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# S. U. HOOPSTER LEADS CLAN IN DIXIELAND TOURNEY

## MIDYEAR JOURNAL EDITORIAL



Vol. 5, No. 11

January 17, 1949

January 17, 1949

## SUFFOLK RADIO SHOW HIT STARS AUTHOR TOM SAVAGE

**TELLS OF GRUELLING FUTURE FOR YOUNG NOVELISTS NOW**

In a radio interview last Saturday, Mr. Thomas Savage, author of "Lena Hanson," predicted a dim future for budding novel writers. The interview was presented as a special feature of the Suffolk Radio Show over station WYOM.

"Young writers," said Savage, "face a much more difficult period than they realize. The pressure of determining factor."

Mr. Savage's first point contributing to a successful writer is, as he states it, "freedom from financial worry." The sharp rise in the cost of living may, in effect, wipe out the free-lance writer as we know him today.

A talented young writer should have some other viable means of support so as to have comparative freedom financially. Only then may he consider himself "free to write" as he wishes. The writer is married.

Present plans for the Suffolk University Show call for keeping the program on the air through the month of June. The staff for the program comprises Norman Ruby, producer; Warren Mero, assistant producer; Gerald D. Noonan, news editor and associate producer; James Rosa, chief announcer and associate producer; John Clancy, interview and continuity editor; Joseph Valcourt, asst. interview and continuity editor; Henry Manning

### Appointments

Lawrence J. Quirk, Journal Feature Editor, who will be graduate with an A.B. degree this month, has been appointed to a graduate assistantship in the Department of English. He will continue his present connection with the Boston Record-American.

James Wells, LA, Senior, has been appointed to the Student Council by Carroll Stevens, President of the senior class, to replace Milton Cohen, who will be graduated in January. Wells has been active in the Phi Kappa Club and recently played an important role in the Dramatic Workshop Play, "Charley's Aunt."

## "Red Strip" Gag Rapped By Blake As Cruel Hoax

William J. Blake, manager of the Boston Regional Office of the Veterans Administration, today warned veterans and local residents to be on the watch for the cigarette package top hoax which has been perpetrated in some sections of the country.

Briefly, the "gag," which is a cruel one resulting in the disillusionment of some unfortunate people, is that by collecting some

(Continued on Page 4, Col. 3)

## 12 In Family Junket From Hub to Wilson, N.C. Win First, Drop Second

### More \$ For Grads!

The college graduates of June, 1949, are due for better paying jobs than ever, according to John L. Munschauer, Cornell University placement expert.

He claimed that one large company raised its starting salary twenty dollars a month. Another went up from \$275 to \$300, and a third is up to an even greater degree.

## FIRST STATE ENTRY IN U. S. MEET

By RICHARD POWERS

Basketball is more than a college pastime for one at Suffolk's hoop stars—it's a family affair!

Dick Doyle, peanut-sized spark plug of the Suffolk basketball squad, is also a member on one of the most unique teams in the country. Dick plays left guard for the Doyle Dodgers from Salem and the team is made up of all DoYLES. Nine brothers comprise the team—nine, count 'em—Joe, Jack, Jim, Dick, David, Peter, Phillip, Louis and Tommy.

Besides having almost two complete teams in the family, the DoYLES also boast of three loyal cheer leaders in their three sisters, Mary, Ann and Ellen. The girls would much rather be on the team, but their coach, J. Leo McCarthy of Salem, wants to give them a few more years seasoning.

During the Christmas holidays the DoYLES went to Wilson, N. C., to represent Massachusetts in the National Family Basketball Tournament. They had their collective hearts set on bringing back the title, as they were the first team from the Bay State to enter and they had been practicing for this trip for two months.

In the opening game of the tournament, Dec. 28, the DoYLES defeated the Dalquist of Illinois, but in their next game they lost a close contest to the Conrads of North Carolina.

(Continued on Page 7, Col. 3)

## ROCKING WITH GUERRA



## 1200 PACK STATLER BALLROOM AT HOLIDAY TURKEY DANCE

Several hundred couples swayed to the music of Freddy Guerra and his band at the Third Annual Thanksgiving Dance in the Imperial Ballroom of the Hotel Statler, on Friday evening, November 26th.

Arrangements for the affair were under the direction of Muriel Feinberg, president of the Social

Club, aided by a large and enthusiastic corps of workers. Tickets sold at \$2.40 a couple.

One of the highlights of the affair was the announcement of the Class Election results during the evening. Several dance contests were held and prizes were given the lucky couples.

All present agreed it was one of the best Suffolk shindigs ever.

## Social Cards

Prof. Edward L. DeForest, Director of Student Affairs, declared this week that over 800 social

cards have been given out since the first of the year. A student may gain admission to 4 events with this card he said. They were conceived to encourage large participation in university activities as well as to aid those students who might not have received their subsistence checks at the time events take place.

## THESPIANS IGNORE RANK PULL TOGETHER IN HIT

### Kirwin a Natural for Lead in New Play

Star George D. Kirwin, recently selected by Director George D. Kirwin to play the lead in the Dramatic Workshop presentation of "The Man Who Came to Dinner," said in an interview over a cup of coffee.

"This new play to be attempted by the Workshop will be the greatest success since the Workshop started in 1948, not only because I'm playing the lead but because the play is a natural for a college cast and audience."

Since coming to Suffolk as a speech teacher, Mr. Kirwin has directed and made successes out of three plays. His first, "Fashions of Life in New York," was

### Students to Co-Star With Instructor

The winners of the roles given out are: Mies Preen, to be played by Betty Jackson, Richard Bancey, by Bob Giesdeman, June Stanley, by Betty Humphrey, John by Ed Griffin, Mrs. Dexter by Marjorie Babcock, Mr. Bancey by Dave Galy, Miss Culler by Grace Mackery, Dr. Bradley by John Clemens, Sheridan White-side by George Kirwin, Mr. Baker by Jim Wells.

Constantine Doukakes will play Mr. Baker, Barbara Collette Parsons will play Harriet, Sandy will be played by Bob Campbell, Beverly Carlson by Bill Maguire, Wescott by Dick Powers, and Banjo by Tom Sullivan.

The play, written by Moss Hart and George Kaufman, is about an average, dull, small town.

(Continued on Page 3, Col. 3)

## IRC in Vermont Claim 30 U's In Attendance

The New England IRC Convention at the University of Vermont to which five delegates of Suffolk University were represented, met with considerable success, stated George Elias, President of the Suffolk University IRC. The convention began December 4, and lasted three days during which time the delegates were guests of Burlington, Vt.

There were more than 30 schools represented from New England including Boston College and Northeastern. Princeton University and McGill University, Montreal, Canada, were also listed as present.

Delegates from Suffolk University included Charles Simon, Norman Cottor, Elaine Weinberg, John Stanton, Milton Cohen and George Elias.

The delegates participated in 4 round table discussions. Two of the resolutions, given by Elias Simon and Milton Cohen were accepted by the Convention. Delegates. One of the questions resolved was, "Can American Democracy and Soviet Communism exist?" George Elias stated.

(Continued on Page 6, Col. 1)

## New Dance

On May 13, a Junior-Senior ball will be held in the Louis XIV room of the Hotel Somerset.

**AT HENRY'S NOW ORDER THERE NOW FOR APPLICATION FOR RELATIVES, FRIENDS - BUY THE DOZEN -**

### Seniors!

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## THE SUFFOLK JOURNAL

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Robert Fucio

## LETTERS

Dear Editor

Thank Heavens some of the predictions were accurate! I'm getting some consolation and some hope—from a statement I once read which, although I can't remember who wrote it, it went, "Successes tend to fall to the scientists; failures tend to advance the science."

Sincerely,  
Elmo Roper

Dear Editor

We enjoyed reading about the success of your survey. With best wishes

Sincerely,  
Lita Scheel  
American Institute of  
Public Opinion

VA CLAIMS NEGLIGENCE  
CAUSE OF CHECK DELAYS

Case folders of all student veterans and job-trainees under the jurisdiction of the Boston Regional Office have been re-filed according to schools or training establishments in which the veteran is enrolled. The importance of that statement to Suffolk veterans is simply this—the next time you write to VA include the name and address of the university you are attending as well as your C-number and your own name and complete address.

It must seem at times, to the average veteran, that VA does an astounding obvious, such as harping away at putting your C-number and address as well as complete name, middle initial, and university item correspondence sent to the Veterans Ad-

ministration. Lack of sufficient, basic and clearly legible information such as the above on thousands of pieces of VA mail, however, is one of the greatest obstacles VA has to overcome in order to render the speedy, efficient service which veterans have a right to expect from this agency.



Danoren

It is not because our feelings are hurt that the authors of letters signed "Indignant Veteran," etc., fail to receive an intelligent reply to their stated problem—it is merely that it is simply an impossible task to find the case folder of an unidentified writer.

Perhaps you don't believe that there could be more than one or two of the 605 veterans being served by this office who could be that careless. The fact is that thousands of what we describe as "mystery letters" are received every year, and an honest effort has to be made in each instance to find out who the letter might be from.

About three weeks before Christmas we received a pathetic letter from a disabled student veteran attending one of the larger universities in this state. There was no question, from the sound of his letter, that he was in desperate need of funds and that his case rated special attention under the category of "hardship." The only trouble was that his letter was signed "A Hungry Veteran" and believe it or not that was the total extent of clues to his identity, aside from stating which college he was attending. Nevertheless, an expediter, assigned to this case,

(Continued on Page 3, Col. 4)

## VA QUESTIONS

Q I am enrolling under the GI Bill in a college that collects tuition in advance. There is a chance that I will be forced to drop out before the end of the semester. Must I refund any money to VA?

A: You must refund the tuition that VA paid for the time you did not attend, or lose the training time covered by these payments.

Q Is it true that I no longer can reinstate my lapsed National Service Life Insurance policy? A: No. You still can reinstate your policy on a "comparative health basis" within three months from the date of lapse. If your policy has been lapsed for more than three months, you will be required to pass a physical examination to reinstate. Necessary premiums must be paid.

## EDITORIALS

## EQUALS?

To the pleasure of the many enlisted men who served in the armed forces during the late war, an announcement from Washington has just been issued stating that men lower than the grade of commissioned officer will serve on court martial boards.

The intent of the directive is to liberate the policy covering courts martial to the extent of making certain that punishment deserves the offense. However the reverse will in all probability prove to be true.

We have feeling that the enlisted men serving on the boards will strive to be fair in all the cases but in doing so will lean over backward in their ideas of fairness, bringing antithetical discrimination, no less than that which has been the cornerstone of proceedings of this type.

The advances, however, are innumerable. Not the least among them is the fact that trial will be by equals, not necessarily by superiors. The democratic pulsation which will be afforded by this action is a great step toward a fighting force which will be better informed, more efficient, and ready to unhesitatingly accept orders with the knowledge that it is for his own benefit.

If this directive is really more than a gesture, the provisions will certainly make a liberal policy for enlisted men and thus insure a high state of morale in the armed forces of our country.

## EXAMINATIONS

Semester final examinations will be in session when this issue of the Journal reaches you, but the Journal takes this opportunity to congratulate all on the completion of another semester. We do not say successful yet as the grades will not be known until the return to classes.

Another semester means the narrowing of the time before your final. Pause to think of the opportunities which have been yours through the past few months and you will see that education in action is the cornerstone on which America is building.

And while your pausing, don't miss any of those exams. We hear they are tougher at makeup time.

## BEDITORIAL JOINTS

If the MTA insists on hiking fare they will soon find Suffolk students hiking.

In the Tech News an item read: "Snap out of it guys, there's work to be done. On Saturday, Dec. 4th the Big Red full scale shakedown designed to better acquaint the brothers and pledges. Those neophytes lacking feminae were supplied from Jim Orcutt's ample." This is all trench for Dry Mills Flash!

Since most of the seniors, or some of them, have been married while under the BL 346 blanket they have decided to reserve two of the aisle for comment.

The American Potash Institute Inc. has given the Univ. of New Hampshire five hundred dollars to be applied to a potash fund. Tish it all.

The warm wave in New England and the cold wave in California is causing many of us to wonder where we are—but at the moment no one wants to find out.

Governor Dever has instituted a clean-up campaign in the State House among many of us wish he would drop a word to those people in his front yard, the Boston Common.

The winter sports season is in full swing at colleges. There are hockey, basketball and parlor pugy games going on on every campus.

A recent merchandising poll proved many things at SU recently but the most notable was the fact that the veterans are leaving. Too many comments by men about women.



Alongside the vices of liquor, narcotics, and gambling, we can now place the pinball machine. During the past few years, it has gained a great deal in popularity, and its effect on those who indulge is no less serious than the effect of the other vices.

What is the pleasure derived from playing pinball machines? It differs with the individual. Some people love the sound of the ball hitting the bumper and of a great score being recorded. Others get a thrill out of the ringing of bells and of seeing the ball go exactly where they want it to go. And there are those who get satisfaction solely out of winning free games. Let us see how this new evil affects three different players.

**THE CASE OF PAUL T. ERPE:** At six o'clock in the evening, he tells his wife he is going down to the variety store for a pack of cigarettes. After making his purchase he gets a dollar's worth of nickels and walks over to the machine. He plays for half an hour and has no luck at all. Imagining that his luck will change and that he will eventually win a free game, he catches in another dollar bill for twenty more nickels. At seven o'clock his frantic wife walks in. He tells his wife that he will need additional spending money because he has been robbed. Which is no lie.

**THE CASE OF T. S. RUMENDEK:** T. S. is a real fanatic. He is a twenty-year-old youth who works at a tin knuckling. His salary is but a meager \$10 a week. In the evening after other studying "vacation holidays" he can be found at the local pinball parlor surrounded by a group of onlookers. He knows every trick in the book and he works hard to win free games. But he's the nervous type. His nose twitches and his muscles are taut. Just as he is about to win the machine title and he gets nothing. The strain is too much for him—he collapses. When they finally get him to bed he can't sleep. He keeps hearing the ringing of bells.

**THE CASE OF OLIVER BLUOUCUT:** Oliver is the intellectual type. He is a university student. In the evening after other studying for a couple of hours, he feels he needs a little recreation before he tackles his history homework. He intends to play only two or three games, then he'll go home again and continue to study. But fate decides otherwise. On his first nickel, Oliver wins five free games. Then he wins ten more. He doesn't want to, but he does. And the hours fly by. When examination time arrives, Oliver flunks. And everything. He has to repeat the entire year's work. And his father cuts his allowance in half. But the fellows at the pinball machine still call him the luckiest guy in the world.

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# MOVIE SLANTS

By Larry Quirk

"Voixone" is an excellently done French film version of the famous old Ben Jonson play starring Harry Baur and Louis Jouvet as the miserly Venetian merchant and his wily attendant, Mosca.

There is humor here, biting satire, lively characterization, and the feeling that the picture was a labor of love on the part of its producers. It has that certain touch that goes to make a rousing good film. A touch that seems to be an almost exclusive foreign monopoly these days. There is that shrewd highlighting of situations that smooth-flowing continuity and subtle directorial touch that 90% of Hollywood's A-films seem to lack. The renaissance sets, too, have an authentic look.

Baur and Jouvet play the principal roles with the sure aplomb of seasoned artists, the supporting cast is uniformly excellent, and even the bit-players and extras seem to have gotten into the spirit of the thing; so naturally do they fit into the group scenes.

The plot concerns an acquisitive Venetian merchant whose passion for gold is his only positive characteristic. He ingeniously contrives for his own diabolical amusement a scheme by which he will dupe a number of likewise gold-crazy neighbors into believing that he is dying and that he is open to suggestibility on the matter of bequeathing his riches. All fall into the trap and proceed to bombard the "dying" Voixone with postulations of affection, neighborly concern, gifts of money, golden trinkets, even throwing in their wives for good measure.

His associate confeder, Mosca, however, eventually outwits his master when Voixone, thinking to put the finishing touches to his joke, instructs him to declare him dead and announce him to his joke. Mosca, however, having named him in his "will," Mosca self as his heir. Voixone, having named him in his "will," Mosca self as his heir. Voixone, having named him in his "will," Mosca self as his heir. Voixone, having named him in his "will," Mosca self as his heir.

A final announcement, thrown in, no doubt, to keep American censors happy explains that according to a subsequent legend, Voixone recovered his identity and both he and Mosca were given long jail stretches for their breaches of justice. However this may be, too, for all their low cunning, were such a lively and interesting pair, that it is to be hoped that they eventually received whatever passed for pardons in the sixteenth century.

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## Drama . . .

American family complete with skeletons in the closets, when a famous author, lecturer, man-of-affairs, falls on ice in front of their house, breaks his hip and is confined to a wheelchair for a too-long period Sheridan Whiteside, the "man" absolutely disrupts the household, runs up transoceanic telephone bills, fills the cellar with penguins and the kitchen with cockroaches. Love and insanity run wild while Sheridan Whiteside remains calmly bored. He instigates an epidemic of the daughter of the family with a rabid agitator, persuades the son to run away on a tramp steamer to further his photographic talents, and tries to break up a romance between his secretary and the local newspaperman.

Personalities of the stage, screen, and radio are continually running in and out, leaving rearing gifts to clutter up the love-severe domestic.

"The Man Who Came to Dinner" promises to be greater even than the Workshop success, "Charles' Aunt."

Sixteen roles still remained unfilled; and the Dramatic Workshop's president, Bob Steadman, urges anyone who would like to have a part in the play to see Mr. Kirwin in his office or attend the next meeting of the Dramatic Workshop.

As if the play were cast by the students who have taken his course, the leading role, that of Sheridan Whiteside, will be played by George D. Kirwin of the Suffolk faculty. Mr. Kirwin will also be the director assisted by Betty Jackson.

The tentative dates for the play will be around the first of March. Because the first play of the year was so well received by the students of Suffolk, "The Man Who Came to Dinner" will stay for dinner for three nights.

## Vets

somehow managed to identify the veteran and correct the stated condition.

VA is presently trying to overcome another difficulty that veterans in this area are running into with increasing frequency. It occurs all too often during the attempt of many of our veterans to obtain a suitable home for themselves and their families. Although we realize that few readers of this column are now in a position to think of buying a home, we are passing on this information to be filed for future reference—or to be passed on to a veteran friend who may be looking for a home.

Briefly, the story is this. Finding a home that appeals to him, the veteran indicates his intention to buy, and applies for an appraisal by VA under the GI Loan provisions. In the meantime, he is asked for, or offers, a deposit on the home, pending the decision of the VA appraiser and the final transfer of the property. In many cases, VA fails to appraise the property for the asking price; therefore, the deal is off—at least as far as the GI Loan is concerned. At this point the veteran goes to the seller to get his deposit back and instead gets that old "so sorry" business. In such an event the GI has no legal recourse.

However, he CAN protect himself right from the beginning by insisting, when a deposit is called for, that a simple agreement be drawn up between him and the seller stating in a few lines that in the event he is unable for any reason to obtain the loan, the deposit will be refunded to him. Such an agreement is a valid contract (providing both parties sign), and any reluctance on the part of the seller to renege a deposit would soon be corrected in any court of law.

## NEWMAN CLUB TO HOLD COMMUNION BREAKFAST FEB. 9

The Suffolk Newman Club will hold a Communion Breakfast, Sunday, February 6, at the Hotel Bostonian. The Mass will be held at 9:00 A.M. in the Park Street Chapel.

For those unable to attend the Mass at the chapel it will be possible for them to attend Mass at their own parish church and then join the group at the Hotel Bostonian at 10:30.

Bishop Wright has been invited to speak, but it is not known definitely whether he will be able to attend.

The tickets will be \$1.50 per person. Members arranging the affair are: John Clements, Chairman; Thomas Sullivan, John Griffin, Larry O'Donnell, Eugene Sullivan, and Faculty Advisor Francis X. Guinden.

All Faculty Members and students are invited to attend. Tickets may be procured from the members of the Committee or the Club officers.

The last meeting of the Fall Semester of the Creative Writing Club was held Tuesday evening, January 4, 1949 in the library. Faculty Advisor Thomas Savage congratulated the members and officers for the fine work they had done and encouraged them to continue. The officers for the past semester were: Norman Garstide, Chancellor; Robert Carroll, Treasurer; and Arthur P. Shra, Secretary.

## Myrtle Lunch

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Vic & Mike

Vic's

Vaporub

Orchids to Vic and Mike. The reason? Can't afford buying flowers OURSELVES. . . . Hear that after WE leave, the Vic and Mike column will be taken over by Who Nose, a Sophomore in the College of Business Administration. Advertisements are finally pouring into the Journal. Understand this is caused by H.S.T.'s new tax plan. At the next meeting of the Student Council the group will take under advisement the consideration of a Junior to install blinker lights at floor landings. . . . It is estimated that 2000 Suffolk students who climb an average of five flights of stairs daily are responsible for keeping American shoe factories operating five minutes each year. . . . 1949 not only represents the centennial of the gold rush of 1849 but also the 25th anniversary of Vic and Mike's debut into the world.

**ROMA, PRONTO!**  
Hollywood has informed US they are considering purchase of OUR western saga, "Rocky Mountain Guns!" The title, however, is the title. They ask, "Would YOU consider the substitution title supplied by a Suffolk University dean? Called

**LUST IN THE DUST!"**  
When the telephone in the Journal office rang, Helen, our perennial and televisual secretary answered it. The voice at the other end said, "Now look!" . . . Said Helen, "What do you think this is, a television set?"

**THE ORACLE!**  
Eloimardhu to good friend of Vic and Mike says: "I want to be a lawyer. They're the only people who can find parking space on Beacon Hill. (The hill with that, say an L.A. senior) . . . '21. Between a woman's 'yes' and 'no,' there is not room for a pin to go! (Something tells US Eloimardhu plagiarized that bit) . . . '21. Helen walked into the Journal office the other day with a black velvet dress cut to fit. Not only did she look like a sighthorn buck, but and this is a quote from a senior majoring in economics, 'the best thing capitalist economy has produced in the past 10 decades.'"

(4) In the International Relations Club the consensus is that a change should be made in the song title of "A Slow Boat to China." It is their opinion that it become "Who wants to Visit Chung Now?" (5) Isn't this a rotten column? I think so. Vic and Mike should be replaced, removed, and redistricted. Anyone who pushes either or both, of them out of an upper story window will have my blessing."

(signed)  
Eloimardhu

**NO KIDDING!**

(Ed. note: Eloimardhu is no longer considered a friend of Vic and Mike. WE believe he is a jerk. This is, of course, without reservations. We hope, however, this will not cause Eloimardhu pain!)

According to a merchandising survey conducted here at Suffolk the following facts have come to light: the average male owns 9 shirts, 76 ties, 3 pairs of socks, 8 of underwear, 10 pajama tops, one bottom (in case of fire); does not own a 1949 Cadillac convertible; has travelled extensively to and from his draft board; and reads, among other mags, "Life," "Liberty," and "The Pursuit of Happiness."

**WHO'S A SKUNK?**

Have you a suggestion on the nick-name of the Suffolk athletic teams? Ya have? Excellent. Send it in! But please, no more \$5 inclosures. . . . WE have a name. . . . Aw gwan. You really want to hear it? . . . It stinks! . . . Well, okay. . . . We call them the Suffolk Studebakers. Studebaker, broken down gives "stude" and "baker." "Stude" because they're students, and "baker" because they're always hot. (A suggestion ip.sue, throw the column in the furnace and the stench will dissipate rapidly.)

**SORERY—WRONG NUMBER**

During the Keweenaw bookmaking scandal, the following conversation is reported to have taken place:

Friend: Howjakmeout? 's week?  
Bookie: Terrific. Lostabouttwohundred.  
Friend: Nalottacabbage.  
Bookie: Cabbage? 'Coarsenet, Telephones!"

\*Ed Note: "Ahen!"

**THANKS, PALS!**

The book store operators are a friendly bunch. Vic and Mike owe them a debt of thanks. They supplied US with a new book cover for the Lona Hanson WE awarded in OUR contest. Real fine fellows. They sympathized with US perfectly when WE told them the first draft had been torn during OUR twin readings.

**WHO'S HOT?**

Odd Headlines 3 Torrid Temperatures Tarry Till Tomorrow  
Man Bites Dog, Bays "It's Hot!" . . . Kelley Commences Kiddie-Camp Call . . . (Well, after all, we gotta fill space.)

A freshman we know has an honorable idea on examinations. Says he, "It's the best period of college life. For it means that no longer are we forced to study. We merely have a fine time at home, come in to school, without any cramming, and flunk out!"

**TAPS**

Let us (it isn't capitalized because it means you too) take one minute from our (for the same reason) hurry-scurry life and offer sixty seconds of silence for the dear departed friends who rode the Dewey ticket.

## 150 FRESHMEN WILL ENTER IN FEBRUARY

Nearly 150 beginning freshmen and advanced students will be admitted to Suffolk at the beginning of the second semester in February.

Applications for admittance can be submitted to the school office any time before the semester begins. Registration for these students will be held on January 31. For further information see Donald W. Goodrich, Dir. of Admissions, or the advisor to veterans.

## Bay State Disabled Vets Receive VA Treatment Pensions For Wounds

William J. Blake, manager of the Boston Regional Office of the Veterans Administration, today revealed that during the month of August, Bay State physicians working with the VA on a fee basis examined 1028 veterans at a cost of \$11,956, and treated 3521 veterans at a cost of \$38,459.

Manager Blake pointed out that the fee-basis physicians examine and treat veterans with service-connected disabilities who are not able to be examined or treated at a VA out-patient clinic because of distance or time factors involved.

However, Blake stressed, a veteran with a service-connected disability cannot be treated by a fee-basis physician without first receiving authorization from the VA.

## New VA Listing For War Claims: Disability - Pension

War periods used by the Veterans Administration in determining whether or not a veteran is entitled to pension or compensation for service during time of war were listed today by William J. Blake, manager of the Boston VA Regional Office, as follows:  
World War II—December 7, 1941 to December 31, 1946.  
World War I—April 6, 1917 to November 11, 1918; or to April 1, 1920 if the veteran served in Russia.

Spanish-American War—April 21, 1898 to August 12, 1898.  
Boxer Rebellion—June 20, 1900 to May 12, 1901.

Philippine Insurrection—August 13, 1898 to July 4, 1902; or to July 15, 1903 for service in Moro Province.

Indian Wars—January 1, 1817 to December 31, 1898.

Civil War—April 12, 1861 to April 13, 1865.

Blake stressed that the above dates are not necessarily binding, as other factors are sometimes involved before final determination of "wartime" or "peacetime" service can be made.

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## Without Portfolio

THE MOVEMENT TO AMERICANIZE THE IMMIGRANT By Edward G. Hartmann  
New York: Columbia University Press 1944. 273 pp.

By Nancy McCalliffe

The story of fusion within the melting pot that was (and is) America during the opening years of this century has been carefully depicted by Dr. Edward G. Hartmann, Suffolk's director of libraries, in his recently published book, "The Movement to Americanize the Immigrant."

The work is particularly interesting for once again we find ourselves challenged by immigrants—this time Displaced Persons. Although the character of immigration has changed its nature remains the same. By evaluating the present movement as contrasted to the past we may avoid needless error.

Dr. Hartmann, formerly a combat historian with the 90th Infantry division, traces the early movement through the activities of the North American Civic League, the action of state governments, of industry and federal agencies. A large portion of the book is devoted to the effects of the first World War on Americanization.

The book is written in an easy, even manner and is well footnoted. Students of the movement may look with profit to the full bibliographical listing. For the cursory reader the chapter which evaluates the movement will be more than interesting.

Dr. Hartmann points out that the Americanizers were successful in arousing American public

opinion to an awareness of the need for the movement, but questions whether the foreign-born became "good Americans" because of it. The mere acquiring of education and citizenship by an individual did not necessarily mean he would be a good American, Hartmann says. And he feels that assimilation, a process still at work, is a major factor in an immigration movement. In his evaluation of the movement he points out both the positive and negative sides of the picture, declaring that it was idealistic in tone, nationalistic in goal and patriotic in expression.

**Red Strip**  
specified number, usually five to ten thousand, of the red tear strips from cigarette packs, the holder will receive a seeing-eye dog, a wheel chair, or some device usually associated with infirmities or physical disability. No such awards have been offered for collections of cigarette package tops.

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## Bernadine Conaty Hailed by All Students As Sincere and 'Real Kind of Person' With a Broad Outlook on Humanity

By LARRY QUIRK

Bernadine Conaty, Suffolk's friendly recorder and administrative supervisor, claims that her extensive experience in dealing with all kinds of people while working as civilian personnel supervisor at Camp Myles Standish in Taunton, has stood her in good stead.

"You gain a wonderful understanding of people in a position like that," she says. "Working with a variety of types, fitting each applicant into a suitable niche, aids one's understanding

of human nature, gives you a broader outlook.

"I deal with people in a variety of occupations, from trackmen to tow-drawer administrative aides. You couldn't begin to enumerate the problems that arise, the individual differences in people's outlook. But my job taught me one thing—to respect every person's opinion, though I might not necessarily agree with it."

Miss Conaty took her A.B. in 1937 from Elm College in Chicago, majoring in English and Math. There followed various personnel positions and in 1942

studied in public life, music, the theater, art and education in the general program, a summary of intercollegiate news of the week and rounded out with music.

Graduation of the show's expanded courses with the re-

use War Department, where she remained until 1947, serving for a time at the Army Base in South Boston, as well as at Camp Myles Standish. She came to Suffolk in February, 1948.

Though her official title here is that of recorder, she has numerous administrative duties. "I like my job here," she says, "not least for its pleasant and stimulating associations, but because it has so much variety and flexibility of function. Some new problems arise every day, and can honestly say that I am never bored with what I am doing."

She has an honest respect for the majority of Suffolk students, whom she classifies as hard-working, sincere, and determined to get the most out of their education, and she is always ready to extend a helping hand when individual class schedules must be adjusted to suit a student's working hours.

Needless to say, her personal efficiency, and spirit of co-operation have won her many friends at Suffolk.



—so often . . .

Bob Rice

They sat like this upon a seat.

And now and then they kissed.

Until he said some darn fool thing.

And then they sat like this.

The patent office in Washington has recently disclosed that an invention has been registered there which will revolutionize the art of playing pinball machines. The contrivance contains, among other things, four spring-driven motors, two timing devices, three hydraulic hoists and a radarscope. It boards the name "Pin-ball Players' Pulsating Prestigator."

All the springs having been wound by turning the individual keys necessary, the player stands the invention upon its duralumin tripod and attaches each of the three hoists to the underside of the pin-ball machine. From then on he releases the balls and the "gizmo" does the rest. The radarscope follows each ball as it travels down the incline, and when it becomes necessary to tilt the machine to the left, the right-hand hoist rises. The same principle applies to the left-hand hoist, and the center hoist is used when a change of slope becomes desirable. Attached to the invention is a long arm-like structure, which periodically pounds on top of the pin-ball machine. All actions are automatic, the player need do nothing but watch.

\*\*\*\*\*  
Rock-a-bye baby,  
In the tree top  
Better not fall,  
It's a heckuva drop

\*\*\*\*\*  
Brooklyn Sailor "Whidya do before ya jerned the Navy?"  
Mid-Waterman "I worked in the Mines"  
Sailor "What kind of moines, from or coal?"

\*\*\*\*\*  
Prof: You must be the flower of your family.  
Frosh: What do you mean?  
Prof: A blooming idiot.

\*\*\*\*\*  
Prof: You must be the flower of your family.  
Frosh: What do you mean?  
Prof: A blooming idiot.

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ment was made by Gerald D. Noonan, associate producer and news editor of the program, following the Jan. 8th broadcast, which presented an interview with author Thomas Savage on his popular novel, "Loma Hanson."

The Suffolk University Show, which premiered on Station WJOW last Dec. 4th and has received enthusiastic acclaim from every side, to date has presented interviews with Arthur Fiedler, conductor of the Boston "Pop" Orchestra, screen star Jackie Cooper, Edward P. O'Donnell, director of the Boston Catholic Theatre, and Thomas Savage. In addition to featuring an interview with some outstanding

remit news that Station WJOW has become affiliated with the Union Broadcasting System, which includes some 25 member stations extending throughout the New England area.

As part of a general expansion program Station WJOW is planning to move from its present location in Brookline to more centrally located quarters in downtown Boston. This move will involve increased studio facilities, including the use of a large auditorium with an audience capacity of several thousand persons from which live programs will be broadcast. The Suffolk University show has been invited to use this auditorium when it becomes available.

## May Publication For "20 Derne" Say Mag Editors

"With the deadline for submitting material for the coming issue of the Creative Writing Club's publication "20 Derne" passed and the editorial board snarled under with manuscripts which they will not select, "20 Derne" promises to be bigger and better than ever before.

When queried as to the merits of the manuscripts submitted for this issue as compared to last, Duncan Warren, student chairman of the editorial board, said of what we have been able to read thus far this issue of "20 Derne" will be tops.

Warren and the two other student members of the editorial board, Lawrence Quirk and Homer Sage, along with Faculty Advisors Thomas Savage and Dr. William Van Lennep are now busily engaged in the task of sorting, arranging and making overall preparations for the final selections.

"Our job on the editorial board is interesting but very difficult," Warren explains. "The quality of the stories and poems we are considering makes it extremely difficult to consider rejections. We hope we won't offend anyone, but our job is to take the best and that is what we intend to do."

Based on the opinions expressed by all who read and criticized the previous issue, this coming publication will have to be "tops" to be even as good. As Thomas Savage, author of "Loma Hanson" and, speaking of the May issue, "This is without doubt superior to any college or university publication of its kind I have ever seen."

\*\*\*\*\*  
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## IRC . . .

"If the world is to survive, by necessity they will have to get along with each other. Each must modify their policies. If they both pursue their present policies it will eventually lead to war."

The other question, "Is America pursuing an Imperialistic foreign policy," to which Milton Cohen replied:

"We should discontinue EFP and give the Marshall Plan to the United Nations." He advocated a World Federal Government. Both of these resolutions were accepted.

The delegates rode to Vermont in Milton Cohen's car. On the Concord Turnpike they got a flat tire.

During their 3 day stay they were accommodated at the Hotel Van Ness in Burlington. They spent their off-time touring the city. They attended two banquets and a dance sponsored by the IRC.

Said George Elias, "Suffolk University is well acquainted with the Vermont Sororities and IRC. We are looking forward to attend next year's convention."

## Journal Loses Staff Members To World, Jan.

Leaving The Journal due to graduation are the following staff members:

Larry Quirk, Feature editor and writer of the popular Movie Slants column.

Nancy McAniff, Miss With-out Portfolio and staff writer.

Art Shea, staff writer and reporter.

The work of these three students has always been appreciated and respected. It is with a sense of loss the rest of the staff says good-bye to them and with hopes of a great future wishes them the success they are certain to achieve if their work on The Journal is any criterion of their ability.

Remember your address  
But also remember—  
**20 DERNE**

## Positions Open On Yearbook Claims Editor

Robert Vahan, editor of the Beacon, announced yesterday that several positions were open on the yearbook staff. In order to successfully meet a deadline, he said, it is vital that students cooperate. The advertising staff under Miss Barbara Collier needs at least three students and Faculty editor, Robert Devin, would appreciate the aid of a journalism major.

## LOST

A dark brown top-coat that contained eye glasses and a roll of film in the pocket. Label on inside reads: John Strom, Chelsea. Finder please return coat to Room 23 as soon as possible.

## Beacon Hill Variety

Managed by Charles T. Ross  
Sandwiches To Take Out  
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45B Bowdoin St. Boston



**SHOWN DANCING:** Larry Quirk and Vera Marlowe, brunette from the Fred Astaire Dancing Studio here in Boston, during Journalism Feature Writing class, Reason? The instructor extracted quips from articles from members of the class soon after Miss Marlowe had gone.

## DANCE PLANS

Set. The price of tickets and other additional information will be given out by the Social Club at a later date.

## New Rhumba Capers In Feature Class For Secret Reason

On Friday, December 17th, Paul Kneeland gave his students in Feature Writing a surprise. Glamorous brunette Vera Marlowe of the instructing staff at Fred Astaire's dancing studio gave out with a few pointers on the rhumba, samba, tango, and the old dependables, fox-trot and waltz.

Room 44 was cleared of furniture, and the students stood in a semi-circle bending, raising, bending, and trying to follow Miss Marlowe's graceful movements, with frequently amazing results.

Mr. Kneeland exacted confession articles from the members of the class, due at the first meeting in January, concerning their experience.

## Kirwin

acclaimed by the students during the fall semester of last year. In the spring semester he followed the melodrama with Eugene O'Neill's Pulitzer prize-winning tragedy, "Beyond The Horizon," starring Marguerite Hemmer and George Ingraham.

President Walter M. Burs, having been newly elected the president of the University, was in the audience of "Beyond The Horizon," and he was enormously gratified with the fine work of the cast and members of the Workshop in the difficult presentation of the play.

"Charley's Aunt," the sure-fire comedy presented this year, was the greatest house-filling success of the Workshop, when on the second night of the play it became necessary to seat customers in the balcony. This is an indication of the growing interest of the student body in the work of the dramatic group which can only be accounted for by the work of their director, George Kirwin.

After the two night run in the Auditorium it was requested by the officials of Murphy General Hospital in Waltham that the cast put the comedy on over for the hospitalized veterans. Mr. Kirwin was willing to stage "Charley's Aunt" and he asked the cast how they felt. The whole production went to Waltham on the afternoon of January 6th and showed the play before 300 grateful veterans.

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*Bob Hope*

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*Lou Boudreau*

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## SUFFOLK LOSES FOURTH IN OVERTIME. 62-59

In a poorly played, overtime game Suffolk basketballers lost their fourth straight to Bridgewater State Teachers, 62 to 59, at the West End Boys' Club, January 5, before an almost encouraging gathering of interested Suffolk students.

## 18 Soccer Men Receive Awards

Coach Tom Collins has recommended 18 soccer players to Athletic Director Dr. Harold Copp to be given various letters for participation in the 1961 season.

The men are: John Hasting, Kenneth Bloodgood, Michael Dine, coll. Francis, Gallagher, Joseph Hanlon, Robert Murphy, Robert Roscoe, Sumner Sturman, Leo Sweeney, John Sweeney, John Peters, John Brinell, Robert Tobin, Walter Walkowich, William Jenks, Sidney Moore, David Perkins, and Salam Diani.

Other awards recommended by Coach Collins are to Charles Harkis and Frank O'Neil for soccer manager letters. For Class numerals: George Kati, Edward George, P. Kokaras, S. Kuman, B. Fowler, C. Bousopoulos, P. D'Alva, S. Gerishman, and P. Molari were named.

## Contest Closes February 4th

The Student Council and the Athletic Office have contributed five dollars apiece to set up the prize of the current nickname contest being run by the Suffolk Journal.

The contest, to find an appropriate nickname for the Suffolk sports teams, was started in the last issue of the Journal and will close February 4th after the mid-term exams.

The "Topsals" unofficial nickname now being used, having been considered colorless, the Sports Editor decided to conduct the contest to have the student body choose the official nickname. Boston sports writers still know Suffolk only as a Law School and consequently refer to the school in their stories as the "Lawyers."

Two names suggested by Floyd Dick, Suffolk's press representative, in a story in Alan Frazer's column in the Boston American, were the "Senators" and the "Sofists."

A committee made up of Dr. Harold Copp, Director of Athletics, President Barse, the president of the Student Council, and Richard Powers, Sports Editor of the Journal, will judge.

To enter, all you have to do is write your choice on a piece of paper with the date of entry, class, and Department and leave it at the Journal Office, Room 40, before February 4th. In case of ties, the entry submitted earliest will be the winner. The winner will be given the prize of ten dollars.

## "Rube" Tops Suffolk's 1st Win 56-13

Eddie Rubenstein was high scorer with 18 points as Suffolk won its first game of the season over Worcester Junior College yesterday, January 7, 56 to 13.

Ken Sauer and Bill Hurry were runners-up in the point parade scoring 11 and 9 points respectively. Hugh Sands was injured slightly and taken to the hospital, but was recovered enough to be ready for action in the following game.

## Doyle Can...

The unusual team has only been playing together for two years. It was only a few years ago when the members of the family were on seven different teams in and around Salem. It wasn't unusual for one of the brothers to be playing against another every night of the week.

It took a young sports promoter, Leo McCarthy of Salem, to put over the idea of the brothers playing on the same team. Now Mr. McCarthy is the coach and it falls upon him to decide the starting team. He solved the problem by leaving Joseph, 26, captain of the team, in the games at all times and sending in four men players.

The first player has Jack, 24, at right forward; Jim, 22, at center; Dick, 21, at left guard; and David, 20, at left forward. McCarthy's second wave consists of Peter, 19, at right forward; Philip, 18, at center; Louis, 17, at left guard and Tommy, 16, at left forward.

Peter is the set shot artist of the team and Suffolk followers know that Dick is the wizard at passing. The average height of the family team is 5 feet, 11 inches.

Owner of the team and father of the family, Joseph F. Doyle, a prominent Salem lawyer, started all this basketball interest when he built a basketball court in the spacious backyard of their former home at 20 Linden St., Salem.

In their first year together, the Doyleys were undefeated. The best game of the season was their thrilling win over the previously undefeated Salem High School, who were the champions of the state and national finalists in New York.

This year, the Doyleys have won seven out of ten contests including the tournament split in North Carolina. One of their wins this year has been over the Salem High School team.

Basketball, as if it weren't enough, is hardly the only sport in which the Doyleys are proficient. Jack, the second oldest, is the property of the Philadelphia Phillies and played shortstop last season with their farm team, the Miami Cubs. Next came Philip and Louis have won many prizes for their swimming prowess. Peter shoots golf consistently in the 70s and David is an excellent tennis player.

Walter Brown of the Boston Celtics is now dickering with a family team from Indiana, the team who won the tournament, to come to Boston to play the Doyleys in a preliminary game to the Celtics. Recently the Doyleys appeared on "Bump" Hadley's TV show, and they are awaiting an invitation to appear on the coast-to-coast "We the People" program.

## Suffolk Sports Patter

An eighteen-game schedule has been arranged for the basketball team which practices daily at the West End Boys Club. Suffolk has won a football game and the University should have boats for Spring Regattas. Application has been made for membership in the Intercollegiate Yacht Racing Association. Sailing Club and team will hold midwinter sessions to prepare for Spring sailing.

Basketball, golf, track and tennis are each receiving a share of attention and plans are set for development of each.

The fine co-operation and collaboration under the direction of Dr. Harold Copp and the Board of Trustees under the chairman-

ship of William F. A. Graham should make the students of Suffolk proud and happy that plans have progressed successfully to make Suffolk among the ranks of "big time" colleges of the East and New England.

## BASKETBALL

Coach Charlie Law is satisfied with the progress of the team in practice sessions but he says the team doesn't seem to be up to the team of last year. "The loss of my two first string forwards," Coach Law said, "is pretty hard to make up."

**LISTEN WVOM!**  
NEXT SATURDAY

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## Warren Weds Alumna At Park St. Chapel

On Saturday afternoon, November 20, 1948, the wedding of Geraldine Faith MacLellan, daughter of Mr. Stuart M. MacLellan of 78 Clark St., Everett, and Duncan Rowe Warren, son of Dr. and Mrs. Ralph D. Warren of Bath, Maine took place at the Park Street Congregational Church at a three o'clock ceremony. The Reverend Felix G. Davis of Fall River, Mass., officiated at the double-ring ceremony.

The altar was attractively decorated with chrysanthemums of mixed fall colors. Given in marriage by Thomas Savage, Suffolk University English instructor, the bride wore an afternoon dress of royal blue crepe fashioned with three quarter length sleeves and a cascade of ruffles. She wore a matching off-the-face hat of royal blue and wore a corsage of gardenias.

Her maid of honor, Miss Dorothea Machado, Suffolk University senior in the College of Liberal Arts, wore a two-tone grey afternoon dress and black velvet Juliet cap. She wore a corsage of yellow poms. Frederick Peters, Boston artist, served Mr. Warren as best man.

Mrs. Warren is a graduate of Everett High School and alumna of Suffolk University College of Journalism. She is now completing work toward her Master's degree in Journalism at Boston University. Mr. Warren is a senior in the College of Liberal Arts.

Mr. and Mrs. Warren spent their honeymoon on a motor trip through New Hampshire and Maine. They have taken up their residence at Cambridge, Mass.

## Loans Tax Free Not Considered As Net Income

Gratuity payments made by the Veterans Administration to be applied to veterans' GI loans are tax free and need not be considered as income in computing income tax, according to William J. Blake, manager of the Boston VA Regional Office.

Present GI loan legislation, Blake pointed out, provides for the payment by the Government to the lender of an amount equivalent to four per cent of the amount originally guaranteed or insured by the Government, to be credited upon the loan in such manner as the lender and the borrower shall agree.

## Vic Vet says

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## SU Club of Lowell Holds Dance As Suffolk Men Mix

Alumni activities were sparked recently by the Dance given by the Suffolk University Club of Lowell. In a Fall Dance which promises to become an annual affair, the Club presented an interesting and entertaining evening for all who attended.

Held at the Rex Penthouse in Lowell, Massachusetts, on December 2, the dance was a reunion for several alumni and undergraduates.

The Suffolk University Club of Lowell is open to residents of Lowell and vicinity who have attended or are attending any branch of the University. The social aspects are the backbone of the organization combined with interests of different nature.

## 'PAISAN' PACKS A TERRIFIC PUNCH; HALF THE CAST ARE BONA FIDE GIs

By E. STEEVES

The Exeter Theater has come up with another superior foreign film in "Paisan," a Roberto Rossellini masterpiece. The director of "Open City" labored, but distinctly, and brought us a movie which comes closer to the unblemished realities of war than any since the Noel Coward movie, "In Which We Serve."

"Paisan" is credulous in that it violates one of the basic principles of composition—the lack of unity. The war in Italy

being the undercurrent of the film it has six provocative sequences. They bear no relation to each other except for the war-established assumption.

It is the genuine setting of the scale which might prove to many who served in Italy a reliving of a noisy day. It is not sentimental. It is effective. It is so effective that it would appear to be historic.

The brutalities and the subtle irony of war are by no means

overlooked. In one scene, a baby is the only survivor of a family that had just been freshly massacred by the Germans and remains beside the mothers body screaming. Another... a Sicilian girl murdered by avenging Germans.

Although the acting is unquestionably the weak point in the production, you are satisfied with the knowledge that at least half the cast were real war veterans.

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