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Afro-Drumbeat newsletter, November 9, 1971

Afro-American Club of Suffolk University

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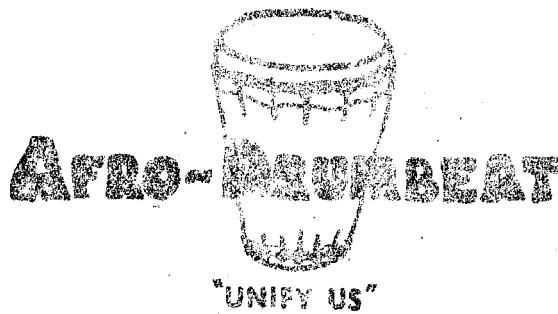
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PUBLISHED BY THE AFRO-AMERICAN CLUB OF SUFFOLK UNIVERSITY

9 November 1971

My brothers and sisters,

We realize that this publication will be reaching for the first time many brothers and sisters who attend Suffolk University's day and evening classes. We at the Afro-American Club would like to welcome everyone to school this semester and invite everyone to the Afro Club meeting every Thursday at 1:00pm in room 12 of the old building. We are looking forward to seeing everyone who is interested and able to make it at these meetings. Also the Afro American Club office room 16 is open everyday from 9am to 4pm, and we would consider later hours for evening students who are interested. We hope that the Black students will come to the office and get to know everyone.

The Afro-American Club will have a special section for Black students in the Suffolk Journal starting this month. Any student with contributions is urged to send them to the Afro office. Contributions can consist of poetry, stories or any material which will be of interest.

BLACK WARRIORS SPEAK:

Submitted by Earl D. Carrick

"America owes my people some of the dividends. She can afford to pay, and she must pay. I shall make them understand that there is a debt to the Negro people which they never can repay. At least then, they can make amends!"

Sojourner Truth



The Ritual

To bind together and strengthen Black People so that they
can survive the long struggle that is to come.

The Spirit Call

Spirits of our Nation Arise
Spirits of our Nation Arise
Spirits of our Nation Arise
Come Forward
Come Forward
Soul of our People meet with us here
Soul of our People Meet with us Here
Soul of our People come Together with us
We are Waiting
We are Waiting
We are Waiting
We are READYf for you
YOUour Fathers, Brothers, Sisters, Spirit Souls
YOUour Proohef s, Teachers, Voices
We Raise our voices in Soul Sounds
We Raise our voices in Soul Sounds
Spirit of our Nation Arise
Spirit of our Nation Arise
Soul of our People meet with us here
Soul of our People Join withUS here
Soul of our people come TOGETHER with US
We would be ONE with ourselves
WEwould be ONE with OURSELVES, EACH OTHER
We would be ONE with YOU.

The Ritual by:
THE LAFAYETTE THEATRE

Afro-American Club of Suffolk, let's get the Spirit in the DARK.

T.H. K. Russell - S. d. for



THE DRUM

The DRUM is a spirit thing. Its in you its in me
The Drum is a shell with a piece of skin
You a shell with a piece of skin
Everything in the UNIVERSE is RHYTHM
The African languages are tonal, but also RHYTHMIC,
very RHYTHMIC, and they play on the same RHYTHMIC
pattern as the DRUM.

The African was trying to copy his own speech,
his own vocal thing, the intonation he heard
himself emit from his being.
The DRUM was a substitute for the voice ,
it intensified and carried it further.

Why is it so hard in this country?
You must remember, the DRUM was omitted
from this country. They have the DRUM in Cuba,
South America, Haiti, they all have it. But when
they brought BLACK PEOPLE here, the DRUM wasn't
brought. The DRUM is a very very important instrument
Its been omitted because the devil knew the power of
the DRUM. He couldn't understand the talking on the
DRUM.
The DRUM is everywhere.....
Because its a SPIRIT thing really.....

The DRUM by:
THE LAFAYETTE THEATRE

Afro-American Club of Suffolk give PRAISE
to the "DRUM"

Submitted by Norma Young