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POLLS TO PREDICT PUBLIC'S POST-WAR PREDICAMENT

In a recent poll conducted by the *Suffolk Journal*, Harry S. Truman led his closest contender for the office of President of the United States, Governor Thomas E. Dewey by a vote of two to one. Trailing far behind was Henry Agard Wallace, with a vote of small size.

The same poll shows that Mr. Truman's running mate, Sen. Alben W. Barkley of Kentucky is to be our next Vice President and that Paul Dever should prove to

**HERE
RESULTS OF POLL
HERE**

be the next governor of the state of Massachusetts.

Governor Bradford missed re-election in this poll by a vote of approximately five to one.

Glen Taylor, Mr. Wallace's running mate, fared only slightly better than his prospective boss but ended up far in the rear of Mr. Barkley for the Vice Presidential seat.

BIGGEST YEAR SEEN BY UNIVERSITY LETTERMEN



Figure in 1948-49 Suffolk Sports Season
John Barling, Dave Perkins and Bob Tobin, 1947-48 lettermen, will play starring roles in Suffolk's increased sporting program

DRAMA WORKSHOP SET WITH 'CHARLEY'S AUNT' PREMIERE IN NOVEMBER

George D. Kerwin, director and advisor of the Suffolk Dramatic Workshop, recently announced that the first play for the 1948-49 school year will be the hilarious comedy, "Charley's Aunt."

The tentative date set by Mr.

the parts will be announced in the next issue of the Journal.

Participating in the play will be members of the Dramatic Workshop, students of the Drama course conducted by Mr. Kerwin and any interested student who can in any way aid in making the comedy as great a success as the plays of last year.

"Charley's Aunt," the story of almost-mistaken identities at Oxford, has seen success just about everytime it has been played—and by almost everyone. Jack Benny did one movie version of it. Jose Ferrer also played "Charley's Aunt" at one time. The best combination to play the leads were Edna May Oliver and Charley Ruggles. That is the best next to the forthcoming Suffolk production.

(Continued on Page 2, Col. 4)

NSA Tour Sees New Spouses Arriving Here

Two Suffolk students, Leonard Rosenthal, CLA Junior, and Asencio C. Silvanetti, CLA Senior, participated this summer in a tour arranged by the National Students Association which took them into five European countries.

(Continued on Page 3, Col. 2)

One new coach, plus one new athletic director, added to increased appropriations and larger schedules spell a greater sports program for Suffolk in 1948 and 1949.

For its third year in sporting circles, competing with some of the larger schools of the area, all teams boast of veterans of two years for every position. New practicing facilities and new equipment for these veterans means that Suffolk fans beware. Although the caliber of the lined-up opponents has been increased, Dr. Harold W. Copp, Director of Athletics at Suffolk, has promised that this year's records will better the fine totals of last year.

The Suffolk basketballs of 1947-48 finished with a win-loss total of 15 and 8. This record represents one of the best accomplishments by Boston colleges.

The hockey squad, because of slippery ice and other unsoundable circumstances, fared none too well. But Tom Collins, the new hockey coach, sees a bright future for this year's pushers. The first tryout of the hockey aspirants will be held November 3 at the Boston Skating Club.

If baseball isn't too far ahead to speak about, Coach Charlie Law says that the starting nine will be back to carry on this year. In the Spring, after beating Harvard, in an unofficial game, Suffolk won few games but showed

(Continued on Page 4, Col. 2)

Jane Wyman Here

HOLLYWOOD WAS HERE!
Indeed Jane Wyman, of the stage and screen was here at Suffolk Univ., and in Boston to view the

premier of her newest release **JOHNNY BELINDA**.

At 12:30 classes were dismissed on Oct. 8th to take part in this gala event in the Auditorium. It's not every day that we are privileged with a real notable from the Goldwyn, having been in the **YEARLING**, and **CHRYSTEN**, comes up with a new one.

Here's wishing her latest a big success.



Vol. 5, No. 6

Published by
Suffolk University

October 11, 1948

IRC ANNOUNCES PLANS FOR SPONSORSHIP OF POLITICAL DEBATES

Made up your mind which way you're going to vote yet?

Whether you have or haven't, the International Relations Club is formulating plans which may help you in your decision. According to the Club president, George Elias, a new project was discussed at the first meeting which took place recently.

If the members of the Club desire it a debate will be sponsored in which representatives of the Democratic, Republican, and Progressive parties will tell of the virtues of their respective candidates. This debate, in all likelihood, will be held in the Auditorium.

"We'd like to have the whole school there and finish the thing off with a question period," Elias

said. "I'm sure that some of the students here at Suffolk could think of questions to ask that even the candidates themselves couldn't answer."

"Even though we had a good crowd for the first meeting of the year," Elias continued, "we'd like to get as many new members as possible, particularly the Freshmen. We're open to suggestion and anybody's point of view is welcome."

FREE

—Send Nothing

A COPY OF

LONA HANSON

AUTOGRAPHED

by Thomas Savage

READ

IN A HEN'S COLUMN,
PAGE 6 FOR ALL
INFO ON AWARDS

Kerwin for the presentation to the first week in November. The play will run for two nights as has been the custom in past years.

Casting for the roles has been held by the directors and the names of the students winning

THE SUFFOLK JOURNAL

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LETTERS

WHAT'S WHAT IN VA
TODAY BY DAVOREN,
BIG CHECK IN NOV.!!!

As this column is being written approximately 66,000 former GI's are enrolling in schools and colleges throughout Massachusetts. That tidy little bit of intelligence is offered as an opener with the fond but perhaps vain hope that we may be able to impress the 1500 of these who are potential readers of the JOURNAL that the Veterans Administration here in Boston has a few problems.

Since our problems at this time of the year are mutual it won't do any harm to start right in on the question of

subsidy checks. We will try to give you the straight "dope" on this situation and in doing so may be able to save some time and trouble for both of us.

First of all you will not receive a check for subsistence until after the second week in November. Not only that, but VA will not reply to any information queries in regard to checks until after November 15th. That may seem a little harsh but the cold fact is that VA simply cannot process papers for payment of subsistence and answer questions or devote an hour searching for one particular guy. Last year, hundreds of man-hours were lost in this manner. In hundreds of cases the checks were already in the mail before the information query could be answered. In 300 cases the checks were delayed because of failure on the part of veterans to notify the VA that they had changed their address. In one case which involved the time of a Finance employee for over two hours, we found that the veteran in fact had changed his check, but claimed that he hadn't so he could put the bite on a sympathetic parent to increase his allowance.

At the end of September and October checks will be lumped together and paid in November. Subsequent checks will be delivered during the first week of each month of the school term. If you have changed your address—even if you have only moved the rooming place—send a letter (or a change of address form), giving your old address, new address, over your own signature and be sure to include your C-number. Such letters should be sent to the Boston Regional Office.

If you have moved here from another state to be sure that you have requested transfer of your case folder to the Boston Regional Office. If you are in doubt about this, send another request to the regional office of your home state. You cannot be paid subsistence unless and until your folder has arrived here at the Boston Regional Office. If it is a good idea to impress on every GI the importance of memorizing, and using, your C-numbers. Your folder and records can be lost in a matter of minutes, if the C-number is known. Without it, a search has to be instituted which may take days. Use it on all correspondence, phone calls or personal visits to VA.

Continued from Page 1
The Workshop plans have been increased this year to include three plays instead of two, a year, as in the past. "Charley's Aunt" will be given in November and two plays will be staged next semester. Plans are also being formulated to increase the support of the drama and production group by the student body even if it means free admission to all, it has been announced by the Office of Student Affairs.

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EDITORIALS

WHAT PRICE...

Do you know anyone who wants a third world war? Don't you think it's pathetic that the penalty the so-called civilized man pays is out of proportion to his lack of foresight? Should he be slaughtered for continually missing sight of a world without war and famine? The price of war is steadily going up. The price of peace? The price of happiness and freedom from want? As James Joyce would say, "The Exchange is exchanging."

We have not met anyone who wants a third world war. There are those, however, who put personal gain before everything and these have even less foresight than the poor fools who are going to the slaughter.

To be saved from chains and from mayhem, we must have a wise notion of world government in which the reasonable men would believe.

We must hammer and yank for an economical compromise between free enterprise and socialism.

We must lead an ear to religious construction.

As to what "reasonable men" are, it might be humbly suggested that they are those who do not as a rule draw it in question as a bone of contention.

If we have simple words, if we have a proposition that's good in round figures without figures, and without error, perhaps, there will be more people reading without getting the horrors from cataleptic editorials... and more, much, much more, HOPE.

POLIS

Our humble efforts in attempting to ascertain the outcome of the November elections are at the best inconclusive. Many of the students are not of voting age, several are from other states and most are apathetic, at best, about the three major candidates.

Our poll shows a trend more than anything else... but what poll shows anything else? The reactions are merely those of the student body, but it is a student body which is critically aware of the sad condition of the world.

We remember our fathers telling us what a mess they made of the world; a mess which eventually caused the second World War. Now, even now, youth is struggling to express its thoughts, but its voice remains small.

We hope our poll has shown that college students are thinking people, people who sincerely believe in their country. That is why we have these polls, that is why we are going to continue to have polls, that is why we believe our poll is probably more significant than most.

DUKE UNIVERSITY, Durham, N. C. (IP) Normal relations between fraternity men and Freshmen while on the campus were administered at Duke University. But there are restrictions... No money may be spent by a fraternity member on a Freshman... Freshmen and fraternity men may not visit in each other's rooms and relations off campus will be limited to greetings and common courtesies.

Essay Contest
Here Open To
Students

One Hundred Dollars will be awarded by PLAIN TALK for the best essay by a college student on the topic "Why Communism Is Reactionary." Undergraduates enrolled in any college or university in the United States or studying abroad under the GI Bill of Rights, are eligible to compete. Each manuscript must be submitted through an official of the institution the student attends.

Manuscripts must be post-

marked not later than October 20, 1948. They should not exceed 1000 words in length, shall be typewritten double-spaced, and include the name and address of writer. The prize winning essay will be published in PLAIN TALK. All entries become the property of PLAIN TALK, and no manuscript will be returned. If any essays other than the prize-winning one are accepted for publication, the authors will be paid at PLAIN TALK's regular salary rates.

Judges include John D. Pasty, distinguished writer; Henry Hazlitt, outstanding economist and critic; John Chamberlain, longtime literary editor for The New York Times.

With apologies to that advertising agency whose "Eager Beavers of the Ad Lib" supply the famous—or infamous—words of Joe Ballantine's, Brewster, may I, an English major at this institution of learning, conduct a study in the popular connotation of words.

"TAKE" means: To seize or capture, or obtain. But "TAKE," in the language, or lingo, if you prefer, of the newspaper reporter also means, in simple terms, a sheet of paper on which a reporter writes the news story. In other words, THIS is a TAKE.

Now this word is not a newspaper reporter; nor is there any particular indication that he might ever be such. However, I am "presenting this TAKE" to the Editor of YOUR Suffolk Journal as a congratulatory note upon the release of a very inspiring first edition of the new school year. If it so happens that this TAKE finds its way into the forthcoming edition of the Journal, it will in all probability be printed under the heading LETTERS TO THE EDITOR. And, ironically though it may seem, I was the author of just such a letter appearing in the issue mentioned above. May I be so bold as to assume, if this is printed, that no other LETTERS TO THE EDITOR have been received by the Journal office in time to meet the deadline for this issue?

THE LETTERS TO THE EDITOR column is YOUR column. It is the avenue of expression through which you may voice on university life, university improvement, and university atmosphere may travel from the recesses of your mind to the campus public. This column has been provided in YOUR school paper for YOUR purposes. Its use in subsequent issues is dependent upon just how frequently you may care to use it; and its space in any given issue may not necessarily be restricted to ONE letter from any ONE student. In fact, the Editor rather welcomes MANY such letters from MANY students.

All of this tends to the fore a series of questions. Did YOU like the new issue of the Journal? If so; why? If not; why not? Do the articles appeal to you? Do the style of the writing appeal to you? Is the Suffolk Journal all that YOU think a progressive college paper should be?

Now these questions, or at least the first, are important to you. The Journal is YOUR school paper. It needs your help to succeed. In other words, the Journal needs your "TAKE's." Can anyone who can write, contribute a "TAKE"?

The Journal Staff is not a large one by any means. In fact, in proportion to the size of the student body, it is rather inadequate. That its Staff is a seasoned one, has been proven by the initial issue. But the Staff will be greatly overworked. It is pleading for HELP.

For students in the Department of Journalism, ANY time spent in ANY field doing ANY work for the Suffolk Journal is almost a MUST for storing up experience in newspaper work. For students in English Composition or Creative Writing classes in ANY department of the university, work on the Journal Staff presents an opportunity to write, as drama and production group by the student body even if it means free admission to all, it has been announced by the Office of Student Affairs.

Roll up a piece of paper into your typewriter. Fill it with WORDS and you have a TAKE.

—Homer Sage, (CLA)

Credit Henry Place

If you have been overpaid you will not receive any monetary benefits from VA until the overpayment has been recovered. Hundreds of queries in regard to failure to receive checks were found last year to be simply a question of overpayments which were being recovered. Here another color fact is apparent. There are very few cases in which the veteran does not know that he has been overpaid. Yet when their next check fails to arrive without having their subsistence allowance cut, subsistence will ultimately provide the obvious answer to their query.

Here is something that may be new to most of you. The majority of full-time GI students will be able to work at part-time jobs without having their subsistence allowance cut. Subsistence will NOT be cut as long as income from job plus subsistence allowance does not exceed certain monthly ceiling established by Congress last spring.

For example, a full-time student with no dependents can earn up to \$35 a month on the job and still get his full subsistence allowance. If he has one dependent he can earn up to \$185 without a subsistence cut. If he has two dependents, he's safe up to \$170.

This does not mean that there is any limit on what a veteran may earn while attending school. He can earn as much as he wants. The only limit on the amount of subsistence he may collect in addition to the money he earns at a job.

Alumni...

(Continued from Page 1)
So that members of the "old school" can get news of their former classmates and be brought up to date on current news in the school.

The Directory will be a sort of "Who's Who" among the graduates, giving the latest information on what they are doing now.

More news on the reunion will be available in the next edition of the Journal. Headquarters of the Alumni Association, Room 300C on the Library floor, is being refurbished and gradates are urged to drop in at any time to see Mr. Archer or Mr. Joseph Strain, who is himself a Suffolk graduate.

STRUNSKY TELLS S.U. STUDENTS HOW TO CAPITALIZE LEARNING IN RADIO, JOURNALISM FIELD

By John Michaels

"There is a wide field of opportunity for journalism students in radio, newspapers, and public relations," said Richard Strunsky, recent acquisition to the star-studded faculty of Suffolk University.

He went on to outline the program he is formulating for journalism students, his aim being to gain for them the important practical experience of radio and newspaper writing. It is his plan to have every student work professionally, with or without money, for some organization dealing in journalistic work. He also hopes to sponsor a Public Relations Club in which members can learn of the correlation of radio, newspaper publicity, advertising, and other related media and how they contribute to the promotion of a campaign.

"The test of a good journalism school," he said, "is when the student can make the shift from academic procedure to a salaried job without a noticeable gap existing between."

The thirty-three year old mentor is basically a New Yorker, is married and the father of one

Increase Due Parent Dependents

Veterans' Administration, by increasing the income limitation used in determining dependency of veterans' parents for compensation and pension purposes, William J. Blake, manager of the Boston Regional Office of VA announced today.

The new monthly amounts are \$20 for a mother or father (not living together), \$125 for both parents (living together), plus \$35 for each additional member of the family group. These amounts compare with the previous limitations of \$26, \$100 and \$25, respectively.

Blake stressed that these limitations are not controlling in any case, but are used merely as prima facie evidence of dependency. Each claim for benefits is considered on its individual merits, and all pertinent factors are considered.

Exempt from consideration as income are benefits under laws administered by VA, including insurance proceeds, mounting-out pay, and monthly death gratuity payments.

See New High In Enrollment For 25 Years

Kent, O. — (I.P.) — Instead of returning to pre-war normal, American college and university enrollments will go on to greater heights, within the next 25 years, according to Robert L. White, dean of the College of Education, Kent State University.

"Using the current birth rate figures," he said, "we can predict that 4,000,000 students will enter the halls of higher learning in 1960, almost twice as many as today, and we think we have an educational problem."

The American birth rate, on the decline since 1790, took a turn for the better in 1939, and helped by the war, showed a 50 per cent increase in the last five years, according to Dean White.

The present college enrollment will continue into 1951, according to Dean White, when the backlog of veterans and high school graduates, hitherto unable to get into crowded colleges, will complete their courses. A slight slump is expected for 1952 with significant increases starting in 1953.

Sponsors—

(Continued from Page 1) pean countries. Those selected for this tour were a representative cross-section of college and university students in the United States.

The program included lectures, discussions, and field trips arranged by the various student organizations in

(Continued on Page 7, Col. 3)

No Sex Slant In VA Medical Reveals Dalton

Women veterans are eligible for the same medical care as male veterans, Dr. Stephen J. Dalton, chief medical officer of the Boston Regional Office, Veterans' Administration, pointed out today.

These veterans, Dr. Dalton said, are granted out-patient treatment and priority for hospitalization for service-connected disabilities, and also may be treated in VA hospitals for non-service-connected ailments, provided a bed is available and they cannot afford to pay for treatment elsewhere. Male veterans are entitled to these same benefits.

In addition, however, female veterans may receive treatment in non-VA hospitals for non-service-connected disabilities which are emergent in nature, providing prior approval is obtained from VA. This approval is in the case of pregnancy.

Colleges Strive For Radio Waves Appeal To FCC

WASHINGTON D.C. (I.P.) In the publication, "FM for Education," Wane Coy, Chairman of the Federal Communications Commission, declared that hundreds of additional FM radio broadcasting stations should be established in order to make use of the 28 channels reserved for educational broadcasting. If they are not used they may be assigned to commercial broadcasting.

Dozens of Colleges, Universities and school systems in the United States have made application for station ownership and operation.

The publication furnishes suggestions for planning, licensing and utilizing FM educational radio stations by schools, colleges and Universities.

Pink Sessions Set Precedent In Washington

Fredericksburg, Va. — (I.P.) While many colleges and universities have had to include Russian in their curriculum, President M. L. Combs of Mary Washington College has determined to take the lead by making his institution a center for Russian studies.

It is emphasized by the Virginia chapter of the American Association of Teachers of Slavic and Eastern Languages, an organization in which more than 500 teachers of these languages hold membership, that the United States needs an ever greater number of people with a good command of Russian.

Even if these people cannot speak the language fluently, a reading ability would make them valuable as translators. There are some 500 Russian magazines, creating a steady demand for translators in this field.

The Navy Communications Administration in Washington, D. C., invited several students from the Russian classes to apply for positions. Generously aided by the Rockefeller Foundation, Columbia University found that the American-Russian Institute last year which now gives grants to outstanding students to continue their studies and to acquire an M.A. or Ph.D. degree in the field.

Alumni Sperm 'The Worm' Feller Night Owl Since S.U. Graduation

by Joe Cullinan

This is the first of a series of articles written about the distinguished Alumni of Suffolk University.

Any night in the week, from 11:30 to 12:30 (WEEI) "Club Midnight" is on the air, with me, Sperm "The Worm" Feller, one of America's most celebrated disk jockeys. On a June night in 1940, it was just plain Sperm Feller who received his LL.B. from Suffolk Law School. Sperm's "crown prince" has been a night owl since his law school days at Suffolk, when he held full-time jobs as a milkman, a potato washer at Durgin Park, and even as a night club doorman.

After graduation, he took a year off to work as a lumberman on a government reservoir project. Strangely enough this provided him with the idea of radio work. In the forest, the workmen relied on radio for their off-hours entertainment. This gave Sperm the idea that radio might be a good field for him.

His training at Suffolk made him at ease with words. To learn radio technique, he entered Emerson College, taking the complete course. Then he set out to get the necessary practical experience. He made the rounds of the radio stations until he came to Lowell. Here he received twin-breaks which launched his career. Not only did he land an amusing job, but he met the boss's secretary, who is now Mrs. Sherman Feller.

In 1941 Sperm returned to Boston to audition at WEEI. There were factories working round the clock, and laborers on swing shifts who needed entertainment. He got that job. Running the station's "Dawn Patrol" from midnight to 6:00 A.M. it soon became one of the most popular features on the station.

Came the war and PFC Feller found himself surrounded by sea-langs in a Coast Artillery unit. Then another break befell him. The Treasury Department sent out a call for soldier talent to write and produce an all-service musical. Sperm was given the job of writing the words and music for the production he later called "Direct Hit." The show played all around the country and sold eighty million dollars worth of war bonds.

And if this isn't enough, here's one disk-jockey who writes his own columns, "Dicks and Data." Every Monday, Wednesday, and Friday in the Boston Herald.

TUXEDOS COMPLETE

CRISTON & CARR
73 Summer Street, Boston
Ask For MR. ENGLISH



(Inset) Henry Phelan Strunsky

child. From 1946 until he came here, Mr. Strunsky was the Assistant Manager of RCA Victor Records Publicity Department. This consisted of script writing for special single-shot broadcast, advertising work in production and direction of shows on which RCA Victor artists appear; ghost writing of feature articles for radio program booklets and guest columns.

Prior to this, he was the "copy-typist" editor of Station WQXL, editing and writing copy for recorded and live radio shows. In connection with the New York War Fund Drive in 1945, he wrote four special shows dealing with U. S. O. which won for him a citation by the War Fund Committee and the War Department.

While studying for his Master's degree in Journalism at Columbia University, he worked on the New York Times as Columbia University correspondent. Besides this, he did general news reporting, copy editing, and assisted copy work with news syndicate editors.

Mr. Strunsky's college career began at the City College of New York where he gained his AB degree. Two years later he obtained his MA in Education from New York University and finally, in 1945, he earned his Master of Science in Journalism from Columbia University.

His teaching experience, oddly enough, consists of three stints as a music instructor. From 1941 to 1944 he taught music as a member of the Board of Education at Elizabeth, New Jersey. The Turtle Bay School of New York City enjoyed his talents for five years between the years 1932 and 1934. His teaching affiliation—lasting all years—was with the Metropolitan Music School, also in New York City.

The attitude and enthusiasm with which Mr. Strunsky met his first classes has stamped him indelibly as a true friend as well as a capable instructor of all journalism students.

SPORTSCOPE

LAW TO CALL ALL HOOPSTERS OCT. 13

Cosach Charlie Law has issued the call for candidates for the basketball team. Tall men, short men and fast men are asked to turn out en masse on October 13.

Suffolk had a great team last year and a lot of the same team will be back. New teams have been added to the tentative schedule, so Suffolk requires greater depth and skill than was the case last year. Everyone who knows what a basketball is should turn out for the team. Many men think the team is all sewed up by the letter men of the previous years, but that isn't so. Coach Law will need all the recruits he can find. If you see him tracking "Height" down in the corridors, don't be surprised. Practice, this year will be held in the West End House. No home court has been secured as yet, but many games will be played at the Boston Garden and the Arena.

Suffolk Sailors Salute Season, Says Skipper

Out of the results of this impetus to student sailing will come recommendations for sailing teams in the I.C.R.A. Eventually, Suffolk will add sailing to the ever-enlarging list of major competitive sports to sail against other colleges of the city and area.

Plans have been completed by the Athletic office to allow student and faculty members to enjoy the facilities of the Community Sailing Association, at which Charles River Basin sailing center.

Interest shown by the 1947-48 Suffolk University Sailing Club prompted Dr. Harold W. Copp, director of Athletics, to complete plans with the Association so that Suffolk students may sail until the end of the present season, October 31, subject to regulations.

Cosch Tom Collins will test interested students on sailing rules and regulations before allowing them to sail.



Law

Sports—

(Continued from Page 1)
the local fans that they were building for the future.

Breaking into the sailing circles as well as golf and tennis this year Suffolk rounds out a complete sports—big time sports program.

The University has done all that's possible for a growing school to offer its students in the world of sports. This has been done to bolster the school in the eyes of the city, state and other universities everywhere. It also has been done to increase the school spirit of Suffolk. To completely carry out these plans the support of the student body is necessary.

Last year the games were exciting, the play fast, the action clean and something to make any school proud.

New Spark at Suffolk With Lively Panels

The clubs of Suffolk University are expanding not only in membership but also in ideas and talents. Fresh ideas are usually the result of fresh members stimulating the talents of veteran members.

(Continued on Page 5, Col. 4)

Eight Games For Soccer Team Start With Tech

Suffolk's new soccer coach, Tom Collins, recently announced the soccer schedule for the 1948 season. Adding Bradford Tech of Fall River and University of Massachusetts at Port Devon to last year's opponents the schedule will consist of eight games, four of which will be played away and four around Boston.

The two home games will be played at the Charlebank Playground at the foot of Cambridge St.

Last year's team had a successful season and many veterans of that team are returning this year insuring Suffolk of another victorious season.

Members of the soccer squad include: John Barlog, Michel Driscoll, Joseph Hanlon, William Jenks, George Katz, Edward Keough, Sumner Kuslan, Sidney Moore, Robert Murphy, David Perkins, Murray Retzer, Thomas Roche, Albert Ross, Robert Spas, Sumner Sturman, John Szemkowitz, Albert Tobin, Robert Tobin and Walter Walkovich.

The schedule for the 1948 season is as follows:

October, Friday
Bradford Tech at Fall River
November, Saturday
Hedgecroft Teachers at Boston
November, Saturday
Fitchburg Teachers at Fitchburg
November, Saturday
Tufts at Medford
MIT at Cambridge
November, Wednesday
Hedgecroft at Bridgewater
November, Friday
Bradford Tech at Boston
November, Friday
Lynn at Lynn

Mr. Collins, the S.U. representative on the Suffolk Soccer Association during the following dates:
October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
November, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Big Hub Parade Feted Members Of Newman Club

Led by club president Richard Shaughnessy and Faculty Advisor Francis Guinden, more than 60 members of the Suffolk University Newman Club paraded before more than a million spectators of Sunday, October 3, in the C.Y.O. parade.

Marching to the cadence of Paul G. Buchanan, the members were reviewed by Governor Bradford, Mayor Curley of Boston, as well as officials of the Catholic Church, the state and greater Boston cities.

The Suffolk University banner was carried by Beatrice Gutler, John Griffin, Richard Shaughnessy, and Mr. Guinden. All along the line from Marlborough Street, up Beacon Hill, down Park and Tremont Streets, and along Boylston Street to the end in Copley Square, the Newmanites marched along amid the cheers and the applause of thousands of spectators following the lead of Archbishop Cushing and Bishop Wright.

Cries of "Here comes Suffolk"—"Nice going gang," greeted the Suffolk students every step of the way.

The large turnout of students, although a surprise to many, was a gesture of gratification to the club officers, the Club Chairman, Father Burns, and to Mr. Guinden.

Suds To Soak Public Via The Radio— Revealed At Meet

At the first meeting of the debating club of S. U., plans were begun to make arrangements for bigger and better debates. Among the line improvements discussed were plans to hold radio discussions similar to the present round table discussion groups which are proving so popular throughout the country.

A drive is now on to gain a greater membership in the Debating Club in order to provide their audiences with debates of a superior calibre.

Plans were made to make a trip to New York or some other place of interest to all the members of this organization. The Debating Club intends to finance these trips with funds already in their treasury—which are sufficient for such an undertaking.

At their last meeting, held on Thursday, Oct. 7, 1948 the members of the club elected their officers for the coming term.

The first contest of the debate club for this year is tentatively scheduled for Wednesday Nov. 3, with Boston College as the contender. The subject of this debate is to be, "Resolved: 'That the Federal Government should adopt a policy of equalizing education in Tax supported schools by means of annual grants.'"

If you are interested in this progressive organization which made itself such an excellent name last year, attend their meetings which are held on Thursday afternoons at 2:00 P.M. For the meeting, place and time, watch the bulletin board since such details sometimes are changed for the sake of greater convenience.

Whether or not you happen to be interested in turning out for the debating team, it will be well worth your time to attend as many of their performances as possible. So try to get out in support of your Debate Club; you won't regret it.

GET THERE
Creative Writing
MEETS NEXT
WEEK

FLASH! FLASH!
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Sandwiches put up to take out.

DELICIOUS HOT PASTROMI

- Corned Beef
- Egg Salad
- Rolled Beef
- Tuna Fish
- Spiced Beef
- Salmon Salad
- Lettuce and Tomato

FOUNTAIN SERVICE

Suffolk Student Shows Seashore Journal Jargon

William J. Huebner of Watertown, former student at Suffolk and Journal staff writer, is now editor of the *Harwich Independent* down on Cape Cod.

During the summer, Bill accepted the position as editor while on a short visit to the Cape. He returned to Boston and Suffolk and hired Edward Peale and Richard Powers who stayed with the paper until school reopened this fall. Huebner decided to stay on the Cape Weekly as editor rather than return for additional schooling.

As in most weeklies, the editor does everything from writing church columns to melting the lead for the linotype machine. The *Independent* is on file in the Suffolk library for those journalism students who would like to study the paper. In addition to his position as editor in Harwich, Bill is on the fire and police departments and coach of the high school football team.

\$64 Question

We see him every day. We see his name every day. Who is he? Well, I asked myself the same question. Just who is this guy, mounted on a horse, looking straight ahead, not cracking a smile? That's right, Hooker.

Every week I see him, and one day I got rather disgusted at not knowing who he is, so I went to the library and looked up this guy that deserves a statue and a soft seat on a horse overlooking the Common. His name is George Hooker and here is his story.

He was born at Hadley, Mass., in 1814. Went to the Hopkins Academy at Hadley, then West Point in 1833. He was noted for his soldierly bearing and described as tall, robust and bronzed-haired. He served as a lieutenant in the Florida War and Canadian Border disturbances. He was noted for his "coolness and self-possession" in these two battles. He became a major through an Act of Congress (grain speculator) during the Civil War. The Civil War saw Hooker rise to the rank of Colonel and then Brigadier-General while commanding the defense of Washington. He won the name of "Fighting Joe Hooker" while in command of the XI and XII Corps of the Union Army. He retired as a Major-General and died in October 31, 1874.

W
A
R

ON HIGH
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\$19.50
GOLDMAN'S
Small Price

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And That's That

By Nigra

The long Summer vacation has ended, and the noses that were in the sun are now in the books. Autumn is a nice time in the year. It's school time, too, and that's fun, too. Hello again to all you guys and gals who were around last year, and a hello to you new guys and gals (quite a pretty crop this year, too). Make yourself at home here at Suffolk, and get acquainted with the gang. They're quite a bunch.

I see that the tans are beginning to fade, and classroom pallor is spreading over some of the faces. Jim Ross seemed extra pale the other day. I think he should get married. /That's what I did, and now I even eat breakfast.

An English soldier got a divorce when his wife threw kerosene on him and tried to set him on fire. The only trouble was that she dosed the spark of love when she dosed him with the wet stuff. And then there was the man who couldn't sleep for dreaming. He walked into a police station and told the desk sergeant, "I dreamed I was burglarizing a house and the police shot me. So I thought I'd come down and let you lock me up before something really happened." But the poor fellow was only dreaming of love. He gave police information which linked him with five recent burglaries. The police locked him up. He slept better that night . . .

AND THAT'S THAT.

And there was another burglar in Maine who was serving time for burglary. In a letter to the Police Chief, the cooped-up looper bawled asked the chief to make sure that no one broke into his home while he was in the cooler. The burglar was jailed for breaking into a number of summer residences throughout the state and stealing valuable antiques. The man spoke from experience.

For whom the bells toll. They toll for Rev. Otto Neumann of Milwaukee, who just officiated at the wedding of his daughter Harriet. It was only the 16th time he had married one of his daughters. By this time, he must have certainly known what he was doing. Glory be if the new sons ever have mother-in-law trouble. . . .

AND THAT'S THAT

FOR THINKERS ONLY . . . The famous Lord Chesterfield (no relation to the cigaret) once met a ruffian on a narrow sidewalk that ran along beside a very muddy street. "I never give way to a rascal!" the thug belated, refusing to let Chesterfield pass. Chesterfield looked at him calmly, bowed courteously, and smiled. "I always do," he said. And he stepped off the sidewalk, and into the mud. . . .

AND THAT'S THAT.

There was an old belief that a spirit known as the Demon Lover was the original home wrecker. His objective was to steal the marital love. To confuse him, the bride wore a veil, and the bridesmaids dressed alike. To confuse the trio of the eternal triangle, the groom picked a friend to dress the same as he did. That's the best man. The betrothed could not visit each other the day of the wedding. The Demon might be lurking nearby. Which all goes to show that not many people know what's going on when they get married.

That three on a match superstition is explained easily too. A match manufacturer wanted to increase sales. I'll bet you didn't even think of that.

There doesn't seem to be many applicants for government jobs these days. A friend of mine, Esmerelda Stobermooch tells me that people are afraid of ending up in the Red . . . Investigation. A long, shiny black Cadillac pulled up to a curb in Magnolia, and the prominent-looking man stuck his cigar out the window, and asked a pedestrian, "Ray, young fellow, can you tell me who the most influential Democrat of this town is?" "You're looking at him," retorted the young man. The man behind the cigar was Paul Devere. The influential Democrat was Bob Devin, Suffolk's gift to you know who. . . . A holiday victim pleaded for leniency for the two men who robbed him, because he thought they were polite. The judge was polite, too. He gave them 10 years each. . . . A Quincey woman just paid a milk bill dated 1914. This high cost of living is sure raising havoc all around. . . .

Dr. F. F. Heiler of London, a dermatologist, writes that the essential cause of alopecia areata is psychological. A patient of his told him he was fed up with living at his mother-in-law's house. The acquisition of a new house cured his depression and his alopecia areata—baldness to you guys and gals that don't know. . . . A new twist for traffic violators. Chester Smith of Hagerstown, Maryland, saw out a warrant against the officer who took him in, and swore out a warrant against the wrong way up a one way street while charged him with driving the officer was fined \$2.45. . . . Winter is getting closer at each passing day. The bug barometer predicts a long winter ahead. Even the burnetts are storing twice as many spiders for food pests as usual. Bugs Shritman is already wearing her Long Johns. Bring on the Summer. . . .

AND THAT'S THAT.

A young Washington man was so angry when his date with his sweetheart ended in a quarrel that ended the date that he kept her telephone ringing for five hours. He sent the ambulance to her home to investigate a stabbing. He turned in a false alarm to send fire engines clanging to her house. He was sentenced to 90 days in jail and fined \$50 to boot—and that's no small boot.

President Truman and Governor Dewey have turned their campaigns into a knock-em down, drag-em out affair. If we could only have a little shadow boxing, now! Still, Joe Louis had nothing to fear. His power is in his hands. The Berlin air lift corridor almost into trouble. I remember a time—but why bring back memories. . . . If the price of haircuts keeps going up, it won't be long before it will be cheaper to buy a violin.

Don't pay much attention to me. I just got married 4 weeks ago. . . .

GREAT LEADER LEAVES GREAT FOLLOWING

NOTED FOR HIS BROAD-MINDEDNESS TO ALL PEOPLE. David Stoneman, 71, prominent Boston lawyer and businessman, a member of the Suffolk University Board of Trustees, and a leader in American Jewish affairs, died last week at the Pratt Diagnostic Clinic after a cerebral hemorrhage.

As Chairman of the Board of Trustees' Finance Committee in 1944, he is well remembered for his brilliant



Stoneman

leadership, and in communal affairs, he taught every one of us that no man can be so busy with personal pursuits as not to find time for service for his fellow man. He fought all his life for causes that were just. He bridged those causes. More than that, he sacrificed, without fear, without favor, without any compensation, when he knew that justice was being done. I shall ever remember David Stoneman, for his unstinting leadership in the field of jurisprudence, for his friendship and loyalty during crucial times, but far more than anything, we should hold those great principles with each of us, which he held as part of him.

Dean Lester R. Ott, shocked by his passing, said, "In the unfortunate passing of Mr. David Stoneman as a Trustee of this University, Suffolk students and faculty alike have lost a friend far greater than could be realized by the majority of our University family."

"He will be long remembered for his broadmindedness, fairness, and sincerity of interest in Suffolk. The University joins with many hundreds of others in expressing regret at the passing of what the Suffolk Journal so aptly described in its last issue as the kind of man who today gives democracy driving power."

Creative Writers Hold First Meet In Their Inner Sanctum

The first formal meeting of the Creative Writing Club was held Tuesday evening, September 28, at 8 p.m. in the office of President Burs.

Led by Faculty Advisor Thomas Savage and Club Chancellor Norman Garsdale, the members and their guests engaged in an informal round-table discussion of plans for the coming months. Particular emphasis was placed on the Club's publication, 28

Derne Street, which will be issued in two editions, Winter and Spring.

Pres. Burs's Office

Spark—

(Continued from Page 4)
If you like to talk and think you know what you're talking about, investigate the Debating Club which will encounter among its opponents speakers from Boston College, Boston University, Tufts and Holy Cross.

For veterans, the American Veterans' Organization is welcoming all World War II veterans and their ideas into its ranks.

The president of the Italian Club, Sal Rapiarda, and Beatrice Butler are available for interviews to anyone who is interested in Romance Languages.

28 Derne Street contains the best material submitted during the season by club members. All short stories and poems are submitted to an editorial board, consisting of three members, who select the best manuscripts for consideration. The final selection is made under the supervision of Faculty Advisor Thomas Savage.

The editorial board will be elected at the next meeting on Monday, October 11. Walter P. O'Sullivan, Jr., Editor-in-Chief of the Journal, will supervise publication. Mr. Savage has designated October 25 as the deadline for manuscripts.

EVERYONE WANTS THE BEST

JOE

AND

NEMO'S

HAVE GOT THE BEST

CONDA'S RESTAURANT

MANAGED BY
GEORGE CONDA

First Class Food
Self Service Restaurant
Soda Fountain Service
Sandwiches, Hot Dishes

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BOSTON

MOVIE SLANTS

By
Larry Quirk

"Rope," Alfred Hitchcock's new psycho-thriller, features lanky, likable, heretofore lighthearted, Jimmy Stewart as a college philosophy professor with Nietzschean leanings whose classroom pronouncements on the Superman theory are taken literally—much too literally—by his erstwhile students, John Dall and Farley Granger. These two pseudo-athletes, burdened with too much money and too much time on their hands, decide to commit—using as a philosophical experiment, of course—the perfect murder—and proceed to do away with a young classmate, whose body they hide in a chest from the top of which they serve a buffet lunch to their victim's parents, girlfriend, love-rival—and, of course the professor—all of which strikes the two young madmen as marvelously inventive, imaginative, or what-have-you? The theory which courses its way through the cerebrums of these two adelinabins is that "superior" (?) human beings may commit murder—that they, as the privileged few, are above the law which binds the "inferior" Common Man.

Suspense mounts by the second as the shrewd professor, who is acquainted with the mental processes of his two ex-students, comes to suspect the horrible truth concerning the chest. The climax, not slow to arrive, is terrific, with Jimmy telling off the two murderers in typical Stewart style (reminiscent of his House of Representatives filibuster speech in "Mr. Smith Goes to Washington") while the police swirl whines in the distance. Mr. Stewart's pronouncement: Every Human Life is Precious; Every Human Being has his right to life.

Hitchcock, as always the master of suspense, has concocted some first-class chills and thrills—unlike too many Hollywood photoplays "Rope" hasn't one dull moment. Interesting also is the stage technique employed—the camera is trained on the protagonists constantly, as in the legitimate theatre, they are obliged to deliver their dialogue for long stretches, without benefit of dissolves, close-ups, etc. Natalie Kalms' subdued technicolor—far from proving a distraction, as is usually the case, lends added atmospheric interest to the dramatic proceedings. Other members of the carefully-chosen cast include Cedric Hardwicke, Constance Collier and Douglas Dick.

Quirk Quizzes Van Lennep On Present-Day Theatre

Precisely—faced, soft-spoken Dr. William B. Van Lennep, who is currently lecturing here on History of Drama, claims that much fresh, original talent is being driven out of the present-day theatre by the ever-increasing cost of production, the bug-a-boo of 1948's Broadway Impresarios.

"Theatre," he went on to say, "is grossly handicapped by the unionization of its services—the stagehands, musicians, etc., whose organizations demand higher wages and other concessions—while undeniably justified from a social or economic standpoint—are injurious to artistic progress. Producers," he said, "are afraid to take chances on experimental work, however excellent; they are concerned primarily with making money on sure-fire plays in order to cover costs, meet salaries, and, if possible, realize a small profit. Then, too," he added, "rentals for theatres have quadrupled in the past eight years. They are today so exorbitantly high that even producers with the gambling instinct are scared off."

"Those who are interested in the theatre as an art form," he said, "have come to realize that if any future Eugene O'Neills are to be uncovered, they will be found peddling their wares through the agency of the small tributary and experimental theatres—Broadway and its college-wise producers, will give them the cold shoulder."

Dr. Van Lennep has had a wide background in the field of Dramatic History and criticism. He has reviewed a number of plays for the Boston Globe, is a mem-

ber of the advisory board of the Boston Tributary Theatre and of the Harvard Dramatic Club, A



Dr. William B. Van Lennep

graduate of Harvard in 1929, he obtained his Ph.D. in 1934, and spent a year traveling in England on a grant from the Rockefeller Foundation.

While in England, he made the acquaintance of several of the more ambitious producers, directors and actors, including Sir Laurence Olivier and Leslie Banks. An avid Shakespearean scholar, he was a fellow of the Folger Shakespeare Library, and continued his research as a member of the staff of the well known Huntington Library, in Pasadena, California. In 1940, he was appointed curator of the famous Harvard Theatre Collection, the largest of its kind in the world.

Dr. Van Lennep is editor of Theatre Annual, a publication

Soe Savant Says Student Spouses Shine In Schools

Denver, Col. (I.P.)—Students who marry while still in college have the approval of Dr. Eugene Link, professor of sociology and marriage counselor at the University of Denver.

According to Dr. Link, the advantages of married life to students very greatly outweigh the disadvantages if the following requisites are met: The couple should not be burdened unduly with economic responsibilities. "I believe in subsidization of education such as outlined in Truman's educational program," he said.

"If there is none—then parents who can afford to should finance the college couple."

"Both the boy and the girl should go to college. This prevents the man's intellectual development from getting too far ahead of his wife's. One of the prime causes of divorce is too great an educational difference between mates," he declared. "Any man who does not want his wife to have the same educational background as he is not really mature yet."

NOW

Join Sailing Club

NOW

established in 1941 to provide a worthwhile outlet for intelligent dramatic criticism. He is a member of the advisory board of Theatre Notebook, an English publication. He has contributed articles to a number of magazines, including The Atlantic Monthly, Review of English Studies, and The London Times Literary Supplement. He edited, in 1945, The Reminiscences of Sarah Campbell Sitton, who is now completing a book tentatively titled History of the English Stage. As his next work, he contemplates a biography of George Frederick Cooke, first great English actor to appear in the American theatre.

Dr. Van Lennep is affable, friendly, easy to meet and talk to. There is not a trace of the pedant in his personality. At all times thoroughly relaxed and at ease, he stiffens slightly and his eyes slow when he hits upon a subject that particularly interests him, such as Sir Laurence Olivier's praiseworthy cinematic experiment with Shakespeare's Hamlet. His favorite stage Hamlet, John Gielgud's, declares he asserted, though he admitted that the late John Barrymore had performed meritoriously as the Melancholy Dane.

"But I was very young when I saw Barrymore in the role—that was in 1923," he said. "Gielgud is a remarkably sensitive and penetrating job in the 1934 presentation. . . . The worst Hamlet? . . . well, everyone agrees that . . ."

(Continued on Page 7, Col. 3)

Vic & Mike

THE SUFFOLK JOURNAL
VIC MIKE
and all other copies of this paper should be returned to Mike—against Vics

Do you see that pair of pictures just above you? It must do something to you, just as it did to us. Your impressions can win you an autographed copy of Mr. Thomas Savage's novel, *Love Hansen* which is just off the press of Simon and Schuster Publishing House. The prize-winning essay will be printed in our column next issue carrying the name of the author in *CAPITAL LETTERS*. Please keep your letter under fifty words. That means they must be pagent, and as Mr. Ratcliffe used to say, MEATY. Address your material to "Vic and Mike" Suffolk Journal, 30 Derris Street, Boston, Mass.

Freshmen? We have them. How do you want them, all at once or one at a time? We have AMANDA BARBOUR, a maid from Virginia who even one is struggling with (ugh!) Humanities and Such. If you think that's getting into the deep South, listen to this. CHARLES CARRIER carried himself to Suffolk all the way from Florida. He's working on a secret formula where you cross Florida and California oranges and wind up with Bermuda oranges.

Smart? Our freshmen are so smart that they have aspirin sent for lunch to abate their acumen. JAMES D. GILBERT and PAUL MORIARTY sailed here. It says in my notes, on scholarships.

Are they coming too slow? I'll hurry it up a bit and give them to you in pairs. LYDIA and GILDA CORSO are sisters. You know what they say about two heads being better than one. Not that either Lydia or Gilda have two heads, but they have one apiece bent in the same direction.

Still too slow? Well try catching them three at a time. MALCOLM, JONATHAN, and WILLIAM LADD (no relation to Alan) are brothers and if two heads are better than one, what's three heads?

A Suffolk student has been the inventor of a unique way in which to sharpen a pencil while turning the handle with one hand, and holding his books in the other. But it was a good thing he had strong teeth.

An ad appearing in a Penn paper stated: "Don't Kill Your Wife! Let Us Do the Dirty Work." The omission of a "Q" in the following headline produced: "KEESVILLE BRIDE CAN BEAR 50 TONS."

Rumors going about Suffolk campus (?) allege that a date-bureau is to be established for bachelor students. This is, some say, simply another example of "progressive education."

The Oracle declares: The reason that man's best friend is a dog, is women. . . . That Smoking While Dancing, although not in the best of manners, is a way to keep the girl friend's head in the clouds, and at infinitum.

Oscar Wilde, angry over the half-hearted response of a Boston audience to one of his plays, dashed out onto the stage and harangued the hearers on their artistic inamateness: "You are Philistines," he cried. "Philistines who have invaded the inner sanctum." "And you," yelled a voice from the first row, "are driving us forth with the jawbone of an ass."

There is that ever increasing feeling that the Suffolk student will never be entirely jobless. The possibility for making connections is of infinite scope.

Mr. Conda, affable proprietor of the neighborhood beastro, has indicated that Bachelors of Arts will never go hungry as long as there is a dish to be served in his establishment. An aesthete, as Mr. Nathanson appropriately calls them, should find infinite idealism in the cleansing of the unicorn.

Further opportunity lies open to the philosophers and doctorate candidates. Although a hubbly's chore are not exactly conducive to periphrastic thought, it would be interesting to discover what sort of rationalization could be resorted to.

And the Business Administration student! Ah, what fallow fields lie in Conda's ledger. What chances to manipulate the funds, to perpetrate a crisp, craning tender between the digits of one's hands as he exchanges the succulent tidbits across the counter for MONEY!

And the Journalism students. What of them? Shall they go matinee not only on Tuesdays but every other day as well? Is there no niche at Conda's for a fraternity brother?

"I'm sorry, boys, you'll have to sell your papers outside the place is too crowded now."

A Revere woman recently introduced a new use for left-over from sports when skin wrinkled, veteran hot dog as ball, landed a three-pound fresh water Bass, proving that there were no flies on her.

Freshmen are a species, we admit. But of what, oh, what? They are here, there, little wogs of flossam and jetsam drifting about on the sea of floors, lost, perhaps for eternity, in the mist of fog that is called "unfamiliarity." They observe, awe, apply, the actions of the upper classmen to their own habits. They produce pipes, a Shaggy Holmes pipe, type if you notice, they change from sports coats to double-breasted suits, they learn that anything high with which to answer stupid questions; they learn to fluster in class, why, for gracious nakes they'll have to; they'll grovel in the dust of upper-class capriciousness, but they take it good-naturedly. They are the quips, the quips, the quips, they are here to Suffolk to learn, who in their first year will be forever the lowly, unbooked, ignored "youngsters." But they are a fine species. After all, we were freshmen too, and aren't we fine?

LONA REVIEW

By Nancy McCauliff

LONA HANSON. A Novel By Thomas Hanson. New York: Simon & Schuster, Inc.

THOMAS SAVAGE HAS written the novel that an author dreams about: it is a potential best seller and it is a work of art.

The book will be a best seller. We think, because it has wide appeal. It is colorful, vivid and the author weaves lifelike images. There is a liberal sprinkling of what might be called "questionable" material (use Mr. Savage's own words) but it is true to life and the novelist is true to his art for the purpose of writing novels is to portray life as it is.

It is the story of Lona Bart Hanson. We see her first as a prideful young girl. And we watch her develop — through more than 300 pages of smooth, flowing prose — into a complete bitch and a rather fascinating one. Possession is the theme: Lona had to possess 20,000 acres. For she was a Bart and being a Bart was important in Sentinel, Montana.

Savage tells a moving story, building to the climax of each chapter with consummate skill. You find yourself sitting straight up in your chair saying, "This woman can't be doing these things!" — but she is. You find a tightness in your throat and then two short words hit that spot, release the suspense, and you gasp with relief. Perhaps you put the book down impatiently, then nervously snatch it up again.

There are flashbacks within flashbacks at the beginning which lead to some confusion. This disappears when the background is established. The prose is facile and fluid, the style developed far beyond that of Mr. Savage's first book, *The Pass*. He has found his style. It is completely his own. The remarkable thing is (with the exception of one small passage) that it shows no outside influence.

Lona, the central character, is believable throughout, but we only begin to feel her existence with poignancy in the last hundred pages when the author probes her thoughts. Then we begin to care what happens to her.

To carp on a personal issue, which doesn't detract from the novel, but which makes us growl. Why don't authors resist the urge

to write about the struggles of being a writer? It is to Mr. Savage's credit that in creating Clyde Barrows, the man Lona marries, he has done this and yet Clyde is one of the most graphic of the main characters. Clyde's and Ruth's story will be remembered.

The characters in this novel are alive. There are the Irvins, who unknowingly buy a ranch without war rights so that Dan Irwin can regain his health, and there is Tom Bart, Lona's grandfather, who lets them use his water. There is Mrs. Dean, the cook, whose feet hurt and Ruth, Lona's mother, who drinks alone in her room.

And there is Joe Martin. Joe, obviously used by the author as a device in the furtherance of the plot, leaves a sense of artificiality with us. The Irvins are utilized in the same way but they are not artificial. We feel sorry for them. Perhaps it is that.

And then, the beautiful prose: "The first lightning came. It was a dull, broad, bloated and bluish lightning, then bright; it stalked across the country on thin red legs."

And this: "The families kept together, and at night they sat on the running boards of their cars and listened in the silences to kildeers piping down by the barn where the creek ran and the mist rose and drifted, spirit-like. Mist is a strange and lonely thing."

And the finest passage in the book: "Three o'clock is a strange hour. From it you move forward or back, into dawn or back to night. Dead center."

"Three o'clock is a matter of two hands pointing to figures, an angle of ninety degrees, arrived at by weights, or springs, or magnets."

"Once three o'clock was falling sand in a glass, water in a bowl, a burning candle, or the shadow on a rock. But dead center. Always dead center."

"It rattles it is black strokes of shadows bold against the face of a building. A hungry rat in a narrow alley twisting through narrower places. It is a telephone ringing in an empty room."

Orchids To...

Peter Dowd, law school student and enthusiastic Braves fan, who was one of the first in line to get much-sought-for jury box tickets. How much do you want for them, Pete?

The Book Store clerks, who have been swamped with textbooks from dictionaries to Thompson and Gassner and for their excellent service in distribution and in creating order out of chaos.

Helen Shribman, world's best secretary, and the sunniest personality in the editorial office. Arnold White and Warren Nigro who have increased their allotment checks — by getting hitched.

The efficient corps of building custodians, whose efforts over the summer have given the school the "New Look."

Mort Feinberg, one-man editor and publisher of the Monday morning "bloop" — *Dean's Office Staff*, for their unflinching friendliness to — and cooperation with — the student body.

Dot MacNamara, for her inherent cheerfulness and helpful suggestions.

Mr. DeForest, for his efficient management of the Office of Student Affairs.

Lennep—

(Continued from Page 6)

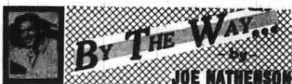
the late Leslie Howard's left much to be desired.

Presently, he was discussing the relative merits of today's "would-be Bernhards and Duses. "What do I think of Katherine Cornell?" Well, I'll tell you, I'm going to go heretical on you and reveal that she's not one of my favorites—but I thought her Antigone was excellent—but then, she had that fine actor, Sir Cedric Hardwicke playing opposite her as Creon—the tension that those two built up between them was something to watch—the emotional impact of their scenes together was terrific...!"

Listening to a Van Lennep lecture is like hearing an interesting racour before a friendly fireplace — Informality, Affability, Friendliness—these are his key-notes—an easy—but none-the-less thorough — imparting of knowledge, that is the Van Lennep lecture technique—and one, incidentally, that comes only with long practice—it's not as easy as it looks, be assured.

"What is it that television?" he replied in answer to a further query. "I think it has splendid potentialities. It is, of course, a new medium that will require careful handling. There can be no wholesale changing of scenes, and there will be fewer actors required for each telecast. But many down-and-out actors and actresses now walking the streets looking for jobs, who can speak clearly and well, will find employment in the television studios. This means work for many worthy thespians. That alone is a factor in television's favor."

"And Hollywood?" He shrugged his shoulders significantly. "Hollywood, as usual, is trailing the other dramatic medium, ready to have hit a new artistic low. The film version of 'Morning Becomes Electra?' I didn't see it, but from what my friends tell me, I didn't miss anything. "What do I think television will do to Hollywood?" The doctor's eyes crinkled in merriment. "We both know the answer to that!"



CASEY AT THE BAR
(the evils of television)

The Sox were trailing six to none, The finish drawing near. It looked as though the Sox were done, While Casey slipped his beer.

When all at once a rally started And fans began to cheer! Not one of them departed As Casey drank his beer.

The score was changed to six and five, The difference now but mere. So hopes, once more, became alive, And Casey guaged his beer.

But suddenly poor Casey paused — His eyes began to bleed! And Casey knew that it was caused By drinking too much beer.

His throbbing head spun like a top, His vision was not clear. He felt that he was about to drop From guzzling so much beer.

He hit the floor like a ton of lead And lay like a fallen deer, For he was absolutely dead — Poor Casey and his beer.

The Sox, they ate some humble pie But that's not important here, For Casey's friends were forced to buy Their Casey one more beer.

And while we're on the subject of drinking, a little research has brought to light the fact that not a few of the world's literary geniuses have used alcohol to stir their imagination. Among those who have shamefully turned to it for inspiration are Rabelais, Samuel Butler, Goethe, Burns, Byron, Swinburne, Oscar Wilde, and Poe.

But if drinking had its devotees it also had its abhorers. Included in the list of rare-drinking and non-drinking authors are Milton, Wordsworth, Shelley, Southey, Tennyson, Schiller, and George Bernard Shaw.

The feeling poor and even has been among Schiller, the German poet, said: "Wine never invents anything." While Byron "wrote his epic 'Don Juan' entirely under the influence of gin." It is G. B. Shaw who wrote: "Alcohol knocks off the last inch of efficiency which, in all really fine work, makes the difference between first rate and second rate." But it was Swinburne whose "genius stopped" when he quit drinking, and it is written of Oscar Wilde that he "credits all his brilliance to drink," and that "when sober he was damn dull."

Drunkards or teetotalers, they still turned out some swell stuff.

It has always amazed me the way some people are willing to spend days, if not weeks, months, and years, writing a pamphlet whose subject is so trivial and unimportant that it has one chance in a million of being read.

Recently, I came upon such a pamphlet. Its fascinating title was "The Banana in Chinese Literature." Now how could I possibly go on living without knowing the vital facts which this pamphlet contained? It just couldn't be done. So I went beyond the cover and found myself deep in the heart of Cathay...

Prior to the Christian era Chinese civilization centered in the Yellow and Yangtze River valleys and for that reason early Chinese written records describe those parts of the country almost exclusively. Consequently the banana, a tropical and sub-tropical plant, was probably unknown to the ancient Chinese and is not referred to in their earliest literature.

If you're truly, truly interested you'll find the pamphlet under "Bananas" in the metal filing cabinets in the library.

More New Books Swell Shelves Of S.U. Library

The Suffolk University library has added over one hundred new periodicals to its shelves since September first of this year. The majority of these new additions will deal directly with the new courses which have been added to the university curriculum. A variety of new books are on order for the library and should be available soon. Among the new books on order is the controversial Kinsey Report.

Spouses—

(Continued from Page 3)
England, Belgium, France, Holland, and Switzerland. The American visitors were welcomed into private homes, were introduced to majors and other officials as well as specialists in various fields, such as politics, sociology, government, and education.

And Then...

During the course of the trip, Leonard met, through one of the Dutch families at whose home he was staying, a very pretty girl named Ely Schanlie, and shortly after their meeting, they decided to become engaged. Back at Suffolk now, Leonard is anxiously awaiting the arrival of his fiancée, who is expected in the near future.

DO YOU KNOW... THAT

Suffolk University has a faculty of 66... That the President holds 2 Ph.D. degrees... That all told there are 28 Ph.D.s at Suffolk... Or that 42.5% of the faculty hold Dr. degrees... That 26 have Graduate degrees, five of which are equal to Ph.D.s... That there are 11 Bachelor degrees, and that a great majority of these have had practical experience before entering Suffolk... That Suffolk University is throwing off its growing pains, and soon will be one of the leaders!—J. P. C.

McHugh-McKee Model Mating



Mr. and Mrs. Harry McKee, Jr.

Credit Harry Photo

On Saturday morning, August 22, 1948, the wedding of Patricia Mary McHugh and Harry Coveney McKee, Jr., two S.U. students, was solemnized at a 10 o'clock nuptial mass at St. Mary's Church, Chelmsford, Mass., by Father Arthur Dunnigan, GMI.

The altar was attractively decorated in white gladioli. Given away by her father, Peter J. McHugh, Jr., the bride was garbed in a floor length white pique redingote styled gown opening over a tiered organdie petticoat. Her imported finger-tip length French silk illusion veil was held in place with white pique rosettes at either side of her head. In place of flowers, she carried a white missal with streamers of white satin. Her maid of honor, Miss Alice McHugh, a sister, was given in a similar styled gown of blue pique opening over a pink chambray petticoat. Bridesmaids were Miss Jean McHugh, another sister, and Miss Ellen McHugh, a cousin, who wore the same styled gowns of pink pique opening over blue chambray petticoats. Flower-headpieces, mitts and misals with satin streamers matched their gowns.

Mr. McKee was as his best man, his brother-in-law, Mr. John Ghisladini of Winchester, Mass. The ushers were Mr. Robert S. Mullen of North Wey-

mouth and Mr. Charles Berenson of Milford, Connecticut. Soloists during the ceremony was Miss Jacqueline McHugh of Stamford, Conn., who chose Gounod's Ave Maria, and, Oh, Lord I Am Not Worthy.

The reception was held immediately after the ceremony at the Blue Moon, North Chelmsford, where Mr. and Mrs. McKee were assisted in receiving their guests by their parents and members of the wedding party. Mr. and Mrs. McKee spent their honeymoon on a motor trip through Canada and the midwest. They have taken up their residence at Hingham, Mass., until their school work is finished. Both are students at Suffolk University. Mrs. McKee is in the College of Liberal Arts and Mr. McKee is in his second year of the Law School.

VA QUESTION MAN

Q: I am an ex-GI of World War II and receive disability compensation. If I take a 3-hour-a-day job, will my compensation be discontinued?

A: So long as your disability remains compensable, it will be continued. The fact that you are employed does not bar payment of compensation if you are disabled as result of a service-connected condition.

Nigro Gets Kane To Lean On

One of the loveliest weddings of the late summer season took place recently when Jean Frances Kane, daughter of Mr. and Mrs. Ralph J. Kane of 32 Magnolia avenue, Lynn, was united in marriage to Warren Nigro, a Suffolk University senior in the College of Journalism, and son of Mr. and Mrs. Benjamin Nigro, of 36 Elmwood street, Revere.

The ceremony was performed by Rev. Bernard J. O'Kane, pastor of St. Pius church, before an altar decorated with gladioli. Mrs. Ethel Kiley played the organ, and Miss Kathleen Leary sang "Mother At Thy Feet In Kneeling" at the double ring ceremony. The bride, given in marriage by her father, was attended by Evelyn A. Nigro, sister of the bridegroom, as maid of honor, and Phyllis Rosicky, a cousin of the bride, Peggy McDonald, a classmate of the bride, Virginia Nigro, and Lucia R. Nigro, sisters of the groom, were bridesmaids.

The new bride wore a gown of ivory satin, fashioned with a sheer yoke and satin bertha caught with a bow in front. The bodice of the gown was tight fitting with long sleeves that tapered at the wrists. The bodice skirt terminated in a long train. Her full-length tulle veil

was caught to a corsage of braided satin and tulle, and she carried a cascade of five orchids and stephanotis.

The maid of honor was garbed in lime green with a braided coronal at her headpiece. She carried a cascade of American Beauty roses. The bridesmaids carried bouquets of roses to contrast with their peach gowns and braided coronets.

Mrs. Kane wore a grey dinner gown, while Mrs. Nigro wore an aqua dinner dress. Both had orchid corsages.

Nick Zaccardi of New York was best man, assisted by nephews Ralph J. Kane, brother of the bride; William D. Kane, a cousin; and Robert and Arthur C. Nigro, brothers of the bridegroom.

Over 275 guests attended the reception at the Thomson Club, Nahant, following the ceremony. Miss Camille DellaQuilla was in charge of the guest book.

The former Miss Kane was graduated from Lynn English High school and Phil Saltman Piano studio in Boston. She conducts her own piano studio at her home. Mr. Nigro, a veteran of 40 months' service in the Army, was graduated from Revere High school, and Franklin Union and is News Editor of the Suffolk Journal.

Student Council To Begin Big Push To Urge NSA Permanence at S.U.

At a joint meeting of the old and new Student Council on May 28, 1948, the twelve men of last year retired from their positions and welcomed the newly elected two women and six men into the Suffolk University governing body. The Council then proceeded to elect as its officers: Milton Cohen, President; John McCarthy, Vice-president; Philip

Sullivan, Treasurer; Mary MacDonald, Secretary.

On July 30th the Council sponsored a moonlight cruise to celebrate the close of the summer school.

N.S.A. will be under discussion this year again as it is an organization which the Council hopes to bring permanently into

Suffolk. A student vote will be taken at the same time the Freshman council members are elected and it is hoped that each and every Suffolkite will use this opportunity to voice his opinion. Anyone who wishes to know more about N.S.A. will read the report as compiled by Jack Stanton and John Carley of the 1947-48 Council.



First Again with Tobacco Men!

More independent experts smoke Lucky Strike regularly than the next two leading brands combined!

An impartial poll covering all the Southern tobacco markets reveals the smoking preference of the men who really know tobacco—millionaires, buyers, and workmen. More of these independent experts smoke Lucky Strike regularly than the next two leading brands combined.



First Again with Tobacco Men!

So for your own real deep-down smoking enjoyment, smoke the smoke tobacco experts smoke!



LUCKY STRIKE MEANS FINE TOBACCO

So round, so firm, so fully packed—so free and easy on the draw

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