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BUY EASTER SEALS - HELP CRIPPLED CHILDREN

SUFFOLK JOURNAL

Vol. 6, No. 2

April 8, 1949

MARTIN WOLFSON APPEARS ON SUFFOLK RADIO SHOW

"Television will be the saving of Broadway, because it will be the best means for the employment of more actors," Martin Wolfson, former star of radio's "Gang Busters" and "The Big Story," said member of the cast of the current hit, "South Pacific," told listeners of S.U.'s 10th radio production on April 7.

"It will mean some radio for Broadway because stage stars will do better than radio people as a result of their acting experience," Wolfson explained.

Also on the show was Janeta Hall, another member of the cast of "South Pacific." Wolfson, worked with Assistant Professor Richard Strinsky of the Journalism Department when they were both with the Columbia Broadcasting System.



MARTIN WOLFSON

I WAS ALMOST A MEMBER OF THE PYRAMID CLUB!

A SHORT CONFESSION
BY MARY MACDONALD

"So I says to her, 'If you can tell me why I should join your Pyramid Club, well, you know.'"

That was the wrong thing to say. He told me, friendly, this frenetic exponent of the biggest get-rich-quick scheme, strangely reminiscent of the frenzied gold-rush, there, explained.

"All you do is put in a dollar a week twelve days and take home \$200."

That was not the impression I had gathered through reading the millions of words written about the pyramid club. It could be that simple.

"Well, actually, it's not that simple," he admitted half-heartedly. "You get two friends who get four friends who get eight friends. That makes fifteen people, and then you go on the master list."

I was wary. I knew I'd have to entertain those people, and my friends do not belong in the cut-throat and do not eat. But if that was all there was to picking up \$200, I could bear up under the strain. Then, I feared I would get paid off.

"Not an fact," my fine friend admonished. "You'll be fifty-fifty to see the list on the master list."

But I didn't have to know. There would be a pyramid. Staff fourth left was 6452048. That's 134622. Well, I'm an infanterist, but I just don't have that many friends.

To make matters worse, I think, I'll just put in a couple of hundred bucks, call up a couple of thousand people and ask them to do it in a dollar. Just think, no war and tear on the rest of the pyramids and I don't have anybody to feed.

Queen Betty Humphrey Enters New Contest Sponsored by RCA

Betty Humphrey, recently elected "Miss Suffolk University of 1948" and Liberal Arts Freshman, will represent S. U. in the "Miss Beautiful New England Good Contest" at "The Meadows on May 2.

The contest, sponsored by RCA Victor in conjunction with Vaughn Maine's new tune, "Heavenly Girl," and Liberal Arts Freshman, will represent S. U. in the "Miss Beautiful New England Good Contest" at "The Meadows on May 2.

The winner of the contest will be featured on the cover of the sheet music when the song is published by the Leeds Music Corp. All participants will receive prizes, and will be interviewed by the "Spectator" from all over New England. Alan Kaye, RCA Victor representative of Vaughn Maine, announced last week.

WORKSHOP SCORES HIT IN 2nd COMEDY OF YEAR

Debating Society Kirwin Is Producer, Director Seeks New Honors at Va. Tournament

The Suffolk University Debating Society plans to enter the Grand National Forensic Tournament at Mary Washington College, Fredericksburg, Virginia, which begins on Wednesday, April 13, and lasts through Saturday, April 16.

Suffolk will send three teams to: update both the affirmative and negative sides of the national debate question, "Resolved, That The Federal Government should Adopt a Policy of Expanding Educational Opportunities in Tax-Supported Schools to Means of Annual Grants."

The names of the contestants will be announced later. The Debating Society has already participated in over seventy annual debates and has scored over such outstanding opponents as Boston College, Tufts, M. E. T. H. U. of C., Amherst, Syracuse, Catholic University of Washington, D. C., and George Washington University. The R. F. Tournament winner.

In November, 1948, the SUFFOLK Debating Society defeated students of the University of Vermont Tournament, competing with colleges from thirteen northeastern states.



George Kirwin (center) as Sheridan Whiteside, is helped into his wheelchair by Maggie Butler played by Grace Markie. Stewart Millan plays Bert Jefferson, and John Clements—Dr. Bradley—in "The Man Who Came to Dinner."

BY WENNER WEINSTOCK

I overheard and exuberant applause followed every act and scene of the Dramatic Workshop's second presentation of the year, "The Man Who Came to Dinner," which was shown on Mar. 26, 27, and April 1. George Kirwin, director of the smash-hit comedy and member of the faculty, led the cast through great audience response by portraying the leading part, Sheridan Whiteside, a famed, eccentric genius.

The presentation was viewed by nearly the entire student body, members of the faculty, and their guests during its three-day stay.

From Broadway to Hollywood in Suffolk University, "The Man Who Came to Dinner" did not suffer at all at the hands of so varied and capable a group of players. All the laughing realism, the subtle irony, and every shade of the original wit was there in the performance to make the audience snicker, smile, and laugh once again at an old chestnut which the Dramatic Workshop proved not so old. The only lack that was missing was Monty Woolley, the man who made the Moss Hart and George Kaufman play famous.

"The Man Who Came to Dinner" is the story of Sheridan Whiteside's (George Kirwin) almost complete upheaval of the family home. By entrusting himself into one difficult situation after another, Sheridan is the foe of all. Seemingly repented for his misdeeds, he tries and succeeds in restoring the entire family to their earlier status.

(Continued on Page 2, Col. 2)

Manufacturers Set Up Scholarship Fund for Freshmen in CBA

The New England Concrete Masonry Manufacturers Association has established a scholarship fund for the College of Business Administration of Suffolk University. The Association appropriated a fund equal to one-half of the year's tuition at the Suffolk University School of Business Administration for a student entering in the fall of 1949. This scholarship will continue throughout the four years, providing the recipient receives satisfactory grades at the university.

This generous gift evidences the interest of these leading cement and Cinder-block manufacturers in Suffolk's program for placing emphasis on the course in business administration geared for small business. President Walter M. Hays explained.

The Association requested that, if possible, preference be given to an incoming student who showed a leaning toward making the construction building industry his major field of interest.

The Association at the same time elected Mr. Jacob Friedman of the Massachusetts Cement Block Company to serve as a member of the Advisory Board for the College of Business Administration.

JUNIOR CLASS DANCE
The Junior Class will hold their annual dance at the Hotel Commonwealth, Crystal Ballroom, on April 22. Dancing will be from 8:30 to 12:30. Music for the occasion will be furnished by one own Jack Berkland. The affair will be informal and students will be admitted by their student activity card.

Promenade Tickets to Be Sold April 21

Tickets for the Junior Seton Prom will go on sale on the second floor on Thursday, April 21, the Social Club announced this week.

Under the present plan, tickets may be purchased by junior, senior, and Law School seniors only. However, other students may purchase remaining tickets after May 1. Carolyn Olin, president of the Social Club announced.

Students not being able to pay the \$2 per ticket on or after April 21 may place their names on a reserve list, and thus be assured of admission. Those students will have until May 1 to pay.

The promenade will be held in the Lewis XIV ballroom of the Hotel Somerset on Friday, May 11. Ruby Newman's orchestra will direct the orchestra of All Nations will furnish the music.

TWO SU SHOWMEN TO ACT IN PLAY DURING VACATION

Joseph Valtour and Joseph Albin will appear in a vacation play entitled "Man of Scroves" at New England Mutual Hall on April 23.

Both are members of the Suffolk University Dramatic Workshop. Valtour was last seen at Suffolk in "Barbaric Aunt," a comedy presented last semester. Both "Charlie's Alibi" and "The Man Who Came to Dinner" were hailed as outstanding hits by the student body.

15-Day Leave Check Given All Veterans at End of Semester

Subsistence for a fifteen-day leave at the end of this semester will automatically be given to all Veterans, unless the Veterans Department is notified that it is not desired. This subsistence payment will be deducted from the total eligibility period. Students in the University not wishing this subsistence must submit a letter requesting before May 1.

Veterans under Public Law 16 and 246, who plan to attend summer school, will be notified as to the registration date by the Veterans Department.

LEGALLY SPEAKING

By ED MASTERMAN

This is the beginning of a success story.

It all started last December in a smoke-filled room in a Boston hotel. A group of Suffolk law students, headed by Robert McGrath and Richard Stukas, were gathered in that room to form an organization which would give further impetus to the growing spirit among the students of Suffolk.

At this first meeting, the organization was temporarily named the Collegiate Club. Policies were determined, and plans were made for raising money.

Two more meetings were held soon after and a dance was held in New England Mutual Hall to help raise money to get the society rolling. The members debated for many long hours and chose a new name—the Wig and Robe Society—and a committee was set up to draw up a permanent constitution and by-laws.

Because most of the members of the new organization were law students, it was thought the new name was appropriate. The title was taken from an old English custom that still exists in the British Isles. There, justices of various courts preside at trials while wearing black robes and white-powdered wigs.

As part of the club's policy, it was decided to keep the organization almost a strictly legal one. But since the separate colleges and the law schools are all united in Suffolk University, up to 20 percent of the Wig and Robe's membership may be made up of students.

From the planning stages in the smoke filled hotel room, the organization found permanent quarters at 42 Allston street but it took a lot of renovating and house cleaning.

In February, a complete set of Massachusetts Law Reports were obtained, and the Wig and Robe Society has really in business. No matter what the hour on any day, students can be found in the club's quarters reading and briefing assigned cases from their legal reports. More books have been purchased but have not been delivered yet, and Professor Hiram Archer has promised a complete set of *corpus juris*.

The Wig and Robe Society is holding itself a library. But all is not drudgery within the ranks of the society; there's time for lighter things. Three dances have already been held at Mutual Hall, more are in prospect. On Saturday evenings, members and their dates take over the club quarters to parties. There's always music, and sandwiches and refreshments.

But to take a lot of planning to achieve success, on the Wig and Robe has committees in action all the time. The Housing Committee is constantly improving the quarters, while the committee on Social Affairs is busy planning an open house for parents and faculty members. The club is running a raffle, and the winner can take his choice of a case of whiskey or a radio.

This success story has not yet ended. The Wig and Robe wants to expand and develop into a permanent organization with a program designed to form a bond of friendship among students and alumni. But most of all, the society looks forward to the day when it can move into an entire building of its own and become a force of primary interest within the confines of Suffolk University.

Only then will this success story end.

Charles B. Garabedian, member of the faculty of the Law School, has written an article appearing in the February 1949 issue of "The Law Society Journal" entitled "Lauding of Lawyers and Occupiers of Real Estate in Massachusetts." It is a summary of the significant cases on the subject along with a discussion of their legal effect.

Several students have called to my attention the case of Victor V. Nelson, reported in 79 N. E. 2d Page 228. They maintain that the principle of *Sorrento v. Schell* 247 123 has been overruled. In the future I will attempt to include a comprehensive comparison of both future. I am of the principle in regard to sealed instruments and undisclosed principals can be determined.

With the results of the recent bar exam now published, I am sure the students of Suffolk join me in extending congratulations to the following men who were successful. Percentage-wise, Suffolk's record is one to be very proud of. Arthur Balok '48, Warren Burrell '48, John Carr '48, George F. Tibbitt '49, Victor Fields '48, Elmer B. Noyes '48, Joseph Padellaro '48, Laurence Smith '48, James H. McLaughlin '48. Continued success to each of you.

Munce Represents Oratorical Contest Open for Sr. High, College Students

Robert J. Munce, director of the Evening Division, represented S.U. at the convention of the American Association of School Administrators at Convention Hall in Philadelphia on March 26-30.

"The meeting was concerned with the fact that many students who are entering colleges are deficient in reading and study habits," Mr. Munce explained.

Specifically concerned with problems of teacher training, personnel relations, and placement, the entire report stressed in-service training for teachers at the elementary school level and the need for improvement in guidance and counseling.

All students at Suffolk are invited to participate in the Oratorical Contest. The semi-finals were held on April 7 in the Suffolk Auditorium—the date of the finals will be set for sometime in the near future. A special invitation is extended to members of the Exchange Society, Dramatic Club, and to students in the speech classes.

All Keneau Hall last year, Suffolk's Jim Lawton placed third. The rules of the contest are: The tournament is open to regularly enrolled high school and college students. Graduate students are ineligible.

1. An oration must be original and delivered without reference to notes.

2. It must not exceed six minutes. (Penalties for overtime.)

3. Quoted passages must not exceed one-third of text.

4. The general subject is "Alexander Hamilton."

5. Violation of rules or failure to appear is cause for disqualification.

6. Where a contestant is disqualified or cannot appear the student next in line may apply to the director for the right to compete.

7. Each high school or college must conduct its own intra-school competition and each student representing a high school or college must have approval of principal or department head.

8. Entries to participate in the Tournament will not be accepted after midnight, April 18, 1949.

9. Semi-final contests will be held well in advance of the Metropolitan finals. Time and place of semi-finals will be communicated to participating schools following deadline for acceptance of entries.

10. First and second place winners in the semi-finals will be eligible to compete in the Metropolitan finals.

11. Relatives of employees of Record-American - Sunday Advertiser are ineligible to compete.

Class Rings Ready for Coed Graduates

Class rings for S. U.'s graduating girls may be ordered immediately in the JOURNAL office. The Student Council announced.

This comes as a result of the university's acceptance of responsibility for financing the cost of the dye for these rings. A five-dollar deposit is required at the time of ordering, and the balance is to be paid upon delivery about twelve weeks later. Total cost of the ring will be approximately twenty-two dollars.

PLAY

Continued from Page 1, Col. 5
Mr. Stanley was vividly portrayed by David Dudy whose family in the play consisted of Lavinia (Mrs. Stanley), Robert (Stanley) as his son, and Betty Humphreys as his daughter.

Grace Mander, a very convincing as Maggie Cutler, a very business-like secretary of William White, who complicated her boss's life further by falling in love with the small town editor and playwright, Bert Jefferson, who was ably represented by Stewart Miller.

Barbara Parsons as Lorraine Sheldon rounded out the eternal triangle, and Dorothy Marchand as the family skeleton in the closet, care of the funny antics of Beverly Carlton and Bartje, played by Bill Maguire and Thomas Sullivan respectively.

Elizabeth Jackson as Miss Freeman, Whitehead's nurse, deserves credits for her realistic acting performance. She was accorded a loud round of applause.

The atmosphere of eccentricity was sustained by Zolp Clements as Dr. Bradley, and Dorothy Marchand as the family skeleton in the closet.

Other members of the cast were: Edward Griffin, Marjorie Balok, Lillian Catterwood, Winnie Roberts, Thomas Collins, Robert Campbell, James Wells, Norman Garstke, James Wells, Constantine S. Tsoukas, Francis Sheehan, and Edward Keneau. Bertie Jackson acted as assistant director and William Maguire was the stage manager.

Present plans are to enact the play at the Army's Murphy General Hospital at the expressed desire of the Special Service officer. Other trips are also being considered.

At the same time, the Dramatic Workshop is preparing a one-act play to be presented at the National Student Association's festival to be held April 22 and 23 at Emerson and Regis Colleges.

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Career of Dr. Tracy Mixes Writing and Crusading

BY WILLIAM F. McGRATH

He may not look like the knight of old who slew the dragon, but at least one "grand dragon" has fallen the day before his. Dr. Tracy, a "dragon" in the multi-talented, soft-spoken, Sterling H. Tracy, Ph.D., who heads Suffolk University's Journalism School.

The story of the "dragon" goes back to 1923 when the Ku Klux Klan was flexing its ugly muscles throughout the south. Dr. Tracy, then dean of the University of Wisconsin, was an enterprising young reporter on the Memphis Commercial Appeal. Proving the pen can be used as a sword, young



STERLING TRACY

Tracy spearheaded the editorial attack on the hooded hucksters of intolerance. For this crusade the Memphis Commercial Appeal was awarded the Pulitzer Prize for meritorious public service in 1923. Named one in the narrow group of the awarding committee, the citation read: "For its courageous attitude in the publication of cartoons and the handling of the news in reference to the Ku Klux Klan." Not content to rest on his laurels

After his graduation from Yale he was offered a position in the History department at Columbia University. After he accepted, he became a full-time academic. He remained at Columbia for five years, from 1928 to 1933.

In 1933 a question arose which perplexed him since his college days. Should he follow the swifter, slant, every-day road of the scholar or take up to words the more hazardous life of a newspaper reporter. Deciding to free lance, he settled in a little field for free lance writers. New York City. He continued to write magazines and newspapers in New York until 1939. At the time, his writing was interrupted. He became a public relations man for the government. It was his job to explain the myriad of regulations and bureaus which had cropped up in the transition from peace to war. After two years of "beating out" the public, and wallowing in the "gobbledegook" of government publicity releases, Dr. Tracy returned to free-lancing. The call of free-lance walls brought Dr. Tracy back to the scholar road in 1942. This time

Business and Education Goal of Graduates in Harvard Survey

CAMBRIDGE, MASS. (AP)—

There is apparently little foundation to the belief that all Harvard men have jobs lined up before entering their senior year, declared John W. Tevel, director of the Office of Student Placement. Commenting on the results of a survey conducted here, he said that "the survey very definitely shows that in the middle of their senior year, 50 per cent of the students have jobs lined up."

The survey also shows that more than half the students plan to go on to graduate school. Reporting on it was the Foreign Service School of Georgetown University.

At Georgetown, he gave courses in history and writing to the entering Dean Acheson.

In September of 1948, Dr. Tracy was appointed Dean of Suffolk University's School of Journalism. With the appointment of Dr. Tracy, the school acquired not only an experienced educator but also a practiced journalist. In the brief period he has headed the school, it has progressed rapidly. In line with his idea of making the Journalism School a more practical one, Dr. Tracy, in conjunction with President Burke, recently appointed an advisory board of outstanding Boston journalists. The board will suggest practice courses which can be inserted into the curriculum. At Suffolk, Dr. Tracy has been greatly impressed by the responsiveness and willingness to learn of the Suffolk students. Commenting on this Dr. Tracy said: "Man for man, girl for girl, the Suffolk students are the equal of any I have ever taught, anywhere."

With Dr. Tracy at the helm, the Journalism School will navigate the reef of theoretical journalism and sail benignly the course of practical journalistic work.

students in all three upper classes, the study showed that 53 per cent of the sophomore, 57 per cent of the junior, and 56 per cent of the seniors intended to do advanced study. Less than 15 per cent in all classes definitely stated that they had no intention of going on to graduate school, while roughly 30 per cent listed themselves as "uncertain."

Of the group planning graduate

study, the largest percentage—21 per cent—plan to enter a graduate school of arts and sciences. Business schools ranked second with 23 per cent; law, third, with 17 per cent; and medicine, fourth, with 13 per cent. Engineering, design, education, journalism and theology followed with less than 5 per cent each.

As for what they plan to do after Continued on Page 8, Col. 2

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WHY, CAMELS, OF COURSE! I LEARNED
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SMOKED CAMELS FOR YEARS.
I KNOW HOW MILD CAMELS ARE.
AND WHAT RICH, FULL FLAVOR
THEY HAVE!

Seniors Discuss Rings, Gift to SU at Class Meeting

The first meeting of the senior class was held on Tuesday, March 29, in the auditorium. The constitution for the class of 1949 was accepted as read with one minor change which involved the number of people needed to make a class meeting quorum. The figure was changed from the third of the class total to one tenth of the class total. Jack McCarthy, treasurer of the class, urged all those who have not purchased rings to place their orders now so that they will have them before graduation.

The next topic discussed by class members was the matter of the class gift to the university. Several suggestions were made on what the gift should be and how much each

member should be assessed to fully pay for a gift. It was then decided that a committee be formed to determine what type of gift the class members wanted to give and how much they were willing to pay. The president of the senior class appointed David Owens chairman of the gift committee and asked him to make a report at the next class meeting. Other members of this committee are: Charles Avery, Edward Coglian, David Reimick, and John Toughlin.

The last topic to be discussed was graduation week, which will run from Sunday afternoon, June 12, to graduation day, June 15. The president of the class appointed a committee to plan activities for graduation week. Tentative plans include the showing of a Greek play, tennis and bowling matches, a softball game, swimming, and a senior roast. George Katz heads the committee.

Student Council Elections To Be Held In May

Student Council representatives and class officers of the sophomore, junior, and senior classes for the coming year will be elected during the first week of May. The Student Council announced this week.

Incoming Freshmen will hold their elections during the first week of next December, the council added.

Rules for these contests will be announced in the next issue of the JOURNAL as well as the YOWLER.

ANNUAL RECOGNITION DAY PLANNED FOR EARLY MAY

The student council, in collaboration with the administration, plans to have Recognition Day in the second week of May.

On recognition day, a general assembly will be held in the auditorium. Varsity letters and spec-

S. U. ALUMNI TO HOLD REUNION ON APRIL 28TH

Suffolk Alumni from the college departments plan to hold their first reunion on Thursday, April 28, at 7 p. m. at the Lobster Claw 1280 Huntington Avenue, Boston.

Mr. George Kirwin, instructor of speech, and recent director-producer in "The Man Who Came To Dinner," will be Master-of-Ceremonies.

The guest speaker will be Walter M. Burse, President of Suffolk University. Senior Class officers and members of the Senior Class Alumni Committee will be invited. The business section of the meeting will include the adoption of a Constitution.

Further information may be obtained from Joseph H. Strain, '43, Alumni secretary.

All awards will be given to outstanding athletes. Also, the results of the student council elections will be given out.

Jane Wyman Wins Hollywood Oscar as SU Predicts

Replying to the telegram of congratulation sent by President Burse, Miss Jane Wyman, winner of the Academy Award for her work in "Johnny Belinda," telegraphed Art Moger of Warner Brothers in New England saying:

"Please express to President Burse and the student body of Suffolk University my most heartfelt thanks for the good wishes and their nice telegram received yesterday. Suffolk University must possess the powers of a seer, for we understand they also predicted the outcome of last November's elections and now they have established something like a new record in picking the winner of the Oscar amidst its suspense. I cherish the preview Oscar presented me at Suffolk University last Fall."

Signed, Jane Wyman. Art Moger last October arranged for Miss Wyman to make a personal appearance, her first in Boston, at the auditorium of Suffolk University; and it was at that time that Rex Miller, president of the Suffolk Dramatic Society, presented her with the "Suffolk University Oscar" and confidently predicted her winning of the Award.

New Advisory Board Meets at Dinner in Boston City Club

Members of the recently named Advisory Committee for the College of Journalism met Thursday evening as guests at the dinner of President Walter M. Burse, in the Boston City Club.

Present for the initial meeting of the Advisory Committee, for which monthly meetings are now scheduled, were Bill Cunningham, Boston Herald; Edwin M. Larsen, Wellesley Townsman; Ernest Hoffert, Boston Record-American; Lester D. Allen, Brookline Chronicle; Leland Beckford, managing editor, Yankee Network News Service; John Fenton, Boston representative of the New York Times; Fred L. McCarthy, business-feature writer, Boston Post; R. Stafford Derby, Christian Science Monitor; Nicholas J. Mahoney, New Bedford Standard-Times; William E. Mullins, Boston Herald; Alan Frazier, Boston American; Floyd L. Bell, Suffolk University publicity director; all members of the committee and the following Suffolk University faculty members, in addition to President Burse: Sterling Tracy, Richard Strumsky, and Herbert Kinyon of the College of Journalism.

JOURNAL WANTS MORE LETTERS

The Editors of the Journal want to continue its column of "Letters to the Editor." We feel that it gives the entire student body a chance to comment on the paper and on conditions in the school in general. But in order to insure the success of this feature, it is necessary that we have the cooperation of the entire student body—the day, the evening, and the law students.

Your name must be signed on the letter, but if you wish it to stay out of print, we will withhold it.

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Tennis Squad Prepares at Charlesbank Courts for Season's Opener

Charles Tom Collins is preparing his tennis squad for its season's opener with Camp Devens on April 26. Collins will hold special sessions this week at the Charlesbank courts to cut his 18-man squad into a smaller workable unit.

Veterans of last year's play among the group are Harvey Barnes, Neil Cronin, George Elias, and George Karavaylos.

Expected members are H. Barnes, P. Brooks, A. Costa, N. Cronin, G. Elias, G. Karavaylos, P. Kontos, B. Kahlin, D. Leary, L. Marshak, J. McKie, B. Pordman, P. Rosenstein, A. Ross, L. Simons, F. Strong, R. Stukas, and T. Sykes.

TENNIS SCHEDULE 1948-1949

April 22	Devens
April 26	Boston
April 29	Boston
May 6	Shore Hills
May 11	Bay View
May 17	Boston

STUDENT TALK

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team has to play after he has games out in Waltham instead of a close call.

CRYSTAL GAZING

The old crystal ball shows the Red Sox edging out the Cleveland Indians for the American League flag this year but I can't seem to get the National League into focus. Too many teams close up on each other. Tom Crano, battling the horse, can. You Duk Su in the B. A. A. marathons but can't seem to spot Ted Vogel near them. Looking down I see Olympia leading a tired and favored Blue Peter in the Kentucky Derby. Don't have to take a second glance to see Bull Balk, exulting. Wentworth and become in the first two games of the season.

MONTHLY CHUCKLE

An old horse trainer running short of cash sought to win a purse with his old broken-down 10 year old mare. To insure victory he jabbed the animal with a shot of benzoin drine. Not wanting to be stuck without shipping fees, he jabbed the horse again and then once more for good measure.

As the gelding led his horse to the paddock, a friend stopped and asked him if his horse had a chance. The trainer rubbed his

tubule and smiled at the other. "Maybe my Betty won't be the fastest horse in that race but you can be guaranteed sure she's gonna be the happiest."

ANSWER DEPARTMENT

1. Basketball. 2. Notre Dame made their only appearance in the 1925 classic when they whipped Stanford 27-10. 3. Ex heavyweight champ Jack Sharkey. 4. Ippis kayard Charley Knocken in one round to start his pro career. 5. Hockey Eddie Aarons.

HARVARD

Continued from Page 5, Col. 5.
finishing graduate school, must secure leave their eye on a career in business or education. These two occupations were almost tied for first place with law, medicine, scientific research, engineering, and Government following next in choice.

Polling over 1,600 students in the sophomore, junior and senior years to discover the most frequently chosen occupation in the professional field, it was found that all three—law, medicine, law and teaching were the top three favorites.

However, Tech pointed out that the inferior choice among the college men in scientific research was significant. "In the sciences and public relations."

VA Permits Pre-Payments on GI Loans

Veterans with G. I. loans who wish to make pre-payments on their loans, in addition to regular monthly payments, may do so without being billed by the lending agency for a service charge if the pre-payment is equal to or above the amount of the monthly payment. Veterans have a right to pre-payment at any time, without premium or fee, of the entire indebtedness, or any part of it not less than the amount of one installment, or \$100, whichever is less.

Law, the engineers and scientists together are a poor fourth, while in the junior class they are close on the heels of the lawyers. And, in the sophomore class they nearly equal the doctors and are not far below the lawyers, he said.

In the "non-professional" field, business and industrial management ranked first followed by marketing, manufacturing and production, government, general, personal and industrial relations, writing and journalism, and advertising.

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because they're
so **MILD.**"

Lay Willard

STARRING IN "ALIAS NICK BEAL"

A PARAMOUNT PICTURE



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BEN HOGAN says... "I smoke Chesterfields
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Take it from me Chesterfields satisfy."

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Dance With Popular
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