A belated Happy New Year! Let's hope that 2004 brings health, prosperity, and happiness to you all, and talented students and a large bequest for a new building for us!

We're making a slight departure from custom with this semester's issue of our alumni newsletter. Instead of our usual mix of faculty interview, alumni profile, and myriad articles about the goings-on at NESADSU, we're concentrating this time on the school's recent 80th anniversary celebration.

As you know, The New England School of Art & Design at Suffolk University has been around since 1923 and, in November, we celebrated with a party for our school family. For those of you who attended, and especially for those of you who didn't, we're offering, in this issue, a look at the evening of November 8th. You'll find pages of photographs, captioned as best I could, along with a description of the evening's activities. I do hope you'll enjoy the look back.

You'll also find an expanded Class Notes section, as we've recently started a campaign to re-contact all the alumni in our system, to make sure we have correct information, at both home and work, on each one of you. By now you should have received in the mail a questionnaire, which we'd appreciate your completing and returning to us. If you'd rather respond by e-mail, send the info directly to me at schadwic@suffolk.edu. If you haven't received your questionnaire by the time you read this, please e-mail me and I'll send you a copy.

There's a lot going on at NESADSU these days and we don't want you to miss any of it: news, events, new programs, or opportunities. So PLEASE STAY IN TOUCH! And help us help you.

Thanks!
Sara Chadwick
The galleria at 10 St. James Avenue provided a beautiful setting, with both man-made and starlight glittering on the glass ceiling, and an eclipse of the moon thrown in for added interest. Cressida Lerman (FA 1999), who did all the floral arrangements, created several large, elegant mixed bouquets, as well as silver pots of tulips, wheat, and tiny bells of Ireland for the cocktail tables. Unusual glass vases of chartreuse orchids and zebra grass adorned the bars and created quite a buzz.

Continued on page 3
Calla Lily Caterers of Needham provided a constant stream of delicious hors d’oeuvres, passing among our guests with flower-decorated silver trays of shrimp, crab cakes, tiny goat cheese quesadillas, and other delicious bites. Two large tables piled high with cheeses, fruits, crudité, and various dips and relishes attracted enthusiastic samplers. Light jazz was provided by Four Guys in Tuxes, though at times the four grew to five or six as musicians and even a vocalist were added as the evening went on.

Guests seemed to enjoy most the large-format plasma screen TV’s set up around the space which showed a series of photographs of past and present NESADSU students, faculty, and staff, along with old and new shots of the school’s facilities at 28 Newbury Street, as well as 75 Arlington. The power-point presentation, put together by Marg Dion (ID 1973) and Kate McLean (GD 2004), with considerable assistance from Carroll Conquest (GD 1995), Jim Kraus (GD 1982) and Marc Cregan (from the University’s Advancement Office), was the hit of the evening. Groups of people were clustered in front of each TV all evening long, pointing and laughing as the images appeared. Many saw themselves on screen, some younger and with more (or less) hair, some in what are now retro clothes but then were the height of fashion.

After brief welcoming remarks by Bill Davis, NESADSU Chair, Kathryn Battillo, the University’s Vice President for Advancement, and myself, alumni from the classes of 1934 to 2003 mingled with current students, staff, and faculty, both past and present, as well as invited guests. Old friendships were renewed and new friends made.

The evening’s guest of honor was Daniel Heath, of Rutland, Vermont, who graduated with the NESA class of 1934. Daniel made a weekend of the 80th, staying at the Copley Plaza Hotel and seeing the city he had not visited since his graduation 69 years before. On behalf of NESADSU, I presented him with a small gift of appreciation — a scrimshaw letter-opener (though, like me, he said most of his mail goes straight in the wastebasket!) and magnifying glass (which I could see he didn’t need at all, though he was gracious enough to claim otherwise). Daniel had also sent us several examples of his artwork, some done while a NESA student and some from more recent years, which were hung in a hallway in the Fine Arts corridor, garnering appreciative comments from students and party guests both.

During the evening, Daniel was the center of attention, as numerous people came over to

**Continued on page 4**
Our guests

Daniel Heath (1934)

Sarah Shinn, Steinunn Jonsdottir (1992), Harry Bartnick


Anne Peterson of the University’s Advancement Office chatted with him, as did Bill Davis and numerous others, who enjoyed his sense of humor and his reminiscences.

The party spilled out of the galleria and upstairs, giving guests who had not yet visited the school’s 75 Arlington Street facilities the opportunity for a good look around. They wandered the hallways, looked at student work, and enjoyed the current gallery show, the digital works of Leigh Clark, an adjunct faculty member. At 7:30 Charles Giuliano, the Gallery Director, and Leigh gave a brief gallery talk, which drew an interested crowd.

VCR’s in the gallery also played two movies made by NESAD students in the ‘70’s and ‘80’s: A Day in the Life of a NESAD

Continued on page 5
Student, an hilarious 8-minute short about the trials of life at school, and The Blood of Fagula, a mid-1970’s mini-masterpiece made by members of the Mob, those 1976 grads profiled in the Fall 2003 alumni newsletter. A model, costumed as a bellydancer, held court in one of the drawing studios, and paper and drawing tools were provided for those who wished to try their hand. At one point when I put my head in the room, there were about 10 people, alums and guests, drawing away, enjoying themselves thoroughly.

At the end of the evening, there were drawings for door prizes, or “birthday presents”, which the school was offering its guests. Carroll Conquest (GD 1995) walked away with six free passes and two catalogues from the Worcester Art Museum, while Joe Eiler and Rolan DeLoach (GD 1976), both former faculty members, won family memberships to the same museum. Dan McCarron (GD 1962), who attended with his son, won a $150 gift certificate to the Bristol Lounge in the Four Seasons Hotel. Michelle Levy-Kodarin, a current Interior Design student, and David Hassan, whose wife, Jane (Johnson) Hassan (ID 1990) is both an alum and a faculty member, were given individual memberships to the Peabody-Essex Museum in Salem. Karen (Santos) Samatis, who attended NESAD and whose husband, Bill Samatis (GD 1976) came with her, won the evening’s most unusual prize, a gift certificate to T’s Tattoo in Hudson, MA, compliments of Steve Pascal (GD 1982), whose brother owns the shop. Karen will be required to let us know what she does with it and we’ll pass that information along in a subsequent publication.

Individual memberships to the Society for the Preservation of New England Antiquities (SPNEA), one donated by Marg Dion (ID 1973) and her partner Richard Johnson of Dion Design Associates (who also donated

Continued on page 8
NESADSU Alumni Newsletter
one of the PEM memberships), were won by Carolyn (Dunlap) Van Cott (GD 1987) and Valerie (Stiles) McGuire (GD 1974).

Janice Barton (ID 1977) took home the grand prize, a one-night stay at the Holiday Inn Select in Government Center, along with dinner at Spire restaurant in the new Nine Zero Hotel and a basket of goodies from the Museum of Science.

While it would be impossible (and probably politically incorrect) to list everyone who was in attendance, I would like to mention a couple of very special guests. Edith Allard, who taught at NESAD from 1978 to 1983, came from her mountaintop in Maine for the evening to mingle and reminisce with several of her former students; the Mob from the class of 1976 who were profiled in last semester’s newsletter came as a “family”; Donna (Andrews) Maness, who worked at NESAD in the 1980’s came with her husband, Andy Maness, who is one-quarter of Four Guys in Tuxes and who provided the wonderful music for our evening; and Larry Nicolosi (Fashion Design 1963) came all the way from Arizona to celebrate his days at NESA and found a prominent photograph of himself and his classmates in the evening’s program book.

And, speaking of the evening’s program, we’re very grateful to Steve Zubricki (GD 1962) and his firm, Mystic View Design, for doing such a beautiful job of capturing our 80 years in print. Special thanks to Dan McCarron for his help and to Michelle Sembler at Mystic View for her design. If you’d like a copy (or another copy), please let me know and I’d be glad to send you one.

You can see from this that the 80th anniversary celebration was the work of a number of people: students (with special thanks to the evening’s workers!), alumni (and especially our Alumni Advisory Board), faculty, staff, and outsiders. My hearty thanks to everyone involved for their hard work and dedication to the school. (Special thanks, too, to Marty Demoorjian and Judy Morrison of the class of 1966, for their help in putting the Galleria back together at the end of the evening! My lapse in planning...)

The New England School of Art & Design at Suffolk University (and all its previous incarnations) has had an enormous impact on the lives of countless thousands of people, since 1923. It’s always amazing – and wonderful - to see how much of that feeling remains to this day. s.c.
1971 • Robert Perla (Advertising Design) lives in Pensacola, Florida and is a government Internet Web Developer currently assigned to the Department of Naval Education and Training Professional Development and Technology Center (NETPDT) at Saufley Field in Pensacola. There he has designed and continues to maintain websites for the US Navy Blue Angels, Whiting Field Naval Station, and the Naval Reserve Officers Training Corps (NROTC). Before coming to NETPDT, he worked for the US Army Corps of Engineers and the US Air Force Command and Control Warrior School, where he designed and developed online distance education material. He also produced graphic designs for the 1996 Olympic Games in Atlanta.

You can reach Bob at bob.perla@cnet.navy.mil.

1979 • Prescott (“Scott”) Hill (General Art) is working as a freelance graphic designer and illustrator in the northern Atlanta area. With a focus on print and web design, Scott has been doing a lot of work for Hasbro, the toy company based in Providence. Check out his website at www.prescotthill.com to see both his portfolio and resume.

“Whatever Happened to...?”

SVETLANA ROCKWELL, who was Bill Cox’s assistant for several years in the 1970’s and who was responsible for curriculum, as well as teaching several foundation courses. It was she who started the school’s internship program, which continues today. After leaving NESAD, Svetlana worked for the Nelsen Gallery as an art buyer in Europe, then for Harcus Krakow, before opening her own gallery in Cambridge. The Rockwell Gallery specialized in works on paper as well as quilts made by painters. Since then she has curated exhibitions in France and Russia, and has participated in several festivals of animated films, both here and abroad, where she showed the avant garde films of her father, Alexandre Alexeieff. In the Spring of 2003 she curated an exhibit of her father’s etchings at the Volume Gallery in Chelsea.

Svetlana is now working on a film for young children featuring a snow man who goes to the North Pole to keep from melting. She has done the story and drawings for Babe Nicolas herself; the animation is by Gina Kamentsky.

Svetlana is currently living in Westport, MA, working on her memoirs of a life spent in Paris in the company of some of the foremost artists of her time, and painting. She still loves the works by Linda Brown that hang on her walls and thinks her greatest contribution to NESAD was to hire Bill Davis. We agree.

Svetlana would love to hear from former students and colleagues. E-mail her at svetrock@charter.net

MICHAEL BRODEUR. Michael, whom many remember as the NESAD Foundation Department Chairman, left Boston ten years ago for the warmer temperatures of West Palm Beach, Florida. Beginning as a volunteer at the Norton Museum of Art, he was soon involved in the redesign of their docent-training program. This led to seats on a number of committees, one of which (no surprise here!) was Education. This in turn led to a job teaching survey art history at Palm Beach Community College, which was then followed by courses in 2-D design, color, drawing, and painting. Michael also taught as an Artist in Residence at the Palm Beach County School of the Arts, which proved to be an eye-opening experience in public education. Then from 1996-1999 he taught at Florida Atlantic University in Boca Raton, while exhibiting in various museums and galleries. He was also awarded a Florida Individual Artist’s fellowship in 1997.

In 1999 Michael moved to Greenville, South Carolina, to assist in starting a new school, the South Carolina Governor’s School for the Arts and Humanities, a two-year residential high school for the gifted and talented students of South Carolina. There he served as Chair of the Visual Arts Department, where he designed the curriculum (thanks to his experience at NESAD!), equipped the studios, and hired the faculty. By the time he left four years later, the school had acquired a national reputation and its visual arts graduates were going on to some of the country’s best art and design colleges. Michael regards his time at the Governor’s School as one of the most rewarding things he has ever done ("hard work") but found it left little time for the studio. In 2003 he applied for a teaching job at Furman University, also in Greenville, and was hired as an assistant professor teaching painting, drawing, and printmaking. At Furman, he has his own on-campus studio ("with skylights and a loft.") a "light teaching load, wonderful colleagues, and good students". He’s on a three-year tenure track and, in the Fall, was given a Furman University Research and Professional Growth Grant to begin a new body of work.

Two years ago Michael bought a house in Greenville, where he lives with his mom and three cats, Louise (Bourgeois), Max (Beckman), and Lopez (as in Antonio Lopez Garcia). While he doesn’t find the cultural life as stimulating as Boston’s, he does enjoy the quieter pace, his friends, the time to do his work, and the fact that spring (with daffodils) comes to South Carolina before it ever gets to Boston.

Michael says, “I think of my NESAD friends often and am glad of this opportunity to reconnect. If you would like to see what I’ve been up to, go to www.furman.edu, select art department, click on faculty and staff, then on my name to bring up my page. Please e-mail me at Michael.brodeur@furman.edu or mbrodeur@bellsouth.net. I look forward to hearing from you!”

1981 • Lisa (Packard) Dennesen and her husband, Christopher, had their first child, a son, also named Christopher, on May 23, 2003. Lisa, who used to have a window display business with Karen (Santangelo) Tanch (Fashion Illustration 1981), is now in corporate cellular sales with Phone Depot, and does freelance interior design work as well. You can reach Lisa at lisa.dennesen@verizon.net. Get in touch with Karen at g.tanch@comcast.net.

1983 • John Gonnella (Graphic Design), who has been with Digitas in Boston for a number of years, has moved to Chicago to become Executive Creative Director of their office there. You can reach John at jgonnella@digitas.com.

1983 • Christopher Sabatino (General Art) lives with his wife, Stephanie, and two children in Canton, running Sabatino Art, his illustration business, out of his home. Chris has just finished the illustration work for a series of four textbooks to be published by EPBS in Cambridge, as well as one for Gibbs Smith Publishers in New York. Look for The Big Book of Boy’s Stuff, which teaches boys ages 8 to 12 how to do boy stuff, like burp the alphabet and drive their teachers insane. Chris calls it a “very bizarre book, but a lot of fun to illustrate”. Chris has also illustrated a number of the Complete Idiot’s Guides, including the Complete Idiot’s Guide to Football, by Joe Theismann. As Chris says, “I don’t do any work that is earth-shattering, but I really enjoy the stuff I do and my kids think I’m a hero because I draw all day!” Contact Chris at sabatino@aol.com.

1986 • Brida DaSilva (Interior Design) has recently moved from Florida to Madrid, Spain. You can reach her at dasilvabra@ymail.com.

1987 • Tom Riddle (Graphic Design) has relocated to coastal New England, after living for years in the Minneapolis area. Tom, who has been with Fallon Advertising, has decided to strike out on his own (well, with a partner) and has started a full-service advertising and design agency called Make, with offices in Portland, Maine. Tom and his family are living in Cape Elizabeth. Contact him at triddle@make-studio.com

1987 • Deven Winters (who at NESAD was called Ted Shattuck) (Fine Arts) lived for years in California, working in the video game industry, before resettling in Houston, Texas in September of 2003. He and his wife, Dionne, who have been married since 1995, have a one-year-old son, Joshua. Deven is currently with Timegate Studios in Sugar Land, Texas. He’s doing mostly animation modeling and texturing and is now working on a World War II real time strategy game, involving high polygon work. You can see Deven’s work at www.arxangel.net and you can contact him at wintde@timegate.com.
1995 • Maria (Federico) DiGiustini (Graphic Design) lives in Medford, MA with her husband, John, whom she met in Italy, and their one-year-old son, Gabriel. Maria’s currently working at Babies R Us in Everett and does a bit of graphic design work on the side. She’d love to hear from classmates, so contact her at mdigiu@aoi.com.

1999 • Trevor Eld (Graphic Design) has followed a steady stream of NESADSU alums to New York and is now with The Corporate Agenda, a corporate communications firm specializing in new programs, product launch, re-branding, and investor communications. Check them out at www.corporateagenda.com and e-mail Trevor at tteld@hotmail.com.

2000 • Heather Daugherty (Graphic Design) has been made a Junior Designer in the Children’s Book Division at Harper Collins Publishers in New York. Heather, who has been living in New York since 2000, previously did full-time freelance work for Goetz Graphics on Madison Avenue. She recently moved from Queens to Long Island City and can be reached at shyanne77@hotmail.com.

2001 • Laura Granlund (Fine Arts) has recently moved to Chicago, where she is working for the retail chain H&M. Laura’s in charge of all indoor and outdoor displays for the Michigan Avenue store, in charge of a team of 9. She’s also keeping up with her own painting and drawing, as well as music. E-mail Laura at intimidnation@hotmail.com.

2001 • Brian Hanlon (Graphic Design) is working as a freelance graphic designer in Cork City, Ireland, while playing the Irish music that has made him well known both here and in Ireland. Contact Brian at chanlor33@aoi.com and try Google-ing him on the web to see what he’s up to musically.

2001 • Nicole Wang (Graphic Design) has landed a job with Digitas in Boston, following in the footsteps of Theresa (McNulty) Dolloff (1982), John Gonnella (1983), and Tony Capozzi (2001), all of whom are currently there. Congratulations Nicole by e-mailing her at nwang@digitas.com.

And a slightly different kind of Class Note: Our hearty thanks to Laura (Grandy) McGann (Fine Arts 1997), Heather Daugherty (Graphic Design 2000), Lisa Khoronen (Interior Design 2002), Annette Vandaele (Interior Design 1981), Joel Gendron (Graphic Design 2000), and Angela Polnik (Graphic Design 2000) for their help at NASAD (National Association of Schools of Art and Design) Portfolio Days in Hartford, New York, Philadelphia, Washington, DC, and Boston respectively this past fall. Portfolio Days give high school students interested in careers in the arts the chance to learn about various NASAD-accredited art schools, while showing their portfolios to representatives of those schools and gaining some feedback on their work to date. Our alums were of enormous help in presenting NESADSU to these students and in demonstrating the value of a NESADSU education to them and to their parents. We are very grateful for their help!

Passages: We regret the passing of Priscilla (Comins) Kidder, a 1938 (we believe) NESA graduate, who gained fame as Priscilla of Boston, perhaps the most famous designer of bridal fashion in the country. Mrs. Kidder designed gowns for the wedding of Princess Grace of Monaco, the former Grace Kelly, as well as wedding gowns for Luci Baines Johnson, Julie Nixon. Her signature elegance made her the first choice of two generations of Boston brides, as well as clients from Europe and beyond. Our heartfelt sympathies to her family and to all who were her clients.

---

Class Secretaries

1954 Fred Stearns fnstearns@aol.com
1962 Dan McCarron dncarron@wordtechcorp.com
1963 Larry Nicolosi lawnicolosi@aol.com
1964 Grace (MacKenzie) Therrien billandgrace@prodigy.net
1965 Marty Demoorjian marlmarty@aol.com
1967 Paul Maguire muggs45@prodigy.net
1971 Ken Groppi ken@groppi.com
1973 Marg Dion DionDesign@cs.com
1977 Pete Gugliotta dogfood1@attbi.com
1980 Joe Farnham jfrhm@aol.com
1982 Jim Kraus jfk@artguy.com
1986 Don Johnson djohnson@minuteman.org
1988 Juliana (DiMasi) Lapitino jlapitino@kiddinaround.com
1990 Adele Maestranzi mizadelem@aol.com
1993 Lori Sartre lzsartre@nmos.org
1995 Carroll Conquest C.Conquest@conquestdesigninc.com
1997 Laura (Grandy) McGann lauramcgann@yahoo.com

We’d like to add Laura (Grandy) McGann to our list of Class Secretaries. Many thanks to her — and all for agreeing to serve!
**Student Shows**

- **Foundation:** March 15 through April 2
- **Graphic Design:** April 3 through April 16
- **Fine Arts:** April 17 through April 30
- **Interior Design:** May 1 through May 14
- **Openings:** to be announced

The work of currently enrolled students at NESADSU.

**Rob Holt: Landscape Photographs of the Southwest**

May 18 through June 15  
Opening: Friday, May 21

*Project Gallery: Leslie Bartlett. Gloucester Quarries*

**Eric Myrvaagnes: Photography**

June 18 to July 9  
Opening: Thursday, June 24

An exhibition of the photographic work of this Suffolk University faculty member.

*Project Gallery: Nichole Kaye, Fine Arts 2004*

**Democratic National Convention: Artists Respond**

Guest curated by Jim Manning (Fine Arts 1996)  
July 15 through August 17  
Opening: to be announced

*Project Gallery: to be announced*

**Harry Bartnick: Digital Images**

August 25 through September 29  
Opening: Friday, September 10

After numerous photographic visits to Italy, the artist has refined a group of slides, using Adobe Photoshop, into images that are both nostalgic and witty.

*Project Gallery: Gary Duehr. Photographic conceptual images.*

**Paul Laffoley: The World Trade Center Gaudi Project**

October 7 through November 10  
Opening: Friday, October 8

A visionary artist and architect reexamines a never-executed original plan for lower Manhattan by the great Spanish architect, in the context of the World Trade Center Memorial.

*Project Gallery: Jeff Hudson. Appropriated and altered images taken from Rembrandt portraits*

**NESADSU STAFF**

The following is a list of current NESADSU staff members, their telephone numbers and e-mail addresses. Please let us know if we can help you in any way.

**Bill Davis**  
Chairman  
(617) 994-4264  
wadavis@suffolk.edu

**Amanda Hark**  
Coordinator  
(617) 573-8785  
ahark@suffolk.edu

**Sara Chadwick**  
Director of Administrative Services  
and the contact person for alumni  
(617) 994-4294  
schadwic@suffolk.edu

**Laureen Simonetti**  
Receptionist  
(617) 573-8785  
lsimoneti@suffolk.edu

**Yvette Velez**  
Undergraduate Admission Counselor  
(617) 573-8460  
yvelez@suffolk.edu

**Program Directors:**

**Linda Brown, Foundation**  
(617) 994-4292  
lindabrown@rcn.com

**Karen Clarke, Interior Design**  
(617) 994-4287  
kclarke@suffolk.edu

**Laura Golly, Graphic Design**  
(617) 994-4287  
lgolly@suffolk.edu

**Audrey Goldstein, Fine Arts**  
(617) 994-4280  
ag@audreygoldstein.com

If you’re not sure whom to call, please dial NESADSU’s main number (617) 573-8785 for assistance.

**The New England School of Art & Design at Suffolk University**

**Alumni Newsletter • Spring 2004, Issue No. 6**

Masthead photos: NESADSU at 75 Arlington St., NESAD at 28 Newbury St., and NESA at 285 Huntington Ave.

**Editor:** Sara Chadwick  
**Design Concept:** Lori Sartre  
**Contributing Designers:** Lianne and Paul Stoddard

www.suffolk.edu/nesad

Printing: ProPrint, 410 Boylston St. Boston, MA

Send updated contact information, questions or requests to Sara Chadwick at schadwic@suffolk.edu or call (617) 994-4294.
Change Service Requested