

Suffolk University

## Digital Collections @ Suffolk

---

Suffolk University Magazine

Suffolk University Publications

---

2008

### Suffolk Alumni Magazine, vol. 3, no. 2, 2008

Suffolk University

Follow this and additional works at: <https://dc.suffolk.edu/sam>

---

#### Recommended Citation

Suffolk University, "Suffolk Alumni Magazine, vol. 3, no. 2, 2008" (2008). *Suffolk University Magazine*. 31.  
<https://dc.suffolk.edu/sam/31>

This Magazine is brought to you for free and open access by the Suffolk University Publications at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk University Magazine by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).

# Stuffed

Alumni Magazine

She woke up deaf at 19.

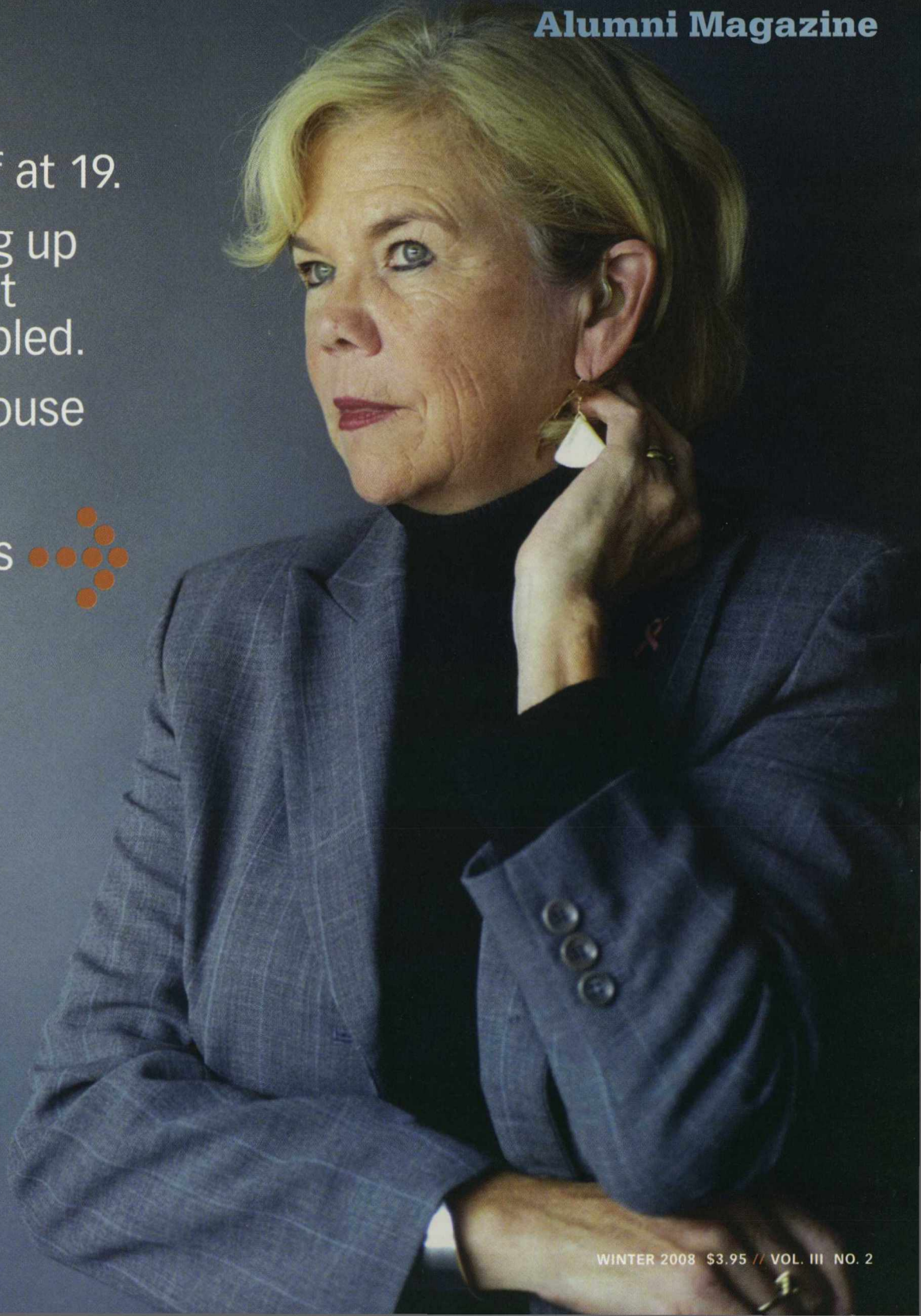
Now, she's waking up  
America to what it  
means to be disabled.

(And the White House  
is listening.)


Marylyn Howe asks



# Can You Hear Me Now?







Graduate into the Alumni Association:  
share in the incredible network of  
60,000 Suffolk alumni.

#### HOW DO I BECOME AN ACTIVE MEMBER?

- Make sure you're on our mailing list
- Send us an e-mail: [SuffAlum@Suffolk.edu](mailto:SuffAlum@Suffolk.edu)
- Attend an Alumni Association event
- Volunteer to help your school
- Join us for Alumni Weekend
- Attend Holiday POPS
- Join a Chapter club
- Start a Chapter club in your city

#### BENEFITS OF THE ASSOCIATION

- Access to the online Alumni Directory
- Valuable career resources
- Hundreds of alumni events each year
- Alumni magazines & publications
- Access to the Suffolk libraries
- Chapter clubs
- Suffolk alumni credit card
- Discounts for insurance and health clubs





SUFFOLK

ALUMNI ASSOCIATION





# WINTER 2008

## Features

- 20** **COVER STORY: Can You Hear Me Now?**  
When Marylyn Howe MPA '04 speaks, the White House listens.  
BY RENÉE GRAHAM

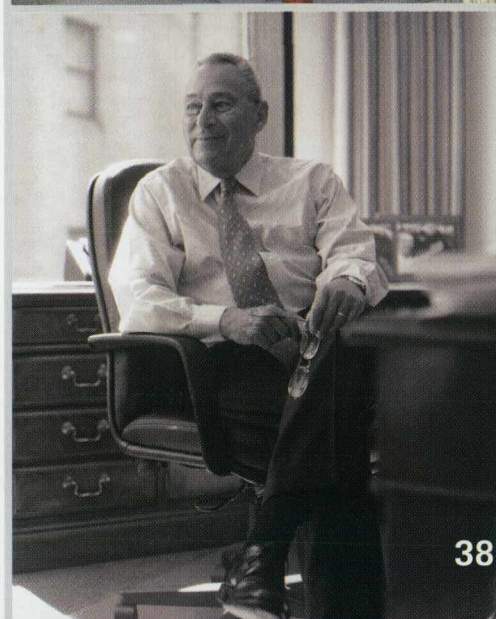
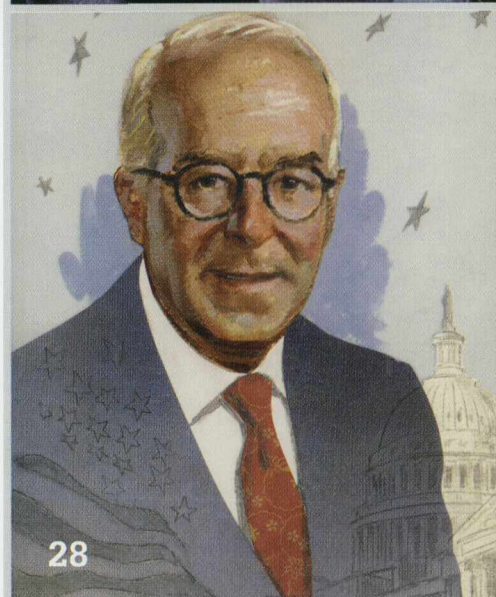
- 28** **Capitol Campaigner**  
Political fundraising superstar Robert Crowe '70, JD '73 has a big decision to make.  
BY SETH GITELL

- 34** **Breakaway**  
John Ferguson, Jr. JD '96 has made a name for himself apart from his famous father.  
BY JOHN SHAW

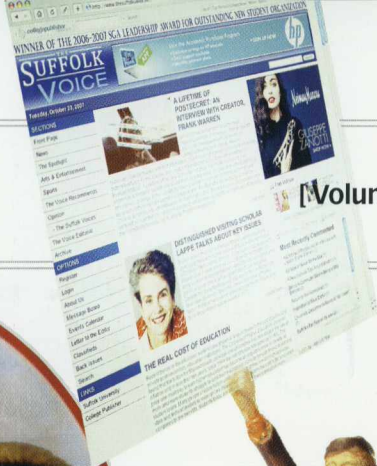
- 38** **Banking on a New World Order**  
East meets west in Richard M. Rosenberg '52, DCS '91 and his wife Barbara's vision of Suffolk.  
BY RENÉE GRAHAM

## Departments

- 06** **Scenic Suffolk**  
The thrill of victory.
- 10** **Changing the Course of History**  
A conversation with College of Arts and Sciences Dean Kenneth S. Greenberg.







[Volume III, No. 2]

# Suffolk

**Vice President for Advancement**  
Kathryn Battillo

**Executive Director, Alumni Association**  
Ellen S. Solomita

**Executive Editor**  
James Wolken

**Editor-in-Chief**  
Andy Levinsky

**Art Director**  
Kaajal S. Asher

**Copy Editor**  
Elizabeth Durant

**Staff Writer**  
Renée Graham

**Contributing Writers**  
Sharron Kahn Luttrell  
Seth Gitell

**Contributing Editors**  
Thomas Gearty  
Stephanie Gallagher  
Allyson Gill  
John Shaw (*Ramblings*)  
Ellen S. Solomita

**Contributing Designers**  
Katie Fanara

**Contributing Photographers**  
Tom Gearty  
Justin Knight  
Dhan Shrestha

**Production Manager**  
John Shaw

**Production Coordinator**  
Leeann Davulis

*Suffolk Alumni Magazine* (ISSN 1556-8970) Copyright © 2008 by Suffolk University, is published quarterly by Suffolk University, 8 Ashburton Place, Boston, MA 02108, in conjunction with the Suffolk Alumni Association. Issues are published in the Fall, Winter, Spring, and Summer, and mailed to all known alumni of Suffolk University as part of the benefit of their having graduated from the University. The purposes of Suffolk Alumni Magazine are to report news of Suffolk University and its alumni; provide a medium for the exchange of views concerning Suffolk University affairs; and in other ways provide editorial content that relates to the shared and diverse experiences and interests of Suffolk University alumni. This publication is guided by Suffolk's principles of freedom of expression and accepted standards of good taste. Opinions expressed are those of the signed contributors and do not necessarily represent the opinions of the editors or the official position of Suffolk University. Application to mail at non-profit periodical print rate pending at Boston, MA and additional mailing offices. POSTMASTER: Please send address change, Form 3579, to Suffolk University Alumni Association, 8 Ashburton Place, Boston, MA 02108.

SUFFOLK

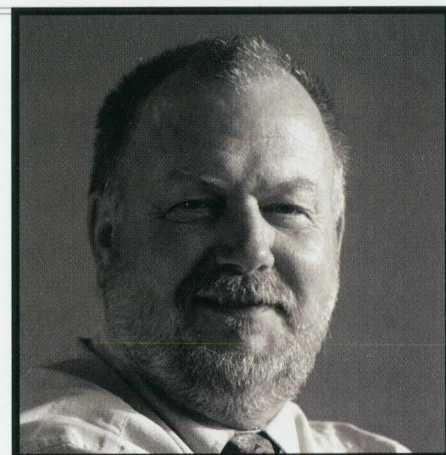
ALUMNI ASSOCIATION

## Departments (continued)

- 12** **RAMblings**  
A vision in white...a dairy delight...  
a soccer team takes flight.
- 44** **Alumni Association**  
SAM@Work gives lawyers the business...  
volunteer of the year.
- 52** **Advancing Suffolk University**  
A heartfelt gift...the Annual Fund drives  
*The Power to Change*.
- 57** **Class Notes**  
SAM catches up with your life.
- 64** **Suffolk Time Capsule**  
A photo finish for 1975: big Dean on campus.

Cover photo by Kathleen Dooher





## Theory vs. Practice

“There are two types of people in this world—those who divide people into two types and those who don’t.”

—GROUCHO MARX

**H**istorians usually point to Cornell University as the instigator of the trouble. In 1865, founder Ezra Cornell opened the doors of his new land-grant university with a radical new curriculum—one that included exotic new courses such as biology and (brace yourself) French. While Cornell’s expanded curriculum seems mundane by today standards, it was progressive stuff back then, changing American education forever, and setting off a national debate among educators as to what constitutes a proper education. It is a debate that continues to this day.

At the risk of oversimplification, the argument generally breaks down into two camps, the practical versus the theoretical. That is, in the second half of the 19th century, American educators awoke to the growing importance of science and technology versus the tenets of a classical education.

No less an emissary of the classical than Henry David Thoreau expressed his gripes with Harvard’s traditional curriculum, commenting: “I was informed upon leaving college that I had studied navigation!—why, if I had taken one turn down to Boston Harbour I should have known more about it.”

Still, universities resisted, their position best captured by Israel Ward Andrews, then president of Marietta College, who mocked the practical curriculum, sarcastically quipping, “Let us then

give up our Algebra and Astronomy and Rhetoric, and inquire into the proper proportions of a piece of meat that can be swallowed without being choked to death.”

Today, the debate continues. Alfie Kohn tackled the question directly in his 2004 book *What Does It Mean to Be Well Educated*, opening with the example of his wife, who holds a PhD in anthropology and is a practicing physician, yet struggles woefully with commas, and will pause at some length when asked simple multiplication questions. But should you suffer from appendicitis, she’s your man.

Last fall I had the honor of dining with Lewis Lapham, perhaps the nation’s most distinguished living essayist, who shared his thoughts on the matter: “An education begins with two or three teachers and six or seven texts, (they may be books, equations, fossils, or trees) that introduce the student to the uniqueness of his or her own mind.”

Being the product of a Liberal Arts education, I have always liked NYU professor Neil Postman’s definition of a classical education: “Twenty-three hundred years ago, educators devised a pattern of instruction whose purpose was to help students defend themselves against both the seductions of elegance and the appeal of nonsense.” Given the complexities of today’s world, I consider myself fortunate to have graduated with those defensive skills, or what Hemingway called a “built-in excitement detector.”

What all these various voices suggest is that there may never be an agreed upon definition of a “proper” education. It may be instead similar to Supreme Court Justice Potter Stewart’s definition of obscenity: we’ll know it when we see it—which brings me to our cover story this month,

an excellent example of knowing a remarkably educated spirit when we see it.

Suffolk alumna Marylyn Howe MPA ’04 encountered a tough break when at age 19 she lost her hearing, interrupting her sophomore year at Salve Regina University where she was studying French (that radical new course). After an understandable break from school as she struggled with her hearing loss, she did what so many Suffolk alums have done: She pulled herself up by her bootstraps and climbed back on that metaphorical horse. She earned a bachelor’s from Bridgewater State, then a master’s from Boston University, but felt she found a home when she enrolled in Suffolk’s MPA program with its pioneering concentration in disability studies, the first university in the nation to offer such a program. Inspired by Professor Sandy Matava, whom Howe calls “one of the biggest catalysts in her life,” Marylyn Howe has turned life’s hard knock into an important national role on disability issues.

Reading Ms. Howe’s story, which begins on page 20, you may recognize that the practical vs. theoretical debate is just that—a debate. That is, it is a theoretical argument that continues to broaden our practical understanding of what it means to be an educated person.

Though a literal definition may be elusive, this much we know: A proper education has something to do with gifted teachers, pioneering curriculum, hard-working students, and a university not afraid to expand the boundaries of knowledge.

*Jim Wolken*  
JAMES WOLKEN, Executive Editor



"Suffolk Law students are very committed, and they work harder than most. But even though there was competition, we all bonded together, helped each other out, and got through law school as a team. My best friends from law school are my best friends still."

"You should never forget where you come from and what got you to where you are now. That's why it's important to give back to the school that did so much for us."

**"I believe in the  
Power to Change.  
I support Suffolk!"**

**KRISTEN KULIGA JD '94**

Principal

K Sports & Entertainment, LLC

Campaign Supporter

*The Campaign for SUFFOLK UNIVERSITY*

**The Power to *Change***

We invite you to join us in building a future for Suffolk as astonishing as our past. To learn more about *The Power to Change: The Campaign for Suffolk University*, visit [www.suffolk.edu/giving](http://www.suffolk.edu/giving). Or call the Suffolk University Office of Advancement at 617-573-8443.







**STREET SWEEP** Following the Red Sox' World Series victory, the city of Boston celebrated with a parade that wound its way down Tremont Street past Suffolk Law School (foreground) and through the University's "backyard." Photo by Tracy Powell.



**Sharron Kahn-Luttrell** ("A Gift From the Heart," pg. 54), a columnist for *PTO Today* and an editor of *Ceridian LifeWorks*, wrote about the Rosalie K. Stahl Center for the Winter 2007 issue of SAM. She has also written for the *Boston Globe Magazine* and *Boston Magazine*.



Former Boston mayoral press secretary **Seth Gitell** ("Capitol Campaigner," pg. 28) is a contributing editor at *The New York Sun* and founder of Gitell.com. He has written for *The Atlantic Monthly*, *The New Republic*, *The Wall Street Journal*, and *Boston Magazine*. Seth lives in Boston with his wife and son.



Since he launched his studio "The Worldwide Hideout" in 1991, Ohio-based photo-illustrator **Stephen Webster** has contributed to hundreds of publications, from *Newsweek* to the *New York Times*.



Illustrations by **Joseph Adolphe** have appeared in *Rolling Stone*, *Sports Illustrated*, *Forbes*, *Harper's*, and *The Wall Street Journal*, and his paintings can be viewed at josephadolphe.com. An associate professor of Fine Arts at St. John's University in New York, Joseph lives with his wife and five daughters in Connecticut.



# A WORLD OF OPTIONS IN A WORLD-CLASS CITY



Earn an advanced degree that works for you!

The graduate programs at Suffolk University's  
College of Arts and Sciences feature:

- Personal attention from faculty members in small classroom settings
- A convenient location close to Boston's political, cultural, and financial districts
- Flexible course schedules to accommodate working professionals
- Easy access from all major public transportation routes

YOU CAN EARN AN ADVANCED DEGREE IN:

Clinical Psychology • Communication • Computer Science • Criminal Justice •  
Economics • Education and Human Services • Graphic Design • Interior Design •  
Political Science • Women's Health

Visit [www.suffolk.edu/gradadm](http://www.suffolk.edu/gradadm) to learn more about our  
degree options and upcoming information sessions.

*The world awaits!*

S U F F O L K  
U N I V E R S I T Y  
COLLEGE OF ARTS & SCIENCES

[www.suffolk.edu](http://www.suffolk.edu)

*Beacon Hill, Boston*



## RE: HIS TURN AT BAT

Rob Zeytoonian, M.Ed. '99

Ken Shulman's intriguing profile of Rob Zeytoonian gives readers lots of reasons to root for any Major Leaguers using Mr. Zeytoonian's bats. May at least one of them hit about eighty home runs next season. How can you not love the story of a one-man company dedicated to the proposition that his baseball bats are better than Hillerich and Bradsby's? Beyond that, Shulman finds in Zeytoonian's quixotic enterprise the secret to happiness...or at least one of them: figure out how you might be able to combine your passion with an opportunity to make a living, and go for it until somebody makes you stop.

Thanks, Ken, for the story. Thanks, Rob, for the adventure.

—Bill Littlefield

Host, NPR's *Only A Game*

Author, *Only A Game*,

(University of Nebraska Press, 2007)



## RE: IN THE NAME OF JUSTICE

Having witnessed firsthand the important work the Suffolk Juvenile Justice Center does, I thought it had been in existence for a long time. I am glad the story is finally being told. In 2000, when the pattern and practice of harassing youth (mostly youth of color) by the MBTA Police came to light, the Suffolk JJC was the only public voice to defend and protect the rights of those youth. I sat on the legislative hearing panel and I believe the MBTA Police force is more professionalized today because of the work the JJC did several years ago. I have been a fan ever since.

The JJC continues today as the diligent defenders of youth with no voice in the courthouses of Suffolk County. Lisa Thureau-Gray has gained the respect and admiration of both police and youth because she is quick to say that there are many good police officers while defending young people against the overzealous actions of others. Suffolk University should be proud of the JJC. We certainly are.

—Sen. Dianne Wilkerson, Boston

It is pleasing to read that Suffolk students continue to assist teenagers and children in trouble with the law. Not to diminish the current efforts, but Suffolk had such a program in 1971 whereby senior year law school students could be assigned cases to defend teenagers charged with criminal law violations. I myself represented a number of such clients in Boston Municipal Court and in the Superior Court in Essex County as a senior in 1971 and 1972.

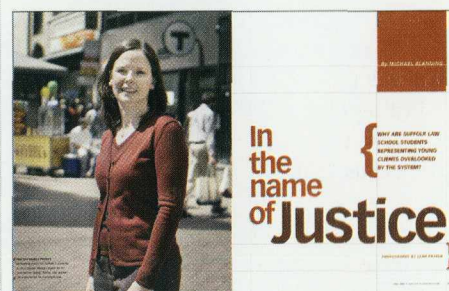
I find it hard to believe, however, that this would have prepared anyone for a career in municipal law, yet Ms. Bayer's final comment should be a reminder to all those lecturers who have never set foot in a courtroom. It's a different world in the real world.

H. Vickers JD '72

As Acting Chief of the MBTA Transit Police Department, I wish to commend Ms. Lisa Thureau-Gray, Managing Director of the Juvenile Justice Center, who was featured in the Fall issue of *Suffolk Alumni Magazine*. I am joined in these remarks by our Director of Community Partnership Programs, Mr. Shenandoah Titus, with whom Ms. Thureau-Gray has worked closely since May 2004 in a successful effort to build the department to its current prominence as a national law enforcement model.

As the article indicates, the Juvenile Justice Center was party to a 1999 lawsuit that alleged mistreatment of youth by the Transit Police Department. It is within this historical context that our current relationship with the Juvenile Justice Center, specifically with Ms. Thureau-Gray, takes on particular importance. Rather

than dwelling upon the past and pursuing an adversarial relationship with the department, Ms. Thureau-Gray chose the higher ground of partnership and reconciliation. Naturally, because of our different roles and perspectives – youth advocate and law enforcement – there



will be differences in philosophy and approaches. Yet contrary to the days of old, we now strive to find common ground and our differences are settled by dialogue rather than litigation.

In her leadership capacity at the Juvenile Justice Center, Ms. Thureau-Gray has been instrumental in providing intense training for our officers entitled *New Directions in Police/Youth Interactions*. Accompanied by Transit Police personnel, Ms. Thureau-Gray has taken this training to other departments across the country. Indeed, in large measure due to our strong partnership with the Juvenile Justice Center, the MBTA Transit Police Department has been the proud recipient of several national and international awards. Most importantly to me as Acting Chief, we have regained and sustained the public's trust.

I would be remiss if I failed to give due credit to the tremendous investment of energy in community partnerships rendered by our former Chief of Police, now Adjutant General of the Massachusetts National Guard, Joseph C. Carter. I had the honor and privilege of serving as a member of then-Chief Carter's command staff during the department's most successful years to date. I know what works and I am deeply committed to sustaining our community partnership efforts. It is within this spirit that I gladly extend to Lisa Thureau-Gray my heartiest congratulations for a job well done. The MBTA



Transit Police Department remains proud to partner with the Juvenile Justice Center in our common efforts to treat all persons with dignity and respect, while providing for the safety of all.

—Paul MacMillan  
Acting Chief, MBTA Police

As a Suffolk University Law School alumnus and First Justice of the Suffolk County Juvenile Court, I would like to thank the Suffolk Law Juvenile Justice Center (JJC) for the excellent quality of their representation of defendants before our court. The JJC program provides solid training in trial advocacy, giving students an opportunity to put into practice what they learn in the classroom. The system is best off when lawyers have the time, training, and resources they need to constructively engage with their clients. Under the guidance of the JJC mentors, student defenders who represent children in delinquency proceedings have a tremendous opportunity to help their young clients. We are privileged to have an association with the JJC Program and only wish that there were more high caliber programs like the JJC representing children.

—Judge Paul D Lewis, JD '67

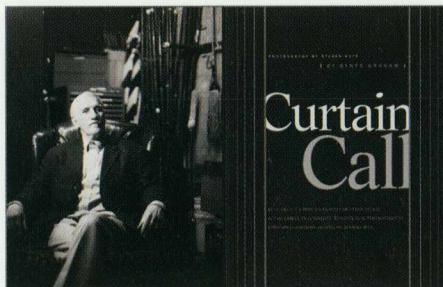
Juvenile Court Department, Suffolk County Division

#### RE: CURTAIN CALL Paul Benedict '60

I wish to congratulate the Alumni Association on an excellent publication. I fondly remember Paul Benedict in his role as Harry Bentley on *The Jeffersons*, so the feature on him was especially welcome.

—Al Papianou  
EMBA '87

Around 1960, I spent a year writing theater reviews but I had lapsed into a repetitious, cliché-ridden, stereotypical style. Near the end of that year I saw two plays by the New Image Theatre where I noticed that whenever people entered or exited they did so from a "real world" outside. Paul Benedict was one of the townspeople. I can still remember his repeated line "POOR



Sally; poor SALLY! Jee-Zus!" Instead of a bland regurgitation of plot, my review had a focus on the style and integrity of the performance. Paul went on to starring roles with The Theater Company of Boston and a television career, but what I remember, fondly, is his (and my own!) earliest work. Thanks for the memories.

—Larry Stark  
theatermirror.com

I read, with pleasure, the tribute to my friend Paul Benedict in your alumni magazine but was overcome with sadness and chagrin [to learn] of his decision to retire from acting. I don't think I could have been more unhappy if I had heard of his death. I had the great pleasure of working with him in Cambridge this spring and was delighted to have been available to observe close-up the gifts that he brings to any production: a prodigious talent, a large heart, an enormous interest in people and their goings-on. He's legendary among his peers, well informed, articulate, a great wit, and blessed with acute powers of observation. He has legions of friends, and no wonder. Maybe we can start a letter writing campaign and keep him going on cable.

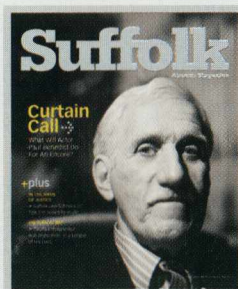
—Max Wright  
Hermosa Beach, CA

#### RE: THE BOTTOM LINE A Conversation with Dean William O'Neill

I read with great interest your interview of Dean William J. O'Neill of the Sawyer Business School. Greater Boston's economic lifeblood is talent and innovation. We rely on our world class institutions like Suffolk to prepare young professionals to compete in this global economy. As an organization that is focused on identifying and developing the region's next generation of leaders, the Chamber applauds O'Neill's approach to curriculum development for future leaders.

The collaborative relationship between Suffolk and the employer community is strong and getting stronger, thanks in large part to Dean O'Neill's leadership. I look forward to continuing our work toward the shared goal of developing and retaining talented students, strengthening our region's competitiveness, and solidifying Greater Boston's reputation, not just as the best place for students to receive their education, but also as the ideal place to put their education to use.

—Paul Guzzi  
President & CEO  
Greater Boston Chamber of Commerce



#### Write to Us



Suffolk Alumni Magazine  
8 Ashburton Place  
Boston, MA 02108-2770

■■■■  
E-mail letters to:  
sam@suffolk.edu





## Changing the Course of CAS History

26 years after his arrival in 1978 at Suffolk as an assistant professor of History, Kenneth S. Greenberg was appointed Dean of the College of Arts and Sciences. Today, he is making history with a new curriculum, a high-profile visiting scholars program, and a vision of what makes a Suffolk liberal arts education unique.

**SAM:** In your message on the CAS Web site, you write, 'I invite you to explore what a Suffolk liberal arts and sciences education means today.' What does it mean to you?

**DEAN GREENBERG:** First, we teach our students the basic skills—the ability to reason and think critically, to write, to read with understanding, to learn about cultures different from their own, to develop quantitative skills, and to be exposed to important issues in the humanities, social sciences, and natural sciences. A Suffolk college education also has a

moral component, teaching students how to think about issues of right and wrong in the world. It is also important for our students to learn to connect the theoretical knowledge they get in a classroom with the practical knowledge they get from experience. Overall, a liberal arts education liberates a student to live a full, creative, and productive life.

**SAM:** The College of Arts and Sciences curriculum recently underwent some substantial changes. Could you summarize the highlights?

**DEAN GREENBERG:** The recent curriculum change is probably the single most significant change in the history of the College. Let me describe a few of its key elements. First of all, we created a new Seminar for Freshmen. This is a course required of every new student in the College, and it is taught by faculty from all disciplines. A student selects one from a group of approximately 50 seminars. These classes are limited to 20 students each, and the professor teaches a subject rooted in their discipline. The instructor is also the freshman advisor for the students, guiding them during their first year and creating a sense of community within the group. Students meet with their advisors several times every week.



In addition, we deepened and revised all of our course offerings, requiring students to read and write more in each class, to participate in field trips and other challenging activities. Students will take fewer but more demanding classes before they graduate. The idea is to have students delve more deeply into the subject matter. This is a standard model used by the best liberal arts colleges in the country, and now Suffolk is aligned with those colleges.

Another element is a requirement that every student have an outside-the-classroom experience, linking theoretical and practical knowledge in ways that will enrich their education.

Finally, we have a diversity requirement. We want to make sure our students get exposed to cultures different from their own, both here in the United States as well as in the rest of the world.

Working with the faculty on these changes was a pleasure. We had great conversations, and the new curriculum achieved virtually unanimous approval. That is unheard of in any other university that has undertaken such a major curriculum change. Usually this kind of change splits colleges apart, factions form, people dislike each other. We went through our curriculum revision over a period of several years and came out still liking each other and feeling proud of our accomplishment.

**SAM: You've had notable success in attracting impressive visiting scholars. Should we look for an expansion of this model?**

**DEAN GREENBERG:** The model has been successful beyond my wildest dreams, and it will certainly be expanded. It is only a few years old now, and we actually have had two phases. One was to invite talented people who have accomplished a great deal in the world to become Distinguished Visiting Scholars. Generally they visit us for a week or two. Many have been so impressed by the faculty and students that they showed an interest in a further connection. So we created a new program for people of great accomplishment who wished to join the College faculty permanently. This is the Distinguished Scholars in Residence program. James Carroll started out as a visitor. We loved him, he loved us, and now he is permanently appointed to the College. Among his many accomplishments as a writer and journalist, James Carroll won the National Book Award; he also just completed a film adapted from his book, *Constantine's Sword*. It was screened at Suffolk in early November, prior to its general release in theaters and on television. Our other Distinguished Scholar in Residence is Robert Brustein. He is the premiere figure in 20th century theatre in America. He was dean of the Yale Drama School, founded the Yale Repertory Theatre as well as the American Repertory Theatre at Harvard, and has written over a dozen books on American theatre. We just hosted the world premiere of his new play, *The English Channel*, at the C. Walsh Theatre. Both of our Distinguished Scholars in Residence have already greatly enriched the lives of our students and faculty.

**SAM: If alumni ask what they could do to support their alma mater, what would be your top priority?**

**DEAN GREENBERG:** The number one thing alumni can do to support the College of Arts and Sciences is to donate scholarship money. As part of a long Suffolk tradition, we try to keep a Suffolk education affordable. Still,

many of our full-time students work 20 to 30 hours a week in order to pay their bills. This also is an old Suffolk tradition that should be familiar to many of our alumni. It is our alumni who can best understand the difficulty of working long hours while completing an education. They know best how to ease that burden.

**SAM: These days, there are those who see a liberal arts education as less practical than a more linear, career-oriented educational path. To them you say....**


**DEAN GREENBERG:** A liberal arts education is a deep and broad experience that expands students' opportunities and prepares them to live full lives and to enter a wide variety of occupations.

**SAM: But does it require a sort of "deferred gratification"?**

**DEAN GREENBERG:** Education always involves deferring the moment of entry into the practical world, but it's an investment. In the early 19th century, aspiring attorneys could enter the profession without going to law school. The way that lawyers ultimately became better prepared, and the profession became more prestigious, was by adding classroom time. In law school, you largely sit in the classroom for three years and then you go out into the field. It is the same with a liberal arts education. You're getting a theoretical background that greatly enriches the value of the actual experience of practice in the world.

Usually this kind of change splits colleges apart, factions form, people dislike each other. We went through our curriculum revision over a period of several years and came out still liking each other and feeling proud of our accomplishment.

**SAM: Finally, how does a Suffolk liberal arts education differ from other colleges and universities?**

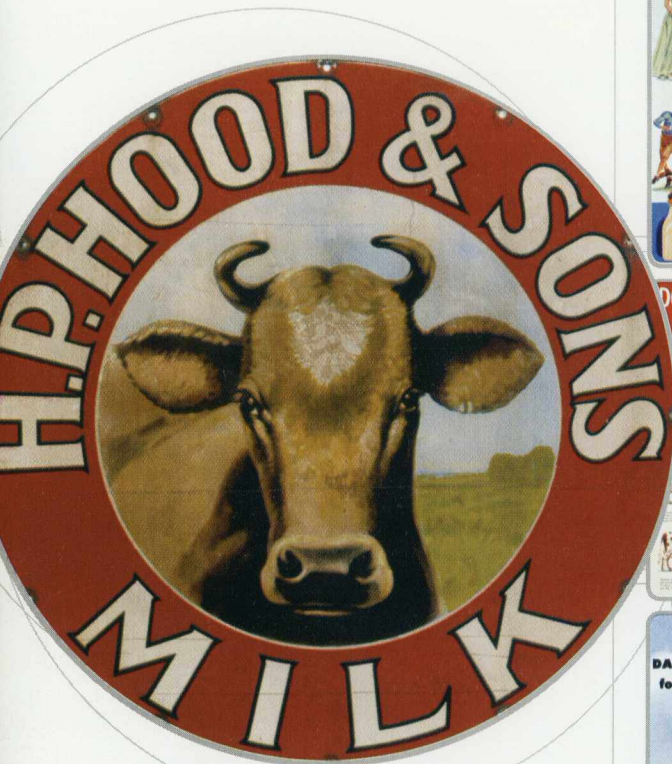
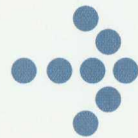
**DEAN GREENBERG:** I believe the College at Suffolk is unique in the country in that it is an urban college that offers small and intimate classes. It feels like a small school in the midst of an exciting urban environment. Here, it is common to have classes with 20 or fewer students. Mix that with close personal contact and caring relations between the faculty and the students, a location in the midst of one of the most interesting cities on the earth—and it's a magical place to get an education. 



# RAM

News on Campus and Beyond

# blings



## ON CAMPUS

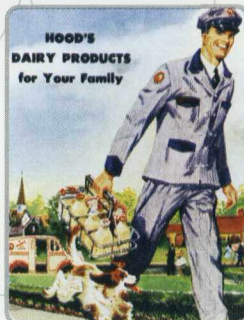
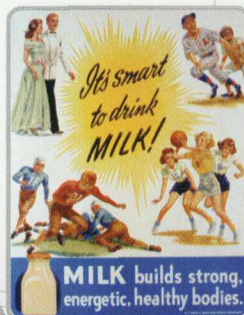
### We Got Milk

**THOSE OF A CERTAIN AGE** (you know who you are!) undoubtedly remember when milk, like newspapers, meant home delivery. Now a visit to the Adams Gallery at Suffolk provides proof of the existence of that bygone creature, the neighborhood milkman.

A new exhibit, *From Dairy to Doorstep: Milk Delivery in New England, 1860-1960*, chronicles the origins of home milk delivery and the heyday of the milkman, depicting this unique facet of American culture through photographs, advertisements, and artifacts such as old-fashioned glass milk bottles, gadgets for separating cream, and toys. Videotaped oral history selections enhance the story.

The exhibit continues through January 20, 2008 at The Adams Gallery, located on the ground floor of David J. Sargent Hall.

Visit [www.suffolk.edu/offices/1104.html](http://www.suffolk.edu/offices/1104.html) for more information. Hours are 9 a.m.-7 p.m. daily.



## STUDIES

### Reading into Sawyer Library's Popularity

**IT DIDN'T TAKE LONG** for the new Mildred F. Sawyer Library to reach its seating capacity of 400 seats: four days, to be exact.

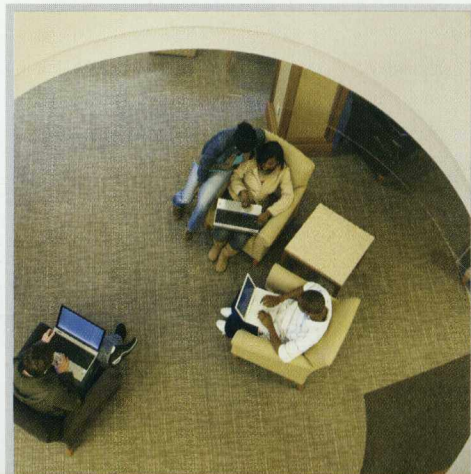
Still, that's perfectly fine with Library Director Robert E. Dugan MPA '82—especially after hearing concerns prior to the library's relocation last year (to the Rosalie K. Stahl Center at 73 Tremont Street) that putting it in a non-academic building would decrease traffic. "It's like the line in *Field of Dreams*: 'Build it and they will come,'" Dugan noted.

They have come—in droves—and it's not just seats that are going fast. Even purchasing another 20 laptops (increasing the total to 50) didn't meet the daily demand. Circulation has increased 15 percent, and seating as well as study rooms are often at capacity.

Then there's the issue of electrical outlets—or rather, the lack thereof.

"We didn't realize how much students depend upon electricity," Dugan said, listing computers, cell phone chargers, and iPods among the culprits. "We could use our own power plant to keep up with the demand." More outlets will be added to the two existing floors during the planned third-floor expansion in 2010.

Alumni are welcome to utilize the Sawyer Library, or just stop by to admire the new space and the view overlooking the Granary Burying Ground. Go to <http://www.suffolk.edu/sawlib/sawyer.htm> for more information.





# At Suffolk, we don't just **study** the world. We **change** it.



Five years ago, up to 650 youths were arrested each year in the transit system. But when the Juvenile Justice Center at Suffolk University partnered with the MBTA to offer an education program for kids and cops alike, the arrest rate didn't merely go down—it plummeted, to just 160 arrests in 2005.

That's the JJC—practical help, good-sense policies, and real progress. Since 1999, our students and professional staff have assisted youths in the courts, at school, and at home. We draft legislation, create policy papers, and work tirelessly with all parties that have an interest in kids caught up in the justice system. Our goal? To save lives before they are thrown away.

Working with the JJC, Suffolk Law students get practical, in-court experience. And Massachusetts gets a dedicated, effective program that is changing neighborhoods and putting youths on the path to a better future.

At Suffolk, we're not reading about problems in textbooks. We're solving them in the real world, one kid at a time.

To learn more about how the JJC and Suffolk are making a difference today, visit [www.law.suffolk.edu](http://www.law.suffolk.edu).



SUFFOLK  
UNIVERSITY  
LAW SCHOOL

Juvenile Justice Center staff attorney Pierre Monette with Suffolk Law students Jonathan Lecount and Nicole Noel.



CAMPUS

## More Housing on the Way; a New Home for NESAD on the Agenda

### 10 West Street

"Our students can look forward to living a block away from the Ritz-Carlton hotel and condominiums," quipped John Nucci MPA '79, Suffolk vice president of government and community affairs, describing the plan to house 274 students at 10 West Street beginning this January. "That's pretty good real estate."

Last January, Suffolk purchased the eight-story building, which was originally intended to be converted into condominiums. The \$32 million plan—which also will create ground-floor retail space—moved through the regulatory process in less than 10 months, in large part because the University worked with neighbors to alleviate their concerns, ultimately receiving unanimous approval from area residents.

Suffolk's first residence hall at 150 Tremont Street opened in August 1996 and houses 434 students. Another 345 students live at Nathan R. Miller Hall at 10 Somerset Street, which opened in August 2003.

"This shows the resiliency of Suffolk in light of what happened with 20 Somerset," Nucci said, noting that a number of Beacon Hill residents opposed converting the former Metropolitan District Commission building into a residence hall. "We moved quickly to work with the city to find new student housing options, and we're very pleased the city was receptive."

### Modern Theatre

Less than a month after the 10 West Street announcement, Suffolk won the rights to convert the dilapidated Modern Theatre into additional

student housing. This city-owned building, which abuts 10 West Street, will create an even more exciting area for residential students, according to Nucci. The \$35 million renovation will preserve the theatre's historic facade and will add a 12-story tower that will house up to 200 students. Suffolk will also create a state-of-the-art performance center with 300 to 400 seats and an art gallery on the first floor.



An artist's rendition of how 10 West Street will look. The Modern Theatre is at the far left.

"The beauty of renovating the Modern is that it will allow Suffolk to make a historical contribution to the area while moving us closer to our undergraduate housing goals," he said.

Suffolk was designated as the building's developer in October and will pay \$2.7 million for

the historic structure, a former furniture store that was turned into a cinema in 1914. It is the last of the three remaining Washington Street theatres—the Opera House was restored in 2004, and Emerson College plans to renovate the Paramount Theatre—that Mayor Thomas M. Menino had earmarked for preservation. Emerson continues to expand in the corridor as well. The number of full-time Suffolk undergraduates living in residence housing is projected to reach 23.5 percent following the Modern Theatre project's slated completion in Fall 2010.

### Somerset Property

Suffolk also is moving forward with plans to complete the purchase of the 20 Somerset Street building originally acquired for housing. One plan under consideration would relocate the New England School of Art & Design (NESAD) from its current Arlington Street location, which the University leases, to the Somerset Street property. Beacon Hill neighbors, who balked at the prospect of adding more than 500 residential students into the cramped neighborhood, have responded well to the idea of using the vacant building for academic purposes.

"This project will give Suffolk very high visibility in an important part of our campus," said Nucci. "It will be an efficient and appropriate move toward campus consolidation [and] a win-win for both the neighborhood and the University."

On Suffolk's long-range wish list, according to Nucci, are a new athletic center, a new student center, and additional residence housing.

sam@  
large

➔ **BACHELOR PARTY:** David J. Sargent Hall has inspired Hollywood before, most notably as a location for *The Departed* with Cambridge's own Matt Damon. For two days this September, the Law School became the setting for the feature film *Bachelor No. 2* starring another homegrown hero, Dane Cook, and *30 Rock* star Alec Baldwin. Release is currently set for 2009.

➔ **NO PLACE LIKE NESAD:** The New England School of Art & Design currently hosts "Ozspiration: New Work Inspired by 100 Years of the Wizard of Oz" through December 22nd. NESAD is located at 75 Arlington Street in Boston.



# APPRECIATION

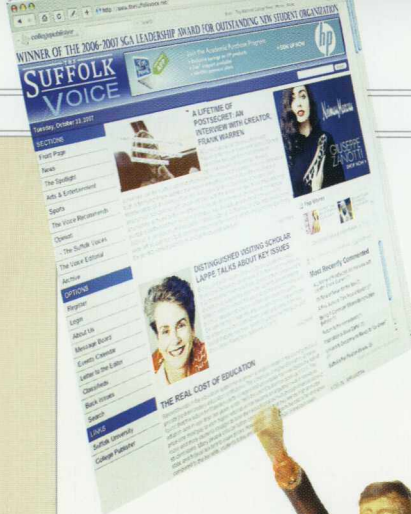
## John Gardner JD'31, 1907-2007

For years, he had the distinction of being one of Suffolk's oldest living alumni. The University lost an important connection to its past when John J. Gardner JD '31 passed away recently after a brief battle with cancer.

Gardner, who celebrated his 100th birthday in September, was personally admitted to Suffolk Law by founder Gleason L. Archer. "Going to school there was a wonderful experience," he recalled in the Fall 2006 edition of *Suffolk Alumni Magazine*.

Former SAM staff writer Maria Palomino '86 penned a profile of Gardner for the Magazine's centennial issue.

"He was always a great fan of Suffolk," Palomino said. "The world is a lesser place without John Gardner in it. Like so many of his generation, his indomitable spirit and can-do attitude was simply second nature."



# MEDIA

## A Student Voice on the Web

Suffolk University is now a "two-newspaper" campus. A recent startup, *The Suffolk Voice*, launched last spring, is published weekly in its entirety on the Web. Co-founder Mike Miccoli believes the lack of a physical presence at the University won't be an obstacle to attracting readers.

"We thought it would be a good idea to have two papers at Suffolk," said the senior journalism major, who started the publication with roommate Jared Cain '08 (now Student Government Association president) and James Alexander '08. "The biggest difference is that the *Suffolk Journal* is in print, and we're not. [Electronic news] is a growing trend, and we thought this [approach] made sense."

While the *Journal* also produces an online version of its printed edition, Miccoli said the *Voice* is not hindered by the space constraints associated with a traditional newspaper, thus allowing room for more stories.

About three dozen students propose stories at the paper's weekly meetings. Miccoli also receives several unsolicited pieces each week, and only one story has been rejected since the paper's inception.

"I don't look at this as a rivalry with the *Journal* but as another forum for kids who want to write," he said, noting that the *Voice* won the 2006-07 SGA Leadership Award for Outstanding New Student Organization. "We have a lot of very talented people at Suffolk."

Visit [www.thesuffolkvoice.net](http://www.thesuffolkvoice.net) and [www.suffolkjournal.net](http://www.suffolkjournal.net) to view each publication.

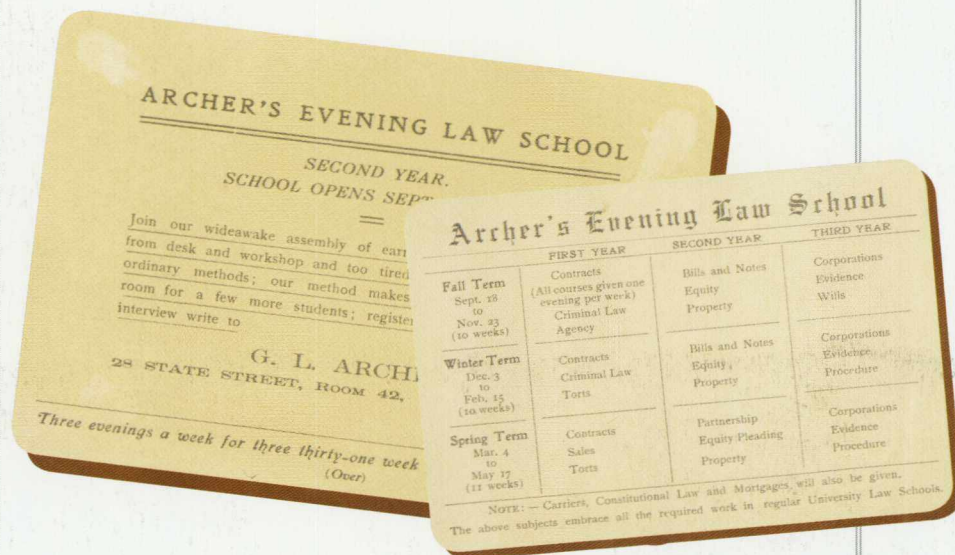


## A "FOAM FREE" ZONE

University dining facilities will discontinue the use of Styrofoam following a request from the Sustainability Task Force, part of the ongoing effort to make Suffolk an environmentally-friendly campus.



sam@  
large



### ARCHIVES

## A Historical Homecoming

**FOR YEARS**, Jonathan Archer has been his family's history buff, collecting a plethora of information and artifacts about his grandfather, Suffolk founder Gleason Archer. Yet it wasn't until he attended last year's Centennial celebration that he knew it was time for the items to return to their original home.

A few months after the September 2006 event, University Archivist Beth Bower and Suffolk historian and History Professor David Robbins traveled to Jonathan Archer's California home where they found a vast collection of items, including some of the founder's journals that dated back to the mid 1910's.

"We didn't have a lot of his personal things," Bower said, estimating that the

University had no more than 60 percent of Archer's papers and correspondence until the visit. "This allowed us to fill in a lot of the blanks."

What does all this mean today, 101 years after the school's founding?

"Many Suffolk alumni are still personally attached to the story of Gleason Archer," Bower explained. "It's our job to collect important things in Suffolk's history, but this also was a moment in the history of American law schools and education in general. Archer was considered a real radical by starting a school for people who weren't born into money."

For more Suffolk history, go to [www.suffolk.edu/archive/index](http://www.suffolk.edu/archive/index).

➔ **BEST CELLAR:** Residential students have a new hangout called The Cellar, which opened in Nathan R. Miller Residence Hall this fall. Open every Thursday night from 7-10, the coffee house has a retro feel with tie-dye couches and lava lamps. Complimentary Starbucks coffee, low-priced goodies, and free entertainment including movies and poetry readings are planned.

➔ **MAKING THE GRADE:** For the fourth consecutive year, Suffolk University was named a Princeton Review "Best College" for its outstanding undergraduate education. Student comments characterized Suffolk as "incredibly student oriented [where] their concerns come first." The school's profile also recognized "down-to-earth professors [who] are always available outside of class and very helpful."



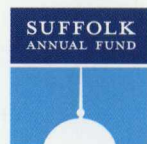
# ANNUAL FUND INDEX

Sales of Microsoft's Halo III video game in first 24 hours after its release: \$170 million  
US gross for *The SpongeBob SquarePants Movie*: \$96.5 million  
Fundraising goal of *The Power to Change: The Campaign for Suffolk University*: \$75 million  
Percentage of Executive MBA recipients in U.S. programs in 2006 who got a promotion: 43  
Percentage of U.S. EMBA programs that started after 1990: 60  
Year Suffolk University admitted its first Executive MBA students: 1975  
Percentage of municipal managers over the age of 50, nationwide: 59  
Percentage in 1971: 8  
Number of students pursuing a Master of Public Administration at Suffolk right now: 153  
Rank of Boston among major US cities for homes with broadband internet access: 1  
Rank for number of companies providing high-speed access: 18  
Current percentage of Suffolk's campus covered by free wireless access: 95  
Percentage covered last year: 5  
Number of inquiries in 2006 responded to by the Sawyer Library Reference Desk: 10,218  
Annual Fund support needed to fund the answer to one Reference Desk inquiry: \$33.34  
Number of print journals subscribed to by the Sawyer Library: 698  
Journals subscribed to electronically: 9,357  
Percentage growth of Suffolk Alumni Magazine since 2006: 33  
Decline in circulation in 2006 for *TIME* and *TV Guide* magazines, respectively: 17, 12  
Length of the Freedom Trail in miles: 2.5  
Distance in miles from Donahue Building to Suffolk's New England School of Art & Design: 1  
Calories necessary for a brisk walk from Donahue to NESAD: 103  
Calories needed to put an Annual Fund gift in the accompanying postage-paid envelope: 1  
Number of days per year that single calorie of effort will make a difference at Suffolk: 365  
Your rank in our hearts if you give to the Annual Fund right now: 1

Make a gift to the Annual Fund now via our fast, secure

Web server at [www.suffolk.edu/giving](http://www.suffolk.edu/giving).

The Suffolk Annual Fund. *Every student, every day.*



1-888-4-SUFFOL(K)



POP CULTURE

## Lessons in Survival: Part Deux

### SAM'S COURTNEY-WATCH CONTINUES.

When we last left Suffolk's survivor in September, oddsmakers had Courtney Yates '03 tied for 10th in a field of 16 contestants on the CBS reality series *Survivor: China*. Here it is nearly winter and somehow, she has...survived.

It hasn't been easy. Courtney and fellow tribe mate Jean-Robert Bellande have spent much of the show trying to get each other voted off the island. Nor has Courtney fared well with the weekly challenges, such as her attempt to eat live eels.

Yet at press time, she had made it past the half-way point of the series. The Melrose native, who currently lives in New York City, has found a way to remain on the good side of enough tribe members to keep alive her hopes of becoming the lone survivor and winning the \$1 million grand prize.

The current buzz on the scores of Web sites and blogs monitoring the show predict she will reach the December 16 finale, so tune in to see if America's next *Survivor* will be a fellow Suffolk alum.

Go to <http://www.suffolk.edu/alumni/17546.html> for our weekly recap of Courtney's adventure on the show.



## A Cool Way To Celebrate 2008:

Suffolk's ice sculpture is fast becoming a First Night tradition. This year, the University's iconic ram will be immortalized in ice. Alumni are invited to join the festivities from 3-5 p.m. on December 31 in front of Suffolk Law School, 120 Tremont Street.



ACADEMICS

## Sawyer Curriculum Goes Global

**A**iming to "build one of the best BSBA programs in Boston," Sawyer Business School Dean William J. O'Neill unveiled a new curriculum this fall for the bachelor of science degree in business administration.

Jointly developed by faculty, administrators, students, department chairs, and advisory boards led by Assistant Professor Catherine McCabe (marketing), Associate Professor Laurie Levesque (management), and Associate Dean Morris McInnes, the curriculum focuses on the LINKS (learning, leadership, innovation, networking, knowledge, and service) system.

Students are introduced to the foundations of business during their first two years.

The goal is to provide the skills and knowledge needed to succeed as future global business leaders, centered around the themes of globalization, ethics and corporate social responsibility, diversity, leadership, teamwork, and networking.

"SU 101—The Freshman Experience" introduces all new students to the culture and diversity of Boston and the Suffolk community. Later in the semester, students will explore the city on a Boston Duck Tour (aboard a World War II-era amphibious vehicle), ana-

lyze a case study of the tour company in their Business Foundations class, and learn about the company's challenges and opportunities from CEO Cindy Brown.

Students will create an online portfolio where they can post writing samples, video clips, and papers they have produced while attending Suffolk. During their junior year, each student can create a personal Web page that can be used when interviewing for jobs.

Dean O'Neill called the curriculum change an opportunity to "significantly enhance our undergraduate experience and prepare students for the real world of business."



## SPORTS

# A Coach's Goal: A Varsity Women's Soccer Team

**E**rnst Cleophas '92 has found a unique way to give something back to his alma mater: he's launched a new varsity sports team.

Cleophas is the coach of the first-year varsity women's soccer team, which plays in the Great Northeast Athletic Conference (GNAC). The team won two games at the end of its first season, and while the victories were gratifying, Cleophas said wins and losses aren't the primary goal this year.

"We're working on building a solid program," said the Haitian native, who began coaching women's soccer two years ago when the team was under club status. "Once word gets out, we'll get more experienced players and it will come together."

With only 13 players, Cleophas has had to keep his squad in shape to field a competitive team for the entire game.

"I've worked them hard but they never complain," he said. "They work hard every minute of every game. I'm very proud of what they have accomplished."

Cleophas, who played for Suffolk from 1988 to 1992, is the University's all-time leading scorer, earning team MVP and GNAC Player of the Year awards. He began playing international soccer at age 16 in Brazil, Germany, and France, as well as his native country.

"I've had opportunities to coach at Division 1 and Division 2, but I've turned them down," he said. "I really wanted to do something here at Suffolk."



## BLISS

# Here Comes the (Modern) Bride



**IT TOOK HEATHER (née WARNKEN) VALLARELLI** two minutes to fill out an online application and two months to learn that *Modern Bride* magazine had selected her to be the first ever Modern Bride of the Year.

When she sent in her photo and application in March, the second-year Suffolk Law School student was focused on finals. Yet last spring, Vallarelli found herself being wined and dined in New York City for an appearance on the syndicated television show *The Insider*.

"I never imagined I'd win," said Vallarelli, a California native. "I guess I fit the model of what they were looking for."

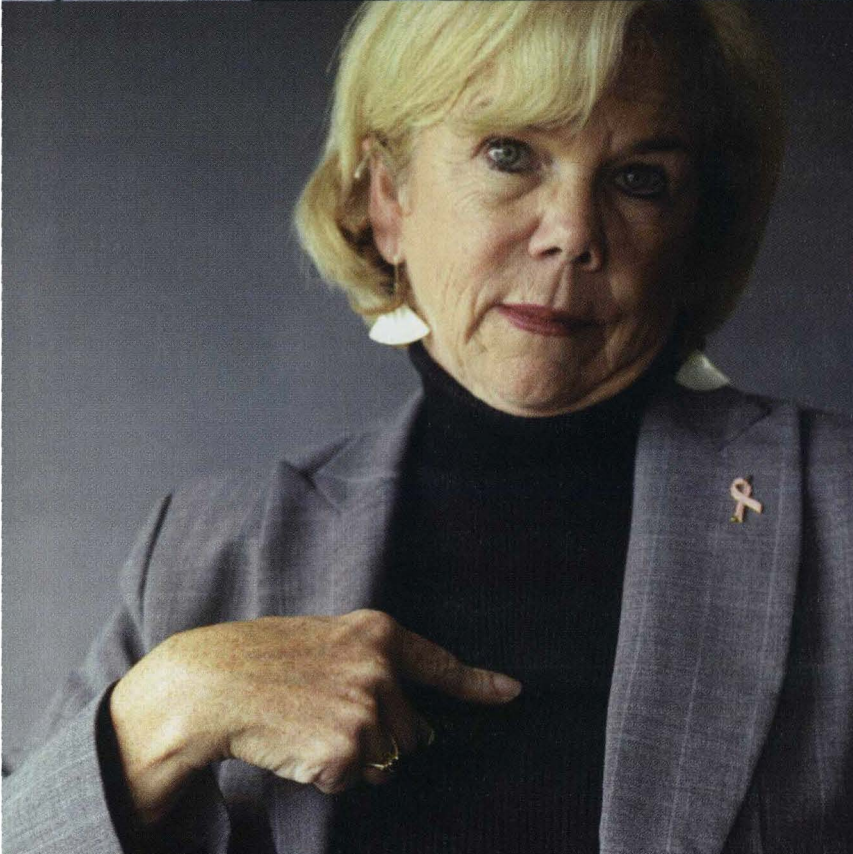
According to the magazine's editor, Antonia van der Meer, "We want[ed] a girl who is modern—not only in the way she plans her wedding, but in her relationship approach to others and her sense of style."

Vallarelli and her husband-to-be, Michael, decided to plan the entire wedding themselves, from personalized CD mixes as favors to a make-your-own-sundae bar at the reception.

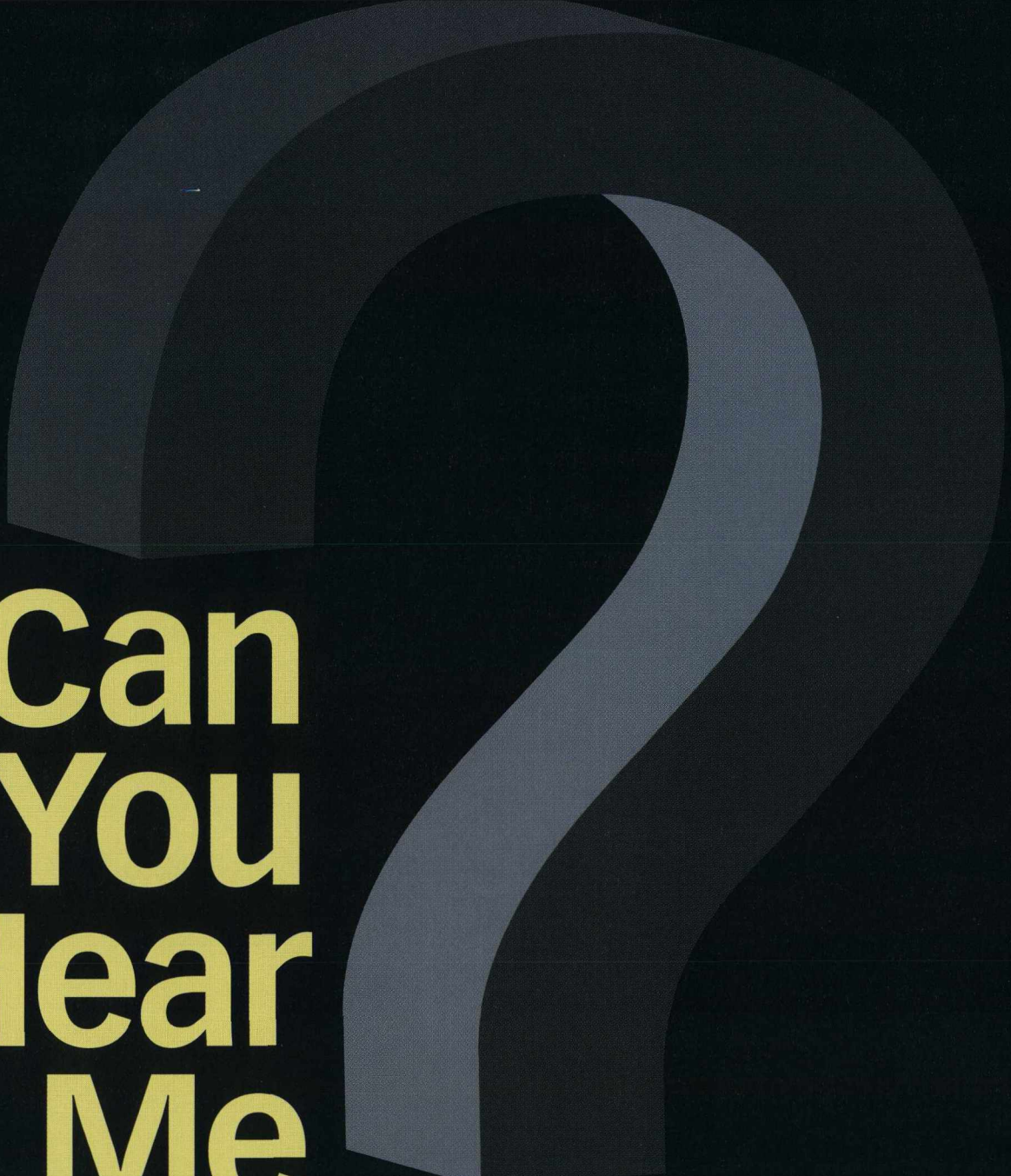
From more than 3,000 entries, only five applicants were chosen to appear on television in a fashion segment. She won the online contest, in which more than 40,000 votes were cast.

Vallarelli, the first cover bride who is neither a model nor an actress, plans to go into public interest law upon graduation.



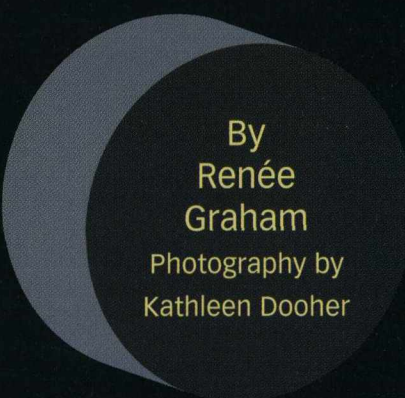






# Can You Hear Me Now

41 years after waking up deaf, advocate for the disabled Marilyn Howe, MPA '04 has the White House listening.



By  
Renée  
Graham

Photography by  
Kathleen Doohar



# The White House just called.

**Marylyn Howe** walked into her Marshfield Hills, Massachusetts, home after a few rounds of golf with a friend when her husband, Brian, greeted her with these startling words. Her first thought was that her husband was pulling a prank.

"I just said, 'What? Oh, riiiiight,'" Howe recalls. "And he said, 'I'm serious. Here's the number. You're supposed to call them back.'"

While Howe recognized the 202 area code for Washington, D.C., she still didn't believe it until a staffer from the White House personnel office told her she had been recommended as a potential candidate for a federal advisory committee on the disabled.

"They asked if I would be interested in the nomination," Howe says, "and I said I would be willing to pursue it and look into it."

In June 2007, more than a year after that initial call, Howe's nomination by President





George W. Bush to the National Council on Disability (NCD) was confirmed by the U.S. Senate. Established in 1978, the 15-member independent agency advises the President, Congress, and executive branch agencies about policies, programs, practices, and procedures that promote equal opportunity for people with disabilities. The agency was instrumental in initiating the landmark Americans with Disabilities Act (ADA) in 1990.

"I believe in the work that they do," Howe says. "We cover so many issues, such as employment practices, homeland security, and emergency preparedness. We talk about assistive technology, and what kinds of technology can support people with disabilities, how they can become independent through it and be on their own."

Though Howe, a 2004 graduate of Suffolk's Sawyer Business School, has been with the council for a brief time, she's already made an impact with her fellow members. The agency's chairperson, John R. Vaughn, recalls what fellow member Robert Davila, president of Gallaudet University (the renowned Washington, D.C., college for the hearing impaired), said of Howe — even before Vaughn had met her: "Boy, you're gonna have a real winner on your hands."

"She has a very strong background in assistive technology, and that's a great thing she brings," says Vaughn during a phone interview from his home in Florida. "She's not only being a great role model for what she has done with her life, but also [for] the background she brings to us."

Before her appointment, that background was thoroughly investigated by various agencies, including the FBI and IRS. Sitting in her sunny office at the Massachusetts Developmental Disabilities Council (MDDC) in Quincy, MA, where she is the director of public policy, Howe remembers fielding official queries ranging from her educational

background to how much money she owed creditors.

"They asked questions like, 'Do you employ anybody who's here illegally?' Howe, 60, says. "And I said, 'No, I'm my own nanny, my own gardener, my own cook, my own housekeeper!'"

It was a rigorous warts-and-all examination for what is a volunteer position. Yet for Howe, becoming a NCD member is the latest step in her longtime dedication to fostering self-sufficiency and guaranteeing inclusion for those with disabilities. And, it is also a personal crusade: Howe has been deaf for all of her adult life.

## Between Two Worlds

Raised in Milton, MA, Howe was a 19-year-old sophomore at Salve Regina University in Rhode Island when she fell desperately ill with what would be diagnosed as Crohn's disease, a chronic autoimmune condition that causes inflammation of the digestive tract.

Slipping into shock, Howe was rushed to an emergency room where doctors labored to save her, including administering antibiotics to fight an aggressive infection.

"When I woke up, I thought, 'Why is everybody whispering?'" says Howe, reliving the moment when her life changed forever. "I couldn't understand anything anyone was saying, but I didn't know it was me."

One of the drugs that saved her life inadvertently destroyed the delicate hair cells in her inner ear, rendering Howe deaf. An audiologist soon confirmed the devastating news to Howe and her family.

"At the time I was a French major in school, and I was having so much trouble understanding English," Howe says, "I knew I wouldn't be able to understand French."

Howe's health rebounded, but without the ability to hear she felt as if her life had ended. She dropped out of school and confined herself to home.

“My social worker was telling me I should learn American Sign Language (ASL), and I said, ‘Who am I going to sign with?’”







“  
Here we are,  
stuck in between  
the hearing world  
and the deaf  
world because all  
our family and  
friends are  
hearing and we  
communicate  
using our own  
voices. We have a  
great sense of loss.  
”

“I just kind of hid. I didn’t want to embarrass myself by not hearing what somebody was saying,” Howe remembers. “What happens a lot is you think you hear what somebody says, but you’re wrong, so you respond inappropriately. And they look at you like, ‘What’s wrong with her?’ Your self-esteem just plummets. You feel as if you’re nobody.

“My social worker was telling me I should learn American Sign Language (ASL), and I said, ‘Who am I going to sign with?’” Howe adds. “I have no deaf friends, no deaf family. Am I going to stand in front of the mirror and sign to myself?” (Howe now knows Signed English, which—unlike ASL—follows the colloquial syntax of English. Primarily, she is an oralist, meaning she uses her voice to communicate.)

Howe married and had a child, and it was the birth of her daughter that helped her emerge, after nearly six years, from her depression.

“I said, ‘I have a good head on my shoulders,’ and was frustrated by the fact that I didn’t have a college education,” Howe says. “I got tired of pouting. I was a new mom, and I just felt the motivation that I wanted to be something for my daughter. I didn’t want to be dependent on my husband. I felt, ‘Enough is enough.’ You can only wallow in it for so long, then you have to move on.”

She enrolled at Bridgewater State College, where she received her bachelor’s degree in communication disorders. With few services for deaf students, Howe had to ask for a note taker. She avoided professors who spoke with pipes clenched between their teeth or those with thick beards because it was too difficult to read lips surrounded by all that obtrusive hair. She would even ask her instructors not to speak while facing the blackboard.

“I’d be speechreading like crazy, and by the time the class ended, I’d have such a headache,” Howe says with a laugh. “It was a terrible way to go to school.”



“I came home and told my family, ‘Hey, when they scan a barcode does it beep?’ Howe recalls. “And they said, ‘What cave have you been living in?’ But I’d never heard that before. I’m picking up some sounds I’d either forgotten or have never heard before.”

Things weren't much better for Howe at Boston University, where she earned a post-graduate degree in audiology and speech. To be fair, Howe attended both schools before passage of the ADA, which required better services and accommodations for the disabled. Hence, she enjoyed a vastly different experience in 2000 when she came to Suffolk, which supplied her with a CART (Computer Aided Realtime Translation) reporter.

“It’s a court reporter who has been trained to work with a deaf individual,” says Howe, who completed a master’s in public administration with a concentration in disability studies. “The steno language is translated through her machine immediately so the English pops up on the screen, and so I’m reading what everyone else is saying almost at the same time as they’re saying it. The difference was night and day.”

Led by the longtime disabled rights advocate David Pfeiffer, Suffolk’s former chair of the department of public management, the University was the first in the nation with a concentration in disability studies.

At Suffolk, Howe’s reputation preceded her, especially among those with backgrounds in disability fields, like Sandy Matava. She served as commissioner for both the Massachusetts Commission for the Blind and the Massachusetts Department of Social Services.

“She was a wonderful addition to Suffolk University,” says Matava, a Suffolk clinical assistant professor of public management and also director of the University’s Center for Public Management.

“She was a serious student, so incredibly involved in the learning process,” says Matava, who taught five of Howe’s classes. “Obviously, it’s more strenuous when you not only need to navigate graduate school, but you have to navigate it using adaptive devices that make it more complicated. But she was never behind, and she was always on top of things.”

For four years, Howe attended evening and weekend classes at Suffolk, while also work-

ing as executive director of the Massachusetts Assistive Technology Partnership at Children’s Hospital in Boston. Her Suffolk professors were wonderful, Howe says, but she reserves a special place for Matava, whom she calls “a gift.”

“I consider her one of the biggest catalysts in my life to get me where I am right now,” Howe says with a warm smile. “She was always there. You could discuss anything with her. It made a huge difference to know that someone was there with their door open all the time.”

According to Matava, one of Howe’s best qualities is that she’s “not an ideologue, she’s an advocate” for people with disabilities. “She’s just very tuned into serving people and listening to what it is people need, from a whole variety of perspectives.”

Understanding those various perspectives is the reason that Howe cofounded the Association of Late-Deafened Adults (ALDA), a support network for those suffering hearing loss after age 13. The group’s first meeting in Chicago in 1988 drew 42 people from across the country; now, there are chapters worldwide.

“We found a lot of the services that had been developed were for people who were born deaf and, for the most part, don’t use their own voice and just use sign language,” she says. “Here we are, stuck in between the hearing world and the deaf world because all our family and friends are hearing and we communicate using our own voices. We have a great sense of loss.”

## A Help, Not a Cure

How hearing-impaired people communicate has long been a source of spirited debate in the deaf community. There have always been differing opinions about sign language (manualism) versus spoken language (oralism). More recently, others have disagreed over the use of cochlear implants, which can provide some deaf people with a sense of sound but cannot cure deafness. Some in the deaf community, who have a hard-earned sense of pride, Howe



explains, resented what seemed like an attempt to “fix” them as if they were “broken.”

Last year, Howe received a cochlear implant in her right ear, which had no hearing whatsoever, she says. (Her left ear functions minimally, accentuated by a hearing aid.) Getting the implant was a decision Howe mulled over for a long period of time.

“What drives me crazy is when I see these stories, ‘She has a cochlear implant and she’s not deaf anymore!’” she says. “It was an experimental thing for me, and it does help with environmental sounds. It’s OK, but it’s not a cure.”

After getting her implant, Howe went to a grocery store and was surprised to hear a beep when barcodes were passed over the scanner. Though she knew supermarket technology had evolved, the last sounds she’d heard at a supermarket checkout were the keypunch rings of a cash register when she was a teenager.

“I came home and told my family, ‘Hey, when they scan a barcode does it beep?’ Howe recalls. “And they said, ‘What cave have you been living in?’ But I’d never heard that before. I’m picking up some sounds I’d either forgotten or have never heard before.”

For her part, Howe understands each side of the debate about how the hearing impaired communicate. In her roles at the NCD and at the developmental disabilities council, where she has worked since December 2006, she adheres to the philosophy that people should use whatever means suit their lives and circumstances best.

Vaughn, of the NCD, was so impressed by Howe that he recently appointed her to the agency’s five-member executive committee. Instead of meeting four times a year, the executive committee convenes monthly, or at the chairperson’s behest. Among other duties, Howe will deal more closely with budget and policy issues.

It’s quite an undertaking for Howe, who already has a demanding job at MDDC, as well

as two of three children still at home. And then there’s her other great love.

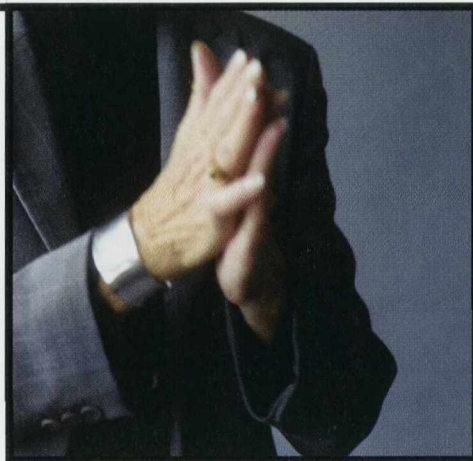
“Golf—big time,” she says with the knowing grin of someone who has spent much of her life trying to master that infernal game. She has played since she was a child, and it’s a favorite pastime for her own family. “If we’re traveling on vacation, our clubs come with us,” she says.

Of course, breaking par is nothing compared to the challenges Howe has overcome in her life. Her NCD term lasts three years, although that could be shortened when the Bush administration leaves the White House in January 2009. Howe views her appointment as yet another opportunity to promote positive changes for the disabled, and to get the issues that affect more than 50 million people and their families on the national agenda.

“[She] is just a phenomenal lady—smart, engaging, and committed,” Matava says of Howe, whom she considered a colleague as well as a student during Howe’s Suffolk days. “She’s achieved an enormous amount on her own and achieved even more when Suffolk got to make its contribution to her professional growth.”

Unlike some who face hardship, Howe doesn’t characterize her deafness as some sort of blessing in disguise. There remains a sense of loss. “I still want to fall asleep listening to the radio like I used to do,” she says. Yet she marvels at the advances made for the disabled and sees parallels in the path her life has taken. Today, this presidential advisor would have encouraging words for that scared young woman who, 41 years ago, woke up in a hospital room and found that the cacophony of the world had become a whisper.

“I guess I’d tell myself to stay poised, hold up my head with dignity, and pursue my goals, even though they seemed unrealistic and insurmountable at that time,” Howe says. “I’d remind myself that I was not to blame for the trauma of sudden-acquired deafness, but I could learn to be resilient and overcome it.”












# CAPITOL CAMPAIGNER



**WITH MONEY  
A KEY TO VICTORY  
IN PRESIDENTIAL  
POLITICS, UBER-  
FUNDRAISER  
ROBERT CROWE '70, JD'73  
MAY BE ONE OF  
THE MOST COVETED  
PRIZES OF THE 2008  
PRESIDENTIAL  
CONTEST**

**BY SETH GITELL**

"I'm having a difficult time," lawyer and political fundraiser Robert Crowe confesses from his downtown Boston office at WolfBlock, a Philadelphia-based law firm whose local branch he heads, and whose public strategies operations he created. "I'll help whoever the nominee is."

As one of the most sought-after rainmakers in Democratic politics, Crowe has dined with Barack Obama and Terry McAuliffe, the chairman of Hillary Clinton's campaign. He speaks regularly over the phone with the New York senator. And he counts Connecticut Senator Chris Dodd, the chairman of the banking committee, and Delaware Senator Joseph Biden, the veteran foreign affairs expert and chairman of the foreign relations committee, as friends.

On the record, Crowe insists that he has not chosen a candidate yet. When pressed, he admits he may select one—and before the primaries. That's why, in the current political season, all eyes are upon Crowe—even when his own eyes are focused elsewhere.

**ILLUSTRATION BY JOSEPH ADOLPHE**



## The Genuine Article

It's a crisp evening in early October, and Bob Crowe has gathered with fellow Democratic donors Jack Manning and Phil Cronin in a Back Bay living room to chat with Virginia Senate candidate Mark Warner. The charm of the former Virginia governor is matched by that of Crowe. Dapper and distinguished with horn-rimmed spectacles, blue-striped suit, and green tie, Crowe, 60, exudes casual confidence.

Crowe has filled the room with some of Boston's most generous and loyal Democratic contributors in an effort to help put Warner, who rejected a chance to run for the presidency in 2008, in the Senate. He has aligned himself with a group called Secure Our Senate, whose mission is to elect 60 Democratic senators—the number needed to end filibusters and move legislation forward. He will also work to help his longtime friend, Massachusetts Senator John Kerry, whose campaign committee he chairs, win reelection in 2008. But that is unlikely to be his only political activity in the coming year.

Crowe won his reputation as a fundraiser in the trenches. In the 2004 election cycle, he served first as major fundraiser for Kerry during the presidential primary, and then took on the role of finance chairman for the Democratic National Committee (DNC) in Washington after the Massachusetts senator had secured the Democratic nomination. He is also a well-known attorney and government affairs expert who ran his own public affairs company before merging with WolfBlock three years ago. And Crowe is an important local philanthropist who, at the request of former Massachusetts Governor Michael Dukakis, founded the Friends of the Shattuck Shelter for the Homeless in 1984. The late *Boston Globe* society columnist John Robinson wrote a 1992 profile of Crowe titled, "How one man made a better Boston." Crowe has served as a Suffolk trustee since 1987.

"Bob is the genuine article," Kerry says of Crowe. "We were young and idealistic when we got involved in the crazy world of politics, and one thing I like so much about Bob is that no matter all he's been through and how well he's done, he's never lost that sense of idealism, and he's as fiercely loyal today as he was when he was a young activist."

Steve Grossman, a former chairman of the DNC, maintains that Crowe's contributions extend far beyond Kerry. "When it comes to fundraising for Democrats for all over the country, not just John Kerry, Bob Crowe is as reliable as a block of granite," says Grossman.



**"One thing I like so much about Bob is that no matter all he's been through and how well he's done, he's never lost that sense of idealism, and he's as fiercely loyal today as he was when he was a young activist."** —SENATOR JOHN KERRY

## Personality, Passion, Persistence

On a fall day shortly before the Warner fundraiser, Crowe is dressed in a red Hermès tie and accompanying sus-

penders for a meeting with a reporter in his office. Fellow Democratic fundraiser Alan Solomont calls Crowe "the best dressed Democrat I know," and it's not surprising to discover that he is the son of a neck-tie salesman. His parents were loyal Democrats but not activists.

Growing up in Needham as one of six siblings, Crowe attended Catholic schools, seven of them at Jesuit institutions, before transferring to Suffolk for his senior year. During law school, he was married and two of his four children were born. Following graduation, Crowe worked briefly at the Norfolk County District Attorney's office and Murphy, Lamere and Murphy, PC. In 1978, he set up his own real estate and corporate law practice a stone's throw from the current site of Suffolk Law School. With an expertise in tax and real estate law, Crowe launched a public affairs and lobbying firm, The Commonwealth Group, in 1990, eventually merging with WolfBlock. His position at the firm reflects the trend of large national and international practices to link up with successful local figures at a time of massive mergers and combinations.

Crowe made his first foray into politics in the early 1970s, when he met Ted Kennedy sailing in Nantucket Harbor, became involved in his campaigns, and was introduced to John Kerry, with whom he became close friends.

Some 30 years later, his longstanding partnerships with Kennedy and Kerry are symbolized by a painting hanging in Crowe's office that depicts two sailing ships, the *Shamrock* and the *Endeavor*. In one storied race between the vessels, Crowe recalls, Kennedy even captained the *Shamrock* while Kerry skippered the *Endeavor*. Crowe's relationship with both senators led him to create an annual fundraiser in Nantucket that became the Democratic Senatorial Campaign Committee's largest moneymaking event. Crowe's perch allowed him to see how collaboration between the two Massachusetts senators might pay off in 2004.

What pundits remember from that year was Howard Dean's infamous Iowa scream, rather than the success the former Vermont governor had in the months leading up to the primary. At one point the polls had Dean up by almost 20 points, which meant Crowe had to get creative. In the weeks leading up to the Iowa caucuses, Crowe began to sense a turnaround not



yet reflected in polls from those closer to the ground. He cleared his schedule and brought in the campaign's major finance people to hear a pep talk from Ted Kennedy, who had been stumping for Kerry. "I'll never forget it," he recalls animatedly. "Ted pumped us all up." Kerry swept through the caucuses and beat Dean by 20 points, confirming Crowe's prediction. Suddenly, on the heels of what amounted to a 40-point turnaround, Crowe was in high demand. The next day, he received hundreds of phone calls, including countless excuses from potential donors who had previously ignored him and "100 wonderful phone calls. I know millions and millions of dollars came in that day," Crowe recalls.

Once Kerry wrapped up the nomination, Crowe's life became even more eventful. He took on the position of finance chairman within the DNC, which required him to set up shop in Washington and put his private firm work on hiatus, a stint he refers to as his "*pro bono* career." The stakes were high for Crowe, who had to help the Democratic Party expand its base of major donors. New campaign fundraising limits set a \$25,000 cap on what the party could accept. At the time, the Democrats—who had fewer donors than the Republicans—feared that the new rules would handcuff their party and its nominee. (Under campaign finance rules, only party money can be used in a general election if the candidate accepts federal dollars.)

Crowe made sure that circumstances worked to the advantage of both Kerry and the Democrats. Even as Kerry made campaign stops across the country in search of votes, Crowe went on a quest for political donors from Silicon Valley and Los Angeles to Chicago, New York, and Florida. Defying expectations, Crowe, aided by Florida attorney Rodney Margol, oversaw a fundraising operation that brought in roughly \$270 million—the most money ever garnered by Democrats for a presidential election.

Political fundraising is an avocation that requires personality, passion, and persistence. This last, less-than-glamorous quality is often overlooked, but Crowe attributes a large part of his success in 2004 to his tenacity. Often the work is as simple as scouring business directories of cities around the country and asking local CEOs to contribute. "There were lists and more lists and we had lots of volunteers. You end up going through every state in the country

and see who's maxed out to other candidates," he says.

Sometimes, he credits a more strategic move, such as his decision to seek out the assistance of Kerry's Democratic rivals, including a chief fundraiser of former House Minority Leader Richard Gephardt.

**Crowe argues with conviction that it would be unwise for a candidate who cares about principles to unilaterally disarm "until the system changes. It's a reality," he says. "You can't go into a battle disarmed."**

Looking back at the 2004 race, Crowe sees a number of forces that worked in favor of Kerry's opponent, President George W. Bush. Tactically, he says, the roughly month-long lag in time between the Democratic and Republican national conventions hamstrung the Democrats. A decision to accept federal matching dollars limited the Kerry campaign's options once the candidate accepted the nomination. Kerry couldn't run television ads rebutting conservative attacks, such as the infamous "Swift Boat" campaign, for fear of giving the GOP a monetary advantage going into the homestretch of the race. More broadly, says Crowe, "No one's ever beaten a wartime president."

Another key difference between the last election cycle and this one is the scale of the fundraising. In 2003, Crowe helped Kerry raise the most money ever secured by a Democratic

candidate in a primary (\$25 million), approximately what Hillary Clinton raised during the third fundraising quarter. "Our whole goal in '03 was 25 million. [Now] they're raising 25 million a quarter. Think about it," he says. "Our 25 million a year...has now turned to 100 million."

Yet Crowe is unapologetic about the role of big money in politics. He argues with conviction that it would be unwise for a candidate who cares about principles to unilaterally disarm "until the system changes. It's a reality," he says. "You can't go into a battle disarmed."

### **Tapping into the Network**

**D**uring his time out on the national fundraising circuit, Crowe was impressed by the strong national presence Suffolk alumni have in cities around the country. Encountering graduates of the Law School and the University in New York City and South Florida, two areas with large numbers of alumni, gave Crowe a boost. "We've become a national University," he says. "I've used my network of Suffolk Law School graduates to help me."


Through the years, Crowe's ties with Suffolk have grown stronger. At the Law School, he ran the Prosecutor's Program, served as the School's representative to the board, and ultimately become a permanent member of the board. He refers to Suffolk President David Sargent JD '54, as his "mentor" and "a great leader," and he views the School as being critical to his personal success. In a sense, his professional growth has paralleled the evolution of his alma mater.

"Suffolk's done a lot for me. I credit it with a very successful career," he says. "It is very worthwhile for me to give back."

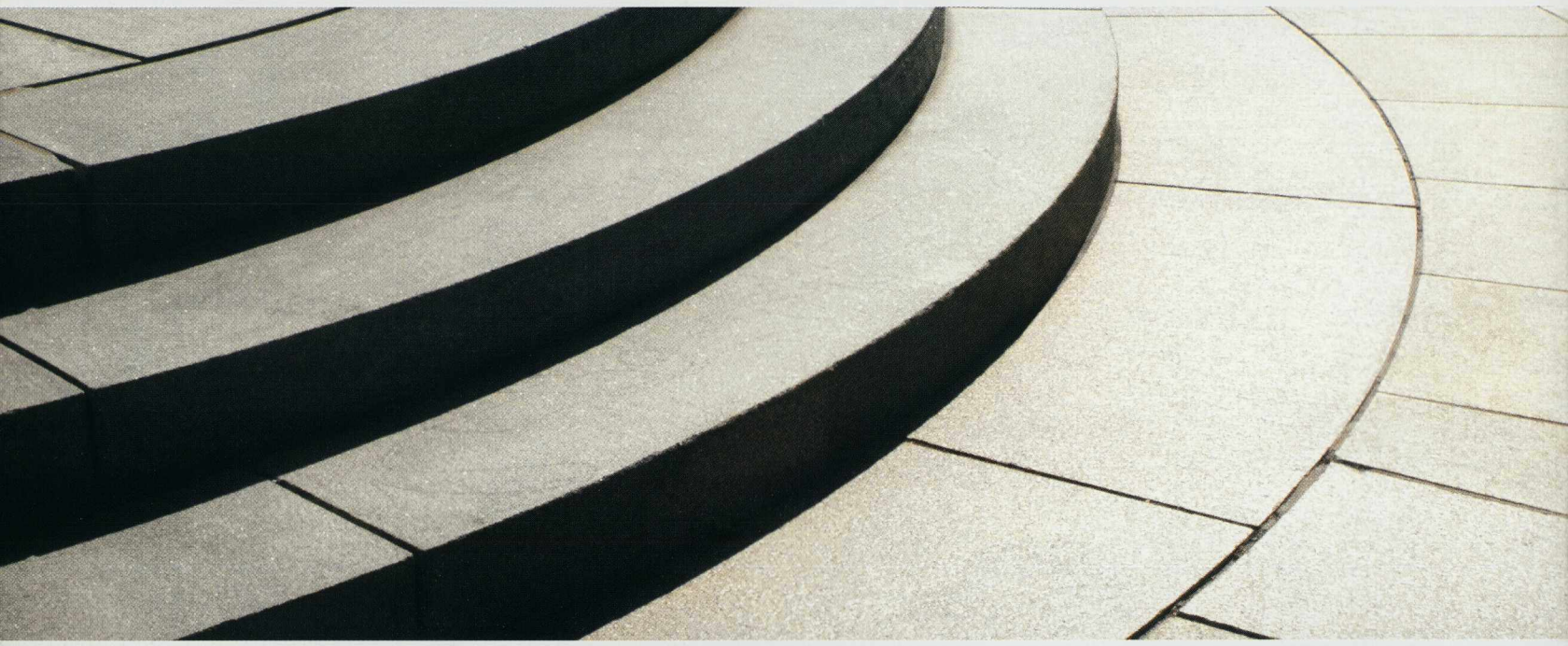
For a man with such a myriad of professional interests, Crowe is notable for the time he spends with Suffolk graduates, present and future.

"Bob is truly generous with his time and genuinely cares about the next generation of Bostonians," observed Boston City Councilor Michael Ross JD '06 who consulted with Crowe prior to applying to law school.

As for consulting during the presidential primaries, Crowe remains uncommitted—for now.

"I have not picked a candidate," he reiterates, before adding, tantalizingly, "I still may pick [one] before the primaries." 







WE ARE NOT QUIANT. We are not bucolic. But—to the immense benefit of our students—we are very busy being immersed in one of America's most dynamic cities. Today, it's hard to tell where Boston stops and Suffolk begins.

We delight in our urban location and in our long tradition of investing in people first. Yet more and more, we see the need to offer learning and living spaces that are worthy of our students and in step with the demands of the times. Growing enrollments, new academic programs, technological innovation, and competition from peer institutions continue to drive the need for more and better facilities.

It's been a long time since this University was one building on the back of Beacon Hill. Our expansion has transformed life at Suffolk, and our continued improvement and growth will stand as unmistakable symbols of our confidence and strength.

“Suffolk is not the sort of university that requires a lot of lawn-mowers.”

*The* CAMPAIGN *for* SUFFOLK UNIVERSITY

## The Power to *Change*

To find out how you can help lay the foundation for Suffolk's future, contact the Office of Advancement at (617) 573-8443 or visit [www.suffolk.edu/giving](http://www.suffolk.edu/giving)







B

R

E

AWAY

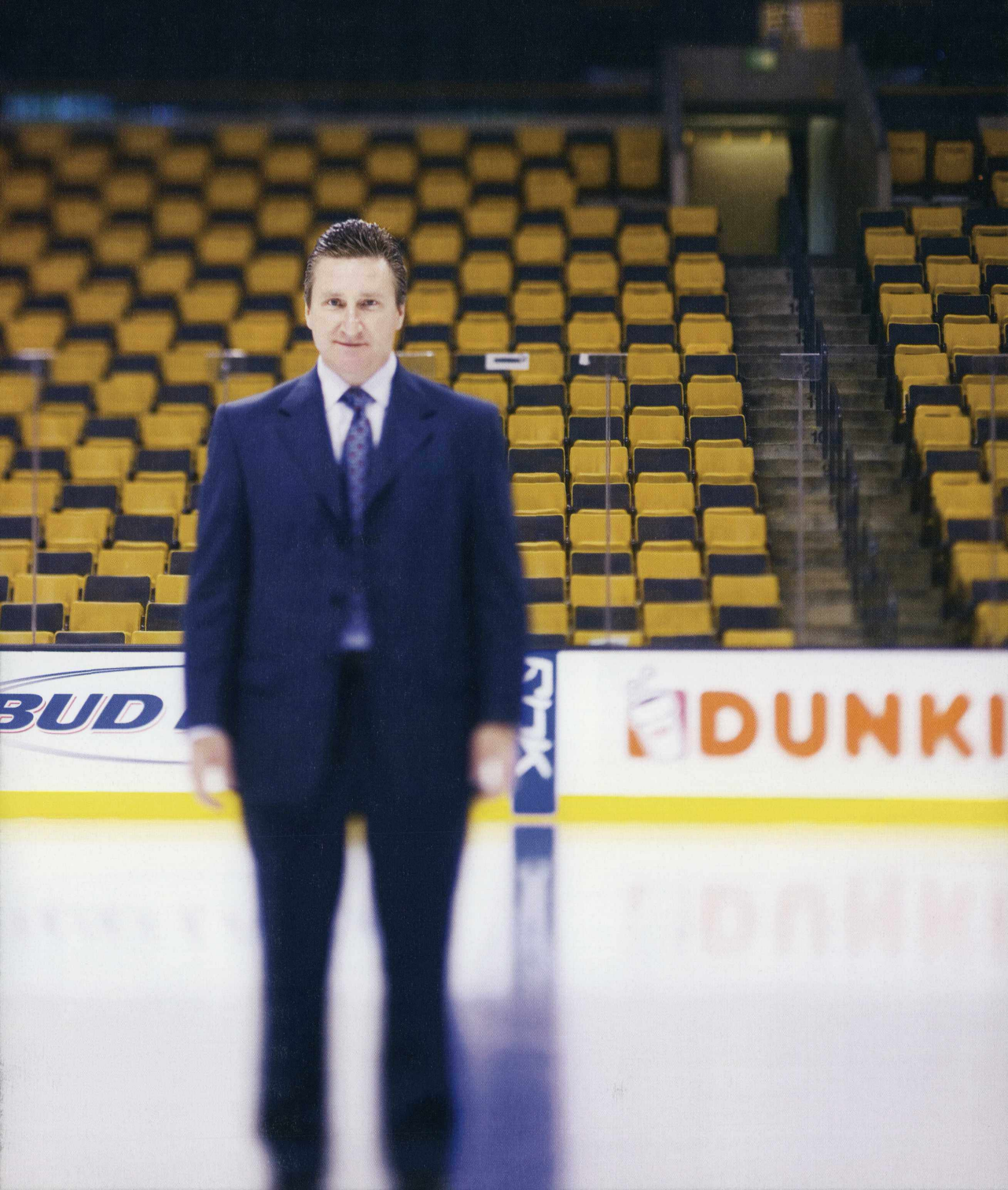
K

**TORONTO MAPLE LEAFS** General Manager  
**JOHN FERGUSON** JD '96 is following  
in his famous father's footsteps,  
but with a **GAME PLAN** all his own  
> **BY JOHN SHAW**

It's a half-hour before the visiting Toronto Maple Leafs are scheduled to take to the TD Banknorth Garden ice in a preseason hockey game against their division rival, the Boston Bruins, and John Ferguson Jr. is thinking about how he's going to break some bad news to the media.

PHOTOGRAPHY BY STEVEN VOTE







Nattily attired in a blue suit, the 40-year-old general manager of the team is about to go on Leafs TV—the only 24-hour television station devoted solely to a single professional sports team—and tell Toronto fans that center Kyle Wellwood will be out indefinitely because of a recurring sports hernia injury. Ferguson knows any sort of bad news—especially involving the team's sixth-leading scorer—won't go over well with a fandom that is entering its fourth decade without a Stanley Cup championship.

But “JFJ,” as he is called by the Leafs faithful, knows the scrutiny that goes with living in the public eye. His father, John Ferguson Sr., was a stalwart of the Montreal Canadiens teams of the 1960s and early 1970s. It was a time before TSN (Canada's equivalent to ESPN), websites, bloggers, and around-the-clock coverage, when there were only 12 National Hockey League teams, and fewer than 200 men a year made it to the pinnacle of their sport's profession. In those days, having a father whose team won several Cups—in a country where fans are arguably more passionate about their team than members of Red Sox Nation—meant being in the spotlight, whether he wanted to or not.

“When I was younger, I'd be asked, ‘What was it like growing up with John Ferguson as your father?’ And I'd say, ‘I don't know. I never had another one.’ He was just my dad.”

A dad who gave him the confidence to follow his own path to the NHL.

## Finding His Own Way

Ferguson Senior burst upon the hockey scene in 1963 as the rugged winger the Canadiens recruited to help them recapture the Stanley Cup after a drought of several years. He proved his mettle just 12 seconds into the first shift of his first game, when he dropped the gloves and fought with the Bruins' Teddy Green. From that point on, he became known as one of the NHL's toughest players—albeit one with a deft scoring touch, notching 29 goals one year in an era when 20-goal scorers were rare. During an eight-year career, he helped Montreal win five Stanley Cups, culminating in the team's 1970-71 championship. He was an assistant coach during Team Canada's dramatic Summit Series win against the U.S.S.R. the following year, before carving out a second career as a general manager, coach, scout, and hockey executive for several teams over a 30-year span.

The younger Ferguson remembers skating at the old Montreal Forum with Canadiens stars like Guy Lafleur, Jean Beliveau, and Henri Richard. When his father became general manager of the New York Rangers in the late 1970s, he got to know players such as Phil Esposito and Rod Gilbert. It was during those formative years that he observed how his father made a successful transition from skates to wingtips.

“He always treated people with respect, and in turn earned the respect of others,” Ferguson remembers. “I picked up a lot of those traits, about how to manage relations, communicating clearly, and dealing with issues.”

It was a management philosophy that also translated onto the ice.

“My dad never pressured me to play his style,” he recalls. “I mean, I always had a passion for the game, but he allowed me to find my own way.”

After graduating from high school, Ferguson declined the chance to play junior hockey in western Canada; instead he opted to attend Providence College on a scholarship, after the Canadiens selected him in the lower

rounds of the 1985 entry draft. It was an indication that his skills needed to be honed further. “I was a late-round pick, so I thought college was a good fit for me, because I knew I needed four years to mature and get ready for the pros,” he says.

Ferguson was a steady player for Providence, and while he was there he met the school's athletic director, Lou Lamoriello, now general manager of the New Jersey Devils. But he also hit the books hard, graduating magna cum laude with a business degree in 1989, not knowing how—or if—his professional hockey career would pan out.

“I always took my academics seriously,” he says. “I had grown up wanting to be a hockey player in the NHL, like all kids in Canada, but I always felt my education would be a part of my future.”

The NHL has a unique process in which teams can draft and retain a player's rights while they play in college or on an amateur team. Hedging his bet, Ferguson had already taken the LSAT (Law School Admission Test) exams by the time Montreal signed him during his senior year. He was a good player—he was assistant captain of the 1992 American Hockey League Fredericton Canadiens that won the regular season championship, and was named the team's “unsung hero” in 1991 and 1992—but after four years in the farm system with Montreal and the Ottawa Senators, he recognized that the call from the NHL was not going to come.

## One Degree of Separation

With his playing days behind him, Ferguson arrived at Suffolk in the fall of 1993 and applied the same focus that he showed on the ice to his studies.

“My ambition was to be a general manager in the NHL five years after law school,” he says of his decision to follow his father. As an undergraduate, Ferguson heard from “a number of people at Providence [who] held Suffolk Law in the highest regard.” He felt that a Suffolk degree would help him attain a hockey management position and found it to be “an excellent fit. Academically,” he says, “it was really strong.”

One of Ferguson's favorite courses was *Sports Law*. The class was taught by Professor Richard Perlmutter, who was so impressed by Ferguson that he chose him to be on the sports moot court team. “He was very serious about what he was doing, but at the same time he had a good sense of himself,” recalls Perlmutter. “He was very unflappable, very even keeled. He handled [the moot court competition] well.”

Ferguson kept his hand in the hockey world while at Suffolk, working as a scout for the Senators. He also spent two summers in the NHL's executive office, reporting to fellow Providence graduate Bryan Burke (now vice president and general manager of the current Stanley Cup champion team, the Anaheim Mighty Ducks), adding more hockey management skills to his growing resumé.

Upon graduating cum laude in 1996, Ferguson worked as an agent, using his newly-minted law degree to learn another side of the business. A year later, he landed a job with the St. Louis Blues, under former Canadian Larry Pleau, who had played briefly with Ferguson's father.

“I was looking for someone who had hockey experience and a legal background, and John was a perfect fit,” says Pleau, the Blues' general man-



ager, who grew up on the North Shore and played for the old Boston Whalers (of the short-lived World Hockey Association) in the 1970s. "You could see he was going to be a general manager. It was just a matter of time."

Ferguson rose to assistant vice president and director of hockey operations for the team before the August 2003 announcement that he would become the 12th general manager in Maple Leafs history, a move that raised more than a few eyebrows in hockey circles. Critics wondered whether the 36-year-old Ferguson, who would be the youngest general manager in the league, had



have been silent about his future, taking a wait-and-see approach.

He made several significant personnel moves during the off-season that he believes will allow the Leafs to make a run at the Cup and make up for last year's team, which missed the playoffs by one point. But he also understands that all eyes will be on him if the team is sputtering as the new year draws near.

"There's a great deal of pressure," he admits. "You live for putting together a club that can compete for and obviously win a Cup, and that's what drives me."

***"My dad never pressured me to play his style," he recalls. "I mean, I always had a passion for the game, but he allowed me to find my own way."***

enough experience to lead one of the NHL's storied franchises. Despite the fact that he had worked his way up the ranks in St. Louis, whispers of nepotism surfaced.

"I knew there would be people, just like there have been throughout my life, who would attach my name with certain expectations because of my father," Ferguson says. "I covered all the bases to put myself in a position to have a résumé and experience that not only would be unassailable by critics who alleged nepotism, but frankly made my candidacy very attractive. And that is an area where my law degree from Suffolk separated me from otherwise qualified candidates."

His legal training has put him in good stead with player agents, according to Jay Fee JD '86, who has negotiated player contracts on several occasions with his fellow Suffolk Law graduate.

"A lot of teams have gone out and hired a lawyer to assist the general manager with contracts, but because of John's law degree he handles those things himself, and quite well," says Fee, owner of Jay Fee Sports Group, LLC, which focuses on hockey and baseball players. "John does his homework, and he has a good sense of what a player's value is...I have a lot of respect for him."

### ***Future on Thin Ice?***

This is Ferguson's fifth season at the helm of the Leafs, and the last year of his contract. Despite assembling a team that has compiled one of the best four-year records in the club's history, the Leafs have not been serious contenders for hockey's Holy Grail during his tenure. The club's owners

Pleau, his former mentor in St. Louis, says it isn't luck that Ferguson has persevered in the largest hockey hotbed in the world. "That's a tough market, and the fans there don't want to hear about second place," Pleau says. "He's gone out and put in the foundation to be a good general manager. He's earned it."

For Ferguson, the usual quest for the playoffs will be made all the more challenging this year by the absence of support and advice from his father. "Fergie," as he was still known to fans, passed away last July, after a two-year battle with cancer.

Ferguson, who gave a moving tribute to his father before a veritable who's who of the hockey world, laughs when recalling the day he took over the club. His father was on a fishing trip with several other former NHL players, and when word arrived that JFJ had been chosen, Fergie pulled on a Leafs sweater given to him by former Toronto opponent Bobby Baun and posed for a photo. It was soon splashed in newspapers and Websites across the country. Hockey fans were stunned, since the rivalry between the Leafs and Canadiens had a long history as intense as today's Red Sox-Yankees feud, but the elder Ferguson thought was it all a big joke. His son tries to keep the same sense of perspective in his career and his personal life, as he and his wife, Stephanie, raise their four children.

Ferguson understands that general managers are hired to be fired, but the continued scrutiny doesn't worry him. "I'm still a young guy and there's still a lot more for me to accomplish," he says, "whether it's at [the general manager] level, or as a team president, or working in the [NHL] office."

With a long career ahead of him, Ferguson may well have the opportunity to sip champagne out of the Stanley Cup. The question is whether it will be in Toronto or if he'll have to put his dream on ice. ❄



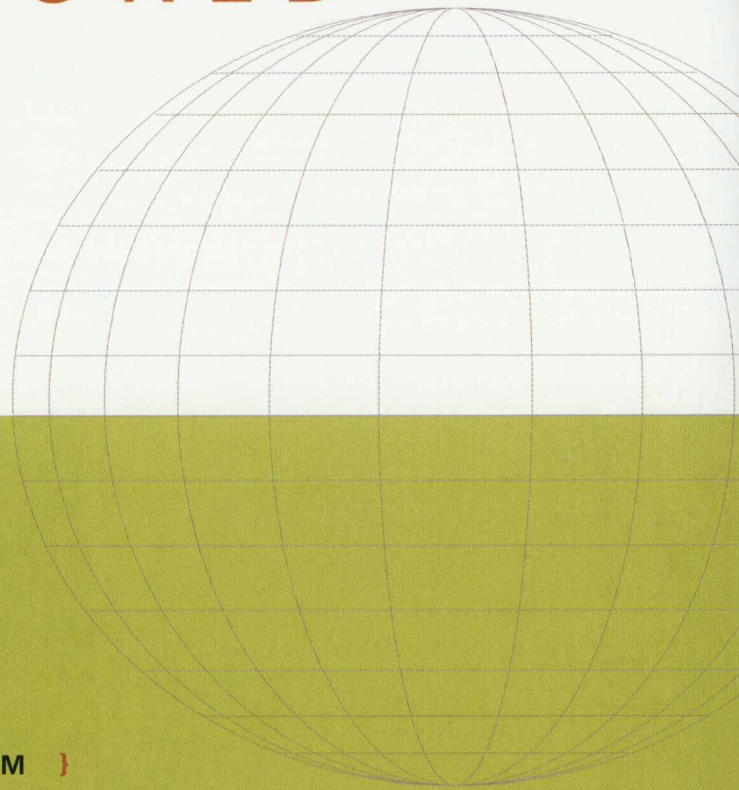


**Former Bank of America CEO Richard M. Rosenberg '52, DCS '91 and his wife Barbara are counting on Suffolk to help educate America about the 'Asian Tigers'.**





BANKING  
ON A  
NEW WORLD  
ORDER



{ BY RENÉE GRAHAM }

PHOTOGRAPHY BY KATHLEEN DOOHER





Every now and then, Richard M. Rosenberg wonders how his life might have turned out had he become a journalist. As a teenager, he was a sports editor on his high school newspaper, and at Suffolk University he majored in journalism. Yet while his journalistic ambitions never came to fruition, Rosenberg is hardly filled with regret.

"I've been very fortunate I didn't take that path," Rosenberg says with remarkable understatement. Instead of journalism, he fashioned a distinguished career in corporate America as a banking and corporate marketing guru. His prominence and influence reached its zenith in 1990, when he was named chairman and chief executive officer of Bank of America, now the nation's second largest bank.

Though he retired from Bank of America in 1996, Rosenberg jokes that retirement has been "a myth." These days, he is preoccupied with various philanthropic efforts, and most recently, he has lent his vision and financial support to the creation of the Barbara and Richard M. Rosenberg Institute for East Asian Studies at Suffolk University.

"The reason we did it is that too many people on the East Coast...are so Eurocentric and do not understand that the 21st century belongs to Asia—not that we're perfect on the West Coast," says Rosenberg, who now lives in San Francisco.

"We need to learn more about the customs, language, and mindset of the Asian population," echoes his wife.

"To the extent that Barbara and I can help Suffolk get a better focus on what I believe is the most important aspect of the 21st century, we think we're doing a good thing," he adds.

## •• GREAT DEPRESSION TO SALAD DAYS

Such forward thinking has been typical of Richard Rosenberg. Born in 1930, he was raised in Fall River, a hardscrabble city in southeastern Massachusetts, which also claims celebrity chef Emeril Lagasse and ABC News' political maven George Stephanopoulos among its native sons. It's likely the city is best known for its most infamous resident—Lizzie Borden, who, in 1892, was charged and later acquitted in the hatchet murders of her wealthy father and stepmother.

Fall River was once a vibrant city, but its financial fortunes drastically changed in the 1930s, a situation that mirrored Rosenberg's parents' own decline. His father, a World War I veteran, built a solid career in retail management and planned a promising future for his young family. Yet the catastrophic 1929 stock market crash, followed by the Great Depression, dashed the family's dreams.

Rosenberg was barely four years old when his father lost his management position. To make ends meet, the elder Rosenberg took a series of jobs, winding up as a salesman in an apparel store. His mother worked as a sales clerk.

Richard Rosenberg contends that his parents never recovered psychologically from the economic devastation that wreaked havoc for much of the 1930s. He sought solace in sports and learned how to take care of himself in ways that still resonate in his life.

"I think the lesson I learned was that if I was going to succeed, I had to do it all on my own," Rosenberg says. "There wasn't going to be any help from any source."

"The Depression so broke the spirit of my parents," he says wistfully, "that I don't ever recall getting any real advice from [them]."

Rosenberg's sense of self-determination left him "too proud" to apply for scholarships. The financially-strapped young man's interest in Suffolk University was fostered by its journalism program and by the school's "flexible" approach to when students could take classes, enabling him to work to pay for his education. That ability to hold a job throughout college was a critical factor in allowing Rosenberg to remain at Suffolk.



Throughout his summers, Rosenberg worked as a waiter at resorts in the Adirondacks and Catskills. With free room and board, most of his paycheck went toward tuition. One summer, he was even appointed “head salad man.” Rosenberg quips, “You should see my radish roses!”

Throughout his years at Suffolk, Rosenberg worked at the Massachusetts Heart Association, writing news releases. After graduating, Rosenberg enlisted in the U.S. Navy, a decision he calls “the best I made throughout my life.

“It’s the first true meritocracy I’d ever encountered. If you succeed in a true meritocracy, and I did succeed—I got promoted ahead of my class to lieutenant—it gives you a great deal of confidence going forward,” he says.

A diligent worker since childhood, Rosenberg found Navy life a comfortable fit. He enjoyed his time so much that when his five-year active duty hitch was completed, he remained in the

Today, Rosenberg, who received an honorary doctorate of commercial science (DCS ’91) from Suffolk, believes corporations are “working very hard to regain the public’s trust. The level of corporate philanthropy, for example, has continued to increase every year. I think we’re seeing more and more companies who have identified that ‘being green’ [adapting environmentally-friendly practices] is good, and are not only talking about it, but doing it.”

Still, even when dire stories about the dastardly deeds at such companies as Enron, WorldCom, and Tyco International dominated the news, Rosenberg contends, “I don’t think corporate America was ever as bad as the press made it, and I think that’s really a tragedy.

“I can count on two hands the companies that deliberately misled shareholders,” he insists. “Obviously, those are the ones that get the headlines. Companies do good things, and I like to think that Bank of America, when I ran it,

doubt in my mind that the world economy in the 21st century has shifted more to China and India than ever before.”

During his years of military service, Richard Rosenberg spent time in both South Korea and Vietnam, and as Bank of America CEO, he visited the bank’s operations throughout the region. His intrigue in Asia was again piqued years later when he participated in a “Principal for a Day” program at a California high school.

“I used to be appalled that the high schools, even on the West Coast, were teaching French and German...who was teaching Mandarin?” Rosenberg asks. “Teaching French and German in the 21st century, well, it’s great if you want

“INDIA, CHINA, AND VIETNAM—THESE ARE GOING TO BE THE POWERS IN THE WORLD. THAT’S WHY WE HAVE SUCH HIGH HOPES FOR THIS INSTITUTE.”

U.S. Naval Reserves for another 15 years, retiring as a commander.

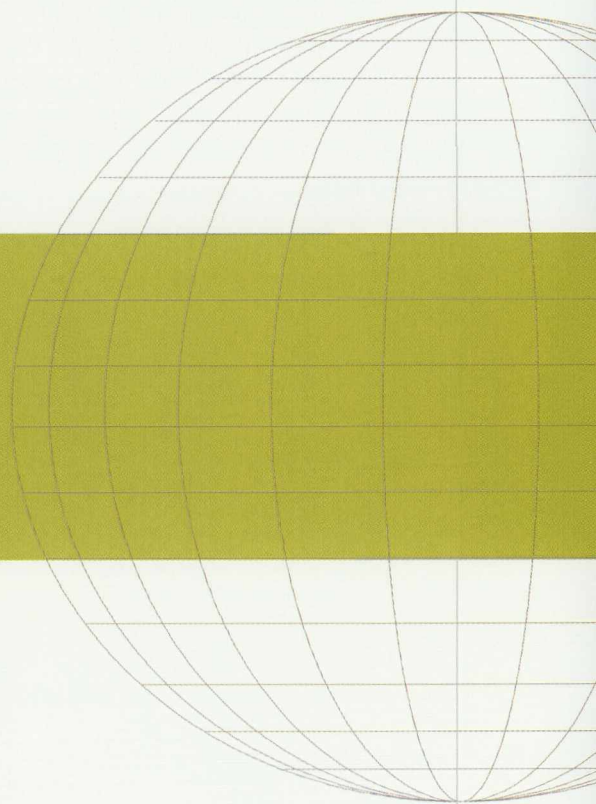
After the Navy, Rosenberg took a job as a publicity assistant at the Crocker-Anglo Bank in San Francisco. Three years later, he joined Wells Fargo while pursuing his master’s in business administration and a law degree at night. At Wells Fargo, Rosenberg established himself as an industry visionary. He introduced scenic checks and developed the first packaged accounts, which combined savings, checking, and credit cards. He emphasized business ethics long before widespread corporate accounting scandals dominated the news and eroded the public’s trust. In 1991, as a commencement speaker at Suffolk’s graduation ceremony, he stressed the need for companies to “make it clear that while we encourage diversity in personal style, there can be no compromise on ethics.”

did very good things, but we would have gotten a lot bigger headlines if we did something bad. That’s one of the reasons I’m not at all unhappy that I didn’t continue in journalism.”

## •• WEST MEETS EAST

Still, if Rosenberg shunned the chance to write headlines, he has long exhibited a knack for making them in positive ways—the latest being the \$1 million gift he and his wife, Barbara, have pledged to Suffolk to establish the Institute for East Asian Studies that will bear their names.

“Having now lived on the West Coast and in the Bay Area for over 48 years, I found a new world opened to me,” says Barbara Rosenberg who, like her husband, grew up in Fall River. “The focus geographically, historically, and economically looks more to Asia. There is no





to learn them. But teaching it in lieu of teaching Mandarin has to be viewed as almost negligent."

China, where Mandarin is the predominant language, will be a focus of the institute, which Kathryn L. Battillo, vice president for Suffolk's Office of Advancement, foresees as a "world-class academic program" at Suffolk.

Battillo says that by 2010, "China and Japan will rank as the world's second and third largest economies, meaning that many of Suffolk University's graduates are likely to undertake careers that involve significant interaction with East Asia. Given the region's enormous population, its great strategic and economic importance, and its rich cultural heritage, it is imperative that Suffolk prepare its students to properly engage this rapidly emerging part of the world."

"I think this institute is set up for East Asia because there is at least more knowledge of Japan and Korea than of Southeast Asia," Rosenberg maintains. "Most people associate Vietnam with the war, which is understandable, but the fact is Vietnam is growing at an incredible pace. It will be another of the so-called 'Asian tigers.' India, China, and Vietnam—these are going to be the powers in the world. That's why we have such high hopes for this institute."

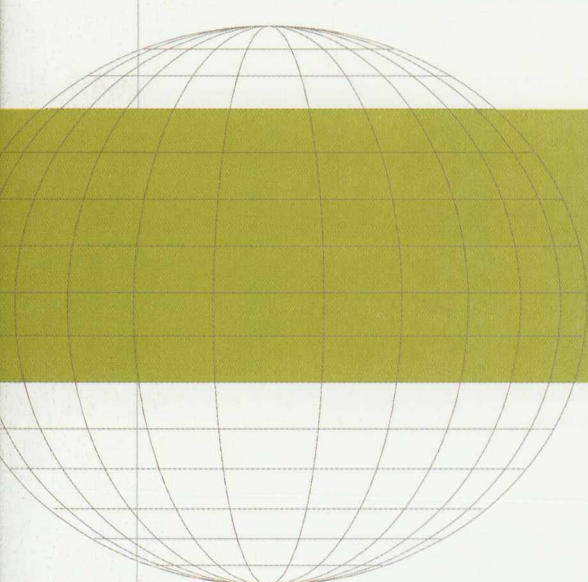
"What we hope the institute offers is a more globally-balanced presentation of the world," adds Barbara.

Richard Rosenberg's generosity is one of the reasons he was honored as a 2007 recipient of a Horatio Alger Award and inducted into the Horatio Alger Association of Distinguished Americans. Both the award and association are named for the popular 19th century author whose *Ragged Dick* novels celebrated hard work, determination, and compassion as a

these kids," Rosenberg asserts. "The fact that we could award them scholarships was just a terrific event."

An often-repeated biblical verse proclaims, "For unto whomsoever much is given, of him shall be much required." Throughout his life, Rosenberg has personified these words with his involvement in various charitable and non-profit organizations. He chairs the University of California San Francisco Foundation, as well as the Jewish Community Federation's Endowment Fund. He also serves on the board of governors for the San Francisco Symphony and is a trustee for the Naval War College Foundation.

"The fact is we've been very fortunate over the years—in part, obviously, to God-given ability, but also to the circumstances in which I've found myself," Rosenberg says. "Now that we've 'made it,' we certainly have an absolute responsibility to give back to the community, which we have been doing consistently."



"NOW THAT WE'VE 'MADE IT,' WE CERTAINLY HAVE AN ABSOLUTE RESPONSIBILITY TO GIVE BACK TO THE COMMUNITY."


means for achieving the American Dream. His name has become generally synonymous with rags-to-riches success. Other members of the association include talk-show queen Oprah Winfrey, former Secretary of State Henry Kissinger, former news anchor Tom Brokaw, and the late Supreme Court Justice Thurgood Marshall.

"I was particularly proud because all of the awardees come from, and have always come from, adverse circumstances to achieve something significant in their lifetime," says Rosenberg, who was impressed by the young people who were awarded college scholarships during the ceremony.

"It was the most inspiring weekend I have ever encountered, because you listen to the kids who are getting the scholarships, and—you think you grew up in adverse circumstances—you practically grew up in luxury compared to

A father of two sons and grandfather of five grandsons, Rosenberg jokes, "We can't get a girl to save our lives. My wife has pressed her nose against shop windows with little dresses for her whole life." Family and civic activities fill his days, and he maintains that his life is more challenging now than when he was at Bank of America, managing 94,000 people around the world in 36 countries.

Still, for all his accomplishments in banking, as well as his ongoing philanthropic endeavors, there's one little-recognized achievement that Rosenberg believes stands above all others.

"You're also talking to the BusinessWeek Executive Chef honorable mention winner for my corned-beef and cabbage cooked in beer," he says with equal doses of humor and pride. "All the rest of that stuff—Bank of America CEO and all that—is nothing compared to my honorable mention." 



# did you know...

that the Alumni Association is everything great about going to Suffolk – but without the homework?



It's true. Have fun with your classmates at concerts. Go on road trips. Advance your career at monthly networking events. Drop by a book signing or a wine tasting. Take in a Sox game. Use the library. The list of benefits is as long as it was when you were a student – and you never have to worry about taking an exam again.

Frankly, you'd be crazy not to stay with Suffolk. See what's going on today at [www.suffolk.edu/alumni](http://www.suffolk.edu/alumni).

## Suffolk: Now you know. Now you can.

SUFFOLK

ALUMNI ASSOCIATION



# ALUMNI news

## A Letter from Ellen

**L**eaders aren't born – they step up to the plate (to use a World Series champion Boston Red Sox metaphor) and volunteer. This is my conclusion after attending an inspiring September weekend with trustees, faculty, administrators, staff, and a team of Suffolk's most dedicated alumni volunteers from across the country.

The common mission at the 4th Annual Leadership Weekend was to reflect on the goals and challenges for Suffolk and to plan for its future heading into its second century. Panel discussions were both thoughtful and thought-provoking. Casual conversation over dinner held a captive audience at Boston's new Liberty Hotel, site of the former Charles Street Jail. The weekend served as a reminder that volunteers are an integral part of the Suffolk brain trust. Other examples of the impact volunteers have on the Alumni Association and the University abound:

On page 56, you'll meet Bill Popeleski



MBA '87, whose contribution can be felt far beyond the monetary generosity he and his partner, Steve Goldstein, have expressed through the William A. Popeleski, Jr. Centennial Scholarship Fund.

Or, consider the story of Jessica Massey JD '03 (pg. 51) who confesses, "Whenever I get a call, I don't think it's an option to say 'no.' I feel there's a responsibility to give back because I got so much out of Suffolk."

As volunteers, Bill and Jessica wear

many hats, serving in various capacities on numerous boards, committees, and councils. If their contributions seem overwhelming, don't feel daunted. We can structure your participation according to your own schedule. For example, our rapidly growing career network is looking for advisors. To learn more about this opportunity (or to add your profile), visit [www.suffolk.edu/alumni](http://www.suffolk.edu/alumni) and click on "Enter the Online Community." To find out more about this exciting new resource for alumni, see the next page.

It's never been easier to hit a home run as a volunteer for your Alumni Association. Come on-join us! My sincerest thanks and...

Warmest Regards,

**ELLEN S. SOLOMITA**

Executive Director, Alumni Association

**HELP  
SPREAD  
THE WORD  
ABOUT  
SUFFOLK**

If you are interested in helping with Suffolk's undergraduate recruiting efforts, consider becoming an Alumni Ambassador. There are myriad ways to assist Suffolk throughout the year, including:

- > College Fairs
- > Alumni to Student Contact Program
- > On-Campus Events
- > Conduct Interviews
- > Meet and Greet Receptions throughout the country

If you would like to learn more about the William F. Coughlin Alumni Ambassador Program please contact Lou Greenwald '93, MS '00 at 617-573-8460 or [lgreenwa@suffolk.edu](mailto:lgreenwa@suffolk.edu)



**Want instant networking  
with 60,000 Suffolk alumni?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 

**Want a free, permanent email address?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 

**Want to create an online  
ad for your business or services?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 

**Want to tap into the Alumni  
Career Advisory Network?**

{ Click here }

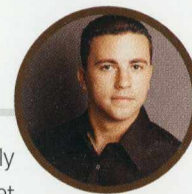
ENTER *the* ONLINE COMMUNITY 

**All these benefits—and more—are just one click away! The best part? It's free to all Suffolk alumni and only takes a moment to register. Whether you've just graduated or just celebrated your 25th reunion, the Suffolk Online Community works for you.**

Share in Suffolk's strength by registering for your free account today via the Alumni Association website: [www.suffolk.edu/alumni](http://www.suffolk.edu/alumni)



## SAM@work >



Michigan native **Christopher Marston** wrote his first song at age 10, made his first professionally produced recording at 12, started his first business at 14, began trading in the options and equity market at 18, and founded his own law firm by the time he was 27. Under Marston's leadership, Exemplar Law Partners, LLC, abandoned the standard practice of hourly billing and adopted a unique fixed-price model. With all this experience under his belt, it's no wonder that this former technology company CFO knows a good lawyer when he sees one.



### Signs of a Good Business Lawyer

By: Christopher Marston, MSF '04, JDF '04

Information: [www.exemplarlaw.com](http://www.exemplarlaw.com)

- 1 Someone who takes the time to learn about your business.**  
You don't bill people to get to know them. Neither should your lawyer. If they aren't willing to invest in a relationship, they don't deserve to have it.
- 2 Someone with business experience.**  
You wouldn't want an accountant to pilot your plane. You don't want business lawyer without real business experience to draw from.
- 3 Someone who returns your phone calls.**  
Trust me: if they won't return your call promptly in order to get your money, they certainly won't once they have it. The good ones respond within hours.
- 4 Someone who treats you like a partner.**  
Even the best attorney can't represent you effectively unless they think of you as a business partner. Find one who will think with you, not talk at you.
- 5 Someone who you like.**  
Go with your gut. Select an attorney you are comfortable with as a person as well as professionally.

## Follow the Trail home. ➡➡



For Suffolk University alumni, the Freedom Trail and Memory Lane are one and the same. Follow them both back to historic Beacon Hill to re-connect with your University during **Alumni Weekend, June 12-15, 2008.**

See what's new at Suffolk, join fellow alumni for fun events, catch up with friends, and use our dynamic downtown location as a base to explore Boston. Mark your calendar now!

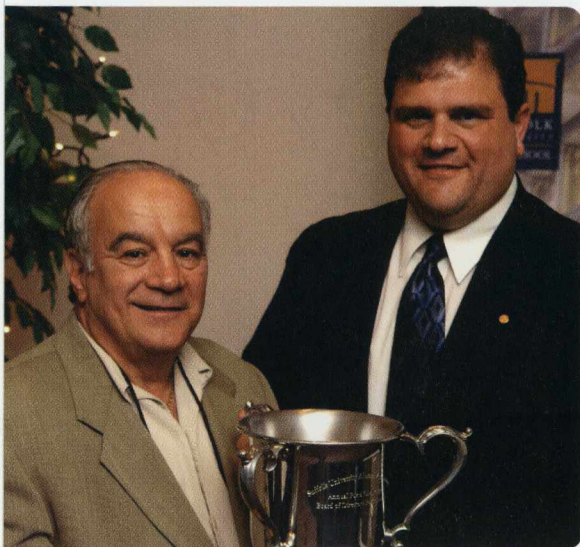
SUFFOLK

ALUMNI ASSOCIATION

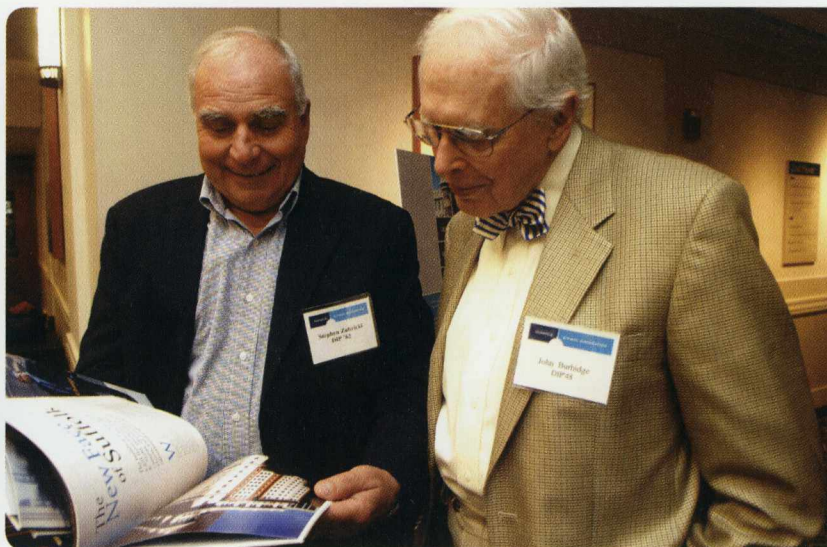


## Leading the way into Suffolk's Second Century

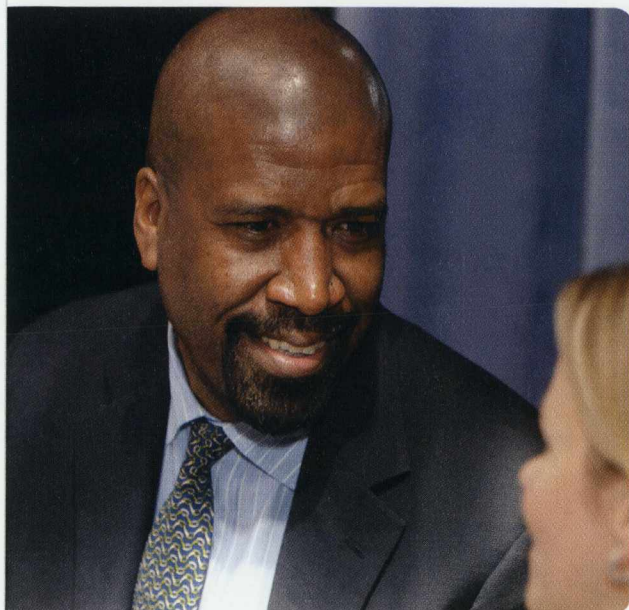
How do you spell "leadership"? On the weekend of September 28-29, Suffolk spelled it "v-ol-u-n-t-e-e-r," as its 4th annual Leadership Weekend united alumni with trustees, faculty, administrators, and staff to plan for the future of Suffolk.



➤ Dante Santone BS '88 (right) presents the "Alumni Cup" to the College Alumni Board and Anthony Dilesio AB '62 for 100% board participation on behalf of the Annual Fund.



➤ Members of the CAS Dean's Advisory Committee, Steve Zubricki '62 (left) and John Burbridge '48 review an issue of SAM.



➤ Roger Wellington MPA '01.



➤ Law School students (l to r) Shaun Van Eyk, Emma Erickson, and Justin Caulfield were among the panelists charting a course for Suffolk's future.

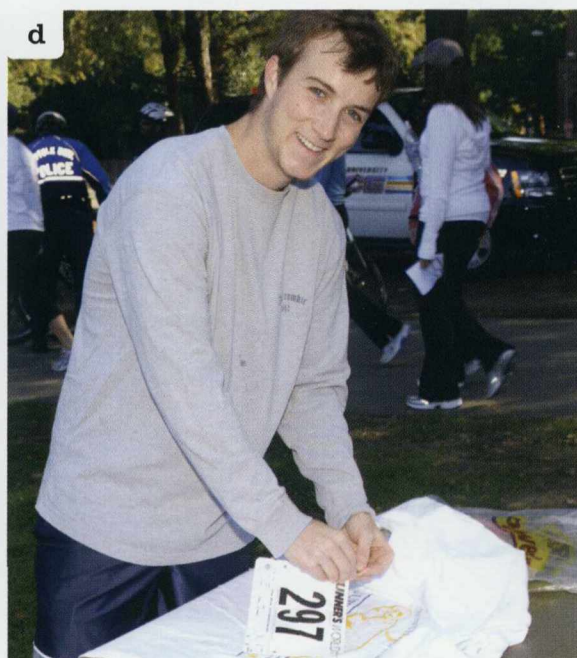


## Start to Finish- Never a Dull Moment

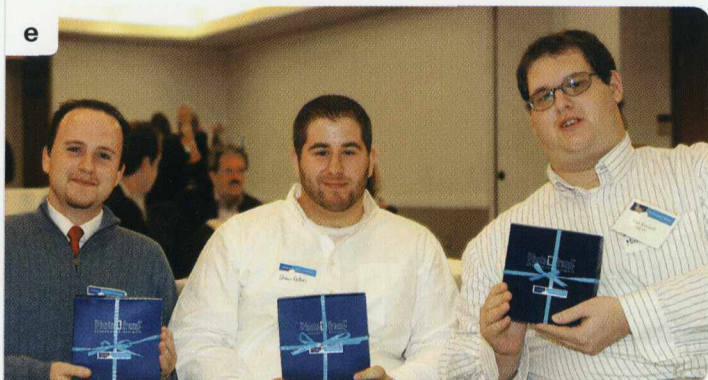
From the 5K road race along the Charles to the D.C. Chapter's annual Red Sox–Orioles day, the Alumni Association had another full calendar of events this fall.



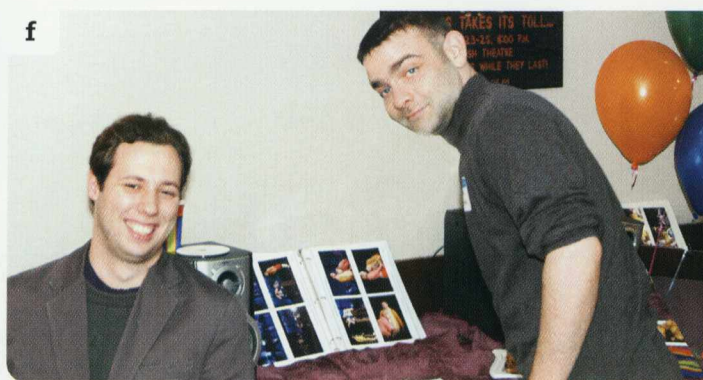
**➔ On the Road Again** The 9th Annual 5K Alumni Road Race and Family Walk on September 16 brought together Suffolk alumni, their families, faculty, and students for the benefit of the Alumni Leadership Scholarship Fund.







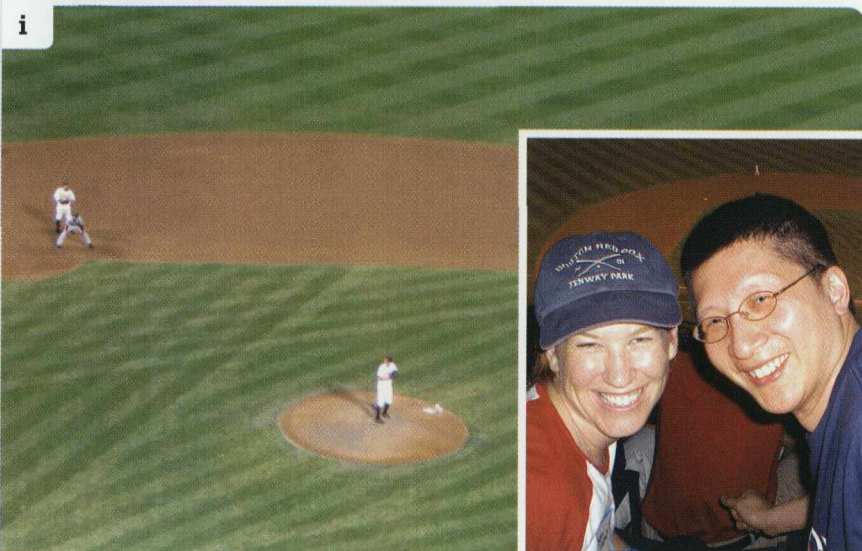
**e** **Family Weekend** (October 12-14) *Leading the Way: A Reception for Student Leaders and Their Families*, celebrated Suffolk's student leaders of today (and tomorrow's alumni leaders).



**f** **Performing Arts Alumni Reception** (October 13) Young alumni enjoyed a Performing Arts Office/Alumni Association reception prior to a Saturday matinee performance of *FallFest '007-Celebrating the Super Spy*.



**g** **RA Reunion** Former resident assistants commemorated more than a decade of Suffolk residence life at a September 29 reunion.



**i** **Dice-K Was Dacey** in Boston's 11-5 loss to Baltimore, but the Annual Alumni Association Red Sox-Orioles Game (September 8) was another home run for the D.C. Chapter.

**a** > Jennifer Depone '03, a two time road race runner, finished at 22:42 placing second for female alumnae

**b** > First-time runners Sarah Reading MED '05, current student Jennifer Reading, Elizabeth Bischoff MHA '04, and current student Robert Barrett

**c** > Bill Fonte '83, MBA '89, chair of the Road Race committee with Anne McKinnon MSCJ '04, a three-time participant, who placed third for female alumnae with a time of 24:21

**d** > Vaughan O'Neal '05, a first time runner, finished in 22:44

**e** > Jared Cain '08, Shawn Collins '08, Max Koskoff '07

**f** > Brian Liberge '07, Brendan O' Halloran '06

**g** > Debra Power '02, Caryn Baker '03

**h** > Susan Aguiar MEd '07, Greg Todisco '04, Joyce Paiva '05, and Holly-Ann Paiva '07

**i** > (inset) Stephani Hildebrandt JD'00 and Onyen Yong JD'93



## Networking Nights Give Thursdays a Whole New Meaning

Remember when “network” and “Thursday” meant *The Office*, *Grey’s Anatomy*, or *CSI*? That was, of course, before the Law School revolutionized prime-time with 1st Thursday Networking Nights, and The College of Arts and Sciences and Sawyer Business School created 3<sup>rd</sup> Thursdays. Both events offer graduates a chance to reconnect in fun, casual environments such as The Red Hat (September 20,) The Living Room (October 4,) and King’s Lounge (October 18).



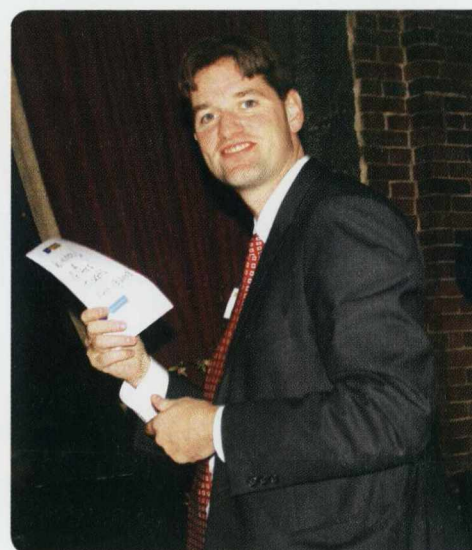
➔ **The Red Hat** (l to r): Jennifer Magee '00, Heather Torla '00, MPA '04, and Susan Richards EMBA '98



➔ **King's Lounge** October 18 (l to r): Brian Pew '02, David Murray JD '02, Errol Lloyd '98, and Abbey Cook '01



➔ **The Red Hat** (l to r): Jane Zhov MSF '04, JoAnn Napoli '86, and Peter J. Thompson '06



➔ **The Living Room** David W. Robinson JD '00



## Alumni Spotlight >

### Mover, Shaker, Social-Change Maker

For alumni volunteer extraordinaire Jessica Massey  
JD '03, activism begins at school

BY RENÉE GRAHAM

**L**ooking back on her years as a Suffolk University Law student, Jessica Massey jokes that she was “what I would call ‘overly involved.’”

In addition to her demanding studies, Massey was president of the National Women Law Students’ Association and co-chair of the Latin American Law Students Association. She also held various positions in student government and worked in the admissions office.

Now an assistant attorney general in the Massachusetts Attorney General’s office, Massey remains committed to her alma mater. She’s on the Law School Alumni Board, chairs its Admissions Committee, and is also the clerk for the University Alumni Council (UAC).

“When it comes to volunteering, I think it starts when you’re in school,” Massey says. “If you’re not in love with your school, you’re not going to take time out of your insanely busy schedule once you graduate to give back.”

For Massey, helping others has been a lifetime pursuit. As a child growing up in Cumberland, Rhode Island, she watched TV legal dramas like *L.A. Law* and *Law and Order*, and knew she wanted to become a lawyer.

“I liked the public service aspect of it. I liked the idea of being able to help people in the community,” she says. “I came to Suffolk because I knew I wanted to be a government lawyer in Boston, and (Suffolk has) the best reputation for putting out those kinds of lawyers.”

Straight out of law school, Massey landed a job at the Suffolk County District Attorney’s of-

fice. By her own admission, she “fell off the map for a year” while tending to her professional life. Still, she felt compelled to reconnect with her law school.

“I felt like my life was a little boring without having my hands in a few different pots,” she says. “I saw an invitation to apply to the board [of directors for the Law School’s Alumni Board] and they decided to have me.” She is also proud of her work for the UAC.

“I like the fact that [UAC] has a University-wide mission,” Massey says. “What we try to do is work on our own programs, but also to work with other boards and share ideas. I think that’s something that’s beneficial for meeting new people and getting new ideas to help everyone.”

The UAC strives to enhance the mutually-beneficial lifelong partnership between the University and its alumni by supporting and promoting each of the alumni boards, and by encouraging alumni to commit their time and talents to the University.

Gail N. Ellis, the Law School’s dean of admissions, has known Massey since the ambitious young woman was a first-year law student, and says she quickly distinguished herself with her “commitment to social change.” She also called Massey a “mover and shaker in the Law School community.”



“She attends our events for students of color, and reaches out to prospective students and encourages them to enroll at Suffolk,” Ellis said. “She is a fierce advocate for those in our community who have no voice and has helped numbers of clients, both as a student and now as an attorney.”

Speaking about her continued commitment to Suffolk Law School, Massey says she feels motivated to “go above and beyond to make Suffolk a better place, so that future generations of students can have better opportunities.”

“I think people don’t understand that just giving a small amount of their time really does go a long way,” she says. “I’m one of the crazier ones—I don’t have the ability to say no. Whenever I get a call, I don’t think it’s an option to say no. I do feel there’s a responsibility to give back because I got so much out of Suffolk, and I want to keep that going by doing whatever I can.”



# Advancing Suffolk

## Cornerstones of Excellence

Annual Fund growth forms the lynchpin of THE POWER TO CHANGE Campaign

**Y**ou can see it in the 105,000 books, 900 periodical subscriptions, and 125,000 volumes in microtext available in the Mildred F. Sawyer Library. Draped in resplendent royal blue and gold, it's there among our 13 varsity sports teams, from women's softball and basketball to men's hockey and soccer. And, most importantly, it shines in the achievements of every Suffolk University student, more than 9,000 men and women representing nearly every state and more than 100 nations—from Argentina to Zimbabwe—around the world. Through careful borrowing and investments, Suffolk has begun to shape a campus that is among the best in Boston and equal to the first-rate education that it delivers.

For more than three decades, the Suffolk Annual Fund has been the financial lifeblood of an institution focused on giving its students a world-class academic experience and education. As one of the four funding cornerstones of the \$75 million campaign, *The Power to Change*, the Annual Fund plays an indispensable role in supporting daily operations at the University, as well as yearly initiatives. This component of the campaign champions every aspect of life at Suffolk, allowing this esteemed University to meet the challenges necessary for its ever-evolving future.

"*The Power to Change* campaign offers Suffolk a unique opportunity to build a much stronger culture of philanthropy, and the Annual Fund is the portal through which every member of the Suffolk community can participate," says Michaela Masi, director of the Annual Fund and Leadership Giving.

"I like to think of the Suffolk Annual Fund as a buffer against unknowns, such as fluctuations in the (stock) market or in enrollment

figures," she says. "The Fund provides that extra margin of support that is necessary to both enhance existing programs and implement new initiatives."

Gleason Archer founded Suffolk University more than a century ago with the lofty goal of ensuring an institution of higher learning that was economically accessible to everyone. Today, the Annual


Fund emphasizes that continuing commitment to minimizing tuition increases while providing financial aid and support to deserving students.

In addition, the Annual Fund allows the University to enhance its reputation by attracting and retaining exceptional faculty and staff in an increasingly competitive market. The growth of the Annual Fund is the one Suffolk Cornerstone of Excellence that has a direct impact on all of the others: scholarship and financial aid, academic excellence, and investment in our one-of-a-kind campus.

"I think a lot of people equate the word 'philanthropy' with gifts that fund scholarships or special

projects, like the construction of new buildings, believing that only the 'big gifts' can make a difference. Not true," Masi maintains. "Every Suffolk Annual Fund gift, whether it's \$25, \$250, \$2,500, or \$25,000, counts toward our \$75 million *Power to Change* campaign goal and will directly impact the experience of current students."

That's why, Masi adds, the Annual Fund is about "every student, every day."

"Put very simply, that is what the Suffolk Annual Fund is all about," Masi says. "We don't build the buildings. We provide the resources necessary to fill Suffolk's buildings with students who have a thirst for knowledge, and with faculty who are well-equipped with the tools they need to challenge, educate, and inspire these students." 





## Philanthropy in Action > Charting Progress

**T**he Power to Change – The Campaign for Suffolk University began with four areas identified by President David J. Sargent JD '54 and his leadership team as priorities for the University heading into its second century. These areas, each a cornerstone of the University's fundraising efforts, include:

> **Academic Excellence** The University's mission to attract and retain outstanding faculty through Distinguished Endowed Chairs, Endowed Chairs, Distinguished Visiting Scholars and Professorships, and Junior Professorships, and the creation of new centers of excellence.

> **Student Life and Learning** Consistent with the founding vision, an expansion of educational opportunity including Undergraduate need-based scholarships, graduate fellowships, Law School scholarships, President's Incentive Loan Program, and the Law School's Loan Repayment Assistance Program.

> **Evolving Campus** Enhancing the Suffolk campus to support its thriving academic programs

> **Annual Fund** The University's source for discretionary funding of special programs and projects, from lab equipment to library subscriptions.

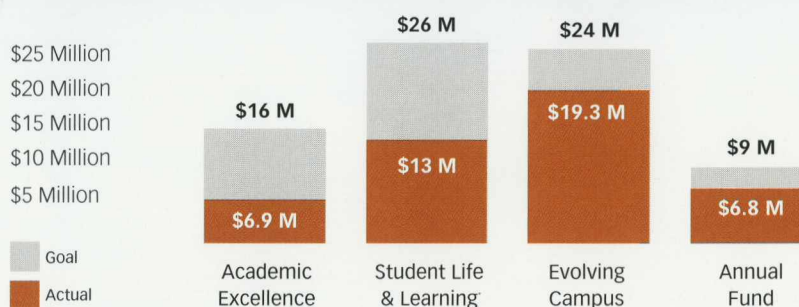
### Fast Approaching the Magic Number:

Since the Campaign began, an unprecedented \$46.4 million has been raised, representing 62% of the \$75 million goal.

### CAMPAIGN FUNDING GOALS

Based on the four cornerstones of *The Power to Change* Campaign

#### A GOAL IN SIGHT



Campaign progress as of 11/17/2007

## A LEGACY OF LEADERSHIP, A ROSTER OF HONOR

THE POWER TO CHANGE: *The Campaign for Suffolk University* is a historic effort to raise \$75 million to fund critical initiatives for the 21st century. Thank you to the nearly 5,000 alumni and friends who contributed over \$12.1 million in 2006-2007 towards this ambitious vision for Suffolk. Your generosity and leadership has been as remarkable as your achievements in law, business, and the arts and sciences. To view a list of the 2006-2007 donors, please visit:

[www.suffolk.edu/giving/honorroll](http://www.suffolk.edu/giving/honorroll)

To learn about THE POWER TO CHANGE or to make a gift, call (617) 573-8443 or visit [www.suffolk.edu/giving](http://www.suffolk.edu/giving).

*The CAMPAIGN for SUFFOLK UNIVERSITY*

*The Power to Change*





## A Gift From the Heart

In recognizing his dedication to Suffolk, William Popeleski MBA '87 (right) and his partner, Steve Goldstein, are of a mind.

BY SHARRON KAHN LUTTRELL

**S**TEVE GOLDSTEIN was with a friend one day, brainstorming possible 50th birthday gifts for his partner, William Popeleski. He wanted it to be special—something meaningful that would reflect Popeleski's interests and values.

Goldstein, 55, and his friend Cathy Callis thought of Suffolk University, where Popeleski earned his MBA in 1987.

"When I was thinking about what's important to Bill, it just jumped to mind. You know when someone talks about something, and they light up? The enthusiasm and the pride when he speaks about Suffolk is really unbelievable," says Callis, a longtime friend of the couple. The perfect gift, they realized, was for Goldstein to create a scholarship in Popeleski's name.

Their instincts were accurate. Just hours before Goldstein surprised him by announcing the William A. Popeleski Jr. Centennial Scholarship Fund, Popeleski had started the paperwork to do the very same thing.

"It was quite amazing how all of this worked out," Popeleski says. "Both Steve and I were thinking separately about the best way to give back. We both arrived at the same decision."

Both men's \$50,000 contributions were combined, and the couple will continue to contribute to the fund. It is the first Suffolk University scholarship designated exclusively for full-time MBA program students.

Popeleski, who lives with Goldstein in New York City, is president of the Sawyer Business School Alumni Board of Directors, a member of the school's Dean's Advisory Committee, co-chair of the New York Alumni Chapter of Suffolk University, and a member of the Board of Visitors. In 2005, he received the Outstanding Alumni Service Award. He also contributes to the Annual Fund.

"He believes it's a wonderful place and he wants people to know that. He says to me all the time, 'Suffolk did it for me, and I want to see it do it for others,'" says Dean William J. O'Neill Jr. of the Sawyer Business School.

Popeleski and Goldstein met more than ten years ago when both were going through personal difficulties—Popeleski's mother was




terminally ill and Goldstein was ending a long-term relationship. They connected immediately, beginning what Popeleski calls the "relationship of a lifetime."

Goldstein announced the scholarship last June at the reunion reception dinner and awards ceremony. Popeleski knew nothing

public affairs at TIAA-CREF, was going to announce a donation from the financial services company. He says he was "stunned" when he heard his partner declare the creation of the scholarship.

"It was truly a gift from the heart, and yet so amazing because, through this scholarship,

Popeleski came to Suffolk in 1986, after raiding his savings, subletting his apartment, and leaving behind a successful career on Wall Street to pursue his MBA. Popeleski, now the principal at BP Global Solutions, wanted to take his career to a new level. He says he was drawn to Suffolk because the school promised the intimacy of a small college with all of the advantages of a large university. During his 18 months at Suffolk, he participated in an exchange program with the University of Navarra in Barcelona, and traveled to Taiwan to conduct a case analysis of growth management at the China Steel Corporation.

"His commitment to Suffolk is very strong. He talks about it all of the time, and it is clear to me that he credits Suffolk with giving him the strength and drive to move forward professionally and personally," Goldstein says. "The scholarship is a way for us to give back and to create a memory for Bill that will last, not just his lifetime, but that will live on." 

**"When I was thinking about what's important to Bill, it just jumped to mind. You know when someone talks about something, and they light up? The enthusiasm and the pride when he speaks about Suffolk is really unbelievable."** —CATHY CALLIS

about Goldstein's plans and was surprised when he saw his partner take the microphone at the dinner. At first he figured that Goldstein, who is executive vice president for

some who wouldn't have been able to get a Suffolk MBA will now be able to have that opportunity. It doesn't get much better than that," Popeleski says.

## Call your mater {she misses you}.



The Alumni Association is a direct line for keeping in touch with your alma mater—and the rest of the Suffolk family. It costs nothing to join, but pays you back with instant access to your network of fellow alumni all over the world. Sign up for a permanent email address, access the Online Community, hear about special events like Suffolk Red Sox Night, and receive important news about Reunion 2008.

### Stay connected to Suffolk.

Send your mailing address, e-mail, and phone to [SuffAlum@suffolk.edu](mailto:SuffAlum@suffolk.edu). Or call us at (617) 573-8443. Or fax to (617) 573-8711.

SUFFOLK

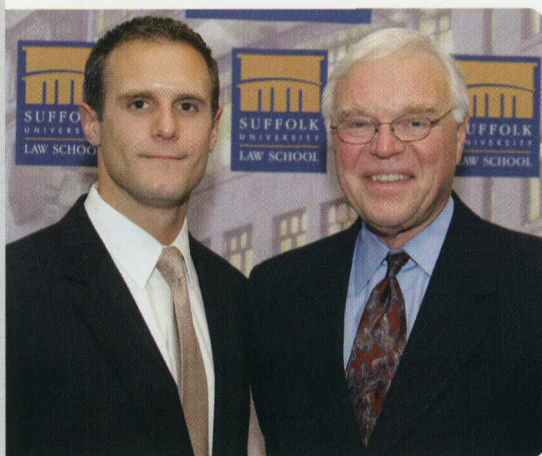
ALUMNI ASSOCIATION



## Meeting of the Minds—and Hearts: Scholarship Dinners Unite Generosity with Achievement

You hear that the gift of an endowed scholarship will provide access to deserving students who might not otherwise realize their potential. You know it will impact not only the individual student who receives it but also a society that benefits from their knowledge, skills, and passion. You learn that more than \$10 million has been raised in just four years for endowed scholarship support. Yet you don't expect to actually "see" philanthropy in action.

"That's what is wonderful about this annual gathering," Law School Dean Alfred C. Aman, Jr. observed about the Annual Scholarship Dinner. "It provides us all with the chance to see that these gifts are not abstractions." The Law School event on October 16th in Sargent Hall, and a November 7th dinner at the Omni Parker House for the College of Arts and Sciences and Sawyer Business School, brought benefactors together with recipients to honor both.



➔ Donald Gentile JD '08, student speaker and Garrett H. Byrne Scholarship recipient with Dean Aman



➔ Donald Edmond '08, Peter Sorgi Scholarship recipient



➔ Winfield S. Quimby Scholarship benefactor, Trustee John A. Brennan, Jr. '70, JD '73 and recipient, René Pickett JD '09



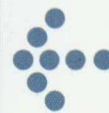
➔ Suffolk University President David J. Sargent JD '54, LLD '78, Fatima Litim '10, student speaker and Nathan R. Miller Scholar, and Vice President for Advancement Kathryn Battillo



➔ Stanley M. Vogel Scholarship recipient Susan Bondaryk '08 and benefactor Melvyn S. Sudalter '68



# ClassNotes



## UNDERGRADUATE

### 1943

**NESAD** > It is with great sadness that we announce the death of **Barbara (Paine) Lyons** of the class of 1943 (DIP). Barbara was one of five alumnae, graduates of 1943 and 1944, who were honored at NESADSU's 75th anniversary gala at the Institute of Contemporary Art in November of 1998. Barbara was originally from Randolph, MA. After graduating from NESAD, she worked as a fashion illustrator for a Boston department store, where she met her future husband, Richard Lyons. She retired from Raytheon Corporation's publications department in 1989. Barbara is survived by two sons, Jeffrey and Frederic Lyons, eight grandchildren and four great grandchildren.

### 1949

"Haven't seen any notes for us old timers so thought I would try to hold up our end," writes **William E. Whidden (BSBA)**. "World War II was 3 years spent in the Navy serving in the Pacific (Saipan, Peleliu, Iwo Jima, and Okinawa) then as Storekeeper First Class held for Occupation Japan. I came home April 1946, found Suffolk and was accepted. 20 Derne Street here I come, 3 years including summer school and graduated. I was a subway student from Dorchester, arrived to class through the front door of the State House and out the back. I remember fondly Professor John Mahoney & Harold Perry who led me through the Accounting classes. My buddy was Harold Perry who graduated a year behind me and has not been located per the current yearbook. I married Beverly Turner, a registered nurse, in October 1949 and recently celebrated our 58th Anniversary. First job out of school was for Firestone Stores in Quincy. I was there one year and recalled to the Navy during Korean conflict. I served on USS Mercury, USS Caloosehatchee, and USS Atka. After that, I had a new position at Transducer Corp. later called American Machine & Foundry (Electronics Division). Several years later I went to Sylvania Electric, then to Itel Corp. in 1960. I worked on cutting-edge technology in optics including many classified projects in aircraft and satellite photography. I retired 26 years later in 1987 as Director of Finance, Litton Industries, Optical Systems Division. In retirement I got involved in genealogy and proved my ancestry to William Whidden, a Revolutionary War veteran. I joined Sons of the American Revolution and became President and Treasurer, and Trustee of the Massachusetts Society. I realize this is long but it has been 58 years."

### 1958

**Richard W. Novak (BSBA)** performed at the Polynesian Cultural Center on the Hawaiian island of Oahu. "This is a must-see activity for all visitors to the Island," he writes. All of the staff and actors are students from Polynesian nations

who are studying at the Oahu campus of Brigham Young University."

### 1962

**Paula (Brown) Doress-Worters (BA)** has a new book: *Mistress of Herself: Ernestine L. Rose, Early Women's Rights Leader*, which will be available after the first of the year. Paula is a scholar at the Women's Studies Research Center at Brandeis University and the founder of the Ernestine Rose Society.

**NESAD** > **Dan McCarron (DIP)** continues to keep up a heady schedule of design work for Harvard, his former employer. "I am in the process of producing a book on decorated papers for the Department of Graphic Arts at Houghton Library at Harvard, which will be published this fall and distributed by the Harvard University Press," he writes. "I am also working on an exhibit that celebrates the 75th anniversary of Memorial Church at Harvard as well as the 400th birthday of John Harvard. The exhibit will be mounted at Pusey Library in Harvard Yard this fall. Finally, I am producing a DVD to celebrate the 45th reunion of the Class of 1962, Harvard College. All great projects that I truly enjoy working on! Who knew that, when I sat in a Huntington Avenue classroom at [NESAD] in the early sixties, I would get to do such interesting projects

for Harvard University 45 years later!"

### 1971

**NESAD** > **Millicent (Busse) Swaine (DIP)** keeps busy "doing the décor for parties, theatre, Cincinatti Educational Television Foundation, and non-profit organizations. I have been doing wedding planning, too," she writes. Millie helped CET raise over \$200,000

### 1973

**Rich Bevilacqua (BSJ)** writes: "Just about a year ago, I began a new job as Director of Internal and Interactive Communications at Covidien (formerly Tyco Healthcare), a medical devices and supplies company headquartered in Mansfield, Mass. Prior to Covidien, I was a reporter for Boston Herald American, directed various communications functions at John Hancock Financial Services for 25 years, and was director of employee communications at Analog Devices. My daughter Lauren is a senior at [NESAD], majoring in Graphic Design, where she has received the #1 ranking in her class portfolio review for two of the last three semesters. I am a former member of Suffolk Board of Directors (my 3-year term just expired, after I served as College of Arts and Sciences alumni representative on the board) and I am a current member of Dean Kenneth Greenberg's CAS Dean's Advisory Committee." Rich received the Distinguished Alumnus Award from the Department of Communications and Journalism in 2001.

**NESAD** > **Ellyn (Greenberg) Moller (DIP)** is currently the Director of the Akilian Gallery at Massasoit Community College in Canton. She has also served on the Board of Trustees for the Milton Art Museum for the past eight years, the last four as Chairman, and has been named Event Chairman for the 2008 Arts Affair on the Boardwalk at Marina Bay in Quincy. Ellyn continues to take on freelance design projects as well as manage her husband's entertainment business.

### 1974

**NESAD** > A mini-reunion was organized by **Steve Hodgdon (DIP)** for some of the members of the Class of 1974, who currently live in New Hampshire.



**Gail (Herbert) Kimball (DIP)** and **Jim Hankard (DIP)** attended, though **Fred Durham (DIP)** and his wife **Connie (Wadleigh) Durham (DIP '73)** were not able to attend. They all met at Steve's house in Contoocook "and had a wonderful afternoon. Sorry I don't have any pictures to attach, we were having too much fun catching up!" (This photo came from Gail).

**NESAD** > **Ronald Holl (DIP)** is the Director of Operations/Art Director at LSHD Advertising, of which he is a partner, in

## Stay Connected



You can reach your classmates on the following pages through the Suffolk University Alumni Association Online Community.



If you are not currently a member, please email [SuffAlum@Suffolk.edu](mailto:SuffAlum@Suffolk.edu) for a user i.d. and password.

Registration is free and the easiest way to stay in touch with Suffolk University's 60,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)



Chicopee, MA. LSHD, in business since 1986, is western Massachusetts' largest advertising agency

**NESAD > William Kenney (DIP)** is the Vice President/Creative of BrandEquity International, with headquarters in Newton. BrandEquity is a visual marketing and brand communication firm, established in 1960.

**NESAD > Stephen Krupsky (DIP)** is a partner in Adrenaline Design in Manchester-by-the-Sea, MA. Adrenaline Design is a marketing-oriented design firm that specializes in brand identity, logo development, package design, web design, etc.

## 1977

**Susan Beland Bogle (BSJ)** has recently returned to North America and now lives and work in Vancouver, BC. "I am the Communications Manager for the Canadian Cancer Society BC Yukon. I spent most of my professional life in Australia, where I had a career in public relations/journalism and ran a cross cultural communications company for a number of years."

## 1978

**Tom Goodwin (BS)** announces the relocation of his CPA firm office, McNally and Goodwin LLP, to Concord, MA.

## 1979

**NESAD > Christine Jellow (DIP)** has parlayed her years of graphic design experience and her coursework in the Masters program in Interior Design into a position with Urban Archaeology in the Boston Design Center. Urban Archaeology is a high-end lighting, bath and tile manufacturer and retailer.

## 1980

"I am now retired from Fidelity Investments and moved to the North Country, Loon Mountain, North Woodstock, NH," reports **Joanne (Trevisani) Nichols (BS)**. "Lots of golfing and skiing."

**Gail Sullivan Begley, PhD (BS)** is a member of the Microbiology/Biochemistry faculty at Northeastern University and the winner of the 2006-2007 Excellence in Teaching Award. She is the Director of the NU premedical program (with 400 students planning to pursue degrees in medicine, dentistry, veterinary medicine, etc.). Gail is doing research on bioremediation (using natural microbes to clean up environmental contaminants) and is the founder & president of a consulting company, Molecular Translations, Inc.

## 1981

**NESAD > Three paintings by Eli Cedrone (DIP)** were accepted into the Guild of Boston Artists show at their Newbury Street gallery in August. This regional, juried exhibition featured the best of representational painting and sculpture by both emerging and established artists living in New England. In addition, Eli's painting "Journey's End" was awarded Best

in Show at the Pembroke (MA) Arts Festival, also in August.

## 1983

**NESAD > John Gonnella (DIP)** left Digitas about a year-and-a-half ago and is starting his own "web branding gig." John will be moving shortly to the South End, "to pursue my painting, in downtime. I always bump into James Kraus (General Art '82) and also saw Audrey Goldstein last week".

## 1984

**Ben Klemer (BSJ)** is an adjunct professor teaching an evening writing class at North Shore Community College and has been a seventh grade English/Language Arts teacher for eight years in the Lawrence Public Schools. He lives with his wife, Sue, and son, Donald in Wenham, MA.



**Steven Kopstein (BS)** was recently named Vice President at JC DeNiro & Associates, a real estate brokerage firm in Manhattan specializing in luxury apartments.

## 1985

**NESAD > Merle Craig (DIP)** is currently on the faculty at Endicott College in Beverly, as an Assistant Professor of Interior Design, and still owns her own ID firm, Merle Craig Interiors in Durham, NH. "I see quite a bit of **Marge Lee (DIP '84)** (also an Assistant Professor at Endicott) and I also see **Kris Orr (DIP '84)** and **Anne Lenox (DIP '87)** occasionally. We share the same birth date and usually have breakfast together sometime around September 11th. We discovered this when we were assigned to the same contract furniture research committee in our sophomore year and have gotten together many times since."

## 1987

"I have been a medical technician since I graduated," writes **Susan Tortorici (BS)**. "I've worked at East Boston Neighborhood Health Center for the last 12 years."

## 1992

**Cheryl Burke (BSBA '90, MBA)** was named one of the *Boston Business Journal's* "40 Under 40," honoring Boston's rising business stars. Cheryl is Chief Operating Officer for DiCicco Gulman & Company.

## 1993

**Walter Michalik (BSBA)** and his wife Anne celebrated their 20th wedding anniversary on October 10, 2007. Walter and Anne still reside in Boston where Walter continues his employment as Asset Manager for the Boston Public Health Commission.

## 1995

**NESAD > Scott Truesdale (Graphic Design)** has left Malchow, Schlackman, Hoppey, Cooper Partners in Washington D.C. and taken a position as Vice-President/Creative for Mack/Crounse Group in Alexandria, VA. Both are political advertising firms. According to the Mack/Crounse website, Scott is "one of the most experienced creative talents in the political business" who "brings a unique and fresh view to creative."

## 1996

**Norma Avellan-Leon (BSBA)** recently joined Weichert Copley Real Estate in Boston, MA.

**David D'Arcangelo (BS)** has been named Regional Development Manager for CSI Support & Development Services, which is the nation's largest affordable senior housing co-op. He also recently opened up his own PR firm, Arc Angel Communications, which is his public relations and marketing communications business. David has been busy with various public affairs proposals and received approval from the Massachusetts Attorney General on a ballot initiative to streamline the Constitutional Amendment process. He was also named to the Board of Directors for Resource Partnership, a Massachusetts non-profit that specializes in employment placement for people with disabilities.

## 1997

**NESAD > Todd Fitz (BFA, DIP)** is still living in Georgetown, MA and has a design office in Newburyport. His former company, Firecracker, has morphed into Fuel 73, which is heavily focused on the publishing industry, specifically magazines.

**NESAD > For fun, Ken Harney (BFA, DIP)** is into Thai boxing and is working on his blue belt in Brazilian jiu-jitsu. For relaxation he also does yoga. Ken is still in New York as the Deputy Art Director for *DNR Magazine*, a Conde Nast publication on men's apparel, fashion retailing and design.

## 1998

**NESAD > Ann Borwick (BFA, DIP)** has moved from Seattle across the lake to Bainbridge Island, where she now owns a B&B. Called Furin-Oka ("Wind-Bell Hill") Futon & Breakfast, it occupies a private, detached house and garden built in traditional Japanese style. Besides all of that, Ann's gotten heavily into gardening, which the lush Northwest climate makes a pleasure.

**Michael Mullaney (BSBA)** writes "I am currently a professional pharmaceuticals sales representative with Shire Pharmaceuticals Inc. I am living in Abington, MA with a beautiful wife, Nichole, and two perfect children, Michael Jr. (3 yrs) and Reese (16 months).

**NESAD > Scott MacGillivray (BFA, DIP)** has increased his family by one (son, Odin, was born on March 19th). Scott



moved to a 60-acre ranch in Indiantown, Florida with four children, "and a whole menagerie of animals, including four horses, three goats, a llama, a pot-bellied pig, three dogs, more cats than I care to count, and a few other small critters." Scott also started a new job in August, "teaching graphic design at a vocational high school in a maximum-security prison. It sounds like a challenge and I'm excited."

## 1999

**Marsha Bernier (BSBA)** got engaged on May 18th, 2007 to Damian A. Foster of Cambridge, MA. They are planning a July 2008 wedding.

**Michael Eisenstein (BSBA)** was recently promoted from Vice President to Director of Asset Management and Capital Markets at NewStar Financial in Boston, MA. Michael will continue to focus on capital raising initiatives, derivatives marketing, and enterprise risk management.

## 2001

**NESAD > Helen (Carroll) Johnson (BFA)** "was married in 2005. Directly after graduating Suffolk, I worked at Kids Are People School, a multicultural and inclusive school in Boston, first as a teacher's aide and then as a teacher. I received my Masters in Art Education in 2006 and began working at the Children's Learning Center in Dorchester as a pre-school teacher. April 20th I gave birth to a beautiful baby girl, Alexandria! She was born seven weeks early so she had a scary start but is doing great now. Just recently my husband and I were accepted into the Salvation Army's School for Officers' training. After two years of schooling we will be ordained ministers, so we are currently preparing to move to New York. It's great to see how the school is growing!"

**NESAD >** "I'm still working on projects throughout New England" writes **Laura Glen (DIP)** "but I have my main studio back home in New Orleans. Katrina was devastating to my family and friends and I just need to be here to help rebuild."

## 2002

**NESAD > Erin Fay (BFA)** has moved to North Hampton, NH and is working as a kindergarten teacher at the Keystone School in Chelmsford, MA.

**NESAD > Jonathan Hoysradt (BFA)** writes, "My quest for full-time work led me to several non-design-related positions including the mailroom of a financial company and the processing center for a mortgage company. Oddly enough, I found my niche at a computer company that originally hired me as a temp to manage the sales database. They found out I had some design skills and asked me to update their website. Soon enough I was the graphic designer for the company... I've also become the Web Manager, Marketing Manager, and Email Manager. And while another designer manages the website, I do all the Flash animation."



**Nicholas J. Tzitzon (BS)** has joined the Dykema firm as a Government Relations Professional in its Washington office. His practice focuses on helping clients build partnerships with federal agencies and other policy-makers in

Washington. Nicholas was chief of staff in the Justice Department's Office of Justice Programs, a \$3 billion federal grant funding agency. His Justice portfolio also included issues ranging from counterterrorism to protecting children from online predators. Before joining the Department of Justice, he served as deputy intergovernmental affairs director in the Office of the Secretary of Health and Human Services. Nicholas resides in Alexandria, Virginia.

## 2004

**NESAD > Maryam Beydoun (BFA)** caught up with **Kate McLean (BFA)** in Paris in July. Maryam was with Promoseven, a design firm in Jeddah, Saudi Arabia, then moved to McCann Erickson, but has since left and is freelancing while she decides whether to return to school. Maryam spends several weeks a year in France, with some time for shopping in Paris. She and Kate had breakfast, "then wandered down to the Musee Quai Branly to take photos."



On July 23, 2007, **Jessica Merenda (BS)** started a new position at the Real Estate Academic Initiative at Harvard University's Graduate School of Design. "I will be the Events & Communications Coordinator. I have enjoyed my time as Public Affairs Coordinator at Suffolk and will be back to visit my alma mater and take part in alumni events."

## 2005

**Inna Podshivalova (BSBA)** writes: "I got a new job at Marathon Tours and Travel, official travel agency for Boston. I keep traveling and went back home to Russia for a couple weeks this summer. I went to the south of France, Spain, and Amsterdam in August and just came back from Hawaii representing my company at the Maui Marathon, which was fabulous! I went to Honolulu for hotel inspections after. I am planning to apply for a master's degree in conference interpretation. I'm hoping to get a job in the future as a conference interpreter for the UN."

"I have been teaching middle school English and History in a Massachusetts public school," writes **Timothy Hislop (BS)**. "This spring, I will be getting married and enrolling in a postmasters program."

**NESAD > Peter Ferreira (BFA)** is working as a Senior Graphic Designer for Cox Communications in West Warwick, RI. In addition, he has his own design firm, Kemelyen Media Lab, with two freelance artists working with him on various

projects in print, multimedia, corporate and web design.

**NESAD Jennifer Kokx (MID)** has taken a position with the Boston design firm Gauthier-Stacy, a residential interiors firm with clients around the country.

## 2006

In September, **Ken Fonzi (BA)** began his studies in the graduate program in Information Systems at the University of Cork in Ireland. Ken had been working in the Communications department of the Advancement Office at Suffolk and distinguished himself through hard work and attention to detail. When he announced his departure to attend graduate school, e-mail was received from as far away as Africa (no joke) begging Ken not to leave.



**NESAD > Debra Folz (BFA)** has left her job at the architectural and interiors firm Tsoi/Kobus & Associates in Cambridge and has enrolled in an MFA program in furniture design. Deb is hoping to teach furniture design one day, perhaps at NESAD.

**NESAD > Jill Garzik (BFA)** has recently taken a position at Tsoi/Kobus, where she is currently working on a project for Children's Hospital. At TKA, she joins **Laura Nathanson (DIP)**, who is a graphic designer for the firm.

**NESAD > Kelly Ginn (BFA)** is working for the Architectural Heritage Foundation, located in Old City Hall in Boston. AHF is an historic preservation development firm and has been a pioneer in adaptive reuse since its founding in 1966.

**NESAD > Meaghan Moynahan (BFA)** has left the Patterson Group and is now a project manager at Kitchen Living in the Boston Design Center.

**NESAD > Lisa Sobolewski (BFA)** moved to New York in June "to pursue a position at the Acconci Studio in Brooklyn, where I was conducting material and technology research for various works in progress. It is led by Vito Acconci, a prominent conceptual artist who now runs an arch/design studio. It was a fantastic experience, giving me exposure to one of the most experimental approaches to avant garde design – but was meant to be only temporary so I completed my work there and just joined Nakaoka/Roberts in NYC. It's a relatively new firm (I believe I'm their first design associate), so it's a very exciting place to start. Our focus is on hospitality, mostly boutique retail so I'll be keeping very busy."

## 2007

"After graduating Summa Cum Laude with a double major in Psychology and English, I am now working at Butler Hospital in Providence," writes **Colleen Finnerty (BA)**. "I am





a research assistant for an addictions study funded by the National Institute of Health that uses clinical interviewing and fMRIs to try to understand why people smoke. I am grateful to Suffolk University, particularly members of the Psychology Department, for preparing me for this position."

**NESAD > Jessica Aponte (BFA)** is currently working at Eric Nelson Architects in Charlestown, a firm that provides a wide range of design services for both new buildings and significant renovations.

**NESAD > Billie Jo Baril (BFA, MID '00)** is working as an interior designer at Eric Roseff Designs in Boston. Eric Roseff is a full-service residential and commercial design firm.

**NESAD > Erica Edwards (BFA)** is NESAD's latest addition to the workforce at Duffy Design Group in Boston, where **Atsu Ishikawa (BFA '00)** worked before leaving to join **Kahila Hogarth (BFA '06)** at Nannette Lewis Design in Chestnut Hill.

**NESAD > Rebecca Emanuel (BFA)** has joined **Barbara Sherman (DIP '94)** at Wilson Butler Architects, a Boston firm specializing in designing for the arts and entertainment field.

**NESAD > Nico Flannery-Pitcher (MID)** is currently working at Steffian Bradley Architects in Boston. Nico was recently married to Dave Pitcher, an industrial designer with Rose Displays Ltd. in Salem. Dave, who designs signage hardware, and Nico have bought and are currently renovating a house in Swampscott and hope to be moved in by October.

**James Giantonio (BS)** recently started his own business as a process server.

**NESAD > Jakob Grauds (BFA)** took a job in June as a Graphic Designer for Private Label Brands at CVS Corporate Headquarters in Woonsocket, RI. "The job is incredible," Jakob writes. "I get to be creative every day. I am learning an immense amount and I now have a huge name like CVS on my resume." Before finishing at NESAD, Jake worked as a Contributing Editor on the new College of Arts and Sciences magazine at Suffolk, contributing artwork and photography.

**NESAD > Jade Jump (BFA)** has landed a job at the Design Studio at Monitor in Cambridge, where she is a graphic designer. The firm provides services as marketing, illustration, web design, logos and book design.

**NESAD > Kimberly Kelly (BFA)** and **Danielle Tappis (MID)** have both joined the Boston office of Perkins & Will, the internationally-based design firm offering "innovations in architecture, planning, interiors, branded environments and strategy".

**NESAD > Jessica Koff (MID)** has taken a position as an interior designer with Bergmeyer in Boston.

In early September, **Sarah Krull (BS)** moved to Chicago. "I am participating in AmeriCorps, specifically the Chicago Health Corps before continuing my studies in the health field," Sarah writes. "As the Organic School Project's (OSP) Wellness Activity Leader, I will be leading the after school Healthy Kids, Healthy Planet program, one part of the Grow, Teach, Feed model. OSP's goal is to bring more positive, mostly organic food to Chicago public school kids to combat obesity."

**NESAD > Courtney Mitchell (BFA)** has moved to New York and taken a job as an art assistant at *Women's Wear Daily*, the fashion and business newspaper. "We also put out dozens of magazines and supplements every year," Courtney explains. "I deal primarily with the trafficking of all the artwork and I also have been able to design quite a lot so far. I wanted to thank Laura Golly because after I took your electronic publications class I realized how much I love publication design!"

**NESAD > Julianna Mongello (MID)** and **Pamela Muldowney (MID)** have both taken positions with Cannon Design, an architectural, engineering and planning firm in Boston.

**NESAD > Andrea Morin (BFA)** is a Regional Marketing Coordinator at Great Source Education Group in Wilmington, MA. Great Source, a division of Houghton Mifflin Company, publishes alternative, resource-based K-12 educational materials.

**NESAD > Naomi Nottingham (MID)** has joined fellow NESAD alumni **Erika Brown (MID '04)**, **Allison Wright (MID '06)** and **Eduardo Meza (MID '03)** at Gensler in Boston. With offices around the world, Gensler is a multi-faceted firm that handles all kinds of projects, from city planning to interior and graphic design.

**NESAD > Elizabeth Olver (BFA)** has taken a position with TMD Designs, a recently established firm in North Hampton, NH.

**NESAD > Kaitlin Palaza (BFA)** has taken a job at Duncan Hughes Interiors in Boston. Duncan Hughes is a full service interior design firm specializing in commercial and residential design.

**NESAD > Helen Principio (DIP)** is a kitchen and bath designer at the Expo Design Center in Burlington, MA.

**NESAD > Caitlin Ryan (BFA)** is an interior designer specializing in residential and hospitality design with JFS Design Studio in Boston.

**NESAD > Karen Urosvich (MID)** has joined the residential design firm of Leslie Fine Interiors in Boston's Back Bay.

**NESAD > Shauna Wymyczak (BFA)** has taken a position

at ADD, Inc. in Cambridge, a firm that specializes in architecture, interior design, planning and branding.

## GRADUATE

### 1972

**John J. Reardon (MBA)** recently completed the FBI Citizens' Academy at Boston FBI headquarters. John is a Certified Fraud Examiner with twenty-five years experience in forensic accounting and expert testimony and President of Springer Forensic Associates, LLC in Plymouth, MA.

### 1979

**Peter Chisholm (MPA)** recently joined The Victory Group as a Senior Associate. The Victory Group, located in Boston, offers public and governmental relations services. Peter previously owned XL Communications in Ashland, MA.

"I have once again recovered from a health crisis with the help of Dana Farber," writes **Anne Marie Curnane White-Kiesling (MA)**. "My daughter is a senior in college and thinking of going to law school. My son is finally overcoming his learning disability and may go at college." Anne Marie reports that her husband "is stable in his Multiple Sclerosis, and hasn't had to be hospitalized in a year. So we measure things differently here. Stable is very good. We don't take it for granted."

### 1980

**Mark D. Abrahams (MBA)** was recently appointed to the Dean's Advisory Board of the Sawyer Business School. The Dean's Advisory Board assists the Dean with strategic planning and development. Mark is president of The Abrahams Group, a consulting group that provides financial, performance, and operational services to state and local governments.

**Arthur Bowes (EMBA)** is the Senior Vice President of Human Resources for the North Shore Medical Center and Professor of Management at the University of Massachusetts-Boston. He was the sole delegate representing Partners HealthCare System at the "International Action Research Project" held in Belfast, Northern Ireland in October. The International conference is a unique partnership of human resources executives, labor leaders, health care leaders and educators from the United States, the Republic of Ireland and Northern Ireland who meet and work collaboratively to address the Human Resources/Labor Relations challenges that exists in the health care environment.

### 1983

**Howard Freedman (EMBA)** is the president of Financial Aid Consulting located in Stoughton, MA. Howard made a career change to take advantage of his Suffolk education and professional experiences in finance, consulting, customer re-



lations, and as the ACCESS program manager in the Boston Public Schools. He also has written articles for several national educational publications distributed to high schools across America.

## 1984

**Deborah A. Rosser (MBA)** is the Vice President for Investment Banking at the MassDevelopment Finance Agency.

## 1985

**Paul Marinucci, (MBA)** "is just having too much fun as principal Mainframe Software engineer at EMC Corporation in Hopkinton, where I've been for almost 9 years." He's putting out an "A.P.B. to his "Cronin's Cronies" (and you all know who you are....Laura, Joanne, Elliot, and George!) to write to SAM with their updates as well." In addition to work, Paul remains busy raising his two sons.

## 1987

**Dennis Orthman, (BS '80, MBA) and Diana (Catalano) Orthman, (BSBA '79)** have been happily married for 27 years and live in West Roxbury. Diana works for the City of Boston and Dennis is a healthcare supply chain consultant. They are blessed with three wonderful children—Robert, Jennifer, and Kristen and are happy that Robert is currently enrolled at Suffolk Law.



**James T. Walsh (MBA)** recently opened Waterglen Realty Group in Portland, Maine. He has managed successful companies for twenty five years, serving in senior executive positions at Shaw's Supermarkets, Petsmart, and Stop & Shop. He is active on the Cape Elizabeth Zoning Board, the United Way Foundation, United Way Board, YMCA, Catholic Diocese of Maine, and the Maine College of Art. Jim lives in Cape Elizabeth with his wife Kathleen who is Head Teacher, Grade 5 in the Cape Elizabeth Schools. They have 4 children: Christopher (Wesleyan Class of '03), Michael (Wesleyan Class of '06), Matthew, and Kathryn (Cape Elizabeth High School, Grade 10).

## 1991

**Deborah Robbins (MPA)** wanted to share some exciting information with alumni and her favorite professor, Eric Fortress: "My brother/partner and I have started a company, RubberForm Recycled Products LLC, a new eco-friendly manufacturing company located in Lockport, NY. I left the Boston area a year ago and moved to Buffalo, New York to start the business after many years in the healthcare field. RubberForm wants to do its part by reducing the number of used tires dumped into (legal and illegal) landfills and by cleaning up the environment for our children and future generations. You have had so many exciting articles lately about what alumni are doing that I wanted to send in my informa-

tion to share with the folks that I attended the Suffolk University MPA program with. Now, I can actually use the education I received from the Suffolk University MPA program to affect environmental public policy, education and enforcement of recycling executive orders. Thank you!"

## 1994

The Children's Advocacy Center of Norfolk County welcomed **Alison (Reynolds) Glastein (BS '91, MED)** as the organization's Director of Operations and External Affairs. Alison will be responsible for building collaborative partnerships and identifying new supporters for the organization as the Center expands its scope of services for children, family members, and the community. Established by the Norfolk County District Attorney's Office in 2000, and incorporated as a nonprofit in 2001, the Children's Advocacy Center provides a coordinated and sensitive response to children who experience physical, sexual, and domestic abuse through an effective multi-disciplinary approach.



## 1995

**Paul Fahey (MPA)** has relocated to San Francisco after a decade of service in Massachusetts state government. He was most recently Executive Director of the Statewide Emergency Telecommunications Board from 2002-2006 and before that, spent eight years as an Adjunct Professor of Public Management at the Sawyer School of Business. Paul is now a Government Affairs Manager for PlantCML, the nation's largest public safety emergency communications solutions provider. He has also begun working on his Doctor of Business Administration degree.



**Murat Ucar (MSF)** writes: "I was recently promoted to Senior Manager of Project Finance at Credit Europe Bank, Istanbul Rep. Office. I've spent several years in investment banking dealing mostly with mergers and acquisitions and IPO transactions of Turkish companies. Prior to joining Credit Europe Bank, I was working for UniCredit Group Markets & Investment Banking in Istanbul as a senior risk manager."

## 1996

"I am the owner of a Beacon Hill-based concierge service," writes **Jeff Ziskowski (MBA)**.

"I was looking for a new venture that would suit both my creative and business skills, and give my efforts a little more meaning," **Janine Higgins (EMBA)** writes. "Boston Masspass provides me a way to contribute to my community through its fundraising component, and it allows me to interact face-to-face with business people in the area," adds



Higgins. "The whole process has been very rewarding. My Executive MBA from Suffolk certainly gave me the foundation that I needed to be able to do this." Janine resides in Bridgewater, Massachusetts with her husband John and stepdaughter Elizabeth.

## 1998

**Shireen Eddleblute (MBA)** has been working for Voyageur Asset Management in Chicago for nearly 8 years. "I am a Senior Equity Analyst and Portfolio Manager for our Large Cap Growth, Large Cap Core, and Mid Cap Growth products and help run the Tamarack SMID Cap Growth Fund," Shireen writes. "Prior to joining Voyageur in 1999, I worked at Firststar Bank as an equity research analyst. I'm also a member of the CFA [Chartered Financial Analyst] Society of Chicago. I have prior professional experience with Wellington Management in Boston and Prudential Securities."

**Christopher Cooney (MPA)** was



recently selected to join the U.S. Chamber of Commerce Committee of 100 (CCC100). The CCC100 is an elite group of chamber executives that represents the perspectives and needs of chambers and their members to the U.S. Chamber. CCC100 members attend two exclusive meetings each year on leadership, policy, and best practices. Identifying emerging issues that will impact chambers and their members, CCC100 advises the U.S. Chamber on programs and services for chambers and provides feedback on policy-related issues. Chris is president and CEO of the Metro South Chamber of Commerce in Brockton, MA and past president of the New England Association of Chamber of Commerce Executives. He also represents New England on the board of the American Association of Chamber of Commerce Executives (ACCE). Chris and his wife Deb Carlson Cooney recently welcomed their third baby. Jocelyn Claire joins twin sisters Lily and Ella at their home in Berkeley, MA.

**Frank O'Donnell (MPA, JDP)** was recently promoted to Senior Director of National Defense and Intelligence Programs for SM Consulting's Federal Services Division, his 7<sup>th</sup> year with the Washington, DC based firm. Frank and his wife Kiki just welcomed twin girls, Alexia and Ava, to their family.

## 1999

**Nicole Finigan Ndzibah (MBA)** recently started a new position as the Retail Development Manager with Macy's Merchandising Group. "I am responsible for developing and leading store staffs to drive sales for a top Macy's Private Label brand. My region is comprised of Northern Maryland (including Baltimore metro) and Delaware."





**Robert Scott Heaslet (MSP)** is living in Skopje, Macedonia. He married Daniela Dimitrievska in Fort Worth, Texas on December 27, 2006. Scott is the program director for the National Democratic Institute for International Affairs and Daniela is the executive director of the Macedonian Women's Lobby.

"Greetings from the Middle East!" writes **Demetris Zeneetos (MBA)**. "Your alumni page helped me re-connect with various friends from the MBA years such as **Maria Karim (MBA '97)** and **Vernita Mooy (MBA '97)**. I can definitely add some insight on another Greek of the MBA program, **Yannis Papadakis (MBA '98)**. Yannis took over his family businesses in Crete, Greece. Industries he's involved in are hotel and service management as well as paint manufacturing and construction materials. I, on the other hand, followed an entirely different work path than my friend. I began with banking operations experience in Boston (National Bank of Greece & State Street Bank) and Greece (BNP Paribas). I married a fellow banker, Marianna Skliri, in 2003. Unlike Marianna, who continues to work in the industry, I moved into Project and Program Management by working in the Athens 2004 Olympic Games and thereafter moving to London for further experience and career advancement. Right now, I am writing this email from Dubai, where I arrived a couple of weeks ago as part of a 6-person team to set up a CRM Strategy for a local government agency. With an expected end in December, I feel lucky that my career has truly turned international, and look forward to what the future holds. Say hello to my beloved Boston!"

## 2001

**Tim Carey (MPA)** and his wife Julie welcomed Dylan and Marisa Carey as new family members, born July 8, 2007.

**Sri Prakash Rangarajan (EMBA)** and his wife, Preetha Rajkumar, celebrated the birth of their first daughter, Sneha Sri Prakash, on July 20th, 2007. "Sneha is doing well and growing more adorable with each passing day," he writes. "Additionally, I have passed the third and final level of the Chartered Financial Analyst CFA exam leading to the prestigious CFA designation. I have also been promoted to Manager-Business Valuations as of September 1st, 2007 at Hill, Barth & King LLC."

## 2002

"I have just retired from the Massachusetts Bay Transportation Authority (MBTA) after 23 years of service," **Marion Driscoll (MPA)** notes. "My position was the Deputy Chief of Planning and Service Delivery. I am planning to take a short time off before beginning a second career."

## 2003

**Daniel Gorgone (MA)** writes, "In August, after eight and half years with Cambridge Energy Research Associates in Cambridge (most recently as Senior Web Manager), I became the Webmaster for Trendsmedia, the Events and Publishing Division of Yankee Group in Boston."

"I'm just finishing up putting six of New England College's Master's degree programs online," **Amy Rafferty (MBA)** writes. "This has been a terrific challenge over the past year, balanced with my teaching schedule and building a new home in Enfield, NH. Having graduated from and taught in Suffolk's Online MBA program was a great springboard from which to take it on. I'm heading into my fifth year of teaching for NEC, both in the classroom and online, covering ethics courses in the Master's programs and serving as capstone mentor for about 50 students each year. No breathers ahead, either, since we'll be expanding our online degree offerings within the year! Regards to friends at Suffolk, virtual and otherwise!"

## 2004

**Ana Gaillat (MED)** is Associate Dean of Instruction at Glen Oaks Community College in Centreville, Michigan.

**Justin Shaw (MBA)** relocated to Kansas City after graduation and has accepted a position as Vice President, Account Development at Two West, a Kansas City based advertising agency. In this role, Justin will be handling Sprint/Nextel's retail relationship with Two West.



"My wife Cindy and I recently celebrated our ten year anniversary," writes **Angelo DePina (MA)**. "We live in Abington, MA with our two boys, Maxwell who is 5 and Alexander who is 4 years old.

I have recently been hired as the Director of Web Development for Massachusetts General Hospital. In addition, my wife has recently been hired as the Director of Human Resources for Pembroke Hospital. The M.A. in Internet Communications prepared me for this role and many other similar roles. I would like to give a special thanks to Deb Geisler and Dr. Bob."

**Justin Shaw (MBA)** relocated to Kansas City after graduation and has accepted a position as Vice President, Account Development at Two West, a Kansas City based advertising agency. In this role, Justin will be handling Sprint/Nextel's retail relationship with Two West.

**Jiali Gong (MBA)** visited China in the summer of 2007 and witnessed the transformation occurring right now in China. Jiali spent two weeks visiting industrial parks, universities, and



enterprises, talking to the governmental officials, entrepreneurs, and university professors in Shanghai, Beijing, Nanjing, Suzhou, Changzhou, Wuxi, and Zhenjiang. Jiali will be glad to assist Suffolk alumni who wish to make connections or explore business opportunities in China.

**Eric Sheff (MPA/HA)** is the Senior Financial Analyst for the MGH Heart Center. His wife gave birth to their son Jacob Austin on August 16th, 2007.

## 2006

**Donald King (EMBA)** was promoted to Director of Finance at Plymouth Rock Assurance Corporation in May 2007. He and his wife Kirsten had a child, Madison, in September 2006.

## 2007

**Tryan McMickens (MED)** moved to Philadelphia in August, where he has begun a doctoral program in Higher Education Management. He was recently selected to participate in the Institute on College Teaching and Mentoring with the Southern Regional Education Board.

## LAW

### 1954

"I am a Council Member of the Hypoluxo (FL) Town Council" writes **Jim Burns (JD)**. "I am presently serving a term that will end in 2009. Hypoluxo is the Home of the Barefoot Mailman." (See town website for the story).

### 1972

"I have been elected to the Board of Union Bank of CA as of October 24th '07," writes **Christine Garvey (JD)**. Christine is also a board member for the Women's Foundation of CA.

### 1975

"I am pleased at the fact that my son, John J. (Jay) McCormack IV, is presently a second year law student doing better than the old man ever did," writes **John J. (Jack) McCormack (JD)**. "I am still practicing real estate law in Central and Northern NH, living in Plymouth NH, and mountain biking whenever the time, closings, and clients allow. Suffolk prepared us all well for the profession and I must say that I appreciate the place much more now than I did then."

**Timothy Richards (JD)** writes: "I moved to Miami in 1981 and have been practicing here ever since. I've been carrying the Suffolk Law flag [in Florida]. While at Suffolk I never thought I would practice tax law since I dropped out of Federal Income Taxation. Now I'm a Certified Tax Specialist designated by the Florida Bar. I have been in private practice since 1991 and own a boutique international tax and corporate firm called Richards P.A. The only fellow classmate I



have encountered since graduation is **Mario Valenzuela (JD '78)**. Where are you guys?"

## 1977

**Kenneth A. Graham (JD)** won the 2007 Greater Bridgeport Bar Association Tennis Championship.

## 1988

**Nancy Kaplan (JD)** has three children and lives in Newburyport, MA.

## 1989

**Lisa Parlagreco (JD)** has been elected to the Board of Directors and named Treasurer of Youth Pro Musica, the Greater Boston Youth Chorus. Lisa resides in Newton with her husband, Charles McGinty and children Isabel, Michael, and Gabrielle, and their four cats.

## 1991

**Elizabeth Puopolo (JD)** writes "For the 7th time I have run the Boston Marathon on behalf of Dana-Farber on the Dana-Farber Marathon Challenge team. This year I was joined by my sister Theresa who is currently battling metastatic breast cancer. Over the last 7 years, more than \$60,000 has been raised through these efforts. Both my sister and I have combined this year to raise just over \$10,000 for this cause. By the way, 1991 fellow grads, that baby I had on the first night of final exams second year is off to college in the fall! Can you believe it?"

## 1994

"Our daughter has just started pre-school at Brooklyn Friends School. I can't believe how time flies," **BoBi Ahn (JD)** writes. "We have been in Brooklyn for 3 years now, and really love it. I'm still practicing law as in-house counsel for an IT company in NYC, which allows me to get home at a decent time. My husband is also an attorney, but in private practice, so still he is still a slave to the billable hours."



## 1996

**Jeannine R. McNaught Reardon (BS '93, JD)** currently lives in Maryland with her husband David M. Reardon, Esq. and their 2 1/2 year old daughter.

**Wendy M. Mead (JD)** resides in Sutton, Massachusetts with her son, Kyle.

## 1997

**Julie Moss (MBA)** has been mobilized to Kuwait with the US Navy in support of Operation Iraqi Freedom. Julie is a Lieutenant with the Navy Reserve and is Company Commander for Navy Cargo Handling Battalion 11, Delta Company in

Pensacola, FL. She will be deployed until June 2008. Julie works as a Vice President /Financial Planner with Morgan Stanley in Tallahassee, Florida.

**Peter M. Sullivan (JD)** and **Stephanie (Lyons) Sullivan (JD)** welcomed their baby boy Quinn Robert on July 31, 2007.

## Share Your News

Class notes are a great way to let your fellow alumni know what is happening in your post-college life, from career changes to family news. And now, with Suffolk Alumni Magazine's expanded class notes section, connecting (or reconnecting) with your classmates is simpler than ever.

**SAM** prefers class notes in your own words.

Here's a **SAM**ple:

"Hi, **SAM**: My name is John Doe (BSBA in Finance, 2002), and I've been very busy since graduation. I'm now working at Smith & Brown Financial Services in Providence, RI, where I have relocated with my family. My wife Sarah and I recently adopted our first child, Scarlet Rose, a beautiful toddler from South Africa. We just returned from a family vacation in Disneyland. The West coast was nice, but we'd never leave our New England roots!"

**SAM** class notes can run from a line to a paragraph. Longer submissions may be edited for space and content. We welcome photographs. Electronic submissions should be high resolution (300 dpi minimum).

**Via Web:**

[www.suffolk.edu/alumni](http://www.suffolk.edu/alumni)

**Via E-mail:**

[classnotes@suffolk.edu](mailto:classnotes@suffolk.edu)

**Via Post:**

Attn: Class Notes  
Suffolk Alumni Magazine  
8 Ashburton Place  
Boston, MA 02108

**Congratulations to John J. Reardon, MBA '72**

whose name was chosen in a random drawing from the scores of alumni who submitted their class notes for the fall 2007 issue of **SAM**. John won tickets to a Boston Red Sox game.

To enter the drawing for the spring issue of **SAM**, submit your news via web or e-mail. From class notes submitted electronically by February 6, 2008, one name will be selected randomly. S/he and a guest will attend a Boston Celtics game at TD Banknorth Garden.

"All is well with the Miniatis," **Peter Miniati (JD)** writes, "as the kids are spread among three schools (oldest in middle school) and five sports."

## 1998

**Michael P. Roche (JD)** and his wife, **Laurie Nice Roche (JD)** have two boys, ages 5 and 2.

## 1999

**Doris Desautel (JD)** writes, "I'm marrying another lawyer, Josh Broudy, who is an attorney at Cozen O'Connor in Philadelphia. I am an associate practicing insurance and re-insurance arbitration and litigation at White and Williams in Philadelphia (I live in Old City, the most historic area of Philadelphia, because it reminds me the most of historic Boston). I was also elected last year to Suffolk Law School's Alumni Board of Directors, and became a member of the New York-based Association of Professional Insurance Women last year as well. I coach and play soccer year-round as well."

Guests for the October wedding in Newport, RI are classmates **Amy Bartlett Lovseth (JD)**, **Paige Krasker Hintlian (JD)**, **Nancy Ghabai (JD)**, **Kate Cinella Tylis (JD)**, and **Al Tylis (JD)**, all of whom are also Class of '99. Amy is married and living in New York City, along with Kate and Al Tylis (and their two year old daughter Maya). Nancy and Paige live in Boston, and both are married. Paige has a two year old girl named Brooke.

## 2000

**Mary Elizabeth Hadad Arata (JD)** and husband Christopher Hugh Arata are celebrating the birth of their second child, Meaghan Rose Arata, who was born on December 28, 2006. Meaghan joins her brother, Michael Robert, at the Arata home in Harvard, MA. Mary is a real estate attorney with the law firm Cunningham, Machanic, Cetlin, Johnson, and Harney, L.L.P. in Natick, Massachusetts. Christopher is an Investigative Analyst for the Internal Revenue Service in Methuen, Massachusetts.

## 2001

**Molly Kapstein Bronitsky (JD)** was married to Nicholas R. Cote on September 8, 2007 in Newport, Rhode Island. Molly is a Special Assistant Attorney General with the Rhode Island Department of Attorney General. Her husband is employed by the Rhode Island District Court in Newport County.

## 2002

**Jed Enlow (JD)** writes: "I am located in Chicago and have been married for 3 years, with our first child due in November."

## 2003

**Laurel LaGatta (JD)** and her husband, Christopher, welcomed their first child, Katherine Anne Campbell LaGatta on November 16, 2006. They live in Arlington, MA.



# 1975



## One of the President's Men

Former White House counsel John Dean spoke on campus while students objected to the SGA paying a convicted felon. The Watergate co-conspirator went on to become a key witness for prosecutors investigating the wide-ranging scandal and cover-up, culminating in the resignation of President Richard Nixon in 1974. Now an author and lecturer, Dean is an outspoken critic of the Bush administration.

### on campus in '75

- ➔ Suffolk University Theatre Company production: John Guare's *House of Blue Leaves*
- ➔ Visits to Suffolk: Manson Family prosecutor and "Helter Skelter" co-author Vincent Bugliosi, former Massachusetts Lieutenant Governor Donald Dwight, science fiction writer Issac Asimov, and author Joseph Heller (*Catch 22*)
- ➔ Suffolk School of Management (now Sawyer Business School) initiates first Executive MBA program in New England
- ➔ Fenton Building renovated and devoted entirely to College programs
- ➔ Massachusetts State Lottery drawing held at Suffolk
- ➔ Film Festival of documentary director Fredrick Wiseman

### off campus in '75

- ➔ Kidnapped heiress-turned-fugitive Patricia Hearst is captured
- ➔ Boston Red Sox lose World Series to Cincinnati Reds
- ➔ *Saturday Night Live* premieres on NBC
- ➔ Top Film: *Jaws*
- ➔ Larry Fine of *Three Stooges* dies
- ➔ Pong, first video game, released
- ➔ Gasoline price: 44 cents/gallon



**S**uffolk Law School Lifetime Trustee Jeanne Hession JD '56, DJS '74, and her sister, Marguerite, have always considered the Suffolk Law community as their extended family.

"Last year being my 50th anniversary, I thought I really want to give something substantial to Suffolk this year," says Jeanne, who was elected in 1973 as Suffolk Law's first woman trustee. "And Marguerite said, 'Well, I want to do something for your 50th, too.' So we went in on it together and created the Jeanne M. and Marguerite E. Hession Centennial Scholarship."

This year, Jeanne took advantage of the 2006 Pension Protection Act (PPA) and added to their fully funded scholarship with a rollover gift from her IRA. The PPA rollover allows individuals over 70 ½ years of age with traditional or Roth IRA's to make tax-free gifts directly to qualified charities in any amount up to \$100,000.

The Hession Centennial Scholarship benefits deserving Suffolk Law students, with preference given to those working full-time and attending the evening division of Suffolk Law, just as Jeanne did 50 years ago.



# A Legacy of Generosity

TO LEARN HOW A CHARITABLE GIFT ANNUITY SUPPORTS SUFFOLK WHILE GUARANTEEING LIFETIME INCOME FROM YOUR ASSETS, CONTACT CHARLOTTE SOBE NEINAS, DIRECTOR OF PLANNED GIVING, AT (617) 573-8441 OR [CNEINAS@SUFFOLK.EDU](mailto:CNEINAS@SUFFOLK.EDU).





**LEADERSHIP**

**SCHOLARSHIP**

**PARTNERSHIP**

Suffolk's reach stretches farther than you can see from the top of Beacon Hill on a clear afternoon. Our community extends back in time and all over the world, from alumni who graduated a half century ago to students from halfway around the globe.

What binds this remarkable family together? A commitment to access and excellence. A passion for service. A legacy of hard work and giving back that has fostered generation after generation of success in law, business, and the arts and sciences. Suffolk graduates take hold of opportunity with both hands and don't let go—unless it is to offer a helping hand to someone else.

To all our alumni and friends, thank you for offering Suffolk your generosity, passion, spirit, and leadership for our Centennial anniversary and during this kickoff year of our historic Campaign.

**At Suffolk, we understand that  
your strength is our strength.**

**This is your University.  
Make it your home, for life.**

SUFFOLK

ALUMNI ASSOCIATION