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Coach Bronco's Dream Team: Bucking Basketball's Old Boys' Club **Hail Cesar:** A High School Dropout Gets a Change of Venue
Whistle-Blowing 101: The Professor and the Man Who Brought Down Madoff

Suffolk

Alumni Magazine

LIFE STORY

**For Derek Larkin,
the Business of
Birth Is Personal**



THE WORLD WAR II

SCHOLARSHIP FUND

at SUFFOLK UNIVERSITY

cause

THE WORLD WAR II SCHOLARSHIP FUND at Suffolk University was established by grateful members of the Suffolk University Classes of 1949 and 1950 at their 50th reunions to provide financial assistance to undergraduate students who are veterans of the U.S. military or descendants of U.S. veterans. The Fund perpetuates the memory of some of Suffolk's first alumni veterans who served in World War II and then, with the opportunity for a Suffolk University degree, went on to build happy, healthy, and productive lives.

MIKE LINQUATA BSBA '50
WWII SCHOLARSHIP FUND CO-CHAIR


KNOWING THE CALIBER OF MEN who served in our armed forces, I believe that every advantage should be given to them and their children. Because we feel this way, Jack McCarthy and I organized this effort and believe that Suffolk University would benefit from these veterans or members of their families attending the University.

JACK MCCARTHY BSBA '49
WWII SCHOLARSHIP FUND CO-CHAIR

SUFFOLK WAS A VERY SMALL COLLEGE that ballooned with the students who enrolled in the fall of 1946. We were blessed with a lot of great teachers who did not look at their time in the classroom as a job, but as doing something they really liked. I thought that this might be a way to show gratitude by having a WWII scholarship fund. I would appeal to my classmates to think of what they have received and the life that they have lived with the help of what they learned at Suffolk—the paths that were available and the doors that were open to them because they were college graduates.



Suffolk University



*Image of Kia's
grandfather,
David M. Otis,
Corporal,
US Army.*

&effect

KIA B. DUNN '15
BROADCAST JOURNALISM MAJOR

MY GRANDFATHER ON MY MOTHER'S SIDE was a veteran in WWII. Both of my parents have always urged me to get a [college] education. My mother is a preschool teacher and has taken up a second job to help pay for college for me and my brother. My father is an ironworker and has been out of work for almost three years because of the lack of construction and now works part-time. I also have a sister in middle school.

I would love to be a news anchor, a TV show host, or a writer for a magazine. Suffolk has an amazing Communication and Journalism program and we are in one of the best cities in the world. I already feel that I have success right at my fingertips—I just have to reach!

Students like me apply for these scholarships because of our passion for learning. By supporting scholarships [like this], Suffolk graduates give us a better chance to be who we want to be.

Shape the next Suffolk success story

Suffolk.edu/giving 617.573.8443

FALL

2012

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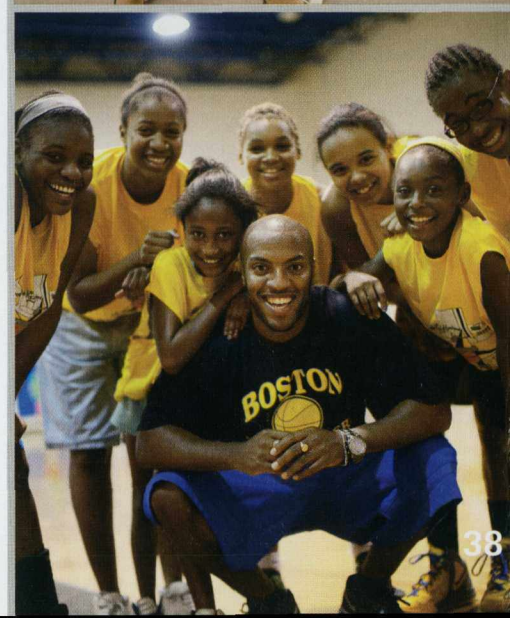
BY FRANCIS STORRS

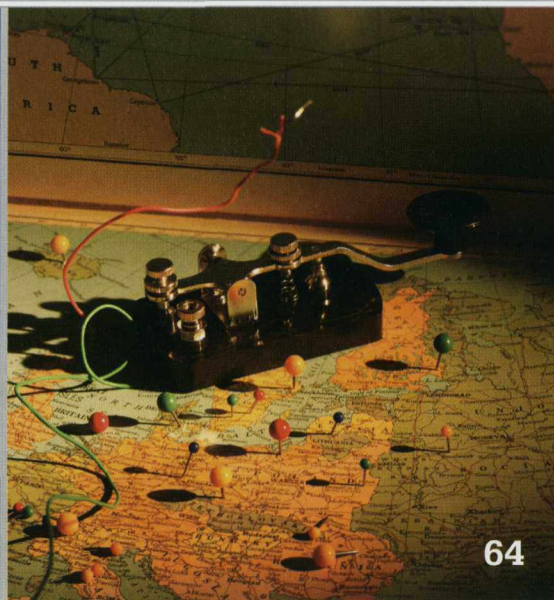
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Cover photograph by Lauren Cloutier





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The Client in the Mirror

“You never really understand a person until you consider things from his point of view...until you climb into his skin and walk around in it.” Perhaps this observation by Atticus Finch in Harper Lee’s *To Kill A Mockingbird* explains why some professionals are able to see the world through their clients’ eyes.

One of the first clients Jennifer Seich JD ’09 represented at an unemployment hearing was a teacher in her twenties who had been fired for an alleged policy violation after a work injury. “She kept level-headed in the face of accusations and never wavered in her belief [in] herself or in the love of her work,” Seich recalls. “I related to her positive attitude. She did not let this incident victimize her or keep her down – she got right back out into the job market and applied [for] and inevitably found another teaching job.”

Seich (“The Purist Jurist,” pg. 34) can connect with her clients in part because she has been on the other side of the witness stand. She remembers “working so hard to stay calm and look like I knew what I was doing [while] defense counsel tried to poke holes in my story on behalf of his client.” And she shares her clients’ determination “not to let one dark moment among many shining ones define them.”

It’s certainly not a stretch for Derek Larkin JD ’06, MBA ’09 to see the world through the eyes of those his company serves. As CEO of Boston IVF, Larkin (“Life Story,” pg. 20) doesn’t treat patients, yet he is intimately familiar with their journey. Larkin and his wife Amy recently attended a birthday party with three couples whose children were born through in vitro fertilization. All had approached Larkin for advice and support based on his personal as well as professional background. To paraphrase a line from a classic commercial, Larkin is more than the boss; he’s also been a Boston IVF client. “I see a bit of Amy and [myself] in every single patient I encounter,” he says. “I understand their

incredible strength in spite of the uncertainty, and recognizing that thread of hope in each of them makes me want to help ease this process for them any way I can.”

A high school dropout and father at 17, Cesar Vega JD ’09 (“Change of Venue,” pg. 28) faced work and family responsibilities that made his goal of higher education daunting. But he managed to make the time to tutor students at a housing project and advocate for the disabled while pursuing his undergraduate degree. He knew he wanted to become a lawyer and, as he now reflects, “After learning the history of Suffolk Law, I was convinced that this was the perfect law school for someone with my nontraditional background.” Today, as Assistant District Attorney at the Worcester County [Massachusetts] District Attorney’s Office, Vega is a strong victims’ advocate. Yet given his personal background, he can also relate to many of the young people whose cases he prosecutes.

When he was 8, Clinton Lassiter BSBA ’07 was hit by a stray bullet in Dorchester, the Boston neighborhood he still calls home. The experience left no permanent physical damage, but it profoundly affected the course of his life. After graduating from Suffolk, Lassiter (“One-Man Show,” pg. 38) founded Boston Showstoppers, a basketball team that brings girls from across Massachusetts together to develop their athletic abilities and to teach life skills and promote community service. It’s easy to see why he says of his players, “I often see glimpses of myself within them.” As he told *The Boston Globe*, “A bullet has no name on it...violence has no name to it. Just to keep the girls active and off the streets is what motivates me.”

As different as their individual stories are, Seich, Larkin, Vega, Lassiter, and so many other Suffolk alumni share a unique ability to see their client in the mirror, a reflection of their humanity that transcends sympathy and defines empathy. ☺



You’ll find photography by **Doug Mindell** (“Opportunities Knock,” pg. 56, “BackStory,” pg. 64) in such

publications such as *The Boston Globe*, *The Washington Post*, and *Yankee* magazine. His corporate clients have included Reebok, Fidelity, and AT&T. Mindell also collaborated with poet Joyce Sidman on the book *The World According to Dog*.



The art director for the Fall 2012 issue of *SAM* is **Robert F. Parsons**, former creative director for *Boston* magazine.

His clients have covered all areas of lifestyle and consumer branding, and his work has been recognized by the Society of Publication Designers, *Communication Arts*, *I.D.*, and *Print*. Parsons has more than 20 years’ experience in art direction and design. In 2008, he launched Robert Parsons Design, a Newburyport, MA-based boutique design studio specializing in print, web, and content strategy.



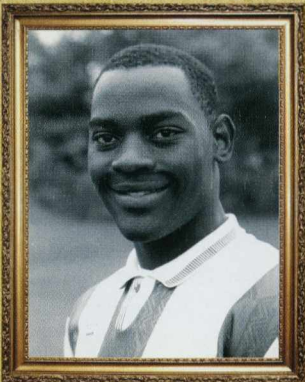
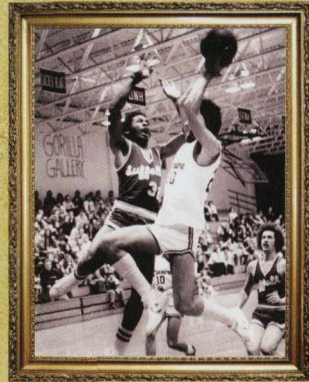
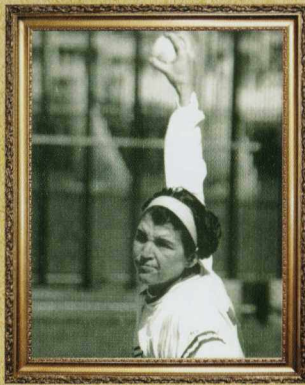
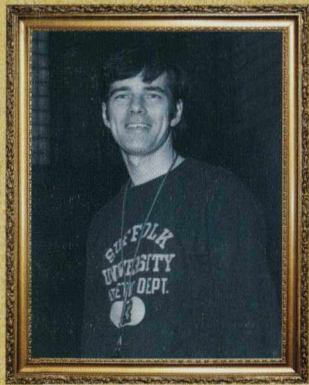
Lauren Cloutier (cover photo) owns Cloutier Photography (cloutier-photography.com), a South Shore (MA)

boutique photography studio, with her husband Alfred. She is staff photographer for the South Shore Women’s Business Network.



Elizabeth Robin Plumer JD ’92 (“BackStory,” pg. 64) holds degrees in science (PhD in biochemistry), law

(JD), and education (MEd). Her professional experiences have ranged from research biochemist to law firm partner to high school chemistry teacher. She has two daughters and lives with her husband in Massachusetts and Maine.



Who will be the next class of gifted athletes to go down in Suffolk history?

On Saturday, May 4, 2013, at 6PM, classmates and teammates will gather to celebrate the induction of an exceptional group of athletes at the Fourth Annual Suffolk Athletic Hall of Fame. Join us at the Royal Sonesta Hotel in Cambridge for a festive evening honoring Suffolk's newest athletic legends. Whether you were an athlete or a fan in your Suffolk days, reserve your front-row seat to history.

Reserve your tickets now. For details, contact Rachel Pelkey rpelkey@suffolk.edu or 617.573.8451



Suffolk University

RISING SON

Tomo Honda BA '97

The article amazed me. Tomo Honda obviously learned much at Suffolk University. Unlike what some people think of as "typical" young Japanese, he is much more outgoing, action-oriented, and down to earth. As a native resident [of] Fukushima, he appears to be doing what his heart tells him to do.

Motoatsu Sakurai

President of Japan Society
New York



I was delighted to read Danielle Demetriou's cover story on Tomo Honda, the 1997 Suffolk graduate and rising star in Fukushima's political circles. She sees in him the best qualities of Japan's younger generation. Mr. Honda's international experience and perspective, added to his strong sense of responsibility to his community, are what we are hoping for from our young leaders. Suffolk University has prepared him well at the very time that Fukushima needs effective and compassionate leadership.

I am also grateful for Ms. Demetriou's excellent account of the circumstances that face Fukushima residents even now and the strength of character that is helping them cope with the 2011 earthquake and tsunami. I should only like to add that the Japanese people did not at all feel alone in their tragedy.

As consul general of Japan in Boston, I can attest to the outpouring of support—financial, material, or moral—from all over New England immediately following the earthquake and for months afterward. For that sense of solidarity I am eternally grateful.

Takeshi Hikihara

Consul General of Japan
Boston

I read with great interest the story of local Fukushima politician Tomo Honda. It was

really inspiring to read how a young Tomo Honda achieved his dream of becoming a politician even when the odds were seemingly against him. Nevertheless, Tomo Honda's determination, and his international experience, provided him with the tools to achieve his goal. While Mr. Honda's background story is very admirable, the story of his efforts to help his region and his country move [past] the terrible disaster of March 11 are even more so. As a key component in strengthening the bonds of friendship between Americans and Japanese, and in creating a future generation of leaders in Japan, we continue to stress the value of study-abroad experience. Mr. Honda's story is a great example for today's Japanese students of the ways that study abroad in the U.S. can create future opportunities for leadership in Japan.

Kurt W. Tong

Charge d'Affaires ad interim
Embassy of the United State of America
Tokyo



THE LUNCH LADY

Amy Winans BS '03

I appreciate Renée Graham's article on the growing epidemic of childhood obesity and Amy Winans' approach to a healthier future for our children. It is wonderful to see action being taken like the Wellness Advisory Committee in the Dover Public School District in New Hampshire. In 2010, Massachusetts passed An Act Relative to School Nutrition, which included a piece of my own legislation to establish wellness advisory committees in cities and towns throughout the Commonwealth. Childhood obesity is at an all-time high, and I agree with Winans that this continues to be an ongoing battle.

I believe education is key. We have to give parents and schools the tools to know what is healthy and how it affects children's behavior, growth, and overall health. Many families

don't have the resources or money to buy nutritious foods, but if you know the difference between whole wheat and white bread or jelly without high-fructose corn syrup, then we can continue the process of looking at foods with a healthier approach.

Kay Khan

Massachusetts State Representative
11th Middlesex District
Joint Committee on Children, Families,
and Persons with Disabilities

I read with great pleasure the article about Amy Winans. As a nutritionist, I share her passion for wholesome food. I totally agree with all the pieces she addresses to get our children to eat healthier. It is obvious to me that Amy is passionate about putting healthier options on the table rather than following a set of do's and don'ts. Her example of a prepackaged peanut butter and jelly sandwich highlights the importance of making small changes that can be healthier options. She also sees the big picture that it's not just the children [who] need to be educated but the parents and the community, including the schools and industry. She addresses the role of the federal government in a very practical manner.

Amy's experience and education, in conjunction with her passion for wholesome foods, are tremendous assets. She uses them well, from educating the committee at her children's school to her work with [her University of New Hampshire] students. You can count me in her corner.

Anna Tourkakis MPA '87

Nutritionist
Author, *Delicious Simplicity*

I greatly enjoyed the recent article on the importance of nutrition and [fighting] childhood obesity. Obesity is not just about overeating. Researchers suggest that the childhood obesity epidemic is largely the result of a decline in regular physical activity. In Massachusetts, 44 percent of students do not attend a physical education class during an average week, and 82 percent of students do not have daily physical education.

There are many factors that impact obesity, and policy solutions need to be implemented across the state to promote healthy eating and lifestyles. Schools are attractive settings in

which to promote positive healthy behaviors, because students spend large amounts of time in the school environment. For the past four sessions, I have filed a bill relative to quality physical education aimed at improving the overall welfare of students, including physical, emotional, and cognitive performance. Through expanded physical education in schools, the prospects for better health among our young people will be significantly improved.

Thomas M. McGee

Massachusetts State Senator
Third Essex and Middlesex District

SECOND WIND

Jeff Brown MBA '85

Jeff Brown encapsulates the spirit of entrepreneurship in renewable energy development that Massachusetts has attempted to cultivate and foster. Thanks to the efforts of men like Mr. Brown and the prospects afforded by legislation like the Global Warming Solutions Act, Green Communities Act, Oceans Management Act, Biofuels Act, and Green Jobs Act, Massachusetts has seen a boom in green technologies. The combination of these bills has afforded unprecedented opportunities for clean technology growth in the Commonwealth.

The state currently possesses approximately 4,909 clean energy firms, employing more than 64,000 private-sector workers. Further, according to the Massachusetts Clean Energy Center, these clean technology firms are experiencing significant rates of growth: 6.7 percent in growth from July 2010 to July 2011, with a projected growth rate of 15.2 percent over the next year. Massachusetts is on this proper path thanks to admirable private-sector individuals such as Jeff Brown and a legislature that is dedicated to promoting green technologies for a brighter future. I salute Mr. Brown for his contributions to this ongoing endeavor.

Marc R. Pacheco, MPA '89

Massachusetts State Senator
First Plymouth and Bristol District

MAD MAN

Andrew Graff MBA '93

"Education is ongoing." Words my father said are put into practice—this time specifically in how Andrew Graff directs the local advertising agency a&g. Since technology in advertising is

evolving daily, the most effective sources for "best practices" are young adults who use it and improve upon it in real time. Graff initiated a brilliant concept of reverse mentoring in which he consults monthly with a recent college graduate on current trends in mobile marketing, social media, and what is working and not working.

As a copywriter in the medical advertising field, I found Graff's story of keeping up with relevant marketing channels inspiring in the face of clients who are hesitant to consider even mild use of those popular channels due to legal and regulatory restrictions. There are ways to safely use emerging technologies. Through consulting trend setters, I want to find out about those ways and teach our clients that they can add new media channels into the marketing mix of their campaign while keeping within medical regulations parameters.

Lance Morganelli BA '02

Senior Copywriter, ARRCO Medical Marketing

I thought you might like to hear from a real Mad Woman about your fascinating profile of Mad



Man Andrew Graff. He really understands the advertising business.

In my book *Mad Women*, I point out the many details that the television series *Mad Men* gets right—and some [it gets] wrong. The TV series, of course, is a drama: there has to be conflict among the characters. Andrew and I both agree that the people in an agency need to pull together, respect each other, and have a passion for creating great advertising. Even more important, Andrew and I agree on what makes great advertising. It's not a picture or a slogan: it's a BIG IDEA!

It helps to have a relaxed atmosphere, conducive to creativity. (I once had a hammock in my tiny office at Ogilvy & Mather. With its big metal stanchions, it took up the entire space. There was no room left for a desk or even a chair. After one week, I gave it to friends who had a house in the country.) Three-martini lunches are counterproductive to the creative process. But a ONE-martini lunch? Try it sometime.

Jane Maas

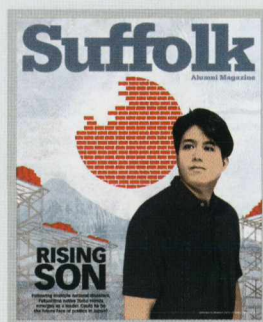
Author, *Mad Women*

Editor's note: The writer is the author of *Mad Women*, "the true story of what it was like to be a woman in advertising in the sexy, sexist era of the television show *Mad Men*." Maas was a creative director at Ogilvy & Mather and Wells Rich Greene and president of New York's Earle Palmer Brown agency.

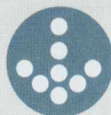
Creatives should have space and solitude, not be crushed in cubicles or sitting side-by-side in long rows of computers and wires. I talk about spacious, well-designed work environments in [my book] *Damn Good Advice*. But be warned, a swell environment helps creatives, but it certainly can't make you creative.

George Lois

One of *Advertising Age* magazine's
"100 Most Influential Advertising Practitioners
of the Twentieth Century"



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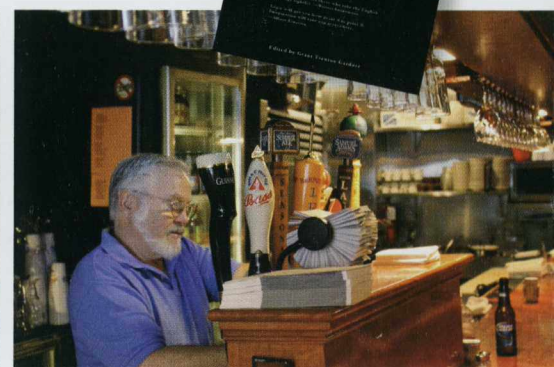
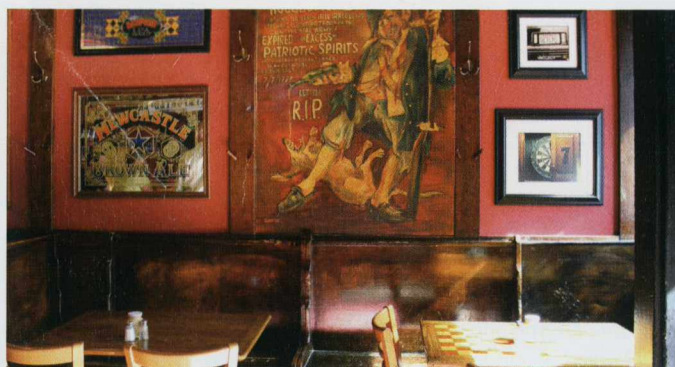
News on Campus and Beyond



OFF CAMPUS

LUCKY SEVEN

Pseudonymous alumnus and staff member contribute to pub-penned project




"Brevity is the soul of wit," William Shakespeare wrote in *Hamlet*. It's an idea that WritersAnonymous, a Boston-based writers' support group, embodies with its whimsical book, *Seven at the Sevens: A Collection of Seven-Word Stories, Memoirs and Poems*.

Edited by Grant Trenton Gardner—that's his pen name, which he prefers—the book is dedicated "to all the writers, past and present, anonymous and otherwise, who held the faith and conviction that they had a story to tell and toiled away long before they ever knew that what they were writing would materialize into a finished work." Gardner, who worked in the Suffolk registrar's office from 2000 through 2002, said, "It's been a hard, long fight, but it's been worth it. It's cool to create something from scratch, have it turn out better than you thought it would, and then have people actually appreciate it." One of the book's contributors is J. Lindell Derne, also a pen name, who has both a bachelor's (BA '97) and a PhD ('07) from Suffolk.

The book takes its name from the Sevens Pub on Boston's Beacon Hill, where WritersAnonymous has been meeting weekly since

2008. (Like Derne, many of the book's writers fashioned their literary monikers from Beacon Hill street names.)

Its format is a nod to the Six-Word Project, a long-running series of books featuring memoirs composed with a half-dozen words. "Since we've been meeting at the Sevens at seven o'clock, we decided to add another word, and brand it around the Sevens Pub," Gardner says. "The book project from the initial concept to actual publication took about two years, and that's because we had 15 writers and we wanted to make sure every single writer got into the book." To accomplish this, they opted for bite-sized morsels that vary from witty, such as Gardner's "I'm not pretending; I'm really this flawed" to Derne's poignant, "Some exist only within their own wounds," inspired by celebrated poet and writer Robert Bly.

With such provocative thoughts contained in so few words, Gardner maintains that crafting a compelling seven-word story is much more than a gimmick. His advice to aspiring writers? "Be honest: try to write something that's really thoughtful, creative, and insightful in only seven words, and you'll find that it can definitely be a challenge." 

WILLING AND ABLE | Suffolk University has been honored with the Massachusetts Rehabilitation Commission's 2012 Distinguished Employer Award in recognition of its efforts to promote diversity, employment opportunities, and inclusionary hiring for qualified applicants with disabilities. According to Managing Associate Director of Human Resources Lisa Vigliotta, "This recognition is the result of Suffolk employees' efforts to support the University's commitment to promoting diversity in the workplace and our efforts to be a 'good citizen' in Boston and Massachusetts."

SINGULARLY SUFFOLK Brand New U

SU gets a fresh look

Suffolk University has unveiled its new identity package designed to heighten awareness, comprehension, participation, and support for the University. Working with Sametz Blackstone Associates, a Boston-based strategic communications firm, Suffolk has launched a sophisticated multilevel branding for the University that prominently includes, but is not limited to, a new logo. "It's a whole new visual brand system that uses typography, color, imagery, composition, and language to connect the many parts of Suffolk University," says Greg Gatlin, Suffolk's vice president of marketing and communications. "That's something that we know is strongly desired across this organization. It will help us build a more unified and cohesive brand, elevating not just the University, but also all of its parts."

 **Sign of the Times**
Anatomy of a logo at Suffolk.
edu/samonline.edu



FAMILY PACK: OLD NEIGHBORHOOD FOODS CEO THOMAS DEMAKES (FOREGROUND) AND SALES REPRESENTATIVE SONS (FROM LEFT) ANDREW, TIMOTHY, AND ELIAS

ON CAMPUS

4-D

Education is family business for Thomas Demakes plus three

.....

For Thomas Demakes, life has always been about family. He's CEO of Old Neighborhood Foods, a Lynn, Massachusetts, institution founded in 1914 by his grandfather (also named Thomas Demakes), a Greek immigrant who came to the United States in 1893. For the past five years, a fourth generation—Demakes's sons, Elias, 34, Timothy, 32, and Andrew, 31—have also been part of the business, which has expanded from \$1 million in annual sales in the late 1960s to \$100 million today. So it only made sense that when the elder Demakes decided to get his master's degree, something he wanted to do since returning from Vietnam in 1967, that he would make that goal a family affair. In May, Demakes and his three sons graduated from Sawyer Business School with their MBAs. "I pushed my sons to do this because I didn't have the chance to get my master's degree when I was younger. I was working all the time," Demakes, 69, says. "Going to school with them gave me the chance to connect with my sons away from work."

Of course, the Demakeses took every one of their classes together. For five years they were part-time Sawyer students attending evening classes and taking some courses online. Even with the hard-won, real-world knowledge that comes from running a successful business for nearly a century, the family knew they had much to gain in Suffolk's master's program. Says Timothy Demakes (who, like his brothers, is a sales representative at Old Neighborhood Foods), "It helped us to expand our view of the business world and focus on different aspects of how our company can thrive and succeed in these tough economic times."

CONVERSATION STARTER

TRAFFIC STOP

A new documentary by Suffolk Law Professor Kate Nace Day brings attention to victims of sexual exploitation

According to the National Center for Missing & Exploited Children, between 100,000 and 300,000 children each year fall prey to commercial sexual exploitation in this country. Such statistics may surprise those who believe widespread sex trafficking is commonplace in other countries, but not Suffolk Law Professor Kate Nace Day. Her classes and seminars about sex trafficking led to her first documentary, *A Civil Remedy*. The short film focuses on a woman who came to Boston as a teenager, was forced into prostitution, and fought to regain her life and her freedom. Last fall, the subject shared her harrowing experiences with a gathering of Suffolk students from Day's course on the international human rights of women and the seminar she was co-teaching with Alicia Foley, *Sex Trafficking in Film and Law*. Day spoke to SAM's Renée Graham about sex trafficking laws, the role of the Internet, and the biggest misconception about the victims of sex trafficking.



RENÉE GRAHAM: Define sex trafficking.

KATE NACE DAY: Under federal law, sex trafficking has two severe forms. They don't require movement across state lines, any crossed border, or international movement. It simply requires the commercial sexual exploitation of a person, and if the person is under the age of 18, it's a severe form of trafficking regardless of

how they exploit the person. If the individual is over the age of 18 and fraud, force, or coercion are used to subject an individual to commercial sex, that too is a severe form of sex trafficking. It's very important to understand this is the standard in the federal law—the Trafficking Victims Protection Act—and while it is a high standard, it's becoming generally understood

by assistant U.S. attorneys and federal prosecutors that there is very little, if any, prostitution in the United States that does not involve fraud, force, or coercion. I don't know if there are any acts of commercial sex in the United States that aren't actionable and punishable under federal law. It's more a matter of resources and case management; it's not a matter of the theory of

POP CULTURE

RUNS LIKE NEW

Car Talk: The Musical 2012 model a classic

After its successful run last year at the Modern Theatre, *Car Talk: The Musical!!!* fired up the old engine and took its show on the road for a two-month run at the Central Square Theatre in Cambridge. Written and directed by Wes Savick, Suffolk's award-winning theater professor, the zany musical is based on Ray and Tom Magliozzi's popular NPR talk show *Car Talk*.

The musical was produced by Suffolk University in collaboration with the Underground Railway Theater, where Jim Kaufman, managing director of the Suffolk Theatre Department and Modern Theatre, is a board member.

Earlier this year, the Magliozzi brothers, Visiting Distinguished Scholars at Suffolk and best known to their fans as "Click" and "Clack," announced they would end their radio show's 25-year run in September, so the musical serves as both a tribute and a curtain call.

Describing his play as "an unlikely marriage between Broadway musical and automotive advice," Savick has brought with him most of his original cast, including Tiffany Chen '12, who reprised her leading role as silky seductress Miata C. LaChassis, seductress of long-suffering sad sack Rusty Fenders. "I'm glad to see my play, as well as members of the original Suffolk production, move on to professional production," says Savick. In its rave review, *The Boston Globe* noted that between its world premiere at the Modern and its Cambridge debut, there was "no tune-up necessary" and that the show, with its clever parody and silly puns, is still "running like a top."



the law applying to the facts in the lives of girls and women who are prostituted.

GRAHAM: The young woman featured in *A Civil Remedy* first spoke to your students last year. How did you meet her?

DAY: One of the filmmakers I met in 2010 during the development of the BITAHR [Boston Initiative to Advance Human Rights] Film Forum was a young Austrian woman named Kat Rohrer, and she was the director-producer of a wonderful film on human trafficking, *Fatal Promises*. She was coming to Boston. I asked her to come by the law school and meet with the students I was working with, and to consult on how to do this—how do we make a real documentary film? One of the first things she said was, “There is no trafficking film unless you have the voice of a survivor.” And we were thinking about Boston because it was a Boston-based film in the sense that it was directed at the Massachusetts legislature. She said, “I know a young woman in New York who was trafficked in Boston and has only been back once since that time. Perhaps you can connect with her,” and that’s how I came to know Danielle.

GRAHAM: What effect did Danielle’s presence and story have on the students?

DAY: The group of students who saw her were a combination of some students from [Suffolk Law] Professor [Russell] Murphy’s international human rights class on the death penalty, some

from International Human Rights: A Women’s Model, some from the class I co-teach, with Alicia Foley, Sex Trafficking in Film and Law. They had never had a survivor in their classroom. You could see their visible distress and their emotion as she was talking. You could see some of them becoming very silent. As you absorb these stories, it gets harder and harder to speak, and you could see students settling into silence even though many of them in the sex trafficking, film, and law classes had seen at least five sex trafficking films. They were accustomed to the narrative and the human suffering. But even those students were sort of settling into themselves with serious looks appropriate to the subject matter. But Danielle has a way of telling her story that creates space for the people in the audience to breathe, communicate, and feel empowered to participate. It was quite remarkable. She spoke for 40 minutes, and I think one of the most touching parts was, after she spoke, there was a great gathering of students around her at the podium. It was an informal, tender moment. [Ed. Note: Murphy JD ’73, is also Day’s husband.]

GRAHAM: How has the Internet, for better and worse, affected sex trafficking?

DAY: It’s a huge part of the problem. The film explores the way in which prostitution has moved from the streets to the Internet. One of the key dimensions is the relationship between the Internet, pornography, and the increasingly young ages of the exposure of

American boys to pornography. The average age of exposure to pornography in the United States is 11. Graphic and violent images of sex reduce the value of women and girls to their sexual use. Airports, motel rooms, and the Internet are all it takes to have a thriving sex trafficking network.

GRAHAM: With so many people exploited every year, why isn’t this a more widely discussed subject?

DAY: It’s sex, so people don’t want to talk about it. We want to imagine that sex is in the private sphere, and that it’s what we celebrate—an expression of tenderness, passion, and compassion for another person. We want to protect that. But the dilemma of relegating sex to the private sphere is that we hide the violence, and people are uncomfortable talking about it. It’s hard to [explain] the idea that it’s a matter of public concern and not just a matter of private intimacy.

GRAHAM: What are the biggest misconceptions about the victims of sex trafficking?

SIMS: I think the biggest misconception about the victims of domestic sex trafficking is that they consented to this life. We see that even in relatively good legislation that makes a difference between a 17-year-old who is commercially exploited and a 19-year-old. The average age of entry is 11 to 13. To look at a 19-year-old as culpable is insane; her assumed culpability is the biggest misconception that gets in the way of real progress. ③



COMMENCEMENT WISDOM

“To the extent that you can, try to find a way to make a living that plays to your strengths, and not your weaknesses. Forcing yourself to do something because you’re not good at it seems kind of stupid to me over the long run.”

—MASSACHUSETTS CONGRESSMAN BARNEY FRANK AT THE 2012 COLLEGE OF ARTS & SCIENCES COMMENCEMENT

“No matter how far you have come, or how hard you have worked, you did not achieve success alone; and the help and support you received is a debt that must be repaid.”

—MASSACHUSETTS SUPREME JUDICIAL COURT
ASSOCIATE JUSTICE FERNANDE R.V. DUFFLY
AT THE 2012 SUFFOLK
LAW COMMENCEMENT

ASK A PRO

It's Not Just a Job...

Adventurous global business major Brad Migliacci '13 gets the chance to chat with inspirational entrepreneur and fellow traveler Sir Richard Branson

Richard Branson first got on my radar through the media [when] I was a kid," recalls Douglas, MA, native Brad M. Migliacci '13. "I had heard his name and was introduced to some of his business ventures from TV, specifically Virgin Airlines and Virgin Galactic.

"I am a global business major, and my classes are preparing me for working internationally. But my biggest influence has been the travel that I've done. I traveled to Europe last summer [2011] to Suffolk's Madrid campus to study abroad. That was my first real experience outside the U.S.

"It's such a thrill to be in a new place and experience new things. I love the adventure of it. During my time in college I have been an orientation leader, campus tour guide, and Alternative Spring Break group leader, so I have a lot of experience with groups of people and organizing trips. Ideally, I can combine all of this into a successful career. That's the plan, anyway."

Little wonder that when asked who in the world he would like to ask three questions to, Migliacci singled out Sir Richard Branson, chairman of the Virgin Group, a \$21 billion conglomerate with dozens of companies in fields ranging from mobile phones to cosmetics to carbonated beverages.

"I really admire him as an entrepreneur and businessman for, of course, being extremely successful, but also for continually being innovative with his ventures," Migliacci says.

Migliacci, a trustee ambassador with the undergraduate admissions office and a senator in the student government association, says his dream job would be "working for an international adventure travel company as a tour coordinator/tour guide."

SAM gave Migliacci the opportunity to correspond with the source of his inspiration, fellow soaring spirit Sir Richard Branson.

Brad Migliacci: Out of everything you've worked on over the years, which business venture are you most proud of?

Richard Branson: You're catching me in the middle of a few days with the wonderful people at Virgin Galactic, which is the world's first commercial space company and will take citizen astronauts and payloads to space. Most industries have made tremendous changes in the last 40 years, but space travel has not. We have nearly 530 customers who will soon go to space, which is more than the number of people who have actually gone to space. A shuttle launch costs around \$1 billion, and even launching a satellite the size of a washing machine costs \$30 million, limiting our ability to access space for industrial purposes. The barrier to the development of industry in space must be broken because exploration of space and development of related technologies is key to humanity's survival over the next hundred years. Satellites that monitor changing weather patterns and their impact will help us to deal



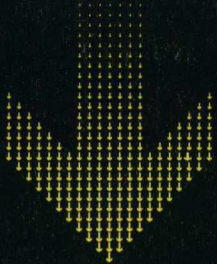
with problems caused by overpopulation and climate change, such as food shortages—earlier warnings to farmers in affected regions would help to save crops and conserve resources. Virgin Galactic is not only offering people the chance to view the Earth from space, but we're using our developing technology to shorten transatlantic flights, send small satellites into orbit, and much much more.

Migliacci: Can you describe your personal favorite attempt at breaking a world record?

Branson: While there have been some death-defying attempts—such as crossing the Atlantic and the Pacific oceans on hot air balloons and circumnavigating the globe by balloon—I would have to say my current favorite is the most recent one, which was done with family and friends. On the first weekend of July, we broke kitesurfing records crossing the English Channel. Kitesurfing is a wonderful sport that only requires the wind, ocean, and a board, and doing something active with my friends and family is how I relax. By the end of that weekend, my son Sam became the record holder for fastest English Channel kitesurfing crossing, and I am now the oldest person to kitesurf the English Channel.

Migliacci: What advice can you offer college students about going into the business field and being an entrepreneur? Is there some advice that was offered to you that you've found inspirational?

Branson: Do something you're passionate about and the money will follow. Starting a business is a huge amount of hard work, so you'd better love what you do. When I started Virgin from a basement flat in West London, I did not set out to build a business empire: I set out to create something I enjoyed that also paid the bills. For me, building a business is all about doing something to be proud of, bringing talented people together, and creating something that's going to make a real difference to other people's lives. I've gotten great advice from many people such as Nelson Mandela, Desmond Tutu, and Freddie Laker, the British airline executive. When I was setting up my first airline, Virgin Atlantic, he said: "You'll never have the advertising power to outsell British Airways. You are going to have to get out there and use yourself. Make a fool of yourself. Otherwise you won't survive." I've been very visible and made a fool of myself on more than one occasion—and it's all been in good fun and worth it.



DEAN'S LIST | Suffolk Law School Dean Camille Nelson has been recognized as one of the nation's most influential African-American lawyers, named to On Being a Black Lawyer's Power 100 list (obabl.com). Nelson, the first woman and person of color selected to head the Law School, was cited as a "distinguished legal scholar" and "a gifted teacher."



SOUND BITE

The Art of the Meal

**PROFESSIONAL NETWORKING EVENT
DISHES UP BUSINESS DINING BASICS**

DINE & WINE: ETIQUETTE EXPERT ROBIN ABRAHAMS ("MISS CONDUCT") AND OENOPHILE PAUL O'BRIEN BSBA '02

Should you tell your boss if she has spinach between her teeth? How much should you order if she just asks for a salad? What topics are off-limits at a business meal? These are just a few of the questions addressed at The Art of The Business Dinner, an evening in four courses designed for young alumni at Millennium Boston Hotel this spring. Between the mixed green salad and the vanilla crème brulee, the *Boston Globe Magazine's* etiquette columnist Robin Abrahams (a.k.a. Miss Conduct) and Paul O'Brien BSBA '02, proprietor

of Grand Crew Wine Events & Education, offered practical insights on everything from the right percentage for wine service ("If you can't do the tip, don't do the sip") to advance work (find out who will be at the table). O'Brien and Abrahams agreed that treating wait staff respectfully reflects well upon on participants and that checking out the menu and wine list online in advance allows diners to appear decisive. The bottom line for both was the same: business meals should be viewed as more about business than dinner. "The food is not the point," said Abrahams. "You're not sitting around the table with friends," echoed O'Brien. "This is business."



KUDOS

Waste Not (a recycled headline)

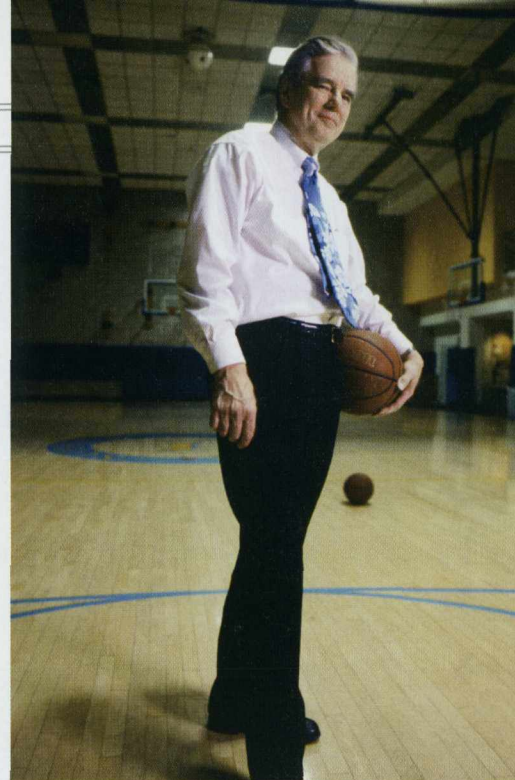


Suffolk's reputation as a stalwart of sustainability continues to be hailed nationally. In RecycleMania, a national recycling and waste reduction competition for colleges and universities, Suffolk ranked in the top 15 percent nationwide, and earned the number six slot among 24 participating schools in Massachusetts. The University also scored a ranking of 39 with a 44 percent recycling rate in the "Grand Champion" category, which derives each college or university's recycling rate as a percent of its overall waste generation. Suffolk, which is becoming renowned among schools for its innovative approaches to recycling, has been participating in the two-month RecycleMania contest each year since 2007.

KUDOS

Good Fellow

Andover, Massachusetts native Michael D'Angelo 2L was this year's recipient of the 25th annual Thomas J. Drinan Memorial Fellowship from Suffolk Law's Rappaport Center for Law and Public Service. The fellowship, named in honor of the 1976 Suffolk Law graduate, is awarded to a Suffolk Law student who demonstrates a commitment to the highest standards of integrity and advocacy within the criminal justice system. At a June reception, D'Angelo, a staff member of the *Suffolk Journal of Trial & Appellate Advocacy* and the Moot Court Honor Board, said of Drinan, "He was truly committed to making his community better. I share that commitment and will work hard to honor his memory."



KUDOS

Coach in a League of His Own

The National Association of Collegiate Directors of Athletics for the Northeast Region has named Suffolk Athletics Director Jim Nelson the 2012 NCAA Division-III Athletics Director of the Year. The annual award recognizes athletics directors' commitment and positive contributions to campuses and their surrounding communities. In the University's history, few have been as integral to its athletic programs as Coach Nelson, as he is affectionately known around campus. Nelson joined Suffolk in 1966 as an assistant director of athletics and the men's assistant basketball coach. He was named athletics director in 1975. "For me, this honor is a collective one that also recognizes Suffolk University and our former and current student athletes," said Nelson. "I have been blessed through more than four decades at this university to have been witness to incredible growth that continues to create opportunities for current and future students and student athletes. The students' enthusiasm, success, and achievement offer terrific motivation for myself and for all of my colleagues as we welcome new groups of students each fall."

SAM @ WORK

Doggy Do's



"As an animal officer, I witnessed everything that could go wrong in the relationships between owners and their dogs," recalls Melissa Berryman of People Training for Good Dogs, a Massachusetts-based canine care/owner education company and author of an eponymously titled book. "Owners insisted their dog was a 'good dog,' had gone to obedience school and had been purchased from a reputable breeder. Yet they were being sued, losing their homeowner's insurance, being called before town officials in vicious dog complaints, and were on the verge of having to euthanize their beloved dog for the same situations. The frequency made me realize that our communities are missing the human factor. Dogs have been characterized as acting in a vacuum. Dog laws punish the dog and only perpetuate the problem. Dog owners are being led astray by misinformation and are being penalized for following that misinformation. I began teaching dog handling to improve owners' skills and abilities to handle their dogs in life situations and not artificial show rings. I also educate the public about dog behavior and what our behavior means to them. While at Suffolk, I devised a defensive driving-type program for dog owners that tackled misguided insurance practices, including requiring dog owners to 'get rid of their dogs' after a claim to obtain coverage. Suffolk gave me some seed money through their entrepreneur award to move forward. Unfortunately, I underestimated the entrenched societal beliefs that insist that only bad dogs bite and cause problems. People prefer to react than to take precautions, but that just sets dogs and children up to suffer the same needless injuries." Here, Berryman trains us to think like a dog.

4

ways to understand and improve your dog's behavior

BY MELISSA BERRYMAN
MPA '99
ptfgd.com

1. NIP BITING IN THE BUD Dogs bite for specific reasons within and outside their group. Within, they have hierarchal superior/subordinate relationships. It's normal for them to bite over status and resources (food, toys, your attention, choice sleeping places). Outside their group, dogs bite because they think someone is foe or prey. Dogs also bite if they feel trapped and can't escape. Being on a tight leash; tied up in a kennel or car; or inside a home where they can't escape are all stressful for a dog. Don't expect dogs not to react when walking by strange people and animals.

2. FRIEND YOUR DOG Are you friend, foe, or prey? Dogs look to your behavior to decide. Prey runs or appears afraid. Foes seem on the offense or ignore the dog. Present yourself as friendly with a happy voice and relaxed body language.

3. HUG NOT Hugs are a dominating gesture. If you are above the dog in status, it is only submitting to your superiority. If you are below the dog in status, the dog may bite to put you in your place. Children often receive facial injuries because they have been taught to hug everyone—including dogs.

4. READ CANINE LANGUAGE Tap the side of your leg and use a happy voice to ask a dog if it wants to interact with a stranger. A dog will relax and solicit your affection, stay away from you, or cautiously sniff you because it needs more time to get to know you.



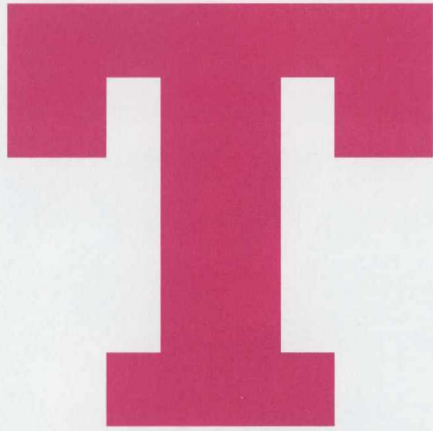
"I LIKE EVERYTHING!" EXCLAIMS SAMIENTA PIERRE-VIL '13, FOR WHOM



DE VIVRE

SITTING ON THE SIDELINES IS NOT AN OPTION

BY RENÉE GRAHAM
PHOTOGRAPHS BY MARK WILSON



THE RIGORS OF HIGHER EDUCATION

are so demanding for some college students, it's all they can do to successfully balance their studies with some semblance of a social life. If they're especially deft with their schedules, they may squeeze in one or two on-campus extracurricular activities.

Then there's Samienta Pierre-Vil '13.

A 21-year-old senior, Pierre-Vil is the 2012-13 Student Government Association (SGA) president, and previously served as secretary on its executive board. She was an Alternative Spring Break group leader for the Suffolk Organization for Uplifting Lives through Service (S.O.U.L.S.), working with Habitat for Humanity in Denver; she won the SGA Leadership Award for Outstanding Junior of the Year; she's a member of Theta Phi Alpha sorority, a College of Arts and Sciences Dean's Honor List perennial, and a Retention Scholar with the Office of Retention Services, helping underclassmen adjust to life at Suffolk. Pierre-Vil has been involved with campus cultural groups such as Caribbean Student Network and, this semester, she is a resident advisor at the 10 West dormitory. Until this semester, she also was a member of Wicked!, Suffolk's hip-hop dance group, although she says she'll remain an "unofficial member" and might perform in their yearly show.

"I like everything," says Pierre-Vil, who is majoring in government with an education minor. "Growing up, I was always the one who did everything. I played piano, but then I tried soccer. I played the violin for a while, then I tried saxophone. I played softball, and I was on the prom committee. I always want to get the most out of every experience and to help people, and that's what I'm doing at Suffolk."



She's also been a volunteer for the Samaritans, a suicide prevention hotline, since she was 16.

One of her newest experiences came last semester with a call from Suffolk University President James McCarthy, who asked her to join his 15-member Strategic Planning Committee as its undergraduate student representative. Though some of the Committee's recommendations may not be fully implemented until after her scheduled graduation in May, Pierre-Vil says she still felt compelled to participate.

"If you just sit back and say, 'Well, I'm leaving and don't have to worry about it,' then new students will come, they'll have to deal with it, and no change will ever happen," says Pierre-Vil, known among friends and professors as Sammy. "It's about making positive changes for the students who come after us. That's important to me. That's why I became an education minor."

Such dedication has made Pierre-Vil "an outstanding member of the Committee," McCarthy says, who "has represented her fellow undergraduates extremely well. When you see the final Strategic Plan, you will have no doubt whatsoever that student voices are reflected in the plan. The entire University has Sam, and her fellow students on the Committee, to thank for that."

That desire to get involved made Pierre-Vil a standout among the 40 students in Elizabeth Robinson's Introduction to Education class during her sophomore year.

"She was always a smiling beacon, and always a lot of fun to have in class because she's so enthusiastic," said Robinson, an instructor in the Department of Education and Human Services who also had Pierre-Vil in her Culturally Responsive Education class. "To have a class that size and have actual discussions was amazing, and Sammy was instrumental in that. She was great in groups, whether she was being a leader or a member. She was always so willing to participate and share her ideas."

Pierre-Vil, whose dazzling smile matches her ebullient personality, said Robinson's engaging approach made her students eager to attend and participate in her classes.

"I love being in a classroom where the professor loves what they do and is really there for the students. Never once did I want to miss a class, because every time I walked in I knew she really wanted to teach us," she says. "I could ask her any questions and I never felt uncomfortable. That's why she inspired me, and I learned so much from her. I also wanted to continue my education minor because of her."

Though Pierre-Vil arrived at Suffolk undecided about her major, after taking classes in government and education she found the two to be a "perfect combination."

"It has to do with wanting to make change," she says. "When I became an education minor, I realized a lot of the changes won't happen unless you understand politics. When you're working on education policy, you need to have that knowledge of how government works."

Pierre-Vil says she chose Suffolk partly because of its location. "I wanted to be in the city, but I didn't want to be in a huge school. Suffolk was just the right size. Plus the State House was right there, so it really felt like I belonged there."

Last book read: *A Reason to Believe: Lessons from an Improbable Life* by Deval Patrick.

Last CD/MP3 purchased/downloaded: *We Found Love* by Rihanna.

Favorite "Only in Boston" experience: If you go through the Common and walk straight across the street into the Public Garden and then walk onto Newbury Street, you get such a different feel in each place and you can do that walk in only 20 minutes. I love that walk.

Where she would like to be in five years: I'll be graduating from law school, and I'll be in the public or private sector. Hopefully, I'll start working with a nonprofit, though I'm not sure if I want to work for one or start one.

Wisest words to live by: "Be the change you wish to see in the world" (Mahatma Gandhi)

Role Model: My mother. I am who I am today because of her. I love helping other people because she raised me that way. And she's always taught me to do the right thing, and to work hard for whatever I want. She's always had my back.

Born in Miami and raised in New York until she was four, Pierre-Vil considers Westborough, MA, a suburb west of Boston, her home. Her parents moved from Haiti to the United States before she was born, and although her mother, a nursing assistant, chose to stay in the U.S., her father soon returned to Haiti, where he is a politician. Pierre-Vil insists her interest in government wasn't influenced by her father's career, but by her own concerns about inequities in the educational system.

"I made it to college because of my school system. I'm a first-generation American, and my mother couldn't have known everything to get me where I wanted. No matter what I did, she supported me and made sure I did what I was supposed to do, but in terms of applying to college, applying for financial aid, doing all that, our school system really helped, and I realized not every school system has that," Pierre-Vil says. "I tutored students at Dorchester Academy, English High, and Boston Tech, and I could see that the resources those students had were not enough. That's why I became an education minor—because students don't always have the resources I had."

Despite her interest in education, Pierre-Vil knew she did not want to be a teacher.

"In high school, my teacher would always say to me, 'You should be a teacher,' and I was like 'Why? I want to go to law school because [I am] fascinated by the legal system.' But he would say, 'You'd love it, you love children, you love education.' But I never understood until I came [to Suffolk] and took a class here in education, that you can never change anything without politics."

Yet she also knew she didn't want to be a politician.

"I'm passionate about the education system, but I don't think I would be a good politician," Pierre-Vil says. "I love the legal system, and I can really see myself practicing law or being a prosecutor. But I can't see myself running for governor of Massachusetts. The most important thing is to make sure I'm in a place so I can help people. When I can help someone or make someone happy, that makes me happy." ⑤



LIFE



STORY

THE JOURNEY FOR DEREK LARKIN JD '06, MBA '09 BEGAN
20 YEARS AND THREE DEGREES AFTER AN EPIPHANY ATOP A LADDER

REPORTED BY BARRY NOLAN
PHOTOGRAPHY BY CHRISTOPHER CHURCHILL

CHAPTER 1:

SIGH OF RELIEF

For Derek Larkin, it was the call of a lifetime, one that he and his wife Amy had been eagerly anticipating for two and a half years. Sitting in his office that day, Larkin could have learned the news first, but he was determined to wait. “I wanted to hear it from Amy and maintain some traditional element to the process,” he explains.

When it finally came at their home, Amy recalls, “I was overwhelmed and shaking because I couldn’t believe it.”

She phoned Derek and, as a joke, initially tried to sound disappointed. “Then I called him ‘Daddy’ and he was silent. I could hear him chewing his gum faster and faster. He said, ‘Wait...are you serious?’ Then we had a collective sigh of relief.”

The Larkins met in high school and dated for the next 12 years before marrying in 2003. They then spent two years trying unsuccessfully to conceive a child.

In 2005, while on a church mission trip to Russia, they fell in love with a little girl in a nursery for orphans and applied for adoption. However, another couple had already begun the process. “We were heartbroken,” Larkin says.

Two years of unsuccessful fertility treatments at a Boston hospital followed. As Amy underwent the process, getting a baby shower invitation on the same day as a negative pregnancy test was especially hard. “It was incredibly stressful,” she says. “There are a lot of emotions that go on. You feel inadequate.”

Finally, they turned to IVF—in vitro fertilization, a process in which a human egg is fertilized outside the body, often in something resembling a small test tube—which became their last, best hope. They began treatment at Boston IVF, a fertility center that has ushered 30,000 babies into the world since its own inception in 1986 and today is one of the largest fertility centers in the nation. Approximately five months from their first consultation there, the Larkins got the call.

“I heard the Boston IVF staff cheering and yelling congratulations in the background over the phone,” Amy recalls. Though the couple had planned on waiting three months before telling family, they were too excited and told their families the following day. Zane Christian Larkin made his debut on June 28, 2009.

“It had taken a village to get us pregnant, so to speak,” Larkin observed.

Today, Larkin is the village chief. The same company that made him a parent made him its CEO last year, the most recent chapter of a story with some surprising twists and turns.

CHAPTER 2: UP ON THE ROOF

Twenty years ago, toward the beginning of another long, cold, New England winter, Derek Larkin was up on a roof at his construction

job, hammering nails, when it really hit him: “I need to get back in school.”

Larkin had been a C student in high school from a solidly traditional middle-class family on the South Shore outside of Boston. His dad was a firefighter, his mom a part-time nurse, and one of his two sisters became a police officer. “Education was never really the focus at home, so I didn’t grow up valuing it,” Larkin, now 38, explains. “I went to work at age 14 to help with the bills. We never had books or a designated place to study in my home, so homework was just another task to complete; it was all process with no end goal.”

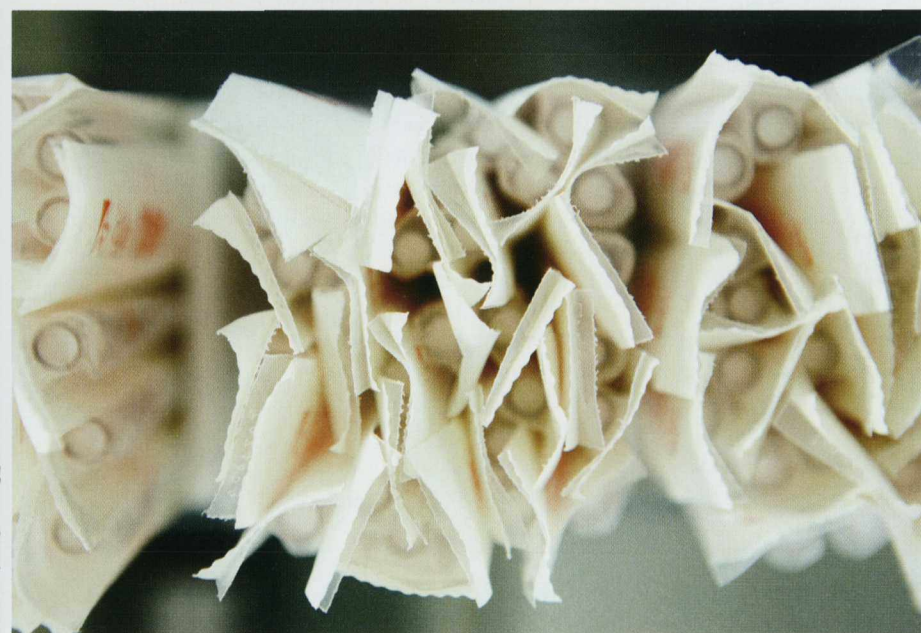
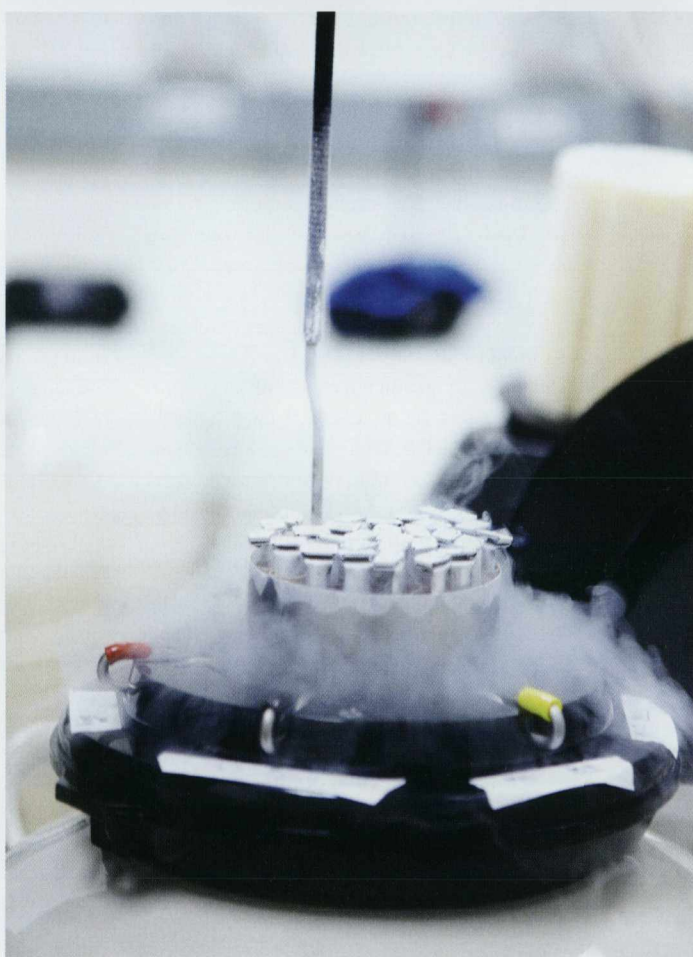
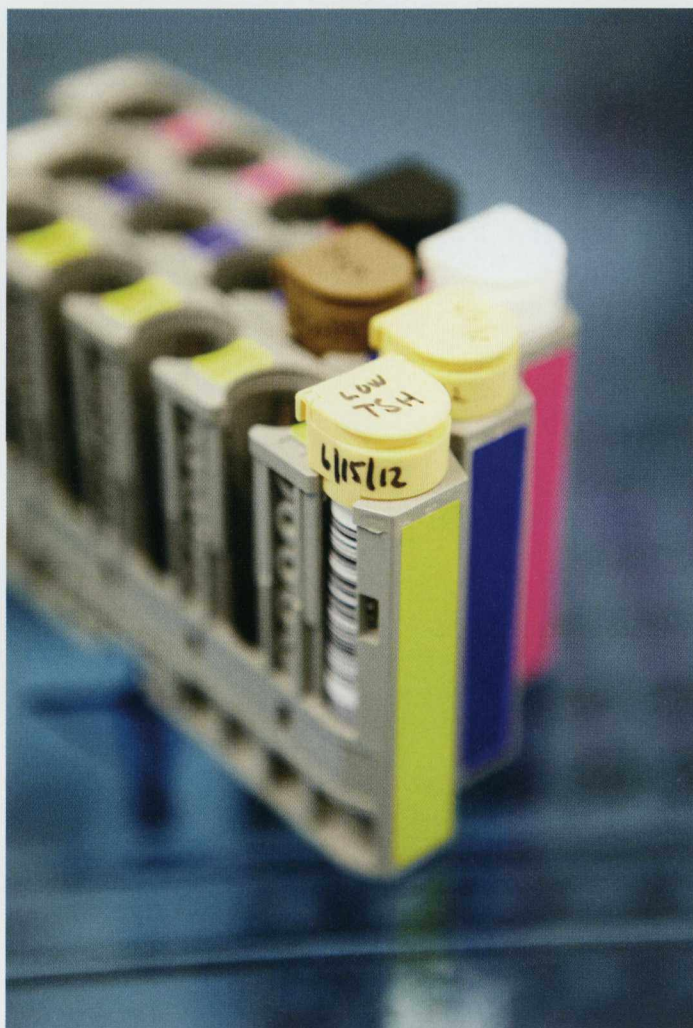
After graduation, he took a construction job with a builder, Dave Cordeiro, in Weymouth, Massachusetts. Larkin does not dismiss the value of the experience, believing that getting up in the pre-dawn dark every day and working outdoors built character. “I don’t think people change unless they face adversity—working with this guy gave me an appreciation of education that I did not have before,” he says.

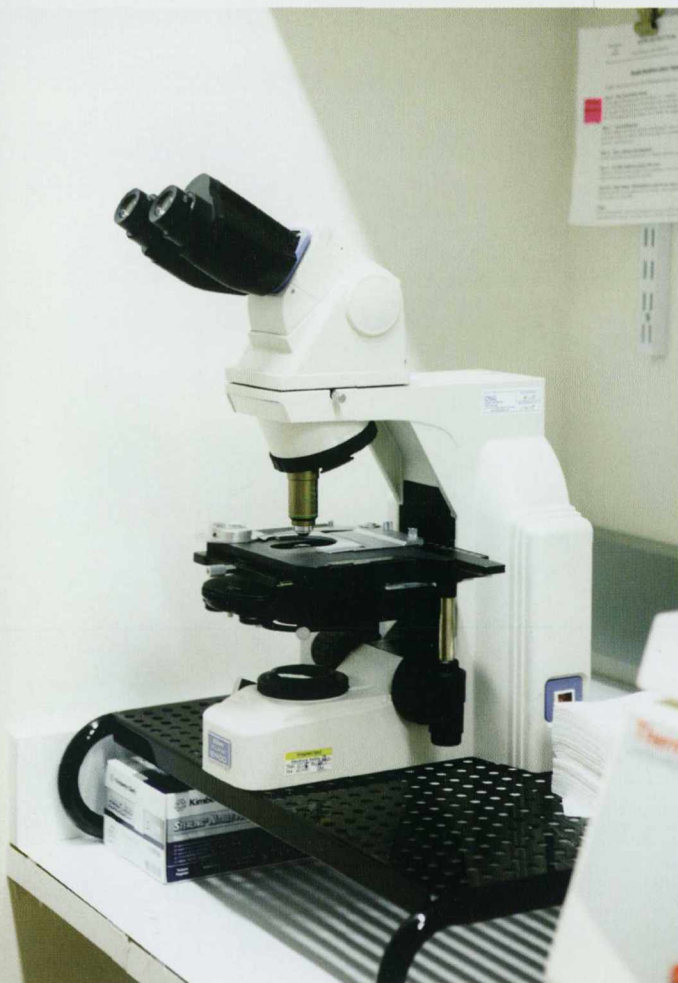
Cordeiro remembers Larkin as a hard worker and says he knew that Larkin “was very intelligent—he had an opportunity to go to music school—but he had to pass it up. He had so much potential. I kept encouraging him to do something with it.”

Larkin’s epiphany might have seemed surprising, but beneath his working-class roots lay the soul of a scholar. “I was a mediocre construction guy, but I was a great student,”



PRE-OP PLACE: Clockwise from top left, CEO Larkin in surgery center; blood samples for analysis; cryopreservation tank with storage straws and liquid nitrogen vapor; serological pipettes.





TOOLS OF THE TRADE:
l to r: microscope in andrology
lab; semen analysis slides for
morphology analysis; cryo
tubes; rack of conical tubes
with thermometer to measure
room temperature (above); TSH
samples with control (below);
and rack of single-channel
pipettes within a hood

he says. From art and literature to science and numbers, Larkin says he “always smashed together the two hemispheres of my brain.”

His decision to make the leap from laborer to scholar was a practical one, too. “I realized that the more education you get, the more opportunity you will have,” he says. As an undergraduate at University of Massachusetts, where he was accepted into the honors program, Larkin’s ambidextrous lobes were reflected in a double major of English and biology.

After receiving his bachelor’s degree, he worked as a lab technician at Boston Children’s Hospital, where he advanced from preparing to managing the lab. Then, just as the dot-com bubble was about to burst, he joined MedXtend Corporation, a start-up company, as the business development manager.

“I knew I never wanted to take a safe job and acquiesce, but there is a cost of living courageously,” he reflects. “At MedXtend I was faced with the question: Is creating something new worth the risk of failure? I discovered that stoking the entrepreneurial flames within me [provided] professional satisfaction.”

The initial exhilaration and quick failure of a promising new start-up proved an education in itself. “Until that point I believed that failure

was a slammed door in your face,” he continues. “It was punitive and prevented you from moving forward.” But through the experience, he discovered that failure “provides an opportunity for introspection that success does not allow. With success, you move on. With failure, you reflect. It’s tremendously valuable. Once you no longer fear failure, you can make decisions courageously.”

Larkin’s next step, in 2001, was with the Rockland, Massachusetts-based biopharmaceutical company EMD Serono, where he consulted with IVF clinics as brand manager of reproductive and women’s health. Beyond biology, his role involved business, insurance issues, and case law. “I was surrounded by graduate-level educated professionals and took every opportunity to talk with these successful people about my career path,” he says. Larkin knew he wanted to pursue an MBA. “I loved business and knew that a law and business degree would be a powerful combo.” He never had the desire to become a practicing attorney. “The question I had for these folks was: will the law degree be worth it?”

He got helpful advice and was accepted into both New England School of Law and Suffolk Law School. “I chose Suffolk because of its

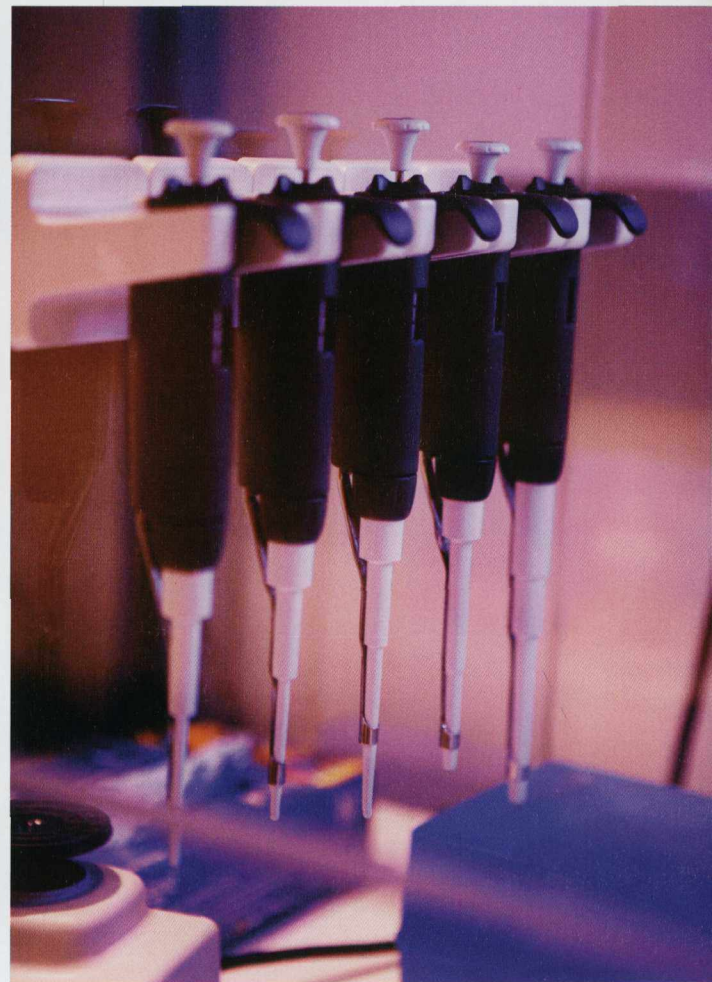
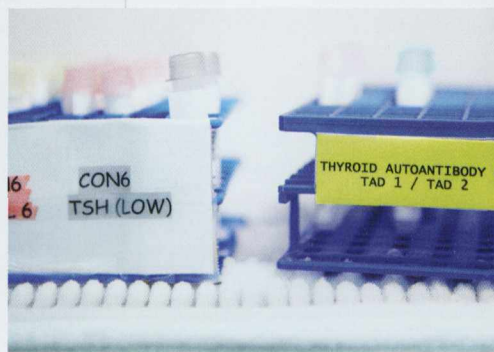
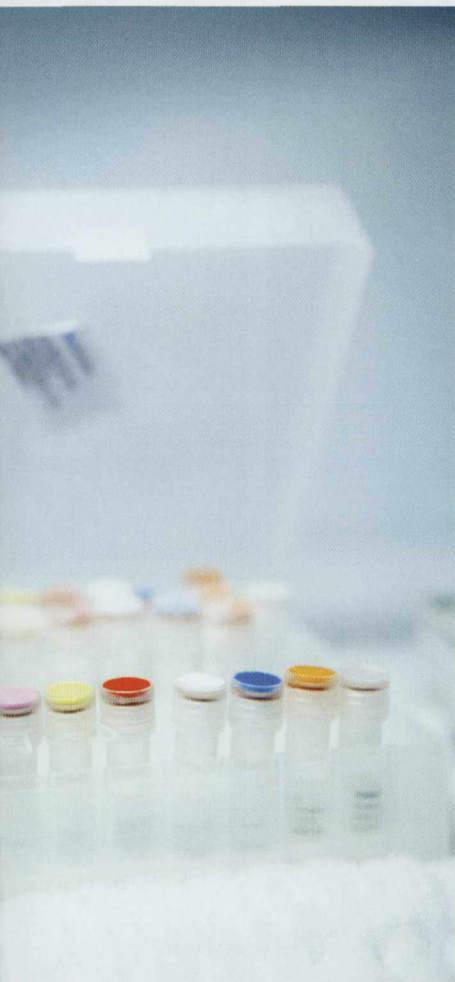
outstanding reputation,” he says. In 2002, he entered Suffolk, working a full day and taking classes at night. “One of the best things about that situation is that you are able to compare real-world applications to what you are hearing in the classroom,” he recalls of that busy time.

“They set up a case and lead you out on a branch and then cut it off at the base,” he says. “It teaches you to think. You don’t learn legal reasoning reading books at home. You learn it when your ideas are challenged in front of a large audience.”

Larkin took Assistive Reproductive Technology Law with Suffolk Law Adjunct Professor Maureen McBrien, of Todd&Weld LLP. She remembers him as a student with “great insight,” one who was “already in the field,” and recalls a paper he wrote about the constitutionality of an age requirement for health insurance. Arguing that such a distinction was illegal, “he was absolutely persuasive.”

“I got an outstanding legal education and learned how to think critically and apply legal reasoning to solve complex business problems,” Larkin says.

Almost immediately after law school, Larkin entered the MBA program at Sawyer Business School. He was working as a brand



manager at EMD Serono, he had set his sights on health care management as a career goal, and he felt that financial training would be “tremendously helpful.”

Being a national brand manager for a pharmaceutical company, however, had its personal challenges. “We had product launches and sales meetings all over the U.S. It required a lot of travel—being away from my family,” he says. Between school, work, and travel, it all became a juggling act that required a whole different set of skills. As Larkin puts it: “You have to know which plates are about to fall.”

CHAPTER 3: THE PARENT COMPANY

After receiving his MBA, Larkin decided it was time to “stretch his wings” and joined Boston IVF in 2007 as director of marketing and business development. He immediately began to apply what he had learned in business school. After Larkin became vice president of business operations in 2008, he grew the business by over 35% in just two years, improved profit margins, and reduced costs by over \$600,000.

He added a sales force and developed a marketing plan, initiated a new center in Maine, formed joint ventures in Toronto and Indiana, and launched a spinoff company. He became COO in 2010 and last year, in the ultimate twist of fate, Derek Larkin was named CEO of the company that made him a parent.

Conducting a tour of Boston IVF’s facility in Waltham, Larkin stops in a small storage room where human embryos, sperm, and eggs are cryogenically preserved in carefully catalogued cylinders that look like high-tech beer kegs.

In the Waltham center, where Larkin spends most of his time these days, the decor features cheerful hues of lime green and raspberry, suggesting a day spa more than a fertility clinic. And in fact, there is a mind/body spa on the premises, dedicated to helping couples deal with the often intense psychological stresses that can come with fertility issues. But it also includes a multi-specialty ambulatory surgical center that does cutting-edge work.

Assisted reproductive technology is a field that is fraught with medical and technical challenges as well as complex legal, ethical, and emotional issues. Advances in the field have come so quickly and the range of possibilities for infertile couples has expanded so dramati-

cally that the technology is sometimes ahead of the law. Larkin relates a case involving a woman and her deceased husband’s parents fighting about how the man’s sperm preserved in a clinic would be used. That Larkin has a legal education as well as an MBA to draw upon perhaps explains the unique qualifications and perspective he brings to the role of CEO.

Alice Domar, executive director of the Domar Center for Mind/Body Health and the director of mind/body services at Boston IVF, is attuned to the “human factor” that lies at the center of all the high-tech advances. She believes that one of the reasons Larkin has thrived in his role is that “he has been sticking his neck out to do the right thing, the ethical thing, ever since he got here.”

Discussing the strategic development he oversees, with its negotiation of deals and acquisitions, Larkin references not Jack Welch or Warren Buffet but Henry David Thoreau and Harper Lee, author of *To Kill a Mockingbird*. “I look at models like Atticus Finch, literary heroes that stand for truth and justice. The one thing I have constantly worked on is character,” he says. “Every decision I make includes an ethical analysis. If we need to increase costs, be transparent. If we mess up, apologize and fix it.”

Boston IVF medical director and president Dr. Michael Alper says that Larkin “understands better than most what it is like from a patient’s perspective. He is a success story, and others derive hope by witnessing success.” Looking at Larkin’s family “and the amazement of what surrounds that experience, I cannot imagine a better representative of Boston IVF.”

CHAPTER 4: HAPPILY EVER AFTER

In their sunny, open home in the town of Holbrook, Massachusetts, 30 minutes south of Boston, Amy Larkin does her best to get comfortable on a couch in the family room. It’s not easy, since on this July morning she is nine months pregnant. She has taken leave from her work teaching preschool at the South Shore Christian Academy but hopes to return to it when the children are a little older. Whatever her discomfort, she is happy because the Muppet-themed birthday cake that her husband brought home was a huge hit with their son Zane, who has just turned three. Zane takes on the role of a gracious host, offering a visitor bits of cheese, pita bread, and olives.

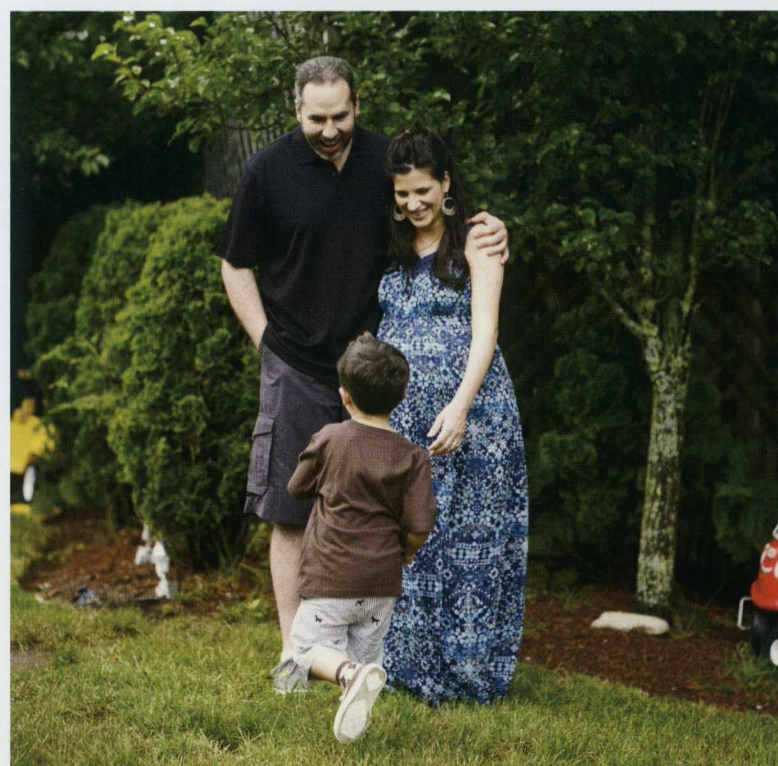
While the Larkins’ fertility problems didn’t play a role in his decision to accept the job at Boston IVF, their treatment there has clearly paid dividends. Several weeks later, on July 17, Amy will give birth to their second son, Grayson Thoreau Larkin. But this morning, she vividly recalls the first time she saw her husband. He was a senior, she was a sophomore. “I saw him walking with his little nephew and a baby car seat,” she says. “It was instant for me. I remember it all.” Her husband smiles and quietly says, “Yeah, that’s who I am. I am kind of like...the Baby Whisperer.”

The family life the Larkins now enjoy was never assured. It may seem surprising that a numbers man like Derek Larkin could have looked at the success rates for IVF (see sidebar, pg. 27) and felt so confident. But, he says, “Our faith bolstered our optimism.” Larkin, who describes his family as “strong Christians,” sees no conflict between science and religion. He believes that “reproductive endocrinologists do not create life ... they physically do what the disease of infertility prevents the body from doing.”

And, says the satisfied father of two, “There is still a miracle that occurs in the creation of life that this industry has not trampled on.”



FAMILY PLAN: Top left, Zane Larkin; right and below Amy, Zane, and Derek Larkin.





IN VITRO IN CONTEXT

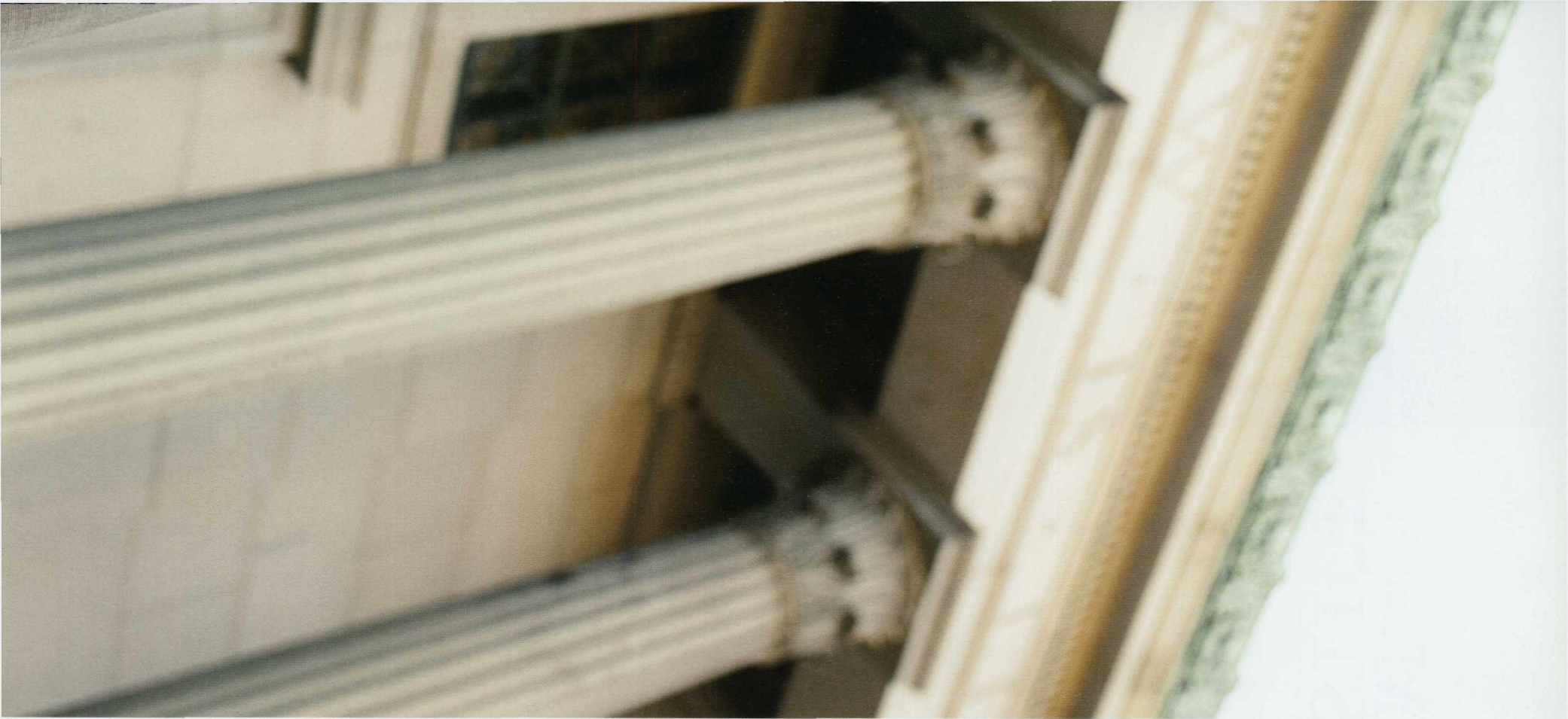
Derek Larkin was four years old when Louise Joy Brown, the first “test tube baby,” was born in Oldham, England. Since the arrival of Baby Louise in 1978, an estimated 5 million children have been born through in vitro fertilization. The first “test tube baby” in the Boston area, Katie Harwood, who turned 28 this July, was conceived through the company Larkin would one day lead.

IVF (*in vitro* is Latin for “in glass”) is part of a regimen that includes the “fertility pill” clomiphene, intrauterine insemination, and injectable fertility drugs. There is a full conventional treatment and an abbreviated version. According to Professor Richard H. Reindollar, MD, chair of the Department of Obstetrics and Gynecology at the Geisel School of Medicine at Dartmouth College, the average cost for the abbreviated treatment, which includes up to six cycles of IVF, costs \$61,500 for each baby born. Most states do not require insurance companies to provide fertility coverage, so patients pay out of pocket. However, 15 states do require insurance companies to provide some level of coverage for fertility treatments. Among these states, Massachusetts’ mandates are among the most comprehensive.

Success rates vary from a national average of 45% for women 35 and under to 25% for women 41-42. “The goal is to hang in there if you fail an IVF cycle,” Larkin says. “We failed a cycle and were determined to continue. Not everyone will continue in treatment because of the emotional toll failing an IVF cycle takes, but your next cycle could be that one.”

Suffolk Law Professor Charles P. Kindregan, co-author of *Assisted Reproductive Technology: A Lawyer's Guide to Emerging Law and Science* with Adjunct Professor Maureen McBrien, notes that reproductive law is “fraught with emotional overtones. If you are representing the party that is seeking reproductive services, you are dealing with very emotional people, very close to the edge of their reproductive lives. There is an awful lot of emotion in this field. It is very different from practicing tax law.”





CHANGE OF VENUE

HIGH SCHOOL DROPOUT CESAR VEGA JD '09 WAS HANGING OUT WITH THE WRONG PEOPLE IN THE WRONG PLACES. WHO KNEW THE INSIDE OF A COURTROOM COULD FEEL LIKE HOME?

BY RENÉE GRAHAM
PHOTOGRAPHY BY JARROD MCCABE

THE VICTIM WANTS JUSTICE.

Recently, the man, a work crew supervisor, was threatened with a knife by one of his employees. No blood was drawn; still, the victim wants the defendant to plead guilty and be sentenced to probation and anger management classes. As the man explains his concerns, Cesar Vega, an assistant district attorney in the Worcester County District Attorney's Office, listens intently. He then tells the victim that, should the defendant plead guilty to assault with a dangerous weapon—a felony—it could trigger “an immigration consequence.” Because the victim was not injured, Vega does not feel that the punishment—in this case, possible deportation—fits the crime.

“I don’t think it would be appropriate for me to put [the defendant] in that situation so everyone can have a free-for-all with him. But before I make any offer, before I do anything in court, I absolutely need your input,” Vega tells the victim. “My job is to make sure I hear from everyone involved, including the defendant. I have to take everything into account.” As an alternative to the plea bargain, Vega suggests pretrial probation, which allows the court to place a defendant on probation without an admission of guilt. That way, the defendant’s immigration status would not be jeopardized.

Though the victim is at first reluctant regarding the compromise proposal, Vega eventually convinces him that this is the best resolution. Considering the interests of the defendant as well as the victim may seem more like the role of a defense attorney than a prosecutor. Yet Vega has a unique understanding of how a troubled life, without the rare gift of a second chance, can become forever unmoored. A dozen years ago, before he graduated from Suffolk Law, Vega was a high school dropout and teenage father killing time with the wrong people in the wrong places. He was never a gang member, but he hung out with close friends who were affiliated. As a juvenile, he was once arrested for a minor offense, though he knows it could have precipitated a downward spiral for a young man living a marginal life.

Yet through his own stubborn ambition to build a better life for his son—and through the belief of others, such as Gail Ellis, Suffolk Law’s dean of admissions—Vega saved himself from

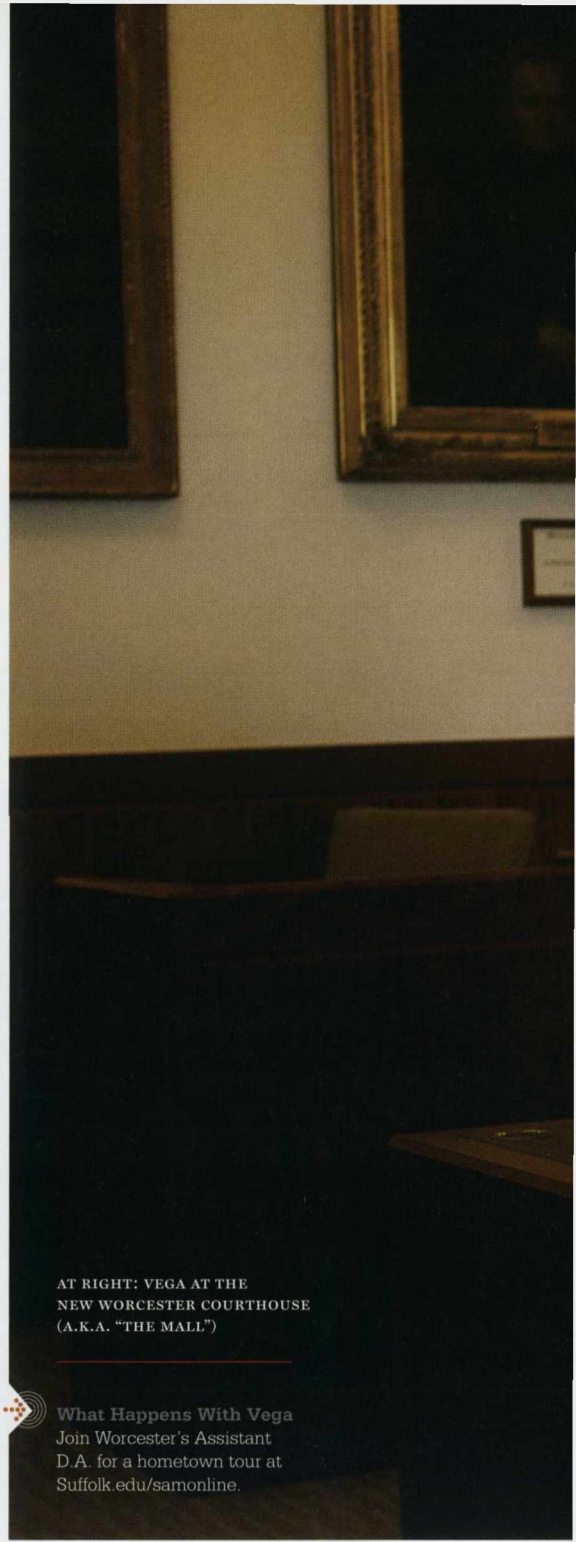
society’s abyss. “I was impressed by the fact that he just didn’t give up,” Ellis says. “Some people would have looked at his situation in high school and said, ‘Here’s one more kid who’s going to wind up at a dead end.’ And yet, there’s something very special about him. He had that quality, that determination. It was so evident that he just had what we called ‘a fire in the belly.’”

Even now, when Vega enters a courtroom, he recognizes that, had things turned out differently, he could have been a defendant instead of a prosecutor. “People take different paths, but it’s not my place to judge them,” he says. “It’s about making the most of an opportunity. If they had the education and privilege I’ve had—and I do now see myself as privileged—they could be great doctors, attorneys, or anything else they wanted to be.”

THE FIVE-YEAR QUESTION

Vega, 29, has been an assistant district attorney in Worcester, a city in central Massachusetts, since 2010. For the most part, the crimes he prosecutes, if they make it to trial at all, are relatively routine—disorderly conduct, assault and battery, larceny, and operating under the influence. Occasionally, while sitting in the courtroom waiting for one of his cases to be called, Vega, who grew up in Worcester, recognizes a friend or former classmate as a defendant. “Most of my friends from high school I still keep in touch with; a lot of them have had run-ins with the law and some still do, so I see people I know,” he says. “I just look and say, ‘Hey, how are you doing?’ and that’s it. With others, if there was more of a friendship, I do the courteous thing and shake their hand. I don’t say anything about the case. In the past I’ve even gotten a case with a name I recognized, so I’ll double-check the booking photo and the criminal record, and if I confirm that it’s someone I know, I have to pass it off to someone else.”

To a certain extent, Vega seemed destined to be an attorney. Both his mother and father were lawyers in their native Peru, where Vega was born and lived until age 10. After years of experiencing financial hardships while they juggled law school and raised Vega and his three siblings, Vega’s parents vastly improved their situation when his father became an officer in the navy. Still, his



AT RIGHT: VEGA AT THE
NEW WORCESTER COURTHOUSE
(A.K.A. “THE MALL”)

What Happens With Vega
Join Worcester’s Assistant
D.A. for a hometown tour at
Suffolk.edu/samonline.

mother wanted to move to America. “My mom and dad argued about that all the time,” Vega says. “My dad said, ‘We’re finally at a place where [the kids] can go to school for free at elite schools in Peru,’ because he was in the armed forces, so they offered him the best. He had an elite profession, with good prospects, but my mom said, ‘I have some family in the U.S., and I think that would be the better choice.’”

Life in America was nothing like what Vega had envisioned, based on sugarcoated situation

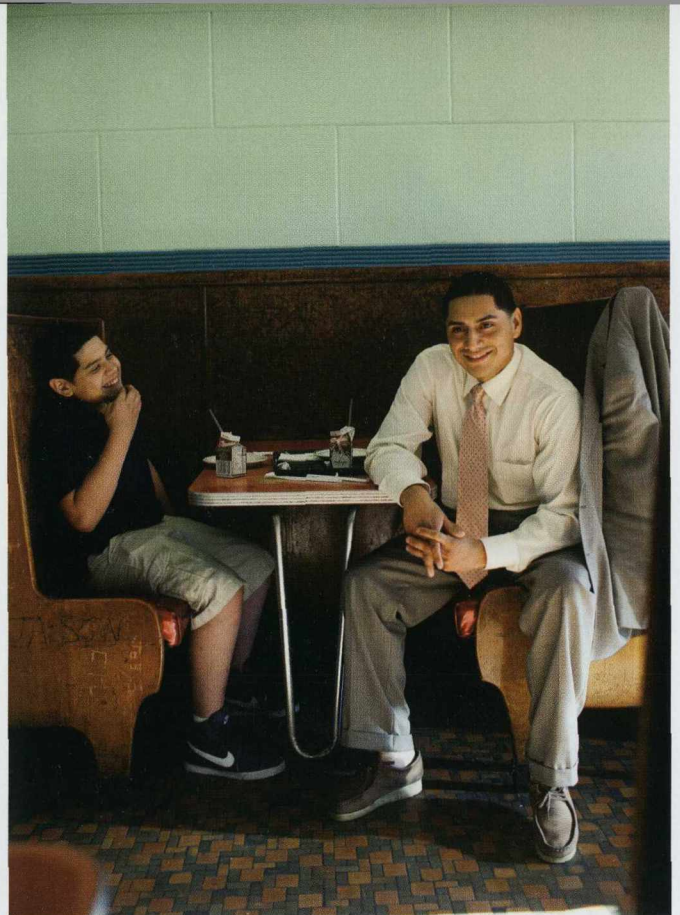
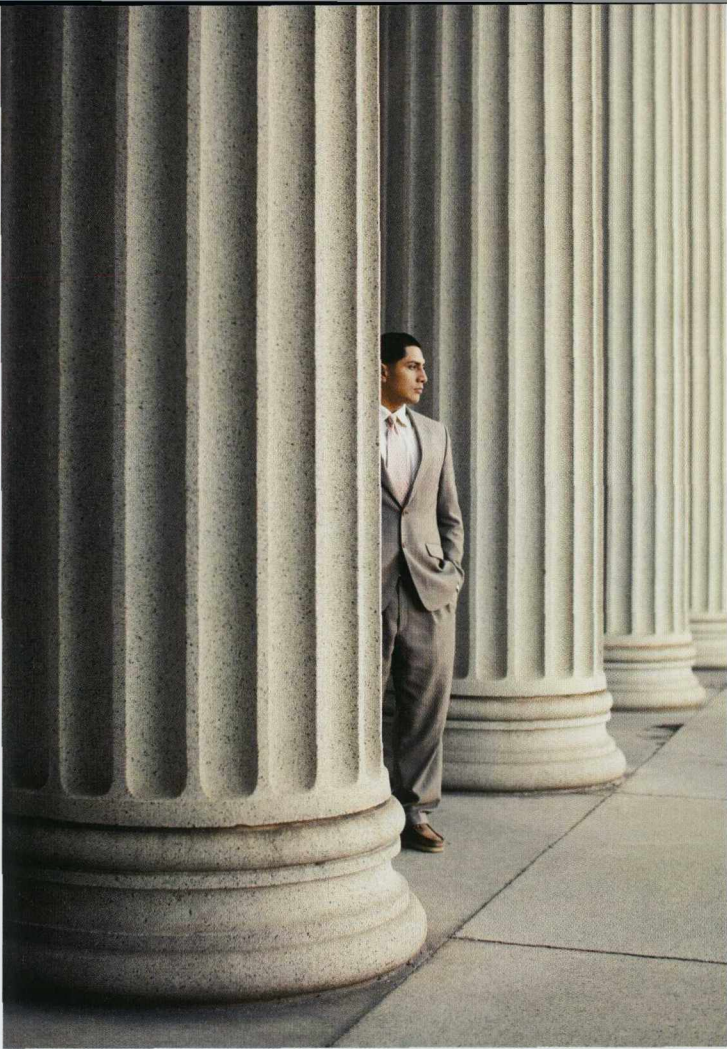


comedies like *Full House*. His parents didn't speak English and could no longer practice law unless they attended law school here, something they could not afford. Instead, they were reduced to low-wage jobs, often more than one; his mother was a babysitter, and his father had a maintenance job in Sears and delivered pizza. The family's quality of living sank, and that transition was especially difficult for Vega's father. "For him to come here and leave everything put a strain on their relationship," Vega says. Eventually, they

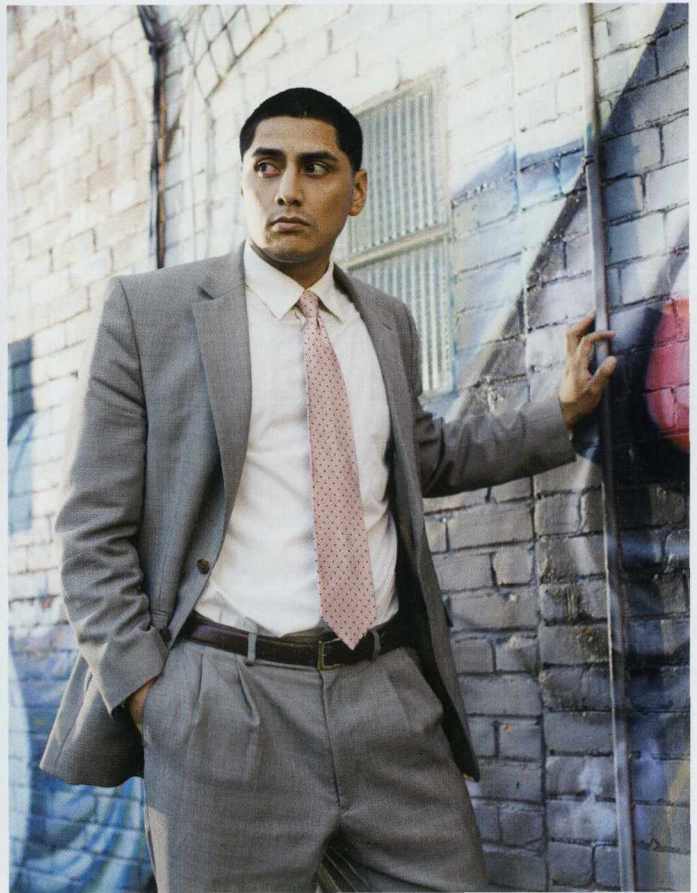
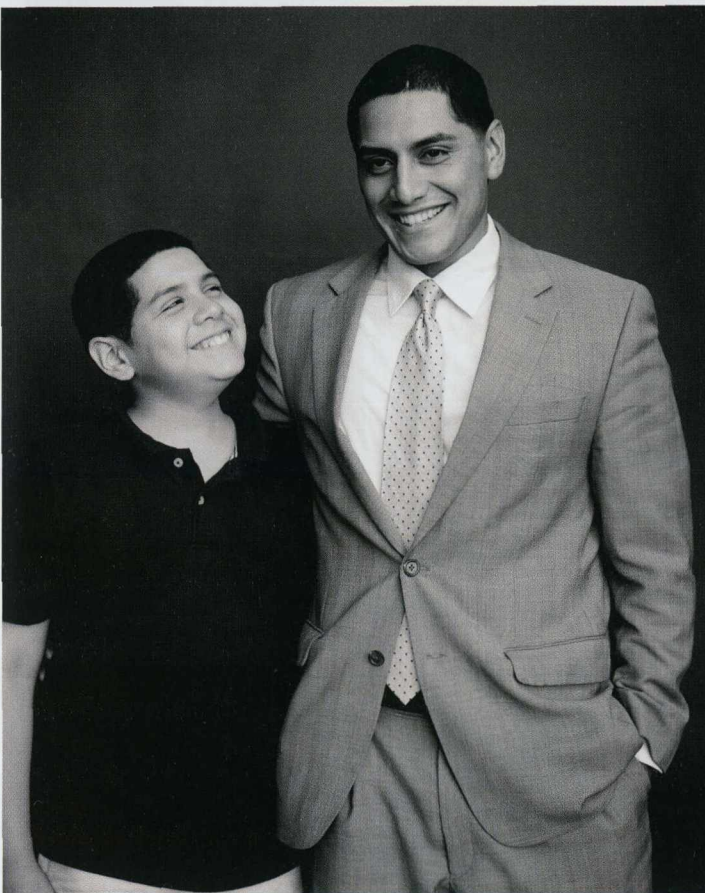
divorced, and his father returned to Peru.

With his mother working, Vega began to spend more time away from home. Though smart, he didn't like the structure of school and became an indifferent student. His friends formed a neighborhood gang, though Vega was never an official member. (One of those friends was murdered when Vega was a first-year law student.) He was arrested and charged with malicious destruction of property for starting a bonfire. Later, he left home, moved in with a friend, and his girlfriend

got pregnant. "We didn't really know enough to discuss the financial burdens of raising a child, nor did we carefully plan anything. We just accepted the fact we were having a baby and knew, basically, we had to find work and provide," he says. "At first, I suppose, it was just an obligation that I had to be there and help raise my child. And I don't think I felt any excitement until my son was actually born. I think the whole process was so impressive to witness firsthand that I became emotional and felt a profound connection



THE PROSECUTION RESTS: VEGA IN WORCESTER, MA AT (CLOCKWISE FROM TOP LEFT): THE OLD DOWNTOWN COURTHOUSE; GEORGE'S CONEY ISLAND WITH SON JOVANN, 12; IN KELLEY SQUARE; AND WITH JOVANN.



“SOME PEOPLE WOULD HAVE LOOKED AT HIS SITUATION IN HIGH SCHOOL AND SAID, ‘HERE’S ONE MORE KID WHO’S GOING TO WIND UP AT A DEAD END.’ AND YET, THERE’S SOMETHING VERY SPECIAL ABOUT HIM.”

SUFFOLK UNIVERSITY LAW SCHOOL DEAN OF ADMISSIONS GAIL ELLIS

to my son, unlike anything I had or have experienced since.” At 17, Vega became a father with the birth of their son, Jovann, and dropped out of school to help support the child. “At the time, my goals were to get a full-time job as a mechanic or whatever, support my family, and get an apartment in subsidized housing.”

By 19, he had a minimum-wage job at UPS, but, by his own admission, he “wasn’t doing much.” Then he had an epiphany while hanging out in a house with friends. “Kids were running around with no supervision; no one even knew who owned the house. I just looked around and thought, ‘This isn’t where I’d like to be in five years,’” Vega says. “Something just said to me that this wasn’t a place where I wanted my kid to grow up.”

BEYOND THE NUMBERS

Vega got his GED and tried to enlist in the Navy but was rejected. A recruiter told him he would be accepted with 12 community college credits, so he enrolled at Quinsigamond Community College in Worcester to study criminal justice. “When I took constitutional law and was reading all these opinions, I just loved learning that,” he says. “I loved the policymaking, the interpretation of the law, arguing about the law, and the legal issues. I loved the intellectual aspect of it. That’s when I wanted to go to law school.” Instead of joining the military, he transferred to Clark University as a prelaw major and worked two jobs while also caring for his son and playing on the school’s soccer team. Entering his senior year, he had passable grades and LSAT scores but fell short of what he would need for law school. Vega applied to—and was rejected by—every law school in Massachusetts, including Suffolk. Still, Mark Miller, one of Vega’s Clark professors and the university’s prelaw adviser, saw his student’s potential and called Ellis at Suffolk to share Vega’s story and encourage her to reconsider.

“Every year, I have students like Cesar [who] don’t fit the typical mold but have many other indications that they will succeed and do well in law school,” Ellis says. “When we’re looking for students for the Law School, we look beyond the numbers. We look at their work ethic, their motivation, and how committed they are to the things

that are important in their life, and from a young age, Cesar was so committed to everything in his life, it was an easy decision.” Ellis called Vega and invited him to Suffolk for an interview. “Even though I read thousands of applications every year, there aren’t that many that have the kind of passion that he had,” Ellis recalls. “Because of that, I knew when I met him I would be very, very impressed, which I was. He came to Suffolk and he never let me down.”

Vega moved from Worcester to Cambridge, but he managed to see his son “religiously” every weekend despite his academic obligations, he says. “I told him I was going to law school and he understood. We talked about it.” Vega, who shares custody of Jovann, now 12, with the boy’s mother, tries to instill in his son lessons that will help him steer clear of the rocky path his father traveled. When Jovann asks his father about legal terms or high-profile cases, Vega uses it as an opportunity to explain to his son the Constitution and his own rights. “My experience[s] with police officers in this area [weren’t] initially pleasant, so as he’s growing up, I try to prepare him and tell him [should he have an encounter with police] to keep his cool and say two phrases: ‘I want my lawyer,’ and ‘I want my parents.’”

For his first year at Suffolk, Vega enrolled in the evening program. He then switched to a day schedule for his second year so he wouldn’t need an extra year. He also took out loans so that the demands of a job wouldn’t undermine his attention to his studies.

One of his favorite classes was contracts, taught by Professor Carter G. Bishop. “I felt a connection with him. He was funny in the classroom and he worked hard to get you involved, because contracts could be the most boring and difficult subject,” Vega says. “He was effective, but he made it entertaining.”

During his Suffolk years, Vega applied unsuccessfully to be a law clerk for federal magistrate Timothy S. Hillman JD ’73, then a federal magistrate and an adjunct professor at Clark. Vega, who had taken one of Hillman’s classes, offered to work for the judge for free as a full-time judicial intern just to gain legal experience. Hillman, recently confirmed by the U.S. Senate as a U.S. District Court judge in Worcester, was

so impressed by Vega that he personally recommended his former student to Worcester District Attorney Joseph Early for Vega’s current position as assistant district attorney. (Vega’s mother also now works at the courthouse as a social worker in the Department of Children and Families.)

Vega brings “his skills and interest in his community to the job,” Early says. “He cares about the people he grew up with, and he cares about the community he grew up in.” He recalls Vega’s handling of a case involving a woman assaulted in a nightclub. Even after a potential plea agreement fell apart, Vega tried the case and won a conviction. “Cesar helped the victim through the difficult judicial process, empowering her and helping her face her attacker,” Early says. “Cesar did everything a good D.A. is supposed to do and then some.”

Someday, Vega would like to argue a case before the Supreme Court; for him, there is no greater achievement as an attorney. In the meantime, he teaches law as an adjunct professor at Quinsigamond Community College, and he spends as much time as he can with Worcester’s youth. Though he now lives 30 minutes north in Leominster, Massachusetts, Vega still feels a deep connection to this community of young people, where the temptations that once lured him are more prevalent than ever. When he speaks, he never hesitates to share with them the story of the boy he was, and the man he has become.

“First, I tell them what I do, but I tell them I haven’t always been like this,” Vega says. “I tell them about growing up here and what happened to me: I hung out with people who weren’t up to good and I got caught up in that. I had a child [at a young age]. I give them the whole situation, [and] then [I] get that question [about how he has succeeded] after dropping out, because everyone tells them that after dropping out they’re doomed, and that’s not the case.

“I do it for selfish reasons,” he continues. “I want more people like me in school, and in law school,” he says. “I tell them what I would have told myself when I was a kid—open up your mind. There’s a lot more out there to learn. There’s so much more out there than what you think and what you see based on your surroundings now.” ☺



The PURIST FURIST

THE UNSHAKEABLE FAITH JENNIFER SEICH
JD '09 HAS IN THE LEGAL SYSTEM COMES FROM
HER CLIENTS' EXPERIENCE AND HER OWN

by Francis Storrs

**LONG ARM OF THE
LAW:** *Seich describes
her previous role
advocating for work-
ers in compensa-
tion cases as "part
attorney, part social
worker, part friend."
Today she serves
as Education Law
attorney and legal
advisor to the Boston
Public Schools.*

JENNIFER SEICH HAD CAUSE TO CELEBRATE. She was 22 and had just started at Suffolk Law, the final leg of her long journey toward becoming a lawyer. This night in October 2006 was the Student Bar Association's annual Fall Ball, a semiformal dance at a swanky Boston hotel. Although Seich was disappointed her long-distance boyfriend couldn't make it, another student was going to be her "date" for the evening.

At one point, Seich excused herself to visit the ladies' room. When she stepped into a stall and closed the door, she found herself face to face with a strange man. Seich's first thought was, 'Oh my God, I walked into the men's room.' But as the man spun her around, wrapped his arm around her throat, and began trying to cover her mouth, that thought was replaced by two others: I'm not getting raped in here, she told herself. I'm not going to die in here.

Seich, who had been trained in a program called Rape Aggression Defense, jammed her elbows into the man's ribs, then drove her heel into his shin. He fell over and she escaped. Hotel security and the police arrived to find the man had locked himself in a handicap restroom, while Seich headed to the police station.

In the seven months of police statements and court hearings that followed, Seich, the attorney-in-training, got to see the legal system in a way they don't teach in law school: from the witness stand. She learned her attacker had recently been released from a year in prison for assaulting a woman in an IHOP bathroom. This time, thanks to Seich's testimony—shortly after she described his faded leather jacket, he walked into court wearing it—he was sentenced to three to five years in jail.

In her office earlier this spring, Seich was matter-of-fact in recounting this experience. She was an associate at Keches Law Group, a plaintiff-based personal-injury firm of 23 attorneys in Taunton, a 45-minute drive south of Boston. There, she focused on worker's compensation cases, a specialty she admits she had never considered in law school. But the personal requirements

PHOTOGRAPHY BY DOUG MINDELL

“She knows what it’s like to be a victim and I think that makes her more aware of what her clients are going through.”

TERRY KELLY, SEICH’S FIANCÉ

of her job—“part attorney, part social worker, part friend,” as she describes it—are “what makes it human—that’s why I like it.”

Seich doesn’t think much about the attack these days, even though she still has trouble sleeping if the bathroom door is open. Yet it has fundamentally informed how she relates to clients working through their own difficult circumstances. “She’s such a strong person that [the attack] really didn’t change her daily life,” says Terry Kelly, the long-distance boyfriend who is now Seich’s fiancé (they’ll be married next spring). “What it has changed is how she does her work. She knows what it’s like to be a victim, and I think that makes her more aware of what her clients are going through.”

If the attack had never happened, Seich adds, “I like to think I’d still be a passionate advocate, I’d still be a hardworking advocate for my clients. But my experience helps me see things from their perspective.”

A BUMP in the ROAD

On a rainy morning in mid-June, Seich is headed to the Department of Industrial Accidents, a state agency where administrative judges hear thousands of workers’ compensation cases each year. She greets the security guard and pulls her luggage cart stacked high with documents into the elevator.

Most of the injured people who come through this agency work in blue-collar fields, which is unsurprising considering those positions tend to be more dangerous than white-collar ones. According to a U.S. Department of Labor analysis of on-the-job injuries from 2010—a year that saw 3.1 million of them—only 7,080 happened in business and finance, for instance, while more than 200,000 occurred in transportation jobs.

The client Seich is meeting this morning, a 62-year-old Haitian immigrant named Raphael, was one of those 200,000. In the winter of 2010, he injured his knee while driving a van for people with disabilities. One doctor thinks he needs an expensive total knee replacement. His former employer’s insurance company, however, maintains he had preexisting arthritis.

Despite her serious work, Seich cheerfully circles the office, asking everyone from clerks to her opposing counsel how they’ve been. She is whip-smart and fast-talking—court stenographers ask her to slow down more than she’d care to admit—but she is also unfailingly upbeat and polite. In the small world of workers’ comp attorneys, those traits are an asset to her work. “Almost as important as her intellect are her interpersonal skills,” says Stephen Kuzma, a Boston attorney for whom Seich clerked in law school. “Jen makes it easier to be at work—that’s a big compliment.”

Seich grew up in Canton, Massachusetts, which she describes as a “great little town” 30 minutes south of Boston, with her parents and younger sister, Lauren. “Jen’s always wanted to solve problems,” says her mother, Amy. If Amy and Lauren were arguing, Seich took it upon herself to broker an accord; she did the same thing with her friends, Amy says, not taking sides, but helping each person better explain their position. So when Seich said she wanted to become a lawyer it didn’t surprise anyone, even though the grade-schooler didn’t really know any attorneys (her mom is an administrative assistant, and her dad, Bruce, is an executive of a national janitorial firm). Wanting to professionally settle differences “just fit who she was,” Amy says.

Still, in the years to come, Seich sometimes quietly harbored doubts that she had what it takes for the job. “I’ve never been particularly confident,” Seich says, yet she believes that “you can be a successful lawyer not just because you were top two percent of your class, but because you are passionate, involved, creative, and logical—you inherently possess the right characteristics.”

Seich also focused on improving in areas that didn’t come naturally to her. Afraid of public speaking, for instance, she got involved in middle and high school student government in part to develop her debate and presentation skills. At home her parents made her put a nickel in a jar every time she used the word “like” as a placeholder.

At the University of Delaware, Seich majored in political science, a common prelaw track, and up through her 2006 graduation worked jobs she hoped would increase her chances of getting into

law school. She suspected she might not be the top student in her class, but she knew she could be the hardest working. “I felt I had to prove myself,” she says. “Law school was literally a dream for me.” During college, she interned with her state senator, Brian Joyce JD ’90. Another summer, she worked in the firm of James Sokolove JD ’69, who pioneered legal advertising on television and taught her the importance of detailed research.

When Seich was accepted to two law schools, she set about choosing between them with her usual rigor, interviewing several students and alumni. She ultimately chose Suffolk because of the strong connection between its programs and graduates and the greater Boston legal community. Her experience at Suffolk Law helped Seich secure opportunities clerking for a judge, counseling indigent clients at Greater Boston Legal Services, and—among her favorite work—representing juvenile defendants in criminal cases.

The attack only a month into her first semester could have derailed everything—had Seich been willing to let it. “I’d worked so hard to get to where I was,” she says. “I wasn’t going to let some strange man who had problems take it all away from me.” She returned to classes within the week.

Seich’s grades, however, suffered that first semester—a period when she’d occasionally be pulled from class to attend to the case against her attacker. At one point, she didn’t do as well as she’d hoped on a civil procedure midterm, recalls Suffolk Law School Professor Linda Sandstrom Simard. And yet when she visited Simard’s office, she didn’t use the assault as an excuse; she simply wanted to learn how *not* to make the same mistakes twice. “Some people hit a bump in the road and fall apart,” says Simard, but Seich stood out in the class of more than 100 as someone who “hits a bump and says, ‘How do I avoid the bump next time?’” Seich quickly got her academics back on track, graduated with distinction, and immediately landed a job at Keches Law Group, which has the largest workers’ comp practice in Massachusetts.

Whatever doubts she may have had about her abilities, from her very first interview at Keches, Seich “exuded confidence and determination,” says Brian Cloherty, a partner in the firm. “When you’re involved with a litigation law firm you can’t be a shrinking violet; you’ve got to be tough—and she is.”

Following Seich’s career over the past two years, Simard sees her former student blending her two greatest strengths: her professional skills and her personal sense of empathy. “Empathy without professionalism is not much value to



A WARM WELCOME: As an alumni ambassador at a September reception, Seich offered guidance to new Suffolk Law School students.

the client, and professionalism without empathy is cold," she says. "The goal is for the client to feel that they've received legal services from a professional that cares, and Jen has successfully blended those two pieces of the job."

When Raphael arrives at about 9 a.m., Seich ushers him into a private conference room. A tall man walking with a cane, he slowly stretches his injured leg straight as he eases himself into a chair. Seich begins explaining what to expect from his cross-examination. For a time after he was injured and fired, Raphael needed money and worked as a part-time cabdriver. Today, the insurer's attorney will likely try to use that work against him.

Seich's own time on the witness stand helps her prepare clients for this invariably difficult part of the process. While she was in court, her attacker's defense attorney started on a series of questions designed to discredit her: Had she been drinking that night? What she had been wearing? Why was she was at the dance with a man who wasn't her boyfriend?

Although Seich had been warned to expect such tactics, the questions still caught her off guard and made her angry. But only for a moment. "I remember holding my head up high," she says. "I knew I had nothing to be ashamed of—I did nothing wrong."

Advising Raphael, Seich urges him not to get shaken and tell his story truthfully. And the truth is he had a wife, kids, and grandchildren to support. As he had said at the last hearing, he was worried about worsening his injury but needed to earn his "daily bread to survive with my children." Earlier Raphael looked nervous, but after talking with Seich, he now appears confident.

The cross-examination lasts some five hours, but the questions about his part-time work arrive early. Their implication is clear: If you're supposedly too injured to drive a van, why can you still

drive a taxi? Raphael doesn't get angry—you can almost see him swallow his frustration—and explains that he had no choice.

"I had pain," he responds, "but I am not dead."

An INHERENT FLAW

A week later, Seich is spending a day back in her Taunton office. On this morning it's her desk, not her cart, that's piled high with file folders. She's juggling about 60 cases, mostly workers' compensation claims.

On the bulletin board alongside her desk she's tacked up notes from clients thanking her for her help, for writing letters to their landlords so their families aren't turned out on the street, or helping them get the money they need to support their children. Seich may have originally imagined herself working with kids, says Kelly, her fiancé, but it turns out that what she's practicing "really is family law."

It's too soon to know what will happen with Raphael's case, Seich says, but she's confident the system will work. Raphael actually could have been done by now—earlier in the process, the insurance company had offered him a several-thousand-dollar settlement. He said no. More than money, he wants the company he served for fifteen years to own its responsibility. And because it doesn't seem inclined to, he wants to have his story heard. "For someone like Raphael, I think this is a little bit about the American Dream," Seich says.


"He gets to have his day in court and tell the judge what happened to him—sometimes that matters more than five or 10 thousand dollars."

Seich, too, could have stopped her experience in court sooner. No one would have blamed her if she didn't testify against her attacker; according to a 2010 survey by the U.S. Department of Justice, only 50% of rapes and sexual assaults were reported to police. Yet not reporting the attack never crossed her mind. She wanted to show her parents and Kelly that she was okay. Even more than that, though, she believed that the law—the profession to which she was going to dedicate her career—could protect innocent people as it was supposed to.

That belief in the system springs from "faith that if I testified and cooperated to the best of my ability, the truth would trump and my attacker would pay whatever price the courts found fair and justified."

Additionally, Seich says, "I have an inherent flaw—I try to find the best in everything and everyone. I don't know where or who it came from...some may call it being naïve." But "I think when everyone does their job—if jurors show up and really listen to a case; if lawyers are prepared and creative; and if judges are aware, attentive, and educated—I believe the system should, and does, work."

Seich is now applying those beliefs in a new venue. She recently left Keches Law Group for a dream job, becoming the assistant corporation counsel with the City of Boston Law Department in the Schools Unit. She'll be involved with kids, after all.

Though one might assume that moving from workers' compensation cases to representing Boston Public Schools would signal a change in how Seich relates to her clients, she views things quite differently. "I don't think my feelings on being part attorney, part social worker, and part friend will change," she says. Effective lawyers operate "by connecting with our clients by listening and giving advice—maybe like a social worker or other professional would—and we give advice by talking to and getting to know our client and their stories." 

*"I remember holding my head up high.
I knew I had nothing to be
ashamed of—I did nothing wrong."*

ONE
MAN



CHEERLEADER, CHAUFFEUR, FUNDRAISER, COACH—
THE SINGULAR EFFORTS OF CLINTON LASSITER BSBA '07
HELP YOUNG WOMEN IN THE GAME OF BASKETBALL AND LIFE
BY RENÉE GRAHAM
PHOTOGRAPHY BY KATHLEEN DOOHER

SHOW



**LASSITER WITH, FROM
LEFT:** Nala, Jaleesa, Araelon,
Jordan, Amaya (glasses),
Kiara (lower left), and Amani
(lower right)



IT IS THE CACOPHONOUS SYMPHONY OF ATHLETES AT PLAY—AN URGENT SQUEAL OF RUBBER SOLES ON HARDWOOD, BODIES SCURRYING FOR POSITION, VOICES BARKING COMMANDS, AND THE INSISTENT THUMP OF A BOUNCING BASKETBALL INTERRUPTED BY ITS HUSHED ARC OVER OUTSTRETCHED ARMS AND GRASPING HANDS, WHIPPING THROUGH NOTHING BUT NET.

On a ferociously rainy afternoon, the Boston Showstoppers, a championship all-girls basketball team, is swarming the gymnasium in Boston's John D. O'Bryant School of Math and Science in Boston's Roxbury neighborhood for one last practice before an upcoming tournament.

Like a conductor with a whistle for a baton, their coach Clinton Lassiter scrutinizes every pass, every dribble, and every jump shot. If a drill is executed with less effort and precision than he expects from his players—and knows they have come to expect from themselves—he interrupts with a short, sharp chirp. “This is not defense,” he says, dropping his hands below his waist to demonstrate. “On defense, your hands have to be up. Good defense wins games.” The girls repeat the drill, this time to Lassiter's satisfaction.

Lassiter takes to heart the old sports adage that “the best offense is a good defense,” and he has applied its lessons off, as well as on, the court. A good defense, he maintains, wards off anything that may distract you from your goals and allows you to negate an approaching threat before it can become disruptive.

His players call him “Coach Bronco,” a nickname he's carried since birth when he “came out kicking, and they said that's what baby horses do.” Five years ago, he founded the Showstoppers to give his hoops-loving nieces an organized place to play basketball, but he soon recognized the larger role the game could offer his team—the same integral role it's played for more than half of his life.

“The lessons of basketball—working as a team, self-discipline, and good sportsmanship—taught me to be a man,” says Lassiter, who was recently honored as one of Suffolk's “10 Under 10,” which recognizes distinguished graduates who earned their degrees in the past decade. “Here, we use basketball as a tool to help the girls see a brighter side of life—education, athletics, health, and wellness.”

According to the Women's Sports Foundation, girls who play sports are less likely to experience an unwanted pregnancy, are more likely to score higher in school and exhibit greater self-confidence, and have a higher graduation rate than girls who do not play sports.

“Parents tell me that once their kids leave, they're too exhausted to do anything in the streets,” Lassiter says. “Or they're so motivated by what they've seen and done, they're driven to work out even more. They're doing constructive things, and that's the goal of the program.”

“For young ladies, self-esteem and self-respect are very important, and learning to work individually and as team and having success helps build that,” says Kevin Ross, a Showstoppers assistant coach for three years. His niece, Jalissa Ross, is a member of the team. “Life is about working as a team to accomplish goals. Bronco uses basketball to teach that.”

ALL BUSINESS

Affable and gregarious off the court, Lassiter is all business during practice, putting the girls through rigorous offensive and defensive drills. On practice days, the girls arrive at O'Bryant gymnasium after their school day, and so does their coach. Lassiter is a middle school math teacher at Beaver Country Day School (BCDS) in Chestnut Hill, Massachusetts, where he also coaches middle school boys' basketball.

Of the difference between coaching girls and boys, Lassiter says, “Girls listen a lot more. Boys think they know everything, and because they're more athletic, they're able to do certain things without knowing the fundamentals. Girls actually learn the fundamentals and don't think they're big shots.”

“He's a lot younger than most AAU [Amateur Athletic Union] coaches, so there's a sense of him being your friend at the same time that he's your coach,” says Raven Braithwaite, a 16-year-old honor student at Brookline High School.

“When you're off the court, he's always asking about school and how you're doing, but on the court he's hard on you to make sure you're doing your part for the team.”

Her father, Eric, has witnessed positive changes in his daughter since she joined the Showstoppers.

“She's developed a sense of confidence in playing the sport, learning how to play as a team,” Braithwaite says. “[Lassiter is] just a great inspiration to the girls.”

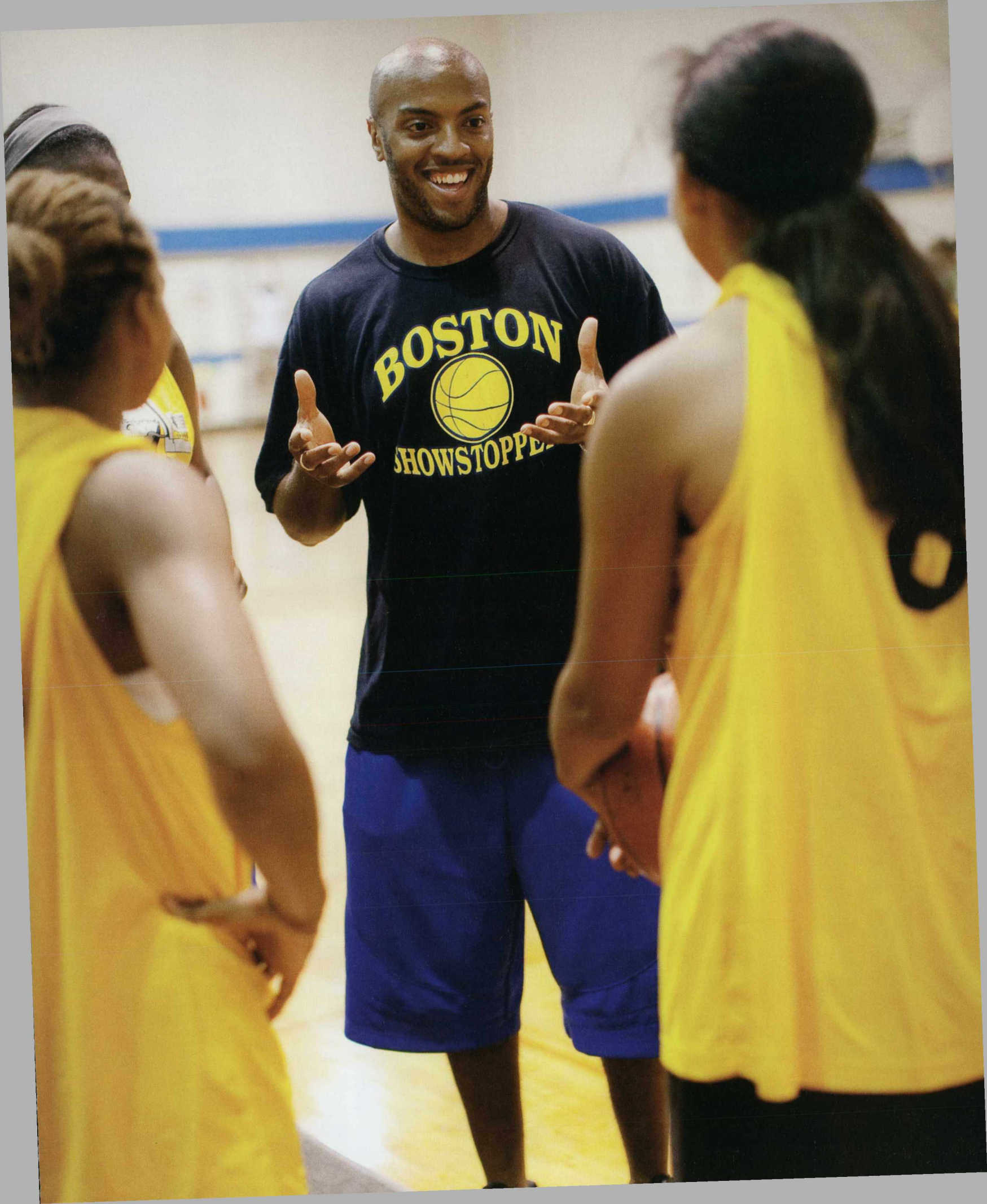
Lassiter launched the Showstoppers in 2007 with just seven girls, including his nieces, Ednaija and Sayawni Lassiter. Now, the Showstoppers have more than 100 players from around Massachusetts (and some from out of state) divided into seven teams by age, with players ranging from 6 to 17. His nieces conceived the team's name. “They used to say, ‘When we come on the court, we're gonna stop the show,’” Lassiter says. With numerous regional, state, and national championships, and recognition from Massachusetts Governor Deval Patrick and Boston Mayor Thomas Menino, the Showstoppers are living up to their name.

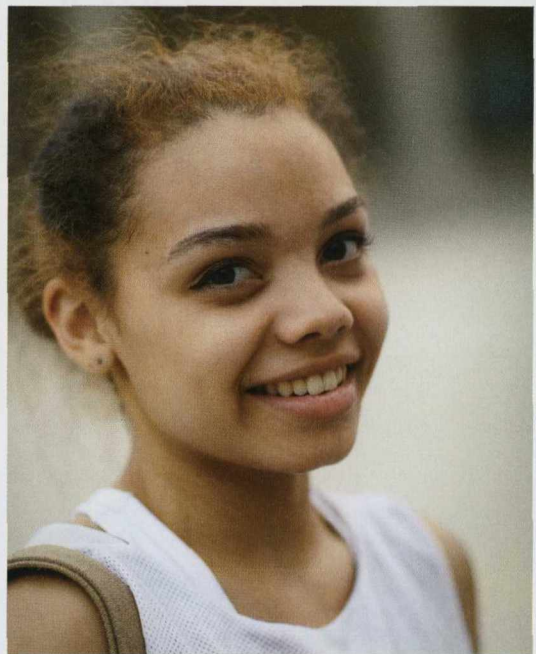
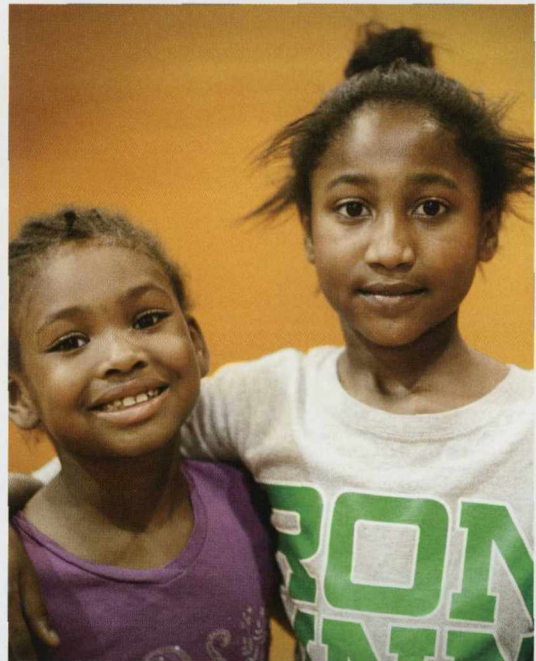
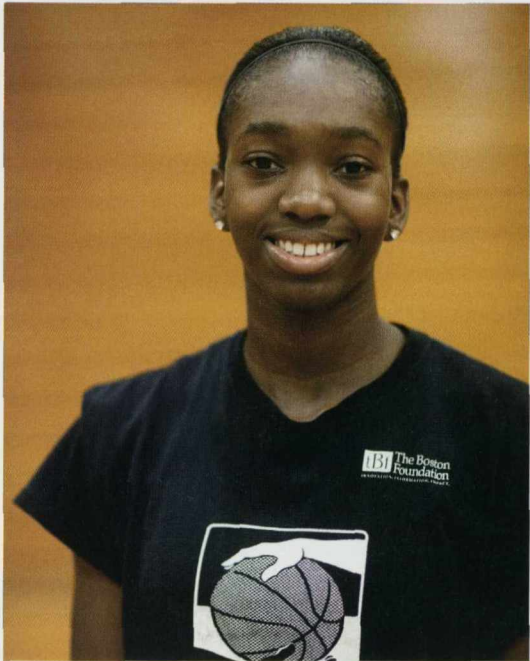
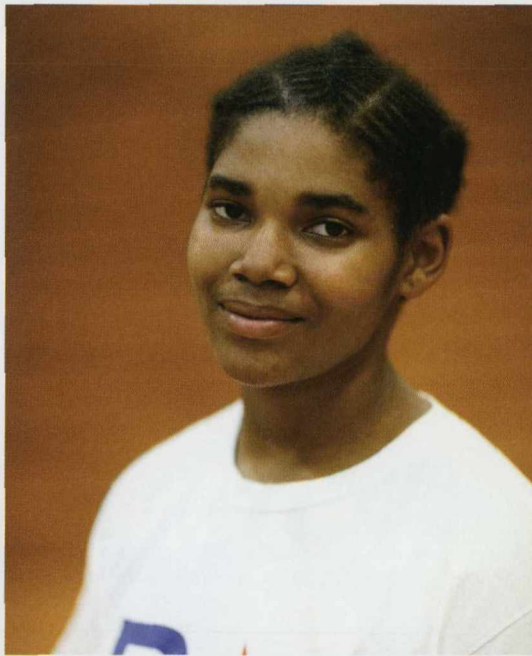
A HIGH BASKETBALL IQ

Whether as a player or a coach, Lassiter has a long history with the game of basketball. In his junior year at O'Bryant, he was named team captain, an honor usually reserved for seniors.

“He was highly disciplined for someone his age,” recalls Juan Figueroa, his former high school coach and now a BCDS math teacher who recruited Lassiter to teach at the prestigious private school. “He was an incredible listener, worked very hard in practice, and always did what was asked of him. He had a high, high basketball IQ at a young age, and he always knew where to be, both offensively and defensively. His work ethic made him a great individual to coach.”

Lassiter, Figueroa adds, was both academically and athletically “an example for the younger





players of who they should aspire to be. All of the younger guys knew, 'This is what Coach expects of us.' Bronco laid the foundation for what an O'Bryant basketball player should be, both in the classroom and on the basketball court."

Suffolk athletic officials noticed. Lassiter was recruited to play for the University by former men's basketball coach Dennis McHugh, who knew Lassiter's high school coach.

"After an up-and-down freshman year, I remember talking to Clinton about his sophomore year. He talked about wanting to be a better student and becoming more involved in the Suffolk community because that [was] what his mother would want," recalls McHugh.

Always good with numbers, Lassiter majored in accounting and landed internships at PricewaterhouseCoopers and Ernst & Young. At the end of his time with Ernst & Young, Lassiter was offered a full-time job but he declined, convinced that accounting wasn't the right fit. After earning a master's in information systems from the University of Massachusetts Boston, he enrolled in the Boston Teacher Residency. In exchange for earning their master's in education tuition-free, graduates of the residency pledge to teach in the city's public schools. Though his mother is a schoolteacher, Lassiter was not initially attracted to the profession. Still, through his work with the Showstoppers, which he founded shortly after graduating from Suffolk, Lassiter knew he enjoyed working with kids. He landed his first teaching jobs at TechBoston Academy and McCormack Middle School and says, "I got sucked in. I loved it."

Though he's no longer a practicing accountant, Lassiter still finds plenty of use for his degree—not just as a math teacher but also with the Showstoppers. He spends as much time on finances as he does on basketball. Initially, every expense—from tournament fees and uniforms to food and van rentals for road games—came out of his own pocket. As the program has grown, the biggest challenge has been fundraising.

"A lot of our girls come from financial backgrounds where their families just can't afford to contribute a lot of money," Lassiter says. "They try. They give us their time, help with fundraising and carpools. But a lot of the big tournaments, with college exposure or to play against the best girls in the country, are expensive ... that's always our biggest concern in keeping the program afloat, and it can be stressful."

NAME SAKES: Members of the Boston Showstoppers, a team moniker inspired by Lassiter's nieces Sayawni (top row, far right) and Ednalija (middle row center)

Lassiter runs a hand across his smooth pate and jokes, "That's probably where my hair went—I used to have a lot of hair. But when you see the passion and dedication of these girls, you just find a way."

His goals extend beyond the basketball court. "We tell the girls if they can get an athletic scholarship, great. But they need to understand that while not everyone can get a scholarship, everyone can still go to college. You can go to these tournaments in different states and familiarize yourself with different schools, and see the life of a college student. That's my biggest push. I want the girls to always know they can go to school. It's not a question of 'If we should go' or 'Should we go?' but 'Yes, I'm going to go and do the best I can.'"

THE WRONG PLACE AT THE WRONG TIME

Growing up as the youngest of three children raised by a single mother in Boston's Dorchester neighborhood, Lassiter played football as his first sport. Yet after sustaining a hyperextended knee injury during his first year in Pop Warner, he decided to try something new. "Basketball was always around my neighborhood, and basketball had a lot less contact and injuries," he says. "It was something to do at the time, but it grew on me as I had more and more success and more fun."

Being on the court also meant spending less time on the streets. Although he wasn't a troubled kid, he was raised in Dorchester at a time when the rate of violent crime was significantly higher than it is today, and no one was immune from its impact—including an 8-year-old Lassiter. In July 1993, while playing hide-and-seek with friends outside his home, Lassiter heard several loud pops. Since it was close to July 4, some assumed it was the sound of firecrackers, but the kids scattered nonetheless. It wasn't until Lassiter was inside the house that he realized he'd been shot, the bullet lodged just inches from his spinal cord. A second bullet had grazed his arm.

"I was in the wrong place at the wrong time," Lassiter says. "Someone ran by and started shooting with reckless abandon. I was the only person hit." The bullet was so close to his spine that his doctors elected to leave it there for two years until it shifted into a less precarious position, which held minimal risk of accidental paralysis during surgery.

"When I came home from the hospital, going right back to the neighborhood where I had been shot was traumatizing," Lassiter says. "I kept wondering, 'Can it happen again? Should

I go outside? Is it safe?' You're never over it. I didn't go outside for a while, and when I did, I didn't go too far." Most of his players know nothing about the shooting. "I try to make their time with the Showstoppers as civilized as possible. I don't want them thinking they need to be nervous going down their street, because a lot of them come from similar neighborhoods. They already know what goes on, but I don't want them thinking, 'Well, if it can happen to Coach, it can happen to me.'"

Lassiter still lives in Dorchester, near the block where he was almost killed. He believes it's important for young people in the area to see him as an example of someone who has succeeded by doing the right thing.

"I am not surprised that Bronco has been successful and has dedicated time to the community," says McHugh. "He has always been more than the sum of his parts on and off the court. Clinton was never the best playmaker, shooter, or the quickest player on the court, but he was such a diligent worker that his overall portfolio of work superseded players with better skills."

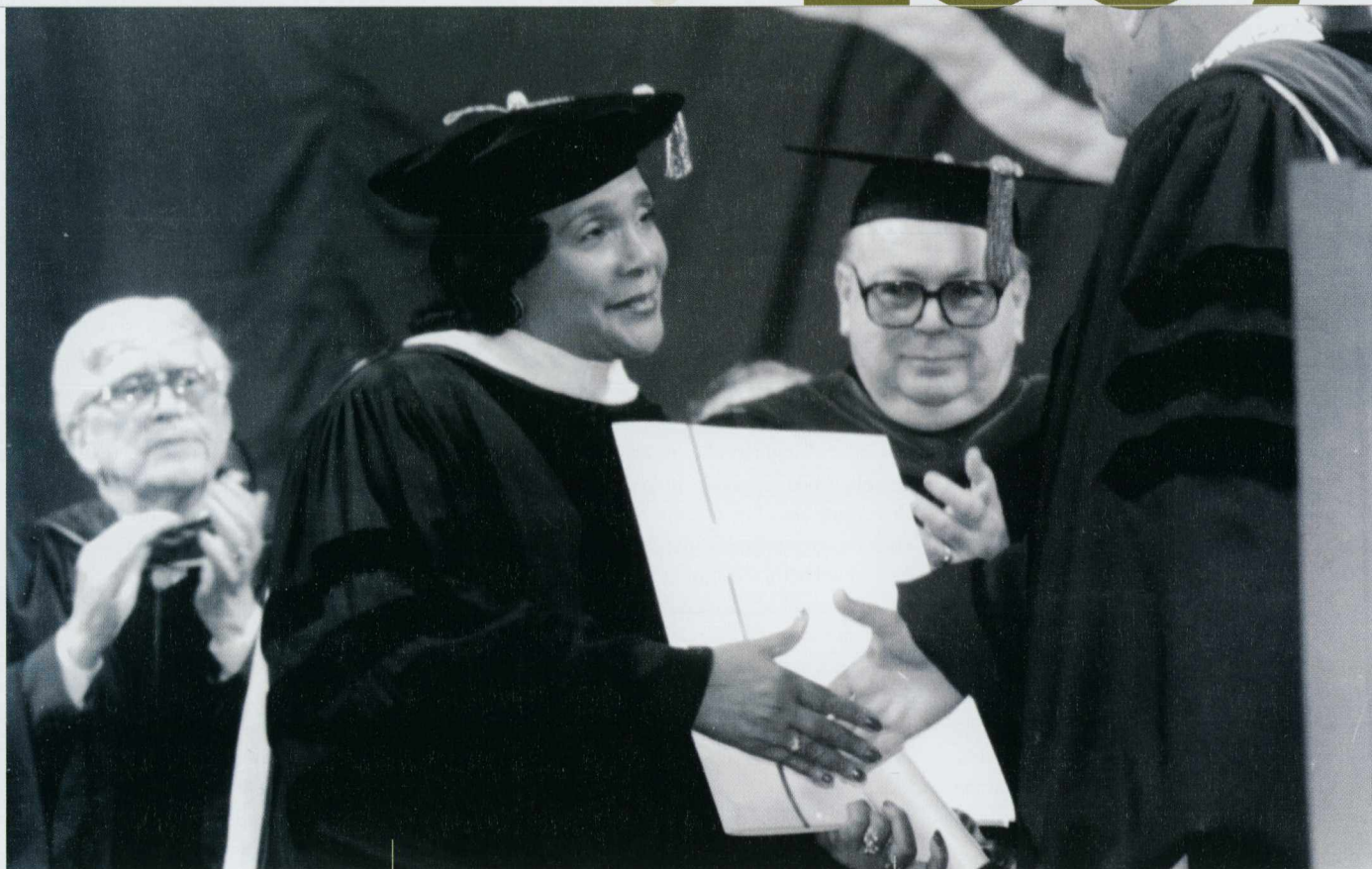
"He's definitely like a role model around here," says Raven Braithwaite, who plays center for the Showstoppers. "I like the feeling of being here. It's just like a family and people have your back on and off the court, and I think that starts with Coach."

It is Lassiter, for example, who must lend encouragement when the Showstoppers find themselves competing against teams with fancier uniforms and sneakers who arrive on chartered buses instead of a parent-organized carpool. "I spin it," Lassiter says. "Look what they have on, look what you have on. Does that mean they're gonna beat you? No, it means you're gonna work that much harder to prove that it doesn't matter how much flashy stuff you have. You've worked hard on your skills, and no one can take that away from you."

Next year, the inaugural group of players who first put the Showstoppers on the map will be finishing high school and, Lassiter hopes, going to college.

"Some of our juniors have already been getting attention from various colleges, including Cornell and Princeton, and I'm proud of that. In five years, I want to be able to point to a young lady who has graduated and say to a younger girl, 'She went to college and you can do the same thing,'" he says. "We've seen what we've been able to accomplish with limited resources, so we know that when everything falls into place, the sky is the limit." 📍

 **1997**



Doctor in the House

At commencement, Coretta Scott King was awarded an honorary PhD in Humane Letters. The *Suffolk Journal* reported that the widow of civil rights leader Martin Luther King Jr. received the degree to a standing ovation "for her work in promoting racial equality and non-violent social change."

ON CAMPUS IN '97:



■ Visits from former U.S. Senator **George Mitchell**, Boston Pops conductor Keith Lockhart, talk show host **Jerry Springer**, and former Irish prime minister Albert Reynolds



■ *Chronicle of Higher Education* reports that Suffolk University Police Department has lowest crime statistics in the nation

■ The Clothesline Project, a travelling exhibit about violence against women, visits Suffolk

■ Athletic Director Jim Nelson sings the national anthem at commencement

■ *Little Shop of Horrors* appears at the C. Walsh Theatre

OFF CAMPUS IN '97:

■ The *New York Times* runs its first front page color photograph

■ Madeleine Albright confirmed as first female Secretary of State

■ British au pair Louise Woodward found guilty of baby-shaking death

■ **Steve Jobs** returns to Apple as interim CEO



■ Pokémon receives blessing from the Vatican

■ U.K. House of Commons votes for ban on handguns



■ Deaths: James Stewart, Mother Teresa, Allen Ginsberg, The Notorious B.I.G., **Diana**, Princess of Wales

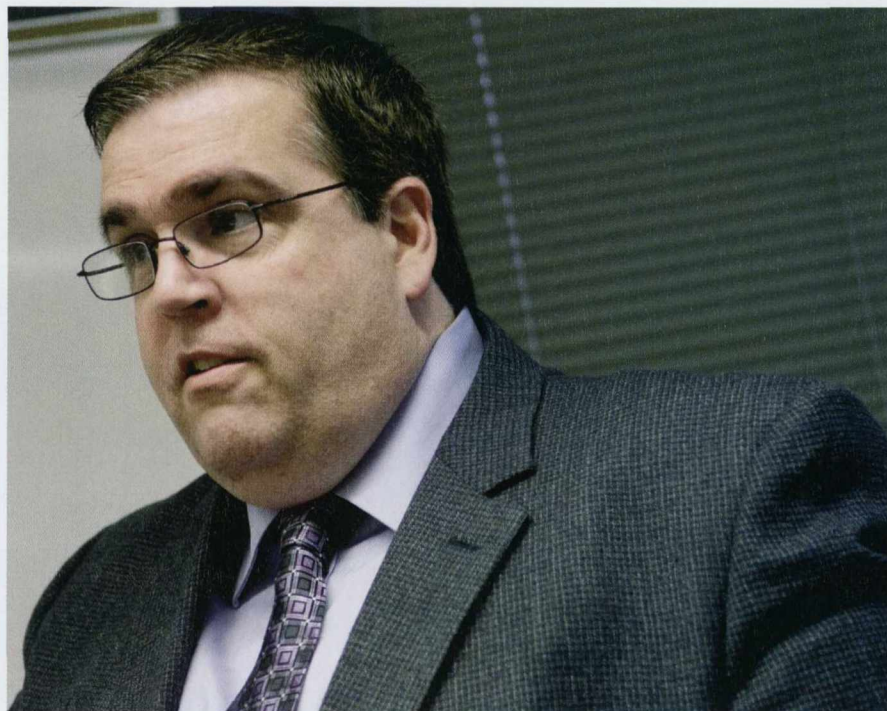


Advancing Suffolk

Dear Fellow Suffolk Alumni,

As I congratulated yet another graduating class of students in May, I took a moment to reflect on the journey of our new group of alumni. During this era of uncertainty, probably more uncertain than many of us have seen during our lifetimes, the concern in our graduates' eyes, as well as the anxiety felt by their parents (many of whom I've had the pleasure of meeting after commencement exercises), prompts me to ask, "What is our role as alumni to current and future students of our proud institution?" This is the same question I asked myself back in 2006 when offered the opportunity to teach and lead the next generation of entrepreneurs. The answer was easy then, and it's just as easy now: our role is to do what we need to do to continuously strengthen the Suffolk community, building a foundation that will develop cutting-edge programs and impact participants in our business, social, and local communities. This is not done by academics alone, but rather by the passion of engaged alumni supporting our current and future students. Support includes mentorship, access, internships, networking, and financial resources. Each of us has so much to offer the Suffolk community, regardless of our own individual experiences. As an alumnus, instructor, and business owner (yes, juggling teaching, mentoring, and running my company are challenges at times, but always well worth it), I am fortunate to see the impact each of us make as we connect with our students and the University.

This passion can be shared by all of us. For example, over the past six years, I've appointed several alumni to lecturer positions to help our budding entrepreneurs see the



world from a more realistic perspective. The successes are clear, as our entrepreneurs start an average of seven to ten new businesses each year. Our lecturers share the same feedback during every semester, feeling fortunate to have the opportunity to make such a positive impact on our students' lives. We've had many alumni speakers join us in our classrooms, and the feeling of making a difference is prevalent. Our alumni judges for our competitions and freshmen executive presentations typically conclude with comments of appreciation for our students' commitment to excellence, as well as a sense of pride. Our alumni case presenters truly enjoy serving as role models for our undergraduates. As we launched our entrepreneurship program, as well as the resource center, our alumni were highly engaged and financially supportive.

As we turn every corner of our University, we see the passion of our students and optimism for the future. This is not by accident but, rather, the result of your engagement

and support. However, we have many opportunities and more to accomplish. As our University continues into its second century, an era under new leadership, the only boundaries are the restrictions we place on ourselves. I challenge each and every one of us to be part of the passion and vision of our new era. Each of us has so much to offer our students, the next generation of leaders.

Thank you for your ongoing support. It's very rare we find ourselves in the right place at the right time—and yet, here we are.

Sincerely,

GEORGE G. MOKER MBA '03

Director of Entrepreneurship Programs
Instructor of Management and Entrepreneurship
President and Founder, MOKER CPA PC

Enlightened

PR guru Jill S. Gabbe BA '73 was looking for a creative way to support students on the bubble financially. Then "A lightbulb clicked."

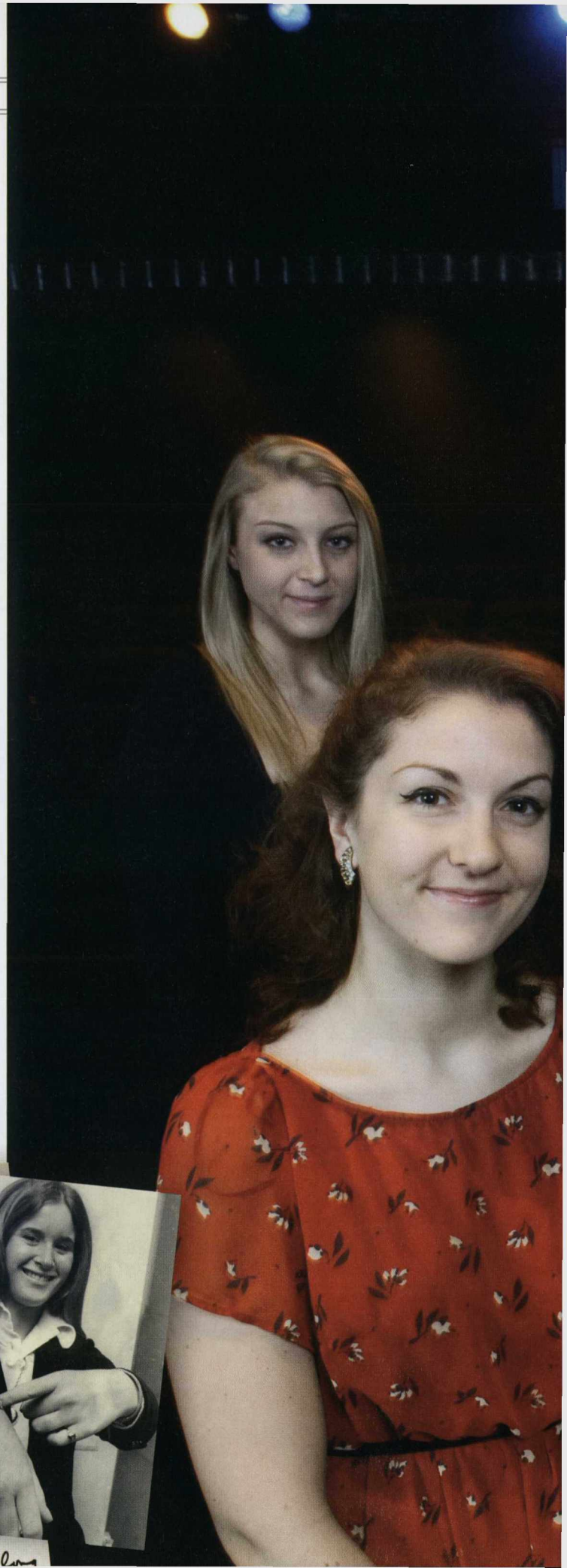
BY SANDRA DIAS

PHOTOGRAPH BY MARK OSTOW

FLASHBACK

WHEN JILL (SULLIVAN) GABBE was a senior at Suffolk University, the Vietnam War was dragging on and public support for the conflict had waned. Yet Gabbe believed that regardless of one's stance on the war, those who had served their country deserved appreciation, not condemnation. She decided to take a stand in recognition of those who served by creating a weeklong event focusing on POWs and MIAs.

Gabbe had worked as an editorial assistant at the former *Boston Herald-American*, where she met a photographer who was friends with Maureen Dunn. Dunn's husband Joseph had been shot down in 1968 over the South China Sea and was never found. (Dunn would not be listed as officially MIA until 1981, when the Navy declared him "presumed dead.") In 1969, Maureen Dunn founded the Where Is Lt. Joe Dunn Committee. She also was instrumental in the National League of Families of American Prisoners and Missing in Southeast Asia, one of the first, and most powerful, POW/MIA activist organizations in the country. Gabbe visited Dunn at her Massachusetts home to invite her to speak at Suffolk as part of a weeklong POW-MIA event. She worked with the late Lou Connelly BSJ '57, MED '74, then Suffolk's public relations director, to publicize the event. "Lou Connelly was a former reporter and he had a good nose for news," Gabbe says. "The next thing I knew Suffolk was all over the place, on radio, TV and in all the newspapers."



NATIONAL LEAGUE OF FAMILIES OF AMERICAN PRISONERS
AND MISSING IN SOUTHEAST ASIA
MASSACHUSETTS CHAPTER

NORTHEAST REGIONAL COORDINATOR
MRS. JOSEPH P. DUNN
(617) 961-2110



Dear Jill,
Enclosed please find a
completed telling of the National
League of Families of American Prisoners and Missing in Southeast Asia



Jill Gabbe BA '73, center, with Gabbe scholars
left to right: Lisa Martin '13, Anna Valutkevich '13,
Leslie Steeves '14, and Allie Barone '12

That year, Gabbe went on to win the Lawrence V. Rand award, an honor chosen by peers and given to Suffolk's most outstanding senior. Gabbe believes she was selected because of her work on the POW-MIA event as well as her scholarship, sorority leadership (she was president of Phi Sigma Sigma), and other activities. Reflecting on her student days, it is her involvement in the POW-MIA Week, including Dunn's visit, that she is "most proud of."

The impression Gabbe made on Dunn was also indelible. Even today, she recalls that first encounter. "For her to come along and be that interested really impressed me," Dunn says. "She touched me and I believed in her sincerity and her compassion."

After graduation, Gabbe went on to receive a master's degree in English from Villanova University and pursued a career in journalism. She landed a job as a reporter for a chain of weekly newspapers, where she met her future husband, Jim Gabbe, a Vietnam War veteran who was editor and publisher. The couple married in 1977.

While Gabbe enjoyed being a reporter, she had always been fascinated by the business side of communications. She took a job in media relations at Stop & Shop Supermarkets before moving to Newsome & Company, then the largest public relations firm in Boston. Gabbe's husband launched his own communications consulting firm in 1980, and three years later, the couple relocated to New York City. In 1992, she joined him at gabbegroup, their public relations and marketing firm that focuses on health, education, and philanthropy. Gabbe continued working while raising two children: Ben, now 28, a professional photographer, and Bridget, 25, an actress.

FLASH FORWARD

DURING THE PAST 15 YEARS, Gabbe began to reestablish a connection with Suffolk, speaking at alumni events in Manhattan about her undergraduate experience and her career. She became a member of the Dean's Advisory Board for The College of Arts & Sciences, participated in Centennial celebrations, and hosted alumni gatherings at her Manhattan apartment. Five years ago, she was elected as an alumni representative to the Board of Trustees and became a term trustee in 2010.

"I have enormously fond memories of my

time at Suffolk, from enduring friendships to professors who inspired and motivated me to pursue graduate school," she says.

Fellow trustee Deborah Marson JD '78 describes Gabbe as "one of the most articulate people I have ever met" and an "excellent ambassador" for Suffolk, "so proud of students and their accomplishments. Jill beams with pride when she talks about Suffolk."

As a trustee, Gabbe had been thinking for some time about contributing to the University beyond her annual gift. During a board presentation, Gabbe learned that Suffolk was frequently losing good students as sophomores and juniors to nearby universities offering more generous financial aid.

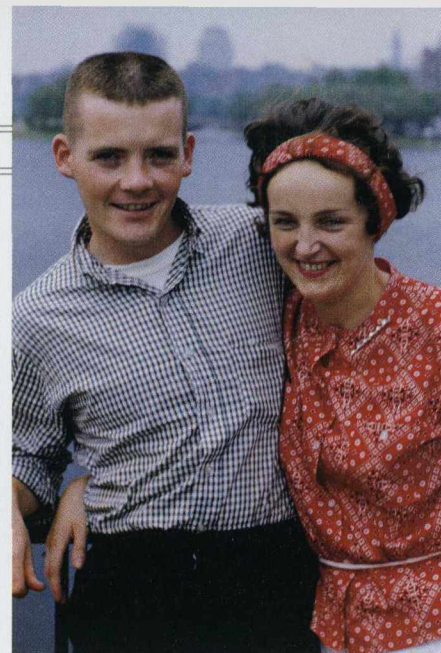
"What was stunning, however, was how little it would take to keep a great student at Suffolk: \$3,000 a year!" Gabbe exclaims. "At that moment, a lightbulb clicked on for me. For us, it meant our gift could in some small way help keep great students at Suffolk, which was a satisfying thought."

In 2011, Gabbe and her husband launched the Jill S. Gabbe and James I. Gabbe Humanities Scholarship, a fund for students studying theater, English, or humanities. To be eligible, students must be in their sophomore, junior, or senior year and have a cumulative GPA of 3.4 or higher. Gabbe had majored in English and humanities and is a lifelong theater devotee; she currently is board chairman of the Vineyard Theatre in New York City. The scholarship, which represents a \$10,000 annual commitment for five years, brings Gabbe full-circle from her her philanthropic efforts as a student promoting Dunn and the POW-MIA cause.

Gabbe recently met the first four scholarship recipients. "All four of them are going to terrific places in their lives, doing different things, and really pushing themselves to achieve," she says.

For example, Leslie A. Steeves '14 took a leap of faith to study theater. An administrative assistant at a high school in Cambridge, Massachusetts, Steeves, 57, says, "I loved my job, but was envious of all the students who were going on to college."

Steeves had previously attended acting school in Boston and studied at the American Academy of Dramatic Arts in New York City but eventually dropped out and returned to Massachusetts. There she married, worked, and raised her children. After divorcing, she decided to go back to school and finish a degree in theater to become a playwright; she is



Lt. Joe Dunn and wife Maureen

currently living off her savings and hopes to eventually teach.


Steeves received a \$2,500 scholarship to continue her studies next year. "I don't have any income, so it meant a lot to receive this," she says. "I am very proud to be at Suffolk and happy they took a chance on me."

For Anna Valutkevich '13, who is studying creative writing and women's and gender studies, the scholarship could not have come at a better time. In recent years, her parents divorced, her mother had to quit working due to illness, and her father's real estate career suffered from the economic downturn. Valutkevich has held various jobs while studying at Suffolk, including working at the AIDS Action Committee for a year.

"If I didn't have this extra money, I do not know if I would be able to continue my schooling at Suffolk," she says. "I really appreciate being here and having the opportunity to study with amazing creative writing professors. This is exactly what I needed [in order] to stay, doing what I love."

Valutkevich was drawn to Suffolk from a small town in Maine for the University's top-notch writing faculty. She mostly writes flash fiction and short stories, but creative writing workshops at Suffolk have encouraged her to explore other genres, including poetry.

"I love the workshop atmosphere at Suffolk where you get multiple perspectives from classmates, along with feedback from the professor," she says.

"I hope this will be something that other alumni can look at and think, 'Hey, I can help, too,'" says Gabbe. "With a small gift, they can make a big difference in a student's life." 



CLASS REPORT

Professor:

MIRIAM WEISMANN, JD
Professor of Business and
Law and Ethics

Course Title:

**CORPORATE CRIME AND
FINANCIAL FRAUD**

Professor Miriam Weismann
with Harry Markopolos

IN TALK SHOW CIRCLES, he is known as a “get.” Although Harry Markopolos has appeared everywhere from the *Daily Show* to *60 Minutes*, the fraud investigator and author of *No One Would Listen* is the guest speaker today in Professor Miriam Weismann’s Corporate Crime and Financial Fraud class. His presentation, “Chasing Bernie Madoff,” is customized for the mix of Sawyer Business School and Suffolk Law School students who take the course. He mixes intriguing anecdotes (“This is going to blow your mind, this next story”); humor (“We vote for people we wouldn’t invite into our own living rooms for fear they would soil the furniture”); and recommendations for reform of the financial system (Markopolos believes that prosecutors must send a message that no company is too large to be punished by pursuing lawbreakers and indicting them criminally).

Students listen with rapt attention for two and a half hours.

“I’m just dying to know what you think of Harry Markopolos,” Weismann asks the following week. The response is unanimously favorable, citing his humor and modesty.

Weismann’s presentation today expands upon

Markopolos’s lecture and Madoff’s multibillion-dollar Ponzi scheme, which she describes as “a perfect case study” for the principles they have discussed in class all semester. “I told you one good thing about this course is you don’t run out of case studies,” she says. “You can just open up the newspaper.” To place the contemporary system in context, she often weaves in constitutional foundations such as the Federalist system and the Supremacy Clause.

Weismann constantly draws students out. Addressing one on the topic of regulation, she says, “I think it’s a great point you raised. I never thought of it that way.” When Weismann is asked for her opinion on the oversight system, she offers a disclaimer: “Just so you know, I’ll tell you what my prejudices are before we talk about it.”

Further exploring the whistleblower role, Weismann screens *The Warning*, a 2009 PBS *Frontline* documentary about the head of a federal regulatory agency who unsuccessfully tried to alert the Working Group on Financial Markets—including Clinton-era triumvirate Alan Greenspan, Lawrence Summers, and Robert Rubin—to the impending derivatives market meltdown.

It’s a sobering portrait, and students respond

strongly. “What do the American people really know about this?” one student asks. “That’s terrifying.” Speaking of Greenspan, another seems appalled: “He’s opposed to regulation, yet he has a hand in regulating interest rates.” Such reactions don’t surprise Weismann. “This generation of young professionals has been blindsided by the greed and unethical misconduct of their business predecessors,” she reflects.

While Weismann knows her students, her background was not originally in academia. Raised in Chicago by parents without a college education, she was inspired to become a lawyer as a young child by watching *Perry Mason*. For the first half of her law career, she served as a white-collar criminal defense and tax lawyer; for the second half, she was a federal prosecutor.

“When I decided to leave the practice of law after almost 30 years, I saw teaching as my way of giving back,” she says. Why Suffolk? “I felt that law schools did not adequately contextualize law in business. I saw business school as the opportunity to wed the two disciplines in a meaningful way. So, I came to Suffolk to teach business law and ethics.” Now, she points out, “Our curriculum is truly cutting-edge in a field that is only slowly developing at many other business schools.”

Harry Markopolos’s visit is a case in point. It was precipitated when he delivered the keynote speech at a 2010 event sponsored by Suffolk’s Center for Global Business Ethics & Law, where Weismann is the director. “After that, I followed his work and would correspond from time to time,” she recalls. “When I saw Harry one night at the train station, I asked him if his offer to teach at Suffolk was still good ... Harry enthusiastically accepted the invitation.”

The opportunity for students to hear from such a pivotal player in the Madoff case is just one benefit of a class taught by a seasoned former prosecutor and defense attorney. MBA candidate Lauren Remmes ’13 says “the professor’s experience is unmatched in this subject” and calls this “by far the best class I have ever taken. Professor Weismann, while she voices her own views, prefers to give a view from every perspective. She wants students to make their own decisions.” The course, she adds, is graded on “how well you interpret and think for yourself.”

This week’s class winds up on a cautionary note. “Regulators have real limitations,” Weismann warns before adding, “See you next week. By the way, great stuff tonight, you guys.” ☺

Alumni Association Special Events

Spring and summer events included a warm welcome for President McCarthy...a reception for Suffolk alumni couples...a presentation on corruption in the global marketplace...a celebration of 10 young alumni... a Red Sox game in Florida...and a new 50th reunion class commencement tradition.

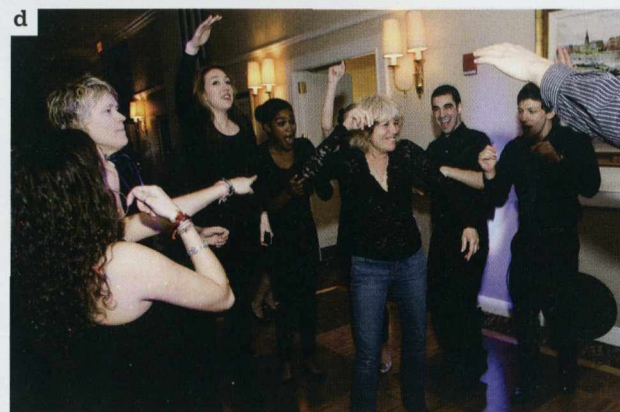


Welcome Reception for President McCarthy

a > Lionelle Demosthene BA '00, MSCJ '03 and President James McCarthy
b > Alexandra Taylor BS '08, Diane Davis BS '83, and Jon Duane JD '09

Suffolk Alumni Couples Reception

c > Joseph Wolk BS '07, MED '11 and Janet Wolk BS '07
d > Patricia Micheli BSJ '82 and Christine Mahoney MED '81 with Suffolk University student performers, the Ramifications A Cappella group
e > Darren McCarthy JD '99, Michelle McCarthy JD '00, Liam Deeney JD '00, Jutta Deeney JD '00, David Griffin JD '00, and Mary Garippo JD '00



Corruption in the Global Marketplace

f > (l to r) Alumni Trustee John McDonnell BSBA '83, Professor Miriam Weismann, Greg Cohen of Patrón Spirits International, and Sawyer Business School Dean William O'Neill Jr. JD '74



g



10 Under 10

Celebrating young alumni of the last decade who have enjoyed professional success, made an important difference in their community, or have been loyal Suffolk supporters

g > 10 Under 10 Award Recipients (left to right):

Todd Finklestone BS '07, MSEPP '10, Marissa Borst BFA '06, Nick Dutter MSF '09, Julia Frost BSBA '08, Rebecca Frechette, BSBA '06, Clinton Lassiter BSBA '07, Daniel Vidal BSBA '09, and Regina Oandeh representing Huguette Diakabana BSBA '09

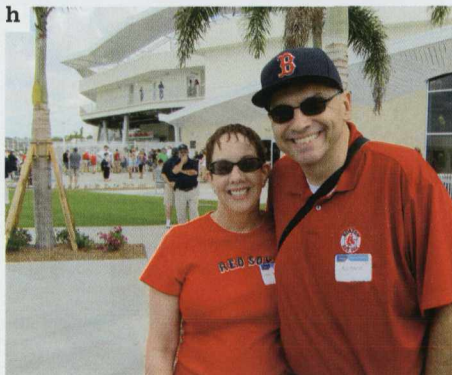
Red Sox Game in Fort Myers, Florida

Pre-game BBQ with Suffolk Athletic Director Jim Nelson at JetBlue Park, Fenway South.

h > Amy Beauchaine JD '89 and Bill Speron

i > Trudy Yuki MF '84 and Donald Yuki

h



i



j



Class of 1962 Participating in Commencement

The 50th Reunion Class ushers the graduating seniors at the Bank of America Pavilion

j > Alan Weinberg BS '62

k > Paula Doress-Worters BA '62 and Marge Brownell BS '62

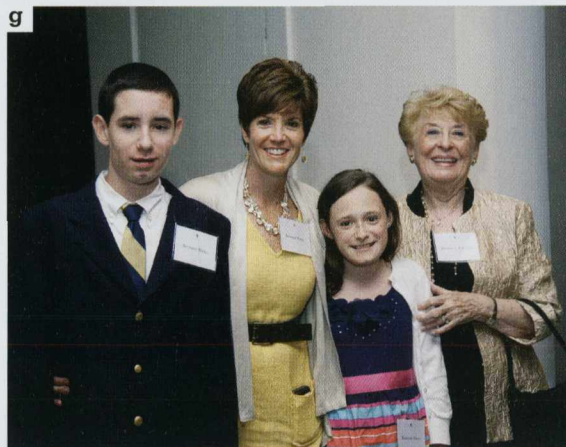
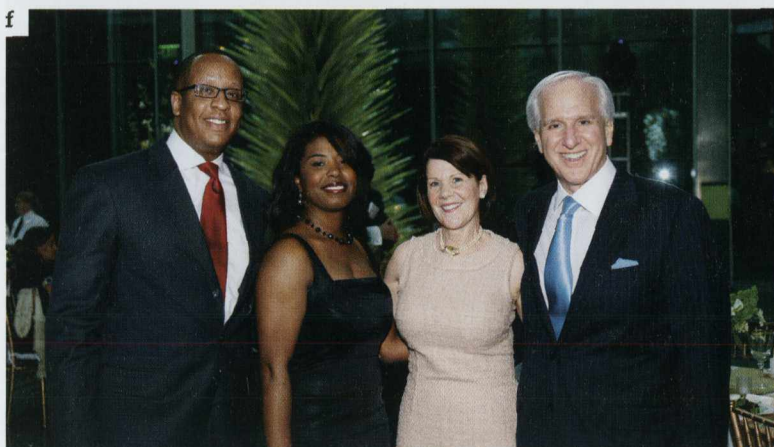
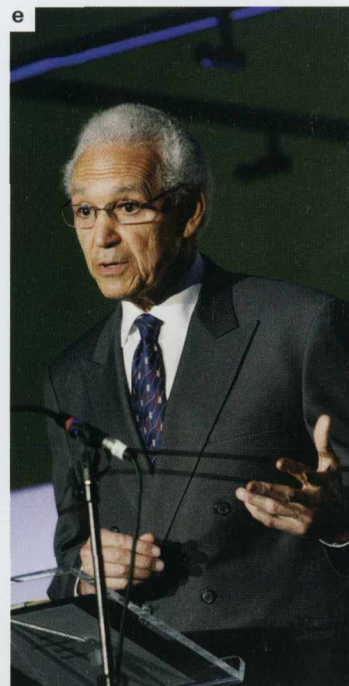
k



Summa/Frost Society Dinner

The annual event honoring Summa and Frost Society donors was first held nearly 30 years ago. This year, graduating students joined the festivities.





a > Gregory Desses, Pamela Scangas BA '72, Patricia Scangas, Matthew Dietel

b > Elizabeth Gaudreau, Russell Gaudreau JD '68, Sarah Buel, Alan Solomont, Susan Solomont

c > Graduating students with President James McCarthy

d > Summa gathering

e > Dr. Augustus White

f > Suffolk trustee Damian Wilmot JD '00, Yndia Lorick-Wilmot, Kathleen Meyer JD '78, Board Chairman Andrew Meyer JD '74

g > Brendan White, Jennifer White, Madeline White, Brenda LaConti

h > Ronald Cinelli BSBA '72, Leonard Samia BSBA '69, Coach Jim Nelson, Larry Smith BSBA '65, Michael Smith BSBA '61



Alumni Weekend June 7-9, 2012

An annual tradition, this year's alumni weekend included the Half-Century Club Luncheon inducting the class of 1962, an alumni reunion and awards dinner, and a celebration honoring the fifth-year reunion for the class of 2007.



Alumni Reunion and Awards Dinner

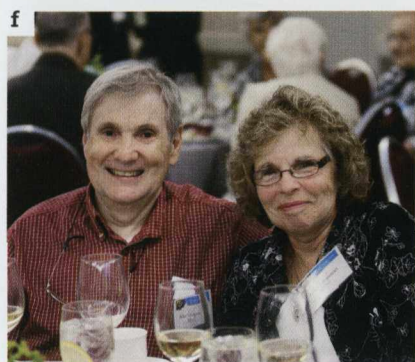
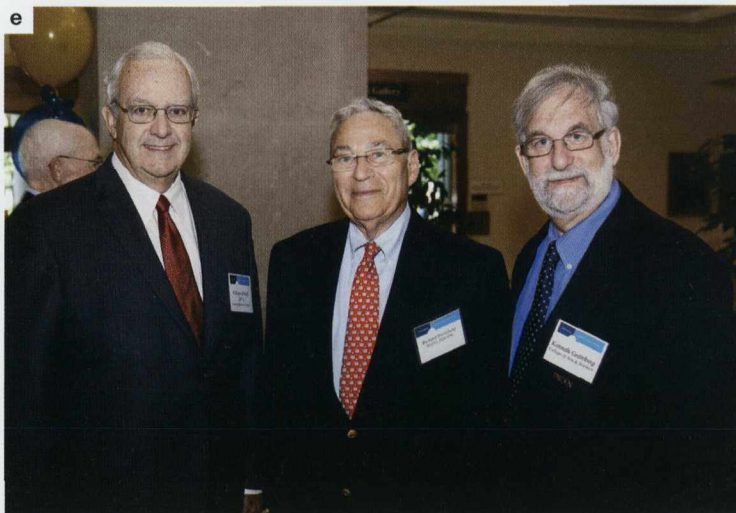
Alumni joined President James McCarthy and deans Greenberg and O'Neill along with faculty members at this State House gala.

a > Junette Charles, Nadia Pierre-Francois BS '02, MPA '04 and Sarah Ferrara BA '02, MPA '06

b > Reception at the State House Grand Staircase

c > 2012 Alumni Award Recipients: seated left to right: Richard Rosenberg BSJ '52, HDCS '91, Stacy Mills BSBA '87, Cheryl Fianadaca BS '80, Trustee Tara Taylor MBA '00, Anthony Dileso BA '62. Standing left to right: Marcus Balogun IV BSBA '04, Chairman of the Board of Trustees Andrew Meyer JD '74, President James McCarthy, and Kodiak Starr BFA '02





Half-Century Club Luncheon

The Suffolk University Half-Century Club honors those graduates who have celebrated their 50th anniversary with the University. This year the Class of 1962 was inducted.

d > Patricia McGovern BA '62, JD '66, HLLD '88 and Bea Snow AB '62

e > Dean William O'Neill JD '74, Sawyer Business School, Richard M. Rosenberg BSJ '52, HDCS '91, and Dean Kenneth Greenberg, College of Arts & Sciences

f > Alan Chapman BS '62 and Janet Chapman BS '63

g > James Marshall BSBA '62 and Cheryl Marshall

Fifth Reunion

h > Paul Bouchard BSBA '07, Zachary Ziolkowski BA '07, CRT '08, and Richard Lee BSBA '07

i > Emily Purcell BSBA '07, Danielle DiRuzza BFA '07, and Yvette Velez MED '05, Director of Off Campus Housing





INSIDE JOB: Former intern Bianca Geigel Lonergan BSBA '10 (l) and Chapaatou Oumarou '13, who participated in job shadowing program

Opportunities Knock

A college degree opens doors to the job market; practical experience can lead to a place at the table. **BY MARY GRAUERHOLZ**

IN MAY, according to the U.S. Bureau of Labor Statistics, the unemployment rate for high school graduates without a college degree was 8.1%. For those with a bachelor's degree or higher,

it was 3.9%. Clearly, a college degree has an enormous impact on job prospects, but direct exposure to the workplace can tip the scales even further in favor of graduates seeking employment. Across the University, Suffolk

provides opportunities that offer the practical experience that employers value and can lead directly to the holy grail: a job.

Bianca Geigel Lonergan BSBA '10, who majored in accounting, segued smoothly from two internships into a stellar career with one company host, Fidelity Investments. "It was a great experience," the Florida native says of her internships.

Her first, with Pepsico, tapped Lonergan as the company's first intern in the metro Boston area. "When I first started, they didn't have

"The leadership that she demonstrated during her internship made her stand out as a candidate for full-time employment."

Dan Ardito, Fidelity Investments



Sawyer Business School
Director of Internships John
McCoy and Associate Director
of Career Services and Co-op
Education Betsy McDowell

anything structured for the internship, so I basically did an entry-level job," she says. Loneragan worked with clients on promotional items and monitored numerous accounts. "I lived in a tiny apartment in the Back Bay, and they'd ship me 20 boxes of product samples," she laughs. "It literally lined my dining room wall." She also summarized accounts and presented the information at regional meetings.

Then Fidelity Investments invited her into its first corporate internship program. When Loneragan completed her internship, Fidelity offered her a job. She started in January 2011 and is now an associate accounting analyst. She is also enrolled in Suffolk's MBA program (as is her husband Peter Loneragan BSBA '10) around her full-time Fidelity job. "Usually people do public accounting, working as an auditor, then go into the private sector," she says. "I was happy I could go straight into Fidelity."

Dan Ardito, the Fidelity professional who hired Loneragan and the company's director of corporate accounting, said her internship was a clear win for the firm. "Bianca brought a level of professionalism and leadership that truly stood out," Ardito said. "She was a consummate team player, always looking to take on new challenges and responsibilities. The leadership that she demonstrated during her internship made her stand out as a candidate for full-time employment."

As Sawyer Business School's Director of Internships, Professor of Business Law John McCoy oversees the program that arranged Loneragan's internships and led to her job. McCoy says that Loneragan's initiative and work ethic "set the standard." At Pepsico, he says, "she went into a field she didn't know—sales—and hit it out of the park."

Another experiential opportunity, the Sophomore Job Shadowing Program, offers students the chance to observe a professional at work in the student's chosen field. According to Betsy McDowell, Suffolk's associate director of career services/co-op education, "The program grew out of discussions with the Sawyer Business School and the College of Arts and Sciences centered around student retention, particularly in the sophomore year when students are in a crucial time in their academic and career decision-making process." Launched in 2010, the job shadowing

program has provided 139 students with the unique opportunity to observe professionals in their daily work.

Chapaatou Oumarou '13 is the only child in her large Nigerian family to go to college and the only daughter who was not married by age 14. Growing up with a father who owns his own business in Niger, Oumarou was attracted to business as well. She first attended Suffolk through the University's Senegal campus, where she began studying English. When that program was discontinued, she moved to the Boston campus. McDowell arranged for her to shadow Tim Shanahan BA '76, a financial advisor who has founded two businesses in Braintree, Massachusetts: Compass Capital Corporation, a financial planning firm, and Compass Securities Corporation, a boutique broker-dealer.

Oumarou shadowed Shanahan at Compass Capital for two days. "It was really wonderful," she says. "I had no idea what they did." Shanahan's team introduced Oumarou to U.S. workplace life, explaining the financial model and including her in meetings. "I think Chapaatou will do well whatever she does," Shanahan says.

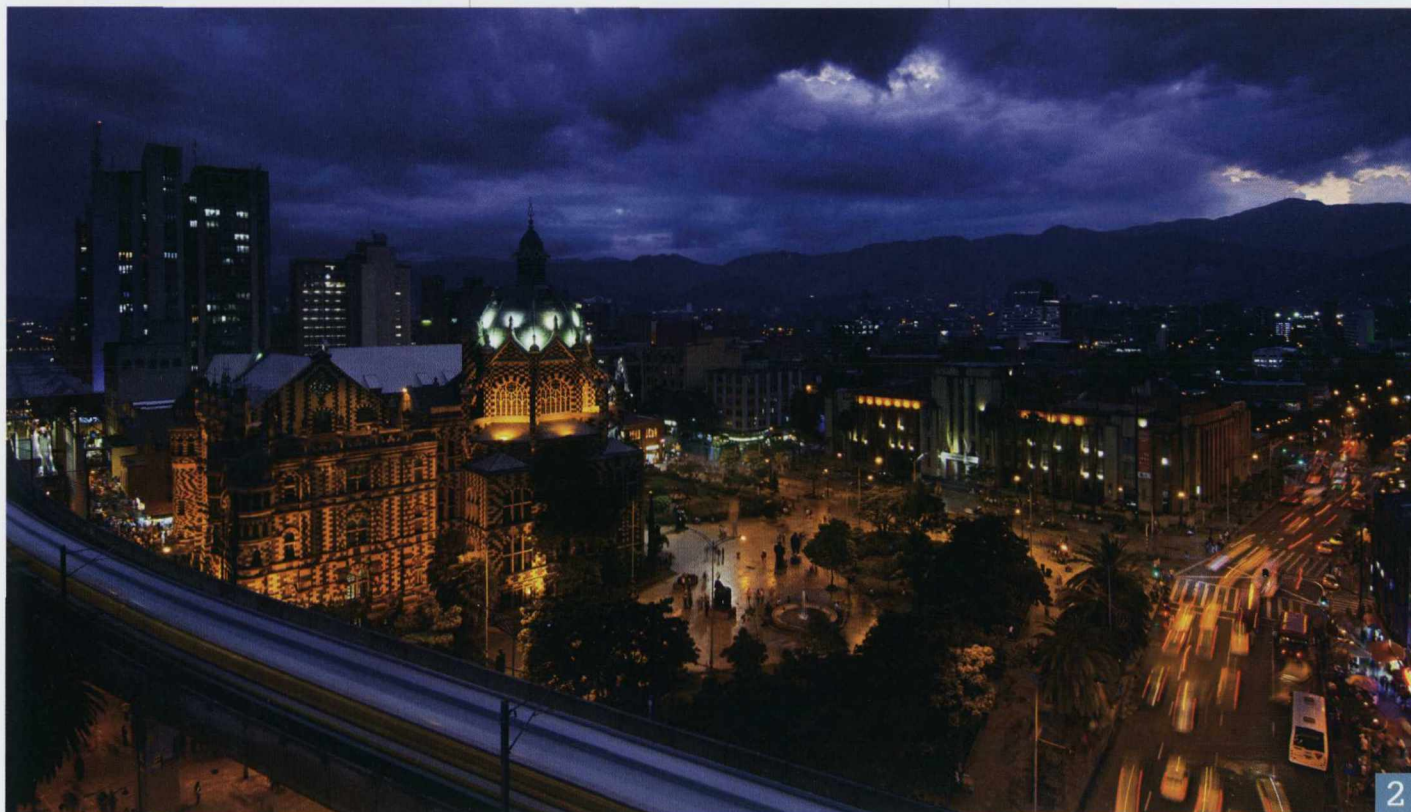
Shanahan has worked with interns and job-shadow participants from area colleges for 30 years, most from Suffolk. "It's helpful for the student and for us," he says. "We get a look at a possible future employee; sometimes it's helping a client. And also, it's plain old giving back to Suffolk."

McDowell is seeking more alumni like Shanahan who are willing to host students in their workplace.

While the number of students entering Sawyer's internship program has roughly doubled in the last three years, what pleases McCoy most is not just the number of participants but the quality of opportunities available. He points to placements with ad agencies Allen & Gerritsen and Hill Holliday; financial services firms Fidelity, State Street, J.P. Morgan, and BDO Seidman; and coffee brewing manufacturer Keurig.

"Our students are entering and then opening doors that four years ago were unthinkable," McCoy says. "There is something very special about opening a door for a student into the real world, but something even more special when that student makes the grade and turns that chance into a life-changing event." ☺

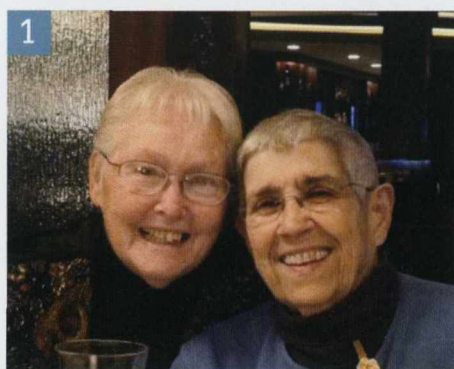
ClassNotes



UNDERGRADUATE

1952

1 "I retired from a social work career in 1990," writes **Jackie (Jacqueline) Mirkin (BA)**. "I live in Gulfport, FL, with my wife, Edie Daly. We have been together for 15 years and were married in California in August of 2008 just before the [passage] of Proposition 8. Our stories can be read in a recent book, *Without Apology: Old Lesbian Life Stories*. The authors are Arden Eversmeyer and Margaret Purcell. The photo was taken last spring in a cafe in Montmartre (Paris). Edie is on the left and I am on the right. We were celebrating my 80th birthday."



1960

"Fedela and I started out in Boston, moved to Texas Christian University where I earned a doctorate, [and I] worked for the CIA for 30 years," reports **Bob Vincent (BS)**. "[We] retired first in Rye, NH, for 17 years, and [then] settled at Brooksby Village, a retirement community in Peabody, MA, last year. This is a busy place, affirming the new adage that retirement is full-time employment without the inconvenience of a paycheck."

1966

Alvin Denenberg (BA) retired in 2010 from Cincinnati Children's Hospital, where he researched techniques of septic shock diagnosis. He is active in the Sierra Club, the Cincinnati Nature Center, the Cincinnati Zoo, and the Audubon Society. He enjoys hiking, biking, canoeing, birding, nature travel, and golf.

1970

Norine (Herr) Bacigalupo (BSJ) received a special-recognition award from Suffolk University for organizing the school's Breast Cancer Awareness Month program each October for the past decade. A 10-year breast cancer survivor, she is a nationally award-winning environmental public relations consultant and an adjunct professor in Suffolk's Department of Communication and Journalism.

1974

Al Cianfrocca (BSBA) has been selected to head up the new project desk for all of CH Powell Company, which provides global logistics services. He has more than 35 years of industry experience, including 10 years with CH Powell.

Stay Connected



You can reach your classmates on the following pages through the Suffolk University Alumni Association Online Community.



If you are not currently a member, please email SuffAlum@Suffolk.edu for your user ID number to register. Registration is free and the easiest way to stay in touch with Suffolk University's nearly 68,000 graduates worldwide.

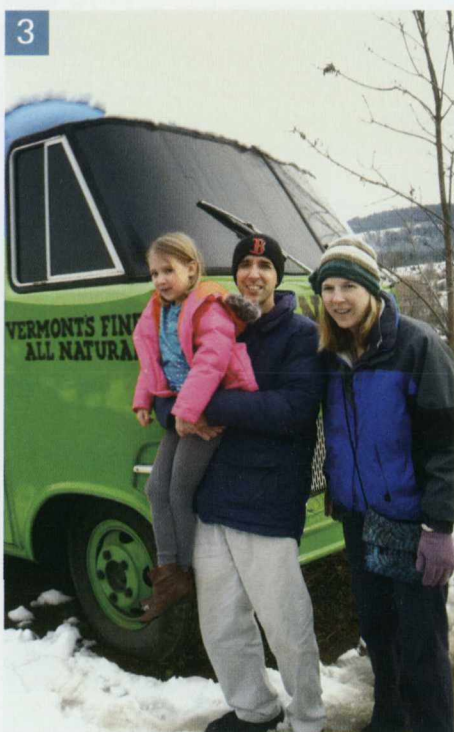
(Due to privacy concerns, we are unable to print or provide individual contact information.)

1975

2 **Anthony John Coletti Jr. (BS)** writes, "I had been a professional photographer in Boston for many years, with a studio in South Boston (and home nearby). In late 2004 I had a job in Tampa and discovered this wonderful city called St. Petersburg. I fell in love with the weather, Tampa Bay, and the Gulf of Mexico. I started to change the focus of my photography from inside to outside. *Coastal Living* magazine became a big client, and slowly my focus shifted to magazine/editorial and travel shoots. Now I am expanding my portfolio to Central and South America, shooting material for Getty Images, Corbis, and my own website. Moving to Florida has really opened up new avenues for my photography. Also, my degree in sociology has encouraged me to discover and learn about Latin American culture. I love doing research on each country I have visited, and my camera is the tool that enables me to share with the world these wonderful cultures. [This] photo [is] from my most recent excursion to Medellin, Colombia, this past January."

1978

Michael Smith (BS) writes, "Since 1993, I have practiced law in Massachusetts, specializing in criminal defense, civil rights, employment law, family law, and business transactions. In 1999, I began teaching sociology courses on terrorism, genocide, race and ethnic relations, criminology, law society, and the sociology of the Middle East at Saint Anselm College (NH). I am [now] a tenured full professor and the director of research for the New Hampshire Institute of Politics. I met my wife, a U.S. Air Force Lt. Colonel, 30 years ago in San Vito dei Normanni, Italy, and we have three adult children and three grandchildren. We love taking sailing cruises and traveling to Europe and especially Adana, Turkey, to visit our Turkish family."



1980

Rosemary Rotondi (BSJ) is enjoying a long career as an archival film, photo, and network news researcher for documentary filmmakers. One documentary to which she contributed research, *Inside Job* by Charles Ferguson, won an Academy Award for Best Documentary in February 2011. Rosemary lives in New York City but still enjoys close ties to Boston.

1983 REUNION

Steve Skiffington (BA) writes, "Reunion is around the corner. Believe it or not, we'll be celebrating our 30th. The 25th reunion left us wanting more. If you missed that one, you will not want to miss the next gathering in the spring of 2013. Stay tuned for more information from committee co-chairs, myself, and **Darren Donovan BS '83**. Please ensure that we have your e-mail information by contacting lpiscopo@suffolk.edu."

1986

Cindy A. DeSisto (BSJ) has moved to Amesbury, MA, and would like to connect with graduates on the North Shore.

1987

3 "My family life is too wonderful for words, but I'll try anyway," writes **Vincent Maganzini (BA)**. "I left as VP [of] finance for General Services Inc. after over 25 years! I am now investing my time as a banker at Central Bank. [I] married Sara C. Folta (she is an assistant nutrition professor at Tufts' Friedman School) in 1999 and [am the] happy father [of] Emma Folta Maganzini. Who could ask for more? We live quite happily in Medford, MA. My Suffolk classmates, especially my mates from WSFR (Suffolk Free Radio) have reconnected. It's been great writing to each other, and, more importantly, it has led to meeting up face to face. Suffolk is a special place that holds many memories for me. A memory was Coach Nelson providing encouragement to continue playing soccer with the Suffolk Rams. Thanks, Coach! Also, my nephew, Jonathan Maganzini, graduated in 2010. The tradition lives on. RAMble on!"

1994

Annunziata "Nancy" (Sodano) Varela (BA '94, MA '96) was recently appointed to the board of directors of the Weston Wing child care center in Weston, MA, and reappointed to the board of directors of the Weston Children's Community Association, where she will continue to fulfill the media relations role.

1995

Dan Picard (BSBA) works as the special account manager for the City of Boston Credit Union. He also is one of the Eastern College Athletic Conference coordinators for Women's Basketball Officials in New England, handling the Great Northeast Athletic Conference of which Suffolk is a member—as well as the Commonwealth Coast and North Atlantic conferences. He resides in Dracut, MA, with his wife, Kerri, and two children. He recently participated in the Boston Marathon as a member of the Credit Union Kids at Heart program, running on behalf of EasCorp and being paired with a Boston Children's Hospital patient partner. Although



this year's extreme heat knocked him out at mile nine, three weeks later he completed the Providence Marathon.

Kevin Hermes (BA) recently published *Politics and American Policing: The Protect and To Serve Travesty*.

"I would like to take this opportunity to thank Suffolk University for providing me [with] a great college education, which served as a catalyst for many successes in [both] my personal and professional [life]," writes **Willitts "Will" Mendonca (BS)**. Will was named the 2012 Portuguese-American of the Year from the Greater Taunton, MA, area by the Prince Henry Society of Massachusetts, "a nonprofit service organization centered on the preservation of the contribution of the Portuguese in America." The honor was in recognition of Will's founding of Taunton Day of Portugal. A vice president at Webster Bank, Will lives with his wife, Anita, and daughters Sarah, 6, and Julia, 5.

1996

4 **Rashad Yusuf Janahi (BSBA)** writes, "Having started my career from the ground up, and capitalizing on my wide network of contacts and diverse experience across the whole spectrum of investment banking, I established Abu Dhabi Investment House (ADIH) in 2005, a boutique investment institution offering a portfolio of products and services, including wealth management, private equity investments, fund management, and real estate investments. I served as [a] board member and managing director of the bank from 2005 to 2011. Currently I am involved in developing my own business, which includes managing various investment portfolios [such as] construction business and restaurant and cafe management. I would like to thank Suffolk University and the Frank Sawyer School of Management from [which] I learned much and [which] helped me reach where I am now."

5 "Dear SAM," writes **Aaron Dushku (BA)**, "Love the magazine. Thanks for a chance to share my story. After I graduated, I made my way to the Peace Corps in Ecuador, where I taught public health and environmental education in a small village for two years. Coming home, I landed in a master's program at Clark University and left with an MA in geographic information sciences for development and the environment. I married a fellow Suffolk alum, whom I'd met when I worked the circulation desk at the old Sawyer Library (not far



from where my mom, Professor Dushku, met her husband!). We both took jobs in Washington, D.C., where I worked for an international development and consulting organization called Winrock International. Among many adventures there, I implemented and trained others in aerial photography projects [through which] we monitored forests in the Andean Amazon and on the island of Borneo, Indonesia. It was great fun and rewarding work, but we always felt the strong call of Massachusetts and family ties pulling us home. We moved back, first to Amherst in 2006 and then to Watertown in 2011. I have settled into a far less glamorous but equally satisfying job as the Geographic Information Specialist for the USDA's Natural Resource Conservation Service (NRCS) in Massachusetts. This federal agency works hard to disburse Farm Bill funds

to private landowners in the state as they seek to sustainably manage their natural resources. We [also] work closely with state environmental protection and wildlife agencies. NRCS is always hiring, and promising young environmental science or engineering grads from Suffolk should give me a call to talk about the process of applying to openings in this highly regarded federal agency! [In this] photo of my family, the kids are Kyle, 14, Sofia, 8, and Jovan, 3. They could be the first Albanian-Danish-Dominicans in the world."

1999

"Please note that I serve on the board of trustees as the alumni trustee at North Shore Community College," writes **Lesley Peters (BSBA)**.



2003 REUNION

After meeting at Suffolk and dating for 10 years, **John Mercurio (BS)** and **Theresa Clark (BS '08)** were married in September.

2006

Elizabeth Gomes (BSBA '06) was promoted to senior tax associate and will be traveling to Italy. Elizabeth just bought her second home.

2007

6 "I have some news to share," announces **Courtney Sprague (BA)**. "On April 29, I was married to Nicholas Bousquet in Newport, RI, at the International Tennis Hall of Fame."

2008 REUNION

Joseph V. Franciosa (BS) is the co-author of *Young Adolf: An Alternate History*. At Suffolk, he was co-founder and president of Sub-Text, the student writing club, and was an associate editor of *Venture*, the University's annual literary arts publication. He has published more than 50 articles for websites such as eHow.com and LiveStrong.com.

2009

In April, **Terri Ladd (BSBA)** married Thomas O'Neill in Miami. She is taking her new husband's last name and has changed her first name to Olivia to reflect her pen name for her online fashion publication MiamiOlivia.com. The couple resides on Cape Cod, MA.

7 "A lot has happened since 2009," reports **Amanda Rosenblatt (BSJ)**. "I've become a bit of a well-known online personality since leaving Suffolk. A few months upon graduating, I [became] the fan ambassador for the television show *Destination Truth* on Syfy, featuring adventurer Josh Gates, who is also a Massachusetts native. Doing what I do, which is essentially heavy social networking, I touch the lives of over 10,000 people daily with my tweets, Facebook groups, videos, and online radio program, which has pulled in over 18,000 live listens and downloads since the start of it. Because of my exposure and websites, I've also gotten to interview a lot of [other] celebrities, have had press passes to prestigious events such as Comic-Con International, [appeared] in a documentary about Comic-Con made by Morgan Spurlock of *Super Size Me*, and I even won a contest to do media coverage of a Lady Gaga concert in spring of 2011."

2011

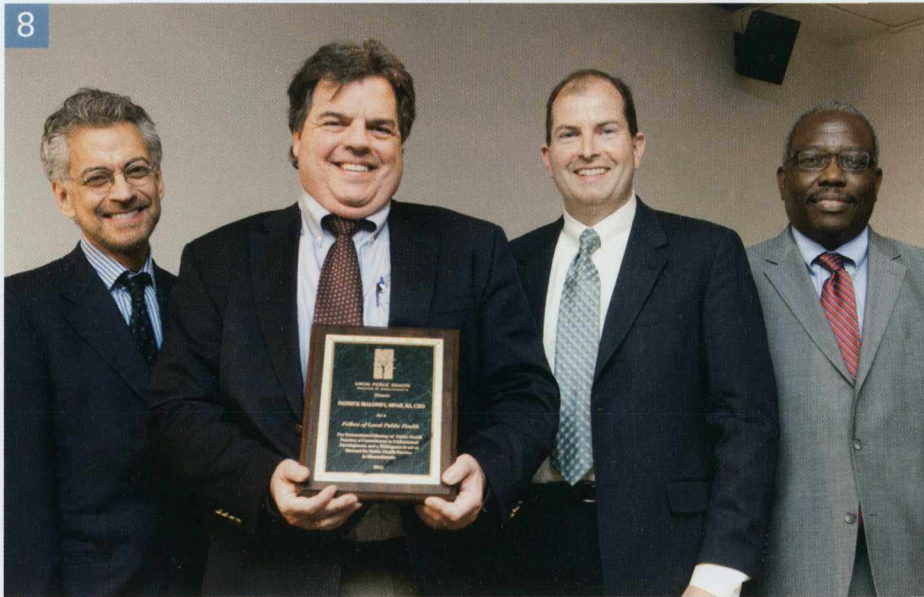
Heather Campbell (BS) writes that within a week of graduation, she began working at CONNECT, a program of Martha's Vineyard Community Services, as a domestic violence/rape crisis counselor, a position she is very passionate about. "I also married my childhood love, Gregory Arpin, in October of 2011 on Old Silver Beach in Falmouth, MA," she writes.

GRADUATE

1977

The distinguished career of **Arthur Lawrence (MBA)** has

8



included the positions of assistant surgeon general, U.S. Public Health Service, and deputy assistant secretary for health operations, Office of Public Health and Science.

Mike Backer (EMBA) writes, "I am happy to report that my commission as a justice of the peace for the Commonwealth was just renewed for a second seven-year term. I also recently officiated at my 300th wedding ceremony in Massachusetts. Having spent four years as the president of the Massachusetts Justices of the Peace Association, I am a member of the executive board as the immediate past president. Should any Suffolk student, alum, or family member need the services of a justice of the peace, please contact me. My wife of nearly 42

years (July 19), Anita, and I welcomed our third grandchild, Samuel Koh Backer, into our hearts on April 24. He lives in Osaka, Japan, with our youngest son and his wife. We get to watch him grow almost daily via Skype. He joins his cousins, Carly Rose and Eli Brooks Backer, who live in the Denver, CO, area."

1993

8 Patrick Maloney (MPA/H) writes, "I was fortunate to be inducted into the Fellows Program for the Local Public Health Institute of Massachusetts." (In the photo from left to right are John Auerbach, former Massachusetts commissioner of health; Patrick Maloney; Gerry Cody, president of the Massachusetts Environmental Health Association; and Harold Cox, associate dean for practice at the Boston University School of Public Health.)

1997

9 Heather Hodgson DePaola (EMBA) writes, "Steve and I are thrilled that our daughter Mckinlee will be attending Tenacre Country Day School in Wellesley for grade school. Not only did I go to Tenacre, my aunt did, too—making Mckinlee the third generation to be part of the Tenacre family. Mckinlee also participated in the Norfolk Hunt Horse Show over the Memorial Day weekend in three Leadline classes and won a ribbon in each one. This summer we are leading another family trip for the Appalachian Mountain Club and will explore Grand Teton and Yellowstone national parks. Unpacking Solutions is still going strong [and has been] since 1997."

1998

Katjana Ballantyne (MBA) has been named executive director of Girls' LEAP (Lifetime Empowerment and Awareness Program), which provides self-defense and self-empowerment programs to at-risk girls living in communities throughout Greater Boston. Katjana succeeds founder Deborah Weaver, who is retiring after 15 years.

Katjana, the mother of two girls, ages 15 and 4, has 25 years of professional experience in nonprofit, start-up, and corporate organizations. She also served on the board of directors of Somerville Community Corporation and was a mentor and tutor in the Cambridge and Somerville, MA, public school systems.

1999

Laura (Varricchione) Lucs (MPA) is the manager of operations for the Pew Health Group at Pew Charitable Trusts in Washington, D.C.

2000

"I was born in Rome and [have] been involved in finance and sports all my life," writes **Anthony Sgro (MBA)**. Anthony's company, A.S. Advisory, provided due diligence support to Thomas Di Benedetto in the acquisition of A.S. Roma, a soccer team in Italy. He adds that his role in the acquisition "was a perfect defining event, which brought me back to my city of origin. All roads lead to Rome."

2001

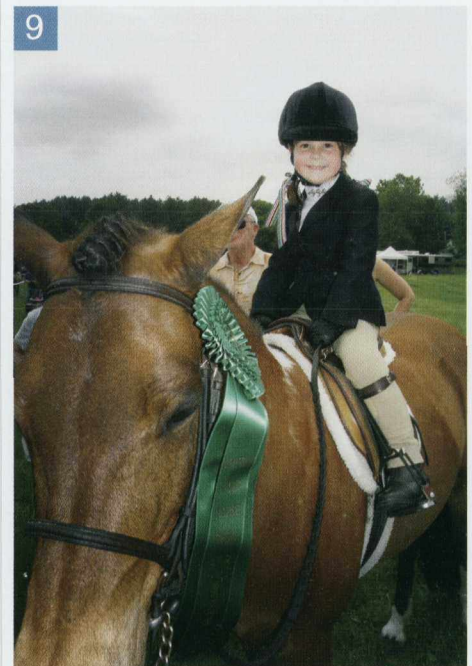
Joseph Cater (BSG) has written *Advice from an Alien*, described as "a truly out-of-this-world" debut in which the author "transcribes the advice of a 500-year-old alien."

Jennie Donohue (MBA), professional lecturer of public relations at Marist College in Poughkeepsie, NY, has been awarded the 2011–2012 School of Communication and the Arts Faculty Member of the Year award by the Marist College Student Government Association. Jennie joined the full-time faculty at Marist in Fall 2010. Among her responsibilities, she currently serves as the faculty adviser to the college's chapter of the Public Relations Student Society of America and its student-run public relations firm, North Road Communications.

7



9



Class Notes

2005

Andrea (Mills) Luther (MBA) writes, "My husband and I are ecstatic to announce [that] we welcomed our first child into the world. His name is Marcus Erik Luther. He was born on February 15."

Mary M. Silva (MBA) has published her debut novel, *Two Out of Three, a Meagan Maloney Mystery*, a murder mystery set in Boston.

2006

"In November I was promoted to senior manager at Dell Inc.," **James Ray Hunt (MBA)** reports from Austin, TX. "I manage a team of e-commerce product managers [who] are responsible for improving the features and capabilities of Dell.com and enhancing the customer's online shopping experience."

2007

"I am working at Emmanuel College as an academic adviser," notes **Susan M. Aguiar (MED)**. "I am pursuing a graduate certificate in management and leadership at Emmanuel. I am happy to announce the birth of my son, Gary Allen Blake III in October 2011."

Melanie R. Salome (MAC) has been accepted into the PhD program in rhetoric and composition at the University of Texas at El Paso. She began this life-changing adventure in August with hopes of completing the program by 2016. During this time she will teach undergraduate students composition writing, professional writing, and technical writing through the assistant teaching program. She will also tutor students through the university's writing center. Melanie looks forward to a fruitful PhD experience and a rewarding career in teaching. Melanie would like to note a special thank you to Dr. Robert Rosenthal, Dr. Deborah Geisler, and Dr. Bruce Wickelgren of the Suffolk Department of Communication & Journalism for their support in this endeavor.

10



2011

10 After completing his education with a concentration in international studies and five years with Infinity Pharmaceuticals, **Jamie Manning (MBA)** was recently promoted to manager of financial planning and analysis. As a unique reward for his five-year tenure, Jamie was granted a sabbatical and plans to spend a month in South America traveling by motorcycle with his friend and fellow Suffolk alum **Adriano Varassin (MBA '10)**.

LAW

1973

Earle Jacobs (JD) retired in 2011 after 36 years as an estate and gift tax attorney with the Internal Revenue Service

Share Your News

Class notes are a great way to let your fellow alumni know what is happening in your post-college life, from career changes to family news. And now, with *Suffolk Alumni Magazine's* expanded class notes section, connecting (or reconnecting) with your classmates is simpler than ever.

SAM prefers class notes in your own words.

Here's a **SAM**ple:

"Hi, SAM: My name is John Doe (BSBA in Finance, 2002), and I've been very busy since graduation. I'm now working at Smith & Brown Financial Services in Providence, RI where I have relocated with my family. We just returned from a family vacation in Disneyland. The West Coast was nice, but we'd never leave our New England roots!"

SAM class notes can run from a line to a paragraph. Longer submissions may be edited for space and content. We welcome photographs. Electronic submissions should be high resolution (300 dpi minimum).

Via Web:

www.suffolk.edu/alumni

Via E-mail:

classnotes@suffolk.edu

Via Post:

Attn: Class Notes
Suffolk Alumni Magazine
8 Ashburton Place
Boston, MA 02108

Congratulations to Mike Backer EMBA '77

whose name was chosen in a random drawing from the scores of alumni who electronically submitted their class notes for the Fall 2012 issue of SAM. Mike will receive a Suffolk sweatshirt, mug, baseball cap, and bonus item.

To enter the drawing for the Winter 2013 Issue of SAM, submit your news via web or e-mail. From new (non-repeated) class notes submitted electronically by December 14, 2012, one name will be selected randomly. The winner will receive a coveted Suffolk Swag Bag.

11



in Trenton, NJ. He continues to officiate high school soccer games, and he volunteers at the University Medical Center at Princeton, NJ. Earle and his wife, Marsha, live in East Windsor, NJ, and enjoy their three grandsons.

1986

With his daughter Franki having graduated from CAS this year, **Anthony Lepore (JD)** is pleased to have "another Suffolk alumni in the family."

1991

11 Attorney **Janelle Malafronte Snarsky (BSBA '87, JD '91)** is the host of *Heaven's Kitchen*, a show on BCAM (the Braintree, MA, public access TV station) "that mixes up cooking with spirituality in a comfortable, welcoming environment where food is love," she writes. "It's more about the process and the conversation than the recipe. Of course, it doesn't hurt when the end result is delicious, too! No fancy tools or ingredients required, just pull up a chair. Welcome to the kitchen."

12



2003

Paul Tetrault (JD) was named to the position of state and policy affairs counsel at the National Association of Mutual Insurance Companies. He has served as state affairs manager for NAMIC for more than six years. Previously, Paul concentrated on litigation defense and insurance coverage matters for a Boston law firm, served as a judicial law clerk at the Massachusetts Appeals Court, and spent 11 years as a writer and editor at *The Standard*, a trade publication covering the New England insurance industry.

2004

12 Rebecca Woodworth Brodie (JD) and **Andrew J. Brodie III (JD)** welcomed Campbell Jack Brodie on Dec. 19, 2011. Mom, dad, baby, and siblings Sarah and Andrew are all doing great!

13



"Hi SAM," writes **Elizabeth (Perros) Micka (JD)**. "My husband, Thomas Micka Jr., and I just welcomed our first child, a daughter, Eva Elizabeth Micka, to the world earlier this year. Eva was born on Jan. 27 at 5:49 a.m., weighing 7 lbs., 11 oz., and [was] 21.5 inches long. After being in private practice for five years (corporate transactions), I've been working at Fidelity Management & Research Company in Boston, recently being promoted to vendor relations manager in the company's asset management division."

2011

13 Ben Kappelman (JD) and Magdalena "Maggie" (Buttler) Kappelman married on Feb. 24. Ben is beginning his second year as a law clerk at the Maine Supreme Judicial Court. Meanwhile, Maggie is finishing her final year at the University of New England's College of Osteopathic Medicine. The Honorable Ellen A. Gorman officiated the small ceremony in Portland, ME, where Ben and Maggie live.

In Memoriam

Frances A. Abbott, BS '81 (3/3/12)
Doreen E. Adler, JD '82 (3/1/12)
William E. Alcott, BA '57 (2/2/12)
Susan B. Alevizos, JD '78 (3/7/12)
Dr. Joseph R. Allard, BSBA '68 (4/24/12)
Howard C. Allen, Jr., BSBA '73 (2/24/12)
Benjamin Apkin, JD '41 (3/20/12)
Michael C. Bellobuono, JD '66 (2/18/12)
Juliet O. Bernardez, JD '79 (3/24/12)
Alan L. Berry, BSBA '57 (3/4/12)
Raymond R. Boisvert, BSBA '53, MED '75 (4/16/12)
Thomas F. Broderick, JD '67 (3/6/12)
Patricia I. Brown, BA '55, JD '65, MBA '70 (6/17/12)
John F. Cadigan, Jr., BSBA '59, JD '62 (3/26/12)
Jeanne Callahan, BSP '81 (7/21/11)
Robert W. Carrig, JD '63 (3/8/12)
Frank R. Caruso, JD '79 (7/12/12)
Carol A. Chin, MBA '95 (3/5/12)
Eric T. Christo, BSBA '12 (4/19/12)
Joseph D. Clancy, AA '48, JD '51 (4/9/12)
Charles E. Clay, Jr., BSBA '51 (2/14/12)
Stephen F. Clifford, BA '59, JD '64 (4/24/12)
Harold Cohen, JD '55 (4/6/12)
Sherman Cohen, BSBA '58 (3/7/12)
Kevin M. Connal, BSJ '83 (8/20/11)
Paul F. Connolly, JD '74 (5/21/12)
Francis Crotty, BSBA '61 (6/30/07)
Rudolph Custeau, BSBA '49 (2/21/12)
Kenneth E. Deminski, MBA '75 (5/7/12)
John A. Donahue, Jr., JD '62 (10/31/11)
John F. Drake, BS '84 (4/14/12)
Pierre E. Du Jardin, Suffolk Professor (3/27/12)
Joan Duckett, JD '83 (3/18/12)
Francis P. Dunn, BSBA '83 (2/21/12)
Jean Fecteau, MED '72 (2/21/12)

Matthew J. Fink, BA '64 (6/23/12)
Robert F. Flaherty, JD '74 (6/10/12)
Daniel F. Flynn, JD '32 (3/31/12)
Susan D. Gardner, MAE '71 (7/5/12)
Gerald P. Glynn, BSBA '79 (5/14/12)
Norman Graichen, ABA '77 (3/19/12)
Edwin Hawkridge, JD '78 (3/13/12)
Arthur Willie Heath, Jr., BA '56 (3/1/12)
William Heffron, JD '82 (4/20/12)
Mary A. Hefron, MA '67 (5/29/12)
Charles J. Hamilton, MPA '75 (9/8/12)
Fred T. Hoskins, JD '84 (6/27/12)
Alan T. Hunt, JD '53 (9/18/11)
Richard D. Hupman, JD '42 (7/26/11)
Paul Michael Kelly, BS '65 (5/12/12)
Helen J. Kenney, CRT '94 (6/11/12)
Ronald E. Kowalski, JD '79 (4/12/12)
Robert J. Lambert, JD '80 (6/6/12)
Mary E. Lawler, DIP '76 (3/4/12)
John A. Lawrence, BSG '71 (3/9/12)
Brian C. Linehan, JD '77 (3/20/12)
John P. Linehan, JD '50 (12/22/11)
Arthur H. Lipson, JD '67 (2/16/12)
Edward J. Lydon, JD '50 (2/6/12)
William G. Manning, BA '59 (2/24/12)
I. Edward Marashio, BSBA '50 (6/14/12)
Brian W. Margadonna, BSBA '75 (5/7/12)
Francis E. McCone, JD '49 (12/22/11)
Francis P. McDermott, JD '58 (3/6/12)
Margaret McDonald, MST '09, GDA '10 (4/16/12)
Robert A. Moffatt, JD '50 (3/4/12)
Priscilla A. Monahan, JD '89 (2/27/12)
Angelo R. Montemurro, MBA '92 (5/30/12)
Gary M. Mucica, MBA '74 (7/3/12)
Laurie A. Naparstek, MHR '88 (12/8/11)

Linda M. Nelson, JD '89 (1/16/12)
Robert A. Nelson, BSBA '61 (6/20/12)
R. Gary O'Brien, MBA '80 (5/20/12)
Samuel Ohannesian, BSG '61 (6/28/12)
Nancy H. Otis, BSJ '48 (7/15/11)
Joan M. Pappas, AA '57 (6/26/12)
Richard F. Parziale, MBA '76 (12/7/11)
Edwin H. Paul, Jr., JD '83 (2/3/12)
Joseph A. Pavo, MAE '58 (4/29/12)
Kenneth L. Percy, BSBA '56 (2/28/12)
George F. Pratt, BA '60 (5/24/12)
Albert S. Previte, Jr., JD '53 (4/22/12)
Robert J. Rahill, JD '77 (1/27/12)
John P. Saba, BSBA '56 (3/7/12)
William F. Scannell, Sr., JD '56 (4/19/12)
Dennis Seivwright, BSBA '75 (3/7/12)
Richard S. Serabian, BSBA '65, MBA '68 (1/29/12)
Michael J. Serventi, MBA '73 (4/18/12)
William H. Shaughnessy, JD '67 (2/20/12)
Barry Shefshick, BA '63 (8/6/11)
Francis E. Silva, Sr., BA '61 (3/7/12)
Alan Sklar, JD '32 (3/7/12)
Edward F. Smith, BSBA '50 (8/8/11)
Gordon M. Smith, JD '87 (3/30/12)
John Philip Stevens, MBA '81 (4/16/12)
Joseph F. Sullivan, MPA '85 (6/15/12)
Ronald N. Sullivan, JD '78 (3/9/12)
Thomas R. Vincent, MPA '77 (3/21/12)
Joseph M. Walsh, BS '76 (7/31/12)
Laura W. Weinrebe, CAG '86 (2/6/12)
Ward W. Weizel, JD '77 (4/21/12)
Robert G. Wilson IV, JD '59 (2/3/12)
Joseph Wine, JD '27 (2/22/12)
Jerry B. Wittenberg, JD '92 (3/10/12)
Anthony G. Ziagos, Sr., MBA '87 (5/24/12)



Silent Key

I MAILED MY OLDEST BROTHER an ancient home movie from our childhood last Christmas. Bruce laughed over the phone with me at the memory of our younger selves. In one scene, he stood atop a picnic table, pounding his chest as if he had just climbed Mount Everest. In the next, he took my hand and helped me down, synchronizing his confident steps to my tentative ones. It was impossible to fall with him there.

In high school, Bruce joined the radio station as an engineer, which meant that he was one of the geeky boys who wore a pocket protector with his white button-down shirt. Nearly all of Bruce's friends were amateur radio operators, known as "hams." There's a bond between hams

that outsiders can never quite fathom. The boys lived in their own world of radio transmitters and receivers, short wave and long wave, towers and transmission frequencies. Eventually my brother and his friends would marry and have families, but back in high school, girls had not yet shown up on their radar. Most weekends, the boys hung out in our basement, where a telegraph key and a radio transmitter tethered to a 30-foot antenna enabled them to communicate with other hams around the globe. Bruce added a pushpin to the world map each time he made a new friend.

Earlier this year, my sister-in-law phoned to tell me that Bruce had died from a sudden heart attack. My brother had developed multiple scle-


rosis as an adult and, although the progression of the disease had left him wheelchair-bound this past year, his death was as unexpected as our mother's death had been 40 years earlier.

I was 16 when our mother died. Bruce was 23 and had moved to California by then. Our middle brother had taken a job in another state, too. As the only child still living at home, I was expected by my father to take care of the household after graduating from high school. My dreams of college were shattered. But Bruce held no such assumptions. In the months following our mother's death, Bruce's phone calls became my sounding board for all things possible, including graduating a year early from high school and leaving home for college at 17.

Like Bruce, I worked my way through college and raised a family. I began a career as a research biochemist and later returned to school for a law degree, becoming a partner in a Boston firm. But when I felt the need to give back to society in a more direct way, Bruce knew exactly what I meant. I obtained a master's in education and accepted a position teaching chemistry at a public high school.

It would have been difficult to leave home at so young an age to pursue my dreams, and to shift gears years later as the old dreams evolved into new ones, without Bruce's support. Our mother had always encouraged us to follow our interests. My brother's monthly phone calls stood in her stead for more than 40 years.

When a ham dies, he's referred to as an *SK*, shorthand for *silent key*. To an amateur radio operator, the phrase conjures up an image of a telegraph key that lies untouched, its signal silenced. The silence overwhelms on Earth, but in the vacuum of space, a silent key's radio transmissions transcend time. My brother's tapping of dots and dashes from decades ago continues. His transmissions mingle with those of the other silent keys, collectively approaching the edge of our galaxy by now.

I feel my brother's absence each day. When I remember him, I think of the teenage boy who sat at the desk in our basement. I picture his hand embracing the telegraph key, effortlessly tapping out a coded message beyond my comprehension. Neither of us were aware then how far his signal would travel. 

College of Arts & Sciences Alumni: Shape the future of your alma mater

AS A COLLEGE OF ARTS & SCIENCES ALUMNUS, your input can make a huge impact on your college and your University. We need your help identifying the next CAS representative to the University's Board of Trustees.

Each of Suffolk University's three schools and their respective graduates are represented on the board by an Alumni Trustee. All three schools are equally represented. This year the College of Arts & Sciences holds its nomination and selection process. Alumni Trustees are appointed to a three-year term.

Qualifications:

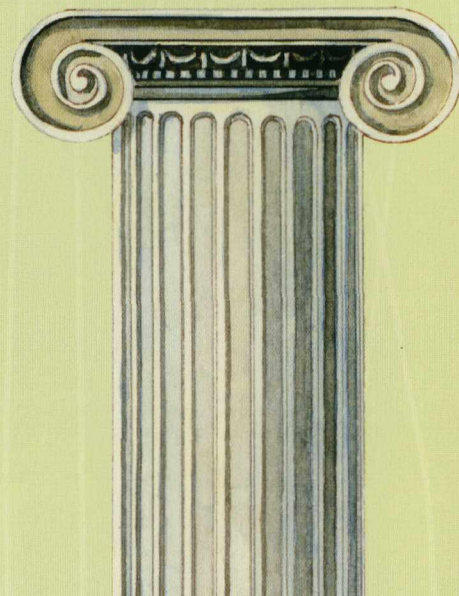
- Leadership in one's own field(s) and/or other affiliations
- Demonstrated prior commitment to Suffolk University
- Commitment to advancing the mission of the University
- Commitment to raising funds for the University
- Strong interpersonal and communication skills

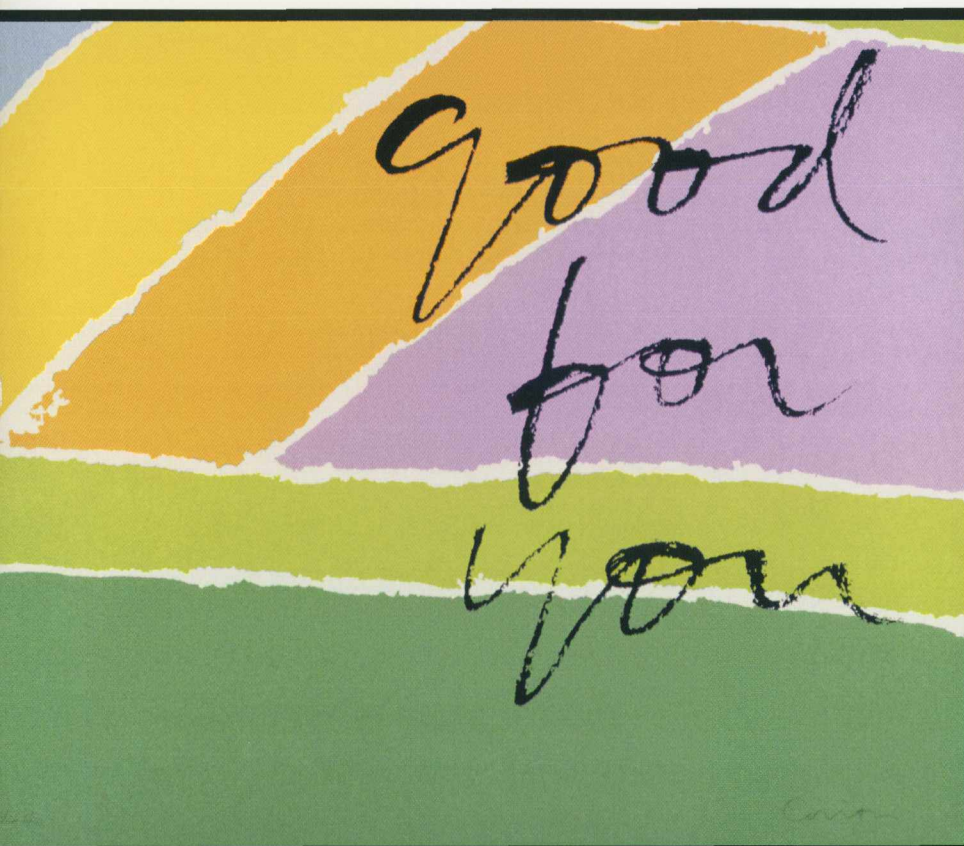
Responsibilities:

- Participation at trustee board meetings four times a year
- Service as active members on selected trustee committees
- Attendance at school-based alumni association meetings, as schedule permits
- Participation in Trustee Annual Fund with a minimum giving commitment of \$2,500

The Board of Trustees determines the direction of Suffolk University

Do you know of a CAS graduate who you would feel proud to represent you and your fellow alumni in this crucial capacity? Please share their name along with brief biographical information via email to eparrish@suffolk.edu or call 617-994-4231 for more information.





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