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& THEN

FALL 2005

Issue # 9

ARTIST, John Roman, 1971

NESADSU ALUMNI NEWSLETTER

THE CHALLENGE: HAYES BICKFORD

In the last issue of this publication, I sent out a challenge: to tell me when and where this photograph of Hayes Bickford, sent to me by former faculty member, Bhub Stewart, was taken. In late July I had a letter from NESA alum and former faculty member, John Roman (Graphic Design 1974), who not only provided the missing information but sent along a drawing he did as a first-semester freshman in 1971. In John's words:

"Sara, I look forward to each issue of the NESADSU Alumni Newsletter and I thank you for your work and dedication to keeping us informed and entertained with the publication.

"I am writing because I have an answer to "The Challenge" in the spring '05 issue. The photograph is a picture of the front of the Hayes Bickford Restaurant that was on Huntington Avenue and which was located just two doors down from The New England School of Art & Design when the school was located on Huntington Avenue. The inside of the restaurant had an L-shape design and one could access the restaurant either from the (pictured) entrance on Huntington Avenue or from another entrance around the corner on Gainsborough Street. The Gainsborough Drug Mart took up the entire corner of the building at Huntington and Gainsborough Streets with the Hayes Bickford Restaurant wrapping around the drug store in an "L". Directly across Gainsborough Street was the New England School of Art.

The 1970s NESA Fine Arts Studio



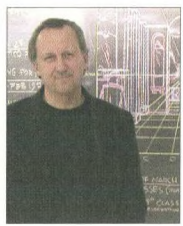
"In the fall of 1971, during my very first semester of attending NESA (as it was then named), I completed a drawing of the school for Bob Stewart's drawing class. In the drawing (left side) the Gainsborough Street entrance to the Hayes Bickford Restaurant is visible as is a portion of the Gainsborough Drug Mart. The other establishments in the drawing are The Open Door, a very handy and well-stocked art supply store; Mayflower, which I believe was a grocery store of some kind but my memory fails me there; and a McDonalds Restaurant.



The 1970s NESA Interior Design Studio

"As you can tell from this freshman drawing, I was very much into architectural drawing at the time. Today I continue as an architectural illustrator and am a member of the ASAI (American Society of Architectural Illustrators). I've been teaching a course in perspective drawing at the Massachusetts College of Art since 1993 and have an artist's agent in San Francisco. Examples of my current work can be seen at www.ivyglick.com (click on Mapmakers, then click on John Roman).

"One final note, during my first year at NESA I met my future wife Irena, who is also an illustrator as well as a full-time professor at the Massachusetts College of Art. This August will mark our 33rd wedding anniversary. That's us in the drawing....the two hippies standing under the vertical McDonalds sign.



"Thanks,
John Roman" S.C. &

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Change, change, change. Sometimes I think NESADSU is as much about change as it is about education. (But, then, perhaps in a way they're the same thing.) In any case, this fall marks some big changes around here.



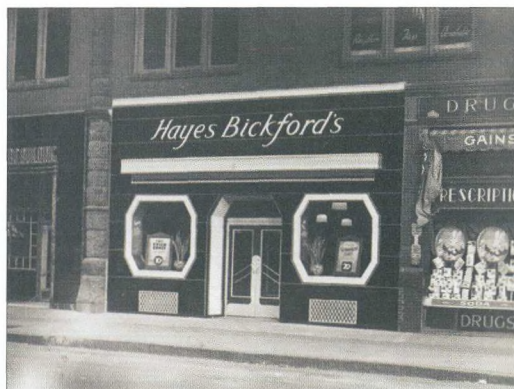
First is the official launch of our new Master of Arts program in Graphic Design. The program was designed under Bill Davis' guidance and with input from all of us, by Graphic Design Program Director Laura Golly. She had lots of help from her full-time faculty members, Jennifer Fuchel and Wallace Marosek, as well as adjunct faculty member Rita Daly. Oops, did I say "adjunct"? The new grad program called for the hiring of a fourth full-time faculty member and, after a national search that turned up several very interesting candidates, the search committee (including NESAD alums Gustavo Leon and Ahmet Luleci) ended up choosing Rita, the in-house favorite. That makes her our newly-minted Assistant Professor of Graphic Design. With a new program and a handful of new students starting this fall, Laura also got the part-time assistant she'll be needing, another in-house favorite, Laureen Simonetti. Laureen has been working here for two years, first at the front desk and then, since this past February, as an educational consultant and liaison between the Ballotti Learning Center and NESADSU. Now she'll be wearing two hats. Check out her staff profile on page 4.

Then, the new grad program, along with increases in enrollment elsewhere, necessitated the acquiring of additional office and classroom space at 75 Arlington Street. So, once again this summer, we found ourselves dodging carpenters, electricians, MIS specialists, and others as they renovated 10,000 square feet on the fourth floor of our building. Some of the administrative offices, as well as much of the interior design program, have moved upstairs, but, if anyone is looking for me, I'm still on the second floor, same office. Come see me and I'll show you around.

I hope you all had a great summer. As always, the door to NESADSU remains open to you should you wish to see what we're up to!

Sara Chadwick

THE NEW CHALLENGES:



ABOVE, When & where was this photograph taken?



LEFT, A lecture, are you present? What are you listening to?



BELOW, Who are you?

THE NEW ENGLAND SCHOOL OF ART & DESIGN AT SUFFOLK UNIVERSITY

ALUMNI NEWSLETTER, FALL 2005 Issue # 9

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WEB SITE: www.suffolk.edu/nesad

Send updated contact information, questions or requests to Sara Chadwick at schadwic@suffolk.edu or call (617) 994-4294 or use the new online form on the Alumni page of the website.

NESADSU staff

The following is a list of current NESADSU staff members, their telephone numbers and e-mail addresses. Please let us know if we can help you in any way.

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If you're not sure whom to call, please dial NESADSU's main number (617) 573-8785 for assistance.



Introducing ...Laureen Simonetti

Laureen, like so many of us, has felt the pull, seductive or magnetic, of NESADSU. Starting here as part-time front desk help, she moved to full-time, then became NESADSU's educational consultant and liaison to the University's Ballotti Learning Center. For a while she was part-time in both places, but as of this summer has another new role. While she will still act as the Ballotti's NESADSU presence, Laureen will also take up new duties as Staff Assistant for the Graphic Design program, under the direction of Program Director Laura Golly.

As an educational consultant, Laureen coordinates tutorial services for NESADSU students in academic difficulty and advises them of other services available through the University, such as those offered by the Counseling Center, Second Language Services, and various deans' offices. She also helps students with a range of academic, personal, financial, and emotional problems, from assessing learning disabilities to setting up study groups.

As the Staff Assistant in Graphic Design, Laureen will promote the new Master of Arts program, offering informational interviews and tours, and will maintain the program's database and provide general office support.

While a part-time educational consultant and a part-time assistant in graphic design, Laureen is also a candidate for a Masters degree in Public Administration at Suffolk. On the non-profit track, her intention is to work in academia as an administrator. She's actually been a part-time Suffolk student since 1994, earning a BA in English and Philosophy with a minor in Business in 2002.

A native of Revere, Laureen still lives in that city, with her significant other of 10 years, Mitchell, who works for the Commonwealth of Massachusetts in disability determination services. In her (little) spare time, she writes poetry and tries to keep her home life quieter than her NESADSU existence.

If you're curious about the new Master of Arts program in Graphic Design, give Laureen a call at (617) 557-1534 or send her an e-mail at magd@suffolk.edu.

S.C. §



PHOTOGRAPHY, Bob Entin

"I love being at NESADSU, working as an EC, because I feel I am making a difference in the lives of the students. The energy of the students energizes me, which makes it a pleasure to come to work every day."

CLASS SECRETARIES

Class Secretaries (formerly known as Class Agents) serve as representatives of their respective classes, keeping tabs on classmates and notifying us of address changes, new jobs, and that sort of thing. They also try to find missing classmates so that we can make contact and bring them back into the NESAD/SU family. It's not a lot of work and it's a great way to keep in touch with the people who meant so much to you while you were in school.

If you're interested in serving as a Class Secretary, please contact Sara Chadwick at (617) 994-4294 or schadwic@suffolk.edu.

- | | |
|--|--|
| 1954 Fred Stearns | fnstearns@aol.com |
| 1962 Dan McCarron | dmccarron@wordtechcorp.com |
| 1963 Larry Nicolosi | lawnicolosi@aol.com |
| 1964 Grace (MacKenzie) Therrien | billandgrace@prodigy.net |
| 1966 Marty Demoorjian | marlmarty@aol.com |
| 1967 Paul Maguire | muggs45@msn.com |
| 1971 Ken Groppi | ken@groppi.com |
| 1973 Marg Dion | mdion@suffolk.edu |
| 1977 Pete Gugliotta | gugliottap@wit.edu |
| 1980 Joe Farnham | joe.farnham@verizon.net |
| 1982 Jim Kraus | jfk@artguy.com |
| 1986 Don Johnson | dcjart@yahoo.com |
| 1989 Al Bruso | Bruso_Albert@EMC.com |
| 1990 Adele Maestranzi | mizadelem@aol.com |
| 1995 Carroll Conquest | C.Conquest@conquestdesigninc.com |
| 1998 Charleen Hilton | charleenmd@yahoo.com |
| 2000 Joel Gendron | magnusotis@hotmail.com |
| 2000 Amy Joyce | amyjoyce@hotmail.com |
| 2003 Chris Michon | cmichon@gmail.com |



Whatever Happened To...?
DAVID ZAIG

David Zaig started at NESAD in the fall of 1976 as an instructor of printmaking and silkscreen, coming to us with extensive teaching experience in both London and Plymouth, England. A graduate of the Slade School of Fine Art at the University of London, he also for a time ran a graphics workshop, which printed editions for such artists as David Hockney, Anthony Gross and Arthur Boyd.

David stayed at NESAD until the mid-1980's after which, as often happens, we lost touch with him, though he remained in Cambridge. Thanks to the Internet, though, I found him again just last week. To my surprise, I also found he'd traded the fascination of the city for the allure of the Blue Ridge Mountains of northwestern North Carolina.

David and his wife of nine years, Ellen Margaret Troutman, live in Sparta, NC, where Ellen's family's roots are deep. Her work in



"Our House"



"Barn, soon to be studio"



David and Ellen

literature and publishing and his in painting and teaching proved equally transferable, allowing them to make what would be to some a fairly drastic change. Apparently it's a change they're both reveling in.

In addition to continuing with his art, David's also in the process of turning part of the barn on their property into a painting studio, as well as teaching watercolor and drawing on a part-time basis at Surry Community College in nearby Dobson, NC. Give him the inspiration of a to-die-for view of the northern Carolina mountains and he's even turned out to be a gardener. With six acres of property, he's got plenty of room.

I'm sure David would enjoy hearing from former students and fellow faculty members, so why not send him an e-mail at zaig@skybest.com? While you're at it, check out his website at <http://davidzaig.com>. *S.C. §*

CLASSnotes



1963 - Larry Nicolosi (Fashion Design) is currently teaching at Mesa Community College in Mesa, AZ (near Phoenix), where, thanks to his input, an AAS degree program in fashion design has been created. Larry

taught four three-credit courses this past semester and admits to "needing a rest", though his schedule for the fall semester of Pattern Making I and II, Intermediate and Advanced Construction, and Tailoring hardly sounds any easier. As well as teaching, he also maintains a thriving mail-order design business for clients on Boston's North Shore, where the Nicolosis lived before moving to Arizona. And, on top of all that, he's taking a gourmet cooking course "for fun". The photo shows Larry and his wife, Eleanor (front row), with their two daughters and three grandchildren. As he would very much like to hear from members of the class of 1963, please contact him at lawnicolosi@aol.com.

Mark and Company. Prior to striking out on his own, Mark worked for Advo, Liberty Mutual, and Atex Media Solutions. You can reach him at markandco@adelphia.net.



1981 - Eli Cedrone (General Art) participated in a group show at the Akilian Gallery at Massasoit Community College in August. The show, Hot August Days, featured the works of five plein-air painters, and Eli's oil painting, "Chatham Bars", graced the show's poster. You can reach Eli at artfulhand@comcast.net.

1981 - Denise O'Shea (Graphic Design), her husband, and three children live in Colorado Springs, CO. While her children were small, Denise spent nine years as a freelance designer working for the US Olympic Committee. Now that her children are adults, she has established her own business, O'Shea Design, doing mostly athletics-related design work (newsletters, programs, annual reports, product design). The Olympic Committee remains her largest client. Contact Denise at moshea44@cs.com.

1984 - Paula Slack (Fashion Illustration) is the Creative Director/Senior Art Director for Sierra Communications/Interpublic Group in Wilton, CT, where her clients include American Express, Starwood Hotels, Avis, and Worcester Common Outlets. Before that, she was a partner in Slack Sheets Advertising and worked at Saatchi & Saatchi Advertising, both in Philadelphia. Paula now lives in Westport, CT and can be reached at paulaslack@optonline.net. Look at her website at www.paulaslack.com.

1988 - Kim Adams (Graphic Design) is still living in Wilmington, NC with her two children, Lily (10) and Sam (8), where she is now the Creative Director for the Colonial Marketing Group/Black Dog Creative. You can email Kim at kadams608@aol.com.

1989 - Pamela Earl (Interior Design) has been living in London since 1994, after four years in Dublin. She worked first for one of Britain's largest architectural firms, but then shifted gears and worked primarily in media and new media, from acting to producing film shorts and pop promos, to reception and office management in post-production. She is now studying full-time for an MA in Publishing at the London College of Communication. Having had flatmates who were interior designers, she still has an interest in the field. "I still have my portfolio and will take it out sometimes to show people. You'd be amazed at the poor

quality of lighting that still exists, no attention to acoustics, and, in a city the size of London and with its own history of fire, doors that open in the wrong direction. Disability access is gaining some momentum though." As for her NESAD experience: "It was an amazing four years. I'm really pleased I attended The New England School of Art & Design. I have been able to apply many of the skills and discipline I learned there to just about all my roles. Please say hello to anyone who may remember me." To contact Pamela, email pamelamearl@gmail.com.

1992 - Lori Sartre (Graphic Design) was featured (and pictured) on the front page of the May 11th Boston Globe in an article on the sixth and final installment of the Star Wars epic, "Revenge of the Sith". Lori, a graphic designer with the Museum of Science and the cofounder of the www.starwarschicks.com website, was photographed in her office, which is decorated with Star Wars memorabilia. If you're an aficionado of the Star Wars movies, email Lori at lsartre@mos.org.

1992 - Lianne (Cortese) Stoddard and Paul Stoddard (both Graphic Design) are the proud parents of their first child, a son, Gryffin Quinn Stoddard, born June 12th at Winchester Hospital. At 8 pounds 10 ounces and 20.5 inches, Gryffin is a healthy and, as you can see, adorable baby. Parents and baby are all well, if sleepy. Our heartfelt congratulations to Lianne and Paul and to their families! Do email your best wishes to lianne@swirlydesigns.com.



1993 - Kent High (Graphic Design), now SSG Kent High, is a full-time Army reservist stationed in Topeka, Kansas as a Medical Supply Sergeant. Kent, who worked in the graphics field for some years after graduation, decided to return to school for nursing training in the wake of the millennial dot.com crash. He and his wife, along with their two daughters (with another on the way in November), love Kansas, particularly Kansas City, though he admits that, once out of the city, "Kansas is really Kansas". However, the upside - reasonable real estate prices - has enabled them to buy a beautiful house, something they could not afford to do in Waltham. You can reach Kent at kent.high@usarmymil.

1995 - Tony Sutliff (Graphic Design) is the Design Director at NECN (New England Cable News) in Newton. Tony joined NECN after graduation and was there until 2000, going from Designer to Senior Designer to Art Director. In 2000 he took a job as Senior Designer at WHDH-TV (Channel 7), where he worked for two years doing animations and promos. From there he returned to NECN as Art Director, taking on the challenges of an expanding line-up and building expansion. On a personal note, Tony has a new apartment in Somerville with his girlfriend, **Galen Murphy**, who is also a NESADSU alum (**Graphic Design 2000**) ("small world, ha?"). Galen works at



1966 - Karl Johnson (Graphic Design) and his wife Chris have moved to Monroe, NH, after years in Groton, MA. Karl is the principal of Growthwords, a targeted advertising and publicity company, and he and Chris are avid antiques collectors in their spare time. You can reach Karl at growthwords@adelphia.net.

1967 - Karin (Christensen) Wells (Illustration) is a classical oil portrait artist who lives in Peterborough, NH. Visit her portrait gallery at www.karinwells.com or the Landscape Gallery at www.oilpnt.com. You can also email Karin at kcwells@direcway.com.

1980 - Mark James (General Art) is a freelance design consultant, working from his home in Pembroke, MA as

If you want to update your information, or indeed just get in touch with us, please go to the [nesad web site \(www.suffolk.edu/nesad\)](http://www.suffolk.edu/nesad) and click on Alumni, then On-line alumni update form.

Cowen Design in Arlington when she and Tony aren't collaborating on freelance projects. Together they hope to soon start their own design/web/animation studio. Contact Tony at tsutliff@necn.com and Galen at gdmurphy@comcast.net.

1997 – Todd Fitz (Graphic Design) has left Hill Holliday and opened his own firm in Newburyport, MA. Called Firecracker Design, the firm specializes in "branding, corporate identity systems, print collateral programs, packaging, tradeshow design, direct mail, advertising, annual reports, website development, and environmental design". Check them out at www.firecrackerdesign.com. And contact Todd at toddfitz@firecrackerdesign.com.

1999 - Tracy Metcalf (Fine Arts) shelved her plans to attend graduate school at Suffolk and joined the Air Force, where she is an Intensive Care Medical Technician and Combat Medic. She has since seen service in Iraq and is about to move (as of July 2005) to Korea, then perhaps to Italy or back to the States. Further schooling may be in her plans, however, as she is interested in becoming an RN and, perhaps later, moving farther up the medical ladder. For the time being, though, Tracy says "...life is interesting.... I still paint and sell my paintings here to a small group of people. Now my art is more meditative to me and there is no pressure to sell to pay the rent (a definite relief)." Email SSGT Tracy Metcalf at Tracy.Metcalf@lackland.af.mil.

1999 – Jennifer (Penkauskas) Trombetta (Interior Design) has moved from Olympic Valley, CA to Floriston, north of Lake Tahoe, with her husband, Mike, a chef and graduate of the New England Culinary Institute (Montpelier, VT). Jen is still at Ryan Group Architects in Truckee. Contact her at hokies8653@yahoo.com.

1999 – Gracyn (Robinson) Whitman (Interior Design) and her work were featured in the Boston Globe in May, in an article on the This Old House show house in Carlisle, MA. The Globe credited her with the "Most Creative Use of Recycled Material" award for her use of a dead eastern red cedar on the staircase landing "to bring in the natural context of the Concord-Carlisle area" (Boston Globe "Life at Home", May 5, 2005). Gracyn may be reached at gracynwhitman@aol.com.

1999 – John-Paul ("J-P") Stanisic (Graphic Design) has left Foote, Cone & Belding in New York after 5+ years and has moved to the New York office of Digitas, where he has been made a senior art director. His main client is now American Express but you can see his other recent work at www.jpstanisic.com. Contact him at jpstanisic@pstanisic.com.

2000 – Joel Gendron (Graphic Design) was married on June 18th to Andrea Christie, in his hometown of Shirley, MA. Joel and Andrea met at

Allyn & Bacon in Boston, where Joel is a cover designer and Andrea works in the editorial department. After a honeymoon in Costa Rica ("...we're determined to go back there some day"), they are living in Jamaica Plain with an orange cat



named Archie. Email your congratulations to Joel at magnusotis@hotmail.com

2001 - Brian Hanlon (Graphic Design) has recently launched his new design firm, Óg Media Group, with branches in both Ireland and the US. Óg Media, with Brian as Managing Director, specializes in corporate design, marketing, and package design. Check their website at www.ogmediagroup.com and email Brian at brian@ogmediagroup.com.

2002 – Katherine (Behrens) Crosby (MA in Interior Design) and her husband moved to the Baltimore area in March so that she and a friend, who has been an antiques dealer for 25 years, could start an interior design business. Called GMI Design, the firm recently took part in the Baltimore Symphony Orchestra show house, designing the living room. This marketing opportunity has brought them several clients, so the firm would appear to be off to a solid start. Katherine is, at the moment, on maternity leave, as she gave birth to their second child, named Geoffrey Behrens Crosby, on July 15th. E-mail your congratulations to kbcrosby@comcast.net.

2002 – Renata Cavalier (MA in Interior Design) started work as an interior designer at Nelson (Nelson & Associates Interior Design & Space Planning Inc.) in Natick on August 8th. And with her son, Rocco, approaching his first birthday in November; she has her hands full! Contact Renata at rcavalier@nelsononline.com.

2002 – Lindsey Friman (MA in Interior Design) has relocated to the San Francisco area and is working at Barbara Scavullo Design, a high-end residential design firm in that city. With projects from New York to Hawaii, Lindsey is finding the work both exciting and satisfying. Contact her at L_friman@hotmail.com.

2002 - George Syrigos (Interior Design) and partner, Joe McGinn (Suffolk MPA 1994, JD 2000), have adopted two children from Liberia. They began the process in February and, for two weeks in August, Joe worked at the orphanage in Monrovia while the paperwork was completed. On August 18th, he arrived in Boston with Luke, aged three, and

Noelle, two. The four made their debut as a family before the Suffolk community at a gala party on the 25th floor of One Beacon Street on the Tuesday after Labor Day. Sixty-some employees and co-workers celebrated the children's arrival with a gift-laden party. Our very warmest congratulations to George and Joe and to the two newest members of the Suffolk family. Send yours to gsyrigos@verizon.net.



2004 - Stacey (Horrigan) Sealey and her husband, Brendon, have a new daughter, Peyton Nicollette, born on April 30th. On top of all that, Stacey is still working for the biotech company BG Medicine (which used to be called Beyond Genomics), as their Marketing Communications Specialist. As such, she is the creative resource for the company, doing their graphics, collateral, digital photography, and press releases, and also supports the IT department by providing application support and website and intranet maintenance. You can reach Stacey at stacey08@gmail.com.

2004 – Larry Kwong (Graphic Design) is living in Braintree and working in Plymouth for Cool Gear International, which designs products for kids, back-to-school, holidays, summer, travel, etc., sold through companies from Wal-Mart to Target and CVS. Larry does digital illustration, product and package design and recently redesigned Cool Gear's labels and storage container packaging. Check their very neat website at www.coolgearinc.com and email Larry at larry@coolgearinc.com. You might also check out his own website at www.lawrencekwongdesign.com.

2004 – Dave Onessimo (Graphic Design) is, as last reported, at Mullen Advertising in Wenham. He was recently persuaded by his sister, who is also an artist, to enter one of his Italian watercolors in a recent art show in Wilmington. Lo and behold, his painting of the Ponte Vecchio in Florence won an honorable mention! Congratulations, Dave! Get in touch with Dave at david.onessimo@mullen.com.

2005 – Vatsala Krishna (MA in Interior Design) has recently moved to Baltimore with her husband, Ravi, and 4-month old (as of August) son, Ayush. While Vatsala is taking time off to care for her son, Ravi has joined Johns Hopkins to complete a fellowship in cardiology, a commitment that will keep them in the area for at least the next 4 years. You can e-mail Vatsala at vatsala_krish@yahoo.com.

ALUMNI interview

ALUMNI INTERVIEW

“... MAGICIANS WHO REPAIR AND RESTORE THE TREASURED OBJECTS.”



Laura Sheehan is a very practical woman. She knew in high school that she needed a college education, training in something with which she could make her living. At the urging of her like-minded parents, Laura brushed aside her interest in art and headed off to St. Anselm's College in New Hampshire after graduation in order to study nursing (“What do you know

about choosing a career when you're seventeen?”). One year of that told her she was in the wrong place. Some reevaluation, the urgings of a favorite teacher, and a conversation with a career counselor brought her back to her original goal, and soon she was enrolled in Suffolk's BFA program in Fine Arts.

Three happy years at Suffolk proved to Laura that she was indeed in the “right place” but what would she do with her art training after graduation? “I didn't really know what my options were. I wanted to be a painter but as I got closer to graduation, I realized that was not a realistic way to support myself.... My last year at Suffolk, I just loved it but it did get kind of stressful. I started thinking about what I could do to make myself marketable.”

After graduation in 2000 and a cross-country vacation, Laura started looking in earnest for a paying job that would couple her art training with a paycheck. An ad in the Boston Globe, for “a detail oriented person with color-matching experience”, caught her eye. Despite the fact that the ad listed no company name, just a phone number, Laura called and the rest, as they say, is history.

This somewhat unusual opening was available at Trefler and Sons, a third-generation antique restoring studio in a busy part of Newton. Tucked away on a quasi-industrial side street, the non-descript building houses a warren of studios in which magicians work, magicians who repair and restore the treasured objects belonging to legions of New Englanders.

Trefler calls itself an “Antique Restoring Studio” but they will

tackle just about any repair or restoration job that comes along. Laura was originally hired in the wood department (“to do color-matching and apply finishes”). Her ‘training program’? “They give you the basic information but a lot of it is figuring things out on your own.... Shortly after I started working in porcelain, the woman who had been there before me quit. She gave me two days of training before she left and I had to figure the rest out on my own. For instance, I'd never used a spray gun in my whole life. But I figured it out. It's a lot of trial and error. There aren't a lot of people out there who do this kind of work so there's no network of people I can talk to. But I can ask the other artists here for advice.”

Laura, who started working with wood, moved to porcelain, and now does glass repair, gilding, and frames as well. Most artists there are multi-disciplined, although the upholsterer does only upholstery and the molder only molding, though she can build any part of anything in any material, from wood to porcelain.

When you see the work these artists do, it's easy to see why the going rate is \$125 per hour. The level of expertise is astonishing and it's fascinating to walk through the different departments and see things in various stages of repair. Some lie in pieces in their boxes; some, more whole, have their to-be-repaired areas marked with what looks like bits of modeling clay. And others are in process, like the half-stained pieces of furniture or the mosaic garden table with hundreds of loose bits of stone.

There's almost nothing the artists at Trefler won't work on. Carved marble reliefs, Walt Disney collectibles, Chinese statuary, broken picture frames, and crackle-finished porcelain lamps, anything a customer loves enough to pay to have fixed. (“Then there are everyday things that someone pays ten times what the piece is worth to repair, things with sentimental value.”) They also



Photos courtesy of Trefler & Sons



do work for museums, and in response to insurance claims and moving accidents. The repair techniques vary tremendously but the aim is common: to bring the object back to a state where the repair is as invisible as possible.

I asked Laura what she uses, for example, to fill in the joins in a repaired piece of porcelain. "It depends. We use a 2-part English epoxy, we use Dap for a very fine crack, wood putty, plumber's putty, 5-minute yellowing epoxy if it's going to be painted, EPT, which is another 2-part epoxy that doesn't yellow, all sorts of things!" What kinds of paints are then used on the repaired porcelain? "It depends. I use pigments mostly but then what changes is what is used for the medium. I use shellac, I use car paint (a polyurethane enamel) in the sprayer. That's one thing I had to figure out on my own; how much

hardener to add, how to work the gun, clean the gun. But art school teaches you to experiment with different materials, so I was never afraid to dabble."

What NESADSU courses have served Laura best in her career as a conservator? "Definitely the Color class with Harry [Bartnick]! It was so thorough. I even had a little notebook from his class and, when I first started here, I'd refer to this notebook. And the drawing courses because I have to duplicate patterns and things like that... Anything having to do with composition, like Steve [Novick]'s [2-Dimensional Design] class. Sometimes you can't make the repair disappear but you don't want it to jump out at you, so a lot of factors go into the process: color, composition, drawing, technique. Design: Issues & Process helped me to know where I could go to keep in touch with the art world and where different resources, supplies and materials can be found; where you can go to generate new business..... Even critiques were helpful too, though the ones at NESAD were pretty tame. But when I finish a job, it goes to a manager for QC (a quality control review) and they may give it back to me for some more work. I have to be ready for that."

What makes a good Trefler employee? "It takes such a long time to train somebody that a good employee needs to be able to work under deadline stress, to work on their own. It's not the kind of job where someone watches over you; it's more an independent situation. I'm still learning!"

In fact, Laura still takes the occasional class, such as one in mosaics and two others in gilding, one of those on glass. Would she ever consider going to graduate school, perhaps in art conservation? Perhaps, but, as she says, there are not many programs in the area, beyond one at Harvard. It remains a possibility though. "I just need to keep an open mind."

"I feel pretty lucky, that I actually found a job in this sort of strange version of the art world. It's not like I'm creating things from scratch but it's a great job! I've gotten more responsibility and I get to deal with numbers and to manage, which I didn't think I'd like but I do. I get to do both, so I'm never bored!"

FACULTY interview

FACULTY INTERVIEW

FRANK VALDES



Frank Valdes, who has been an adjunct instructor at NESADSU since the fall of 1999, graduated with a Bachelor of Architecture degree from Cornell University, followed by a Master of Science in Architectural Studies from MIT. While in school, he

garnered several fellowships and grants with which to pursue his particular interest in housing solutions within the historical fabric of Havana, Cuba. As he says, "My academic career has thus far been concerned with interdisciplinary collaboration as well as the infusion of contemporary cultural, historical, and technological ideas into traditional architectural and spatial discourses." I asked Frank about his work and his teaching.

Q. What drew you to architecture in the first place?

A. There are very few fields that allow you to dream an image of a space or a building and then have it built. Words cannot explain the feeling of walking into something that developed in your head. Architecture is also an international language, spoken in every country and in every corner of the world. No matter where you have studied it, you can understand any built structure and technically get a job anywhere. Very few fields can transcend cultural, historical and language barriers. Architecture has the ability to change people and behavior; one day I walked into St. Peters in Rome when I was young and I knew then that I wanted to become an architect.

Q. How did you become interested in the investigation of housing in Havana? Why housing particularly and why Havana?

A. My family is Cuban, but I was born in New York. After my father died outside of his homeland I had an urge to visit my roots. I

decided to pursue Havana as the site of my thesis. Housing, well, housing is a need that also transcends all cultures; shelter is an inevitable necessity and a challenge as well to design.

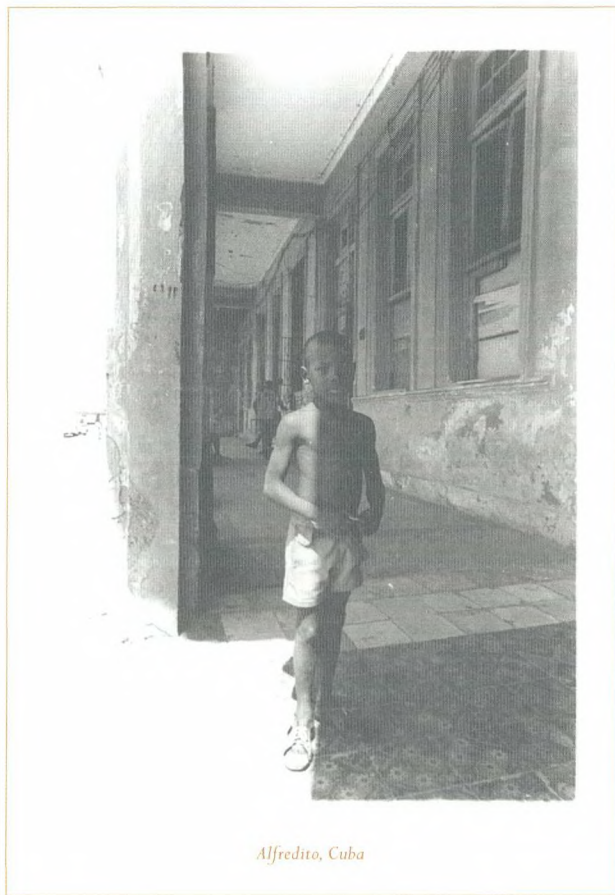
Q. You worked with La Junta Andaluca of Spain developing construction documentation for the rehabilitation and future construction of buildings in Havana. How did that come about and what did it entail?

A. La Junta Andaluca is a Spanish non-profit organization helping to rehabilitate the historic district of El Malecon in Havana, which is an arcaded urban waterfront promenade consisting of fourteen blocks of housing. The organization was aiding the construction of appropriate livable housing for the community. I heard about the organization through a professor of mine at

Cornell University and decided to offer my services and knowledge to the organization. I spent three months in Cuba measuring abandoned buildings and drawing the new plans. We also experimented with pre-fabricated lightweight concrete panels that had originally been developed in Japan. They're non-structural but can be used for exterior or interior cladd/wall use and can be field-cut as well as painted. Cut down on the cost as well.

Q. You also worked for the Port Authority of New York and, later, for Moshe Safdie & Associates. Talk about your work there. And now you're in business for yourself. What kind of work are you involved with now?

A. I had the privilege of working for the Port Authority of New York & New Jersey's department



Alfredo, Cuba

of architecture after graduating from school. The Port Authority deals mostly with buildings and spaces that are transportation related like toll plazas, airports, heliports, bus terminals, and that sort of thing. I worked on LaGuardia and Newark Airports, and the new Lincoln Tunnel toll plaza while I was there. It was a rewarding experience surrounded by great architecture.



BOTH PHOTOGRAPHS, *A Loft in Chinatown*

Moshe Safdie for me is an architect who is in a different league than most today. I admire his architecture and thinking, and he is probably the architect I learned the most from and respect the most today. He is a true visionary and having had the opportunity to work for him was great.

In my own work I am involved with residential work primarily; kitchen renovations, additions, loft designs and currently some new commercial work. I also do furniture design

Q. *What lead you into teaching? And what does teaching do for you as a designer?*

A. My peers always told me that I should teach so I took a shot at it. I first taught at the BAC [Boston Architectural Center], then assisted at MIT, and eventually I landed a position at NESAD. In my own work I deal mostly with interiors, so teaching in the Interior Design program seemed very appropriate. Teaching provides me with the opportunity to continue to learn. I've had some amazing students and it is very much a symbiotic relationship; I learn as much from them as hopefully they do from me. Academia offers one the ability to continually test ideas and concepts and have them challenged by your students in a creative environment. This is why I continue to teach. The moment I stop learning, or if I have nothing more to teach, I will quit.

For more information on Frank Valdes and his work, see his website at www.frankvaldes.com.



BOTH PHOTOGRAPHS, *Jamaica Plain*

GALLERY schedule

GALLERY SCHEDULE

2005

MAIN GALLERY: AUDREY GOLDSTEIN

Current installation by the NESADSU Fine Arts

Program Director

October 7 through November 16

Opening: Friday, October 7

Artist's talk: Tuesday, October 18, 1:00PM in the Main Gallery

Project Gallery: Narrative paintings by Jeff Hull,

NESADSU adjunct faculty member

MAIN GALLERY: ABRAHAM LUBELSKI

Work by the New York artist and Publisher of

NYArts Magazine

November 28 through December 22

Opening: Thursday, December 1

Project Gallery: Andrew Tavarelli,

Paintings on digital prints

2006

MAIN GALLERY: PAUL SHAPIRO

Abstract works on paper.

January 10 through February 6

Opening: Friday, January 20, 5:00-7:00 PM

Project Gallery: To be announced

MAIN GALLERY: JAUNE QUICK TO SEE SMITH

The collage works on paper of a Native-American artist

(also artist-in-residence on campus and a guest speaker).

Project Gallery: Ric Haynes, Native-American series

MAIN GALLERY: STUDENT SHOWS

Work by current NESADSU students in the Foundation, Fine Arts, Graphic Design and Interior Design programs.

Foundation: March 13 to April 1

Graphic Design: April 3 to April 14

Fine Arts: April 17 to April 29

Interior Design: May 1 to May 13

Project Gallery: Additional work by NESADSU students.

MAIN GALLERY: BENNO FRIEDMAN: DIGITAL IMAGES

Deconstructing reality.

Project Gallery: To be announced

* Call (617) 573-8785 to confirm dates and times of exhibitions and opening receptions.



ARTIST, Dave Cole



ARTIST, David Lloyd Brown