THE PLAY'S THE THING

New Rep
American Theater
Legend Robert Brustein
Stars in His Latest Role
as Suffolk Distinguished
Scholar in Residence

Mr. Show Biz
Refusing to Be Typecast
in Finance, Michael Barra
Takes a Creative Leap

Plus

NEW ORDER IN THE COURT
Gender-Blind
Justice, New Hampshire Style

PICTURE THIS
Tour a Seldom-Seen Latin America—
No Passport Required

VICTORIAN SECRET
Memories of an Old Fashioned Grown-Up Childhood
What a difference a

You've done an impressive job involving students in future plans for Suffolk University, attending multiple Student Government Association meetings to share your vision with student representatives and obtain feedback. You've included the voice of students on the Strategic Planning Committee and made it a priority to connect with the student body. Your transparency is one reason why we are proud to have you as the ninth President of Suffolk University.

SAMIENTA PIERRE-VIL '13
PRESIDENT, 2012-13 STUDENT GOVERNMENT ASSOCIATION

Looking forward to Suffolk's future with you at the helm.

THOMAS J. EASTMAN BA '01

In less than a year, we already have a new strategic plan, new building plans, and a newly appointed leadership team. The pace of change under your direction is breathtaking.

KENNETH S. GREENBERG
DEAN, COLLEGE OF ARTS & SCIENCES

Your administration holds the promise of transformative leadership. Together with the Law School community, I look forward to working with you as you chart a future of excellence for every member of the Suffolk Community.

CAMILLE NELSON
DEAN, SUFFOLK UNIVERSITY LAW SCHOOL

Since your arrival you have made it clear that your job is to ensure the success of Suffolk University and that its success depends upon our success. You and your team have worked to provide more information to students and to bridge the gap between the students, your administration, and the Board of Trustees. I am excited to join those efforts as an alumnus this spring as our University moves forward with you at the helm.

JOSH MONAHAN '13
PRESIDENT, STUDENT BAR ASSOCIATION

Suffolk University
By the time of his inauguration as the ninth president of Suffolk, James McCarthy had been on the job just under a year, yet his impact was already felt profoundly throughout the University. On December 4, 2012, the City of Boston and representatives from colleges and universities nationwide joined the Suffolk community in historic Faneuil Hall to officially welcome President McCarthy and celebrate his vision for the future.

To view the day's highlights and read excerpts from President McCarthy's address, turn to page 52. To send your wishes and share your own vision for the future of your University, contact President James McCarthy at inauguration@suffolk.edu.
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Singularly Suffolk

A Feather in Our Cap

THE NATIONAL MEDAL OF ARTS, created by the United States Congress and selected by the National Endowment for the Arts (NEA), is the highest honor bestowed upon an individual artist on behalf of the American people. In 2010, the year that Robert Brustein accepted it from President Obama, his fellow recipients included Quincy Jones, Harper Lee, James Taylor, and Meryl Streep.

This was not the first time Brustein and Streep had crossed paths. In preparing our profile (“New Rep,” pg. 24), Suffolk Alumni Magazine (SAM) asked Streep and two other notable collaborators to recall their experiences with Brustein and comment on his legacy.

“Dean Brustein was the guiding artistic visionary of the Yale School of Drama all three years I attended,” Streep responds. “In all my time there, I can’t say that I was ever asked to do anything that we would define as realistic, kitchen sink, or merely human-sized. Arthur Miller’s work, Bob famously declared, would not be seen at the school. We did Chekhov, but performed it using numbers instead of dialogue. ‘No more masterpieces’ [was] Bob’s articulated directive for how to make pieces that responded to and were necessitated out of the times in which they were mounted. [This] gave us a context for how to look at our own contributions as actors. What is the reason this play needs to be heard right now, today [and] how can we make an impact on the complacent world, defy expectations, find new messages in old work, and support the unfamiliar and the upsetting in new voices? I have carried those questions with me throughout my further education in this work that I love, and it was Bob who placed them out in front of us.”

Academy Award–winning actress Estelle Parsons, whose career has included theater (Morning’s at Seven), film (Bonnie and Clyde) and television (Roseanne), says, “I don’t remember when I met Bob, but I was, of course, an avid reader of his theater reviews once I myself was in the theater in 1958. When he went to Yale to start his company [Yale Repertory Theatre], it was a bold step to take. No one around New York at the time was interested in being out of town and changing our rather peculiar freelance routine as actors. I felt honored to be asked to go up and talk to him at Yale. I would venture to say he opened up the Ivy League community to theatrical activity on a very high professional level.”

Then there is Steve Martin. “Robert was one of only two critics who actually gave me brilliant advice during my long career,” he recalls. “Robert’s was a significant contribution to my play Piccasso at the Lapin Agile after I asked him to read it at an early stage. His suggestion led to the creation of the most important scene in the play, and I am forever grateful.” (True to form, Martin adds, “The second critic who gave me good advice was a film reviewer whose name I have forgotten, but his review contained the line, ‘Watch out when Steve Martin goes for the hair dye.’”)

Educator (Cornell, Vassar, Columbia, Harvard), Shakespearean scholar, founder (Yale Repertory Theatre, American Repertory Theatre), critic (for The New Republic since 1959), playwright, producer, and director, Brustein came full circle in 2007 when he joined Suffolk as Distinguished Scholar in Residence. This icon of American theater chose to spend this phase of his career teaching master classes at Suffolk, where he also collaborates on productions of his work. It’s a perfect role at an ideal time. As our theater department takes an increasingly prominent place on the national stage, Robert Brustein’s reputation for challenging audiences continues to attract and inspire creative minds.

“He was interested in the very best talent in the theater, and he recognized what that was,” adds Parsons. “He set a very high standard for theaters and companies outside New York City, which was, at that time, the heart and soul of American theater... Isn’t it great that he would devote his life to that?”

CONTRIBUTORS

Yankee Magazine
senior editor
Ian Aldrich
("BenchMarker," pg. 36) got his start there as the magazine’s first Web editor and in journalism as a reporter and senior editor at Cincinnati Magazine. His work has also appeared in Boston magazine.

Brooklyn-based writer Elaine Stuart ("Mr. Show Biz," pg. 30) had a brief ballet career before attending New York University’s Arthur L. Carter Journalism Institute, from which she received a master’s degree in literary reportage. Her articles have appeared in such publications as The New York Times, The Wall Street Journal, The Boston Globe, and Dance Magazine. She was formerly an editor at Modern Bride and Child magazine.

Tom Connolly
BA '83 (Back-Story, pg. 64) has been a professor of English at Suffolk University since 1998. His research interests include drama criticism, European cultural history, and 19th century European and American theatre.

If the work Philip Burke (on the cover) looks familiar, you probably recognize it from Vanity Fair, where he has been contributing paintings since the magazine’s re-launch in 1983, or perhaps from other publications including The New York Times, Time, Rolling Stone, and Fortune. His original work was also featured in a 2006 one-man show at the Rock & Roll Hall of Fame.
I practice law in my own small firm in the areas of estate planning, elder law, real estate, and estate and trust administration. In estate planning with clients, I often raise the option of planned giving so that they can pursue their philanthropic objectives while achieving the greatest possible financial benefits for themselves and their heirs. When I ask people if they want to make charitable bequests in their wills or leave a legacy, I explain how I provided in my estate plan for the organizations and non-profit institutions about which I care. For me, one choice was clear: Suffolk University.

Suffolk enabled me to obtain a law degree without being saddled with student loans upon graduation. Just as we benefited from the generosity of others who went before us, we should give back to Suffolk to benefit those who will come after us. My wife and I have chosen planned giving as a natural extension of our annual charitable giving during our lifetime. Please consider joining me in sharing our good fortune with the next generation of Suffolk alumni.

ATTORNEY JAMES V. AUKERMAN JD '75
Wakefield, Rhode Island

"The most convincing case for planned giving I make to my clients? That it's how I'm managing my own estate."
LIFE STORY
Derek Larkin JD ’06, MBA ’09

Thank you for highlighting the professional career and life of Derek Larkin. It is rare to find a man talk so openly about his and his wife's struggle with infertility. Infertility affects one in eight couples and is often a silent disease, as those suffering from it stay quiet as they feel stigmatized. If you follow Derek’s professional timeline, he was actually working in the field before fully realizing he and his wife would have trouble conceiving. Thank you, Derek, for your willingness to share your personal story and for shedding an important light on infertility.

The Larkins’ happy, healthy family is all the evidence I need to see that their decision was the right one.

BARBARA COLLURA
President/CEO, RESOLVE: National Infertility Association, McLean, VA

CHANGE OF VENUE
Cesar Vega JD ’09

What a pleasure to read Cesar Vega’s story in the Fall magazine! It is always wonderful to hear about people from Worcester, especially those working hard to make this terrific community even better, as Mr. Vega is both professionally and personally. His statement that he wants to teach our youth that “there’s so much more out there than what you think and what you see based on your surroundings now” really touches on one of my central beliefs. For most people, what they see around them limits their imagination, and therefore their achievements. It is easier to visualize being or doing or living differently when you know someone around you who already is or does or lives in the way you imagine, especially if that person looks like you or talks like you or lives near you. His presence in the courtroom and classroom shows the young men of Worcester, especially the Latino ones, that there are roles for them. I hope that hearing his story will inspire more of them to further education and giving back to the community.

In some way, Mr. Vega must have had the confidence to tackle law school because his parents had gone there before him. Of course, beyond visualization, one must have the ability to take concrete action toward achievement. What Mr. Vega needed was the means to make his dream come true. I am proud that Suffolk made the effort to make his attendance possible.

To start with nothing, to not speak the language, to be supported by a single parent, to drop out of high school and become a teen parent—all very common. To transform that into a life as an involved father and a bilingual attorney is very uncommon and truly the American Dream. Kudos to Mr. Vega. And kudos also to Dean Ellis, Judge Hillman, and Mark Miller for recognizing and advocating for talent and drive. Although Cesar Vega and I graduated from both Clark and Suffolk the same years, I do not believe I have had the
privilege of meeting him. This is more surprising since we both practice in Worcester. I hope we can meet soon.

Samantha McDonald JD ’09
Associate, Fletcher & Tilton, Worcester, MA

I vividly remember “Vega” in particular, and his class in general. Students are often surprised that I remember them, but actually it would be surprising if I did not. As all my former students will attest, I try to engage each in a thoughtful in-class dialogue about the law covered in that class. The conversation can be brief or a little longer, but everyone makes an indelible impression on me personally. It is a great pleasure to view these enormously talented people as my future colleagues. I never know for certain what their future holds, but I never doubt for a moment that it will be significant. Cesar made a distinct impression on me. He was always prepared and dedicated to learning the law as if he was not learning for that day but forever. Dedication like that is invaluable. I am proud of him and not surprised to learn of his success later in life. It keeps them focused and doesn’t leave them with idle time with which they can get into trouble. Clinton not only focuses on basketball, but is interested in how they are doing in school and in life in general. Even though sports are a big part of their lives, they need to understand that getting an education is more important, and Clinton is making sure they understand that as well. He should be congratulated on the job he is doing with these young girls and the impact he will have for years to come.

Allison Piantedosi (Fox) BS ’05

I read the article about Clinton Lassiter with complete interest and appreciation.

It was surprising how our backgrounds touched so many similar points. Born in Dorchester, attended Suffolk University, started career at Ernst & Young, devoted time to youth basketball, and worked for a nonprofit. Clinton Lassiter believes that in basketball as well as life, “a good offense is a good defense.” He is making miracles happen through his hard work and determination with the Showstoppers. As the CFO at YWCA Boston, Inc., I can appreciate his struggles to make his program successful financially. To the extent that we can, we should try to help him forward his goal to make his young women be the best that they can be.

John W. Tynan MBA ’72
Chief Financial Officer, YWCA Boston, Inc.

The article about Clinton Lassiter is very inspiring. He is a great role model for these young girls and is teaching them the values they will need to succeed in life. Getting them involved in team sports at an early age is important to success later in life. It keeps them focused and doesn’t leave them with idle time with which they can get into trouble. Clinton not only focuses on basketball, but is interested in how they are doing in school and in life in general. Even though sports are a big part of their lives, they need to understand that getting an education is more important, and Clinton is making sure they understand that as well. He should be congratulated on the job he is doing with these young girls and the impact he will have for years to come.

Sheryl Scanlon BSBA ’86

EDITOR’S NOTE: Piantedosi and Scanlon are members of Suffolk University Women’s Basketball’s coveted 1,000 Point Club, for players who have scored at least 1,000 points in their Suffolk athletic career.

How wonderful to see the recent feature in SAM on Clinton Lassiter and his work with the girls’ basketball team he founded in Roxbury, Boston Showstoppers. It is encouraging to see someone dedicating himself to working with youth in need and making such an impact as a result. The needs among youth in Roxbury are pronounced, and providing them with the support and opportunity to build skills and confidence is a credit to Lassiter. Thank you for sharing this important story.

Trish Gannon MPA ’87
Executive Vice President, Finance & Planning, and Chief Financial Officer, Boys & Girls Clubs of Boston

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Callie Crossley at WGBH studios in Boston.
Listen Hear
FOR MODERATOR CALLIE CROSSLEY, THE ART OF THE INTERVIEW BEGINS WITH THE FOLLOW-UP.

FOR NEARLY THREE DECADES, Callie Crossley has been one of the most familiar faces and incisive voices in Boston media. As a producer, director, writer, commentator, and moderator, she has won several mantels’ worth of prestigious awards, including an Emmy, and in 1987 she was nominated for an Academy Award for her work on the seminal civil rights documentary Eyes on the Prize. She can be heard weekdays on WGBH’s Boston Public Radio and is one of the moderators for the Ford Hall Forum at Suffolk University. Her contributions to the Forum were recently recognized with its 2012 George W. Coleman Award. Crossley spoke to SAM’s Renée Graham about what it takes to be a successful moderator; what the media did right—and wrong—during its coverage of the 2012 presidential campaign, and why Jim Lehrer deserved to be taken to the woodshed.

How did you first become affiliated with the Ford Hall Forum? Working as a board member all those years, it was a perfect opportunity for me to align my life’s work with my heart’s work. My life’s work is all about expanding the conversation, making sure that there is a wide variety of voices and perspectives ... everywhere I work and [in] everything I do. So to be part of an organization that, at its core, is to have free and open public conversation—it’s the open part that seeks to advance the conversation. As we know, small “d” democracy is all about public discussion and having a mix of voices, and at a time where it’s so polarized, it’s important to have safe spaces in which those conversations can take place.

Is there a Ford Hall Forum event that you moderated that sticks out in your mind as especially memorable? We gave [Louis P. and Evelyn Smith] First Amendment Awards to [NPR’s] Cokie Roberts, Nina Totenberg, and Linda Wertheimer, and it was just a really interesting discussion about free speech and the role of women in the media. These three women have known each other for a long time, so there was a real ease to the conversation, frankness, and a candor. And, of course, they’re all very bright, so that was a very interesting discussion.

What’s the key to being a successful moderator? Be prepared. I can’t think of a time when I’ve moderated something and a book is part of the discussion and I haven’t read that book. I need to have read the book, and I need to have understood the major points if it’s a one-on-one conversation. But if it’s a panel, it’s even more important to find the points of connectivity between each of the panelists. I’ve been accused by my friends of spending way more energy than I probably should in preparation for these things, but I take it very seriously and it just makes a huge difference. I also try to ask questions that evoke something new from a subject, even if they’ve shared a particular experience many times. You can come at it in a way to help them position the experience in a different context or [an] angle that adds some depth to it. It’s also important to listen carefully. In a bad interview, your mind wanders, or you’re not paying attention and not listening.

If I’ve just said to you, “Then I murdered my husband and chopped him up in the backyard,” and you say, “Now, when did you go to Wellesley?” then you are not listening! You’re listening live; you can’t pause and go back and say, “What did you say?” then try to connect it to the next thing. You have to listen and be on your game.

On a scale of one to ten, rate the media coverage of last year’s presidential election.

Well, maybe a five, and that’s probably being a little bit generous. But I give it a five because while there was some significant reporting of the issues, it too often got shuffled to the side while we were concentrating on someone’s gaffe, whether it was “You didn’t build that” or “He says he has three cars in his garage.” The most disappointing thing to me is that, in the end, it all becomes a horse race—what this poll said, what that poll said, who’s behind, who’s not. There was so much polling I just had to stop listening to it. And then it comes down to style when we start talking about the moderators and who did well, though Jim Lehrer did need to be chastised, but ...

Now wait—as a longtime moderator, weren’t you sympathetic toward those who were criticized? No, Lehrer was horrible! But back to the media itself, what affects the coverage is who does the coverage. I saw a story about who had the most front-page stories about the candidates and the campaign, and it was 90 percent white men. So you get a lot of male perspective, and one that often ignores other viewpoints from other places and angles. The media simply has to do better than that.

TOP 10, AGAIN
IT’S THREE IN A ROW FOR AWARD-WINNING NESAD.

New England School of Art & Design at Suffolk has been cited by DesignIntelligence as one of the nation’s top 10 design schools for the third consecutive year. NESAD’s interior architecture graduate program ranked sixth. “We are proud to have once again been recognized as one of the ‘Top 10’ programs in the nation,” says Bill Davis, chair of the University’s art and design school. “We have an outstanding student body, faculty, and curriculum. The employability rating of our graduates, even during challenging economic times, is also impressive.”
Poetic Justice

DISTINGUISHED SCHOLAR IN RESIDENCE DAVID FERRY WINS 2012 NATIONAL BOOK AWARD.

ONE OF THE MOST ACCLAIMED poets of the past two decades and a Distinguished Scholar in Residence at Suffolk, David Ferry won the 2012 National Book Award for poetry for his book Bewilderment: New Poems and Translations. Shortly after receiving the award, Ferry, 88, spoke to SAM’s Renee Graham about his book, which the Washington Post called “vivid and sometimes heartbreaking,” and about the place for poetry in contemporary society.

Talk about the moment when your name was called at the National Book Awards ceremony. My reaction was surprise and pleasure, and I was honored to be in the company of such good poets. I went up to the podium, and the one speech I had was to say that when people would ask me about my chances I would say, “One out of five,” but I was so much older than everyone else, I thought the judges would give it to me as a preposterous pre-posthumous award. So that was my whole speech.

You’ve been doing this for such a long time, and you’ve published so many acclaimed books. What inspires you today? I don’t really have projects in a sense, except for the translations I do. I’m right now translating [ancient Roman poet] Virgil’s [epic poem] Aeneid, so that’s a project right there. And the other translations, The Odes of Horace, The Georgics of Virgil, and the Gilgamesh have been the texts [he has used] in my so-called capacity as a visiting scholar at Suffolk, which I love, I just love doing that. [Suffolk Associate Professor of English] George Kalogeris and I taught together a reading course where the...
texts are some of those translations, and that's been a terrific experience for me. The students are extremely interesting.

**Every few years we hear about revivals in literature and the ascension or rediscovery of various authors, but that doesn't necessarily seem to be the case with poetry. Why do you think that is?** I don't think that's really true. The teaching of poetry, partly because of creative writing programs, is really a thriving enterprise, and it certainly is with [Suffolk professors] Fred Marchand, Jenny Barber, and George Kalogeris. It isn't just in the creative writing part, but it's also in the courses that are taught. I've been very impressed with the quality of the students at Suffolk interested in poetry.

**Where did you find the book's striking cover image?** It's by my son [Stephen Ferry], who is a photojournalist, and he has just put out a wonderful book about Colombia [Violentology: A Manual of the Colombian Conflict], where he has been working the last 10 years or so. He saw a [relationship] between the photo and some of the poems in my book—poems about the underworld, and poems about the death of my wife [literary scholar and critic Anne Ferry, who died in 2006]. So, those two people with their arms around each other in the dark, you can't tell whether they're in a river or where they are. Because the book is called Bewilderment, it's appropriate that you can try to read it in so many ways, and you can't quite succeed. It's a wonderful photo.

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**A WELCOME DEVELOPMENT**

**UNIVERSITY NAMES STEPHEN J. MORIN SENIOR VICE PRESIDENT FOR ADVANCEMENT.**

**Stephen J. Morin**, who has had an extensive career in higher education philanthropy, has been appointed senior vice president for Advancement at Suffolk University.

In this new position, Morin is charged with developing strategic priorities aimed at increasing Suffolk University's philanthropic support while fostering alumni engagement and participation. He will head the new Office of University Advancement that encompasses Development; Alumni Relations; Marketing and Communications; and Government and Community Affairs.

Most recently, Morin served as assistant vice president for school development at Boston University where he helped to plan and execute major giving strategies and oversaw the transition and restructuring of school-based development offices. He also directed development and alumni efforts at the College of Communication, which increased alumni giving by more than 70 percent.

A graduate of Bates College, Morin also holds a master of arts from Northeastern University.

"Stephen Morin will provide strong leadership to the Advancement office at an important time for the University," said Suffolk University President James McCarthy. "He has a solid record of strengthening development and alumni programs. His energy, collaborative leadership style and strategic thinking will be instrumental in moving Suffolk University forward."

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**Obstruction or Justice?**

**A FACE-OFF ON THE FILIBUSTER.**

"**IF WE SAT HERE** and discussed 100 issues, we'd probably agree on 99," began Rich Arenberg, a lecturer in Suffolk's Government Department.

"I'm sure we would agree on most issues," concurred Pam Wilmot, executive director of Common Cause of Massachusetts.

What hot-button issue had two natural allies on opposing sides? Not abortion, tax policy, or Afghanistan but a parliamentary procedure that has become synonymous with Washington gridlock. "**Election 2012: Debating the Filibuster,**" an October discussion held at Suffolk's Poetry Center, was moderated by Government Department Chair Rachael Cobb. The lively exchange began with a working definition by Arenberg, who explained that a filibuster requires the votes of 60 senators to end debate on important issues.

"It has meant that in the Senate, to be effective, you need to work across the aisle," argued Arenberg, author of Defending the Filibuster: The Soul of the Senate. "Rarely does either party have 60 votes, so it forces them to compromise." He acknowledged that the rule has been abused but suggested that the solution is not to throw the baby out with the bathwater."

"**Countered Wilmot, the maneuver is** a way of holding the Senate, legislation, and the American people hostage." Though she says the filibuster is "not something that was historically intended by the framers," Wilmot seeks to fix the filibuster rather than eliminate it.

Arenberg remained unconvincing, calling efforts to curtail the procedure "a slippery slope" and cautioning, "Without the filibuster, you'd better like how the House operates, where the majority doesn't even talk to the minority."

The debate was part of a series on American politics in the 2012 election cycle.
Finding Superwoman

WHITNEY DENEHY '13 DISCOVERED IN STUDENTSFIRST CO-FOUNDER/CEO MICHELLE RHEE A HEROINE OF EDUCATION REFORM.

“I GREW UP IN A FAMILY where politics is something that is talked about often and with Passion,” writes Canton, Massachusetts native Whitney Denehy. (The capital p is her own). So Denehy’s decision to major in political science “felt like a natural choice that many family [members] support. I also felt like this was a major that would allow me to make a change in the world.”

Denehy discovered a role model for change in Michelle Rhee, former chancellor for the Washington, D.C. board of education, who went on to found the education reform group StudentsFirst. “She first came on my radar after watching the powerful documentary Waiting for Superman, where she was involved in the D.C. school systems,” Denehy recalls. The 2010 film about education reform leader Geoffrey Canada won the Audience Award for Best Documentary at the Sundance Film Festival.

As someone who imagines her ideal job as “working for the Department of Education on current policy issues,” Denehy says of Rhee, “I admire her because she is someone who goes after what she wants, whether or not it is going to be a popular decision. She also has this fire in her to change the school systems and to me, that is contagious.”

SAM gave Denehy the chance to ask Rhee three questions and spread the word about her mission.

What are you most proud of?
Like most moms, I’m especially proud of my two daughters, who are growing up to be caring, thoughtful individuals so full of dreams and talent. It’s wonderful to see them come into their own. I know I would do anything for them, and that we are lucky to have the opportunity to ensure they have a great education. I take this perspective—as a mother—with me to work every day. I know that other moms want no less for their kids, but are being denied that by the status quo. That’s why we’re fighting to empower them through StudentsFirst.

My mother always says it’s lonely at the top. How do you deal with criticisms that come along with making difficult decisions? When you lead any organization that’s challenging the way things have been done for a long time, you’re always going to face some criticism. The most important thing, though, is to know that when you’re making tough calls, you’re doing it for the right reasons. In my case, as someone who works in education, I try to always make sure that decisions I make, or that my staff makes, are in the best interest of kids. For too long we’ve been making education decisions with the interests of the adults in the system—the school boards, the union leaders, the textbook publishers—in mind, and it’s failed our kids. We need to put their interests at the center of education policy decisions.

I always try to think about whether the decisions I’m making are ones I would be comfortable with if my own daughters’ education was on the line. I can’t ask any mom or dad to support a policy or decision that I wouldn’t feel comfortable making as a mother.

What can young people do to enter the field of education advocacy and reform? I think it is extremely important for young people to get involved. They have very recent and di-
rect experiences with our education system and bring that important perspective to the conversation. We are working to build a national grassroots movement and welcome new members. Because they aren't vested in the status quo, they can challenge the status quo.

At the local level, there also are many other organizations young people can become involved with. Campuses across the country have chapters of Students for Education Reform that are doing great work, for example. I think it's also great to spend time in schools, to look for ways to volunteer or help with tutoring and mentoring programs, for example. Also, anyone concerned about the state of our schools should talk to the officials setting policies around education in this country. Many important decisions are being made that affect our schools at the local, state, and national level. Becoming a member of studentsfirst.org is a good start, and there are other organizations like 50CAN and Stand for Children that are doing important work. It's important that we all make our voices heard, so that our lawmakers can effectively represent our views on school boards, in the legislature, and in Congress.

**It's a Mad Man's World**

**FORD HALL FORUM EXPLORES THE POLITICS OF HANDSOME.**

**DOES THE RETRO STYLE** of politicians like former Massachusetts Governor Mitt Romney, Wisconsin Congressman Paul Ryan, and former Massachusetts Senator Scott Brown feel like déjà vu? Is there a little Don Draper in today's conservative male politicians? Which men benefit from "the twinkle factor" (a.k.a. eye appeal)? These were just a few of the questions asked and answered by an all-female panel of Boston media personalities assembled by critic and columnist Monica Collins, a board member of the Ford Hall Forum at Suffolk University. In October, communications coach Paula Lyons, arts critic Joyce Kulhawik, columnist and commentator Margery Eagan, radio personality Lauren Beckham Falcone, and communications strategist Jan Saragoni gathered at Suffolk's Modern Theatre for a wide-ranging conversation dedicated to the memory of writer Nora Ephron by a group of women who Collins said "carry on the Ephron spirit."

Ephron fans can only imagine how she might have responded to some of the provocative questions and observations from the panel and the audience: how a female candidate might have fared if she, like Scott Brown, had posed nude for a magazine centerfold; whether a woman with New Jersey Governor Chris Christie's portly physique could be elected governor; and whether there is any pressure on smart women in the media to play dumb. Though the conversation was mostly light in tone, the heated response from several audience members suggested the speakers had struck a chord ... in the great Ford Hall Forum tradition.

**REVIEW REDUX**

**SAWYER MAKES THE PRINCETON REVIEW'S BEST BUSINESS SCHOOL LIST.**

**Sawyer Business School** is again featured in the 2013 Princeton Review's annual guidebook, *The Best 296 Business Schools*. The rankings of 280 American schools and 16 international institutions are based on academic programs, student surveys, and institutional data. Princeton Review editors said Sawyer "caters to the working professionals who make up the majority of its MBA student body with great scheduling and program flexibility that, in the words of Sawyer students, 'allow us to balance both work and school.'" The editors also noted that "Suffolk prides itself on preparing students for the real world, and effective, long-term career planning is a major piece of the puzzle." Robert Franek, the Review's senior vice president-publishing, said, "We consider Suffolk one of the best institutions a student could attend to earn an MBA." Sawyer has been recognized by the Review several times, including in 2010 and 2011.
Man with a Plan
PRESIDENT McCarthy AND HIS FIVE-YEAR STRATEGIC INITIATIVE.

OUTLINING SUFFOLK's challenge in building "a cohesive organization that best serves our students, our alumni, and the wider community in a rapidly changing and highly competitive higher education climate," President James McCarthy unveiled the University's much-anticipated five-year Strategic Plan. "Charting the Future: A Plan for Suffolk University 2012-2017" is the result of a six-month effort by a 15-member committee comprised of faculty, administrators, and students. "The plan provides an updated mission and vision for the University. It identifies the core values that reflect who we are as a community," McCarthy says. "And it identifies seven strategic imperatives — those key priorities and objectives that will help us fulfill our mission and achieve our vision."

"The plan will serve as the platform upon which we build more specific implementation plans for each of the next five academic years," McCarthy says. "This mode of continuous decision-oriented planning allows for rapid action in a changing environment and enhances accountability."

THE RIVER RUNS THROUGH IT

"I WAS BASICALLY A FISH IN ANOTHER LIFE," says Richard Beinecke, professor and chair of the Institute for Public Service at Suffolk's Sawyer Business School. "I live on the water as much as I can. The water, for me, is a metaphor for life, a place to relax and unwind." He has spent decades kayaking and paddling various rivers and waterways, especially in Massachusetts, where he has lived for nearly 30 years. Still, he knew little about the Mystic River when he began to explore it after moving to Arlington in 2011.

"I'd never heard of it except through the movie," says Beinecke, referring to the Academy Award-winning 2003 film starring Sean Penn. "As I began paddling it and seeing things along the river, I began wondering about its history. I began looking for a guide to it, since there are ones for the Concord and the Charles [rivers], but there was nothing written."

Now, Beinecke is writing a book about what he calls "the best unknown river" in the region. "I initially thought I would be writing a kayaking guide, but as is my habit, this got out of control," he says. "It's now turned into a 200-page book with over 200 footnotes. It's a kayaking guide, but it's also grown into a recreation guide as well as a history of the eight towns along the river from Winchester to Chelsea." Robert Allison, Suffolk professor and chair of the History department, has written a forward for the book, which Beinecke hopes to publish next year.

Beinecke is also a river guide for the Mystic River Watershed Association, leading kayaking tours. "Everyone talks about the Charles, but here you have a river full of history," he says. "From a paddling or biking standpoint, the region has tons of trails, a beautiful upper section, and an interesting lower industrial section. The more time you spend on it, the more you fall in love with this river. I see the guide and what I'm doing as a way to get more people involved with the river."
AT FIRST SHE THOUGHT he was a jerk, a know-it-all who talked too much during their psychology class at Suffolk University. She tried to avoid him but couldn't—they were both psychology majors, both seniors, both working in the psychology department. When she went to the school's Oktoberfest that year, 1979, he was there, too.

"I was so annoyed he showed up to that," Cathi Laurie BS '80, MED '82 recalls of Richard Cass BS '80.

But during a class outing to see the first Star Trek movie later that fall, Laurie inexplicably found herself warming to Cass, even looking forward to seeing him. The feeling was mutual. After graduating, they married in 1981, becoming part of a surprisingly large population: Suffolk's alumni couples.

Former Alumni Relations Assistant Angela Coletta '13, whose own parents fell in love while working together on The Suffolk Journal, estimates there are about 1,100 such pairs.

"I know from my parents' experience that when it was a commuter school there was a lot of bonding around student activities and most people came from the Boston area, so students had a lot in common," Coletta says.

Last spring, Coletta organized the University's first event for alumni couples. Thirty-four couples gathered at the Suffolk University Club, located at the Downtown Harvard Club in Boston, for an evening of dinner, dancing, and reminiscing about the shared experience of meeting a spouse at Suffolk.

In 1955, her freshman year at Suffolk, Kathleen Flower BA '59 arrived early for her first English literature class. Finding the room empty, she sat in the middle of the front row. John Fitzgerald BA '58 arrived next and immediately noticed Kathy's long brown hair, streaked with blonde. He wanted to make a good impression. He pointed to the seat next to her and asked if it was taken. He meant to be funny. She didn't laugh.

The two became friends, but didn't date. Fitzgerald says there were hardly any female students at Suffolk back then, so dating was tough. Flower guesses she was just one of ten in her class. Korean War vets on the GI bill swarmed the campus, presenting a daunting challenge to younger, less worldly male students like Fitzgerald. Mostly, he says, students hung out in groups, which is what he and Flower did.

"No sparks," she says. "We were stupid."

After graduation, Flower moved to New York City to teach and Fitzgerald headed to Washington, D.C. for graduate school. The two friends kept in touch through letters and phone calls, and finally fell in love. They returned to Boston and got married during a blizzard in 1962. Wearing her wedding dress, Flower helped her brother shovel the car out so they could get to the church.

Then there is Rebecca Woodworth JD '04, who sat next to Andrew Brodie JD '04 every day during her first two years of law school. They studied together over breakfast at the Paramount restaurant on Charles Street. She often gave him rides home. She kept fixing him up with her friends but never thought to date him herself.

"But the more I talked him up to my friends, the more I thought, 'Wait a minute, maybe I want to date him,'" she says.

In her third year of law school, she started dating him, figuring the romance might last the year. They married in 2005 and now live in Holliston, Massachusetts, with their three children.

"I think that we went through law school together and that we did it at Suffolk has been great for our marriage," Rebecca Brodie says. "When I bring a professor or a classmate up, he knows who I'm talking about. Or if I tell a story from back then, we both know the punch line."

Cathi Cass agrees. She had been a country girl from rural Connecticut, and Richard was a city boy from an immigrant family. Their shared Suffolk experience gave them a foundation to build on.

Asked how Suffolk has affected her long marriage to her husband, Kathy Fitzgerald says, "How could it not? It helped make us who we are as people and as a couple. We wouldn't be a 'we' if it weren't for Suffolk."
**Picture Perfect**

FIVE BABY STEPS FOR PROFESSIONAL-GRADE CHILD PHOTOGRAPHY BY AMIE FEDORA REARDON BFA '04.

"THE GENRE OF BABIES AND KIDS kind of found me," says Boston-based photographer Amie Fedora Reardon BFA '04. Reardon, a Milford, New Hampshire native, first discovered her passion for photography through darkroom courses in high school. At NESAD, she says, "I loved the balance of art classes with academic courses." After graduating, however, she decided to pursue photography as a vocation. Initially Reardon focused on landscapes and documentary-type photography. About two years ago, she began working with children and families, then branched out into weddings. Currently, in addition to her own practice, she works as an associate photographer for a wedding studio. "I love being able to work with so many different types of clients!" Reardon says. Of her current specialty, she adds, "It was a combination of an affinity for it as well as where the work was. I started getting more clients and posting more work online, and found people were often asking for sessions with their children." A look at her portfolio suggests the reason for the demand. Here, she offers some candid advice for do-it-yourself child photographers.

1. **Shun Bright Sun** When shooting outdoors, avoid harsh midday sunlight. A few clouds (even all clouds) provide ideal, soft, naturally diffused light.

2. **Follow the Light** When shooting indoors, good light and composition trump background. Chances are your best natural light is by a window.

3. **Set the Stage** If you are concerned about backgrounds, simple is best. Avoid clutter, and opt for a clean background (on a bed with the headboard as the background, on the couch where the background is the wall, etc.).

4. **Strike the Pose** Candids more often reflect your child’s personality than contrived set shots and allow photos to be less formal and more fun.

5. **Timing Is Everything** Tired, hungry, or bored kids seldom make the best subjects. Schedule your shoot after a snack, after they wake up from a nap, or while playing their favorite game. amiefedoraphotography.com

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**FRESH START**

COOKING CLASS SPICES UP THE MENU FOR COMMUTING STUDENTS.

Cookies, frosting, cheesecakes: if not a balanced diet, today's menu certainly lives up to the advice of writer Ernestine Ulmer, who famously opined, "Life is uncertain. Eat dessert first."

Welcome to Cooking 101, a working demonstration co-sponsored by the Off-Campus Housing Office and Sodexo. "They saw a void that needed to be filled and a program was born," explains Director of Off-Campus Housing Yvette Veiez MED '05. The void was in basic skills for commuting students as well as a few dorm-dwellers seeking to diversify beyond endless ramen and expensive take-out. Launched in 2004, the class, now offered six to eight times each semester, provides instruction, take-home recipes, and a chance for participants to sample the fruits of their labor. Each session has a different culinary or cultural theme.

This afternoon, the Corcoran Room of Sargent Hall is filled with the comforting aroma of fall baking. There's plenty of friendly banter between Stephen O'Hare, head chef at the Law School, psychology major Cassandra O'Brien '16, who steps in as his sous chef, and members of their audience. The vibe is part home economics, part Food Network.

Edem Badohu Hussey '14, a management major and commuting student who coordinated Cooking 101 last fall, says "We like to make the program fun, interactive, and educational at the same time."
There She Is...

Of her selection as Miss Suffolk, Lynn Morrissey told The Suffolk Journal, "My greatest thrill as a Suffolk student came when my fellow classmates chose to elect me Miss Suffolk University in 1966." According to University archivist Michael P. Dello Iacono, "The Women's Association of Suffolk University ran the Miss Suffolk beauty contest from 1947 to 1969. They were mainly a service organization, but also ran 'campus culture'-type events occasionally."

On Campus in '66

Associate Professor of Government Judy Dushku joins Suffolk as assistant professor. Director of Athletics Jim Nelson arrives as assistant director of athletics.

Supreme Court Justice Thomas Clark delivers commencement address.

Donahue Building (41 Temple Street) is dedicated.

Suffolk University vies with Providence College on national broadcast of G.E. College Bowl quiz show.

Suffolk launches work-study program.

Off Campus in '66

Babies: Model Cindy Crawford, comedian Rachel Dratch, writer-director J.J. Abrams, Red Sox pitcher Tim Wakefield, British Prime Minister David Cameron

Music: Pet Sounds by the Beach Boys and Blonde on Blonde by Bob Dylan are released

Television: Debut of Star Trek; final episode of The Dick Van Dyke Show

Politics: Ronald Reagan elected governor of California

Auto: Debut of Toyota Corolla
A LIFE-CHANGING TRIP TO AFRICA INSPIRED CORI SIMMONS '14 TO THINK (AND ACT) GLOBALLY.

BY RENÉE GRAHAM
PHOTOGRAPHS BY MARK OSTOW
CORI SIMMONS SPENT MOST OF LAST summer without a hot shower, washer or dryer for her clothes, or, as only a true lover of caffeine would lament, “real coffee.” Yet she wouldn’t have traded those comforts for what she calls “the most incredible” experience. One week after completing her sophomore year at Suffolk, Simmons began an 11-week program working and teaching at an orphanage in Ghana, a trip the international affairs major researched, planned, and financed.

“My particular area of interest in international affairs is economic development, so I wanted to travel and I’ve always had an interest in Africa,” says Simmons, 20, a junior who is also an economics minor. “And issues of economic development relating to children are really what tug at my heartstrings. So I decided to make my own opportunity. I went there wanting to help and work with kids, and living there was the most incredible thing. Being there and living the life they live, there’s so much value in that.”

Through the New Zealand–based group International Volunteer Headquarters, Simmons was placed with a host family in
Kasoa, about 15 miles from Accra, Ghana’s largest city and capital. She worked for the West African Children’s Foundation, a small orphanage and school that is home to about 50 children, with an additional 100 children attending classes. She taught French (Ghana’s official language is English), but spent most of her time taking care of children who ranged in age from 2 to 13. When she wasn’t working, she traveled throughout the country as much as possible.

“My favorite thing was to talk to random people and ask them about their lives, what they do, and what they think about different things, just conversations with people in the tro-tros [public buses], cabs, and on the street,” Simmons says. “I stuck out like a sore thumb, but I felt completely comfortable and that was one of the things I loved most. I traveled all over. I went to the Volta Region, I went up to the Western Region. I never felt unsafe while I was there. It was more than just sightseeing. I got to see how people live. To have the opportunity to do that for a much longer period of time really helped me reflect on what the country is really like.”

Rachael Cobb, an associate professor and chair of Suffolk’s Government Department, had Simmons as a student prior to her Africa trip. The same open, inquisitive nature that served Simmons so well in Ghana was also apparent in Cobb’s Research Methods and Political Science class.

“Cori was extremely thoughtful when she spoke and always had an insight that was profound. She was articulate, meticulously well-prepared for class, and was always gracious to her colleagues in the class,” Cobb says. “She also wrote an impressive paper on the role and efficacy of nongovernmental organizations, and she just kept coming back to key questions—reworking things, rewriting things, and rethinking things so that she got it right. It demonstrated a tremendous dedication and concern for the quality of the product as well as a concern for the ethical obligations of a researcher.”

PRIOR TO HER TRIP TO GHANA, SIMMONS had only traveled outside of the United States once, for a 10-day school trip to France when she was a high school sophomore. Growing up in Standish, Maine, which Simmons describes as “a tiny, rural town,” she is the second of three daughters.

Her father, now retired, owned a landscape architecture business, and her mother was a nurse. Simmons developed an interest in art early on, but was also drawn to international affairs. As an extracurricular activity, she joined her high school’s chapter of Amnesty International, the global organization that promotes human and civil rights. Eventually, her French teacher encouraged her to look into Model UN, an academic simulation of the United Nations that educates participants about the organization’s agenda and issues. “You’re on a team and you’re assigned a country to represent, and then you’re on different committees modeled after a real United Nations conference,” says Simmons, who is president of Suffolk’s Model UN. “There are things like General Assembly and special committees like [Economic and Social Council], Commission on the Status of Women, and Security Council. You research and prep, and then you represent that country’s interests in the topics you’re assigned to research. It really pushed my interest in international affairs.”

Though Simmons initially came to Suffolk to study art, she made the switch to international affairs because she was so impressed by the College of Arts & Sciences’ honors program. She’s now vice president of CAS’s Honors Scholar Student Council. She was also selected to serve as the student representative on CAS’s Strategic Planning Committee, which is modeled after Suffolk President James McCarthy’s five-year plan for the University. “It’s been interesting, and I’ve learned a lot about how this University works and how CAS works,” Simmons says. “To be the student voice has been a real privilege. I’ve had to think actively about giving a well-rounded opinion and representing not just myself, my immediate circle, and the activities I’m involved in, but thinking about what’s best for thousands of students.”

Simmons will spend this semester in Washington, D.C. for an internship at the U.S. State Department. She also plans to apply for the Harry S. Truman Scholarship, for juniors committed to careers in government, the nonprofit or advocacy sectors, education, or other areas of public service. Recipients receive financial support, and must commit to work in public service for three of their first seven years after completing their graduate degree.

“That would fit perfectly for me, since that’s what I want to do anyway,” she says. “What I ultimately learned in Model UN and Amnesty International, and has been reinforced here at Suffolk, is that—and I know it sounds clichéd—I really do want to help people in life. I’m interested in learning about other cultures and other people, and serving them that way. I think I can do a lot for the world through that.”

POPO QUIZ

Last Book Read: The Sun Also Rises by Ernest Hemingway. Last CD/MP3 Purchased: “I bought a mix CD from a cab driver in Ghana. The music is insane—it’s the weirdest mix of hip-hop, reggae, and local music. And this cab driver was playing a CD of all the music I’d heard the entire time I was there. So I bought it from him for three cedi, which is about $2.” Favorite “Only in Boston” Experience: “It’s less an experience and more of a place—I have a membership to the Boston Athenaeum. I can sit there for hours and do schoolwork, read, or just pull up any random book published in the sixteenth century. I just love it there.”

Where She Would Like to Be in Five Years: “I’ll either be in grad school or abroad at work on a service project. I’ll most likely join the Peace Corps program, so I could be there in five years.” Wisest Words to Live By: “Do nothing out of selfish ambition or vain conceit; rather, in humility, value others better than yourselves,” from Philippians 2:3, in the New International Version of the Bible. Role Model: “I can’t really pick one person. I pull such valuable things and lessons from so many people—my friends, people I’ve met and spoken to. I learn too much from the people I know and meet to have only one role model.”
The Court Watcher

FEDERAL GOVERNMENT EXPERIENCE IN LAW AND HEALTHCARE MADE RENÉE LANDERS THE AUTHORITY FOR MEDIA IN THE DEBATE OVER THE AFFORDABLE CARE ACT

IT'S THE MORNING AFTER the 2012 presidential election, and the two dozen students in Renée Landers' Health Law class have plenty of questions for their professor. They want to know about a death-with-dignity referendum question on the Massachusetts ballot and about various initiatives here and in two other states that would change marijuana laws; but most of all, they ask about the implications of President Obama's reelection on the implementation of the Patient Protection and Affordable Care Act. The title of the class is, after all, Health Law, and Professor Landers is a noted authority on the legislation better known as Obamacare. Landers, who worked in the U.S. Justice Department and the federal Department of Health and Human Services during the Clinton administration, is director of the Law School's Health and Biomedical Law concentration.

"It would be very difficult to see how any wholesale change [to the Affordable Care Act] will happen," Landers tells the class. Explaining how the various referendum questions nationwide are likely to be implemented, Landers says she sees "a real trend among the states to try and resist federal powers."

Before she can launch into managed care liability, contracts, and other topics on her agenda, Landers will respond to nearly a half-hour's worth of spontaneous inquiries. It's a role she is accustomed to: media outlets from NPR to CNN have sought her out for her insightful analysis of the healthcare law. Seth Urbanoski '14 says the atmosphere "most closely resembles a debate. Students are comfortable respectfully challenging each other's comments or viewpoints as well as hers. This back-and-forth turns legal topics on their head and allows the class to poke holes in various theories, deepening understanding."

"Professor Landers' classes are primarily discussion-based," adds Cassandra Paolillo '14. "She rarely lectures but instead facilitates conversation among the students. Professor Landers requires students to take an active role in their education." This, Paolillo believes, demands a greater investment on the students' part. "Answers to Professor Landers' questions are rarely written out clearly in the book. She expects you to take the knowledge you've gained from the readings and critically come up with the answers to her questions." But for Paolillo, who was in Landers' required Constitutional Law class and is taking her Health Law class as an elective, there is also a greater reward.

She has found Landers to be impressive both as a speaker and facilitator as well as "an incredible mentor outside of the classroom. I don't think I've ever met a professor who is so deeply invested in the success of her students."

Two historical figures loomed large in shaping the lawyer and professor Landers would become. Growing up in Springfield, Illinois, she lived eight blocks from President Lincoln's former home, which is a national historic site. "Lincoln's career was always an inspiration," she says. "He had a great mind and a work ethic to go with it. Essentially self-educated, he took advantage of every opportunity to advance. He was committed to public service, even when he did not hold public office. He was among our greatest citizen-lawyers and leaders."

Landers, whose mother was an office worker and whose father was an enlisted man in the army, set her sights on Radcliffe College in fifth grade, after reading a biography of famed alumnus Helen Keller. At Radcliffe, she majored in government. Following graduation, Landers worked in the Massachusetts State House, where, she says, "I really encountered administrative law and decided to make it part of my career."

After graduating from Boston College Law School, she taught there before working in the federal Office of Policy Development (now the Office of Legal Policy), which, along with the White House Counsel's office, manages the process of screening candidates for federal judicial positions, including the Supreme Court. In 1996, she joined the Office of the General Counsel at the U.S. Department of Health and Human Services as Deputy General Counsel, focusing on public health programs. Though Landers never took a health law course in law school, she spent five years working for a private firm with a significant health law practice. When she decided to return to teaching, Landers sought advice from her former B.C. colleague Bob Smith, then dean of Suffolk Law School, who recruited her to the University in 2002.

At Suffolk, Landers has found "a rich variety of courses" and, particularly in the evening program, students whose "professional experience enables them to contribute a great deal to the learning environment." And her students have discovered a professor who, Paolillo says, "expects her students to work hard and think outside of the box," and "does everything she can to foster an engaging and effective learning environment."
For Shakespeare scholar Robert Brustein, the play's always been the thing. Then the critic, playwright, teacher, director, and American theater legend added one more role—Distinguished Scholar in Residence at Suffolk University.

By Renée Graham
The lady doth protest too much.

IN A SONOROUS VOICE, Robert Brustein utters that oft-quoted line from William Shakespeare’s *Hamlet* to begin his Play Analysis class. In a small room, nine students, with a variety of Kindles, iPads, and well-worn paperbacks, take turns reading the classic play, then pause to discuss, often with great brio, the meaning of its passages and the motivations of its characters. When a male student drolly suggests, “Women do protest a lot sometimes,” the loudest “Wow!” comes from Brustein, sparking a jousting of ideas and opinions in the class—and no one seems to enjoy it more than the instructor himself, a Distinguished Scholar in Residence at Suffolk.

For six decades, Brustein, founder of both the Yale Repertory Theatre and the American Repertory Theater in Cambridge, has been a critic, actor, playwright, director, and teacher. He has likely read, heard, or spoken every line written by Shakespeare—as well as other major playwrights in the theatrical canon—hundreds of times. Yet, instead of presenting the text as a dry, dusty recitation, he imbues it with the wonderment and delight of a still-vital artist who has thrived in the theater, and relishes the fact that the theater thrives in him.

“I love this class,” says Brustein, 85, as his students amble from the second-floor room after the spirited 60-minute session is done. “I’ve always gotten ideas from young people. The excitement of being an artistic director was working with young actors who always refreshed the company and gave us new energy. The same thing is true of students.”
Joey Talluto '13, a public relations and theater major, has been a fan of Shakespeare since he saw a production of *Hamlet* as a teen. He was “ecstatic” when he heard that Brustein, a recent recipient of the National Medal of Arts from President Barack Obama for his contributions to the American theater, would be teaching Play Analysis. “The class has been challenging and rewarding. We have been dissecting every word of Shakespeare, and the more the semester goes on, the more I realize how much of a genius the man was,” the 22-year-old from Saugus, Massachusetts, says. “Having Robert speak to us with enthusiasm and patience is even more compelling. He’s got great insight.”

What Brustein enjoys about teaching this kind of class, he says, “is the chance to really dig in. When you talk about [the play] and you get a sense of what they might understand and what they might not understand, it makes you rethink everything. It’s a wonderful opportunity for me.”

It has also been a great opportunity for Suffolk. Brustein has been a faculty member since 2006, and the University has co-produced his heralded trilogy about Shakespeare’s life and work. Several years ago, Suffolk theater students even got to participate in a reading from *The English Channel*, the first of its three plays.

“Everyone was mesmerized by the play, and also [by] Bob,” recalls Marilyn Plotkins, chair and director of Suffolk’s theater department. “We decided to produce that play, and it was inevitable that after we produced the first part of [the] trilogy, we would commit to all three.” The second installment, *Mortal Terror*, was presented in fall 2011, and the final play, aptly titled *The Last Will*, was scheduled for a February run at Modern Theatre at Suffolk University. For Brustein, who wrote the 2009 book *The Tainted Muse: Prejudice and Presumption in Shakespeare’s Works and Times*, ending the trilogy is bittersweet.

“I don’t want to leave Shakespeare; he’s been a wonderful companion for me,” Brustein says. “I thought I was haunted by Shakespeare. I used to go to sleep and dream about Shakespeare, and wake up with an idea as if I was channeling him. It was a weird experience, but a lovely experience.”

**Brave and Unusual Choices**

Shakespeare was part of Brustein’s life before he even realized it. Born and raised in Manhattan, Brustein saw the musical *Swinging the Dream* with his parents and older brother when he was 12. At the time, Brustein was a budding musician who played clarinet and tenor sax, and the show, which starred Louis Armstrong and Bill “Bojangles” Robinson, was, he says, “[the] most vivid thing I saw in my childhood. This thing just sang to me.” What Brustein didn’t know was that the musical was based on Shakespeare’s *A Midsummer Night’s Dream*. He would later see the 1944 film *Henry V*, with Sir Laurence Olivier as the titular character. “That’s when it came absolutely alive for me,” says Brustein, who claims to have viewed the film 35 times when it was first released. “I know every note of William Walton’s music, I know every character in it, and the various actors who became my heroes. It was a dazzling experience for me, one of those epiphanies.”

By that point, Brustein had also developed a love for acting. When he was five, his parents had sent him to elocution school to correct a speech impediment, and Brustein had to learn poems and act them out. Soon, he was hooked. Still, his father, who worked as a wool wholesaler before buying his own mill, believed his son’s artistic pursuits should be consigned to hobbies.
"Don't do it as a profession, do it for fun, or you'll be poor. That was the basis of the conflict we had all through my teens," Brustein recalls of his conversations with his father. "I was a rebel, and I thought art was more important than money; of course, it was easy for me to think so, since I was being supported."

At Amherst College, Brustein enrolled as a history major but continued to act. An agent saw one of his performances and offered to sign him, but Brustein's father would not allow his son to sign. After graduating from Amherst, Brustein went to Brown University, but soon transferred to the Yale School of Drama to study acting. With all the acting slots filled, Brustein turned to directing, but the drama school wasn't to his liking. "It was very musty. They were doing Restoration plays—that was acting," he says. In response, he and fellow students started an acting group called the Odetes School, named for playwright Clifford Odets, who introduced the Stanislavsky school of Method acting—think Marlon Brando—to American theater.

After a year at Yale, Brustein transferred to Columbia University just as the Korean War began. Fearful of being drafted, he received a series of deferments by staying in school. Along the way, he got a doctorate, then a Fulbright scholarship that landed him at England's University of Nottingham, where he directed plays. Back in New York, he began writing criticism, garnering the attention of famed critic Lionel Trilling, who helped Brustein land a gig at Commentary, then a liberal magazine. Yet Brustein never abandoned notions of working in the theater, though he was hired as the New Republic's drama critic in 1959, a position he held for 47 years. Then, in 1966, he was asked to become the dean of Yale School of Drama. He wanted nothing to do with it.

"I thought, 'I can't do anything with that school,' but they said, 'Do what you want with it,'" Brustein says. He assembled an all-star faculty, including legendary acting teacher Stella Adler and critic and playwright Stanley Kauffmann. His first wife, Norma Brustein, who died in 1979, was an assistant professor of acting at the drama school, and performed with the Yale Repertory Theatre, which Brustein founded.

"He was at Yale at a critical time," Plotkins says. "That's why he was invited—they understood that the drama department was dead, and they brought him in because they believed he could shake it up, which he did. He really changed the course of that institution, which was not an easy thing to do."

In 1971, Christopher Durang, who would later win acclaim with plays such as Sister Mary Ignatius Explains It All for You and Beyond Therapy, first met Brustein as a Yale School of Drama graduate student working on an MFA in playwriting. "I knew he was considered an admired theater critic, but Bob was unusual in that he was running an actual theater, the Yale Repertory Theatre. And he was running a school. So he was not just writing on theater, he was also making theater, which he continued to do when he later started the American Repertory Theater at Harvard."

Durang's first play at Yale was a one-act musical, Better Dead Than Sorry, in which he also appeared with Sigourney Weaver, then an acting student. Brustein was in the audience, which surprised the fledgling playwright. "He came backstage afterwards and congratulated all. He made it clear he loved it," Durang says. "From that time on, he seemed always partial to my playwriting sensibility. Also I was impressed that the dean of the school came to a first-year event in the Yale Cabaret. I know many schools where the people in charge did not do that." Brustein would go on to produce several of Durang's plays.

With political turmoil roiling the nation, these were tumultuous times on and off Yale's campus. Brustein's viewpoints, whether he was presenting controversial plays or protesting the war in Vietnam, often put him at loggerheads with university officials. Still, with Brustein at the helm, the drama school and Yale Rep prospered, nurturing such talents as Durang, Weaver, Meryl Streep, and Christopher Walken. As artistic director at Yale Rep, "Bob chose challenging work," Durang says. "His audiences sometimes found his choices hard. I thought they were brave and unusual choices."

**A Name That Everybody Knows**

Everything changed for Brustein when A. Bartlett Giamatti (perhaps best known in his later capacity as the Major League Baseball commissioner who slapped Pete Rose with a lifetime ban for gambling) became Yale's new president. With Giamatti advocating a return to the drama school's "musty" past, Brustein knew his days in New Haven were numbered—but he was already looking to a future in Cambridge. When Giamatti fired him, Brustein was invited to Harvard, and though the university wasn't interested in a drama school, Brustein founded the Harvard-affiliated American Repertory Theater (A.R.T.).

"People forget that before Bob came to Cambridge, there was no repertory theater in Boston," says Plotkins, author of the 2005 book The American Repertory Theatre Reference Book: The Brustein Years. "If he had just come to Boston and established the A.R.T., that alone could be his legacy because it was such a big deal. You would [have] to have lived here 10 years before Bob came to appreciate how much the Boston community yearned for a repertory theater."

For decades, Boston-area theater companies, including the Wellesley-based Theatre on the Green co-founded by Brustein in the 1950s, had trouble finding lasting success. Before accepting Harvard's offer, Brustein was warned that Boston was a provincial outpost hostile to risky art. "The Puritans found music sacred, but theater was profane. So it was my objective to make theater sacred, or at least profane enough to become sacred," said Brustein, who remained the A.R.T.'s artistic director for 22 years. In its first year, the A.R.T. got 14,000 subscribers. "This place was parched," he says. "We never had more than 6,000 in New Haven." By the third year, however, subscriptions had dropped to 7,000. Brustein blames the decline on the fact that "I got a little presumptuous and thought they were ready for anything, and I realized they weren't. But this was a good thing, and I decided that instead of looking back at the people we lost, I should be looking at the people we kept because that was the core audience."

That audience was treated to a feast of great American theater, including Big River, a Tony Award–winning musical based on Mark Twain's Adventures of Huckleberry Finn, and the Pulitzer Prize–winning drama 'night, Mother, starring Kathy Bates, just two of the A.R.T. productions that made it to Broadway. And, of course, there were productions of Shakespeare's greatest works. That's why Leslie Stefens '13 jumped at the chance to take Brustein's Play Analysis class. "If you're
"It was my objective to make theater sacred, or at least profane enough to become sacred."

Brustein at home in Cambridge.

in theater, you have to know the icons and the classics, and [Brustein] is an expert," says Steeves, a theater major from Medford, Massachusetts. "But the other piece of it is the absolute surprise that even with him having years and years of experience with this same material—he's an expert, he's written about it—every once in a while, one of the students will say something, and he'll actually say, ‘Well, you know, that's a really good point.’ He's still open to new interpretations," she says. "That's what's so wonderful: it's always fresh, it's never something stale. He still comes to class excited, and that's really great for students to see. He has such a sharp mind and he's willing to share that and his energy with us. I feel so lucky to be in this class."

After Plotkins completed research for her A.R.T. book, she conducted a series of interviews with Brustein, whom she eventually invited to Suffolk as a guest lecturer. His appearances were so well-received, CAS Dean Kenneth Greenberg encouraged Plotkins to offer Brustein a position at the University as a distinguished visiting scholar.

"Suffolk is not a designer-label school—but we have Robert Brustein," Plotkins says. "We have a name that everybody knows... They can be at the table [with Brustein], and know their opinions are valued. When he comes to see them in a play—and he's seen some of the best theater in the world—when he says this is marvelous, it means something. It makes [students] feel braver and more confident in the world by virtue of being in his class."

Brustein is equally enamored of Suffolk's theater students. "They're so open to learning," he says. "Their ears and eyes are so open, and I watch them change. You can see them being educated, and that is a wonderful sight."

Brustein lives in Cambridge with his wife, Doreen Beinhart. He has a son, Daniel, from his first marriage, and two stepchildren, Jean Beinhart Stern and Peter Beinhart, a noted author. In order to focus on the premiere of The Last Will, as well as other productions, Brustein will not teach at Suffolk this semester, but that doesn't mean the play is the only thing on his agenda this year. At an age when some may spend more time recalling the past, Brustein is still bristling with ideas for essays and plays to write and classes to teach, including another class at the University in the fall. Asked why he doesn't choose to rest on his laurels, Brustein quips, "What laurels?"

"I'm turning 86 soon [in April]. What does the age mean to me? It means I'm getting old," he says. "But I've got nine productions this year, and I've got five essays about to come out. I still feel like there's so much I want to do."
MR. SHOW BIZ

THEATER IMPRESARIO
MICHAEL BARRA MBA '03 TOOK A CREATIVE LEAP FROM THE COMMERCIAL SIDE OF THE ENTERTAINMENT INDUSTRY.

By ELAINE STUART
Photographs by MIMI RITZEN CRAWFORD
ACT 1, SCENE 1

November 7, 2012, 9:45 a.m.

Michael Barra, co-founder and producing artistic director of Gotham Stage Company, sits across a table from the playwright Randall David Cook in a homey, comfort-food café on the Upper West Side of Manhattan. They are discussing the script for a play they’ve been developing on and off for six years. Now that the show is nearing its debut in Columbia, South Carolina, Barra is pushing Cook on what he calls “a lovingly aggressive timeline.”

“OK, when you’re ready, can you send me the next draft?” Barra asks, buttering a biscuit.

ACT 1, SCENE 2

11:30 a.m.

Michael Barra, senior vice president of licensing and business development for the Broadway producer Daryl Roth, rides the train to Philadelphia with a licensing-agent colleague. He’s invited the agent to see one of Roth’s new musicals that he’s thinking of bringing to New York.

“It’s very much a work-in-development,” he says as the train lurches forward. “But the music is what I’m really excited about. I think I could sell the music.”

These are the two realms of the entertainment industry Barra bounces between on a daily, sometimes hourly, basis. He constantly switches from his artistic hat to his business hat and back in an invisible costume change. And often he’s wearing both at the same time.

“They’re interrelated,” Barra explains a week later in his Union Square office above the Daryl Roth Theatre. Of course, working for one of the most renowned producers on and off Broadway (Roth’s theater credits include dozens of Pulitzer Prize- and Tony Award-winning plays and musicals) informs his role with Gotham Stage Company. But Gotham brings his boss business, too. For example, two days after his breakfast meeting with Cook, Barra had a call with the artistic director of the company that’s co-producing their new play and ended up potentially licensing three of Roth’s shows to him.

“Daryl’s now the beneficiary of having up to three of her plays done in South Carolina that never would have been done had Gotham not made that connection,” he says.

As Roth’s first in-house licensing executive, Barra oversees a large catalog of titles, finding new opportunities for them to be staged or adapted to television and film.

“Daryl develops the content and then moves on to the next production,” he says. “I jump in and take what she’s created and manage it the same way a talent manager or agent would”—only his clients are plays.

In other words, you know that old adage “the show must go on”? It’s Barra’s job to make sure it goes on and on and on.

Hanging on the walls around Barra’s desk are whiteboards scrawled with color-coded names of plays; green for those to which he holds the rights; red for those he is actively acquiring. There are also lists of Broadway hits he believes have movie potential, Hollywood studios and publishing companies he has his eye on for strategic partnerships, revenue breakdowns, and key dates.

“I manage her rights portfolio so it will grow,” he continues, noting that most established producers have a high volume of works just sitting dormant. “It’s about extending rights rather than the acquire-expire cycle.”

This profit model was Barra’s idea—the product of his sharp business mind that was honed as a strategic management major at Suffolk. But he couldn’t have gotten where he is today without the hands-on experience he obtained through Gotham Stage Company. By leveraging his passion into his profession, Barra has achieved greater success in both.

Barra still remembers his first Broadway show. He was five or six when his aunt took him to see Peter Pan starring Sandy Duncan. He grew up in Middletown, New York, “just far enough beyond the boundaries of suburbia that getting into the city was common,” he says. His father, a veterinarian-
MEDELLÍN, COLOMBIA

Clockwise, from above: Toreador awaits a bull to come charging from behind the wall at the month-long bullfighting festival in Macarena Stadium; gathering bunches of yellow chrysanthemums to make into bouquets; visitors enjoy the views from the Biblioteca Espana, a library and park that has transformed the once dangerous hillside barrio of Santo Domingo.
Dear Fellow Alumni,

**THE BEST CAREER TIP** I've heard in a long time came during an interview on morning television not long ago. The host recalled a sage advisor who told his son the best thing he could do to advance his career was to get his hands on his university's alumni directory. His advice? Find graduates who had done something similar to what he wanted to do, and reach out to these people for insight and support. I have passed this advice along many times to new graduates. Where better to learn than from someone who has done what you want to do? No resource is more essential than your professional and personal network. In a world where 70% of available jobs never make it to posting boards or online sites, openings are often filled by connected candidates who know someone and are offered a position before the general population is aware it even exists.

I run a sales and marketing consulting business that provides executive and career coaching. We often get involved in locating candidates or helping clients to make good hiring decisions. When a client comes to me searching for a new job or struggling in their current situation, I ask them, “Who do you know to network with?” and “Who in your network have you helped lately?” The truth is, most people don't network until they have an urgent need. And, in turn, they don't help others because “there just isn't time.” We are all busy, but networking is about reciprocity. And you can't expect to be helped unless you, too, are willing to help.

What can you do to help others and, in turn, build your own network? Hire Suffolk graduates and students as employees and interns. When a student or alumnus calls, take it as an opportunity for you both. Facilitate introductions and interviews. (And when you have a problem or a question, reach out to fellow alumni through the Suffolk online community via Alumni@suffolk.edu).

"Networking is about reciprocity. And you can't expect to be helped unless you, too, are willing to help."

In short, take the time to extend a hand to help someone who might be struggling to find their way. Be responsive, and be creative. As alumni, we have a tremendous opportunity to share what we've learned with others. Whether we have been out of school for one year or for 40 years, our connections and experiences are vital to other graduates. Assisting other members of the Suffolk community will strengthen the Suffolk brand, enhancing the value of every Suffolk degree, including your own.

For the well-prepared, turbulent economic times present unique career opportunities. Tapping into Suffolk's robust alumni network (70,000 strong and growing) is a savvy way to capitalize on these challenges and support others who are doing the same.

I attribute my career success to the many mentors I have met along the way. They shared their time and wisdom with me, and I learned and grew from these interactions. Now I'm the mentor, the guide. You can be, too, and in helping others, help yourself.

Sincerely,

BEVERLY FLAXINGTON
BSBA '82, MBA '84
he created his current job and the three before it completely from scratch.

Having fulfilled his New York theater dream, Barra realized the only way to "make an MBA living in entertainment" was to gain experience in the film industry. And that meant putting Gotham on hiatus and moving to Los Angeles. So in 2007 he called a head hunter, who set up interviews with six major studios. He got job offers from five.

Barra accepted a position with Walt Disney Pictures because it entailed launching a new process-improvement division—and because Disney has an in-house theater group, so he knew he might eventually be able to return to New York. The next year he was tapped to become the director of strategic operational initiatives (SOI) and create an internal consulting group. "SOI was my doctorate. I applied everything I learned in my MBA program," says Barra, noting that his group was responsible for digitizing Disney's film workflow, overhauling marketing processes and organization, and cutting $100 million from the budget in just over one year. "I learned every facet of the studio business, including theater," he adds.

He was also granted a unique opportunity to shadow Iscovich during the making of the 2010 movie You Again, with Jamie Lee Curtis and Sigourney Weaver. The producer was impressed by Barra's eagerness to learn and his creative instincts. "He was very intuitive," Iscovich says. "It's rare to see people who are both business-minded and at the same time have an understanding for the material."

Armed with a new skill set, Barra orchestrated his next career move. Identifying a niche in Disney's theatrical group, he proposed launching a franchise management division in New York City. In 2010, he became director of business development and strategy for Disney and simultaneously re-launched Gotham Stage Company.

Friends say this ability to accomplish what he sets out to do is one of Barra's greatest strengths. "Michael is one of the few people who are big dreamers that can make their dreams into reality," says Catherine McKenzie, a senior producer at Good Morning America and Gotham board member. And Haubner Smith says with a laugh that she was "100% furious" when he moved to Los Angeles, taking her best friend with him. "But he said, 'I'm going to be back in two years,'" she recalls. "It took three years, but that's exactly how it happened."

When the next step at Disney meant returning to the West Coast, Barra began meeting with New York producers to pitch his in-house licensing idea. Daryl Roth bit.

"I'm good at seeing a sliver of opportunity and thrusting myself into it," Barra says. "I feel like if I wait for an opportunity it won't come, so it's better to just create it." He recounts an anecdote his father loves to tell about how as a child he would try to sell lemonade for $15 a glass when all the other kids were charging five or ten cents. "I just don't see barriers. I don't feel challenged by them."

Barra says this entrepreneurial spirit was fostered at Suffolk. "It took me longer to get into entertainment, but it gave me a foundation that most people don't have. Now I've come full circle. I found a way to have a career in theater and do so as an MBA."

It would seem that Barra has it all: a dream job, a passion project, a lovely wife, and two daughters, Annabel, 3, and Amelia, 1. A devoted father, Barra finds time to pitch in with Annabel's preschool fundraiser and recently took her to her first Broadway musical, Annie. But he is still striving for more. He is currently polishing a novel he wrote about a character based on Annabel that he hopes to publish and have adapted into a screenplay. (He describes the future film as "The Goonies meets National Treasure.")

In a Hollywood-worthy twist, he recently remembered that he took a class in high school titled Literary Aspects of Film about movies that were adapted from books. (Dead Poets Society fans will appreciate that it was taught by a Mr. Keating.) Barra recalls thinking that "it takes a special eye to see something in one medium and think that would work well in another medium." Ironically, that specific ability has defined his career.

"Looking back it was this cosmic thing," he says. Sounds like the opening to a new act.
Bench Marker
The New Hampshire Supreme Court was a boys’ club until Linda Stewart Dalianis JD ’74 made her indelible impression.

BY IAN ALDRICH
PHOTOGRAPHY BY MARK MCCAFF
It's an early November day just after an election that saw New Hampshire make history as the first state in the country to turn over all of its Congressional seats and the governor's office to women. Despite a "frantic" week of meetings and courtroom preparation, the chief justice of New Hampshire's Supreme Court is elated. "My prayers were answered," says Linda Stewart Dalianis with a laugh. "It was exceptional for women and as I assume it will happen, I'll be asked to swear in the new governor, and that visual will be interesting, too."

In a state that has quickly and profoundly included more women in leadership positions, Dalianis has quietly played a key role in shepherding the change. After graduating from Suffolk Law School in 1974, Dalianis returned to her native New Hampshire, where she became just the 50th woman in state history admitted to the bar. Then came the firsts: the first woman appointed to the state's Superior Court and then its first chief; the first woman named to its Supreme Court; and in 2010, the first woman to become its chief justice.

"For many of us in the legal field, just watching her gave us the courage to keep reaching for what we thought we were capable of," says New Hampshire Superior Court Chief Justice Tina Nadeau, who joined the bench in 1996. "She's been a very important influence."

A History of Men's Neckwear

Just past 9 a.m., Dalianis and her four fellow justices enter the courtroom and take their seats at the bench in the Kenison Supreme Court Building in Concord, New Hampshire, a grand space with high ceilings, tall walnut doors, and a pair of big bronze chandeliers. Large portraits of many of the state's past chief justices line the room's sage walls—a tribute to those who've come before Dalianis and, as the new chief justice to joke, "a history of men's neckwear."

On the docket are two cases. The first is a libel appeal involving The Nashua Telegraph; the second centers on a gruesome 2009 home invasion by a group of young men that left a mother dead and her 11-year-old daughter severely injured. The attacks drew national attention, and the appeal rests on the claim that because of the media scrutiny, members of the jury pool were affected by the coverage.

While the two cases are wildly different, Dalianis, 64, packs the same demeanor for both appeals. She's deferential, both to her colleagues and the attorneys, careful in choosing her moments to ask questions while exerting a quiet authority over the proceedings. She's in control of the room, but not at the center of it.

"She's always well prepared and pragmatic," says retired New Hampshire Supreme Court Justice Joseph Nadeau, Tina Nadeau's father, who served five years on the bench with Dalianis. "She doesn't give in for the sake of giving in, but she also doesn't stay stubborn for the sake of staying stubborn."

Raised in a small town in southwest New Hampshire, Dalianis experienced a "comfortable" lower-middle-class childhood. Both parents worked, her mother at a bank, her father selling truck parts and later cars. The oldest of three children, Dalianis was a bright student who racked up near-perfect SAT scores but also showed a strong creative side, writing songs and playing guitar. In later years she took up photography, and today the walls of her office and the hallways around it feature her pictures.

Dalianis's interest in law came by accident. While she was an undergraduate English major at Northeastern University, her father got ensnared in a business issue with a client. Dalianis watched with fascination as an attorney sorted out the matter.

"I thought, wow, a lawyer," she says. "You get to be independent, earn money, and you can help people and do good. There was nobody more important to me than my father, and for somebody to help him was huge for me."

In the spring of 1970, just weeks before graduating Northeastern, she met Griffin Dalianis BA '71 by chance while exploring Boston's Back Bay. That autumn she
"I thought, wow, a lawyer. You get to be independent, earn money, and you can help people and do good."
enrolled at Suffolk, the law school she found most accommodating to working students like herself. "I lived in Boston and I couldn't afford not to work," says Dalianis, at the time a law clerk at the Boston law firm Sullivan and Worcester. "[Suffolk] gave me the opportunity that led to what I have done," she says. "It was the only law school that gave me that opportunity."

That fall, in the Suffolk Law School cafeteria, Griffin Dalianis opened a box with a diamond ring inside and proposed. The couple married in 1972. Griffin, who'd go on to earn a doctorate in counseling psychology from Northeastern, was committed to staying in the city. But by the mid-'70s, the Dalianises had settled into a new life in New Hampshire with the birth of their first child, and a growing family law practice at a Nashua law firm. It was tough work, thrusting Dalianis into the middle of contentious divorce cases, but she loved helping people find a middle ground. Alongside the work, however, was the reality that in her profession she was still an anomaly. "There was a lot of, if not disrespect, lack of respect," she says. "'Sorry, honey, I want to talk to your boss,' that kind of thing. 'No, no, this is my case, I'm the boss. You couldn't possibly be the boss, you're a girl.'"

In the face of those comments Dalianis kept her cool, responding rationally without, she says, "doing any of the stereotypical things people expected, like crying or stomping my feet. There were older, more experienced lawyers who never stopped looking down at me, but I learned not to pay any attention to that."

In 1980, with mounting pressure on Governor Hugh Gallen to appoint the first woman to the state's Superior Court, he turned to Executive Council member and attorney Judd Gregg. "I said [to Gallen], Linda Dalianis is a talent—I didn't even know what party she belonged to—I just thought she'd be a good person," Gregg, who went on to serve three terms as a U.S. senator, recalls of Dalianis. "She was smart, had a lot of common sense, she had obviously unquestioned integrity, and she was a nice person."

At the time she was appointed, Dalianis, who's always been a registered independent, was still settling into her new job as a marital master, a sort of roving judge position that required the young mother to travel around the state to work through
family cases that filled the court dockets. She was also six months pregnant with her third child. But any concerns members of the Executive Council might have had over the situation quickly vanished after Dalianis met with each member.

Still, her ascension brought with it confusion and outright criticism, even at her place of employment. Early in her tenure, Dalianis arrived at the Hillsborough North Courthouse and parked her car in a space set aside for judges. A bailiff called out, “Hey, you can’t park there, dearie.” Dalianis remained calm. “That’s Judge Dearie to you,” she replied.

Among her 14 fellow justices, it was much the same. Some welcomed her to the court, while others did not. “When I was in a room with the others, you knew which ones were friendly and which ones wish you had died.”

But the demands of being a trial judge were too consuming to allow her to feel sorry for herself. At times, when she had to fulfill an assignment at another courthouse on the other side of the state, she’d only see her family on the weekends.

When work kept her closer to home, Dalianis poured her non-judge hours into her family. With Griffin she raised two sons, Matt, who’s now 36 and in a graduate program at Boston University, and Ben, 32, a project manager at a Massachusetts software company. (A third child, a daughter, died as an infant.)

Around the demands of work and family, Dalianis still found time to visit New Hampshire high schools and encourage young girls to pursue the legal profession.

“She explained her role as a judge and the high regard she had for the role lawyers play in our system of justice,” recalls Jennifer Parent JD ’95, a past president of the New Hampshire Bar Association and the state’s Women’s Bar Association, who is now a partner at the law firm of McLane, Graf, Raulerson & Middleton in Manchester. “She also talked about career and family, which in the late 1980s was a fairly new topic. I remember leaving that day, saying to myself, I think I want to be a lawyer.”

“I’ve met people on the street who said, ‘Your wife was my mentor,’” says Griffin Dalianis. “‘She came to my school in eighth grade and I knew I could be a lawyer.’”

In 2000, Dalianis was appointed to the state’s Supreme Court, where she was greeted with a whole new set of challenges. That year three of the court’s justices, including its chief, were embroiled in a state legislature inquiry over accusations they’d engaged in unethical practices in the divorce case of one of their colleagues.

The situation forced Dalianis and Justice Joseph Nadeau, whose appointment to the Supreme Court had come just a few months before hers, into the position of running the judicial branch. During what Dalianis calls the most stressful summer of her life, the pair navigated the tricky landscape of representing the court while its leader, Chief Justice David Brock, weathered a contentious impeachment trial. Ultimately Brock was acquitted of the charges and all three justices returned to work, but she says it took time for the court to develop a sense of normalcy.

For Nadeau, working with Dalianis under such stressful conditions showcased her talents not only as a judge but also as an administrator as she helped to implement important changes to the day-to-day operations of the court.

“Her approach was that we approach this thing together,” says Nadeau. “I never doubted in my mind she’d one day become chief justice. [She] was a natural.”

One Day at a Time

On a crisp early November morning, Dalianis climbs into the back of a blue minivan known within the judicial branch as J-1. Since being named chief justice, Dalianis has found her days consumed with work that often takes her away from the bench. As the head of a sprawling bureaucracy with 39 court locations, more than 700 employees, and a $76 million budget, Dalianis immerses herself in issues that range from facility management to IT.

This day, however, is a little different. Following in her predecessor’s footsteps, Dalianis schedules time at each of the state’s court locations. These visits allow her to introduce herself to court staff and tour the buildings she oversees. Today’s destination, the 3rd Circuit Family Division in Conway, is the 35th courthouse she’s visited.

For the next hour, the chief justice gets an eye-opening look at a country courthouse where the staff is facing increased workloads and shrinking budgets. There’s no generator for when big storms hit, the holding cells are within earshot of the judge’s bench, and there’s a problem with mice in the women’s bathroom. Detailed and patient, Dalianis is adept at handling the bureaucratic wrangling required to execute even the smallest of changes.

Relaxed and unscripted, Dalianis greets clerks with questions about their work and solicits suggestions for improvements. There’s talk about the court’s lack of storage and how Dalianis’s ambitious initiative to create an e-court system, which would allow residents to file and retrieve documents from their home computer, might alleviate part of the problem.

After the visit, Dalianis climbs into the van for the 90-minute ride back to Concord. “That was enlightening,” she says. “It always is.”

Even as Dalianis’s mind spins through a myriad of Concord-related entanglements, the judicial work is always nearby. The following week she will preside over a huge case, a death sentence appeal from Michael Addison, who was convicted of the 2006 slaying of a Manchester police officer. His execution would be the state’s first since 1939.

Being named chief justice “is not the kind of thing you turn down,” Dalianis reflects. “So I said, let’s give it a shot and see if I can make something of it.” She hasn’t regretted the decision. “I might just stay until they force me to leave. Right now I’m just taking it one day at a time.” ☞
ON THE ROAD LESS TRAVELED

A SOCIOLOGY DEGREE LEADS A PHOTOGRAPHER DOWN A DIFFERENT PATH. PRESENTING YOUR PASSPORT TO A SELDOM-SEEN LATIN AMERICA.

COSTA RICA

Pictured: Trailers of pineapples with the active Poas Volcano rising in the background, Sarapiqui region. Coletti: “I always like to try to incorporate in my photos an industry that the country is known for, and Costa Rica has become one of the biggest exporters of pineapples in the world.”
NICARAGUA

Clockwise, from top left: A woman framed in the window of a colonial Spanish house, San Juan del Sur; donut vendor in Granada; parked horse at Laguna de Apoyo, an extinct volcanic crater in Catarina; woman selling watermelon slices in Leon.
BOLIVIA

Clockwise, from above: World's most dangerous road, where hairpin turns and steep cliffs have resulted in many vehicular deaths, has become popular with mountain bikers; last rays of sunlight strike the summit of Mount Huayna Potosi as the city of La Paz falls into dusk—La Paz is the world's highest national capital at more than 12,000 feet above sea level; the city of El Alto sits above La Paz on the Altiplano, one of the highest cities in the world at 13,000-plus feet above sea level.
MY NAME IS ANTHONY JOHN COLETTI, AND I'M A PHOTOGRAPHER BASED IN ST. PETERSBURG, FLORIDA. I FIRST BECAME INTERESTED IN PHOTOGRAPHY AROUND THE AGE OF 22, AFTER HIGH SCHOOL AND COLLEGE. MY FIRST CAMERA WAS A 35MM SILVER AND BLACK ASAHI PENTAX.

My father was a hairdresser who was able to support his family with a successful shop in Swampscott [Massachusetts]. My mother was a housewife who raised three children. My family at the time was strictly working-class, but I did have a cousin who was in the Air Force and was a photographer. Getting any support for my vocation, though, was difficult at the time because of the realities of growing up around a very traditional home.

I did eventually meet a friend whose parents were teachers and more in tune with academia. He was photographing rock bands [which] required more technical efficiency and someone who understood how to take good pictures.

At the time I was also a voracious reader of all technical photo magazines, trying to absorb the technicalities of film, the camera, and especially lighting. The consumer magazines like National Geographic and Life gave me the dream of someday traveling to faraway places to take photographs. I was always trying to figure out how the photographer took the picture, and at what time of day.

I came to photography when black-and-white photojournalists such as W. Eugene Smith and Henri Cartier-Bresson were the standard. These two men were my first photography heroes because of their commitment to their craft and art. For color photography, my favorite was the New York photographer Pete Turner, who revolutionized color photography as an art form, especially in his travel photography and Irving Penn for his black-and-white portraits. Walter Bibikow is a Boston photographer who has been an inspiration to me for his help in learning about the business of travel photography and his unique ability to get great color photographs all over the world.

My sociology studies at Suffolk got me very interested in looking at other cultures and their social behavior and institutions.

My style of shooting has probably remained the same no matter what the subject matter. Robert Capa, who was a famous war photographer and started the prestigious Magnum Photos, was quoted as saying, "If your photographs aren't good enough, you're not close enough." I always liked that. My favorite lenses have always been wide-angled, and you need to get close to your subject to fill the frame of the camera with these lenses. Photoshop has made the creative end of it a little easier, but I believe it all starts in the camera.

When photographing travel subjects, what is important is to try and capture a sense of place. Your subject matter could be people, landscapes or architecture, but there should be something that makes them special. I do a lot of homework on a place before I go there and carry pounds of paper. It helps me understand what is special about a particular place or culture, and I am able to make informed decisions, which result in better photographs. But always expect the unexpected. Sometimes my best photographs have come from just turning the corner.

These days, I believe my work is known for its vibrant colors, and Central and South American themes. I have always liked my subjects to have a definite shape to them by using early morning or late afternoon lighting, or finding an elevated view to isolate the subject matter. Dawn or dusk is my favorite time to photograph, especially in cities, when all the lighting, natural and man made, come together equally. I forget about all the hard work it took to get me to this point. I am totally in the moment, immersed in doing what I love.

I like to think of myself as a cultural messenger, with the photos encouraging people to visit these countries and not be afraid. Tourism does help their economies grow, and slowly maybe they can transition from poor to middle class as they promote what's special about themselves. Not to get political, but the irony of Latin America is we are all Americans. They just happen to speak another language. To quote Mark Twain, "Nothing so liberalizes a man and expands the kindly instincts that nature put in him as travel and contact with many kinds of people."
PANAMA

Left: At fish market or el mercado del marisco in the Casco Viejo or old town of Panama City, a fish vendor prepares fresh fish for his customer at his stall inside the market.

BOGOTA, COLOMBIA

Below, from left: TransMilenio buses pull into the Gold Museum station at the very busy intersection of Avenida Jimenez and Carrera Septima, where the Iglesia de San Francisco is Bogota’s oldest restored church; bouquets of roses for sale at the Paloquemao Flower Market, Bogota, Colombia; Barichara, Colombia, six hours north of Bogota.
The unexpected loss of his twin prompted Vice Provost for Student Success Sebastian Royo to establish a moving memorial. By Renée Graham

When he graduated from college, José Royo had three sets of parents cheering him on in the audience—his parents from his hometown, Madrid, Spain; his American parents, an Indiana couple with whom he'd lived while attending school; and a couple who had hosted him when he spent six months in Japan for his degree in Japanese studies.

“We thought of him as our fifth son. That’s the kind of person he was—he attracted people naturally,” says Tom Newlin, who, along with his wife, Nancy, and their four sons, first brought José into their Plainfield, Indiana, home when he was a high school foreign exchange student, and later when he attended nearby Earlham College. “He was so personable and caring as an individual, you couldn’t help but like him,” Newlin says.

Sebastián Royo, an associate dean in Suffolk’s College of Arts & Sciences, director of the University’s Madrid campus, and the newly named vice provost for student success, remembers his brother as “an extraordinary person.” From childhood, the two were as close as siblings can be and shared many passions, such as music and sports. They were also bonded by an even deeper connection—they were twins, born on New Year’s Day in 1966. “My brother was everything to me,” Royo says. “He wasn’t just my brother. He was my best friend.”

Handsome and outgoing, José, a chief executive at a California media technology firm, was an avid jogger who led a healthy life. That’s why his family and friends were shocked when the married father of two suddenly fell ill. He was diagnosed with liver cancer that, according to his brother, was “fairly advanced.”

José underwent surgery and he received various treatments. After a brief remission, the cancer returned. As his health declined, José began to discuss with his wife, Sue, and his brother the kind of legacy he wanted to leave. Always, their conversations would wind back to the transformative powers of education and travel.

“It was difficult having that kind of conversation, but two things he felt passionate about were education and Spain,” says Royo, who is also a professor of government. “When we talked about doing something, it was clear he would be interested in us working on something that would bring those two passions together.” Shortly after his brother’s death in May 2010 at age 44, Royo established the José A. Royo Memorial Endowed Scholarship Fund at Suffolk for students studying at the University’s Madrid campus. Students can start their freshman year in Madrid and spend two years there before transferring to Boston to complete their degree.

Although José did not attend Suffolk, Royo believes that establishing the scholarship at the University is something of which his brother would have approved. “Not only was I here, but we also had that campus in Madrid. It was a little bit by elimination, a little bit by conviction that [Suffolk] became the perfect fit.”

Among the first donors were the Newlins, who had remained close to José until his death.

“We know that [José] was extremely interested in education, and he was interested in people having foreign study experience,” says Nancy Newlin. “The idea of supporting a scholarship to help students do that seemed to be a high priority to us.”

Kevin Dwyer ‘14, is the scholarship’s first recipient. A dual major in International Relations and Spanish, he picked Suffolk for the chance to spend his freshman year in Spain. “I have been interested in learning Spanish since high school, and Suffolk Madrid allowed me to take this goal to the next level at the start of my college career,” said the 20-year-old from Portsmouth, New Hampshire.

In addition to the financial help, Dwyer said, “I’m flattered, as I know that this scholarship must be significant to Dean Royo, given its inspiration.”

“I want this to change someone’s life in the same way that when my brother and I came to the U.S., it changed our lives,” says Royo, who was not involved in the selection process. “The best way to celebrate him is to help others, because that’s what he would have liked.”
SUFFOLK UNIVERSITY INAUGURATES ITS NINTH PRESIDENT

Tuesday, December 4, 2012

THE SUFFOLK COMMUNITY, THE CITY OF BOSTON AND EDUCATIONAL LUMINARIES FROM THROUGHOUT NEW ENGLAND, CELEBRATED THE INDUCTION OF JAMES MCCARTHY AT HISTORIC FANEUIL HALL. THE NEW PRESIDENT FOCUSED HIS REMARKS ON THE UNIVERSITY’S HISTORY AND ITS FUTURE.

Excerpts from the President’s Inaugural Speech

It is an honor to be standing here today. Not just because of this ceremony and what it means. I mean it’s an honor to stand here. In this building. On this spot.

When Suffolk University needs a space to hold an event like this, we can look out the window and choose from a dozen wonderful historic sites. Each September, we hold our convocation in the Tremont Temple, a site where Dickens once recited A Christmas Carol, and where the Emancipation Proclamation was read in Boston for the first time. One of our next-door neighbors is the Massachusetts State House, where President-elect Kennedy gave his “City on a Hill” speech, and where last spring we held our annual dinner for alumni of the Sawyer Business School and the College of Arts & Sciences. For our recent Law School alumni dinner, we ventured a little farther: to the Kennedy Library overlooking Boston Harbor.

Then there’s the Old State House just down the street from us, the place where the Declaration of Independence was first read to the people of Boston, and still is every July 4th from the balcony overlooking State Street. So to be standing in this historic space is an honor.

There is one goal I have as president that stands above all others. It is to re-energize the principles upon which this University was built. To take the legacy of Gleason Archer and recommit it for the University we are today.

It is that extraordinary legacy of believing in the promise of students from all backgrounds—and helping them to develop their potential—that forms the foundation of Suffolk University. Today, we recommit ourselves to that mission: to nurture the capacity for growth in each of our students and empower them to be successful.

Suffolk University is especially well situated to give our students incredible opportunities for learning. Our location in Boston is vital to our identity and our success. We are a place where place matters. If the
Boston Common is our college green, then Boston is our classroom. And the opportunities for exploration within our urban campus offer not only real-world learning opportunities, but also allow Suffolk University students to learn and serve at the same time. We are entwined within the fabric of this city, and we make a real difference in our community. For example, this past spring, undergraduate students in the Sawyer Business School, supervised by Executive-in-Residence Richard Taylor, submitted ideas on how to continue the ongoing revitalization of Downtown Crossing. Students in our Law School's Housing Clinic, directed by Professor William Berman, currently practice in the housing courts in Boston, representing indigent tenants in evictions and cases of housing discrimination. Most recently the Law School has partnered with the Boston Fair Housing Commission and the U.S. Department of Housing and Urban Development to combat housing discrimination in Greater Boston. In the College of Arts & Sciences, students study Boston in Literature, History, and Film. They study the nation's history along the Freedom Trail. These are just a few examples of the manner in which our place in Boston shapes our academic work and allows Suffolk students to learn from their environment. We pledge to continue and to expand this focus on Boston as a case study for learning throughout the University. Our Boston location also plays a key role in providing the experiential learning that prepares our students for successful careers. That's because our students can tap into the huge knowledge base that Massachusetts has in technology, government, media, the sciences, and more. For example, we are partnering with leaders in the local biotech and life sciences industries to ensure that our science students are prepared to step into those growing fields. From our beginnings, we were unabashedly career-focused, and this is the second concept on which I'd like to focus. I believe that these days a liberal arts degree is a cornerstone in the building
The President's Inaugural Speech, continued

of a strong career. In today’s work force, very few people will start and finish their working lives with one employer. Most people won’t even have the same career their entire lives, let alone the same job.

So a liberal arts degree provides that foundation, that analytical ability that allows people to succeed in a world where jobs, careers, and the skills required to be successful in them change almost as often as the weather in New England. We need to prepare our students not just to get started in their careers, but to constantly learn, innovate, and adapt, so that they can be successful throughout their working lives.

With that in mind, the University will undertake several new initiatives to better prepare all Suffolk students to transition into good jobs and meaningful careers. We will seek more partnerships, locally and globally, with organizations that can provide mentorship, internships and career opportunities for Suffolk students; we will expand and enhance our career services to assist students in securing and succeeding in these opportunities; we will develop a curriculum that will prepare all undergraduate students from their first year at Suffolk through graduation—for an effective transition from student to entry-level position.

To succeed in these endeavors, we need more support from our friends in the public and private sectors alike. I urge all of you here today representing those sectors to connect our capable, talented young women and men to the work you do—to make internships, practica, and clinical experiences available to them, and then to recruit Suffolk graduates. I promise you will not be sorry when you do.

Now I’d like to talk to something that’s on the minds of everyone involved in higher education: costs.

Another part of the Gleason Archer story is why he started teaching law in the first place. Turns out, he was an early practitioner of the concept of “paying it forward.” He met a man on the train one day. And this man—who became Archer’s benefac-
tor—loaned him the money to pursue the study of law. He didn't want Archer to pay him back. He asked only that Archer pass along the favor when he could.

That one-to-one approach is more difficult to pull off for each of our students today. But we can recommit to this core value: to providing an exceptional student experience at a reasonable cost. As is highlighted in our new strategic plan, our students are at the center of everything we do. They and their families also pay the bills. We need to remind ourselves of that with every decision we make that involves finances or resources.

Suffolk University was founded to provide opportunity to those who were denied access to higher education. Today, the relentless rise in the cost of higher education, and the student debt that accompanies it, are denying growing numbers of students that access to a life-changing education. We will not allow that to happen at Suffolk University. We will keep an eye on costs. We will manage our operations with fiscal prudence while providing educational excellence. And we will strive to remain one of the more affordable four-year universities in Boston.

Our alumni will be an increasingly important partner in accomplishing those goals. One of the great pleasures I have had in my first year at Suffolk has been getting to know some of the more than 70,000 Suffolk University alumni. You are proud of this institution; you are committed to its success; and you believe in its students. Many of you have shared your thoughts with me on how we can improve.

A top priority moving forward will be to greatly ramp up outreach to our alumni and to boost fundraising, starting with a focus on raising more money for student scholarships. So to all alumni sitting here or watching, I have three words for you: Please give now. Every dollar you designate for our scholarship fund goes directly and entirely to our students. It is an investment absolutely worth making.

A particularly promising way of cutting costs and also improving access is to embrace the transformative power of technology. Research, including some that I have been involved in...
The President's Inaugural Speech, continued

with, shows that courses that include a combination of online and face-to-face learning—what are now known as "hybrid courses"—can be very successful. That is why we commit to greatly expanding the number of Suffolk courses that are offered in hybrid formats.

As a matter of fact, that process is already under way. This year, we have begun to develop and implement a series of these courses for undergraduates. This spring we are starting with an experimental, hybrid version of the introductory statistics course taught to more than 400 students per year. Our goal is to expand hybrid education in this area to most or all students. This approach also will allow the University to be more flexible and efficient in its operations. We will better be able to offer courses year round. The cost of instruction will be lower. And we will be able to increase the proportion of classes taught by full-time faculty.

At the same time, our emphasis on hybrid instruction will allow us to preserve the low student-faculty ratios for those parts of each hybrid that are taught face-to-face. We have already committed ourselves, as part of our strategic plan, to have 20 percent of our undergraduate instruction provided in hybrid formats within five years. We will strive to be a leader in the implementation of technologies that will allow our students to succeed, to graduate in a more timely manner, and to advance to more productive careers.

So we are building on our history of access to opportunity. We are building curriculum around our place in Boston. We are building on our heritage as a career-focused institution. We are building alumni engagement. We are building on our ability to use technology. We are also building. Literally. With unanimous support last month from our Board of Trustees, we are moving forward with the planning for a 112,000-square-foot academic building at 20 Somerset Street. The new facility is scheduled to open
Sawyer Business School Associate Dean Laurie LeVesque, Jim McCarthy, Sawyer Associate Dean Michael Behnam, and Vice Provost for Student Success Sebastian Royo. Delegate Ted Landsmark (Boston Architectural College) and Suffolk History Department Chair and keynote inaugural speaker Professor Bob Allison. The Ramifications.

[23] A view of the inauguration ceremony.

at the start of the 2015 academic year and will be a tremendous addition to our academic footprint.

The long-vacant building that now sits on the site will be replaced with a state-of-the-art academic building that will contain more than 1,000 general use and science classroom seats. The building will serve as much-needed function space for the University. And we will create a vibrant new outdoor public space for use by our students and our neighbors on the adjacent Roemer Plaza.

Significantly, this new building will allow us to move all of our 1,200 classroom seats out of buildings on Temple Street and out of that residential part of Beacon Hill, which will fulfill a commitment in our Institutional Master Plan.

We are an institution that has always been focused on the success of our students, and we will become even more so in the months and years to come. We have gone from the consummate local institution—Archer's Roxbury living room—to one that has a student population that's 14 percent international, with students from 106 countries. We have a vibrant campus in Madrid—yet another way we are now able to give our students a truly global experience. And while our breadth is truly international, we have never lost that sense of place that starts in the heart of downtown Boston. We are reinvigorating what we started 106 years ago. By refocusing in a strategic, deliberate way—and by investing in areas of traditional strength, emerging growth, and interdisciplinary opportunity—we will make ourselves stronger.

I want to conclude by saying what an honor it is to speak to you as the ninth president of Suffolk. Since February, I have met so many amazing people—students, faculty, staff, alumni. I am continually impressed by your accomplishments and your commitment. Suffolk has welcomed me into this community, and you have energized and excited me more than I can say. From where I stand, our future looks exceptionally bright. And I am confident that we are poised on the edge of a most exciting new era.
LAW SCHOOL ALUMNI WEEKEND
September 27-29, 2012
HIGHLIGHTS OF THE WEEKEND INCLUDE THE ANNUAL ALUMNI AWARDS AND THE ALUMNI RECEPTION AND DINNER AT THE JOHN F. KENNEDY LIBRARY.

Law School Alumni Reception
JFK LIBRARY / SEPTEMBER 28, 2012
[1] Nicole Linehan JD '00 and Natalie Sika JD '00.
[3] Law School student Amanda Huynh JD '13, Professor Karen Blum JD 74, evening speaker Victoria Kennedy, and student Meaghan Driscoll JD '13.

Annual Law School Alumni Awards
SARGENT HALL, SUFFOLK UNIVERSITY LAW SCHOOL / SEPTEMBER 28, 2012
[6] Dean Camille Nelson with Outstanding Alumni Achievement Award Recipient the Honorable Timothy Hillman JD '73, Outstanding Young Alumni Service Award Recipient Jessica Massey JD '03, Outstanding Alumni Service Award Recipient Suffolk Board of Trustees Chair Andrew Meyer JD '74, HLLD '99, President Jim McCarthy and Law School Alumni Board President Stephani Hildebrandt JD '00.
[8] The Honorable Richard Leon JD '74, HLLD '06.

photographs by L. BARRY HEATHERINGTON
Suffolk University Career and Professional Development Series

DO WHAT YOU LOVE; TAKING RISKS TURNING YOUR PASSION INTO A CAREER.
SARGENT HALL, SUFFOLK UNIVERSITY / JANUARY 7, 2013


Western/Central Massachusetts Chapter

OLD STURBRIDGE VILLAGE / SEPTEMBER 23, 2012

Faculty members from the Suffolk History Department offered alumni a tour of Old Sturbridge Village. The lunch menu for the occasion was designed by Rosanna Wan BA '11 whose forthcoming cookbook features dishes mentioned in an exchange of letters between John and Abigail Adams. [12] Philip Macauda BSBA '58, MBA '74 with actor portraying John Adams. [13] Suffolk University Professor of History Matteo Casini.

Annual Finance Alumni Holiday Reception

DOWNTOWN HARVARD CLUB / DECEMBER 6, 2012


photographs by JOHN GILLOOLY
1964  
Rev. Priscilla (Traunstein) Murdock (Peri) (BA) retired as minister of St. Paul's Unitarian Universalist Church of Palmer, MA.

1959  
Maryland retired District Court Judge Gerard F. Devlin (BA) has been appointed by Maryland Governor Martin O'Malley to a unique position in Maryland veterans' matters. He is a past state commander of the Disabled American Veterans and past state commandant of the Marine Corps League. In 2007 he was named Maryland's "Veteran of the Year," and in 2011 he was named "Maryland's Marine of the Year" by the Department of Maryland, Marine Corps League.

1963 [REUNION]  
"Time does not fly," notes Joe Pickering, Jr. (BA). "Time is a rocket!" I was expecting to graduate with the Class of 1962, but the Berlin Crisis of 1963 intervened. I was in the Massachusetts Air National Guard (and) my unit, the 102nd Tactical Fighter Wing, then at Logan Airport, was ordered by President Kennedy to France (Alsace-Lorraine) because of the troubles in Berlin. So, I missed graduating with my classmates in 1962, but I did graduate with the Class of 1963. Then, I went to Boston College Graduate School of Social Work where, most importantly, I met my wife, Theresa Ducies Pickering. We married in 1965. I worked for United Community Services, the planning arm of the United Way. Most important, two of our children, Linanne and Joe, were born in Boston. We moved to Bel­levue, WA, in 1971, and for five years (was) the executive director of Eastside Community Mental Health Center. In Bellevue, our son Christopher was born. Later we moved back to Bangor, Maine, (where) I became the CEO of Community Health and Counseling Services (CHCS), and (we) stayed there for over 30 years. CHCS is a large, comprehensive community health agency providing health and mental health services to most of the state of Maine. I retired at the end of 2008. Today I have fun with my grandchildren, Isabella and Caroline Pickering. I still write songs, one of which has been in an HBO film. Some of (my) songs have played nationally on ESPN, Fox, etc., and internationally. My song lyrics have been reprinted in major sports books (and) major or smaller newspapers. Four of the CDs have been accepted into the National Baseball Hall of Fame Sound Collection (and) have been featured on the Green Book of Songs, the "bible" of the music industry."

1968  
Harry Barash (BS) completed a master's degree from Webster University in human relations ('75) and PhD in educational psychology from St. Louis University ('80). He served 20 years in the Air Force, from which he retired as a Lieutenant Colonel in 1988 and currently lives in Dunedin, FL.

1969  
Ralph Parker (BS) has received the 2012 Humanitarian Award from the Georgia Association of Physicians for Indian Heritage for his continued work in helping refugees resettled in Atlanta for the last 17 years and his continued focus as an advocate and counselor with the Bhutanese refugee community. He has also received the Sri Sri Ravi Shankar Hero of Humanity Award for his work with the Bhutanese refugee community in 2010. "Finally, I am getting back to you, after a 43-year career," writes Jim Tighe (BA), "initially, I taught history at the [junior high school] level, at the Dexter School and Tisbury Junior High School, Vineyard Haven, MA. Teaching was not for me! I have fond memories of attending the history lectures of Eddie Hartmann, Charlie Farley, and Norman Floyd. I entered a 22-year career in personnel admin as a technical recruiter, based in Los Angeles for the past 40 years. I recruited engineers and technicians for DMJM + Harris, DMJM + AECOM, (and) Parsons Engineering. On an expedient basis I resided in the Kingdom of Saudi Arabia, [taking] business trips to India, [the] U.K., Ireland, and Canada. I had a midcareer change of profession after graduating in 1990 from Antioch University West L.A. and Yellow Springs, Ohio, earning my MA in clinical psychology. In 1992, I embarked on a 20-year career with the L.A. County Department of Children and Family Services, working 10 years as a children's social worker, then doing clinical case staffings, which involved locating specialized residential treatment centers for abused children. It was a very fulfilling career serving the children and people of L.A. County. I retired at the end of October. Twelve years ago, I got married, Nikki and I plan on relocating from California to Missoula, MT, as I have become a Westerner and cowboy. From time to time, we do come east to visit family and friends."

1970  
"Having completed a 20-year ministry in Belmont, MA, and eight years in Troy, NY, I accepted a position funded by the U.S. Department of State's Bureau of Educational and Cultural Affairs through Cambridge-Yerevan Sister City Association, Cambridge, MA, as a grant writer and program manager," notes Rev. Joanne E. Guiledian Hartunian (BSBA). "My Sv business major and secondary education minor, coupled with my years of pastoral and leadership skills, afforded me this dream job aimed at impacting future leaders of the world for peace, democracy, and justice. Specifically, I am managing workshops to educate women and children on human trafficking in remote Armenian villages bordering Iran, Turkey, and Georgia."

[1] Jim Kerr (BA) would like to bring attention to the documentary film about Harry Agganis, Appaloo Gold on Greek, Excellence to the End, that premiered at the AMC Loews Boston Common 19 Theater, where Kerr was an honored guest along with former Red Sox player Ted Lepcio. The film is about Harry Agganis, the high school sports sensation from Lynn, MA, who went on to play for the Boston Red Sox, and whose life ended unexpectedly at age 26. It was written and narrated by Clark Booth. It took six long years to complete and cost several hundred thousand dollars to produce. Jim writes, "I played baseball and basketball in high school with Agganis. We were best friends until his death in 1955. I live in North Carolina now, and I was one of the many people they interviewed in the film. The producers, Michael Agganis and his son Greg Agganis, invited me and my guests and me to the event. Harry went to Boston University while I was at Suffolk and would come visit me at my school many times during our college years. The event was a wonderful tribute to my best friend, whom I still miss."

[2] Don Archambault (BS) writes, "I am married and currently living in Oldsmar, FL. I have two daughters..."
Beverly D. Flaxington

Make Your SHIFT

The Five Most Powerful Moves You Can Make to Get Where YOU Want to Go

1996

Edmund Norton (BS) reports that, "After an extended career in juvenile justice and juvenile law, with a smattering of construction for good measure in between," he is presently the director of the Maritime Apprenticeship Program, a career exploration program for gang-involved young men in Boston, at Hull Lifesaving Museum. Ed has been staying busy on Boston Harbor working for a small tugboat company and helping a friend with a new charter boat venture, Boston Funcruises. He obtained his 50 Ton Master Captain's license last year. Most importantly, Ed's three sons, Daniel, Chris, and Liam, "are willing to be seen in public with him on a regular basis, despite a family penchant for challenging conversations with the old man."

1993

"I've always had great memories of my time at Suffolk," writes Robert G. Reed (BS). "I've pretty much been living out of the country since joining the U.S. Department of State in 1985, but the journey has been fantastic," I joined the Department of State's Diplomatic Security Service in 1985 and was assigned to the Boston field office, conducting investigations and performing protection for visiting foreign dignitaries. I then transferred to Secretary of State George Shultz's protective detail in 1987, where I served as a supervisory agent. In 1989 I began my real Foreign Service tour and was assigned as assistant regional security officer at the American Embassy in Bonn, Germany, followed by assignment as regional security officer (RSO) to Bamako, Mali. In Port-au-Prince, Haiti, I served for three years as regional security officer and then one year as Haitian presidential security adviser to then President Rene Preval. From Haiti I served a tour in Kingston, Jamaica, before serving from 2002-2006 as the regional security officer in London. In 2006 I served my first tour in Iraq. My most significant assignment I believe was brokering relations between the Provincial Councils of Karbala and Anbar. Following a brief stint as the Iraq Regional Security Officer to (Moscow) from 2007-2009 I returned to Iraq as the senior regional security officer in the country, managing the U.S. State Department's largest, most costly, and most complicated security program. My last assignment was as the senior Olympic security coordinator, managing the protection of Team USA for the London 2012 Olympic Games. Following the 2012 Games I was asked to serve as the consul general in Peshawar, Pakistan, one of the most dangerous and challenging environments in the Foreign Service. I owe a great deal to the professors at Suffolk and will never forget my time here."

1983

Darren Donovan (BS) has been named as advisory office leader for New England and Upstate New York at KPMG. In his new role, Darren will serve as the senior advisory leader in the Boston office and the offices in New England and Upstate New York. Darren specializes in fraud and misconduct investigations, regulatory enforcement actions, integrity due diligence, anti-money laundering, and fraud risk management, often around complex industry and government matters, for a highly select client base here and abroad.

1991

Patty Gallagher (BS) has a new position as residential sales agent at Gibson Settoby's in the Back Bay office.

1996

Mark Grant (BS) has been accepted into Graduate School USA's Executive Leadership Program. This is a nine-month nationwide program for federal employees that gives participants the skills, experience, and exposure to move into management positions in the federal government.

2002

Bethany (Goller) McDonald (BS) and her husband, Jerry McDonald, would like to announce the birth of their first daughter together, Cassidy McDonald. Born at 8:13 a.m. on Feb. 29, Cassidy weighed 7 lbs., 2 oz., and was 19 inches long. Cassidy is also very blessed to have half-siblings Amylynn, Canaan, and Sydney Anne McDonald. Born at 8:13 a.m. on Feb. 29, Cassidy weighed 7 lbs., 2 oz., and was 19 inches long. Cassidy is also very blessed to have half-siblings Amylynn, Canaan, and Sydney McDonald looking out for her. Bethany is the senior analyst at Fountain Plating Company Inc.

2002

Former CAS Director of Alumni Engagement Laura Piscopo (BS) has joined Governor Deval Patrick's Massachusetts Student Veteran Advisory Board as an advocate bridging the gap between policymakers and student veterans.

2004

After receiving her psychology degree, Ashlee Saunders-Tint (BS) married in 2004 and had a baby boy named Adam Alexander in July.

2005

"I have great news," writes John Mapio (BS). "In this economy, I decided to start my own construction/real estate business. In the past few years I have built some awesome residential homes and remodels. Also, my wife and I have four girls. Crazy...."

Jacquelyn Reinert (BS) has recently accepted an expatriate assignment in Paris for the next two years. Jacquelyn is preparing to run the 2013 Kilimanjaro Marathon in Tanzania to raise money and awareness for 13 charities.

2006

Angela (Belanger) Gagnon (BS) of East Bridgewater, MA, has been appointed director of individual membership at the New England Direct Marketing Association. In this role, Angela will be involved with planning membership campaigns focusing on new and prospective members. She is an account executive with Hill Holliday, Boston, and lives with her husband, Marc, with their two dogs.

In October, Stacey Slavover (BS) passed the Virginia Bar and has been promoted to associate at DCBA Law & Policy in Washington, D.C.

2007

(2) Alyssa Benefit (BS) gave birth to her twin brothers Joseph Benjamin, who weighed 8 lbs., 11 oz., and was 23.5 inches long, with husband Andrew Benefit on March 22.

2008

Aaron Pitt (BS) will be traveling to Perth, Western Australia to perform his one-man show, Inside the Cup, as part of the Perth Fringe Festival 2013. He is currently raising the necessary funds to travel to and from Australia.

2009

"I am enjoying an exciting career in representing buyers and sellers of luxury real estate here in beautiful San Diego, CA," writes Louis Ray Brignac (BS). "My broker and I just launched our own real estate brokerage, Hunter & Maddox International, which is exclusive to the San Diego real estate market. I hope to continue to connect with fellow Suffolk Alumni and move to the area or just visiting!"

Eric Wallace (BS) is in the process of relocating to Boston from New York, where she was assistant manager of the student center at Loyd & Taylor. Eric is seeking a management position within web production and/or content management.

2010

Koya Shepherd Lopez (BSJ) writes that following her graduation, "I went on to join Teach For America and moved to New York City. In the past few years I have built some awesome residential homes and remodels. Also, my wife and I have four girls. Crazy...."

Stay Connected

You can reach your classmates on the following pages through the Suffolk University Alumni Association Online Community. If you are not currently a member, please email SuffAlum@Suffolk.edu for your user ID number to register. Registration is free and the easiest way to stay in touch with Suffolk University's 70,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)
through education, sociology, and communication courses I took at Suffolk, I also used the leadership skills I honed as president of our Best Buddies Colleges chapter. My graduate courses at Bank Street College Graduate School of Education, where I studied by night, were intimate, like my classes at Suffolk; I had developed a deep intrinsic motivation for learning during my time at Suffolk that allowed me to question and contemplate at the graduate level. On July 8, I married Richard (Parker) McKelvey, currently at Suffolk University.

2012
Kayla Guyette (BSJ) has made it into the final round of the Warrior Writing contest, a manuscript contest in honor of author L.A. Banks.

1969
Geoff Parker (MBA) recently retired from the Georgia Department of Community Affairs where he was an investigator for Fraud/Abuse and HUD programs. Parker is currently an instructor at West Georgia Technical College west of Atlanta. He teaches marketing, management, business law and other courses in the Marketing Management program.

1979
Kevin B. McKeilley (MBA) is the deputy finance officer for the New England District U.S. Army Corps of Engineers in Concord, MA. In 1998 he was elected to the Burlington, MA, Board of Selectmen and served for nine years. Kevin and his wife, Millie (Grady) McKelvey, currently reside in Burlington.

1983
Jansi Chandler (EMBA) was recently appointed as the vice president of development at Cardinal Cushing Centers in Hanover, MA. Prior to her appointment, she was the director of development at Grant Communications Consulting Group in Lynn, MA. Jansi has been a development professional for more than 30 years, including 11 years as the executive director of community development in Lynn, MA, and three years as the managing director of economic development in the Boston Redevelopment Authority.

1984
R.D. Abruzzese (MBA) has just released his first novel. Based in the New England area, The Instrumental Rabbit is a detective type murder mystery—and the first in series of novels based on the main characters—in which a criminal justice professor and his assistant and former student try to solve a series of serial murders that occurred in the Boston subways. R.D. writes, "The plot has many unique twists and turns and involves a wealthy industrialist who lives in Weston, MA." R.D. was born in Massachusetts and lived for many years in the towns of Worcester, Northborough, and Oxford before moving to Northern California.

"I released these three books this year, one of which went to bestselling status on its first day of release," writes Beverly Flaxington (MBA, BSBA '83). "I'm thrilled to share one of my books in the leadership class that I teach at Suffolk. Many universities, including Purdue, San Jose, and Arkansas State, are using my books and my work, which is humbling and exciting."

1987
December 2012 marked the 14th year for City Manager Tom Aspell Jr. (MBA, BS '83) with the City of Concord, NH. This year also marked his 25th year in the local government profession, which he was recognized for at the annual International City/County Management Association Conference in Phoenix, AZ. Tom and his spouse, Mary Anne (Sullivan) Aspell, whom he met while she was working at the CLAS Dean's Office, also celebrated their 27th wedding anniversary. Mary Anne now works at the University of New Hampshire School of Law, Office of Career Services.

Everett, MA resident Bill Hart (MBA) is the executive director of the Massachusetts Community Colleges Executive Office. He serves as the chief advocate for the 15-college system, communicating policy initiatives and complex higher education issues to key stakeholders. Prior to assuming that role, he was the organization's deputy director for five years and worked for over 10 years at Bunker Hill Community College in Boston, primarily as its vice president of communications. Active in community and municipal service, Bill recently completed a three-year term on the Metropolitan Area Planning Council. He is a member of the Everett and Chelsea, MA, Chambers of Commerce, and is chair of the City of Everett Board of Assessors. He has recently been added to the Cambridge Health Alliance's (CHA) Board of Trustees. He is one of four new trustees recently appointed by Robert W. Healy, city manager of Cambridge, and will help CHA fulfill its mission as one of the country's leading academic public healthcare systems.

Grace Khoury (MBA) has written "The Palestinian Executive: Leadership Under Challenging Conditions," a unique study of leadership practices and styles in the West Bank and Gaza. It uses a "culture from within" approach, rather than looking at leadership through Western perspectives.

1989
Joe Kaplan (MPA) served as a delegate to the 2012 Democratic National Convention for the re-nomination of President Barack Obama. Joe was previously re-elected to represent his district on the Democratic State Committee in the March presidential primary.

1990
[U] The New England Direct Marketing Association's (NEDMA) Board of Directors has named Michael Billings (MBA) of Danvers, MA, vice president of special events. In this role, Michael consults with fellow board members in the planning of annual NEDMA events and serves as commissioner for the NEDMA golf tournament. This includes overseeing all aspects of event organization, promotion, fundraising, and sponsorship recruitment.

1991
Reverend John C. Brink (EMBA) is the senior pastor at Dennis Union Church on Cape Cod, MA. Following a wonderful business career with Johnson & Johnson and Medtronic Spinal Implants, John went to seminary at Boston University's School of Theology, graduating in 2008 with a Master of Divinity degree. He previously served as the associate pastor at Dennis Union Church from 2008 to January 2012.

1992
John Paul (MBA) has been promoted to vice president of operations at ZeptoMetrix Corporation, a privately held biotech manufacturing company in Franklin, MA. John has been married to Kathy Paul for 23 years. They have four children, Adam (a junior at the University of Hartford, CT), Brian (a sophomore at the University of Massachusetts, Amherst), Dorothy (a senior at the Sturgis Charter High School in Hyannis, MA), and Margaret (a freshman at the Sturgis Charter High School). They live in Falmouth, MA.

1996
[T] Tim Gramig (EMBA), certified commercial investment member (CCIM), recently received the 2012 National Commercial Award by the National Association of Realtors (NAR) at the 2012 Realtors Conference and Expo in Orlando, FL. The award was created by the NAR to highlight and honor realtors who conduct commercial transactions and have distinguished themselves in their communities. Tim lives in Louisville, KY, and works for Cassidy Turley Harry K. Moore as a commercial investment member (CCIM).
a retail broker. Since 2006 he has completed over 140 commercial real estate transactions, totaling over $1,500,000 e and representing $21.5 million in deals. He is a board member of the Kentucky Commercial Real Estate Finance Association (KCREFA); on the board of Industrial and Office Association of Kentucky (NOREA) and the Sawyer Business School.

In October, Susan Luongo (MBA) graduated from Boston University School of Management’s Master of Science in Entrepreneurship & Commercialization with a certificate in entrepreneurship, a program offered by the Commonwealth of Massachusetts’ Startup Initiative. Susan is the president of Stellar Technology Consulting, a software and hardware IT solutions company that she founded in 2001.

2004

Susan Luongo (MBA) graduated from Boston University School of Management’s Institute for Technology Entrepreneurship. She is also responsible for managing the firm’s technology development. The group is responsible for developing applications for investment and service planning purposes. He previously worked at Fidelity Investments from 1999-2008.

2005

Katherine Corner (MBA) recently returned to Fidelity Investments as a director of quality assurance. She founded her own law practice just a few years ago and has been recognized for her work in the field.

2006

Daniele Swisher (MBA) works as a senior analyst at the Boston Consulting Group, where she is currently working on a project involving business and technology.

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2008

Karen M. (Spillman) Ken (MED) received an MBA from Babson College in May.

2009

Robert W. Zeida, JD ’84

Julene M. Zaino, MED ’74

The Hon. Robert A. Stanziani, JD ’41

Dawn P. Robbins, BS ’79

Patricia L. Feeley, MBA ’97

Robert E. Mydans, JD ’75

Emily C. Swisher, JD ’05

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David Henchy (MBA), the co-founder of Cape Cod Fish Share, has recently embarked on a break with Fidelity that will lead to changes in the firm’s model for other regions.

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2010

Camille did not attend an event at the Young Women’s Christian Association for Technology Entrepreneurship & Commercialization with a certificate in entrepreneurship, a program offered by the Commonwealth of Massachusetts’ Startup Initiative. She is also responsible for managing the firm’s technology development.

2011

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WHEN WATCHING Mad Men, I’m frequently struck by the way adults seem completely in control, and children somehow ancillary. In retrospect, it seems as though I experienced childhood from almost an entirely adult perspective, a completely different place from the world that children grow up in now. My parents were not “older” by today’s standards—but half a century ago it seemed unusual that they hadn’t gotten married and started a family until they were in their 30s (my mother called my best friend’s parents “a couple of kids”). “Current events” in my house were the Lindbergh kidnapping, the abdication of King Edward VIII, and continual references to the destruction wrought by Franklin Roosevelt’s presidency.

My maternal grandmother was 70 years old when I was born; she was very much a Victorian, and when I asked about why we did something a certain way, I was told that it was because Queen Victoria did it that way. Every Tuesday night, my mother, my siblings, my maiden great-aunt, and my grandmother went out to dinner. My brother and I always wore jackets and ties. If we were warm and asked if we could remove our jackets, our mother told us we would have to ask every lady in the room for permission to do so. While we dined, we had to keep napkin in lap and fork in left hand—tines down. I always had to hold the door for my mother, grandmother, and aunt, sometimes quite a feat for a six-year-old who could barely reach the door handle; then I had to pull out the chairs for them, too (especially difficult as my grandmother was stout). I don’t think Carson, the butler on Downton Abbey, has standards as strict as my mother’s were.

Conversing with adults, I grew up thinking about the world in adult terms. When I was seven, we took a trip to New York City. My mother took us to the United Nations, and I recall the moment when the genial tour guide’s face froze at my question: “Why isn’t Red China in the United Nations?” My mother told me later that she received several nasty looks from adults who assumed she’d used me as her mouthpiece. But I’d spent the last year watching documentaries about the 50th anniversary of the Russian Revolution with my father. He brought us up to take part in life as though we were adults, often taking me and my brother with him on house calls. From the time we could sit up straight, he brought us to banquets and professional meetings. He would make us listen to his speeches and, after we were able to read, he would ask us to deliver them for practice.

My parents never spoke to me as though I were a child, and it never occurred to them that I shouldn’t behave the way that they did. Where we lived, there weren’t any neighbors with children. I vividly remember my mother walking me up the street to first grade. We got to the edge of the lawn in front of the school. Suddenly she said, “Run!” I did and rushed behind the school, where a mob of boys and girls filled the playground, shoving and shouting. Never having seen so many children before, I was stunned. First grade was quite a challenge. I had almost no experience interacting with other children; I’d been trained to hobnob with Henry Cabot Lodge, not play tag.

Prepared for a life of canapés and cocktail parties, not Fluffernutters and four square, I was prematurely ushered into the world of adults. So for me, Mad Men doesn’t inspire childhood nostalgia so much as incite memories—an entirely different feeling.
Who will be the next class of gifted athletes to go down in Suffolk history?

On Saturday, May 4, 2013, at 6PM, classmates and teammates will gather to celebrate the induction of an exceptional group of athletes at the Fourth Annual Suffolk Athletic Hall of Fame. Join us at the Royal Sonesta Hotel in Cambridge for a festive evening honoring Suffolk's newest athletic legends. Whether you were an athlete or a fan in your Suffolk days, reserve your front-row seat to history.

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