was only recently introduced to Martin's work by a local music writer. During one recent broadcast of his daily show for WBOS, Laquidara played Martin's "My Father Painted Houses" and immediately received e-mails—lots of them. "People wanted to know how they can get his CD. He's great. I would have played him earlier in my career if I had known about him. If ever there was somebody who should have made it big, it's Bob Martin."

His fourth album, Next to Nothing (2000), received extensive airplay on Americana radio stations across the country. He sells most of his CDs through Amazon.com. The albums have managed to sell, he says, despite marketing efforts of "zero to none." Martin's reputation alone seems to keep fans coming back and bringing along new fans. "It always amazes me when people discover my work, but somehow they do," he says.

Ironically, the one-time business student has no interest in the business side of music. His wife, Anne Marie, manages both the artist and the books, and he credits her with any success he has enjoyed. "She's like Lucy—always trying to get in the act," he teases, and she does, in fact, sing backup on a few songs.

At 63, Martin has completed writing a nonfiction book about a small mountain community in West Virginia and is shopping for an agent to represent his work. He says another album is always in the works. He still enjoys performing, but is glad he is in a position to pick and choose gigs to cut down on the wear and tear of travel. His most recent notable show was last August when he played in Hiltons, Virginia, at the prestigious Carter Family Fold.

Today he lives next door to the house where he grew up in Lowell and is considered something of a local hero. "I traveled all over the world and I end up here," he says. And after all, even Kerouac eventually did return to Lowell to marry his childhood sweetheart, Stella.

The "hard times, the bad times, and the good in-between times," these are the things Martin sings about, and he makes all seem equally glorious. Fame and fortune is one measure of success, but they come and go like the great mills of Lowell. It is the working class heroes who have a voice in Bob Martin. "You do the best you can in this life, and I have no regrets," says Martin of his career. "I only wish that when I was younger I was a little more compassionate and a little less opinionated."

The 2006 U.S. poet laureate, Donald Hall, writes: "Work, love, build a house, and die. But build a house." Suffolk poet laureate Bob Martin learned a lot about business at Suffolk, but learned even more about himself. It enabled him to build a house that will endure for some time.
The story of Averi is a true testament to dorm living ... and a good record collection.

In the fall of 1997, Mike Currier '00 and Matt Lydon '99—by mere chance—were placed as next door neighbors in the residence hall at 150 Tremont Street. One day Lydon heard tunes coming from Currier's room that sounded a lot like Marceo Parker, a remarkable but obscure saxophonist known only to true aficionado. Lydon couldn't resist. He knocked on Currier's door and began a long conversation (and friendship) that continues to this day.

"I remember thinking 'Who is this kid? Why is he still talking to me? How do I get him out of my room?'" laughs Currier. "But we've talked just about every day since." Today, the two form the backbone of Averi, a Boston-based rock band that has garnered some significant attention.
Lydon, an accomplished drummer, had come to Suffolk to study communications. Currier, a talented saxophonist, had taken a less direct route, starting first at Boston’s Berkley School of Music, then transferring to Suffolk’s Sawyer Business School when he decided the vagaries of a music career might be augmented by sound business skills.

Their dorm friendship quickly led to late-night jam sessions, usually in the dorm’s cellar. It wasn’t long before they discovered that something interesting was developing around campus. Soon paying gigs started to appear on a regular basis. But the group, who by this time had rounded out the band with two non-Suffolk musicians, realized if they were going to pursue music seriously, the band would need a name.

“A Suffolk had hired us for the Fall Fest in 1998,” recalls Currier. “When they asked us the band’s name, we just stood there.” Currier had just finished reading the novel *The Color Purple* for a class assignment. He remembered a character named Shug Avery who had gone off against the family’s wishes to pursue a musical career. The theme appealed to Currier who threw out the name Averi, with a slightly different spelling.

Averi began appearing at local clubs, and Currier and Lydon remember the nervousness from those early days. “We had a good following at Suffolk,” says Lydon. “But we wondered if our music would attract a crowd away from campus.” Playing to a packed house at T. T. the Bear’s Place in nearby Cambridge, Currier and Lydon knew something good was happening.

**CROSSING THE STAGE**

Lydon graduated from Suffolk in 1999 and Currier the following year, but the band didn’t miss a beat. Averi’s fan base was growing fast and so was its musical cache. The group began adding more pop to their sound, and in 2000 released...
its first studio music, an EP entitled *At Wit's End*, to positive reviews. They followed that in 2002 with their first CD, *Direction of Motion*, which solidified their standing as an underground favorite; later that year, the Web site Alternative Addiction gave Averi the dubious award of "Best Unknown Band of 2002.”

But by 2003 Averi was indeed getting known. They were asked to open for Matchbox Twenty during their performance at the Tweeter Center, and *Boston Globe* rock critic Jim Sullivan gave them an impressive plug in a lead-up to the show. "May we suggest getting there in time for the opening band Averi. This isn’t a particularly radical group, but we do like the song craft, the ringing pop hooks, the mix of guitar, sax and keyboards. Averi’s songs have a measured urgency about them.”

The *Boston Phoenix* weighed in the next year, calling Averi the “Best Local Band” in the city. Obviously, something was working. And not all of it was on the stage.

**The Music Business**

Lydon was using his communication talents to write press releases and generate the kind of guerilla marketing an unsigned quintet needed to create an underground buzz. Meanwhile, Currier’s business savvy grabbed the spotlight as the band began playing larger venues, and more frequently. He soon formed several limited liability corporations to minimize the band’s legal exposure and to protect its business interests.

“A lot of musicians have a disdain for the business side of music, but you have to embrace it,” Currier explains. "No one’s going to listen to your music unless you can get it out to them. It doesn’t have to be a necessary evil,” he continues. “The way I see it, it’s not evil at all, and if you embrace it you can make a living off playing your music.”

But the dual role did take its toll. Currier, who also managed the band and booked all the shows (while continuing to work at the family furniture store), was hospitalized briefly for exhaustion. It was a wake-up call to bring in professionals to handle the day-to-day operations of the increasingly popular band.

“I was no longer the sax and keyboard player because I was sitting behind a desk all day and then playing all night,” Currier says. "We’re lucky to be surrounded now by a lot of smart, creative people.”

In February 2005, the band released its second CD, *Drawn to Revolving Doors*, which became a local best seller. The crowds—and the shows—kept coming. The list of major acts with whom they played also grew to include Sting, the Goo Goo

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Weathering a storm

The band recently endured its biggest test, when lead singer Chad Perrone left the group. According to Currier, Perrone “didn’t want to tour as much as we did, and it was starting to be an issue. But we parted on good terms and wish him well.”

While reviewers always forecast troubles when bands change members, Averi made the transition rather seamlessly. Former Elcodrive lead singer Mike Golarz was available and he quickly assumed the role of lead vocalist to strong reviews. Currier says the band could not be happier with their new vocalist.

The band continues to operate without a record deal, but its unsigned status doesn’t bother them. Currier says the group would rather not rush in and put their names on a contract that might not be advantageous in the long run—not when it’s taken them seven years to finally start earning a decent living from their music.

“We’d rather keep up the grass roots approach and continue building a fan base,” Currier says. Of course, when record companies find out they’ve already sold some 20,000 CDs—not to mention the more than 1,000 monthly downloads from the popular iTunes music site—there’s a good chance they will come calling.

In the meantime, the band continues to play gigs at regional clubs like Boston’s Paradise and Worcester’s Tammany Hall, with college campuses filling out their show schedule. The band, which also includes Stuart Berk on guitar and Chris Tiden on bass, is preparing to perform September 21 as part of Suffolk’s Centennial celebration.

“It’s funny—when I went to Suffolk I thought I was done with my music career,” Currier says with a laugh. “But then Matt showed up at my door and wouldn’t leave. And it’s been nothing but music ever since.”

To learn more about Averi or to order their music, visit www.averimusic.com.
Archer also had him tapped to be professor of "radio showmanship"

Before Frank Sinatra, Elvis Presley, Michael Jackson, and Justin Timberlake, in an age without MTV and MP3s, the original crooner, radio personality, and star of stage and screen was Hubert "Rudy" Vallee.

A native of Vermont and a Yale alumnus, Vallee was adored for his charisma and his boyish good looks, and known for his soothing, savory melodies. One night at the Paramount Theatre in New York City, as Vallee was changing for one of his shows, he heard Suffolk President Gleason Archer's radio broadcast series titled, "Laws that Safeguard Society." Archer, for his part, was a very successful radio personality at the time. After launching the inaugural Tercentenary broadcast in Boston in 1930, Archer was picked up by an NBC affiliate which broadcast his series in New York from 1930 to 1933.

Vallee, who had not yet become a national icon, wrote to Archer and said he was "intrigued by the simplicity of the illustrations and the forcefulness of the entire discourse."

After a friend provided him with a copy of one of Archer's law textbooks, Vallee told Archer in 1932 of his intention to study law. "The college graduate is still a babe in the woods of legal technicalities through which every man ... must travel," he wrote. "A person may hire lawyers to get him out of legal snarls but a knowledge of the fundamentals of law would have enabled him to avoid ... those troubles in the first place."

Archer responded by sending a complimentary copy of his textbook on criminal law and encouraged the eager lad to "study it chapter by chapter." Archer also cautioned that "the danger of correspondence work ... is that you will pass over important material without fully mastering it," and offered to personally tutor Vallee on his weekly visits to New York.

Shortly thereafter, both Vallee and Suffolk garnered publicity for this remarkable union, although the press corps were dubious of Vallee's newfound passion for the law. The New York Journal claimed he was preparing for a career in the Senate, while the Des Moines Tribune speculated that he was looking to become a corporate or criminal lawyer in California. Many publications begged Vallee not to forsake his music. Even Archer recognized Vallee's conflict, noting "I predict a brilliant future for him in the profession of law, should he decide to desert the footlights and the microphone."

Eventually, Vallee shelved his law career to concentrate fully on his music, putting an end to Archer's plans to expand the radio broadcasting department at the University, with Vallee to come on board as a professor of what Archer termed "radio showmanship."

For all his hard work, Archer awarded Vallee an honorary Master of Arts degree in 1936. Archer continued correspondence with Vallee, referenced his work as a broadcaster in his book Big Business and Radio, and even contributed an article to RudyMents, a Rudy Vallee fan magazine.

Vallee went on to earn his place in showbiz history. He released at least ten albums and appeared in more than 40 movies and television shows during his 50-year career. His famous saxophone was later gifted to Bill Clinton. Vallee passed away on July 3, 1986, while watching the illumination of the Statue of Liberty. His last words, according to his wife Eleanor, were, "I wish we could be there. You know how I love a party."

—Kenneth Fonzi '06
Anyone who has ever tried to make a living as a professional musician knows it can be a tough gig. The nightclub circuit is packed with club owners who try to get out of paying musicians and who cancel shows at the last minute, leaving the musicians without a paycheck. So when Ondine Darcyl JD ’88 started building a reputation as a singer in the jazz
music clubs of New York City, she quickly found that back-up musicians were eager to play with her.

"They knew if we were with me they were going to get paid," Darcyl says. "You go to a gig and the owner says 'I'm canceling it right now.' The whole band is there and everyone is a nervous wreck because they were counting on the money for that day." Darcyl's talent for negotiating with those club owners stemmed from her day job as a lawyer with a New York firm. She carefully read the contracts and when a club owner tried to wiggle out of a deal, Darcyl knew how to enforce the agreements.

While the onstage life of a musician boils down to poise, confidence, and talent, the backstage life is mostly about negotiation—something Darcyl perfected after graduating from Suffolk Law School in 1988.

With one critically acclaimed CD behind her and two more in the works, Darcyl no longer practices law. But she's quick to note that she wouldn't be where she is without her training as a lawyer.

"Suffolk Law School gave me the best training as a lawyer," Darcyl says. "Out of Law School I soon realized I could do impeccable work because of my training."

Music via the law
It was Suffolk Law school that sparked Darcyl's second career as a musician. Darcyl recalled a conversation with former Law School professor Martin Espada, who went on to become a critically acclaimed poet.

"He had once told me anyone can be a poet but not everyone can be an artist," Darcyl says. "And at the time I thought he was crazy because I was about to take the bar exams and I was more than frightened. Now I understand that he then recognized me as an artist."

Although it would take her a few years after leaving Suffolk to become an artist, Darcyl never strayed far from the arts, even as a lawyer. After graduation she worked as in-house counsel for a family business that distributes television and feature films to Latin America. Later she returned to Boston and opened Vincent's Obsession, a Newbury Street art gallery, working as in-house counsel and curator. From there it was on to New York City, where she worked as an independent entertainment lawyer.

Darcyl's singing career started quite by accident. While working in New York she took a voice class at the New School, where a teacher said she should consider turning professional. It was just the thing the practicing attorney wanted to hear.

"I always wanted to sing, but not professionally. I just wanted to learn how to sing, I wasn't even aware I could do it," she says. "It's amazing how little we know about ourselves sometimes."

Her voice instructor helped her put together a demo, a short time later her self-titled debut CD was released, and she was on her way.

Gradually Darcyl started getting hired to perform. She played Makor, Satalla, Sweet Rhythm, Redeye Grill, Café Noir, and countless other New York clubs. She toured Spain, France, Holland, Germany, Argentina, and Russia. She played with Miles Griffith, best known for the Pulitzer Prize-winning recording Blood on the Fields, which was composed and directed by Wynton Marsalis.

Making waves
Before long, she was being asked to record a CD. The self-titled recording, Ondine Darcyl, made waves in jazz music circles: MusicDish wrote, "This woman knows how to bawl a ballad," while CDBaby.com called the 2000 album "The sexiest CD you'll ever own." Best-selling author Eric Jerome Dickey is a fan of her work, weaving her music into the plot of his novel Between Lovers.

"I think a lot of it has to do with being in New York. I would have never met the people I met there if I had been anywhere else," she says of her rapid rise. "I also think it's a matter of when you really want to do something, it happens."

Darcyl's music mostly defies labels but can be best described as a mix of Bossa Nova and jazz, blending Brazilian, French, Latin, and American influences. Born into a French-Romanian Jewish family in Buenos Aires, Argentina, Darcyl has a wide range of influences, and has carved a unique niche in the world of jazz music. "Growing up I was listening to the Beatles, Led Zeppelin, and Billie Holliday," she says.

Last year she moved to Las Vegas after marrying Donald Kudler, an attorney. Since then she has focused on building a West Coast following to rival the one she left behind in New York. To that end she is currently working on a children's world music CD as well as a solo follow-up to her debut album. The children's CD, Happy Birthday, is scheduled to be released in December and features children singing with Darcyl in English, French, and Spanish. The as yet untitled solo CD is planned to be released in late 2007 and includes "Oblivion" by legendary tango composer Astor Piazzolla.

After several years of managing the harried pace of being a lawyer and a professional musician, Darcyl is content to focus on her music career. For now, she regards her law career as an experience to keep near the business side of her music.

"I don't feel like I've abandoned the law at all," she says. "I'm not doing it right now, but that doesn't mean I'm never going to go back to it."

To learn more visit www.ondinedarcyl.com
Academic Conference Explores Faculty Scholarship

This past spring Suffolk held an academic conference, which showcased faculty scholarship and research from all three Suffolk schools. Entitled "Discovery: Boundaries & Connections," the 2006 academic conference was a "dry run" in preparation for a more expansive conference that will be held this spring during Suffolk's centennial year, according to professor Magid Mazen, a member of the organizing subcommittee.

"Our intent was to test a variety of things in preparation for an even larger conference this spring," says Mazen. "Even our subject matter—discovery—was broad by design. We wanted to explore the full range of Suffolk scholarship, as well as gauge the interest level of the Suffolk community. In the end, I think it's safe to say that the Academic Conference was an unqualified success."

More than 250 people attended the conference, which greatly exceeded expectations, says Mazen, who also pointed out that 35 faculty members made presentations at the half-day conference. Faculty presentations ranged from business ethics to judicial review to an analysis of pupil dilation while visiting Web sites.

Planning is already underway for the spring academic conference, which will be held on campus March 22-23, 2007.
Academic Conference 2006

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- Gaining the Competitive Edge: Deferred Compensation for Closely-Held Companies,
- Addressing Racial and Ethnic Disparities in Health Care,
- Current Issues in Higher Education.

The Center has received three national awards from the Association of Continuing Legal Education (ACLEA) for “best program” and “public interest” programs.

Although geared toward attorneys, most courses include a multidisciplinary approach and may be of interest to all Suffolk University Alumni. All alumni receive a discount on CLE courses.

You will notice that several of our courses are now available online. We hope to see you at an upcoming course, but recognize that it may not always be possible to attend a course. Our hope is that access to the online courses will provide a convenient way to continue to utilize the resources of Suffolk University Law School.

Sincerely,

Carole Wagon, Director
Center for Advanced Legal Studies

To learn more about upcoming programs, please call 617-573-8627 or visit our website.

www.law.suffolk.edu/als
Suffolk University Celebrates

100 YEARS of
EXCELLENCE

by Dave Webber

Suffolk University will take center stage Thursday, September 21, upon a swath of Boston’s most hallowed soil when President David J. Sargent JD ’54, LLD ’78 shepherds deans and dignitaries from Suffolk and surrounding area universities down Tremont Street in a grand procession to Boston Common. Re­splendent in their academic gowns, and with much pomp and circumstance, they will march into the history books to mark Suffolk’s entry into its second century.

The gala procession—which will start from Suffolk Law School, proceed through the Common, and end at a giant tent on the Parade Grounds near Charles Street—will symbolize Suffolk’s amazing journey from the original evening law classes taught by founder Gleason Archer LLD ’39 in the living room of his Roxbury home to the multi-faceted university with an international reach that sits on Beacon Hill today.

“This truly will be an historic day for Suffolk University and one that holds meaning for all members of our community,” says President Sargent. “The University’s Centennial marks a unique right of passage for our University and offers a wonderful opportunity to reflect upon our past achievements and renew our commitment to Suffolk’s founding mission of access and excellence.”

The 11 a.m. academic convocation will be followed by afternoon musical and comedy performances at the Parkman Bandstand on the Common and a general open house throughout Suffolk’s sparkling new buildings and its venerable older structures. (continued on p. 60)
1914
Law School is granted charter by Massachusetts General Court.
Mt. Vernon Street building purchased; Archer mortgages his house to finance the transaction.

1915
Thomas Vreeland Jones is among the first African-American graduates of Suffolk Law School.

1920's
Cornerstone laid at 20 Derne Street for what is known today as the Archer Building.
A larger number of candidates from Suffolk pass the Massachusetts Bar Exam than from any of the four other Boston area Law Schools.

1923
Annex built onto Archer Building; daytime classes offered for the first time.
A SAMPLING OF CENTENNIAL EVENTS COMING THIS FALL

September 17
Eighth Annual Family Walk and Road Race.
9:00 a.m.  Registration
10:30 a.m.  Race; Hatch Shell, Boston

September 21
Centennial Convocation and Birthday Celebration
10:00 a.m.  Academic Procession begins at Suffolk Law School, 120 Tremont Street
11:30 a.m.  Centennial Convocation, Boston Common
1:30 p.m.  General Convocation Lunch, Boston Common
Temple Street Fair & Centennial Student Showcase
2:00 p.m.  Open Houses at Suffolk Law School, Sawyer Business School, College of Arts and Sciences, and Athletic Department
Trolley tours of campus will occur throughout the afternoon
6:30 p.m.  Birthday celebration, cake cutting, and musical performances, Pemberton Square, Beacon Hill

October 5
Distinguished Lecture Series
Time TBD  Akhil Reed Amar, Suffolk Law
1:00 p.m.  Poetry discussion with Harvard professor and poet Helen Vendler, Poetry Center, 73 Tremont Street, 3rd Floor

October 24
Nobel Prize-winning poet Seamus Heaney
1:00 p.m.  C. Walsh Theatre

October 27-28
Campaign Kickoff Weekend

October 27
Suffolk Centennial Forums
The Crisis of Access in Higher Education
3:00 p.m.  Tremont Temple, 88 Tremont Street, Boston

For a complete schedule, visit www.suffolk.edu/centennial

Capping the day's events will be a festive 6 p.m. cake-cutting ceremony in Pemberton Square, in front of the John Adams Courthouse, followed by a concert with several acts including Suffolk's own rock band, Averi; One Moe Time, a group that includes Director of Administrative Computing Bob Diguardia BSJ '82, MSB '88, and his son, Chris Diguardia BS '00; and The Temptations Review featuring Dennis Edwards.

JUST THE START

But September 21 is just the beginning of a series of Centennial events throughout the academic year. On January 26 and 27, the Law School hosts an International Law Conference with U.S. Supreme Court Associate Justice Ruth Bader Ginsburg as its guest of honor. The Poetry Center, perched overlooking the Granary Burying Ground in the spectacular new Mildred F. Sawyer Library at 73 Tremont Street, will host a series of distinguished writers led by Nobel Laureate Seamus Heaney, who will appear there for a reception after his reading at the C. Walsh Theatre at 1 p.m. on October 24.

The Sawyer Business School will hold various global market seminars throughout the year, and beginning on October 12 will hold a series of networking events for students and alumni.

Next March at the newly-reno­vated C. Walsh Theatre, Professor Wes Savick will stage a play he is writing to commemorate Archer's founding philosophy of higher education as the great equalizer for immigrants and the working class in American society, and the University that emerged from that philosophy.
The first act of the play will be set in 1906. "I'm intrigued by the motives of Gleason Archer," Savick says about his research in preparation for writing the play. "He had no idea this university would be what it is today. He was pursuing a very immediate goal. I'd like to recapture that moment of the impulse to start something larger than one's self."

Savick envisions the play's second act to be set in the year 2106, with the players looking back at where Suffolk stood in this Centennial year. Borrowing from the techniques of German playwright Bertolt Brecht, Savick explains, "You make the familiar unfamiliar, and then the unfamiliar becomes strangely familiar."

In addition to Savick's original play, the theatre department will invite a distinguished guest artist to direct students in a "delightful classic comedy about youth, love, and learning," according to department general manager Jim Kaufman. He said the play, to be staged November 16-19, will celebrate the Walsh Theatre's renovation. Titles under consideration are Shakespeare's *Love's Labor's Lost* and Molière's *Volpone*.

There also are plans for collaborative projects between the University and the nearby African-American Meeting House intended to highlight the roles both institutions have played in the Beacon Hill neighborhood, and between Suffolk and the Boston Architectural Center that will highlight significant buildings around the University campus.

According to Ellen Solomita, executive director of the Alumni Association, this is a perfect opportunity for alumni to take a fresh look at Suffolk's unique Beacon Hill location in the heart of Boston, dedicated student athletes have not always received the appropriate recognition that is common at suburban universities with more extensive athletic facilities. But that's about to change, thanks to the efforts of Director of Athletics Jim Nelson.

"It has been said that Suffolk is a great place to go to school—unless you are looking for a parking space or an athletic field," said Nelson, who enters his 40th year at the University this fall. "We take great pride in how consistently competitive our teams have been in spite of the absence of athletic facilities for so many of them."

Nelson hopes to eliminate some of that obscurity with the creation of an Athletic Hall of Fame next spring.

"It is something that has been in our thoughts for a number of years. The Centennial year seemed like a perfect opportunity," Nelson said. "Not only do I wish this to be an annual event, but I also wish it to be an annual reunion so teams can come together and share time and memories with teammates who they may not have seen for 10, 20, 30, or 40 years."

The inaugural dinner and induction ceremony is scheduled for May 9, 2007. Call the Athletics Department at 617-573-8379 or jnelson@suffolk.edu for more information.

**NEW SPORTS HALL OF FAME**

*Athletic Director, Jim Nelson*

Because of Suffolk unique Beacon Hill location in the heart of Boston, dedicated student athletes have not always received the appropriate recognition that is common at suburban universities with more extensive athletic facilities. But that's about to change, thanks to the efforts of Director of Athletics Jim Nelson.

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1935
Suffolk authorized to grant LLM degree.

1937
Undergraduate College becomes the first institution in New England at which a student could obtain a bachelor's degree entirely by evening study.

1938
First Bachelor of Arts degree awarded.

1939
First Bachelor of Science degree awarded.

Student Council established.

Marian Archer MacDonald

First student council
Poet and Nobel Laureate Seamus Heaney leads a distinguished parade of writers who will visit Suffolk University during this Centennial year.

Heaney, who won the Nobel Prize for Literature in 1995, is scheduled to read from his works on October 24 at 1 p.m. at the C. Walsh Theatre.

"It is a celebratory year. We decided to aim as high as we could. We thought he'd be ideal to come to Suffolk," said English Professor Frederick Marchant, who was instrumental in bringing the acclaimed poet to Beacon Hill. "I think he understands the massive ceremonial dimension of the Centennial."

Harvard Professor Helen Vendler, one of the most influential poetry critics in the English-speaking world, will visit the new Poetry Center in the Mildred F. Sawyer Library. Vendler will discuss two poems by William Butler Yeats, and her topic will be lyric form. The event takes place at 1 p.m. on October 5.

In November, poet and fiction writer Grace Paley is slated to speak at the Archer building. "This will be Grace's third visit to Suffolk. Her writing is inspiring. She is one of the great voices in American literature," Marchant said.

Among others scheduled to read their poetry and fiction are: George Kaolgeris and Richard Fein on September 14; David Rivard in February; National Book Award Winner Larry Heinemann on February 22; Martha Collins on March 8; and contemporary Vietnamese poets Tran Dang Khoa and Nguyen Duy in April.

In addition, a mini-conference is scheduled to celebrate the 50th anniversary of the publication of Jack Kerouac's On the Road. The event will be held in the Poetry Center some time in January 2007.

Also slated to regale audiences with readings are Maxine Hong Kingston, who will be a distinguished visiting scholar at Suffolk, and regular Boston Globe op-ed page contributor and Distinguished Scholar in Residence James Carroll. Many of these readings will occur in the Poetry Center, which also houses the Zieman Collection of rare books, the oldest of which was published in 1675.
U.S. Supreme Court Associate Justice Ruth Bader Ginsburg is scheduled to visit Suffolk Law School on January 26, 2007 as one of the highlights of a series of distinguished speakers and events celebrating an eventful century of education. Associate Dean John Deliso said the Law School will also bestow special recognition upon outstanding graduates over the last 100 years. "We will ask alumni to nominate people for the Law School Centennial Committee to consider for recognition," said Deliso, adding that honorees may include people who are not graduates but who have played a significant role in the School's history. The project will be ongoing throughout the next year.

Additionally, a professionally produced timeline—with photos and information culled from University Archives—will be displayed throughout the common areas of the Law School in time for the September 21 convocation and gala Centennial kick-off. "The archives have some wonderful treasures," said Deliso. "We're thinking the timeline will educate students, faculty, staff, and visitors who come into the building."

Other distinguished guests scheduled to speak during the Centennial year include:
- Justice Jack B. Jacobs of the Delaware Supreme Court on September 14;
- Distinguished Visiting Professor Akhil Reed Amar of Yale Law School on October 5;
- Visiting Professor Leonard L. Riskin of the University of Missouri Columbia School of Law on November 9;
- Professor Sanford Levinson of the University of Texas School of Law on March 22, 2007;
- Distinguished Visiting Professor Martha Chamallas of the Ohio State University Michael E. Moritz College of Law on April 6, 2007; and
- Professor Carl Tobias of the University of Richmond School of Law on April 19, 2007.

"But I think it's an indication of how they really feel about Suffolk. The idea was that the people take over ownership. They came up with the ideas and took responsibility for making sure it happened."

As examples, Sansone noted the suggestion by Mail Services Manager Anthony Voto BSBA '90 to create a Centennial seal postmark on the University's postage meters. Jane Scherban BA '72, MEd '75, CAG '81, manager of Voice Communications, thought there should be a Centennial greeting on recorded telephone answering messages during off-hours. And Brian McDermott, assistant director of Media Services, submitted a list of ideas including Centennial patches for all athletic uniforms, Centennial medallions for next spring's graduating students, and Centennial logos on bottled water distributed around the University.

"These are all great ideas," Sansone said about the proposals, be they small or grand. "People feel very committed to what is going on. It's how the alumni feel too. Anytime I have an opportunity to speak with alumni, they have a very special heartfelt story to relate."

A GREAT REPUTATION
Typifying the pride alums take in contributing to the University's vitality is Milton resident Jack McCarthy BSBA '49, who enrolled at Suffolk on the GI Bill after World War II and enjoyed a successful career in the life insurance business following his graduation.

"There have been a lot of institutions—Jordan Marsh, Filene's, First National Bank, Fleet Bank—that we thought would be around forever. Where are they today? And yet,
Centering around the University's Centennial themes of global awareness, public service, and partnerships, the Sawyer Business School has created a spectacular array of events for the 2006-2007 academic year.

Kicking off the series is an open house on September 21 at the school's new administrative quarters on the 12th floor of 73 Tremont Street. The school's Centennial Chair and Associate Dean/Dean of International Business Programs, Shahriar Khaksari, is slated to speak at 2:30 p.m. about the present direction of the Business School.

Other Centennial events include:
• The Distinguished Lecture Series;
• The Emerging Economies Lecture and Cultural Celebration Series; and
• A number of networking events, including the first BSBA Student/Alumni Networking Event on October 12 at 6:30 p.m. at the Omni Parker House Hotel.

Suffolk is still here, very much alive and well: continuing, growing, thriving, with an increasingly good reputation,” says McCarthy, whose granddaughter currently is working toward her master’s degree in business administration at Suffolk.

“Where does that reputation come from? It must be the alumni. If we were a bunch of deadbeats who just sat around and didn’t accomplish anything, Suffolk’s reputation would not be what it is today.

“A lot of places have gone by the wayside, but Suffolk has stuck to its guns and continues to grow,” McCarthy continues. “So yes, I think Suffolk has an awful lot to be proud of.”

ON-CAMPUS INVOLVEMENT
Director of Student Activities and Service Learning, Dan McHugh, says students were equally enthusiastic about
Suffolk University is currently in the process of producing a Centennial video that will premiere during this celebratory year. The video will capture the continuous growth and unique charm of the University's 100-year-old history, a significant milestone that deserves to be prominently recognized. The electronic treasure will also pay homage to the many people who have built Suffolk into the powerful and dynamic educational institution it is today.

Media Services Director George Comeau BS '88, MPA '93, JD '99 has been busy working on this video project. He and his staff have spent months looking through old photographic images, many of which have caught their eyes.

For example, Comeau mentioned one picture in particular from the 1940s that showed two men peeking out from behind a woman's room door. One of the men was identified to be Merrill "Mike" Marmer BSJ '51, who was a writer for Milton Berle's TV show, and who also wrote for Ernie Kovacs, the Carol Burnett Show, Arthur Godfrey, Gilligan's Island, and F Troop.

"Another photo showed a man signing books, and we discovered he was Lawrence J. Quirk BA '49, who wrote numerous Hollywood biographies, including ones on Bob Hope, Bette Davis, Joan Crawford, Paul Newman, and Cher," Comeau noted.

The video will also showcase Suffolk's physical plant, which has been transformed during the last century from an apartment house room to a campus that has more than a dozen buildings.

"Our new library at 73 Tremont Street and the Law School at 120 Tremont Street are just really splendid, beautiful places," said Comeau. "We're looking to shoot the video in such a way that it has a lot of dazzle, a lot of sparkle, a lot of punch.

"I want people to look at it and say, 'That's my school!' It is about intense loyalty, fierce pride, and commitment to the future."

helping plan the Centennial. He said high on their wish list was a concert by a "major touring act" that has not yet been chosen. The plan is to rent the Orpheum Theater in February for the celebratory concert.

McHugh says a student-produced photo exhibit, entitled "Faces and Places of Suffolk," will highlight the buildings and different areas where students spend their time. "It's a good chance to mix the landscape of Suffolk with the people of Suffolk," says McHugh, adding that the exhibit photos will be incorporated into a coffee table book.

He said apathy was not a factor when it came to seeking student participation in the Centennial. "Our students jumped right in and said, 'Hey, this is how I want to get involved. This is what I want to do.'"

American history major and Centennial Committee member Kaitlin

1979, 1980
"Campaign for Excellence" launched; $3.6 million raised.
Daniel H. Perlman named president.

1981, 1982
Suffolk University celebrates 75th anniversary of its founding.
Dedication of the Frank Sawyer Building at 8 Ashburton Place.

1988
First Suffolk Student Theater production, Under Milk Wood, in newly renovated, and dedicated C. Walsh Theatre.

1989
David J. Sargent named president.
PAPERS GIVE HISTORY OF WOMEN’S RIGHTS MOVEMENT ACROSS THE GLOBE

A Suffolk University professor’s personal papers chronicling strides in the global women’s rights movement will be dedicated as an archival collection at a Centennial reception September 8 from 4 p.m. to 6 p.m.

The papers were donated to Suffolk by Mary P. Burke, who retired as a professor emeritus in 2005 after attending all four United Nations international conferences on women between 1975 and 1995. The conferences were held in Mexico City, Copenhagen, Nairobi, and Beijing, where there were some 40,000 attendees.

Professor Laura Roskos taped interviews with Burke to provide context to the archives. Roskos said the collection is important beyond the immediate topic of the women’s movement.

“Taped interviews are important to people interested in the development of ideas. When you see something like Mary’s collection, you begin to see how ideas turn and twist and become new insights,” Roskos said. “We’re just really excited that Mary thought of Suffolk when she was cleaning out her attic because these papers are valuable to future generations.”

Burke, 73, who is slated to attend the September 8 reception (for which the venue had not been determined at press time), participated in numerous international, national, and regional conferences on women’s issues, with a particular interest in economic development. Roskos said the UN conferences “became important sites for the resurgence of the global women’s movement, where broader policy recommendations were formed to characterize norms for what was expected from good civilized people.”

Roskos said she hopes the Burke papers will form the seed of a larger collection that can be housed at the University’s Moakley Archives in Sargent Hall.

DeCilio is one of those students. “It’s a wonderful university, and I’m very excited to have been a part of the planning process,” says the senior from Quincy.

DeCilio, who will celebrate her 21st birthday on Founder’s Day, September 19, said she can’t wait to be part of official Centennial kickoff two days later. “It will truly be a day that will only come around every 100 years,” she said. “The event will be a time for all alumni, students, faculty, and administrators to celebrate the continuation of Gleason Archer’s mission—access and opportunity for all. Although the University has greatly improved and expanded in its first 100 years, that mission remains the same.”
The archives also include a substantial collection of personal papers belonging to Suffolk's founder, Gleason L. Archer, including copies of his journals, books and articles; manuscripts of his unpublished memoirs and children's stories; and correspondence. Through the efforts of historian Dr. David Robbins, the Archer family donated in the 1990s the original "Archer's Evening School" sign and the prototype 1909 Suffolk Law School ring that Archer wore until his death in 1966.

"It's absolutely fascinating because Suffolk's history is so rich and inspirational," Bower remarked. "Gleason Archer's original mission to bring graduate law education to people who could not otherwise afford it was an example of amazing vision at a time when something like two percent of Americans attended college."

The archives staff has organized the administrative and student publications in its holdings, as well as 60 boxes of photographs. However, the archives' collections are far from complete and is seeking alumni submissions of commencement programs, student publications, and memorabilia class beanies from bygone years to help illustrate the University's story.

"One of the challenges is identifying the people and events shown in the photos," Bower said. "So, with the help of Michael Dwyer and Paul Ryan, we've hosted 'old-timers' photo parties where veteran faculty and staff help us identify what or who is depicted."

Associate Archivist Julia Collins

2002
Law School LLM in Global Technology Program begins.

2003
Dedication of the Nathan R. Miller Residence Hall, 10 Somerset Street.

2004
Patricia Maguire Meserve appointed first Provost of Suffolk.

2005
Suffolk appointed master lease-holder for 73 Tremont Street.

2006
The new Mildred E. Sawyer Library moves to 73 Tremont Street after an extensive renovation. The University begins its Centennial celebration.
Suffolk University has changed dramatically since its founding in 1906. From six men in a living room to more than 8,000 students today, Suffolk has grown tremendously and even has campuses in Europe and Africa. SAM takes a quick look at what life was like in 1906.

- The average life expectancy in the U.S. was 47 years.
- Only 14 percent of the homes in the U.S. had a bathtub.
- Only eight percent of the homes had a telephone.
- A three-minute call from Denver to New York City cost $11.
- The cost of a first-class stamp was two cents.
- Sugar cost four cents a pound.
- Eggs were fourteen cents a dozen.
- Coffee was fifteen cents a pound.
- There were only 8,000 cars in the U.S., and only 144 miles of paved roads.
- The country had just over 85 million people.
- Alabama, Mississippi, Iowa, and Tennessee each were more heavily populated than California, the 21st most populous state.
- The tallest structure in the world was the Eiffel Tower.
- Two out of every 10 U.S. adults couldn’t read or write.
- Only six percent of all Americans had graduated from high school.
- Ninety percent of all U.S. doctors had no college education.
- The average wage in the U.S. was 22 cents per hour.
- The average U.S. worker made between $200 and $400 per year.

- The federal budget was $570 million.
- The San Francisco Earthquake struck, killing nearly 4,000 and destroying 75 percent of the city's buildings.
- The five leading causes of death in the U.S. were Pneumonia and Influenza, Tuberculosis, Diarrhea, Heart Disease, and Stroke.
- The American flag had 45 stars. Arizona, Oklahoma, New Mexico, Hawaii, and Alaska hadn’t yet been admitted to the Union.
- More than 95 percent of all births in the U.S. took place at home.
- Crossword puzzles, canned beer, and ice tea had not yet been invented.
- Marijuana, heroin, and morphine were all available over the counter at the local corner drugstores.
- There were 230 reported murders in the entire U.S.
- The Chicago White Sox defeated the Chicago Cubs for the World Series.
- Among the organizations founded were Planters Peanuts, WH Kellogg, Rolls Royce Ltd., and the Boys’ Club of America—and Suffolk Law School.
Forget about the boys of summer: Thanks to Robin Wallace JD '05, baseball is an equal opportunity pastime.

Wallace was recently named General Manager of the Nashua Pride, a minor league men's baseball team with a major following in Nashua, New Hampshire. And while she's a rarity in professional sports—a woman serving in the front office of an all-male team—Wallace also pulls double duty as executive director of the New England Women's Baseball League. In this capacity, she is working to establish an all-female baseball league in New Hampshire. Oh, and she's also playing on a team in the league.

In other words, Robin Wallace is crazy about the game.
I feel very lucky to be able to stay in baseball," says Wallace, who's been competing on the diamond since childhood. "Every time I've tried to leave, I find myself coming back to the game. Even on the road to my career as a lawyer, I was always hoping to keep the door open."

Wallace played Little League baseball—surrounded by boys—and was on the boys' high school team in her hometown of Mobile, Alabama. She also played on the men's varsity team while studying at the University of the South. Wallace graduated from Tulane University in 2000, where naturally she also played baseball, and in 2002 was inducted into the National Women's Baseball Hall of Fame. She was a member of the 2004 women's national team which competed in Canada and Japan.

After Tulane, Wallace enrolled in law school at the University of Alabama, and between semesters she made her way up north to play in the New England division of the North American Women's Baseball League. It was in New England that she'd find her future home—and the Suffolk University community. Wallace was hired to work one summer by Sally Gaglini, a Boston attorney and 1987 Suffolk Law graduate who introduced the young student and ballplayer to a vast network of Suffolk Law graduates. Soon, Wallace decided to transfer to Suffolk Law School.

"Suffolk University welcomed me with open arms," Wallace recalls. "They were incredible. The ease with which the transition took place... Everyone from the Registrar's Office to Financial Aid was so helpful." She passed the bar exam earlier this year.

"She has the toughness, intellect, humility, and drive that distinguishes Suffolk alums from their counterparts," notes Gaglini. "Her only grander attribute is her apparent passion for baseball. She has been at true pleasure to mentor."

Now a few months on the job with the Nashua Pride, Wallace is working hard to make the team she leads an integral part of the community. "We just had our first sellout," she says. "We're really trying to create a fun, family-friendly atmosphere. We have festive pre-game concerts and we try to make it like a ballpark happy hour."

The job, she says, is "challenging, thrilling and filled with long days. I don't get a whole lot of sleep, but I love it."

She says she has had a smooth transition working in the world of men's baseball. Before taking over in Nashua, she had become assistant general manager for the North Shore Spirit, another Canadian-American Association team. "It's been easier working for a team that isn't part of a Major League organization," she says, noting that most minor league teams have affiliations with Major League clubs that exercise a great deal of control over personnel decisions both on and off the field. "Ownership here in Nashua has been great and I appreciate the opportunity."

"She has the toughness, intellect, humility, and drive that distinguishes Suffolk alums from their counterparts."

Before a recent game at Holman Stadium, the team's home, Wallace moves easily between the stands and dugout. While watching the crowd make its way into the park, Wallace intermittently spends time on her cell phone with fellow baseball executives and talking with the players. The ease in which she interacts with the players puts to rest any notion that she isn't just another one of the guys.

"She's very good," says Mark Brown, a first-year catcher from Chelmsford, MA. "She takes care of anything we need and fits right in."

Adds designated hitter Glenn Murray, a former big league players with the Philadelphia Phillies in 1996, "She's great."

Wallace recently tried out for a spot to play on Team
USA in the 2006 Women’s World Cup of Baseball in Taiwan, but she injured herself during the tryouts and thus will not have the chance to repeat her 2004 experience. But she remains busy; she spent the early summer weeks coordinating tryouts for the New England Women’s Baseball League teams that began play in Nashua. And she has been known to take her cuts with the team during batting practice.

“Ownership here in Nashua has been great and I appreciate the opportunity.”

And, she realizes trailblazing in New Hampshire also has played a large role in her development. “I’ll tell you this—I never could have done this in the South,” she says with a smile and a slight trace of a twang. “No way. It’s too much of a good ol’ boy network down there.”

All of this baseball leaves little time for reflection on her contribution to game, but she’s been asked about “breaking the gender barrier” so often that she’s getting a little more comfortable with her role as a pioneer for women in sports.

“A lot of people focus on the gender barrier thing” she says. “I was never a poster child for feminism, but I’m starting to see how it important this is to some of the little girls who come to the Pride games.”

And although she is proud of her ground-breaking role, she is quick to point out she has benefited from previous generations of trailblazing girls and women who had followed their dreams of playing baseball.
The Call to Public Service

Rappaport Honors Program gives students an important way to make a difference

Story by James McGowan
Photograph by Justin Knight

Tasha Buzzell's passion for helping women grew from a traumatic childhood event. Buzzell, a third-year Suffolk University Law student experienced the horror of murder up close when a family friend—Carol DiMaiti Stuart JD '85—was killed.

"It was a formative experience," said Buzzell of the wrenching 1989 crime that polarized Boston and transfixed much of the nation when Charles Stuart murdered his pregnant wife and shot himself and then blamed the crime on an African-American man. "I remember writing about it in my diary—with crayons," says Buzzell.

Years later Buzzell, a 25-year-old native of North Attleboro, channeled her grief and anger into stints working at a battered women's shelter while an undergrad at the College of the Holy Cross in Worcester. Last summer, she wrote a funding proposal for the Governor's Commission on Sexual Assault and Domestic Violence, working on-site at the Massachusetts Department of Public Health.

What made her work possible was the Rappaport Honors Program, established at Suffolk University in 2000 by the Jerome Lyle Rappaport Foundation. It brings together students from all six greater Boston Law Schools who demonstrate exceptional commitment to public service. The Fellows spend a summer in some public-sector job that aligns with their core skills and interests, with the idea of forming relationships and networks that will encourage them to pursue life-long careers in public service.

"Women in violent relationships are more prone to having physical and mental disabilities," said Buzzell. "What was missing in the DPH approach was a recognition of this and a way to instruct shelters state-wide in ways to identify these women, in the hope of preventing their becoming involved in violent relationships. This is what my funding proposal was about."

Having completed the program and winding up her final year at Suffolk Law School, Buzzell will begin a one-year renewable judicial clerkship with the Probate and Family Court Department of the Massachusetts Trial Court, working under three different judges at sites throughout the Commonwealth.

"It's going to be a lot of interacting with the judges and learning the process," said Buzzell. "The Rappaport Honors Program definitely made me appreciate the subtleties of the public sector. Before I thought the whole idea of checks and balances was just an excuse to go out to dinner. I realize now that there really is a process to make the laws as effective as they can be."

Discovering a niche
While housed at Suffolk, the Rappaport Honors Program enjoys an ongoing association with the Rappaport Institute of Greater Boston at the John F. Kennedy School of Gov-
ernment at Harvard University. This cross-pollination is what sets the program apart for Anthony Abeln, also a member of the Rappaport Class of 2005.

Abeln, who is pursuing his law degree at the New England School of Law, spent his Rappaport summer working for Massachusetts State Senator Brian Joyce, exploring ways in which Chapter 40B of the State's Affordable Housing Zoning Law could be made more responsive to community needs.

The Virginia-born Abeln said he entered the program with an open mind, not knowing what he would study.

"I didn't want to come in with an agenda. I wanted to come in and say, 'I'm at your service,' and it turned out there was a need in Joyce's office to study affordable housing," Abeln said. "What's amazing about the Rappaport Program is that it really is effecting a generational change, bringing together people who are in power now with future movers and shakers, a category into which I do not place myself."

Despite his modesty, Abeln acknowledges as key the direct involvement of Phyllis and Jerry Rappaport.

"They were absolutely involved. They insisted on a direct report from each of us," Abeln said. "They want to see that the money they're spending has a positive impact."

The fellowship experience will continue to drive his career decisions. "There will be a civic focus to whatever I decide to do," said the 30-year-old, who holds an undergraduate degree from Carnegie Mellon and a master's degree from the University of Wisconsin.

Among the most memorable experiences of his Rappaport summer, Abeln said, was interacting with former Massachusetts Governor Michael Dukakis.

"As the Democratic nominee in 1988, he was 'The Man,'" Abeln said. "And now, even with a vastly decreased power base, he still has a passion for public service. It's really inspiring."
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A Letter from Ellen Solomita, Executive Director of the Alumni Association

Gleason Archer, in his indomitable style, founded Suffolk’s Alumni Association in 1927 “to develop unity and solidarity for larger success.” As executive director of Suffolk’s Alumni Association, I have the privilege of working with the University’s Alumni Council to ensure the ongoing success of this important mission.

Suffolk’s Alumni Association represents 55,000 Suffolk graduates worldwide, and is powered by the collective efforts and goodwill of our alumni volunteers. Outreach and networking are critical components of our work. In fact, the goal of Suffolk’s Alumni Association is threefold: to foster pride in Suffolk among alumni; to promote the benefits of being a lifelong member of the Suffolk community; and to engage alumni in the life of the University.

Each fall our alumni volunteer leaders come together to plan for the year ahead and to gain perspective on the current initiatives underway at the University. As you might imagine, keeping in touch with 55,000 alumni is no easy feat and yet our Alumni Association has over this past year made tremendous strides in reaching out to fellow graduates.

In fact, this magazine is one very important way in which we strive to keep our alumni connected and in touch with their University. Likewise, you, our loyal alumni, have also shared your interest in alumni programming that connects you with other graduates, allows you to hear from experts in the field, and provides opportunities for networking—socially and professionally. As a result, Suffolk alumni are making connections that extend beyond class years and cross industries and state lines.

Our Centennial promises many opportunities for alumni to reconnect both here in Boston and throughout the world. Perhaps you know of a high school-aged student who might benefit from a Suffolk education? Maybe your line of work offers potential internship or mentoring opportunities? Are you considering a career change? Would your business benefit from outside counsel? These are just a few of the many ways one can reconnect with Suffolk and benefit from the extraordinary synergies that our alumni share.

In May, the Alumni Association inducted its newest members—the class of 2006. I can tell you that their enthusiasm for all things Suffolk will further strengthen our University and, no doubt, carry out the "glorious future" Archer so rightly envisioned. Suffolk pride is remarkable to behold and I invite you to return to Suffolk or reconnect with a former classmate or favorite professor during this special year.

Warmest regards,

Ellen S. Solomita
This June returning alumni shared fond memories and many laughs as they gathered in honor of reunion weekend. Classmates from Suffolk Law School, the College of Arts and Sciences, and Sawyer Business School enjoyed reconnecting and reminiscing about their years at Suffolk and took evident pleasure in rediscovering their Suffolk roots. Suffolk pride abounded throughout the weekend—literally—as returning alumni took to the sidewalks for campus tours and meandered along the Freedom Trail. Reunion 2006 will be remembered for the tremendous number of alumni who returned to campus to renew their ties to Suffolk.

Thalia Sugarman JD '96 and Daniel Hohler JD '96
A GOLDEN OPPORTUNITY
For returning members of the Class of 1956, this reunion included an additional honor: induction into Suffolk's Half Century Club. The Half Century Club honors alumni on the milestone occasion of their 50th class year reunion. New inductees enjoyed a special tribute luncheon at Sargent Hall where they were joined by Half Century Club members from class years 1943-1954.

WINNING WAYS
Suffolk's Alumni Association honored four alumni at an awards presentation during the College of Arts and Sciences and Sawyer Business School Reunion dinner. College of Arts and Sciences alumnus Dr. Dante Santone, BS '88, received the Outstanding Alumni Achievement Award and alumna Ann Der Marderosian, BA '60, received the Outstanding Alumni Service Award. The Sawyer Business School presented its Outstanding Alumni Achievement Award to Dr. Helaine Smith, EMBA '05, and the Outstanding Alumni Service Award to Eric Bedard, EMBA '02.
In late spring, Suffolk’s Rhode Island Alumni Chapter spent a relaxing afternoon at Newport Vineyards in Middletown, Rhode Island. Participants were intrigued to learn that Newport’s climate has often been compared to that of the Bordeaux region of France, which produces some of the world’s greatest wine. In addition to touring the vineyard and expanding their knowledge of all things vintner, alumni found it a great setting to relax and reconnect with Suffolk classmates.

CHAPTER Spotlights

Kristine Gomes MBA ’03 and Lynne Shanoski MBA ’03
John Flagg, Lindsay Haller BSBA '05, and Milton Panagopoulos BSBA '94, MBA '02

Sweet Inspirations
Chocolate Tasting

Boston-area alumni gathered at the Langham Hotel for a networking reception replete with a gourmet buffet. Over 150 alumni and guests mixed and mingled among countless chocolate samplings. In addition to the sinfully rich display, alumni enjoyed networking and catching up with old friends.
RETURN TO SUFFOLK FOR REUNION 2007

SAVE JUNE 1-3 FOR A VERY SPECIAL REUNION WEEKEND

Suffolk University Alumni Boards 2007

COLLEGE OF ARTS & SCIENCES

Lori Atkins, BS '01, JD '04
Richard Bevilacqua, BSJ '73 (Alumni Trustee)
Barbara-Ann Beehler, BA '93, JD '96 (President)
Cynthia Davis, BA '98
Anthony Dileo, AB '62 (Vice President)
Laurie Jackson, BA '03
Thomas Lacey, BS '83
Cheryl Larsen, MED '77
Arthur Makar, MED '92
Lance Morgarelli, BA '02
James Moriarty, BA '77, JD '82
Dante Santone, D.C., BS '88
Karolina Stefanski, BA '03
Richard Tranagli, BA '73
Annunziata Varela, BA '94, MA '96
Michael Walsh, BA '84, JD '87 (Clerk)

LAW SCHOOL

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Stephen Blak, JD '71
Doris Desautels, JD '99
Russell Gaudreau, JD '88 (Alumni Trustee)
Gerald Griffin, JD '01
Daniel Hogan, JD '94
Hal Leibowitz, JD '85 (Vice President)
Thomas Madonna, JD '80
Jessica Massey, JD '03
Gregory Noone, JD '90
Carlotta Patten, JD '98
Richard Scheff, JD '81 (President)
Robert Serino, JD '69
Stephanie Taverna Siden, JD '99
Nathanael Wright, JD '98
Onyen Yong, JD '93 (Clerk)

SAWYER BUSINESS SCHOOL

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Richard Duchesneau, BSBA '69
Maureen Feeney, BA '75, MPA '76
Irene Fitzgerald, BSBA '91, MS '93
Dianne Grattan, MBA '02
Mark Haddad, MPA '93 (Vice President)
Peter Hunter, BSBA '81, JD '92 (Alumni Trustee)
Robert Jones, BSBA '72
Richard Lockhart, MBA '73
David Morse, MBA '94
Angela Nunez, BSBA '82, MBA '87, APC '96 (Clerk)
Elaine O'Sullivan, MBA '97 (President)
William Popeleski, Jr., MBA '87
Rachelle Robin, MBA '87
Tara Taylor, MBA '00
Roger Wellington, MPA '01
An Update from Mark Haddad MPA ’93, President, University Alumni Council

As you can see by the array of stories featured in this issue of SAM, Suffolk is a remarkable place shaped by incredibly talented individuals. In June, I had the pleasure of serving as master of ceremonies for the College of Arts and Sciences and Sawyer Business School’s Alumni Awards Dinner during Reunion Weekend (the Law School’s Alumni Awards dinner will be held on November 16) and was reminded of the importance of volunteerism. In accepting the award for volunteer service on behalf of the College of Arts and Sciences, Ann Der Marderosian BA ’60, a lifelong educator and longtime alumni volunteer, said, “My hope is that my service will help others along their way to raise their sights, achieve their dreams, and enrich their lives.”

Indeed, Ann and the countless volunteers who make time on behalf of Suffolk truly make a difference in the lives of so many. Our University community benefits tremendously from such generosity and we are grateful for the time, talent, and leadership that your alumni volunteers share on behalf of Suffolk.

This year promises to be an incredible year, and it is with great pride that I share with you the new roster of alumni board directors (see page 80). Our alumni board members work in a volunteer capacity to design alumni programming on behalf of Suffolk’s Alumni Association. At present, Suffolk has an additional volunteer leadership opportunity available on the University’s board of trustees. If you are a graduate of the College of Arts and Sciences, please consider nominating yourself or a classmate to serve as an alumni trustee.

Thank you for all the good suggestions received to date regarding our alumni programming—please, keep them coming! And stay connected—www.suffolk.edu. Also, do consider volunteering on behalf of Suffolk this year. To find out how you can be more involved with Suffolk, please call your Alumni Office at (617) 573-8443.

Sincerely,

Mark W. Haddad

IN EVERY GROUP THERE IS ONE WHO STANDS OUT.

IT’S USUALLY THE ONE WHO GIVES BACK.

SERVE SUFFOLK UNIVERSITY AS A CAS ALUMNI TRUSTEE.

FOR MORE INFORMATION, PLEASE CONTACT ELLEN SOLOMITA
(617) 573-8514 esolomit@suffolk.edu
In May, the Suffolk community gathered to recognize the myriad achievements of the Class of 2006. In the presence of family, friends, faculty, and distinguished guests, the University awarded 1,722 degrees from the Law School, the College of Arts and Sciences, and the Sawyer Business School.

Former Mayor of New York City, Rudolph (Rudy) Giuliani presented the Law School commencement address. In addition to Mr. Giuliani, the Law School also awarded honorary degrees to Helaine M. Barnett, President, Legal Services Corporation; the Honorable William Delahunt, U.S. Representative, Tenth Congressional District; and the Honorable Gustavo A. Gelpi, U.S. Magistrate Judge, District of Puerto Rico.

David Gergen, editor-at-large, *U.S. News & World Report*, was the keynote speaker at the University’s undergraduate ceremony. In addition to Mr. Gergen, the University awarded honorary doctoral degrees to Dr. Donald Berwick, M.D., M.P.P., F.R.C.P, President and CEO, Institute for Healthcare Improvement; Edward F. DeGraan, Vice Chairman, Global Gillette; Alan Khazei, CEO and co-founder, City Year; and Linda Whitlock, President and CEO, Boys and Girls Clubs of Boston.
Former Mayor of New York City Rudy Giuliani shares words of wisdom with Law School graduates.

Dean William J. O'Neill and Provost Patricia Maguire Meservey present Edward DeGraan BA '66 with his honorary doctorate of commercial science degree.

Linda Whitlock, recipient of an honorary doctorate of public service, celebrates the achievements of the graduating class.
Suffolk celebrated its 24th annual Commencement Eve Dinner on May 20, 2006 at the Fairmont Copley Plaza Hotel in Boston. Nearly 300 alumni, friends, and family attended this special event which celebrates Suffolk's graduating students, honorary degree recipients, and the University's generous benefactors—Summa and Frost Society members.

Assistant Vice President for Advancement, Matthew Eynon, thanked guests for their vision and philanthropy, noting their partnership in transforming the University into the urban jewel it is today. Patricia Maguire Meservey, Provost and Academic Vice President, spoke of Suffolk's upcoming Centennial, which will celebrate the University's founding mission of access, opportunity, and excellence, and she highlighted some of the many accomplishments of the Class of 2006.

Chairman of the board of trustees, Nicholas Macaronis JD '54, LLD '00, shared several of Suffolk's achievements of the past year, including the construction of the new Mildred F. Sawyer Library and the University's plans to build a new residence hall on Somerset Street.

The event concluded with an energetic performance by The Ramifications, Suffolk's popular student a cappella group.
1. Nicholas Macaronis, JD '54, LLD '00, Chairman, Board of Trustees and Andrew C. Meyer, Jr. JD '74, LLD '99, Trustee
2. Elaine Lyons, wife of Paul Lyons, JD '68 and Patricia DeGraan, wife of Ed DeGraan, BA '66
3. Alan Khazei, Honorary Doctor of Public Service Recipient and Linda Whitlock, Honorary Doctor of Public Service Recipient
4. Lillian Hallberg, Assistant Dean, and George Hallberg
5. Marguerite Hession and Robert Ferullo, JD '97
6. Cindy Kerkorian and Ian Crawford, JD '84
7. Harold Cohen, JD '55 and Lisa Procaccini
8. The Ramifications, Suffolk’s a cappella group
Record-Breaking Year in Suffolk Fund-Raising

Suffolk's Advancement Office announced an all-time record for University fund raising, tallying close to $21.5 million in new gifts and pledges for fiscal year 2006 which ended on June 30th. This marked the fourth consecutive year in which Suffolk has experienced an increase in private support.

“This has been an historic year for Suffolk philanthropy,” says Kathryn Battillo, vice president for advancement. “Overall, we continue to see encouraging growth, which is a wonderful indication that the University's alumni and friends are responding to Suffolk's needs and mission.”

Battillo points to alumni awareness of Suffolk's mission as a key ingredient to philanthropic success.

“Suffolk’s mission of providing an excellent education to qualified, hardworking students—regardless of their economic standing—has never been more important,” says Battillo. “The rising cost of a college education, coupled with the decrease in state and federal support, is putting society's most valuable asset—a college education—out of reach for far too many people. I can’t think of any school’s graduates who understand the importance of responding to this threat more than Suffolk alumni.”

Battillo notes the continuation of several positive trends, including:
- An increase of major gifts over $25,000. In fiscal year 2002 the University received 14 gifts totaling $2.3 million. This past fiscal year, Suffolk received 36 gifts totaling $20.3 million;
- Overall alumni participation during the past four years, including a 21 percent increase in participation and 25 percent growth in alumni donations over the past four years.
- Surpassing the half-way mark toward the overall goal of 100 Centennial scholarships. As of August 2006, 55 scholarships have been created, worth more than $7 million in pledges and gifts.

“I think the area we are most encouraged by is the growth of alumni giving,” says Battillo. “Alumni are recognizing the need for investment in Suffolk, and more importantly the obvious societal gains from the return on that investment. Increasing alumni awareness of Suffolk's needs—and the benefits from investing in those needs—will be a critical factor to the University's long-term success.”

She says that increased alumni participation benefits Suffolk by building a strong base for sustainable giving, allowing the University to rely less on tuition, and corporation and foundation grants, to ensure quality educational facilities and programs for students.

“It’s an exciting time with the Centennial celebration starting in September,” Battillo says. “We'll then move into the public phase of the University's largest capital campaign, where we are well positioned to achieve our goal of reaching $35 million by October 28. The promising results over the past four years have given us great confidence in the University's ability to increase financial aid for our students.”

The Centennial Scholarship Program has raised over $7 million to date in new scholarship support for Suffolk. Centennial Scholarships begin at $50,000, with payment terms available over a five-year period if desirable. To find out more information, contact Courtney Barth at the Suffolk Advancement Office at (617) 573-8029.
New Director for Suffolk Annual Fund

Michaela Masi has been at Suffolk less than six months, but it's apparent the new director of the Suffolk Annual Fund exudes the same passion for fund raising that she gives to her beloved Boston Red Sox.

Masi, a Holy Cross graduate, arrived at Suffolk in March after spending the past seven years guiding the annual fund at Simmons College to record-breaking levels. She says one of her primary goals at Suffolk is to bring increased awareness to the alumni about the integral role the Annual Fund plays in supporting academic excellence. "The Annual Fund is a crucial part of the equation for Suffolk," says Masi. "It positions our faculty and staff to create a unique and dynamic learning environment for the students, so I'd like to showcase the Annual Fund for what it is—the bread and butter of the University."

Vice President for Advancement Kathryn Battillo says that Masi has been a strong addition to her staff. "She's a seasoned professional," says Battillo. "We knew she would be a great fit for Suffolk, and we're thrilled to have her on board."

Along with the rest of the Annual Fund team—Assistant Rachel Britt-Little, Leadership Giving Coordinator Anne Condon, Assistant Director Brad Danielson, and Assistant Director Caitlin Kattany—Masi has set her sights on creating an atmosphere in which all Suffolk alumni will better recognize, and respond to, the Annual Fund.

"We need to build a stronger culture of philanthropy at Suffolk, and one of the best ways to do that is to educate alumni about the importance of giving by conveying the outcomes of philanthropy at the University," she explains. "Participation, at any level, is the key. Every gift, no matter the size, will make a difference in the life of a current student. That is the story we need to tell."

To that end, she plans to work with the University's alumni volunteers to help spread the word of the Annual Fund's impact.

"I'm lucky to have an eager team that wants to build the program," says Masi. "I am confident that we can build an Annual Fund program that will be regarded as a best-practice program by our peers, alumni, faculty, staff, and students alike."

Suffolk Mourns the Loss of Trustee Leonard Florence DCS '98

Suffolk University lost a true friend this summer when Leonard Florence passed away on June 26 in his Brookline home at the age of 74.

"Lenny Florence was a true humanitarian," said Suffolk University President David J. Sargent. "He never forgot his humble roots and the true meaning of charity."

The son of poor Russian-Jewish immigrants and one of eight children, Florence shined shoes as a child at the Chelsea Soldiers' Home to help make ends meet. His work ethic enabled him to become a millionaire before he turned 30, thanks to helping pioneer the mass production of silver picture frames. He achieved even greater success when, after leaving Towle Manufacturing Co. in 1985, he launched Syratech Corp., a giftware and seasonal products company that he turned into a $300 million business and sold in 1996.

Florence used the proceeds from that sale to further his philanthropic endeavors, including a number of funding initiatives on behalf of Suffolk. Earlier this year, the University paid tribute to Florence by naming the Board of Trustees room in his honor.

"He was the quintessential volunteer," says Kathryn Battillo, vice president of advancement at Suffolk. "He gave his time, his wisdom and his financial support and was enthusiastic about the work he was doing as trustee of the University."

In addition to Suffolk, Florence's philanthropy benefited numerous charitable organizations. In 1993, Pope John Paul II bestowed on him the Order of St. Gregory the Great, the highest honor a layman can achieve in the Catholic Church. Seven years later, the Pope elevated him to a Commander of the Knights of St. Gregory.

"He will be greatly missed in this city and throughout this University," President Sargent noted. "He was one of the greatest and most decent human beings that I have ever known."
SUFFOLK UNIVERSITY: 
A 21ST CENTURY LEARNING ENVIRONMENT

Board of Visitors Convenes First Meeting

In establishing Suffolk University's Board of Visitors, President David J. Sargent said he was looking for “forward-thinking individuals who will help advance the three schools at Suffolk... and in doing so further strengthen the reputation of this outstanding University.”

This past May, the initial meeting of the new Board of Visitors convened to begin the process of accomplishing the President's goal.

Chaired by Provost and Academic Vice President Patricia Maguire Meservey, the Board spent a Friday afternoon in May, hearing directly from faculty and student leaders. The board also learned about stimulating teaching initiatives taking place throughout the University, participated in panel discussions, and enjoyed getting to know one another. In addition, they toured the renovated Mildred F. Sawyer Library in its new home at 73 Tremont Street.

“The program is off to a wonderful start,” notes Meservey. “I was particularly impressed with the level of engagement on the part of the Board members who bring such a broad array of experience and perspectives to the table.”

The Board, which is comprised of 54 people, will meet again on October 27 as part of the Campaign Kickoff Weekend. Meservey said she expects the Board to begin formulating ideas and strategies to implement in the coming months, and for the members to become ambassadors whose passion and strengths will play an integral part in shaping the future of the University.

“President Sargent and I are confident that Suffolk is well positioned to be successful in our goal of continuing to provide an excellent education to our students,” Meservey says. “The Board of Visitors will help Suffolk move forward, as we celebrate our Centennial, as a university and as a center for interdisciplinary study focused on student success.”

L: Provost Meservey introduces the student panel
Below left: BOV tours the new Mildred F. Sawyer Library
Below right: Board of Visitors presentation

BOARD OF VISITORS
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Patricia M. Annino, JD ’81
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Michael J. Bell, EMBA ’01
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Susan C. Schlener, JD ’82
Larry E. Smith, BSBA ’65
Michael S. Smith, BSBA ’61
Wayne E. Smith, BSBA ’77, JD ’82
Scott A. Solombrino, BS ’82
Charles L. Stanford, JD ’74
Quinlan J. Sullivan, III, BS ’85
Michael Szycher, EMBA ’97
Richard J. Valentine, BA ’69
Roger Wellington, MPA ’01
If you ask Michael George BS '83 how he found his way to Suffolk, he will tell you by way of the road less traveled. George, who is also a member of Suffolk's board of trustees, recently endowed a Centennial Scholarship to benefit undergraduates in the College of Arts and Sciences.

Growing up in a family of four in the southern New Hampshire town of Amherst, George says he was far from a scholar, yet thrived on any opportunity to put himself to the test—whether on the athletic field, where he was co-captain of his high school football team, or in the workplace where he started his own video game business while in his late teens.

"I didn't think of a traditional education as being all that important until my experience at Suffolk," says George, who majored in philosophy. "Suffolk helped me gain an appreciation for the value of an education. I came out of Suffolk with an understanding on how I best learn and that was an invaluable lesson that I've used throughout my life."

Envisioning Success

Today he is president and chief executive officer of OATSystems, a high technology company, headquartered in Waltham, Massachusetts, that specializes in radio-frequency identification (RFID) software used to collect and analyze data for supply-chain logistics purposes. He is deeply appreciative of the education he received while at Suffolk and hopes his scholarship, aptly named The Road Less Traveled, will benefit students who—like him—arrive at the University without a cut-and-dried road map for success.

"This scholarship is a tremendous benefit for the College and it lends itself beautifully to a Suffolk education," says Kenneth Greenberg, Dean of the College of Arts and Sciences. "We are grateful to Michael and Cynthia George for their tremendous support and commitment to enhance the student experience on our campus."

George, who is also the father of three young children, feels an inherent responsibility to give back to his community. "My philanthropic interests started well before we had any money to give," he says. "As my wife and I have had any level of good fortune in our lives, it's always translated to a further responsibility to be philanthropic."

"Michael George is a consummate leader and Suffolk is privileged and very proud to be the beneficiary of his time, talent, and philanthropy," says President David J. Sargent.

The Road to Philanthropy

While a student at Suffolk, George lived on Beacon Hill's Irving Street and financed his own way through school. He vividly recalls bartering his handyman services with his landlord in exchange for half of his monthly rent. "You should have seen this apartment," he recalls with a laugh. "It was a real dump!" He hopes that his scholarship will relieve some of the stress associated with financing and education today.

From his vantage as a University trustee, George has enjoyed a window into the inner workings of his alma mater. "I feel it's an extraordinary honor to be able to serve on the board," says George. He describes the board's decision making processes as "really mindful of its roots—thoughtful and well grounded in every decision it makes to stay true to its core mission." He is excited by Suffolk's prospects for the future and delighted that the University's profile remains on the rise. "I think it's doing an extraordinary job of managing its growth without losing its focus."

For this once-wandering student, scholarship support is a wonderful way to say thank you. "My hope," says George, "is to impart an opportunity for someone, not unlike me, who perhaps did not find their way on a traditional academic path so they might have an opportunity to go to Suffolk and benefit in their life the way I have in my life."

—Maria Palomino '86
UNDERGRADUATE

1967
On June 27, 2006, the Town of Tewksbury Board of Selectmen appointed Attorney Charles J. Zaroulis (BAJD '99) as thirty-eighth-year Town Counsel.

1962
Since Paul T. Rabchenek (BA) graduated, he has taught as an adjunct faculty member in the Government Department at Suffolk, served as the Town Administrator of North Reading and the Town Manager of Saugus.

1965
Joyce M. Coluntino (BA, MEd '75) is now retired, after teaching middle school for 38 years in Revere. She now owns a lovely beach front condo in Revere, and continues to assist with state testing and tutoring. This past summer she went on an Alaskan cruise with two friends. She attributes her success as a teacher to Suffolk, and treasures her years as a student. Patricia E. Johnson (BA) retired five years ago, but she is actively pursuing her third (but not last) career as the program coordinator of the MEd in School Nursing program at Cambridge College in Cambridge. She began teaching immediately following graduation and continued to get her Masters and DED in Educational Policy, Research, and Administration from the University of Massachusetts at Amherst. After three years as Principal of Indian Head School in Hanson, she returned to school to start her second career as a registered nurse. She recently reentered the public school system in Hingham as their health education coordinator and high school nurse. She has met success in all her endeavors, most recently with the addition of a second (but not last) career for her School Nursing program in Ontario, California. Johnson is married to Suffolk alumnus Richard E. Johnson (BA '67) with whom she shares two married daughters and five grandchildren. “I tell people that I am the living lesson that you can be anything you want to be in life, you just have to want it bad enough to work for it. Thanks Suffolk for belonging in the impossible dream that has become me.”

1966
Edward F. DeGraan (BA), currently the Vice Chairman of Global Gillette, received an honorary degree in Commercial Science from Suffolk University. The degree was awarded to DeGraan by Suffolk University Provost Patricia Maguire Meservey during the Undergraduate Commencement held at the Bank of America Pavilion this past May.

1969
“You work all your life, retire, and then get a job where you go to the ballpark everyday,” says Robert A. Dowling (BA) of his post as Director of Media Relations for the New Britain Rock Cats, a minor league baseball team based in Connecticut. Dowling, now 60, spends his afternoons watching baseball, often with his older brother Bill, the General Manager. “Bob” worked as a page in the Massachusetts Legislature while he was a student at Suffolk, held positions in academia at the University of Massachusetts, and spent 23 years in government service. While on a trip to the British Virgin Islands, Michael T. Houghton (BSI) came across a Suffolk undergraduate student (’98). The student is a local resident of Georgia who had been at the management of the Baths at Virgin Gorda British national park when he recognized Houghton by his Suffolk University t-shirt. “There’s never been any question in my mind that Suffolk is a world class institution,” said Houghton. “My brief discussion with this young man further fuels my pride to be affiliated with Suffolk University.” Houghton’s trip to the British Virgin Islands was in celebration of the 10th anniversary of Communication, his Virginia-based international public relations consultancy. Jeffrey M. Pearlman (BA) retired from teaching in the Revere Public Schools in June 2005, after 36 years. Pearlman has been actively working as an adjunct professor at Bunker Hill Community College and Salem State College as well as supervising student teachers in the classrooms of Boston University. Pearlman has also kept busy by lecturing aboard cruise ships on the culture and history of the various ports of call. He and his wife have visited Alaska, the Carribbean, and the Panama Canal with this exciting hobby. Pearlman wishes a Happy Birthday to Suffolk and “may the school have many more years of educating the future.” Richard L. Trudel (BA) has been working at Brandeis University for the past six years, “enjoying every minute of family, life and work.” To celebrate his 60th birthday, as well as 38 years of marriage to wife Anne-Marie, the couple took a fourteen day National Parks Tour, visiting parks such as Zion and Arches national part (Utah), Yellowstone (Wyoming) and the Grand Canyon (Arizona). Describes his trip as “A great adventure of the senses... Pictures do not describe what the mind perceives and the eyes see.”

1970
Samuel E. Pizzi (BA) is now a consultant for the diocese of Venice, Florida, having graduated from Springfield College with a Master of Education, Hebrew University with a PhD in Psychology, and Barry University with a Master’s in Pastoral Theology. A resident of Venice since 1996, Pizzi and his wife Alberta live close to their two daughters who also work as therapists. The Pizzi family plans to take some time off and visit Italy in September.

1971
William J. Canfield (BA) celebrated his 60th birthday surrounded by friends at a dinner which he prepared himself. Bill continues to buy and sell antiquarian books at his home in Bradford, Massachusetts, where he maintains an active interest in his high school alumni and Boston Gay Liberation Reunion organizing affairs.

1973
Nancy Weems-Humphrey (BS, MEd '75) continues to work at Lowell High School as a Guidance Counselor. Humphrey recently travelled to Los Angeles with her husband and daughter to visit Denice Parkhurst-Alexander (BS). Humphrey and Alexander met as undergraduates and studied together in the Counseling Program, citing their cherished time with Doctors Eskedal, Shatkin, Willaims, and Winters. Humphrey assures us that her dear friend Denice is doing well, living in Los Angeles with her husband and twins, Francis J. Farauna (BSBA) is practicing law in Pennsylvania and playing in the Washington Redskins Marching Band. “It’s a long commute, but worth it!”

1977
Sheila F. Larkin (BS) is presently a psychiatric registered nurse after teaching, counseling, and nursing since graduation. All of her Suffolk credits were accepted into the nursing program at Salem State College. She thanks Suffolk for giving her a strong foundation in her professional career.

1980
Roger Blackwell (BS), an award-winning, established leader in the healthcare industry, recently joined the Board of Directors of Trinity3 Corporation. Trinity3 is a diversified healthcare holding company.

1982
Daniel A. McDonald, Ph.D (BA, MA ’90) was recently appointed to the faculty of the University of Arizona Cooperative Extension in Tucson. McDonald also participated in a study tour of Romania and Moldova with Heifer International where he observed community development projects throughout those two countries. Paul J. Quin (BSJ) is President of P.J. Quin & Associates, a Minnesota based philanthropic consultancy serving nonprofits nationally. He is married to Mary M. Hoy (BA) who currently works as a Senior Trade Mark Analyst with the Thomson Corporation. They have two boys, Daniel and Michael. Quin also performs as a vocalist with the Twin Cities South Metro Chorale and performs the National Anthem at the HHH Metrodome and Target Center at both the Minnesota Twins and Timberwolves games. Angela Nimization (BSBA, MBA ’87, APC ’90) was elected as an Executive Committee Member of the University Alumni Council (UAC) in June.

1983
Michael George (BS) was recently appointed as the CEO of OATSystems, the recognized RFID framework leader in Waltham.

1986
William Dobson (BSBA) is the Executive Vice President and Chief Financial Officer of California WOW Xperience Public Company Limited, an organization that provides fitness center services. With its headquarters in Bangkok, the company completed a successful initial public offering of its shares on the Stock Exchange of Thailand in November 2005.

1987
Michelle Lamarre Jenney (BS) reports that she manages several philanthropic foundations at Grants Management Associates in Boston, and actively volunteers at the Art and Architecture Tours Program at the Boston Public Library. She also sits on the board of the Boston Women’s Heritage Trail.

1990
Cheryl Burke (BSBA) was named Chief Operating Officer at DiCicco, Gulman & Company where she is responsible for the day-to-day operations as well as implementation of the firm’s strategic plan.

1992
Suzanne O’Neil (BA) was recently promoted to Assistant Director of Development at the Carroll School in Lincoln, where she lives with her two youngest children David and Matthew.

1994
When Rev. V. Gordon Glenn (BA) returned to Boston to visit his parents on Father’s Day, he was asked to preach the morning sermon at his home church, St. John Missionary Baptist Church in Roxbury. He currently lives with his wife Rev. Rachel Williams-Glenn and daughter Denver in Kansas City, Kansas, where he is the pastor of Grant Chapel AME Church.
**Alumnus Recalls Bid for GE College Bowl**

The last thing Jim Clyde '69 expected to be doing when he arrived at Suffolk was to be on national television.

It was 1966, and Clyde had just entered his sophomore year at Suffolk after two years at Phillips Exeter Academy and one year at Middlebury College in Vermont. A North Shore native, he was happy to be closer to home and attending Suffolk.

The history major, who also minored in German, became interested in an activity that was quite popular on college campuses during the 1950s and 1960s—the General Electric College Bowl. Called "The Varsity Sport of the Mind," it pitted teams from two colleges in a fast-paced game of questions and answers.

"I woke up one rainy Saturday morning and, having nothing to do, decided I'd take the College Bowl test," Clyde told the *Suffolk Journal* in its November 1966 edition. It was a wise decision as he made the grade.

Soon afterwards, he and three other student team members, along with the team's faculty advisor, were flown to New York and put up in a hotel, where they finished mock games in preparation to take on the team from Providence College in Rhode Island.

"We were ahead at the half," Clyde recalled of the event, which was broadcast across the country on NBC, but ultimately the Rams did not advance to the next round.

Still, he remembers it being a great experience—especially when some of his former classmates at Middlebury called to say they were astounded to see him as part of the Suffolk team so soon after leaving that school.

Clyde resides in Essex, MA, where he enjoys producing en plein air oil landscape paintings that he donates to charitable causes to raise money.

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1995

Christina M. Walsh (BA) works as an office manager for a national security services company and is striving towards owning her own business in the near future. Widowed after losing her spouse in an automobile accident in 2003, she is now raising her three-year-old son in Lowell after residing briefly in Vermont. Kathleen "Trinka" Russell (DIP) is competing for one of eight positions in District 3 to represent New Hampshire as a state representative. A registered nurse for eighteen years, Russell specializes in universal design for the Americans with Disabilities Act. She has promoted the construction of housing that is accessible to persons with physical or learning disabilities. Russell also stressed the importance of education, arguing that she will secure funds for the area's schools while standing in opposition to the federal No Child Left Behind Act.

1996

Patricia A. Mercier (BS), a PR consultant, and husband Jason announced the addition of son Evan Nichols to their family. Evan is the youngest of three, including brother Jake and sister Iodi.

2000

After earning her Master's Degree in Theatre Education from Emerson College, Colleen Rua (BA) will start work on her PhD in Drama at Tufts this Fall. Tammy L. Mondor (BA) recently bought her first house in North Kingston, Rhode Island with her husband. She currently works as a Senior Editor at GTECH Corporation also in Rhode Island. Edward J. Swan (BSBA, JD '94) has been very busy: he passed the Bar Exam in 2004 and opened his own law practice, The Law Office of Edward J. Swan. He also joined the panel of attorneys at the Volunteer Lawyer's Project, where he would accept cases on a pro bono basis to assist those who would not otherwise have access to legal representation. In July 2005, Swan and his wife purchased a home in Quincy, and welcomed son Samuel Nathan Swan in November of that year. Brian Philips (BSBA) and Maria Panaggio-Philips (BSBA) purchased a new home in Watertown this past October. Maria currently works for Tufts Health Plan in the Sales and Marketing Department. Brian is a wedding photographer ranked in the top 15 of the country by the Wedding Photojournalist Association. Urszula Kryzwicka (BSBA) writes, "I am finishing my MBA at Bentley College. I bought a beautiful condominium in Quincy which I am in the process of decorating, and I am going on a great trip to Turkey and the Greek Islands. Life is good!" Jessica M. Nadeau (BA) received an MA degree in Health Communication from Emerson College this past May. She was awarded a Cancer Research Training Fellowship at the National Cancer Institute in Bethesda, Maryland, working on strategic communications for the Behavioral Research Program and the Office of Cancer Survivorship. Serena M. Agusto-Cox (BA) recently embarked on a part-time freelance editing career with her first client, which has further developed her skills in web content, marketing, and publishing. She also co-founded a local open mic/critique group in the Washington, D.C. area. When not working on her novel, she continues to seek publication for her poetry.

2001

Meredith S. Giesta (BSBA) is the marketing & press associate for the Museum of Science, Boston. She recently won a "Bell" at the Publicity Club of New England's Bell Ringer Awards 2006 in the category of 'Special Event: Single Campaign' for her work on a Museum of Science publicity stunt. A photo of Chewbacca throwing the first pitch at the September 28th Red Sox game was seen around the world, publicizing a Star Wars exhibit at the Museum. Martin Wehner (BS) recently celebrated his 5th wedding anniversary with wife Lia Hollander. The couple live in Vancouver and own their own software company, Code Cobra. They recently launched a new product that allows organizations, clubs, and groups to create their own website instantly. "This has been a tremendous year!" writes Roxane Romulus (BS) of her new home and new job. This past March, Romulus purchased her first home in Atlanta, Georgia. She also accepted the position of Vice President of Communications in the Credit Risk Management Department for SunTrust Banks, Inc. Michael J. Truesdale (BSBA) has accepted a position with Cummings Properties of Woburn in commercial real estate leasing.

2002

Jennifer R. McKenney (BA) graduated from Southern New England School of Law in May 2006 and sat for the Massachusetts Bar Exam in July. Following her marriage to Jeffrey Zeeman, Anne M. Pluta (BSBA) moved to Washington, D.C. to attend graduate school at the University of Maryland's Robert H. Smith School of Business. German student Sue Baumgaertner (BSBA, GDPA '94) has been working for Grant Thornton LLP, the sixth largest accounting firm, for four years and will be moving to Hong Kong in September to work in their affiliate office. She is very excited to learn about yet another culture as well as the way business is conducted in China.

2003

After graduation, Jennifer Schwenzer (BA) drove cross-country to San Diego where she opened up her own bridal personal training business. She lived in San Diego for two years before moving to New Jersey to take a job as a financial adviser with Ameriprise. She is also looking forward to attending the USO Gala in Washington, D.C. this September. Lahey Medical Center employee Joseph J. Bombaci (BA) extends his well wishes to the Class of 2003, and looks forward to seeing everyone at the Celebration in September!

2004

Gail A. Sparacino-Vina (BS) was diagnosed with Systemic Lupus several months after graduation. She is the founder of the Inaugural Austin Walk With Us To Cure Lupus 2006 planning committee as well as a devoted volunteer for the Alliance for Systems Lupus.
Lupus Research. She encourages alumni to learn more about Lupus, a currently incurable disease that is often disabling to some extent, and even possibly fatal, and affects over 1.5 million in the country. You can read more about Lupus and ALR at www.lupusresearch.org.

2005

Charles N. Gallo (BA) is entering his second year at Suffolk Law School. He currently works in Elder and Disability Law for Boston firm Weston Patrick, P.A. as well as local and state Democratic Party politics. Andrea M. Pop (BS) is currently working as a research technician at MGH in the Center for Immunology and Inflammatory Disease, researching Alzheimers disease. Pop bought a house in Winthrop, and recently acquired a dog, Ferdinand, a half boxer, half pug. Haralampia Panagopoulos (BSBA) is back at Suffolk to complete a Masters Degree in Accounting. Stacia A. Russell (BA) is excited to be working as the Secretary for the Elder Service Plan of the North Shore in Lynn. Russell, who also runs her own event planning business 'Static Booking', describes the Elder Service Plan as a "great program for the elderly...to stay active, motivated and cared for so they will not have to go into a nursing home before they are ready." She and her boyfriend will be flying out to Hawaii in July of 2007 to be members of her best friend's wedding party. Russell is also celebrating the results of her 2002 gastric bypass surgery- a total loss of 247 pounds! Congratulations Stacia! Laura L Barry (BSBA) has been employed as the Sailing Director at the Austin Yacht Club in Austin, Texas.

GRADUATE

1960

Donald P. Woodrow (MBA) and his wife Helen recently moved from their Dana Point, California home to an island offshore from Corpus Christi, Texas. Don was President of Don Woodrow Associates for the past 14 years and retired in 2005, following a successful bout with prostate cancer. He has been very active in Suffolk alumni affairs; he served a term on the Sawyer Business School Alumni Board, assisted in establishing the Arthur West '51 Memorial Fund and in the creation of the Suffolk University Marine Biology Laboratory in Cobscook Bay, Maine. Don spent his 80th birthday in the White Mountains of New Hampshire with his wife and children. He plans to contribute to the Suffolk University capital campaign fund and urges his classmates to help Suffolk reach its goal.

1970

"Nothing like having a week made up of six Saturdays and one Sunday," describes Vincent P. Howard (MBA) of his retirement in San Antonio, Texas. Howard recently took a trip to Massachusetts to visit relatives and friends, and another to Greece and Italy. He hopes all is well with his classmates. The Braintree Board of Selectman agreed 4-0 to appoint Paul Donahue (MBA) as assistant harbormaster. A former elected member and chairman of the Braintree parks and playgrounds commission, Donahue strongly supported the concept of starting and maintaining the sailing program for Sunset Lake. He is also a past commodore of the Braintree Yacht Club.

1972

John Reardon (MBA) and wife Kathleen founded Springer Forensic Associates, LLC, which recently opened its offices in Plymouth. Reardon began his career in the 1980's auditing and confirming insurance claims and examining financial motives in "suspicious origin" fires during the time of the "Boston Arson Ring". He has been a Certified Fraud Examiner (ACFE's) and a Diplomate in the American College of Forensic Examiners International since 1997. The Reardons live at Priscilla Beach in Plymouth. They have three adult children and six grandchildren.

1974

To celebrate their 60th birthdays, Richard L. Sumberg (MBA) and wife Lolli mobilized their colleagues and friends to build a Habitat for Humanity house in Melrose. The house is expected to finish construction in December, the result of funds raised almost entirely by Sumberg's Newburyport firm, The Financial Advisors. Sumberg and his wife have two adult children, Alex and Katy.

1975

In addition to tax consultation, Walter Correa (MED) is currently teaching at Quincy College, volunteering as an usher for the Plymouth Philharmonic Orchestra, and serving as head lector for his church. Ever the musician, Correa is also the organist for his local Masonic lodge and assisting Plymouth High School with their musical activities.

1980

Robert E. Huntley (MBA) married Marjorie I. Morse at the Stonedhedge Inn in Tisbury last

Scaling New Heights

full-service indoor rock climbing gym in Newburyport, Massachusetts. The state-of-the-art operation, which will include more than 11,000 square feet of space and climbing structures, also will have a retail store, programming, and climbing instruction for all levels.

The Salisbury, Massachusetts resident had been working in commercial real estate and finance at a downtown Boston bank, but had begun to consider making the leap to entrepreneurship.

"I knew I wanted to start my own business when I entered the Suffolk Executive MBA program," Curtis, an avid climber who found his passion in college, says. "It's funny—I had a number of ideas about what I might want to do, but a climbing gym wasn't one of them."

But as he considered the possibilities of what he wanted to do, he kept returning to the thing he loves most. "Once I found out it made sense from a numbers point of view, I went gangbusters to make it happen," he says.

He found a location in Newburyport and began the process of starting the business. Turns out, he wasn't the only business who was looking at the site. And not only that, it was another climbing gym operation. "What do you think the chances of that happening?" he asks.

So the two sides began talking, and Curtis decided the better course of action was to join forces with the MetroRock owners, which he says in the end will be a fantastic partnership with two great business owners.

While he expects the hard-core climbing crowd to find the gym, it's the casual or non-climbing audience on which he will focus and attempt to convert to the sport. "People don't realize that this is a great alternative to a fitness gym," he explains. "Once you start going up a rock wall you'll recognize the athletic benefits."
September. The couple honeymooned in Bermuda and the Napa Valley, and currently reside in Nashua. “Bob” has completed ten marathons, seven of which were here in Boston; Marjorie is a certified personal trainer and has run sixteen marathons.

1985
Michael T. Greenwood (EMBA) is a full-time Associate Professor of Business and Economics as well as the Chair of the Business Department at Mount Wachusett Community College in Gardner. Since 1985, he has been an adjunct professor in the Sawyer Business School for the Executive and Global MBA programs. He is the owner of Greenwood Business Consulting Services and is working towards his PhD in Business and Organization from Capella University.

1989
Daniel M. Shannon (MA) was recently elected president of the Board of the South Shore Community Action Council in Plymouth, and continues to serve as Executive Director of the Massachusetts Governor’s Council on Developmental Disabilities.

1993
After eight years in college publishing, Edward N. Weisman (MEd) has moved to the development office of the College of Social and Behavioral Sciences at his undergraduate alma mater, the University of Massachusetts at Amherst. Ed and his wife Simona adopted two children from Ethiopia in October: Dawit, age 5, and Kebrom, 2.

1994
Margaret Wood (MBA) recently became an enrolled agent with the Internal Revenue Service, which allows her to represent clients before the IRS and the Massachusetts Department of Revenue. “I see this as a step in both my career and in the establishment of my business.”

1996
Robin H. Director (MBA) recently received the National Leadership Award from the Sharon-Stoughton chapter of Hadassah. Director is very active in this chapter, serving as membership Vice President. Timothy B. Gramig (EMBA) has recently become a real estate broker with Harry K. Moore Colliers International of Louisville, Kentucky. Prior to that, he worked for twelve years with Liberty Mutual Insurance Company and seven years with EMC Corporation. At EMC, Gramig’s position as a Global Facility Planning Manager allowed him to travel throughout the United States, Latin America, Europe and Asia. In addition to his passion for real estate, he took up running, cycling and swimming and has completed numerous marathons and triathlons. He trained for several races during the summer of 2006, and hopes to take part in a marathon in the fall. Gramig would enjoy hearing from some of his classmates.

1998
Paul Nasser (MBA), CFO and COO of Intercontinental Real Estate Corporation, was recently elected 2006 President of the Massachusetts Chapter of the National Association of Office and Industrial Properties (NAIOP). Nasser has been an active member of NAIOP for nearly a decade, serving on both the Board of Directors and the Executive Committee. Amy E. Cheng (MS) found her calling in HR strategy consulting with one of the Big 4 consult-
were many graduates of Suffolk Law School, including Judge Paul F. Mahoney (JD '69), First Justice of the East Boston District Court and Paul V. Lyons, Esquire (JD), of Foley Hoag. Paul Lyons and I were classmates and close friends throughout BC High and Boston College. After fulfilling our military obligation to the Army and Navy, at a gathering following a BC football game, I told Paul that despite having children at the time, I planned to attend Suffolk Law School. Later, a few nights to four years to carry out my dream of becoming a lawyer—educated at the best law school in Boston—and suggested he join me. Paul readily accepted the challenge and we set out to do it. I can do anything and off we went for four trying but satisfying years at the Law School. Paul's successes are legion, a senior partner at Foley Hoag and a Trustee and counsel to Suffolk University Law School. I have achieved the majority of my own milestones in my career in corporate law and in the successful general practice of law in Lexington, doing no measure, to the profound expertise and quality of the law professors who at the Law School, who were instrumental in my success. I had the absolute total support and encouragement of my wife, Donna, despite the birth of our fourth child during law school. Donna's motto was "perseverance pays off" and she was thrilled, as were my children, on that proud day in May, 1968 when I received my diploma and joined the ranks of the alumni of Suffolk Law School. The father of six truly wonderful children, the youngest of whom, Kurt Steinkrauss (JD '98), graduated from Suffolk Law School with honors and who recently made partner at Mintz, Levin, Cohen, Ferris, Glovsky, and Popeo, PC; the grandfather of eleven equally wonderful grandchildren (with more to come) and a retired Captain from the U.S. Navy, I look forward—with great pride—to my May 2008, 40th Class Reunion from Suffolk University Law School. I cherish the education and practical training received at Suffolk Law."

1969

Caroline M. Bravo (JD) has been re-elected without opposition to a third term as a County Judge in Seminole County, Florida. She and his wife Maureen have six children and five grandchildren. Kenneth J. Laska (JD) was elected again to the Connecticut Trial Lawyers Association's Board of Governors, which he has served on since 1992. He was also appointed Chair of the Committee of Insurance Proposals to the Bar of the Connecticut Bar Association. He has been the Chair of the committee since 1985. Laska has moderated the risk management seminar for attorneys at the annual meeting of the Connecticut Bar Association for the past six years.

1971

Ralph E. Stone (JD) joined the Federal Trade Commission's San Francisco Regional Office after graduation and retired in 1997. He is thoroughly enjoying retirement with wife Judy, as it allows them to travel: their last trip was to Vietnam, Cambodia, and Laos; they leave for India in January. Burton M. Tashman (JD) is currently the Director of Planned Giving for the American Cancer Society in Los Angeles.

1972

Congratulations to Philip Mortensen (JD), founding partner of the firm Kreitzman, Mortensen & Borden, which has been identified as a "Go-To Law Firm" in Fortune magazine's survey of the 500 largest U.S. companies. The survey was included in a special section of the May 15, 2006 issue. Composed of just four dedicated professionals, the firm has represented the largest companies in America, including several "Fortune 500" firms. "We often tell our clients, point-blank: 'The day a client believes that we are not able to provide legal services, if that client should indeed fire us and seek alternative counsel,' Mortensen states, 'That has not happened and we remain confident that it never will.'

1974

David G. Sacks (JD) has been a Judge in Springfield since 1986 and currently serves as the Chair of the Probate and Family Court Department's Steering Committee on Performance and Accountability, dealing with issues including case management and increasing access to justice. He is also a member of the Board of Directors of the Massachusetts Judges Conference. Wook Seon Hong, (JD '88) spent the summer with Judge Mahoney. Michael J. Wallach, (JD), author of the new book How to Get Arrested: A Motivational Story for Actors, describes his inspiration: "I felt a motivational book for actors... was needed. Other books for actors are text book heavy and preachy. The book answers the oft-repeated statement by actors and agents "I can't get arrested" (i.e. get a job)." Wallach has been a manager for twenty years, in addition to being an entertainment lawyer and an instructor at UCLA extension school, where he created and teaches the course "The Business of Acting."

1975

Linda J. Heller, Esquire (JD) is honored to report that she has been selected by the Pennsylvania State Education Association to receive their 2006 Human and Civil Rights Award for her work as a community leader and education advocate for minority students and children with disabilities. Heller has been involved in education for over twenty years and in special education—both personally and professionally—for the past fourteen years, representing parents of children with various exceptions in school districts throughout Montgomery County. She is a sole practitioner with an office in Lower Merion, Pennsylvania.

1976

"I liked how you could help people solve problems and achieve justice," says John C. Monahan (JD) of his recent appointment as President of the Bar Association of the City of Philadelphia. Outgoing President Paul Kemp adds "The people of Montgomery County and the bar association will be very well served with John as President."

Robert F. Goldsmith, Esq. (JD) is Chief Pro Manager, Inc., a consultancy in Needham, Goldsmith presents a full-day seminar on business requirements and software testing at the Software Test & Performance (STP) Conference in Cambridge this November. He also has an article on his risk-based proactive testing methodology in the August 2006 issue of Software Test & Performance magazine.

1977

Northwestern Michigan college trustees recently appointed Douglas Bishop (JD) to replace a departing trustee. The board ruled unanimously in favor of the appointment of Bishop, an attorney in Traverse City since 1977. "I think it's an important position," says Bishop in the Traverse City Record-Eagle. "NMC is one of the really vital organizations of our community...I'm eager to do what I can." The board selected Bishop due to his outstanding community involvement, his years as chairman of the Traverse City Chamber of Commerce education committee, and his experience at the United States Naval Academy. Caroline J. Chang (JD) is currently Chief Pro Manager, Inc., a consultancy in Needham, Goldsmith will present a full-day seminar on business requirements and software testing at the Software Test & Performance (STP) Conference in Cambridge this November. He also has an article on his risk-based proactive testing methodology in the August 2006 issue of Software Test & Performance magazine.

1978

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1982

Having left the Boston Symphony Orchestra, Jo Frances Kaplan (JD) is now the Senior Vice President and Director of Development Initiative for a Competitive Inner City, a leading source of vital business data and economic analysis demonstrating the marketing potential in Boston's inner cities.

1983

Congratulations to Patricia Granahan (JD) and Joseph Tea, Jr. (JD '01)! Boston-based intellectual property firm Wolf, Greenfield & Sacks, P.C. just added the patent attorneys to its ranks. Granahan—a well known biotech attorney—joined as Junior; Joseph Tea, Jr., has rejoined the firm as counsel. "It's rare to recruit two very talented lawyers like Pat and Joe at the same time," said Wolf Greenfield managing partner Jason Honeymen. "They add to the depth of our firm because of their experience with several key technologies and industries." Roger Donoghue, Esquire (JD), of Donoghue Barrett & Singal was recently appointed by Governor Mitt Romney as Board Chair of the Children's Trust Fund of Massachusetts. Based in Boston, the public-private partnership leads statewide efforts to prevent child abuse and neglect by supporting parents and strengthening families.

1984

Heather King (JD) is enjoying the success of her memoir, Patched, which was released in hardcover May 2005 and will be re-launched in September in paperback. She is also a widely-published essayist and a commentator for NPR's "All Things Considered." King writes, "Thought I did graduate cum laude, pass the Massachusetts Bar, move to LA and practice here for a few years, I still think I'll never be LA. Nevertheless, I have fond memories of my years at Suffolk and in Boston."
1988
Michelle Bader Mustone (JD) retired from the practice of law five years ago and currently works as the Coordinator of Licenses and Assessment at Endicott College as well as a professor in the history department. She has been married for seven years and is the mother of a toddler and two teenage stepsons. Mustone, who was diagnosed with Multiple Sclerosis six years ago, now works with people who have been newly diagnosed to guide them through the first stages of coming to terms with their diagnosis. In her spare time, she has written a novel. She also paints murals for private clients in the Cape Ann area and was inspired by daughter Sophia to develop a new diet plan, “Chase the Toddler.”

1991
Magistrate Judge Gustavo A. Gelpi (JD) has been nominated to the U.S. District Court for the District of Puerto Rico. The Hispanic National Bar Association has supported the nomination and adds: “Judge Gelpi is one of our leading jurists and will no doubt continue to be a credit to the bench. We view [his] nomination as a recognition of his record of excellence.” Karen M. Sciarretta (JD), now Karen Sciarretta Frankel, is still practicing estate planning and currently gave birth to son Roman Frankel. “It’s hard to believe it’s been fifteen years!” claims Mary P. Stern (JD). She was recently reelected to her second term as the full-time position, with over 70% of the vote! Stern says, “The legal education I received at Suffolk makes me a much better county commissioner . . . I have very fond memories of my years at Suffolk Law and miss my friends from back East.”

1992
Mel Passarelli (JD) has been hired as Vice-President of Worldwide Sales at VISTAGY Inc., a software company. “VISTAGY’s expansion is unlike anything I’ve seen in other software companies recently…I’m looking forward to helping VISTAGY break into new markets…’I’m extremely happy to be part of such a progressive organization,” says Passarelli of his new position. Rachel A. Weber (JD) is now married to ophthalmologist Nelson Sabates and living in Kansas City, Missouri. They are the proud parents of sons Nelson and Spencer and daughter Olivia. She currently practices Healthcare Law in Missouri with several regional hospitals and other organizations involved in healthcare compliance issues. Jeffrey M. Padwa (JD) opened his new law firm, Padwa Law, in Warwick, Rhode Island in June. Padwa is passionate about protecting the elderly and improving the quality of care for seniors. He serves on the Board of Directors for the Jewish Seniors Agency, and is a member of the Rhode Island Senior Agenda Consortium and the National Citizen’s Coalition for Nursing Home Reform. In September, he will be sworn in as President of the Rhode Island Trial Lawyers Association.

1993
Margaret E. Kane (JD) owns the Bass River Marina in West Dennis with her husband, John. It is a “year round full service marina offering full time mechanics, boat sales and a restaurant with incredible sunset views”. They are also developing a marina on the west coast of Costa Rica, which she describes as “an exciting but slow-moving process, due to new marina regulations.” They hope to open the marina in late 2007.

1994
Heidrick & Struggles International, Inc, the world’s premier executive search and leadership consulting firm, announced the appointment of Joseph R. McCabe (JD) to Managing Partner of the firm’s Boston office. He presently also serves as Co-Managing Partner of the Human Resources Practice for the Americas. Al DiGiulio (JD) works as a Court Attorney in Manhattan Criminal Court and recently purchased a home in Asbury Park, New Jersey. Don Borenstein (JD) became a member of his law firm earlier this year, and lives four blocks away from his office in Andover with wife Heidi and their three children. He recently had his first case against my classmate and law school roommate, Ed Alcocq (BS ‘91; JD) who has a similar practice in real estate litigation as a partner in a South Shore firm. Borenstein writes: “No bets on the outcome yet but, its been an interesting way to reconnect.”

1995
Altitude Capital Partners has named William Marino (JD) partner and general counsel. Altitude Capital is a private investment fund focused on intellectual property. Tami Nason (JD) was recently promoted to General Counsel at Charlesbank Capital Partners. In 1988, Nason joined its predecessor firm, Harvard Private Capital Group, and continued on with Charlesbank Capital Partners since its formation in 1998. Michael Eisenson, Managing Director, says: “Tami has been a mainstay of our firm for many years, and her appointment to this newly created position reflects her central and continually expanding role in Charlesbank’s legal affairs.” Michael K. Terry (JD) found himself in a real David-and-Goliath struggle with coffee-giant Starbucks. In 1997, Black Bear Micro Roastery, a small family-owned coffee roasting company in Center Tuftonboro, New Hampshire, began selling a blend of dark roasted coffee it dubbed ‘Mr. Charbucks.’ Starbucks then sued Black Bear to prevent it from using any variation on the Starbucks’ trademark. Terry admits that initially, from a business perspective, it might have been best for Black Bear to comply with Starbucks’ demands, but in December of 2005, a U.S. District Judge found that ‘Charbucks’ did not violate Starbucks’ trademark. Terry recalls from his own experience that big companies often underestimate small law firms, but that “taking on a

Like Father, Like Son, Like Daughter, Like Granddaughter

Deciding to attend Suffolk Law School wasn’t a difficult choice for Elizabeth Scannell JD ’09. After all, her mother, two uncles and a grandfather have been extolling the virtues of the school literally since she was born.

“I remember hearing about Suffolk even when I was little,” said Elizabeth Scannell, who will be starting her second year at the school this fall. “It never occurred to me to go anywhere else.”

The Scannell legacy at Suffolk began with Elizabeth’s grandfather William E. Scannell JD ’56. Like many of his fellow students at the time, he worked during the day in their father’s footsteps and received their law degrees from Suffolk. So once it was time for a third generation of the Scannell family to look at law schools, the search didn’t last long.

“We are very proud of Elizabeth,” says Martha Scannell, her mother. “We were thrilled when she decided to attend Suffolk. It’s become a great tradition.”
2002

Cambridge resident Margaret Carleen (JD) has joined Hanify and King, PC as an associate in the Litigation practice group. Carleen is a member of the Boston Bar Association and the Women's Bar Association. In July, Kathleen R. Scarpetta (JD) changed jobs (a PCS, or permanent change of station in military lingo). While she remains in the Army JAG Corps, she left her position of Chief of Military Justice at Fort Lee, Virginia and joined the Defense Appellate Division in Arlington, Virginia. Elissa Hoffman (JD) married Ranen Schechner in August 2002, two weeks after taking the bar exam. She recently joined the Law Office of Thomas A. Gibbons, a small general practice firm in Ayer. She works with Attorney Thomas A. Gibbons (JD '95) and fellow associate attorney, Lisa Zappala Wood (JD '03). The Hoffman's bought their first home in December 2004, which they share with two adorable puppies, Roxy and Bella. “I wish all my fellow Alumni well and I look forward to reading their updates. I am proud to be a Suffolk Alum and wish SULS a very happy 100th Birthday!” Katherine Rogers (JD) was elected to her fifteenth year on the Concord City Council in Concord, New Hampshire. Rogers also serves as an elected member of the Merrimack County Board of Commissioners and is the Prosecutor for the Allenstown, New Hampshire, Police Department. Stephanie Zurmuhlen (JD) spent the 4th of July on a speedboat/snorkeling trip to Phi Phi Island, Phuket, Thailand. She has been living and working for an international insurance firm in Hong Kong for the past ten months, allowing her to travel through Asia. “Hope everyone else is having fun too! Drop me a line if you will be in Hong Kong!”

2003

Nicole Claire Armstrong (JD) of Franklin, Massachusetts, announced her engagement to Mark Manuel Ramos. Eden & Rafferty Associate Brian D'Andrea (JD) has joined the race for the Governor's Council District 7 seat being vacated by Dennis P. McNamara. The Council meets to act on issues such as payments from the State Treasury, criminal pardons, and approval of gubernatorial appointments such as Judges, notaries and Justices of the Peace. Kelly Bevere (JD) has been named the new softball coach at Middlebury College. She will also continue to act in her role as assistant coach for the women's basketball program. Christine Kolodziej (JD), now Christine Alpers moved to Wilmington last year. She was part of the firm in the former Boston office. Kathryn Smith (JD) passed the Tennessee Bar Exam and is currently working as Staff Counsel at the Electric Power Board of Chattanooga, a municipal distributor of TVA power and an independent board of the City of Chattanooga. Tennessee. Dan N. Tran (JD), former Section C Representative and SBA VP, has opened his own general practice law firm, the Law Office of Dan N. Tran, in Dorchester. He hopes to bring a sense of legal empowerment and help bolster the Vietnamese community there. Jason R. Weiner (JD) has returned to be hometown of New York City after leaving Angoff Goldman in Boston. He is currently an Attorney at Paul, Weiss, Rifkind, Wharton & Garrison and volunteers with Amnesty International and Human Right Watch. Weiner, who recently published his sixth Law Review article in the Connecticut International Environmental Law Review, will take a midsummer vacation to Bombay, India to travel and sight-see.

COSTATIONS TO JESSICA REILLY JD '03 WHO WON THE OLYMPUS CAMERA AND PRINTER KIT! HER NAME WAS CHOSEN IN A RANDOM DRAWING FROM THE SCORES OF ALUMNI WHO SUBMITTED THEIR CLASS NOTES TO THE FALL 2006 ISSUE OF SAM.

Watch for the next issue of SAM when we'll announce the winner of the PERSONAL DVD PLAYER along with the $50 Gift Card to Blockbuster. To be eligible for future drawings, as well as to contribute to the Class Notes section, please email us at CLASSNOTES@SUUFFOLK.EDU
Commemorating a Milestone

Sidney J. Rosenthal AA '55, JD '56 has always been proud of his Suffolk Law education. In honor of his 50th reunion and in recognition of the University's centennial, he and his wife, Marilyn, have established the Sidney J. Rosenthal and Marilyn G. Rosenthal Centennial Scholarship Fund through a bequest provision in their will.

The Rosenthals feel a Centennial Scholarship is an ideal way to commemorate their special affinity for Suffolk and to mark his 50th class reunion from the Law School. "Today, so many people who would really like to go to law school can't. They simply don't have the financial wherewithal," says Sid Rosenthal. "I think scholarship support is as important as bricks and mortar."

The Sidney J. Rosenthal and Marilyn G. Rosenthal Centennial Scholarship Fund will benefit deserving Suffolk Law students.

Find out how you can help future generations of Suffolk alumni. Contact Charlotte Sobe, Director of Planned Giving, at 617-573-8441 or email: csobe@suffolk.edu.
Suffolk has planned a year-long celebration to mark our first century of excellence—and you’re invited.

Join us at an exciting array of events as the Suffolk community honors the University’s heritage and welcomes its bright future.

For more information on upcoming festivities, visit www.suffolk.edu/centennial.

And get ready to celebrate in style!