A school engages in educating the student to understand and utilize ideas. The artist is a communicator of ideas.

An art school is primarily interested in training a student to create ideas which can improve the world around him. His ideas are then translated through some form of graphic media.

When the high school student makes application to NESA, our primary interest lies in ascertaining whether he has sufficient ability to profit from the training we can offer. It is also important that the student have serious aims. Within the short space of three years he must be trained to use a new vocabulary of art for expression in the world of economics and business. In accomplishing this he is meeting the needs of industry, of the public — the consumer, as well as fulfilling his own needs.

During his art schooling the student will undergo rigorous training. His training will be received from professional people in the field who know the requirements of professional work. The student must reach at least the lower rungs of professional status in order to present himself to his prospective employer.

When he graduates, the student is equipped with a portfolio which demonstrates to those who interview him the type and quality of work of which he is capable. The employer is vitally interested in such ability to produce ideas, and NESA endeavors to have every graduate achieve this in his portfolio.

J. W. S. Cox, Administrative Director
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**Schedule of Courses**

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Third Year .........................................14-16  
Fashion Illustration Outline ..................16-17  
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Application Blank ................................Final leaf
The New England School of Art, Inc.  FOUNDED 1923

OFFICERS

Walter M. Burse, President and Treasurer
Monica E. Haggerty, Asst. Treasurer and Clerk

BOARD OF DIRECTORS

Walter M. Burse
Monica E. Haggerty
Rexford A. Bristol

Administrative Director of the School

J. W. S. Cox
Admissions

The New England School of Art offers an intensive three year education for a professional career in the field of:

- Advertising Design
- Fashion Illustration
- Interior Design

Candidates for admission must be between the ages of 17 and 25 and should be high school graduates or possess the equivalent of a high school education.

Each candidate will be required to furnish evidence of at least average marks. He will also be required to take an examination for entrance. This will be furnished on application to the School and consists of 4 art problems. These problems are designed to consider the needs of the untrained applicant as well as the applicant who has previously studied art.

A personal interview is required with each applicant within radius of 300 miles. A Parent or Guardian should be present if applicant is under 21 years of age. Contact the School for appointments.

Application should not be made before October of the year prior to entrance.

Application Procedure

1. *Application for admission* is to be made on the form to be found at the back of this catalogue.
2. A $10 fee must accompany the application (this fee is not refundable).
3. A transcript of high school marks must be included.
4. All applications must reach the School before June 15th of year of entrance and should be accompanied by two letters of recommendation.
<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Day for all applicants and returning upper classmen will</td>
</tr>
<tr>
<td>be announced annually by mail during August. School will open not later</td>
</tr>
<tr>
<td>than the third Monday in September. Applicants registering after Regis-</td>
</tr>
<tr>
<td>tration Day will be charged a late registration fee of $10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Schedule of Charges</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUITION (in one cash payment)</td>
</tr>
<tr>
<td>(Payable at the beginning of each semester in 2 equal payments) $337.50</td>
</tr>
<tr>
<td>each</td>
</tr>
<tr>
<td>ADVANCE NON-REFUNDABLE TUITION PAYMENT DUE UPON ACCEPTANCE OF APPLICATION</td>
</tr>
<tr>
<td>(deposits remaining unpaid open applicant to liability of being cancelled)</td>
</tr>
<tr>
<td>DEDUCT ADVANCE DEPOSIT FROM FIRST SEMESTER PAYMENT.</td>
</tr>
<tr>
<td>APPLICATION FEE</td>
</tr>
<tr>
<td>STUDENT ASSOCIATION FEE</td>
</tr>
<tr>
<td>MUSEUM PASS</td>
</tr>
<tr>
<td>EQUIPMENT FEE</td>
</tr>
<tr>
<td>DIPLOMA FEE</td>
</tr>
<tr>
<td>CHARGE FOR LATE REGISTRATION</td>
</tr>
<tr>
<td>APPROXIMATE TOTAL COST OF SUPPLIES PER YEAR $175.00</td>
</tr>
<tr>
<td>APPROXIMATE COST OF BASIC SUPPLY KIT FOR ENTERING FRESHMEN (not for entire</td>
</tr>
<tr>
<td>year) $70 or more according to current prices. (Many of the materials</td>
</tr>
<tr>
<td>provided in this initial purchase can be used throughout the three-year</td>
</tr>
<tr>
<td>course.)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Supplies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supplies may be purchased at any art store but must be those required by</td>
</tr>
<tr>
<td>the instructors. There are three art supply shops located near the School.</td>
</tr>
</tbody>
</table>
Refunds

All required fees must be paid in full, by the semester or the year, before the student is permitted to enter classes. Tuition payments are nonrefundable. V.A. regulations apply to veterans only.

Grades

Two progress reports are made each school year, one at the termination of each semester. Grades used are as follows:

A—90-100
B—80-90
C—70-80
D—60-70
F—Failure
I—Incomplete

Students with one F or an I at the end of the semester will be placed on probation and will not receive grades until make-up is completed. This is expected to be done within four weeks' time, during which unexcused tardiness or absence is forfeited. Two or more F's in any one marking period constitutes dismissal.

Students receiving a B+ average or better will be placed on the Honor Roll. Honor Students may be assigned more advanced problems and, upon successful completion thereof, may be graduated with honors. They also may be granted special privileges.

Students whose work or conduct does not come up to accepted standards may have their case reviewed by the Director and Faculty to determine the cause and may then be given opportunity to improve or may be dropped as the case may require.

Assignments passed in late may subject students to loss of privileges.

Attendance

Attendance at every class is essential if the student is not to miss work vital to his professional training and knowledge. An attendance point system which places responsibility on the student is in force and is explained on registration for classes. Unsatisfactory attendance or excessive tardiness will subject the student to loss of diploma and loss of school recommendation and will be considered evidence of lack of interest and may subject the student to dismissal.
### Personal Appearance
Our students will, during the course of their studies, be associated with business people. It is mandatory therefore, throughout the three years' study that their appearance in school be neat. Girls must wear dresses or skirts. Men must be clean shaven and with reasonable haircuts.

### Requirements for Graduation
To be eligible for diploma each student must have completed his course with at least a C average. He must also have at least a minimum of 246 attendance points earned at the rate of not less than 82 per year. Students in all courses are required to prepare a portfolio of samples which must be passed upon by the Director of the School.

### Student Activities
The School social activities are under the sponsorship of the Student Council which is composed of elected representatives from each class. Students joining the Student Association pay a fee of ten dollars annually. This fee entitles the member to admission to dances and other social functions. Among the events are a “Get Acquainted Party” held shortly after the beginning of school; a Christmas Party, a Costume Ball and other dances, as well as a Spring Outing.

### Placement
A placement service is maintained to assist students in locating suitable positions upon graduation. Graduates are encouraged to maintain contact with the School for a period of at least five years to enable the School to advise them of opportunities which may advance them in their profession. Part-time positions brought to the notice of the school are given to qualifying students with average or better grades and conduct during their attendance at school.

### Scholarships and Financing
One scholarship is given in the first year through the Boston Globe Scholastic Art Awards. A second is available in the Commonwealth by application to the State Federation of Women's Clubs.

Agencies supplying funds to students are as follows: Funds for Education, Manchester, N.H., Local Banks for Educational Loans, Local Civic Organizations.
### Student Housing

The School does not provide dormitory or other facilities for living. Out-of-town students may find living accommodations in the numerous private homes in the area. There also are two privately operated, supervised dormitories for women and one for men within a short distance of the School. Folders may be had on application to the School office.

### Awards

The Founder's Award consisting of an engraved plaque in honor of Bertram C. Hargraves, founder of New England School of Art, will be given at Commencement to that graduate who has maintained the highest grades, best attendance record and best deportment throughout his three years as a student.

### Holiday Schedule

- **COLUMBUS DAY**, OCTOBER 12
- **VETERANS DAY**, NOVEMBER 11
- **THANKSGIVING DAY** (beginning noon of preceding Wednesday)
- **CHRISTMAS-NEW YEAR RECESS** (Two weeks or less)
- **WASHINGTON'S BIRTHDAY**, FEBRUARY 22
- **SPRING RECESS** (One week)
- **GOOD FRIDAY**
- **PATRIOT'S DAY**, APRIL 19

The New England School of Art reserves the right to withdraw any subject or course and to change the personnel of the Faculty. The School also reserves the right to select two pieces of work in each subject from each student for its permanent collection. Other work may be returned to the student at the end of the summer exhibition.

*The School assumes no responsibility for work left longer than six months after the close of the summer exhibition.*
First Year

Basic course

The Entire First Year is Basic. It is designed to awaken a higher degree of creative ability in the student and to provide a more solid base for the work of second and third years. It is the opinion of professional commercial artists with whom consultation has been held that this course will be of great value to the student.

First Year Basic Course

<table>
<thead>
<tr>
<th>Creative Design</th>
<th>2 periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>4 periods</td>
</tr>
<tr>
<td>Experimentation (includes painting)</td>
<td>2 periods</td>
</tr>
<tr>
<td>History of Art</td>
<td>½ period</td>
</tr>
<tr>
<td>Communication</td>
<td>½ period</td>
</tr>
<tr>
<td>Workshop</td>
<td>1 period</td>
</tr>
</tbody>
</table>

Creative Design

1st Term: Introduction to science of design; the elements, flat design, introduction to lettering as design, introduction to color; theories and harmonies.

2nd Term: Three-dimensional design; continuation of lettering; color; qualities, effects, uses.

Drawing

Studio drawing . . . . 3 periods: Cast, still life, nature, architecture, textures. Theory and practice of translating three-dimensional object to two-dimensional surface.

Figure Construction . . . . 1 period: Understanding the construction and articulation of animate being including comparison with quadrupeds.
| Experimentation | Study of physical make-up of paint and tools. Exploration of various means to ends,—conventional and unconventional. Use of line cut, wood cut, plastic, self-hardening and other materials. This is a course of discovery and no restriction is placed upon the student unless it is that of the demand to try all possible approaches to solution. . . . . 1 period
Includes painting . . . . 1 period: Use of various media; water color, oil, plastics, casein, tempera, gouache. |
| History of Art | Lecture course: The great periods of art; art appreciation. Visual aids. |
| Communication | English literature and composition and their meaning to the artist. Lecture, discussion. |
| Workshop | Unsupervised free work period. Eight projects assigned at the beginning of the year to be done one per month. Problems accomplished without faculty help in order to test student's assimilation of all classes.
A two-hour discussion period held at the end of each project supervised by available instructors, seniors, graduates, or professional artists. |
## Second Year

### ADVERTISING DESIGN
- Advertising Design I: 2 periods
- Pictorial Composition: 1 period
- Lettering I: 1 period
- Applied Color: 1 period
- Product Presentation: 1 period
- Life I: 2 periods
- Water Color Painting I: 1 period
- Studio Practice (1st Semester Only): 1 period
- Painting I (2nd Semester)

### FASHION ILLUSTRATION
- Fashion Illustration I: 2 periods
- Fashion Layout I: 2 periods
- Lettering I: 1 period
- Applied Color: 1 period
- Product Presentation: 1 period
- Water Color I: 1 period
- Life I: 1 period
- Studio Practice: 1 period

### INTERIOR DESIGN
- Problems in Design I: 1 period
- Elements of Interior Design I: 2 periods
- Elements of Architectural Design and Drafting: 2 periods
- History of Architecture: 1 period
- History of Furniture: 1 period
- Interior Rendering Techniques: 1 period
- Furniture Design and Construction: 1 period
- Textiles + Fabrics: 1 period
  (First semester only — workshop second semester)

### ADVERTISING DESIGN I, Second Year

#### Advertising Design I
A series of lectures on organization and procedure acquaints the student with the basic purposes and functions of the creative and other allied departments and services of the Advertising Agency, Advertising and Sales Promotion Departments in business and industry, and Graphic Arts. Problems in advertising design in all media: newspaper, magazine, direct mail, poster, etc.

#### Pictorial Composition
Both traditional and contemporary principles are thoroughly discussed and analyzed. Old and modern masterworks are examined to discover their basic structure. Line, plane, volume, space, value, color, and rhythm are explored through exercises as a means for enabling the student to gain a solid background for original work.
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lettering I</td>
<td>Assembling letters into words using Gothic, Roman, Script. Brush lettering, the modelled letter, introduction to materials for desired lettering moods, styles and aids to good lettering. Importance of details and methods of working.</td>
</tr>
<tr>
<td>Applied Color</td>
<td>Lectures and problems in qualities of color, simultaneous contrast, influencing sales with color and the effects of color in living. The course is designed to arouse interest in, and awareness of, the tremendously important part which color plays in daily life.</td>
</tr>
<tr>
<td>Life I</td>
<td>A continuation of the drawing begun in the first year with the accent on sound representation of the human figure, draped and undraped. Use of various media in quick and long poses with experiments in color and technique. Portrait.</td>
</tr>
<tr>
<td>Water Color Painting I</td>
<td>With greater mastery of the medium the student is encouraged to begin to express his own individuality and to explore trends and attitudes with emphasis always on sound craftsmanship.</td>
</tr>
<tr>
<td>Painting I (2nd Semester)</td>
<td>Beginning with the limited palette working from still-life and advancing into portrait and landscape painting in various media. Earlier indirect methods of painting are explored as well as contemporary direct methods. Emphasis on development of competence in working from observed subject matter. Discussions and museum visits.</td>
</tr>
<tr>
<td>Product Presentation</td>
<td>Rendering in several media with emphasis on visual presentation of creative ideas in all phases of product presentation. Assignments include rough preliminary sketches, comprehensives, understanding and preparation of work for reproduction.</td>
</tr>
</tbody>
</table>
### Third Year

<table>
<thead>
<tr>
<th>ADVERTISING DESIGN</th>
<th>FASHION ILLUSTRATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Design II</td>
<td>Fashion Illustration II</td>
</tr>
<tr>
<td>Production and Typography</td>
<td>Fashion Layout II</td>
</tr>
<tr>
<td>Painting II</td>
<td>Production and Typography</td>
</tr>
<tr>
<td>Spot Drawing and Rendering</td>
<td>Spot Drawing and Rendering</td>
</tr>
<tr>
<td>Animation for TV</td>
<td>Life II</td>
</tr>
<tr>
<td>Product Illustration</td>
<td>Lettering II</td>
</tr>
<tr>
<td>Life II</td>
<td>Studio Practice</td>
</tr>
<tr>
<td>Studio Practice</td>
<td>Studio Practice</td>
</tr>
</tbody>
</table>

#### INTERIOR DESIGN

**First Semester:**
- Problems in Design II: 2 periods
- Elements of Interior Design II: 2 periods
- Architectural Rendering: 3 periods
- Professional Ethics and Office Procedure: 2 periods
- Field Trips: 2 periods
- Interior Rendering Techniques: 2 periods
- (First Semester only)

**Second Semester:**
- Problems in Design II: 3 periods
- Elements of Interior Design II: 1 period
- On-the-Job Training: 4 periods
- Thesis: 1 period
- Workshop: 1 period
- Residential: 2 periods
- Commercial: 2 periods
**ADVERTISING DESIGN II, Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Advertising Design II</strong></td>
<td>Advanced course in layout and design for all media including lectures and class discussions on all departments: copy, production, executive, etc. The student is acquainted with the Art Director's key position and responsibilities.</td>
</tr>
<tr>
<td><strong>Production and Typography</strong></td>
<td>Introduction to the methods and procedures in the graphic arts field. The course covers the four printing processes: offset, rotogravure, silk screen, letterpress; the three principal methods of preparing mechanicals, the use of Zip-a-tone, Bourges Colortone, Scratchboard, Craft-tint, Duotone, Rossboard. Type selection and specification.</td>
</tr>
<tr>
<td><strong>Painting II</strong></td>
<td>Working from imaginative as well as real subject matter, the emphasis is put on creative experimentation in order to develop an original style in the student.</td>
</tr>
<tr>
<td><strong>Spot Drawing and Rendering</strong></td>
<td>The designing and rendering of spot illustrations in various media. Includes Editorial as well as Advertising problems.</td>
</tr>
<tr>
<td><strong>Animation for Television</strong></td>
<td>Lectures familiarize students with animated medium. Work begins with TV slide for network station break, followed by TV storyboards as used in agencies and film studios. Animation. Students and instructor discuss ideas for film using nationally-known product. Class divided into groups for work on storyboards, layouts, backgrounds, masking, etc. Field trips to TV studios.</td>
</tr>
<tr>
<td><strong>Product Illustration</strong></td>
<td>The designing and rendering of product illustrations in all media showing the product in use. Includes preparation of final drawings for reproduction where color separation is required. The figure is incorporated in this course.</td>
</tr>
</tbody>
</table>
### Life II

Classic life drawing emphasized. Figure composition and illustration problems which would be applicable to national magazine publications. Media, type, space and layout areas are specified and individual expression encouraged. Stylization of the figure in relation to current trends in advertising and illustration. Portrait drawing and painting.

### Illustration

Many applicants inquire about a course in Story Illustration. This is a highly specialized field. After a brief experiment in a course in Illustration with Fine Arts it was felt that more could be offered in illustrating techniques and sound training through a course in Advertising Design which incudes illustration as part of the preparation for the field of advertising. Students with aptitude for illustration will be given every opportunity to exercise it in the Advertising Design Course, in which the student will receive preparation providing him with more immediate earning capacity and opportunity.

### FASHION ILLUSTRATION

#### Fashion Illustration I

Proportion of the fashion figure as related to prevailing trends. Current sources and visual aids used by successful fashion artists. Exercises in line, wash, Ben Day and combination techniques. Problems assigned cover basic needs for foundation in all fashion art.

Perfecting drawing and technique through sketching fashion merchandise and merchandise related to fashion in various media. Men's and children's fashions. Emphasis on detail and figure construction, size relationships, overlapping, multiple perspective, background association and the use of transparencies.
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fashion Layout I</td>
<td>Introductory course on principles of Fashion Layout. Demonstration and instruction in research, merchandising and techniques. Lectures, demonstration and instruction in more advanced techniques covering the use of type-selling, copy, illustration and preparation of the layout for presentation in comprehensive form.</td>
</tr>
<tr>
<td>Fashion Illustration II</td>
<td>Critical analysis and discussion of work such as found in Harper's Bazaar, Vogue and the New York Times extends knowledge and skill, giving ability to create work in similar manner using advanced methods, standard techniques or new departures. The use of Chro-mo-lite solution. Senior Presentation Folder prepared.</td>
</tr>
<tr>
<td>Fashion Layout II</td>
<td>Lectures on ideational aspects of merchandising as related to Fashion Layout. Instruction through demonstration in the use of media to meet high professional standards. This course includes field trips to newspapers, advertising agencies and retail Art Departments.</td>
</tr>
</tbody>
</table>

**INTERIOR DESIGN I, Second Year**

At the beginning of the year the student is assigned a list of problems to execute, starting each problem the first day of the month and due the last day. These problems are looked upon as a synthesis of all that the student is learning and also developing a portfolio of the student's work. Following is a list of the type of problems referred to:

- Stage setting for one act of any play selected
- A rendering for a magazine featuring a particular product
- An apartment lobby
- An office suite
- A bathroom or closet
- A children's playground, playroom or terrace
- One room in a formal residence
Elements of Interior Design I

Reading material in the field: How to read trade magazines and magazines that influence the consumer. How to read furniture, accessories and architectural catalogues. Emphasis on the analysis of good and bad design that is available. Critical analysis by actually working with source that will be used when the student becomes a practicing designer. The development of a discerning eye.

Elements of Architectural Design and Drafting

Elevations, perspective techniques. Introduction to symbols used. Knowledge of Instruments.

History of Architecture

Floor plans, architectural styles, and construction methods from earliest times to present day.

History of Furniture

Home furnishing analyzed according to periods of development and style. Architectural detailing, accessories, prevalent design concepts, English, French, American, Contemporary, Mediterranean, Primitive and Asian.

Interior Rendering Techniques

Introduction to the technique of water color painting using wet and dry paper methods. Handling of the elements of subject matter analytically considered.

Furniture Design and Construction

Analysis and classification of common and exotic woods. Veneers, stains, and finishes; methods of joining and gluing.

Textiles

Analysis and construction of fibers such as cotton, wool, silk, bast, specialty fibers, semi-synthetics, and man-made fibers; weaving and spinning techniques; dyeing techniques; printing techniques; burning tests; history of fabric names and familiarization of names on the market, trade names of fibers, etc.
INTERIOR DESIGN II, Third Year, 1st Semester

Problems in Design II Continues the second year format with the following problems:
- A retail store
- A restaurant or cocktail lounge
- An historical reconstruction or restoration
- An apartment
- A kitchen
- A seaside pavilion or beach house
- An interior of an airplane or yacht

Elements of Interior Design II Measuring techniques: The proper methods and problems involved in measuring for: wallpapers, paint, draperies, architectural details, furniture, lampshades, window shades, carpeting and rooms in general.

Architectural Rendering Introduction to the various media used in rendering techniques. Also the suitability of certain techniques for certain effects. Introduction to the "quick sketch" technique. Blueprint reading. Introduction to working drawings and specifications used in architect's specifications.

Professional Ethics and Office Procedure I Why is it necessary to establish integrity in business? Why is it necessary to work with reputable firms? What responsibility do you have to your clients? What responsibility do you have to your suppliers? Introduction to various trade and professional organizations. Studying various interior design organizations. The problem involved in fees. How to answer the telephone. How to order furniture, fabrics, worksheets, etc.
### Field Trips

To acquaint the student with problems that arise in designing a functioning interior; an interview with a responsible person in the following subjects is required:

- Traffic patterns in a restaurant
- Facilitating banking services
- Traffic patterns in a house
- Schools (problems of corridor arrangement and classrooms)
- A community center project or development
- Problems involved in remodelling
- The landscape artist in relation to the designer (This is a written paper)

<table>
<thead>
<tr>
<th>Interior Rendering Techniques</th>
<th>Continues from second year. Advanced techniques. This class will continue only to close of first semester.</th>
</tr>
</thead>
</table>

**INTERIOR DESIGN II, Third Year, 2nd Semester**

**Problems in Design II**

**Elements of Interior Design II** *Methods in shopping*: Relationship with wholesaler, workshop, fabric houses, etc. What you should consider when you select a workshop or sources. Selection of services such as carpenters, painters, wallpaper hangers, cabinet makers. How to work with architects, electricians, contractors, etc. What to look for in fabrics, furniture, accessories, etc. Specialty shopping such as antiques and accessories.

**On The Job Training**

Student to be placed with a reputable interior designer, to observe practices and techniques and make reports to instructor. No fees involved.
Thesis

The student will be given a blue print of an installation (e.g., a house, apartment or commercial endeavor). The student will be required to:

- Do a floor plan
- Necessary elevations
- Architectural drawing or details where necessary
- Rendering of a room or part of a room
- Shopping for furniture and fabrics
- Making out hypothetical estimate
- Ordering and filling out worksheets
- Supervision and installation of job
- To be presented whenever possible to panel of interior designers

Awards

1961 New England Home Fashions Show and World Trade Fair, Boston: Award for outstanding display.

1963 American Institute Interior Designers, N.E. Chap.: First and Second Prizes, two Honorable Mentions.

1964 American Institute Interior Designers, N.E. Chap.: First and Third Prizes, three Honorable Mentions.


1964 First School in N.E. to be approved for Junior membership in the American Institute Interior Designers, N.E. Chap.

1964 Art Director's Club of Boston Scholarship in Advertising Design.

1965 Copley Society of Boston, Art Schools Show: First Prize, Advertising Design.

1966 American Institute Interior Design, N.E. Chap.: Second Prize, one Honorable Mention.

1966 New England Home Fashions League, Inc., First Prize $1000 Scholarship. Winner now studying in Florence, Italy.
### Degrees

The New England School of Art is a vocational school. Its courses have a direct application to training the individual to present ideas in a graphic manner useful in the commercial fields represented in its curriculum. The granting of degrees would require the addition of a fourth year in the curriculum. Those high school graduates who are interested in a degree should apply to a degree-granting institution requiring college boards for entrance.

### Evening School Courses


During the school year the School is open Monday through Friday, 9:00 A.M. to 4:00 P.M. An annual summer exhibition may be seen Monday through Friday from 10:00 A.M. to 3:00 P.M. The School is closed during the month of July.

We cordially invite anyone interested in a career in art to visit our School to view the exhibition of student work in all departments.

We suggest that you make an appointment when you are ready to make application to enroll so that we may have ample time to discuss your career and answer questions pertaining to your training. For further information please write or phone KEnmore 6-0383.
APPLICATION FEE OF $10 DAY ($5 Eve.) MUST ACCOMPANY THIS APPLICATION. THIS FEE IS NOT REFUNDABLE

Name of applicant_____________________________ Age_____

Home address______________________________________________________________

City________________________ State________________________ Phone_____________

Please check applicable items:

**Day School:** First, Second, Third Year.
Basic: (Major) — Advertising Design; Fashion Illustration; Interior Design.

**Evening School:** First, Second, Third, Fourth Year.
Basic: Advertising Design; Fashion Design; Interior Design; Painting.

Name of High School attended____________________________________

High School Art Instructor_______________________________________

TWO LETTERS OF REFERENCE MUST ACCOMPANY THIS APPLICATION.

All payments must be made in full prior to entering classes.

I have read the current catalogue describing the course in which I am interested and subscribe to it.

I assume full responsibility for payment of all fees that may apply to the course selected.

Fees: (DAY) Tuition $650; Application $10; (EVE.) Tuition $175; Application $5.

The undersigned have read all regulations printed in the catalogue and agree thereto.

Signature of applicant________________________________________ Signature of parent or guardian________________________________________

For office use only

Application fee paid____________________________________ Rec. No.____________________________

Transcript________________________________ Acceptance date____________________________

Licensed by the Department of Education
Commonwealth of Massachusetts