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# Suffolk

The background of the cover is a warm, golden-yellow color. Numerous stylized bees, depicted in black and yellow with white wings, are shown in various positions as if flying. Some bees are larger and more prominent, while others are smaller. The bees are scattered across the entire cover, creating a sense of movement and activity. The overall theme is related to the title 'Suffolk' and the subtitle 'Alumni Magazine', which is also present in the top right corner.

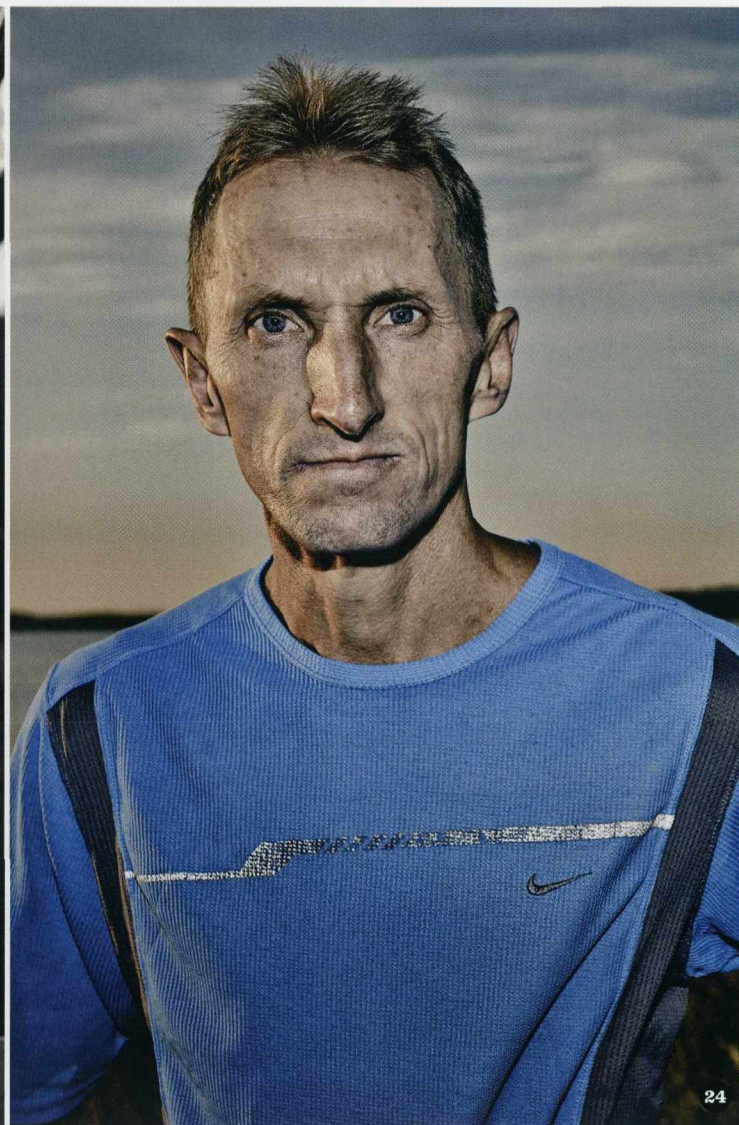
Alumni Magazine

## What's the Buzz?

**Making a Beeline to Boston...**  
**The Call of the Fall from Your Home in the Hub**

FALL 2013





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### When Jonny Comes Home

Shooting star Jonny Orsini BS '07 went from Boston to Broadway. He's about to make his triumphant return.

BY JANICE SIMPSON

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### Boston Strong

Hub police superintendent and veteran marathon runner William Evans BS '82 kindly (but firmly) protects his home turf.

BY PATRICK DOYLE

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### Race To the Top

With a short window to achieve an ambitious educational agenda, Massachusetts Secretary of Education Matt Malone BA '93 has his work cut out for him.

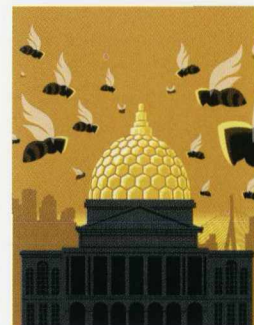
BY AMY CRAWFORD

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### Home Plate

For more than two decades, Roger Wellington MPA '01 has catered to Boston's homeless.

BY RENÉE GRAHAM

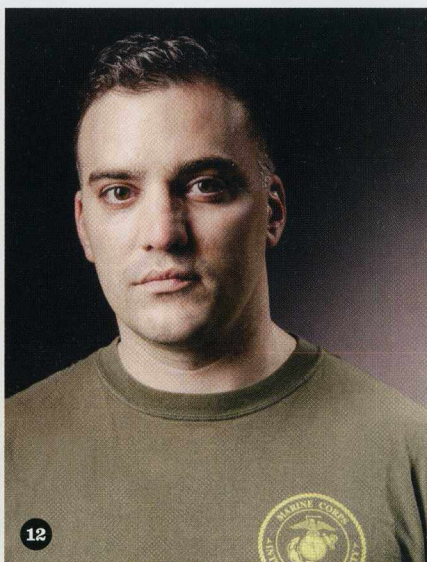


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Illustration by Christoph Niemann





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## Suffolk University

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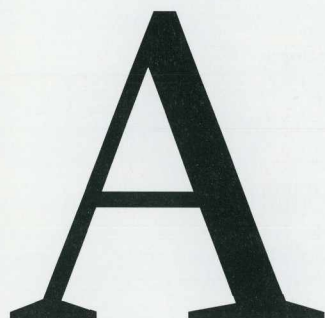
**SUFFOLK ALUMNI MAGAZINE**  
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# The Home Team



**ASK BOSTON'S** longest-serving mayor if there is a particular symbol of the city that says "home" to him, and it quickly be-

comes apparent why the bond with his constituents is so strong. "Nothing says 'Boston' and 'home' to me like Fenway Park," replies Thomas Menino, who has become something of a city icon himself. Spoken like a true Bostonian, but how strong does that connection remain when someone moves on?

Rich Hill was a relief pitcher for the Red Sox from 2010 to 2012, but he played for the Chicago Cubs and the Baltimore Orioles beforehand and currently is on the roster of the Cleveland Indians. So where does Hill think of as "home" these days? "Boston, definitely Boston," he says emphatically. As a freshman at Milton High School, Hill played varsity baseball. His father, Lloyd Hill JD '71, a former principal at Quincy High School, used to take his son skating in Milton, to local collectors' shops in search of baseball cards, and, yes, to Fenway. So these days, after the baseball season is over, Rich Hill takes his own son to enjoy these activities. "For me, going back home, knowing the environment you're familiar with, is always a great thing," he says.

Known as "the Pride of Hyde Park" (Boston), relief pitcher Manny Delcarmen played for the Red Sox from 2005 to 2010. After a year with the Colorado Rockies, he played on minor league teams with the

Seattle Mariners, the Texas Rangers, and the New York Yankees before signing on with his current team, the Norfolk Tides. Of his years with the Sox, Delcarmen recalls, "On the road, it also felt like home because we had some of the most dedicated fans in baseball." Playing in his hometown "was great. I tried my best to give back to the city that gave me a lot."

Sometimes absence really does make the heart grow fonder, but in considering all his homecomings during his two decades as mayor, the one that Tom Menino considers most memorable began right here. "Last year I dealt with some health issues that had me stuck in a hospital bed," he recalls. "I was determined to regain my strength in time for the visit I make every year on Christmas Eve to the Bowdoin-Geneva neighborhood in Dorchester. I left the hospital on a Sunday morning, December 23. The next afternoon I went out to St. Peter's Teen Center to see the kids there and make sure the neighborhood knew I'll always be there for them. Even though I never left the city, that's the one homecoming I'll always remember best."

With its location in the very hub of The Hub, Suffolk has always been inseparable from Boston, but Mayor Menino, now in his fifth and final term, characterizes the bond as one that has only grown deeper. "There was a time when the City and Suffolk had some issues, some disagreements, when it came to the best way to expand the University and be a part of the neighborhood," he says with his trademark candor. "But we've got a success story now. We've been able to become partners with Suffolk and work together to come up with the best compromise—for the University, for our students,

for our residents, and for the city. Suffolk has stepped up to the plate when we've asked them to make tough decisions and when we've needed their help. Suffolk University is a great neighbor, in a great neighborhood."

The connection between the University and the city is such a strong one that it's as if every Suffolk degree makes its recipient an honorary citizen of Boston for life. So when alumni return for homecoming this fall, they will find that wherever life's journey has taken them, they are very much at home. And they will discover in these pages the varied and fascinating stories of fellow graduates who share a unique connection with Boston: alumni like Boston Police Superintendent William Evans BS '82, whose leadership during the Boston Marathon bombings in April was previously chronicled on this page (<http://bit.ly/15QDUiR>); Massachusetts Secretary of Education Matt Malone BA '93, whose ambitious agenda for Bay State schools is limited only by the quickly elapsing days left in his term; and Roger Wellington MPA '01 who, for more than two decades, has served the city's homeless by catering to some of its corporate leaders.

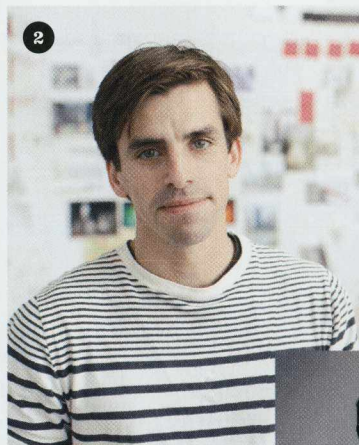
Then there's Jonny Orsini BS '07, fresh from his Broadway debut opposite Nathan Lane and returning to Suffolk before heading back to appear in *Macbeth* with Ethan Hawke this fall. What a homecoming!

This issue of *SAM* is inspired by Homecoming Weekend but also, it is about your home: Suffolk and Boston. "Home," Delcarmen declares, "will always be Beantown. What can I say? I was born there, played for years, and I love the snow. I'm a Bostonian for life. No other place is home."





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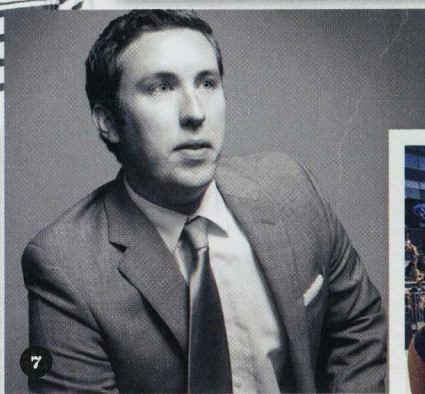
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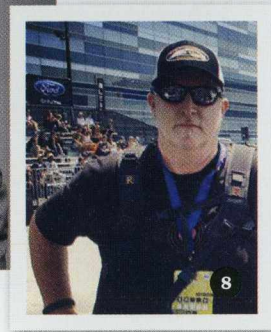
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**1. Christoph Niemann**  
ILLUSTRATOR / COVER

The work of illustrator, graphic designer, and author Christoph Niemann has appeared on the covers of *The New Yorker*, *Time*, *Wired*, *The New York Times Magazine*, and *American Illustration*, and has won awards from AIGA, the Art Directors Club and The Lead Awards. His corporate clients include Google, Amtrak and The Museum of Modern Art. Since 2008, Niemann has been writing and illustrating the whimsical *Abstract City*, a *New York Times* blog, renamed *Abstract Sunday* in 2011, when the blog's home became *The New York Times Magazine*. He has drawn the New York City Marathon—while actually running it. Niemann is the author of many books, most recently *Abstract City*.

**2. Adam DeTour**

PHOTOGRAPHER / "HOME PLATE," PG. 38

New Hampshire native Adam DeTour lived in Italy and New York City before moving to Boston. His work has appeared in such publications as *The New York Times*, *edibleBoston*, and *Northshore* magazine.

**3. Janice C. Simpson**

WRITER / "WHEN JONNY COMES HOME," PG. 18

Janice C. Simpson is co-director of the Arts & Culture program at the CUNY Graduate School of Journalism. She is also a member of the Advisory Committee of the American Theatre Wing and of the Outer Critics Circle. She has worked as a staff reporter at *The Wall Street Journal*, an assistant managing editor at *Time*, and a contributing entertainment editor at *W* magazine and now writes about theater at [www.broadwayandme.com](http://www.broadwayandme.com).

**4. Arthur E. Giron**

ILLUSTRATOR / "BACKSTORY," PG. 56

The work of California-based artist Arthur Giron has appeared in such publications as *Entertainment Weekly*, *Rolling Stone*, and *Spin*. He is "a devout husband and father of three daughters."

**5. Diana Levine**

PHOTOGRAPHER / "WHEN JONNY COMES HOME," PG. 18

"It was the perfect first shoot to have after maternity leave," Diana Levine says of her assignment to photograph Jonny Orsini. "Jonny was super kind and funny, and since he has a baby nephew, we spent lots of time talking about babies and oohing and ahing over each other's baby photos!" Levine, an advertising and editorial photographer, has worked with subjects such as Kim Kardashian, Alicia Keys, Billy Corgan, Usher, One Direction, Hanson, Elvis Costello, John Legend, and New Kids on the Block. Her clients include *Billboard*, Converse, MTV, and *Rolling Stone*.

**6. Amy Crawford**

WRITER / "RACE TO THE TOP," PG. 32

"Matt Malone's daily schedule is enough to exhaust anyone," says Amy Crawford, who profiled the new Massachusetts Secretary of Education. "But in the midst of a busy day he always took time to make young people feel important, striking up conversations with everyone from State House interns to preschoolers." Crawford previously covered public education for newspapers in Pittsburgh and San Francisco. Now based in Boston, she has written for *Boston* magazine, *The Boston Globe*, *Slate*, and *Smithsonian*.

**7. Patrick Doyle**

WRITER / "BOSTON STRONG," PG. 24

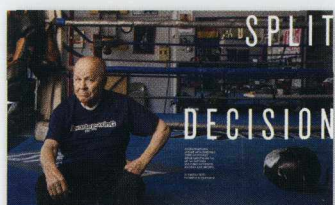
The former executive editor of *Boston* magazine, Doyle is now a freelance editor and writer who regularly covers politics, crime, technology, and urbanism. He's written for *Mountain*, *Skiing*, *Real Simple*, *Monocle*, and *5280 Magazine*.

**8. John Huet**

PHOTOGRAPHER / "BOSTON STRONG," PG. 24

Since he began photographing competitive athletes 25 years ago, John Huet has covered the 2002, 2006 and 2010 Winter Olympic Games in, respectively, Salt Lake City, Torino, Italy and Vancouver, Canada and the 2008 and 2012 Summer Olympics in Beijing and London. His book *Soul of the Game: Images and Voices of Street Basketball*, was the basis for a solo exhibition that travelled to museums and galleries across the U.S.. His photographs are a part of the permanent collection at the Museum of Fine Arts, Boston.





## SPLIT DECISION

**Herb Santos BS '58, JD '60**

Immigration attorney Santos receives very little compensation for his work as a fight judge. He does it for love of sport. His integrity in rendering a decision has never been questioned. The story detailing Santos's lifelong journey is amazing. I enjoyed reading about this inspirational man who serves as an example of how things should be done right.

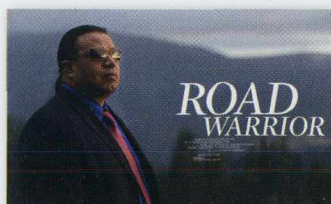
Jack Hirsch  
President, Boxing Writers  
Association of America  
Rockaway Park, NY

I always feel that people like Herb Santos are quite inspi-

ration in their way, showing that as long as people keep their minds engaged they can continue to lead active and productive lives into their 70s and 80s (and hopefully beyond).

It was a nicely written article on a long-serving member of the boxing community and the sort of human interest feature that brings its subject to life—that is to say, not just a judge's name on a boxing result.

Graham Houston  
Fightwriter.com  
Vancouver, BC, Canada



## ROAD WARRIOR

**Javier Kinney JD '04**

As the president of NALSA  
[Native American Law Stu-

dents Association] for the 2013-2014 school year, I am truly grateful for Javier's accomplishments and strides at Suffolk University Law School. I am a member of the Mohawk Tribe and as soon as I started law school I wanted to get involved with NALSA. Javier's legacy remains strong, and has led to indigenous legal scholars such as Professor James Anaya, the U.N. Special Rapporteur on the Rights of Indigenous Peoples, speaking at Suffolk Law. My involvement in NALSA has been the highlight of my law school experience, and I hope to follow in Javier's example by making [a] great influence [myself] in the legal community.

Lyndsay J. Montour JD '14

Lead Articles Editor,  
Suffolk University Law Review



## CHANGE AGENTS

**Aaron Michael Lumnah '14,**  
**Caroline McHeffey BA '13,**  
**Mizuho Komatani '16**

Alternative Spring Break certainly has proven to be a life-changing experience for many. As a student at Suffolk for three years, as well as a two-time ASB trip leader to Detroit in 2011 and Philadelphia in 2013, I can relate to Aaron Lumnah, Mizuho Komatani, and Caroline McHeffey, and their passion for service not only in the Boston community, but all around this great country of ours. Reading through their testimonials

proves that we all come from different places, have different educational goals, and share different interests, but we are all united by service and the causes that we all believe in. These students' work with the Penobscot people show that we can make a difference by showing solidarity with a group of people from a background different than our own. ASB provides an opportunity for students to step outside of their normal routine and contribute, learn, and grow with fellow students as well as people from other communities.

Jake Houle  
Washington, D.C.

Thank you for the compelling feature on Suffolk students' participation in Alternative Spring Break. As the recruitment manager for Suffolk at Teach For America, an organization working towards equal educational opportunities for all children, I view Alternative Spring Break as an excellent way for undergraduates to develop insights and understanding into a community different from their own. It is critical to gain new perspectives by engaging with and immersing yourself in diverse cultures. I was encouraged to read that one of the students profiled is considering the opportunity to continue his social justice work by participating in programs such as City Year. The true value in ASB is realized not only when participants utilize the knowledge they've gained from the experience, but the critical awareness of where their knowledge stops and the places they need to



push themselves in service of the greater good of all.

Kate DeGolier  
Recruitment Manager,  
Teach For America  
Washington, D.C.

It's clear that students at Suffolk University understand the importance of volunteerism, service, and transformation—three concepts that are the bedrock of Habitat for Humanity's work around the world. The success of your Alternative Spring Break program is a testament to the spirit of service many Suffolk students possess. Organizations like Habitat for Humanity are only able to accomplish our life-changing results with the help of students who have committed their time, talent, and treasures to transforming our world.

For so many, our Collegiate Challenge trips are the entry point to global volunteerism and service. By engaging in Alternative Spring Break trips, Suffolk students are transforming themselves as well as the world around us. We are thankful for the commitment you've made, and we look forward to seeing you next spring!

Mark Andrews  
Vice President of Volunteer  
and Institutional Engagement,  
Habitat for Humanity  
Atlanta, GA



#### ANCHOR MAN

**Edmund Norton BS '80, JD '88**

Thank you for your recent feature on Ed Norton and the Hull Lifesaving Museum's Maritime Apprentice Program (MAP) for young offenders. Through 40 years of working with court-involved youth, I have come to understand that youth learn far more from success than from failure. The MAP program provides an excellent opportunity for young people who have few other productive options to try something new and to succeed. As the executive director of a youth-organizing initiative that works with a similar population, I know that urban youth—including young offenders—are not only capable of turning their own lives around, but can play an important role in solving the difficult social issues that plague their neighborhoods. We need more asset-based programs like MAP and Teen Empowerment, which build on the strengths of young people, recognizing their need for both ongoing support and challenging opportunities

rather than attempting only to “fix” them by focusing exclusively on their deficits.

Stanley Pollack  
Executive Director  
Teen Empowerment  
Boston, MA

“Anchor man,” for young men adrift, how appropriate. Your feature on Mr. Edmund Norton demonstrates that people who truly care about this population of young men (gang-affiliated/court-involved) can make a difference in their lives. I have been working with these young people for over 15 years and have repeatedly said, “Not everyone can effectively reach them.” It is a tough population that needs plenty of patience and understanding to get them through. There will be mishaps, mistakes, and poor judgment in the journey. The young people I speak of have been severely scarred by their environment and our society. Their self-image has diminished [in] how they demonstrate their physical abilities, but not their humane traits of intelligence, character, and moral integrity. Mr. Norton seems to understand the obstacles in front of them and how to maneuver the course. He has developed a program which gives a skill set, confidence, and self-worth for young men [who] need to know they can achieve


anything if given an equal chance. Our agency, Youth Options Unlimited, has worked with MAP and witnessed the positive effect it has had with young people. I wish “Z” continued success in the future. Keep up the great work.

Michael H. Mitchell  
Executive Director  
Youth Options Unlimited  
Boston, MA

Thank you for featuring the great work of Ed Norton in the *Suffolk Alumni Magazine*.

Through the Maritime Apprentice Program, Ed immediately looks for and finds each individual's gifts and reconnects them with a world that has shunned, damaged, and failed them. In my work at Artists For Humanity, I've found young people want what we all want—respect, responsibility, community, and the satisfaction of a job well done. Ed facilitated that. Our shared new future is offshore, circling the old Boston peninsula in finely hand-crafted boats. Like Ed, together we must walk out onto the dock to meet it.

Susan Rodgerson  
Executive/Artistic Director,  
Artists For Humanity  
Boston, MA

 **E-MAIL LETTERS** to [sam@suffolk.edu](mailto:sam@suffolk.edu).  
Letters may be edited for length and clarity.  
The address of *Suffolk Alumni Magazine* is  
8 Ashburton Place, Boston, MA 02108-2770.

#### WELCOME HOME

As graduates return for Homecoming this fall, SAM asked, “What does Suffolk mean to you?” to some who have shared their fascinating stories in these pages over the years.

► More than anything else, I think Suffolk taught me how to learn quickly and make decisions quickly—two things that have stayed with me as I have progressed in my career. I pride myself on being able to analyze a situation or a new medium and make quick decisions on whether it's worth pursuing. The lessons I learned at Suffolk are just as relevant today and still inform how I make those decisions.

ANDREW GRAFF MBA '93, CEO, A&G, BOSTON, MA

► I entered Suffolk with a strong desire to learn and, via the University's talented staff and vast resources, exited with an abundance of essential skills that prepared me to become a business leader. This transformation positively affected the trajectory of my career and for that I am very grateful.

DEREK M. LARKIN JD '06, MBA '09,  
CEO, BOSTON IVF, COO, BOSTON MFM, LLC



# RAMBLINGS



April Duquette BS '09 is returning  
to Suffolk for Fall Fest.



# Both Sides Now

DANCE AND THEATER MADE SUFFOLK FEEL LIKE HOME FOR APRIL DUQUETTE BS '09 AS A STUDENT; NOW SHE RETURNS IN A NEW ROLE—TEACHER. **BY RENÉE GRAHAM**

**WITH APOLOGIES TO THOMAS WOLFE**, April Duquette is living proof that you can go home again—and again. For the second consecutive year, Duquette is returning to Suffolk for Fall Fest, produced by the University's Performing Arts Office (PAO), as a director and choreographer. During her four years as a student, she performed in the annual weekend variety show featuring the singing, dancing, and performing talents of the Suffolk community. Now a performing arts teacher at the Lucy Stone Elementary School and Roxbury Preparatory Charter School, both in Boston, Duquette, 26, spoke to *SAM* about why Suffolk will always feel like home.

**Tell us about your return to Suffolk.** [The] Performing Arts Office is a wonderfully supportive system to create in, and it's also a great family to have on your team for everything,

including opportunities like this. And Fall Fest is the reason I stayed at Suffolk. It's difficult for students who don't live on campus [their] first year. I lived in the North End in an

apartment and I didn't have a lot of friends right away, so it took motivation to get involved with something to realize all the vast opportunities Suffolk offers. And through Fall Fest, I met some of my dearest friends, like Kathy [Maloney, PAO's assistant director], Kristin [Baker, PAO's director], and Ben [Janey, MEd '11, PAO's office coordinator], and that experience solidified that I wanted to stay at Suffolk. I still want to be part of that experience for incoming students and for students who want to give performing a shot.

**You've taught at several places. How is it different teaching in an institution where you were once a student?** I have a student's perspective, so I can take and learn from the things when I was there, the things that

frustrated me or were difficult, as well as the things I really loved and cherished. The small moments that teachers don't really recognize as being big moments in a student's life—I try to enrich those moments for students I'm working with. I always want to be open and honest with my students.

**What first brought you to Suffolk as an undergrad?** Suffolk has one of the coolest campuses, because it's all over Boston. It's not just Beacon Hill; it's NESAD [in Boston's Back Bay], it's the dorms along Tremont Street. I liked that it was all over the city. At some Boston schools, you can live [entirely] within a two-block radius. At Suffolk, you get to find new places and see different faces.

**FALL FEST** Performances will be held at the C. Walsh Theatre on Friday, Oct. 18 at 8:00 p.m., and Saturday, Oct. 19 at 2:30 p.m.

## TRUE BEE-LIEVER

WHY THE HIVE IS THE SAFE PLACE TO BE.

When artist Christoph Niemann imagined *homecoming as bees* returning to the hive (see cover), we wondered if that image accurately reflects, well, true "bee-havior." As a fact check, we decided to put our feelers out to see if we could find a beekeeper among Suffolk's 70,000 graduates. "Have I got a bee enthusiast for you," raved Elizabeth T. Loran BA '06. "My friend **John Mahoney** is quite the bee aficionado. He attended courses in beekeeping and now has his own hive. John is known in our circle of friends as Jay Ma-honey Bee (because his family recently dressed as bees and beekeepers—the Ma-Honey Bees—for a Scituate Labor Day parade, where they won first place for most creative costumes)."

Mahoney MBA '05, JD '10 who by day is an attorney at Rezendes Law Group in Quincy, Massachusetts, first had an interest in beekeeping many years ago, but he had no idea how to pursue it until he learned that his dentist was a beekeeper. More recently, Mahoney decided to deploy bees for pollinating the crops of a 5-acre farm his family is starting. As much as his avocation has a practical side and remains a passion, Mahoney confesses that "beekeeping is not easy. Although they rarely sting, the management of bees is a challenge...Most new beekeepers have problems in their first year, and I have learned some important lessons and made some mistakes I won't repeat."

Although he is relatively new to beekeeping, Mahoney confidently confirmed that for bees, "Returning home is absolutely important. The importance of the hive is that it is the safe place to be" and it "allows for the other bees to watch out for one another." What better reason to return home?



### SIX FASCINATING FACTS FOR ASPIRING APIARISTS

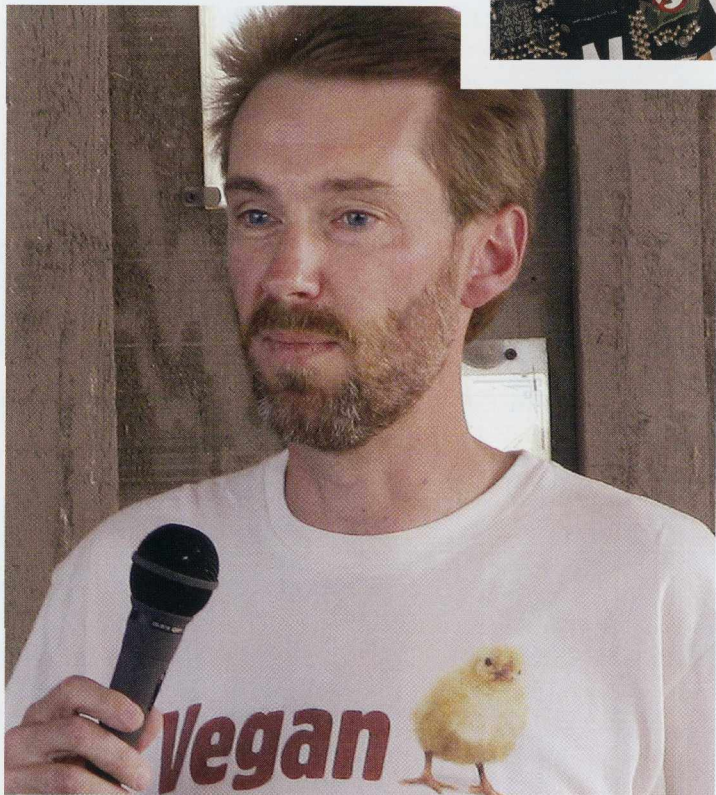
1. The average hive starts with around 10,000 bees.
2. It takes about 21 days for bees to grow from an egg to an adult.
3. An adult bee typically lives 2-4 months.
4. Bees can't fly in temps below 50 degrees.
5. Bees use landmarks and scents for navigation.
6. Average start-up costs for new beekeepers: \$300-\$600. [easternapiculture.org](http://easternapiculture.org)







**James Helenski '15**  
speaks with animal rights  
activist Matt Ball.



## Human Kind

ACTIVIST JAMES HELENSKI '15 DRAWS INSPIRATION FROM ANIMAL RIGHTS LEADER MATT BALL.

"My ideal career would be a studio artist, but really activism is what I'm interested in," says James Helenski '15. "I am fed up with taking. I want to contribute something." This explains the choice of a fine arts major with a minor in philosophy for the Philadelphia native, who came to Suffolk for "the opportunity to experience a whole new city and the independence fostered at this school."

Helenski stopped eating meat more than a year ago based on his realization that "not being vegetarian led to inconsistencies in my philosophical outlook on life." His latest painting series "deals with breaking down the speciesist idea of elevating human life above all else." After Helenski decided to go vegan and volunteer at the Humane League of Boston, a friend lent him *The Animal Activist's Handbook* co-authored by Matt Ball, co-founder and executive director of Vegan Outreach. Activists with the organization's Adopt a College program have reached over 13 million young people.

"What makes Matt a role model to me is that, in his book, he not only admits to making mistakes in the past, but he analyzes them...to save as many animals as possible."

SAM invited Helenski to ask three questions of the man he credits with helping to make him "a more effective activist."

*In the past year, since I have decided to go vegetarian and, most recently, vegan, I have met with all of the typical responses from those who do not understand why someone would choose such a thing. Could you explain why many people are choosing to no longer consume animals?* Recently, there was a viral video showing a young child right at the moment he realizes animals are killed to be eaten. His reaction—incredulous, appalled, horrified—is one of the saddest and yet most deeply human things I've ever seen. As adults, we think we're wiser and more realistic than children. But when it comes to our empathy—our fundamental humanity—are we really superior? When I was 18 and found out about the hidden, horrible brutality animals experience in today's factory farms and slaughterhouses, I, like most adults, created elaborate rationalizations so as to continue to eat animals. But as our daughter said when she was a child and [was] asked why she didn't eat meat: "I know I don't want to suffer; I don't want to make anyone else suffer, either." It really is that simple.

*I have had the pleasure of reading your book *The Animal Activist's Handbook*. I wholeheartedly agree [with your] point that it is easy to let your emotions drive the advocacy and end up feeling angry at the world for not jumping at the chance to stop something terrible from happening. In order to be a more effective activist, what is the most important thing for ani-*

*mal rights advocates to keep in mind?* I'm glad you found the book useful. It took me years to realize this, but if we really want to make the world a better place, we should look at history. Many people have been angry at past injustices—and rightly so. But the individuals who actually brought about meaningful, lasting change aren't those who simply expressed their outrage. Rather, those who really changed the world worked from an understanding of human nature and how societies change. They pursued realistic, methodical campaigns. These types of actions are rarely high-profile or emotionally cathartic. But if we truly want to help those suffering, we can't simply be angry. We also have to be ruthlessly rational in how we use our limited time and resources.

*With many companies and universities refusing to buy eggs from battery cage farms, and most recently with Johnsonville Sausage committing to phase out gestation crates, do these baby steps make you feel hopeful for the future? And what changes do you think will be in store somewhere down the line?*

Am I hopeful? Yes! I've been a vegetarian for more than a quarter-century now, and I am absolutely amazed at the progress of the past seven years! When Jack [Norris], Anne [Green], and I started Vegan Outreach, concern for animals was pretty much limited to companion animals and high-profile mammals. The number of animals killed every year in the U.S. was growing by leaps



and bounds. Now, huge corporations are making decisions based on the welfare of animals raised for food; billionaires like Bill Gates, Biz Stone, and Peter Thiel say the future of food is vegan; vegan options are increasing in quantity, expanding in availability, and decreasing in cost. More importantly, the number of animals killed in the U.S. has actually gone down since 2006—the first year Vegan Outreach distributed more than a million booklets. We can see the new world on the horizon: more people boycotting brutal factory farms until they are no longer accepted; more people choosing meat-free meals until eating ethically is cheap, easy, and tasty for everyone. Every day, with every choice we make and every person we meet, we're bringing this new world closer!

## HEY, TONY

BROADWAY IMPRESARIO MICHAEL BARRA MBA '03 ADDS 2013'S BEST MUSICAL TO HIS PORTFOLIO.

**Kinky Boots**, the hit Broadway musical with an original score by Cyndi Lauper and a book by Harvey Fierstein, won six Tony Awards this spring, including best musical. Based on a 2005 British film, the rollicking show is part of the catalog overseen by **Michael Barra**, senior vice president of licensing and business development for Broadway producer Daryl Roth. Barra was profiled in the winter 2013 edition of *SAM*.



## At Their Service

SAWYER BUSINESS SCHOOL OFFERS LEADERSHIP DEVELOPMENT TO BOSTON POLICE.

**IN SEPTEMBER 2010**, Boston was stunned by the multiple murders of four people, including a two-year-old boy, in the city's Mattapan section. Brenda Bond, a Suffolk assistant professor of public administration, was so affected by the crime that she arranged a lunch meeting between Sawyer Business School Dean William J. O'Neill JD '74 and Boston Police Commissioner Edward Davis H.DPS '13, whom she has known for 20 years, hoping that Suffolk could in some way offer its resources to the police department. Out of that conversation came the Public Safety Leadership Initiative, a unique collaboration between the Boston Police Department (BPD) and the University designed to hone the skills of public safety executives who operate within a community-policing context. "We felt like that was something where we could really help address a need that they had," Bond explains. Initially, she fashioned a program from existing graduate courses into a nine-month certificate program for 30 midlevel BPD managers. At the same time, Bond, along with Jodi Detjen, a Suffolk instructor in management and entrepreneurship, and Rick Beinecke,

chair of the University's Institute for Public Service and a professor of Public and Health Administration, also developed a pilot program for eight Boston Police executives that began last March. A month into the program came the Boston Marathon bombings, which, Bond says, had a profound effect on the class. "I can't express how awesome it's been to work with them through this process. It was such an opportunity to talk about the leadership successes they saw and the leadership challenges they faced [after the bombings]."

Superintendent Kenneth Fong, a 21-year BPD veteran, says the class "more than met my expectations. I expected basically some conversations, lectures, and a standard college environment, but it turned out to be really good. We identified our strengths as leaders, what our weaknesses are, and how to address them. That was really helpful." Now that the pilot program is done, Bond is hoping to continue the class with another group of Boston law enforcement executives. "What was interesting about the work we did is it was not solely about the safety challenges they see in the community, but also about their responsibilities and expectations about creating the police department of the future," she says. "These executives are charged with developing future Boston PD leaders, and a lot of this is about choices, behavior, decision making, habits, and communication. Those are things applicable at any level."





Meg Starsiak  
BFA '10, owner, Meg  
Starsiak Interiors

## Sell High

INTERIOR DESIGNER MEG STARSIAK BFA '10 SHARES SIX STRATEGIES FOR STAGING YOUR HOME.

**"WHEN I WAS 9 YEARS OLD,** my family moved to a new home in Hingham, Massachusetts," recalls Meg Starsiak. "My mother was trying to decorate the space and I was her key helper. From that point on, my love for design and space relations grew." After high school, she chose Suffolk "because I knew it had a great art school." Today, she says, in running her own interior design and home staging company, "I utilize and call upon the things that I learned in my art history classes almost every day."

Staging or preparing a home for sale by declutter-

ing, depersonalizing, and other techniques designed to create universal eye appeal and maximize value, has become a cottage industry. According to *Fortune*, the average cost of home staging is \$3,200, but the actual price can vary widely depending upon the level of service provided. Starsiak offers her clients a range from a simple list of recommendations for the DIY set to a complete re-staging for those with less time and a larger budget. What kind of return can a homeowner expect on the investment? Starsiak claims a 6 to 20 percent increase over

the same house *sans* staging, a figure used by stagedhomes.com. For SAM@Work, she came up with a half-dozen suggestions to set the stage for your humble abode or magnificent mansion.

### 1. Find Room for Improvement

Transform half-empty storage space into something practical: a guest room, office, or library.

**2. Think Big** To make a room appear larger, cluster furniture instead of placing it against walls.

**3. Tri, Tri Again** If you have a roomful of "tchotchkes" you can't hide, group them in threes.

**4. Take Cover** One word for that massive eyesore couch you can't throw out: slipcover.

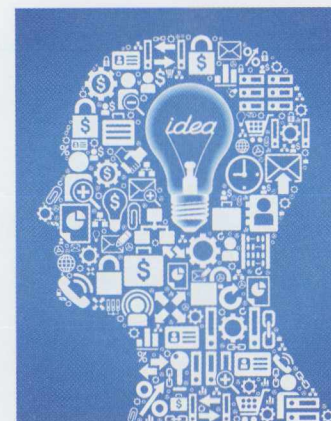
**5. Reseal, RegROUT, Repaint** Kitchens and bathrooms are huge selling points. Invest in these strategic areas.

**6. Don't Think Pink** Stick with earth tones and neutral colors. [megstarsiakinteriors.com](http://megstarsiakinteriors.com)

## SAM @ LARGE

**Suffolk Stalwart** Suffolk Law professor Bernard Keenan has been named interim provost. A faculty member for 40 years, Keenan is no stranger to administrative and service posts at the University. For a decade, he was an academic associate dean and served as interim Law School dean in 2009-2010. Keenan also co-chaired the Law School Dean Search Committee, served as chair and co-chair of Suffolk Law Accreditation Self-Study committees, co-chair of the Tenure Committee, chair of the Curriculum Committee, and chair of the Law Librarian Search Committee.

**Top Tier, Third Year** For the third consecutive year, the interior architecture graduate program at Suffolk's New England School of Art and Design has been named one of the nation's best by *Design-Intelligence*. Suffolk was ranked sixth on the design industry trade magazine's America's Best Architecture & Design School list.



**What's the Big Idea?** Entries are now being accepted for Sawyer Business School's Dr. Sushil Bhatia Competition for Innovative Ideas. Launched in 2006, the event was initially developed to highlight the creative and entrepreneurial talents of Suffolk students but is now also open to alumni and, in a two categories, the general public. Participants can win up to \$100,000 in awards and services. The deadline for entries is Dec. 13. [suffolk.edu/innovativeideas](http://suffolk.edu/innovativeideas)



## A WELCOME HOME

As the new millennium approached, Suffolk University unveiled a state-of-the-art, 300,000 square foot, seven story law school building. The dedication ceremony included a keynote address by U.S. Supreme Court Justice Stephen Breyer, recipient of an honorary degree, and was attended by such dignitaries as Massachusetts Governor Paul Cellucci and Boston Mayor Thomas Menino.

### ON CAMPUS in '99

The debut of **Venture**, a new literary arts magazine.

Suffolk launches first online MBA (**EMBA**) program in New England.

Massachusetts **Lieutenant Governor Jane Swift** teaches first class as an adjunct professor.

Campus speaker: national drug policy "czar" **Barry McCaffrey**.

**Robert Smith** becomes Suffolk University Law School's 11th full-term dean.

### OFF CAMPUS in '99

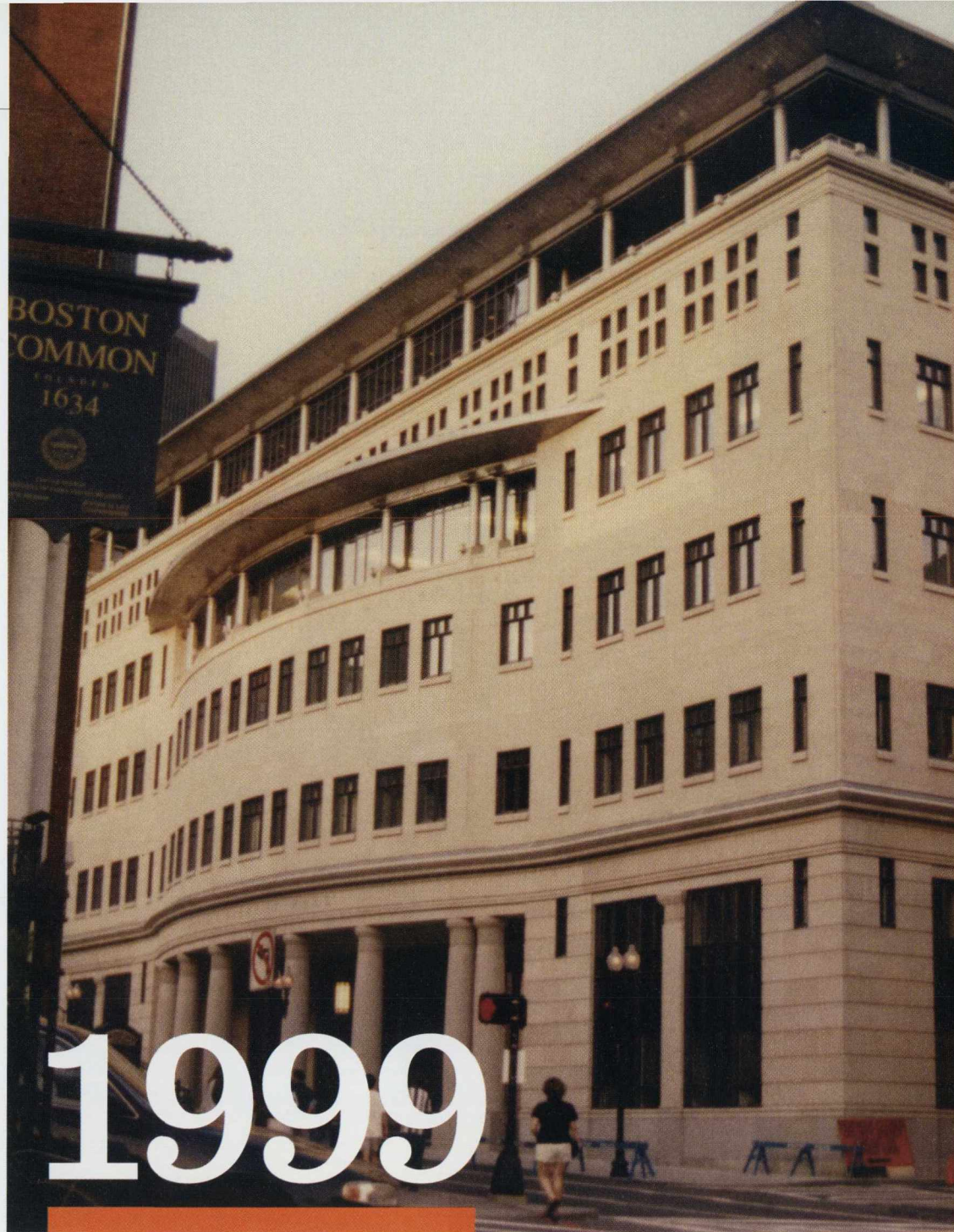
U.S. Senate acquits **President Bill Clinton** on impeachment charges.

Theatrical release of **Star Wars Episode I: The Phantom Menace** which becomes the highest-grossing film in the series.

Completion of the **Exxon-Mobil merger** creates the world's largest corporation.

R.I.P.: **Joe DiMaggio, Curtis Mayfield, John F. Kennedy, Jr.**

The debut of HBO's **The Sopranos**.

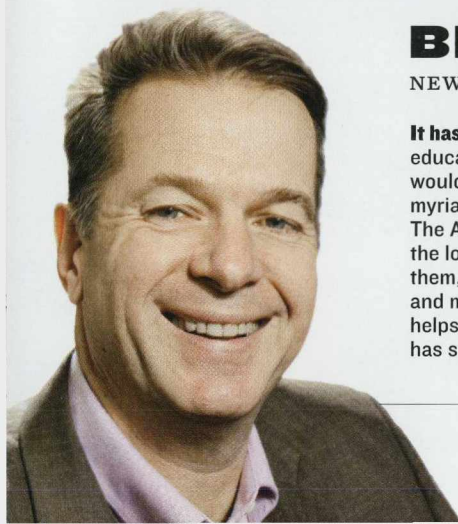


1999

## BRAIN DRAIN GAIN

NEW CLASS OFFERS ROADMAP TO TURN BOSTON'S GRADUATES INTO ITS PERMANENT RESIDENTS.

It has always bothered **George Donnelly**, executive editor of *Boston Business Journal*, that each year thousands of young people educated in the area's many colleges and universities earn their degrees here, then seek success elsewhere. Boston, he reasons, would be a primary beneficiary of new graduates' energy, initiative, and creativity if only students were familiar with the city's myriad economic opportunities. This fall, Donnelly hopes to rectify that by teaching an undergraduate class he created called *The Amazing Boston Economy: A Roadmap* in Suffolk's Sawyer Business School. "I don't think most students know a lot about the local economy, and I think there's a tremendous amount of economic growth, activity, and change happening right around them," Donnelly says. "I think there's an incredible need for this information. As the value of a college education gets tested more and more, and as prices go up, students and parents are looking for more of a return on their investment. I think a course that helps give kids insight into how they might get a foothold here and how they might understand the parameters of the economy has special value. I think there are students who might stay if they felt like they saw more opportunity here."





# MILITARY INTELLIGENCE

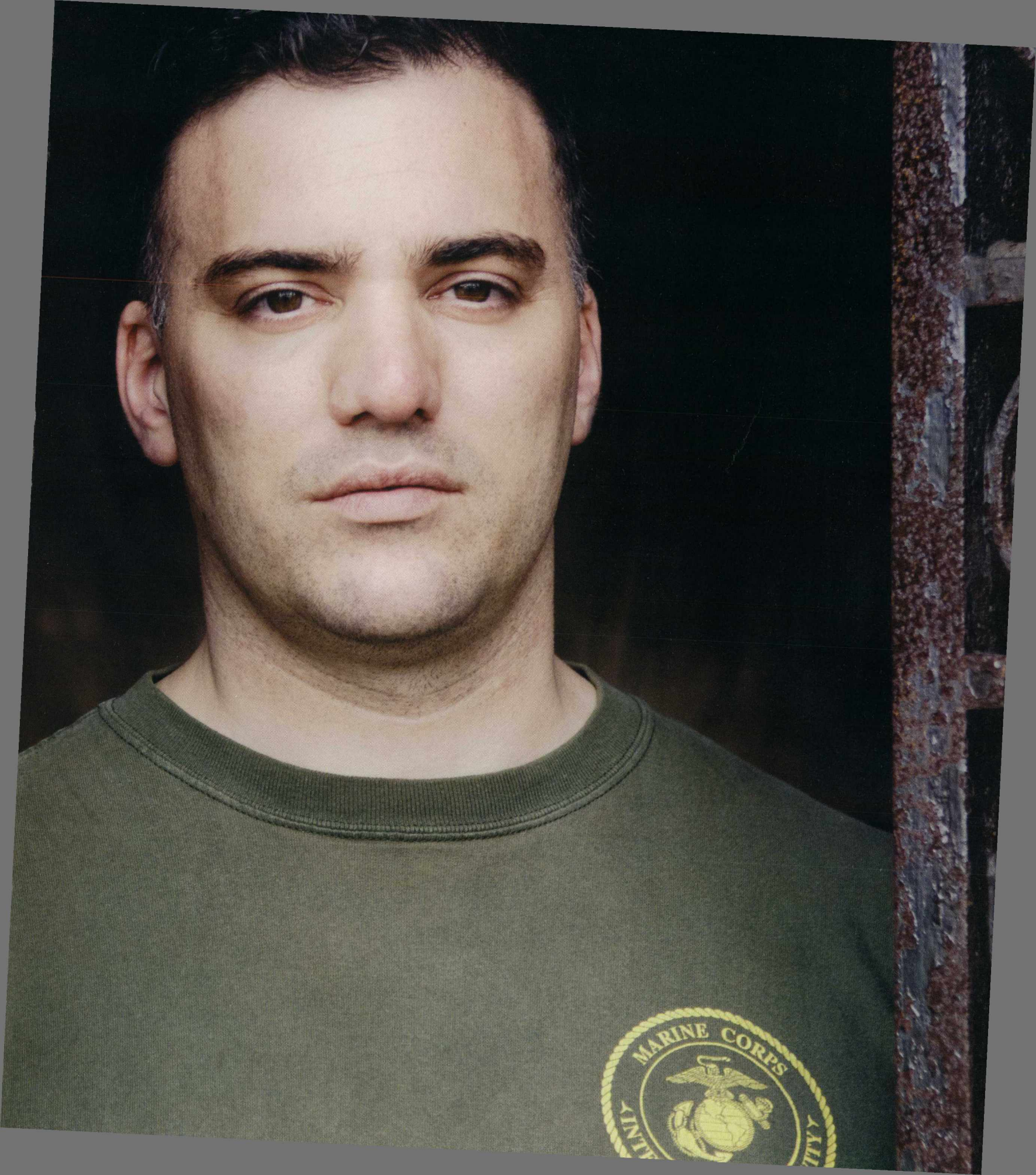
BY RENÉE GRAHAM



PHOTOGRAPHS BY MARK WILSON

TO CURE HIS WANDERLUST, JEFFREY GANGI '14 JOINED THE MARINES.  
TO CONQUER NEW WORLDS, HIS NEXT SMART MOVE IS A LEGAL EDUCATION.







**AS A BOY IN WOBURN, MASSACHUSETTS,** Jeffrey Gangi's wanderlust was fueled by the classic adventure books he found in his grandfather's library. He craved a life far beyond suburban Boston and, determined to see the world, he joined the Marines right out of high school.

"I thought it sounded like fun, and it is a lot of fun once you get past the unsavory *Full Metal Jacket* image of what boot camp is," says Gangi '14, referring to the 1987 Stanley Kubrick film with its harrowing scenes of basic training. "It was nerve-wracking for the first few days, and I think I was homesick for the first 12 hours. Then I was like 'OK, this is my new life.'"

That life would take Gangi to such locations as the Horn of Africa, Iraq, and Afghanistan. Rising to the rank of staff sergeant, he worked primarily in counterintelligence. Yet after more than 12 years in the military, Gangi found himself "ready for a new adventure," one that would eventually bring him back home to Massachusetts and a place he never expected to be: college and, now, Suffolk Law School.

"I never considered going to college. That was never on my radar," says Gangi, 37. "But there were things I wanted to do that, even after 12½ years in the Marines, required a college degree."

For someone who once overlooked higher education, Gangi is a natural in the classroom, says Suffolk Law professor Russell Murphy JD '73, who taught the former Marine in his first-year criminal law class. "What stood out about Jeff immediately was his willingness to participate in class discussions and answer my questions," he says. "The second thing that stood out was his clear understanding of the material and that he had spent a lot of time with the assigned material."

The oldest of three children, Gangi admits that he didn't like school as a child. His parents—his father managed the family's bowling alley and function hall, while his mother worked as a bank teller and for his grandfather's locker company—didn't prod him toward college. He was, however, well-read thanks to his grandfather, who also had a collection of atlases that gripped his grandson's

attention. While both of Gangi's grandfathers served in the military, family history was not the biggest influence in his decision to sign up. "I just wanted to get away from here," he says. "I wanted to get out and see stuff."

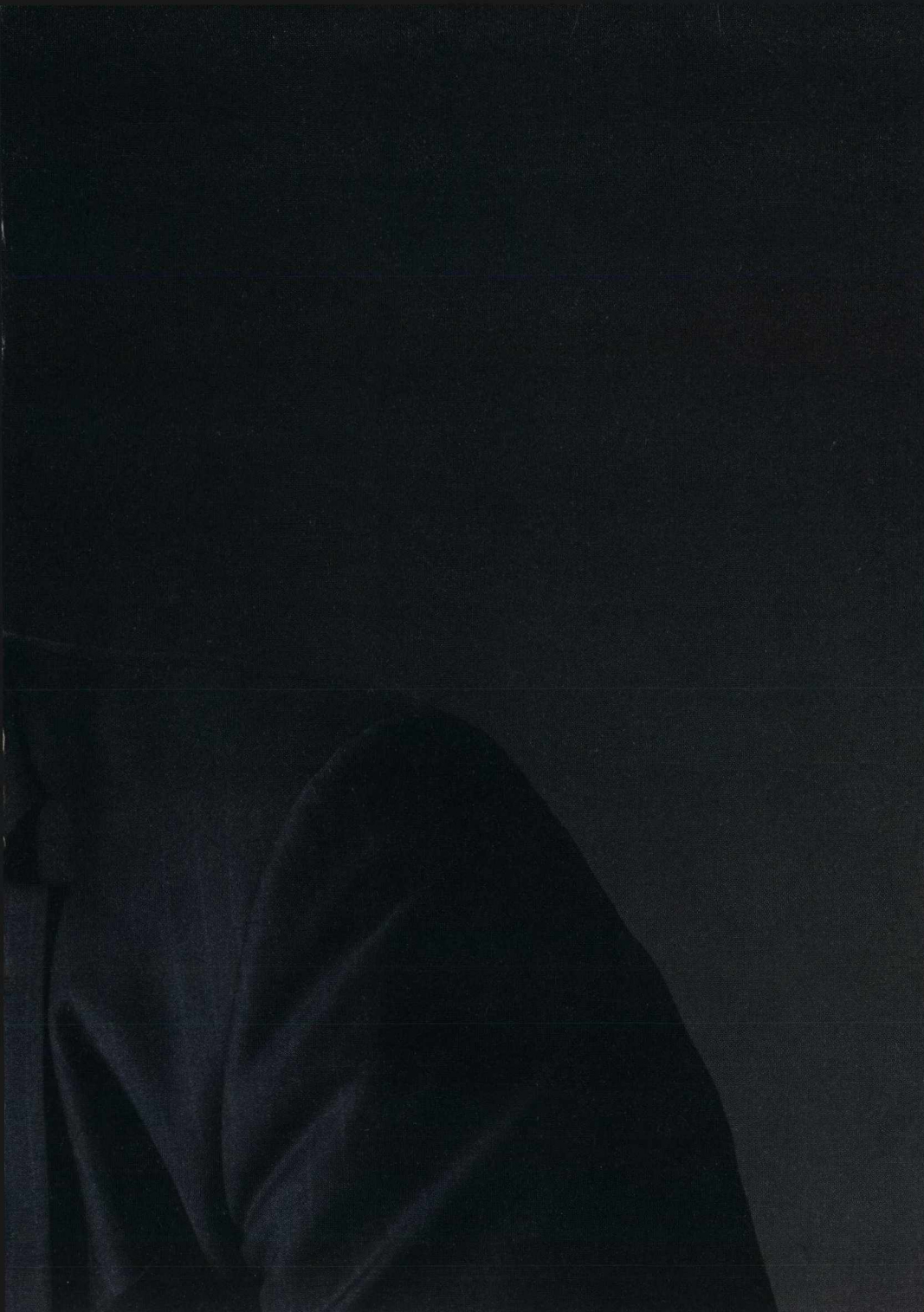
After boot camp at Parris Island, South Carolina, Gangi was stationed in Oklahoma, Hawaii, and Japan. Following stints in artillery and as an administrative clerk, Gangi moved into counterintelligence, a field that, he says, "opened up a lot of doors in every

facet of my life." In Africa and the Middle East, Gangi served as part of a threat vulnerability assessment team for government locations. When he decided to leave the Marines, his background in counterintelligence helped him land jobs as a private contractor, which included a return to Afghanistan. He enjoyed the work but knew a college degree would offer still more opportunities—though some of his co-workers didn't share his long view.

"There's a thought process [among mili-







tary veterans] that 'We know how to do this, we have this much experience, and we have our [security] clearance. Companies will hire us, they don't need us to have a degree.' But they don't think beyond that—what if this dries up?" says Gangi, who earned his bachelor's degree in political science and legal studies from the University of Massachusetts at Lowell. "My idea was this has a shelf life. I thought if I have a degree at least I can get into some of these niche areas, and

## POP QUIZ

**Last Book Read:** *The Looming Tower: Al-Qaeda and the Road to 9/11* by Lawrence Wright. **Last CD/MP3 Purchased:** I downloaded a documentary about the Foo Fighters, *Back and Forth*. **Favorite "Only in Boston" Experience:** The ricotta cannoli at Modern Pastry in the North End. And I can't even have them any more because I'm on a gluten-free diet. **Where He Would Like to Be in Five Years:** I'd like to be in D.C. doing my own thing. I don't know exactly what that is, but I want to take what I've learned in law school and what I've learned in the intelligence field and do something with that. **Words to Live By:** I don't know if I live by them, but it's a cool phrase: "Admit nothing. Deny everything. Make counter-accusations." **Role Model:** Joe Sallesse, my grandfather, my mom's father. He's the one who pushed me to learn different stuff and read books. When I was eight, he handed me *The Jungle Book* and said "You should read this." That book was gigantic!

they will think I'm capable enough to learn. If you don't have a degree, they don't know how good you are at learning or if you have the ability to learn like they did. You're not a part of the club, and it is a club."

For college, Gangi returned to Massachusetts to be close to his family. He'd learned about Suffolk after meeting several graduates in the Washington, D.C., metro area where he had lived. "I was thinking about law school before I even started college," says Gangi, who now lives in Everett, Massachusetts. "I wanted to go to law school because I thought it would be a good career change."

Gangi also found time for his fellow students as president of Suffolk Law Armed Services Association, a position he held until this fall. "We put on the [Judge Advocate General] panel, an info session made up of the five services for students interested in becoming JAG officers. Our goal is to inform students and current military folks on what the functions of the JAG [are], and we also want military people to have a place to go for support from other members. But it's not a veteran's association; everyone is invited to come," he says.

With his May graduation approaching, Gangi is weighing his professional options, including working for the federal government. Not surprisingly, he would welcome an opportunity to work outside of the United States.

"I enjoy being out of the country—not because I don't like it here, but because it's different," Gangi says. "I like to meet new people and experience other cultures. As interesting as Boston is, there's a lot of other stuff out there." ☺





Theater professor  
Caitlin Langstaff



# All the World's Her Stage

THEATER PROFESSOR CAITLIN LANGSTAFF CREATES AN ACTORS' BOOT CAMP FROM REAL LIFE. **BY SAM TREMONT**

**"Jillian, watch going up on your toes. This guy you're playing is a very big Marine. Oh, and where does he put his hands: hips or ribs?"**

Seven actors have just completed to-night's run-through of *At Ease*, an innovative play in which the actors portray real-life military veterans. From the front-row seats in Suffolk's Modern Theatre, they observe intently as their director and professor, Caitlin Langstaff, shares specific feedback, often visually, with each cast member.

**"Ashley, look at the screen and let your eyes move with the imaginary children."**

Like each cast member, Ashley Hevey BA '13 spent many hours observing and interviewing the veteran she plays, Army Specialist Audra White. Hevey, who has taken two classes with Langstaff, says, "Much like her teaching style, Caitlin's directing style is very hands-on. If she has a note for you at the end of rehearsal about something she wants you to try, or stop doing, she will quite literally show you what she means. It always amazed me that her notes were so specific to each actor."

**"Adam, for your dog moment, let him sniff your hand, then go pet his head when he snaps at you."**

Adam Santaniello BA '13, who plays veteran Jim Mihelidakis and claims to have taken every class Langstaff has ever offered, describes the benefits of her courses this way: "If you are a performer, expect to really fine-tune your craft and explore many areas of theater. Also, expect a great deal of unique, memorable moments that you can look back on once you have graduated from Suffolk." He adds, "There is always an element of surprise in every class."

**SPONTANEITY HAS OFTEN FACTORED** into Langstaff's career path as well. Originally, "teaching was not part of my plan," she confesses. "I grew up seeing great plays, adult plays, political plays done well by devoted, hard-working, talented people." Among them was her father, John Meredith Langstaff, who founded the company that created *The Christmas Revels*, a holiday tradition at the Sanders Theatre in Cambridge; and her mother, Robin Howard Roberts, an actress who co-founded the Irish Arts Center in Manhattan, where Langstaff grew up. "I would fall asleep in the front row watching my mother in *Entertaining Mr. Sloane* so many times—and beginning to snore—that they asked her to perhaps move me to the back," she recalls.

One of Langstaff's first roles as an actress was in Boston for *Jackie: An American Life*, a play based on the life of Jacqueline Kennedy Onassis. Since then, she's played other real-life characters, such as Lillian Hellman in the one-woman show *Lillian* and Emma Goldman in *Emma*. The latter was produced in 2008 at Suffolk when its author, the late Howard Zinn, was a Visiting Distinguished Scholar here. "Howard approached me years earlier, saying he would love me to play Emma someday and that I should hold onto it in case the chance arose," she recalls. "I did get to read it in front of him, thanks to Suffolk, and later in remembrance of him and his legacy."

While Langstaff had won some significant roles, she found that, as an actress, she was going from audition to audition, "saying yes to anything just to keep working." In order to have more control over her career, she co-founded Tidal

Theatre Company. Then, for "all the short plays we loved but couldn't produce," she and her partner created Tsunami Sound Waves, a venture with a Provincetown, Massachusetts radio station. "We asked if we could co-produce weekly live radio plays with live sound effects," she explains. "We had a blast cramming eight or nine actors into a small studio space."

Small stages are a recurring theme in Langstaff's work. She also created *Car Theater*, which took place in three automobiles. "The actors were in the front seat, and the audience was in the back," she explains. "Each play would run about 20 minutes and then you would exit one car and enter another."

While visiting a friend at a college in Pennsylvania, Langstaff sat in on an acting class. "That was it," she recalls. "I loved college-age students." She put together her CV, threw a dart at a dartboard, and "got very lucky with Suffolk University needing an adjunct as my package landed on [Theatre Department Chair] Marilyn Plotkins' desk." After two years, she was offered a full-time position.

It was Plotkins who asked Langstaff to come up with an idea for a production that would eventually become *At Ease* after Langstaff observed one of her students, an Iraq War veteran, struggle through assignments.

"I started going to veterans' workshops where students would explain what worked and didn't work for them in the classroom," she remembers. "Situations would arise making them want to leave the classroom and never come back."

Langstaff assembled a group of seven veterans willing to share their stories and seven acting students anxious to tell them. *At Ease* had its premiere at the Modern in 2012 before its reprise this past July.

"I do love teaching [these] students in this department," Langstaff says. "Where else can your studio classroom be surrounded by all your professors, making them all

the more connected to your work and accessible for richer, deeper discussions than just the classroom alone?"



**ONLINE** For a backstage perspective on *At Ease* with its director, a cast member, and a veteran whose story is a part of this unique performance, visit [suffolk.edu/Langstaff](http://suffolk.edu/Langstaff).







*Photographs by*  
DIANA LEVINE



FROM BOSTON TO BROADWAY,  
SHOOTING STAR **JONNY ORSINI BS '07**  
MAKES HIS TRIUMPHANT RETURN.

By JANICE C. SIMPSON



**When Jonny Orsini arrived at Suffolk University in the fall of 2003, he had never seen a professional play or even performed in a grade school or high school production, except for the one-act that he says he and some friends put together as a lark at the end of their senior year. But within a month of being on campus, Orsini, who originally planned to study journalism, switched his focus to theater, seduced by its more visceral style of storytelling. "I saw what it could be and I was immediately, like, 'This is it,'" he says. "And I went at it 110 percent and kind of haven't stopped since."**

Indeed, Orsini made his professional debut in the summer between his junior and senior years and this past spring, just six years after graduating from Suffolk, he opened in the original Broadway production of *The Nance*, co-starring opposite two-time Tony winner Nathan Lane. This fall, the 27-year-old actor will be back on Broadway as Malcolm, the prince who brings down *Macbeth* in a production headlined by Ethan Hawke.

It's the kind of success that thousands of young actors dream of but very few achieve. For talent is only a part of what it takes to make it in show business. An actor also needs the luck of being in the right place at the right time, the pluck to know how to make the best of it when he finds himself there, and that ineffable quality known as stage presence. Orsini has the full package. "People who succeed not only understand the show, but understand the business," says Marilyn Plotkins, theatre department chair at Suffolk. "Jonny understands both seamlessly."

### **Taking the Leap**

Orsini grew up in the small town of Cheshire, Connecticut where his dad served as mayor for eight years and his mother was an accountant. (Today, they both work in sales and his only sibling, Julie, a new mom, has given Orsini a welcome new role as uncle). He admits that he was a bit overwhelmed by finding so many new faces when he got to Suffolk. One of the first people he happened to meet was a theater major who introduced him to other students in the department. Orsini, then known by his full name Jonathan, reveled in the camaraderie he found there. "It was just the most welcoming place," he remembers.

The welcome, however, didn't extend to his being cast in that fall's first big show,

a production of Eugene Ionesco's absurdist play *Rhinoceros* directed by Professor Wesley Savick. There were roles for about 40 actors but, says Savick, "Jon was No. 41." He was, in fact, the only one who auditioned that didn't get a part in the show. "I don't want that to reflect either on his sort of nascent talent or my blindness and stupidity," jokes Savick. Undaunted, Orsini volunteered to work the lighting board just so that he could be a part of the experience.

He did get parts in subsequent productions, but they were mainly supporting roles and Orsini was hungry for meatier stuff. When he heard that Plotkins was planning to direct a production of *You Can't Take It With You*, the 1937 Pulitzer Prize-winning comedy by Moss Hart and George S. Kaufman, he asked her if he could play the romantic lead.

Such starring roles are usually reserved for seniors, and Orsini was just a junior. Although she appreciated his moxie, Plotkins turned him down, giving him a smaller but featured role instead and, she recalls, "he was excellent in it."

But he was also still on the hunt for bigger challenges. So Orsini got himself an audition at Company One, a professional theater company in Boston that was looking for a young actor to play the lead in *After Ashley*, Gina Gionfriddo's drama about a teen who is forced into the media spotlight when his mother is killed.

Orsini didn't have much experience but, recalls Company One's artistic director Shawn LaCount, he did have "an honest, vulnerable stage quality. It sounds simple but it's actually something quite rare." Orsini not only got the part, he earned rave reviews ("He's going to be big, big, big. See him while you can," declared Sandy MacDonald on EdgeBoston.com,) and he

picked up a nomination for an Independent Reviewers of New England, or IRNE, Award as Best Actor.

Roles in other local productions followed, including the SpeakEasy Stage Company production of *The Little Dog Laughed*, Douglas Carter Beane's comedy about a young movie star who's in the closet. Orsini was cast as the gay hustler who draws him out, and he admits that he was initially uncomfortable in a role that required him to be nude onstage and to kiss another man. But, he says, "part of my maturing as an actor was just to get used to that and be OK with it."

He stepped up and did such a worthwhile job that when the run ended, Hartford TheaterWorks asked him to play the same role when the actor it had cast left for an emergency appendectomy. The next logical step seemed a move to New York. Orsini took the leap.

### **A New Chapter**

The initial landing was shakier than Orsini expected. He didn't know anyone in the city, so there was no one around to show him the ropes. Other young actors who had gone through conservatory programs at places like Juilliard or the Yale School of Drama "had a safety net of their friends that they spent years with," he says. "I definitely didn't have any of that."

So once again, Orsini took the initiative. He heard about a small film that was looking for a young actor to play a Marine returning from Afghanistan with PTSD and he thought the part "would be perfect for me." But he also figured there was no way he could get an audition since he didn't have an agent. So he recorded a monologue, posted it online, and then tracked down the director, Lauren Wolkstein, on Facebook and sent the link to her along with a plea for her to watch it.

He got the part and the film, *Cigarette Candy*, won enough honors on the festival circuit to earn Orsini an agent who was able to get him shots at higher profile roles, including the lead in the Lincoln Center Theater production of *War Horse*. He didn't get that part but he still impressed the company's casting director.

"He was always really special and unique," says Daniel Swee, who heads up casting at Lincoln Center. "There was



# THE NANCE

A NEW PLAY BY  
**DOUGLAS CARTER BEANE**

DIRECTED BY  
**JACK THORN**

**WINNER! 3 TONY AWARDS**  
**WINNER! BEST ACTOR NATHAN LANE**  
**OUTER CRITICS CIRCLE AWARD • DRAMA LEAGUE**

with  
JENNI BARBER ANDRÉA BURNS CADY HUFFMAN MYLINDA HULL  
NATHAN LANE GEOFFREY ALLEN MURPHY JONNY ORSINI LEWIS J. STADLER

sets JOHN LEE BEATTY costumes ANN ROTH lighting JAPHY WEIDEMAN  
sound LEON ROTHENBERG original music GLEN KELLY orchestrations LARRY BLANK  
stage manager ROLT SMITH choreography JOEY PIZZI

**LINCOLN CENTER THEATER AT THE LYCEUM**

Orsini stands at the Lincoln Center Theater marquee of his first Broadway show, *The Nance*.





• Orsini enters the Lincoln Center Theater. Opposite, in action with his *The Nance* castmates Nathan Lane, Lewis J. Stadlen, Cady Huffman, Andréa Burns, and Jenni Barber.

always something really honest about his work. And there's a vulnerability to him that's compelling." Swee brought Orsini in for other roles but none clicked.

All the while, Orsini continued to hone his craft. He studied with Terry Schreiber, an acting teacher who had coached Edward Norton and Peter Sarsgaard. "I'm sort of a

little more old-fashioned about just learning by doing more shows," Orsini says. "But when I went to him was the first time I really dug into how to get into what acting is and creating characters and not just going off of just pure instinct."

He carefully chose his day jobs, opting for part-time work as a host at a restaurant

instead of more lucrative positions as waiter or bartender because, he says, he didn't want to fall into the trap of other actors he'd seen who got so used to the money they brought in that they couldn't afford to take a \$300-a-week acting gig in an off-Broadway show. He also changed his stage name from Jonathan to Jonny.





### The Stakes Were High

All his efforts paid off when Lincoln Center called him in to audition for *The Nance*, in which Lane portrayed a 1930s burlesque star named Chauncey who specialized in portraying stereotypically prissy gay men, parts traditionally played in those days by a straight actor. Chauncey's secret is that he actually is gay. His life unravels when he falls for a young man named Ned, who is unafraid to profess his love openly.

The show was written by *The Little Dog Laugh's* Beane, and he and its director Jack O'Brien were looking for an actor "who had a real kind of openness and vulnerability and charm" to play Ned. They were immediately taken with Orsini when he read for them, recalls the casting director Swee. They asked him back to read with Lane.

A lot was clearly riding on the scene he would perform with the star, but Orsini welcomed the challenge. "Actually, for me, it was nice," he says. "I was getting to do the real scene with the actual actor. It was not so much 'Oh, that's Nathan Lane' but more like 'Oh, that's Chauncey and I'm Ned and we can actually talk to each other.'"

His sincerity was apparent. "I'm sure there were nerves. The stakes were high," says Swee. "But he was able to really be present and really commit to the choices he was making as an actor." The others liked what they saw, too. O'Brien jotted down the note, "heartbreaking in the scene."

Once he got the part, Orsini committed even more fully. For the next few months, he says, he listened to lots of Fats Waller, Sidney Bechet, and other musicians from

the period. He refused to watch movies made after 1940. And he gave up exercising, even though he had to appear in another nude scene. "It might seem backward, but that actually took the pressure off being naked," he says. "I wasn't trying to look good. I was being the character and that's obviously what was most important. 'Cause if you think you're more important than the story, you should get another job."

The critics obviously liked what they saw. The Outer Critics Circle nominated Orsini for Best Featured Actor in a Play, and he received the Dorothy Loudon Award for Excellence in the Theater. But Orsini didn't rest on his laurels. He continued auditioning for future jobs throughout the run, sometimes going to as many as four meetings in a day before heading to the theater that night.

When he heard that O'Brien would be directing the fall production of *Macbeth*, he asked if he could try out for Malcolm and then ungrudgingly submitted to the four auditions he had to do before they finally offered him the role.

Orsini is in it for the long haul. "My family is the only thing that's more important to me than acting," he says, noting that their presence when he received the Loudon Award made it particularly special for him.

"I want to do as many good plays as I possibly can," he continues. "So basically I was going to do everything I had to, as best as I could, to give myself every opportunity to do it as often as possible." 🍷

**EDITOR'S NOTE:** Jonny Orsini will be returning to Suffolk as a guest lecturer in Professor Wes Savick's Acting II class this fall.

"It wasn't like I moved to New York, now let me reinvent myself," he says explaining the decision. "But it was kind of coinciding with me shedding skin. And my girlfriend who I was with at the time, she would call me Jonny and I liked it. It was just time for a new chapter of my life and becoming the person I wanted to be."



# Strong Boston

HUB POLICE SUPERINTENDENT  
WILLIAM EVANS BS '82 HAS  
A "KILL THEM WITH KINDNESS"  
APPROACH TO LAW ENFORCEMENT.  
JUST DON'T MESS WITH HIS CITY.

BY PATRICK DOYLE  
PHOTOGRAPHS BY JOHN HUET







# William Evans is restless.

It's 9:00 a.m. on a rainy day in late July, and the trim 54-year-old is already running way behind his normal schedule. Usually, by now, he's left his office and hit the street to check in with his staff or to meet with public officials. Instead, he's chained to his desk, wading through a stack of police reports.

As the superintendent of the Boston Police Department's (BPD) Uniformed Branch, Evans functions like an air traffic controller, overseeing all of the city's various police districts and 1,800 Boston cops who patrol those areas. Evans is the one who ultimately has to decide that a neighborhood needs a boost in officers, so he monitors the city's crime reports and keeps in touch with his captains on a daily basis.

This morning, he's digging through yesterday's armed robberies. It's mostly standard fare—a holdup with a knife in Roxbury; a pair of stickups in Dorchester. More troubling is the final report, which notes a late-night holdup in the Fenway by a group

of young males—the third recent robbery in the area by similar suspects. He adds a note to his e-mail, a daily digest of violent crimes that he puts together for the commissioner and other senior members of the BPD. "I'm letting everyone know, including the head of the detectives, that we have a pattern here."

A man who thrives on military-like discipline, Evans is up almost every day at 4:30 a.m. to get in his daily run, part of his regular marathon training; the walls of his office are festooned with medals from the 44 marathons he's finished. After his workout, he arrives at police headquarters by 6:30 a.m. so he can complete his crime digest before the office starts filling up.

Today, though, he has more pressing concerns: He has to tour South Boston to ensure that the extra police presence he ordered was calming the frightened community. Three days earlier, a woman named Amy Lord had been abducted from the neighborhood, beaten, robbed, and stabbed to death.

The garish nature of the murder had turned the case into a media circus, and a half-dozen TV vans have been stationed outside her home since the incident. The police had arrested a "person of interest"—a 28-year-old former busboy named Edwin Alemany who had allegedly assaulted two other neighborhood women the same day—but were waiting to see if DNA evidence connected him to Lord. "I'm sure we'll tie him to the [Lord murder]," Evans says. "We're just trying to build a case. It would be too much of a coincidence for three girls—[for] all of that to happen in 18 hours. I've lived over there all my life, and I doubt that'd happen."

Until he has evidence, though, all Evans can do is increase the police presence in the area, reassure residents, try to calm the media, and keep public officials up to date.

Evans pulls the jacket of his uniform onto his wiry runner's frame, his pale blue eyes brightening, and asks, "Wanna go for a ride?"

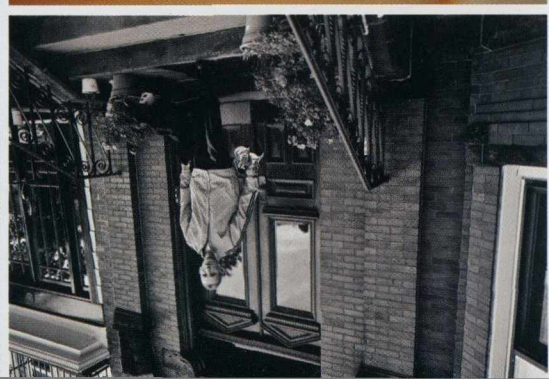
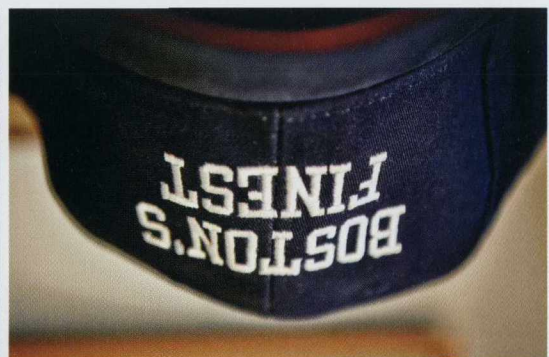
Previous page, Evans takes a sunrise jog on Castle Island in South Boston. This page, filling up his car before heading into the station.














## Tragedy Strikes

Downstairs, Evans swings by the office of Bernard O'Rourke, his deputy superintendent. Evans and O'Rourke are 32- and 35-year veterans of the BPD, respectively; years earlier, they served as captains together. Today, O'Rourke is his right-hand man.

The two slide into a marked Boston Police SUV in their usual positions: O'Rourke drives while Evans sits shotgun, fielding the calls that continually light up his iPhone. Driving in the South End, they note how much safer the area is than when they started on the force, a fact they attribute to better community policing and rising real estate values. As they wait for a stoplight, they watch people



Top row, Evans leaving his South Boston home; a break during his morning run; working on morning reports. Bottom row, A "Boston's Finest" cap; on patrol; some of Evans's marathon medals. Below, in call center for Boston.

heading toward the methadone clinics in Andrew Square. When he gets a green signal, O'Rourke steers over the bridge into South Boston, Evans' longtime home.

William Evans was born in this neighborhood to Paul and Catherine Evans, a truck driver and a stay-at-home mom. He was the youngest of six boys, and the whole family was crammed into a two-bedroom apartment on the second floor of a triple-decker. William and the other two youngest brothers all shared a bed in a converted closet.

The Evans family was firmly enmeshed in working-class South Boston. The boys roamed through the streets, playing Wiffle ball and tag football. "Life was a lot simpler then," he says. "Neighbors looked out for each other. It was such a close-knit neighborhood." And in an area where everyone had a nickname, William's was "Mouse," for his diminutive size. A half-century later, he still can't escape it. "Even today," he says, "I'll be in full uniform in the neighborhood and people will shout, 'Hey Mouse!' and I'm like, 'Oh my God.'"

Tragedy, though, left the Evans family reeling time and again. When William was only three years old, his mother, just 37, died of ovarian cancer, leaving his father with six boys under the age of 12. Then, six years after his mother's death, William's older brother Joe was killed by a hit-and-run driver while crossing the street by the beach in South Boston. Joe was 11, William just 9. The whole family was devastated, but especially his father.

A few years later, Paul Evans died of a heart attack, leaving William orphaned. His brothers were on the way to starting their lives, but William was barely a teenager. As aunts and uncles came forward and volunteered to take him in, the older brothers pushed back. No, they insisted. We'll watch him.

William stayed in the second-floor apartment with his brother John; his eldest brother, Paul Jr., by then a police officer, lived on the third floor with his wife. They enrolled William at St. Sebastian's, a Catholic prep school then in Newton, Massachusetts. He thrived there, under the watchful eyes of his brothers. "Everyone pitched in and helped out and made sure he was toeing the line," says Paul. "He would come up and have dinner with us, and my wife would make sure he was getting his homework done."

After graduating high school, William and a friend decided to go to Chaminade University in Hawaii. "I was on my own," he says. If he had stayed in Boston, "I would have lived with my oldest brother and his newlywed wife. And I said, 'I gotta get away from here.'"

William liked Hawaii, but he found the weather and the place almost *too* nice. "It was like summer school all the time," he says. "It was tough to actually go to school." He also desperately missed home and his brothers, so after his freshman year, he moved back east and enrolled at Suffolk University. "I liked Suffolk, and it was close by," he says. "I was also interested in government, and what better place to go to school than right by the State House?"

## Because of Who He Is

Suffolk proved to be a turning point in Evans' life. At the time, he was debating whether he wanted to join the police or the fire department after college. His brother Paul Jr. was rising through the BPD, while John and James both worked for the Boston Fire Department. Evans's classes at Suffolk broke the tie in favor of the police.

"A lot of the things I learned there helped me," he says. "In particular, how criminal justice worked, how the political system worked, and the social issues—drugs and alcohol—how they worked. It sort of rounded me out, and that made a big difference."

In 1980, Evans joined the cadet program at the BPD, which helped introduce young people to the department for mostly administrative positions. He took classes at Suffolk during the day, and still worked at the BPD's District Four in the South End at night. While there, he met a young woman from Roslindale named Terry who was employed in a summer youth work program. After a few years of friendship, they started dating.

Upon graduating from Suffolk and the cadet program, Evans joined the BPD full-time. He worked as a patrolman for five years, winning a medal of honor with his partner after they apprehended an armed robbery suspect following a high-speed chase. While he loved working the street, Evans found that his study habits from college and dogged work ethic helped him ace the tests required to ascend the ladder of the police force. In 1987, he took his





Evans on  
Boylston  
Street at the  
Marathon's  
finish line.



# YOU CAN TALK YOUR WAY OUT OF ANYTHING. WE DON'T NEED STICKS OUT. WE DON'T NEED HELMETS ON.

sergeant's test and scored the top in his class. Five years later, he had among the highest scores for his lieutenant's test. In 1997, he topped his class for the captain's test.

Evans' climb in the BPD could have been hampered by the fact that his brother, Paul, had become police commissioner in 1994. While nepotism was scorned in the department, his high test scores ensured that no one could protest his promotion. "I think it's very, very difficult in an organization like the police force if you have a brother who is high-ranking or a commissioner—everyone is watching what you do," says Paul, who left the department in 2003. "But if you look at his career, he's done it because of who he is—not because of his brother. In fact, I'd say he did it *in spite of* who his brother was."

Once he became captain, Evans was assigned to Allston-Brighton, a neighborhood dominated by college students. Quality-of-life issues—public intoxication, noise complaints, fighting—were the major problem in the area. Evans began taking college administrators on ride-alongs, started addressing students during orientation week, and even leaned on landlords to keep a closer eye on troublesome properties. His proactive approach became the model for other college neighborhoods.

By the time he was captain, Evans was building his own family. He and Terry married in 1988 and she moved to South Boston. Terry worked first as a freelance journalist before moving into teaching. They went on to have three kids, Carolyn, John, and William. Terry and the children got used to Evans' always-on-call job that left him dashing out of family gatherings, sporting events, and even their home in the middle of the night. "You just learn to take things in stride—it becomes normal," says Terry. "Sometimes, when you see him and the events on the news, it sort of gives you a different perspective. Like, 'Oh, wow, we know him!'"

## **Kill Them with Kindness**

Beyond work and family, Evans' discipline found a new outlet: running. In 1989, he

ran his first Boston Marathon, finishing at a scorching 2:53, a time that places him in the top 2 percent of all marathoners, according to *Runner's World*. "I never thought I'd be a marathoner," he says. "I remember doing short races and thinking those people are crazy."

Today, he's run a total of 44 marathons around the world, including in London, Quebec, and Chicago. Eighteen of those were Boston Marathons. The sheer number of marathons requires his constant morning training schedule, in which he runs through Boston's urban neighborhoods. "He loves his morning run, he loves running Castle Island, he loves his neighborhood," says Terry. "That's his time. It helps to keep him focused, to take on the day."

The running also kept "Mouse" trimmer than most police officers. "He weighs about 110 pounds soaking wet!" Paul says. "I say to him all the time, 'When there's a photo opportunity and [Commissioner Ed Davis] is there, will you stay away from him?' The commissioner is about three times the size of my brother!" He laughs. "He may be small, but he'll drop down and do 100 push-ups and 200 sit-ups. He's all muscle."

After working as a captain for 12 years in neighborhoods throughout Boston, Evans was promoted to superintendent of the Uniformed Branch, one of the top positions in the department, in 2009. Commissioner Ed Davis says the appointment was a natural fit due to Evans' work ethic and rapport with all levels of the department. "He stands out for his compassion for the officer on the street," Davis says. "He's constantly engaging the police officer and also making it clear in conversations at the top of the organization what the street-level officer really needs."

As superintendent, Evans, along with his force, were responsible for overseeing the planning and security behind all major events, including parades and sporting events. He played a pivotal role in the BPD's response to the Boston Marathon bombings

(see [suffolk.edu/alumni/21007.php](http://suffolk.edu/alumni/21007.php)).

In 2011, he was the man on the ground with Occupy Boston, serving as the go-between for the protesters and the department. Evans ensured that there were no violent confrontations like the ones that occurred on two California campuses and in New York by visiting the Occupy camp constantly and giving out his phone number to the unofficial leaders of the group. His work won praise from the local press. As Evans told a *Boston Globe* columnist at the time, "Our motto is to kill them with kindness. You can talk your way out of anything. We don't need sticks out. We don't need helmets on."

## **No Comment**

Back in South Boston, O'Rourke pulls the SUV up to the intersection where Lord lived. The area is surrounded by TV vans, and a memorial of flowers and cards has begun to grow. Here, the police believe, Alemany kidnapped Lord as she was leaving her apartment. He allegedly drove her to ATMs to withdraw money from her bank account, before killing her. Alemany will be charged with Lord's murder a few days later—the DNA evidence returned a positive link—but for now, all Evans can do is wait, so they head back to headquarters.

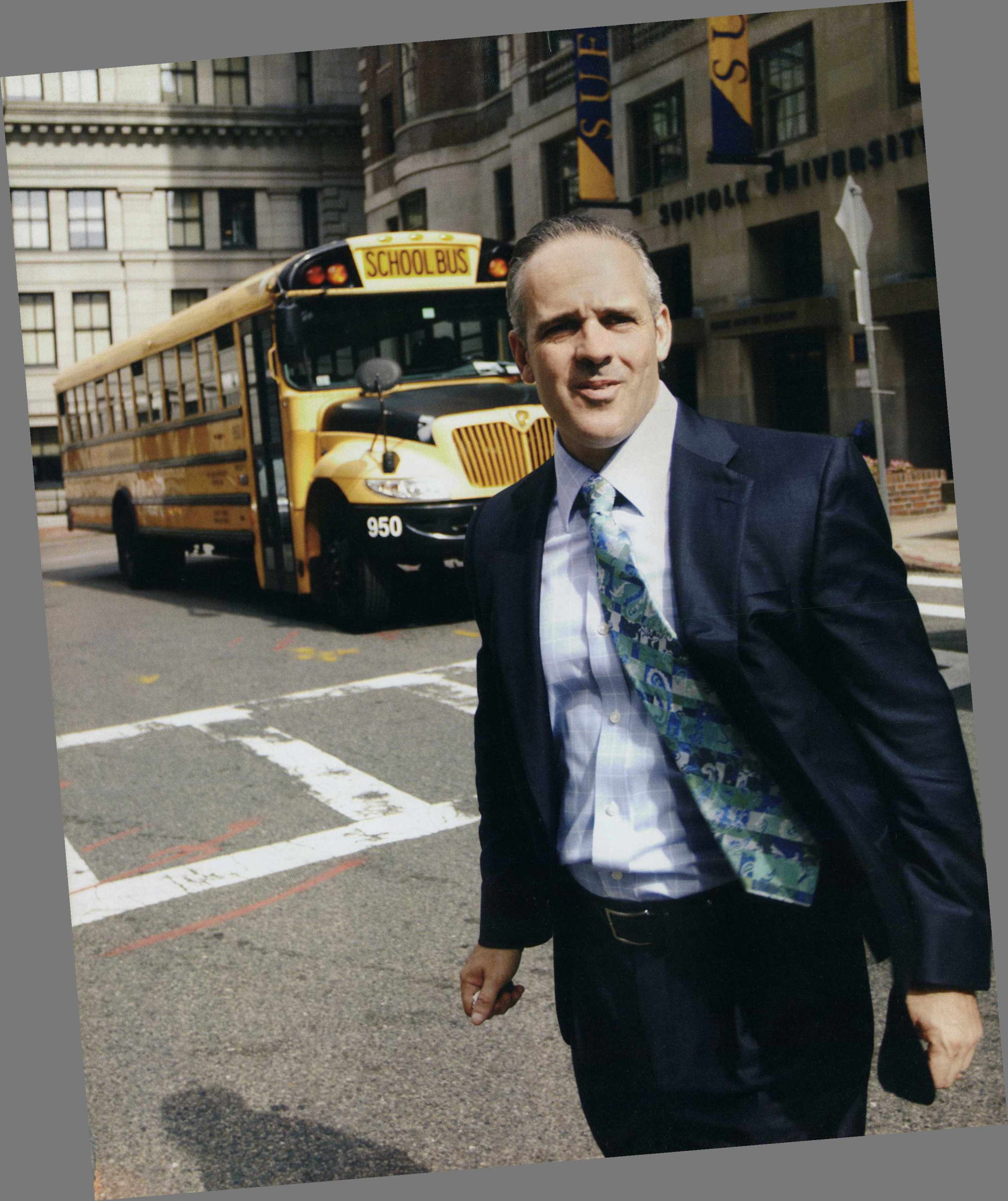
Given Evans' status in the department, he's a natural candidate to one day succeed Ed Davis as commissioner. It's a role that gives his family pause. Asked about the possibility, Terry says, "No comment," and laughs nervously; Paul, the former commissioner, says, "I wouldn't wish that job on anyone. But could he do it? Yeah, he would do a great job."

Evans himself is circumspect. He's constantly being asked to do more by the commissioner, city council, the mayor—and his sense of duty to the city means he invariably says yes. Still, he says, "I've had 32 years [on the force], and I can honestly tell you, I can't remember a New Year's Eve, a July 4th, a sports championship game, or a holiday that I've been off and able to enjoy with my family. My brother was the police commissioner for 10 years and I've seen the commitment and the amount of time that job takes."

His phone rings, for about the 20th time this morning. He looks at the number. "I have to take this," he says.

"Hello, Mr. Mayor..." ☎





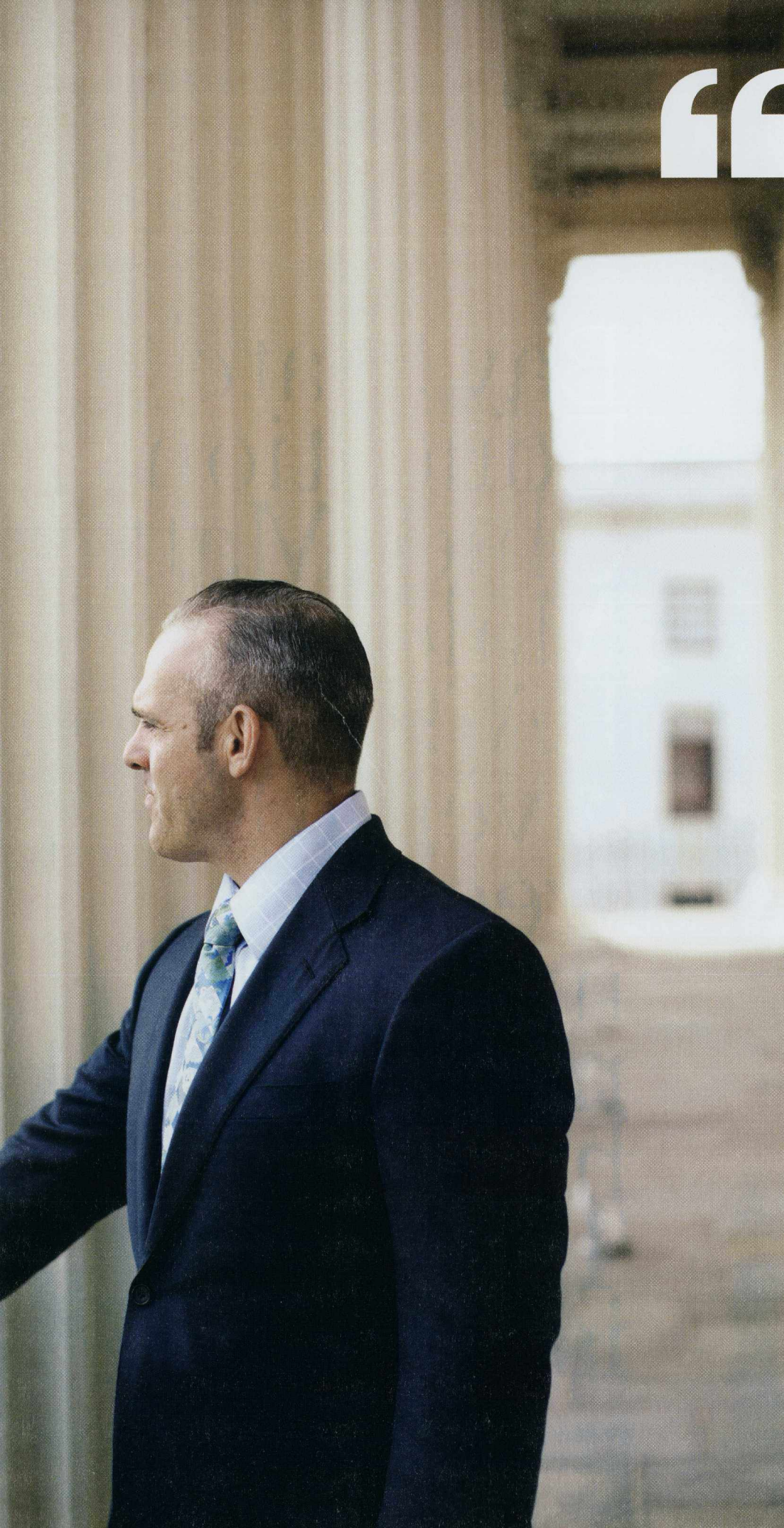


Bay State  
Education  
Chief Matt  
Malone  
BA '93 was  
given 100  
weeks to  
make his  
mark in his  
home state.  
The clock  
is ticking.

**BY AMY CRAWFORD**

PHOTOGRAPHS BY  
CHRISTOPHER CHURCHILL





**If you saw my high school transcript,** it would be an embarrassment,” says Matthew Malone BS ’93. “I wasn’t a student in high school. I graduated without learning my times tables. At Suffolk, I was on ‘double-secret probation’—my GPA was so low they were going to throw me out.”

It’s a startling admission from a man who, in January, became secretary of education for Massachusetts, putting him in charge of the office that sets and carries out education policy for the entire state. Over the past two decades, Malone has risen rapidly through the ranks of public education in the Commonwealth, from stints as a substitute teacher in Boston to positions as district superintendent in Swampscott and Brockton. But he has never been coy about his early life.

Diagnosed with a learning disability before kindergarten, he was an indifferent student who struggled in high school, dropped out of college, and nearly flunked out again when he came to Suffolk for a second try. But Suffolk, Malone says, never gave up on him, and he was able to turn his grades around and graduate, eventually supplementing his BS in history with a PhD in educational administration from Boston College. Today, his improbable journey from a special education classroom to a corner office on Beacon Hill is what inspires Malone to ensure that every young person in the state has a chance to be successful.

“My point is, we don’t give up on kids,” Malone says, explaining why he is frank about his own struggles. “We’ve given up on way too many kids, but if we don’t, maybe they’ll grow up to be secretary of education.”

#### **On the Front Lines**

**S**tanding 5 feet 3 inches tall, Malone has the pugnacious bearing of a terrier and the tight haircut of the Marine sergeant he once was. It’s a tough look that



belies an enthusiastic, upbeat demeanor, which charms everyone from state senators and their interns to the troopers who patrol his office building at One Ashburton Place. But Malone is at his most effusive when he witnesses an extraordinary act of teaching.

"This teacher exemplified the best of our profession," he gushed after a recent visit to the Perkins School for the Blind in Watertown, where he watched an instructor use 3D models to help a class of blind children understand the double-helix structure of DNA. "She was an ass-kicker, in the best of ways."

Massachusetts remains at or near the top of most rankings when it comes to student achievement, but Governor Deval Patrick, who picked Malone for the secretary position based largely on his successful stewardship of Brockton's public schools, believes the state could do better. Patrick and Malone want Massachusetts to focus more on early education, improve access to college, and work on closing the achievement gap for poor and minority students. These are ambitious goals, and Malone and his staff of 13 have been busy since his appointment in January.

"The secretary really wants us to make sure, in the months we have left, that we are implementing as much as we can in a meaningful way," says Matt Wilder BA '05, Malone's communications director and right-hand man. That means visiting as many schools and colleges as possible, ensuring that educators on the front lines have the help they need from the state and that they are working together to meet the administration's goals.

This schedule can be grueling, hard on Malone as well as on his wife and two young children. Since his appointment, the secretary's work has taken him to nearly every corner of the state. He and Wilder usually spend three days a week traveling, with Malone piloting his family car—a blue Nissan Murano with nearly 140,000 miles on the odometer—while Wilder, in the passenger's seat, manages Malone's overcrowded schedule. The rest of the week is spent in Boston, where, on a typical day, Malone may accompany Governor Patrick on an early-morning visit to a school, return to his office to catch up on e-mail, cross the street to the State House to meet



with lawmakers, participate in a conference call with state officials, and then head over to UMass Boston for a Q&A session with graduate students studying urban school leadership.

"Sometimes we go whole days without eating," Malone says with a laugh, as he rushes to yet another meeting.

"We've started traveling with MREs," Wilder jokes, explaining that Malone was given a package of military "Meal, Ready-to-Eat" during a recent visit to a Junior ROTC camp.

When he's lucky, Malone has a few minutes to pop into the Capitol Coffee House, an old-fashioned diner that he visited almost daily during his years at Suffolk. Proximity to his old hangout, Malone confides, is one of the perks of his new job on Beacon Hill.

"This was the epicenter—people used to meet here," he says. "When I was sworn in as secretary, the first thing I did [afterward] was come here."

"He hasn't changed at all," says Sam Maione, who has owned the breakfast and lunch spot since 1977. "Just gotten grayer!"

"These guys, they've known me for 25 years, but they still bust my chops like I'm 20 years old," Malone says, as Maione fills his coffee order. Then it's out the door for another meeting at the State House.

#### A Stigma

It's a daily schedule that might surprise people who grew up with Malone in Newton Upper Falls, a close-knit, middle-class neighborhood in the city of Newton. Gregarious and athletic, the young Malone had a knack for forging friendships that have lasted to this day. But academic success came less easily.

"He always was passionate about certain things," explains his mother, Judy Malone Neville, who retired this year after a long career as a teacher and school administrator. "He did well in school in subjects that he really liked, and not so well in subjects that he didn't want to put the time into."

Malone's difficulty with school also had a neurological basis. Before kindergarten, he was diagnosed with dyslexia, a learning disability that, without diminishing a person's intelligence, affects the brain's ability to recognize and interpret words, letters, and symbols.

"He was about four," Malone Neville says, recalling the first time she noticed her son's tendency to reverse letter order, a common sign of dyslexia. "He came home from a birthday party, and they had made paper crowns. I noticed his said 'TTAM' instead of 'MATT.'"



# **"MATT UNDERSTANDS THAT EDUCATION ISN'T JUST SOMETHING THAT HAPPENS TO YOU BECAUSE YOU'RE UNDER THE AGE OF 21."**

*Robert Allison, chair of Suffolk's history department*

Today, schools make an effort to keep children with learning disabilities in mainstream classrooms. But when Malone was in school in the 1970s and '80s, students who needed special help were often pulled out of regular classes and sent to a different room, with little thought to how separate treatment might affect their confidence.

"The teacher says, 'Everyone take out your reading books—except you, Matt, you've got to go downstairs,'" Malone recalls. "You feel inferior. Really, there was a stigma."

Tired of being singled out, Malone decided not to accept help from special education teachers when he started ninth grade. But while he kept his grades high enough to avoid getting kicked off the wrestling team at Newton North High School, by the end of his senior year he was beginning to feel he'd had enough of school. He joined the Marine Corps Reserve before graduation, made a half-hearted attempt at college with a partial semester at Rhode Island's Roger Williams University, then took a job with a party rental company. Then the Marine Corps ordered him to go full-time, sending him to field-radio operator school in California.

"I was out there, and I realized college was actually more fun than that," Malone says.

For his second try, Malone chose Suffolk, where at first he continued to struggle. But in 1991 his Marine unit was deployed to Saudi Arabia, for Operation Desert Storm. He returned from the war with a new maturity, the discipline to buckle down and focus on his studies, and the sense that his Suffolk education was worth the effort.

"It was like, 'Hey, I've got this great advantage to better myself,'" recalls Tom Fryar BSBA '93, a good friend at Newton North and at Suffolk, who watched Malone transform from a happy-go-lucky teen to a "driven" college student. "He was all about academics."

"A lot of us stumble early on," says Robert Allison, chair of Suffolk's history department, who recalls Malone as an "engaged and lively" presence in his seminar on the Civil War. "Matt understands that education isn't just something that happens to you because you're under the age of 21."

Allison, who stayed in touch with his former student over the years, received a surprise visit when Malone returned to Beacon Hill in January, after having been sworn in as secretary of education.

"It was one of the proudest moments of my career," Allison says. "The biggest reward we get as teachers is hearing that we've had an influence on a student. And here he is, really in a position to improve education!"

Graduating from Suffolk with a newfound appreciation for learning, Malone decided to try being a teacher. He took a position as a substitute in the Boston Public Schools, where one of his first assignments was to fill in for a teacher who had been badly injured during a fight between her emotionally impaired students.

"I had three sixth-grade boys and me," Malone says. "Some days they would sit on your lap and you would read to them, and other days they would go, 'F--- you!' and punch you in the face because of some trauma that happened in their lives."

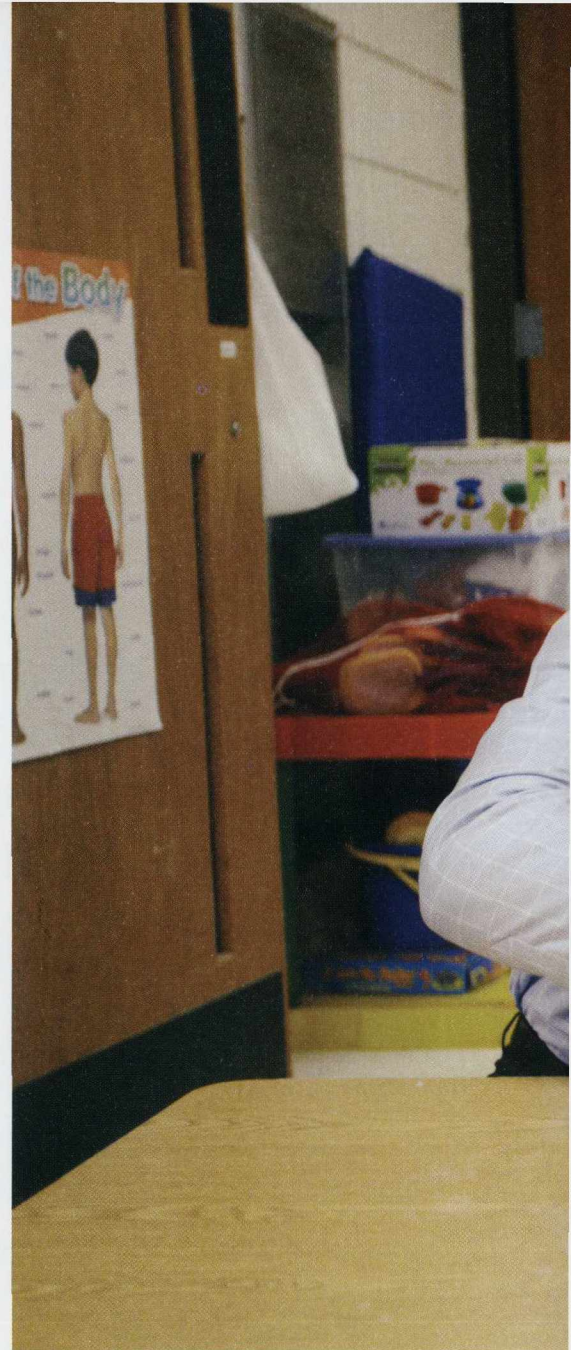
At first, Malone was at a loss—he had no training as an educator, and these were some of the toughest students at Martin Luther King Jr. K-8 School in Boston's Dorchester neighborhood. Hoping to inspire the three troubled boys, all of whom happened to be African-American, Malone drew on his experience at Suffolk, where he had majored in history with a concentration in black studies. Malone guided his students as they researched figures like Marcus Garvey, Ida B. Wells, and Booker T. Washington. The curriculum seemed to resonate with the boys, and by the time Malone's assignment ended eight weeks later, he was hooked on teaching.

"It was such a challenge, and you realize,

these kids need you!" Malone says. "They need someone that's not going to give up on them."

It was a lesson that Malone took to heart as he went on to earn his teaching credential, and commit himself to urban education, first as a history teacher, then as principal of Monument High School in South Boston, and later as an administrator in San Diego, California, and superintendent of public schools in Swampscott and Brockton in Massachusetts.

Michael Perryman, a 1999 graduate of Dorchester's Jeremiah E. Burke High School, remembers "butting heads" with Malone, his U.S. history teacher. One of the school's top basketball players, Perryman was rendered



Malone visits the Boyd Center Preschool on the main campus of Bristol Community College.





temporarily ineligible for the team because Malone—unlike other teachers at the troubled school—declined to let the star athlete pass without having done his classwork. All the pleading in the world could not persuade Malone to change Perryman's failing grade, and the teen wound up sitting on the sidelines as his team won a championship.

"That was probably the hardest moment of my life," says Perryman, who now trains sales staff for Apple and recently started his own media business. "I was so used to being the big man on campus that being held responsible for myself—it plays a big role in who I am today."

#### A Field Commander

**M**alone often calls his appointment as secretary of education a sabbatical from his real job, which will always be in the trenches of urban schools. But meanwhile, there is much left to do before Gov. Patrick leaves office in January 2015. Malone and his staff have a long list of goals that include raising third-grade reading scores across the Commonwealth, funding preschool for more at-risk children, turning around the lowest-performing schools, and making sure Massachu-

setts is on track to better prepare its high school graduates for college.

Down the hall from Malone's office, which is decorated with framed snapshots, there is a conference room overlooking the State House. Malone calls it the "War Room," and on the wall is a countdown of the months he has left to make a difference.

"In this role, I consider myself to be a field commander," Malone says. "To me, this isn't about theory. We're about action. Everybody's looking at Massachusetts for guidance, as to what works in education. We have a lot to be proud of, but we also have a lot more work to do." ☉



# Pine Street Inn







# HOME

→

# PLATE

By catering to some of  
Boston's corporate bigwigs,  
Roger Wellington MPA '01  
is supporting the city's  
largest homeless shelter.

BY RENÉE GRAHAM

PHOTOGRAPHS BY  
ADAM DETOUR

PAGE  
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# ROGER WELLINGTON'S FIRST DAY AT PINE STREET INN WAS NEARLY HIS LAST.

→ **AFTER MOVING TO BOSTON IN 1991** to study hospitality administration, Wellington answered a newspaper ad from the organization, which was looking for a food services instructor. He sent his resume and, after several phone interviews, got the job without ever setting foot on the premises. "When I saw the name 'Pine Street Inn,' I thought it was a quaint little B&B in the city," he says. Born and raised in Trinidad, Wellington had no idea that he had accepted a position with the city's largest homeless shelter.

Arriving at the Inn for his first day, Wellington encountered an agitated homeless man. "He used some blankety-blanks to say 'Get out of my way' and I thought 'This doesn't look right.' When I got to the front desk, I was observing these characters, and in my head I was thinking, 'Something is wrong with this B&B.'" Soon Wellington met his supervisor, who took him to a shelter annex, an open warehouse clouded to the ceiling with cigarette smoke. "She brought me into a thing that looked like a kitchen, and there were four or five people dressed in plastic aprons and paper hats and gloves. She said, 'These are your trainees,' and she left."

Wellington reluctantly decided to spend the day. Hours later, as he prepared to leave, the only woman present approached him and asked, "What are you going to teach us?" She told him she wanted to prepare herself for a job as a cook but had learned little since joining the program. Wellington took her words as a personal challenge from someone who, whatever her tribulations, wanted more for her life and was looking to him for help. "I went home that night and felt that I had to at least go back and teach her something—and that brought me back a second day," he says.

Twenty-two years later, Wellington is still answering the challenge of replacing hardship with hope at Pine Street Inn. He is now director of the organization's iCater Enterprises, which prepares more than 2,400 catered meals a day for local businesses, nonprofit organizations, and its own clients. Wellington also oversees management of the Inn's Food Services Training Program, providing Pine Street clients a foundation for work in the food services in-

dustry as well as so-called soft skills, such as punctuality, proper conduct, and teamwork.

"For some people, walking in [to Pine Street] and thinking it was something else, you'd turn on your heel and walk out. But for Roger, he saw that what [Pine Street] needed was a better match for him than what he was thinking about," says Sandy Matava MPA '81, director of Suffolk's Moakley Center for Public Management and one of Wellington's former professors. "That says a lot about the man he is. He has a really strong belief in public service and that people deserve options."

## Not Ready to Succeed

On a balmy morning, nearly two dozen men and women quietly fill the seats in a sun-brightened classroom. A range of races, ethnicities, and ages, they are strangers, yet bound by life's capricious cruelties. Some have been homeless. Others have done jail time. Many have fought and, in some cases, still wrestle with crippling addictions. This is their first day in a program run by IMPACT, Pine Street's job training and employment service. There are three sections, including food services and iCater. Wellington has been part of iCater for more than a decade, since its origins as Abundant Table. It was rebranded in 2010 when the program expanded into corporate catering; 100 percent of its proceeds fund Pine Street's job training and placement services. (iCater brings in about \$1 million per year.) Those in the program will receive training from the iCater staff, and two will eventually be selected as iCater interns, a significant step toward full employment.

But first the participants must attend two workshops led by Wellington on con-

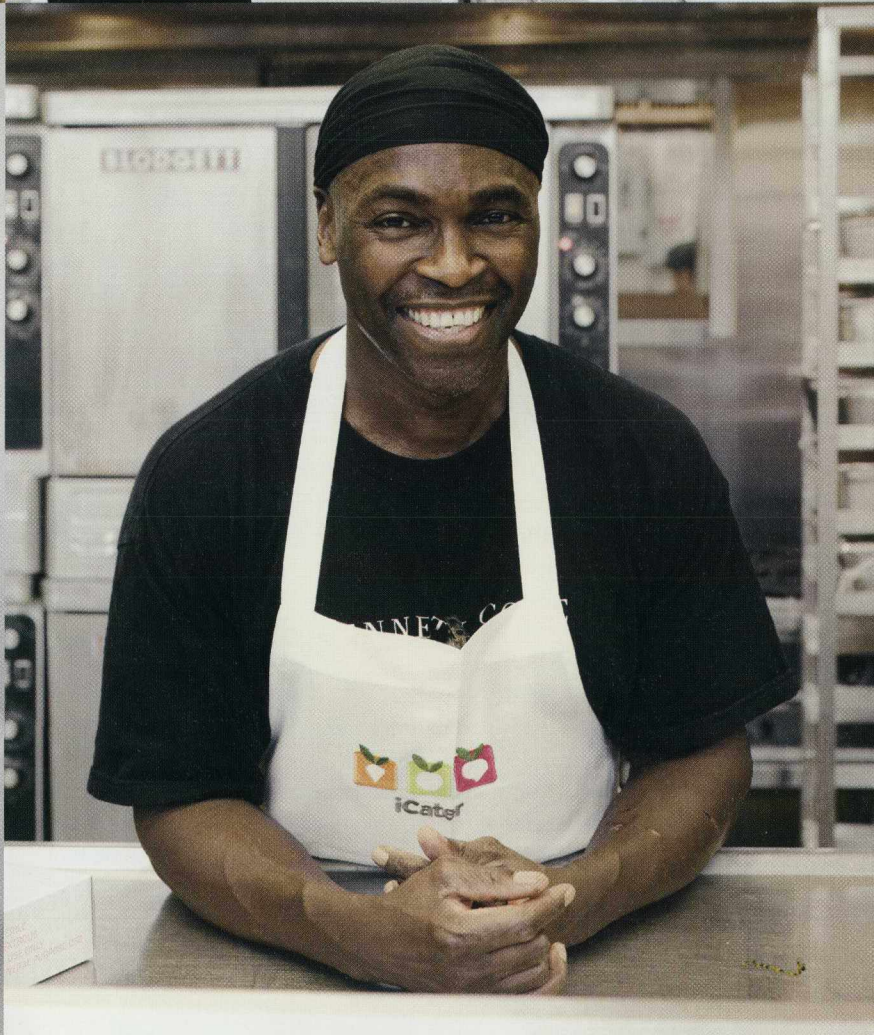
duct and sexual harassment. Shortly after introducing himself, he asks those assembled to "talk really loud so I can hear you." In 1995, Wellington developed an acoustic neuroma, a benign tumor on the nerve connecting the ear to the brain, which cost him the hearing in his left ear. He admits to the class, "I'm bad with names, so I may ask you to repeat it because I want it to register. But I never forget a face; I can see you once and I'll remember where I met you." That small exchange alleviates some of the nervous tension in the room. Throughout the workshops, Wellington keeps the mood easy and the group engaged as he encourages opinions about the kinds of cooperative skills necessary in any professional setting.

"Roger is approachable and insightful, and he can always lighten up the stressful times with a good laugh," says Susan Miskell, iCater's business development and operations manager. "He also has a natural ability to command respect, and in return give respect to everyone he works with and serves. He sets high yet very achievable standards for employees, but also training program participants."

On this day, Wellington recognizes a man who has been coming to Pine Street for 15 years; today is his first in its job-training program. After the seminar, Wellington also mentions another man in a previous workshop who has not held a job in 26 years. That they are here is meaningful, yet Wellington and his staff recognize that simply enrolling and receiving training for employment is not a predictor of success. "You run into people who may not be ready for it—people who are coming out of the prison system, people who are coming off serious drug abuse and detox," says Jason Carpenter, iCater's sous chef. "You do run into people who are not ready to succeed."

During the workshop, Wellington tells the clients, "Have the right mindset, and you'll get out of this what you put into it." It's advice one participant, Amanda Cobb of Dorchester, seems ready to accept. "I'm so sick of sitting around doing nothing, and I know I can be productive. I haven't worked for the past two years, so I'm really looking forward to getting back into the workforce and being around other people who are trying









to reach the goals I'm trying to reach," she says. "I like what [Wellington] said about having the right mindset. It made me feel like he's rooting for us to do well."

#### **Little House on the Prairie**

Wellington, 48, grew up on Moruga, Trinidad, an area on the island nation he describes as "real country. If you imagine *Little House on the Prairie*, that was my lifestyle. We had farmland, we planted food, we had animals in the yard that we ate," he says of

the life he lived with his mother, a former teacher, and his stepfather, a contractor. (Wellington, "a child of divorce," often visited his father in Maryland.) For much of his childhood, Wellington's family had no electricity and only outdoor plumbing. Still, he recalls, homelessness was something "you didn't see. Trinidad is a place where, even if you don't have, someone gives you. Even if you're in a shack with a piece of tin roof, someone will feed you. We didn't have shelters. People took care of each other."

After graduating from Trinidad and Tobago Hotel School with a degree in management, Wellington began teaching at the San Fernando Technical Institute, a vocational school, on the island. For a year, he led a class in café operations and food preparation, but he was also thinking of his future. While pursuing that degree, Wellington met a man who worked for Hilton Hotels as a food and beverage analyst, travelling around the world on the company's dime and evaluating its food and drink cost controls to determine profitability. That sounded like a great career, and in 1991, Wellington enrolled at Boston University to study hospitality administration. Looking to fulfill a field placement requirement for his bachelor's degree, he answered Pine Street's ad and found his true calling.

After 10 years at Pine Street, Wellington thought he needed a change, perhaps a move into the public sector. He knew he wanted a master's degree in public administration, and while he considered several local universities, he ultimately chose Suffolk. The University's flexible class schedules meshed well with Wellington's work obligations, but that wasn't what ultimately convinced him to enroll here. "I think what sold it for me was my meeting with Sandy Matava," he says. "I sat and talked with her before agreeing to come to Suffolk."

Matava's effervescence and enthusiasm for Suffolk sealed the deal for Wellington. A clinical associate professor at Sawyer Business School, Matava displayed those same attributes in the classroom, Wellington says. "She's just so animated in the classroom. It didn't matter what she was teaching. If she came in and decided she wanted to teach you the Yellow Pages, you would be listening like you really wanted to learn the Yellow Pages. She had an ability to make me want to learn and listen to what she had to say."

Recalling Wellington as a student in her nonprofits class, Matava calls him "extraordinarily smart and so interested in everything. He wanted to learn everything on the first day. He's completely engaged in everything he does."

#### **Where I'm Supposed To Be**

It was Matava who convinced Wellington to bring that engagement back to Suffolk. For



several years, he's been an instructor in the Moakley Center for Public Management's certificate program, which is separate from the master's program, although many of its students continue on to earn their MPAs. This fall, Wellington will teach Entrepreneurial Non-Profit Management.

"Teaching is something I really like doing," Wellington says. "I've had great teachers, and

when people ask me what helped shape me or created the path for me to become who I am today, I can point back to different teachers at stages of my life. I believe all a student needs is to think that their teacher believes in them. That's the teacher I want to be."

That attitude is also prevalent with his iCater staff. During the lunchtime rush, Wellington breezes through the kitchen

with kind or humorous words for everyone from the cooks to the drivers. The volatility common in kitchens is mostly absent here, according to Frank Overbeeke, iCater's executive chef, who spent 30 years in fine dining before coming to Pine Street three years ago. Wellington, he says, is "a fantastic manager" who cuts a calm figure and expects the same from those around him.

"He doesn't get swayed easily at all by emotion when it comes to how he manages. In a place like Pine Street, there are so many folks that are in transition in their lives, along with volunteers, plus paid staff. There's a lot of variety in the temperament and emotion in the kitchen, so there's probably more demand for supervision as well as disciplinary action than there would be in a regular kitchen," Overbeeke says. "Roger has a great way of cutting through the hyperbole and emotion. He doesn't get caught up in the moment. He has a really good way of standing back, taking notes, detailing what he has to deal with, looking at the facts, and then coming up with whatever response is required."

Wellington, who is single and lives in Boston's South End neighborhood within walking distance of Pine Street, hopes to expand iCater into noncorporate catering, but he doesn't want the business to grow at a rate that compromises quality. "We want to recognize that what can hurt us as a business is biting off more than we can chew. You don't want to take on more only to disappoint your customers in the end." Of course, Wellington knows any such failings would risk more than the reputation of iCater; it could harm those dependent on Pine Street and its services, to whom Wellington has devoted most of his adult life. All these years later, Wellington still marvels at how what started as a mistake by answering the wrong ad ultimately became the right decision.

"I went back initially saying I would work with this group, I would get this group out, and once this group was all gone, I would be gone," he says, reflecting on his nascent days at Pine Street. "But once you have the experience, and you have the first graduation, and you see that group go on and get jobs, it just gets into your system. Then, it was, 'You know what? I think this is what I was meant to do with my life. This is where I'm supposed to be.'" 🍷

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## I BELIEVE ALL A STUDENT NEEDS IS TO THINK THAT THEIR TEACHER BELIEVES IN THEM. THAT'S THE TEACHER I WANT TO BE.





## Dear Alumni,

**YOU MAY HAVE NOTICED** that I did not open with the normal “Dear Fellow Alumni” greeting that usually begins the letter on this page. Although I serve on the Board of Trustees, I’m not a Suffolk grad; I’m a University of Michigan BA alumna with an MBA and JD from Northwestern University. ¶ My family, particularly my late father, believed in my getting the best and the most education I could manage. When I was little, we would drive from our home in Detroit to Ann Arbor, Michigan, where my dad (who went to college as a navy officer on the GI Bill) would paint a picture of me walking to classes and getting involved in all aspects of campus life. He even discussed how the university would always be part of my life as an alumna long after I left and began a career.

I have an unusual career history of running large sports radio stations. I first worked in Chicago at stations that carried the Chicago Cubs, the Chicago Bears, Notre Dame, and Loyola. My next stop was San Francisco, where my stations broadcast the San Francisco Giants, the Oakland A’s, the Oakland Raiders, the Golden State Warriors, and the San Jose Sharks.

In 2000, I was recruited to Entercom Boston to help elevate WEEI and its other stations here. WEEI wasn’t very big yet, but we did have the Red Sox and plenty of room to grow, adding stations in Worcester and Springfield, Massachusetts; Providence, Rhode Island; and Maine and New Hampshire. The Bears, Notre Dame, the 49ers, the Raiders, the A’s, and the Giants all won championships while I was working with them...and coming to Boston was no different. We saw the Patriots win the Super Bowl

three times and the Red Sox win the ’04 and ’07 World Series. We signed up the Boston Celtics and they rewarded us the very next year with banner 17. During the decade I managed the radio stations, Boston sports were lightning in a bottle, and folks couldn’t get over that the boss was a woman.

***“During the decade I managed the radio stations, Boston sports were lightning in a bottle, and folks couldn’t get over that the boss was a woman.”***

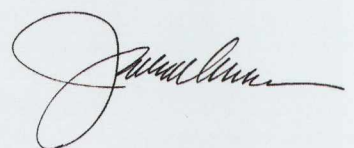
A little over two years ago I changed my role from general management to a big-picture sports marketing focus. This brings me back to my original roots and, after 33 years, got me off the manic flywheel that is radio management.

Another driving force for me was my love and commitment to giving back to the Boston community, which has given so much to me. At WEEI, we have raised more than \$35 million for Dana-Farber with our Jimmy

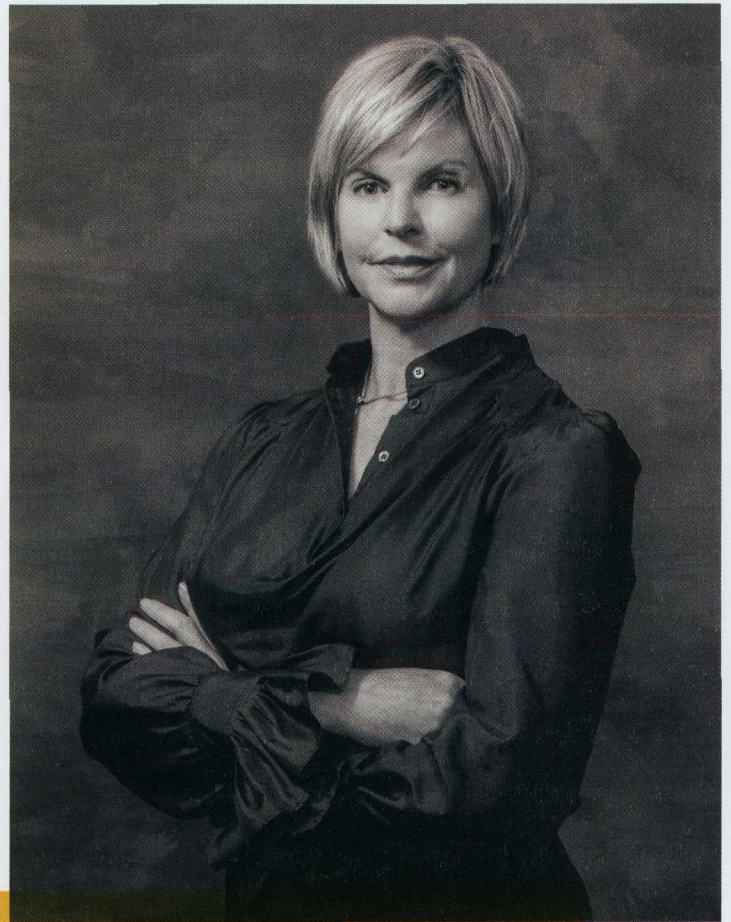
Fund Radiothon. I serve on five different nonprofit boards. And Suffolk University is my favorite. I’ve moved so much that I never had a chance to be an active alum at Michigan or Northwestern. So, when I met the charming and utterly devoted Andrew Meyer JD ’74, chair of the Suffolk Board of Trustees, and heard about the future plans and new mission, I jumped right in. My colleagues on the board are totally devoted to this University. And now I

am finally part of the university scenario my father painted for me so many years ago. I’ve been adopted by Suffolk and I love it as if it were my own alma mater. You should be proud it is yours.

Warm regards,



JULIE KAHN, SENIOR VP,  
ENTERCOM NEW ENGLAND







Steve  
Douillette

# Master Mentor

AS A STUDENT, STEVE DOUILLETTE BSBA '08 BENEFITED FROM ROLE MODELS. AS A GRADUATE, HE HAS BECOME ONE.  
**BY JANET McCARTNEY PARKINSON**

**THE YOUNG** political candidate knew he had something special in Steve Douillette when he learned about the other volunteer work the Lakeville, Massachusetts high school student had done. Douillette was a senior there when he decided to campaign for Steve Canessa MBA '04, a first-time candidate for the Massachusetts House of Representatives. A computer whiz since elementary school, Douillette offered to help build Canessa's website. The politician was impressed by the young man's skills as well as his energy. Then he discovered the spirit

that was driving his volunteer.

"I used to have monthly office hours at the Council on Aging [in Lakeville]," Canessa says. "I learned Steve had volunteered to fix and maintain the computers in the lab there. It's a great story about what his priorities were."

Community service is part of Steve Douillette, a former Eagle Scout, and Suffolk has benefited from it. If not for his relationship with Canessa, however, UMass Dartmouth might have reaped all that energy. Douillette enrolled there out of high school but began making trips to

Boston after Canessa won a seat in the Legislature in 2004, just three months after earning his MBA at Suffolk.

Canessa had had great relationships with his Suffolk professors and told Douillette about one who commuted from Lenox to Boston to teach. On the day of Canessa's election, that professor put more than a few miles on his car, traveling from Lenox to Boston to another job at Cape Cod and, finally, to Middleboro to celebrate Canessa's election victory with him. Douillette, who interned for Canessa at the State House after the election, says, Canessa "introduced me to Suffolk, basically ... I fell in love."

Douillette transferred to Suffolk in 2005 as a sophomore. At Suffolk, he developed a student/mentor relationship with his advisor, Professor William Mee MBA '96, who teaches in the Information Systems and Operations Management department, Douillette's field of study at Sawyer Business School.

"He was still working in the industry and had a real-world perspective," Douillette says. "It really opened my eyes to what business and IT were really like."

Mee remembers Douillette as a student who was constantly asking questions.

"He had a desire to do things right and a different level of maturity," he says.

After graduation, Douillette returned to Lakeville, where he worked briefly for a local insurance agency. Then he approached the Worcester, Massachusetts-based Hanover Insurance Group at a job fair.

Hanover's Vin Sasso, who hired Douillette on the spot, said Steve was just what the

company was looking for.

"What intrigued me about Steve was that he didn't just come book smart. He came with practical experience, and that's something you can't buy."

Douillette was hired as an infrastructure architect, designing solutions for the technical systems of a company with 5,000 employees in offices across the country.

At 27, Douillette is the chairperson of Suffolk's Graduates of the Last Decade, also known as the GOLD Council, a group that reaches out to young alumni, organizes events, and raises money for the University. He's also a member of the University's newly launched 1906 Society, which honors alumni who give to the school consistently.

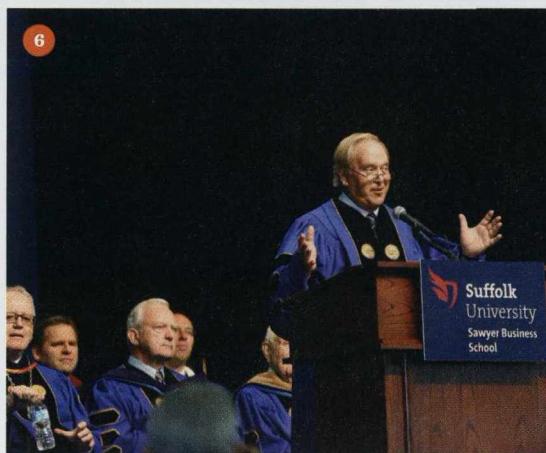
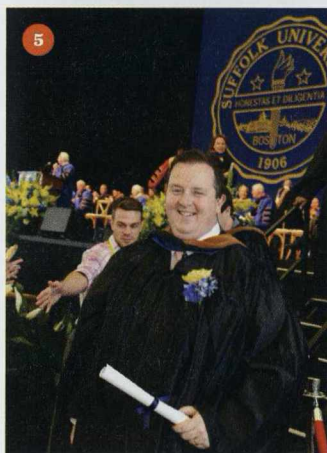
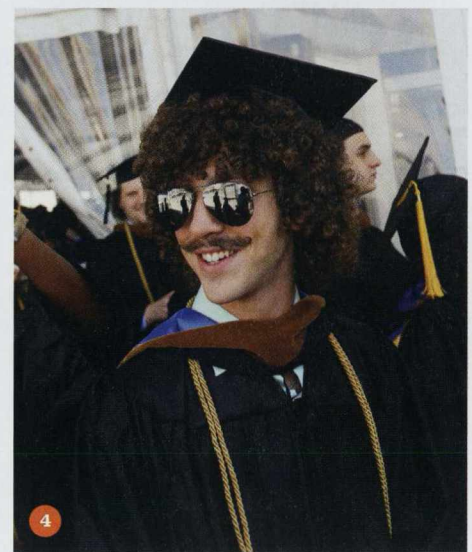
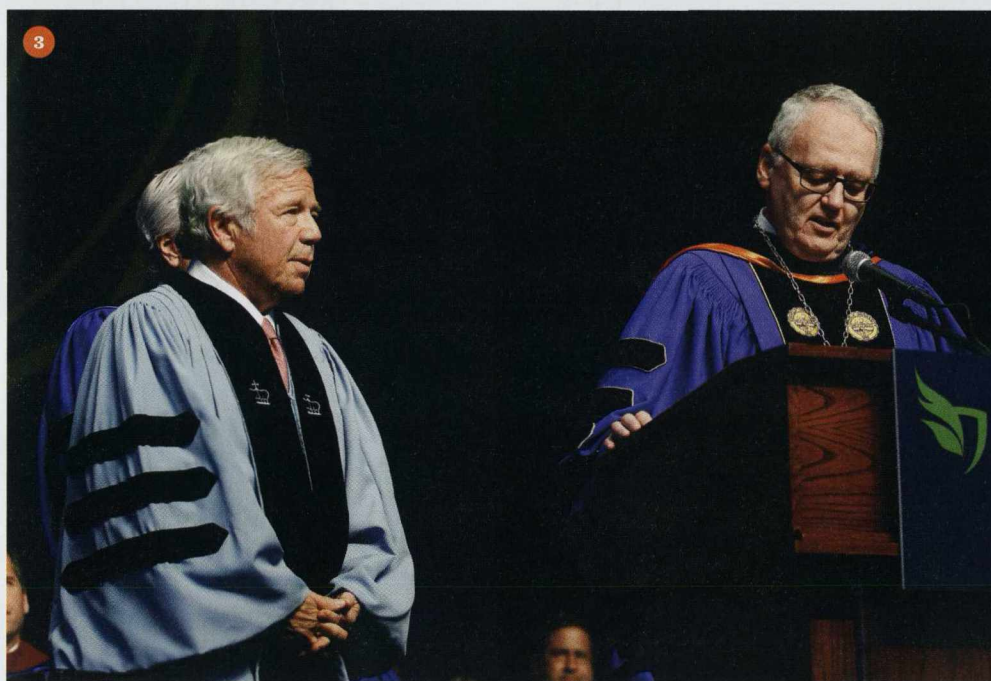
As loyal as Douillette is to his alma mater, he combs Suffolk for talent out of fealty to his company, singling out candidates for Hanover's Future Leaders program.

"It's for people fresh out of college," says Dave Carter, Douillette's current boss at Hanover. "They get a day in the life of what it means to be at work. Steve is passionate about cultivating younger talent."

With Douillette's encouragement, Hanover hired another Suffolk graduate last year and recruited an intern this year. "There's obviously a good match between the company's culture and Suffolk's culture," Douillette says.

"I very much like to mentor. We're always looking for new talent. The type of student at Suffolk is hungry to learn and willing to do whatever it takes to get real-world experience." As he himself knows, first-hand.



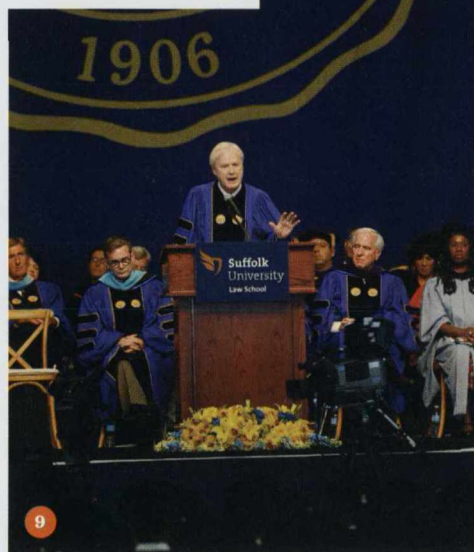
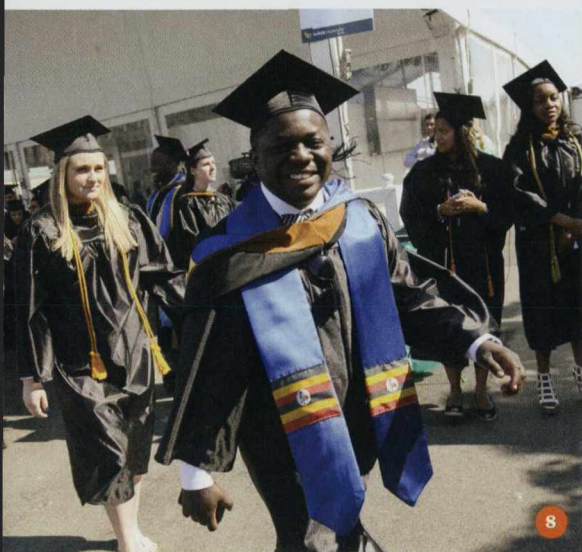
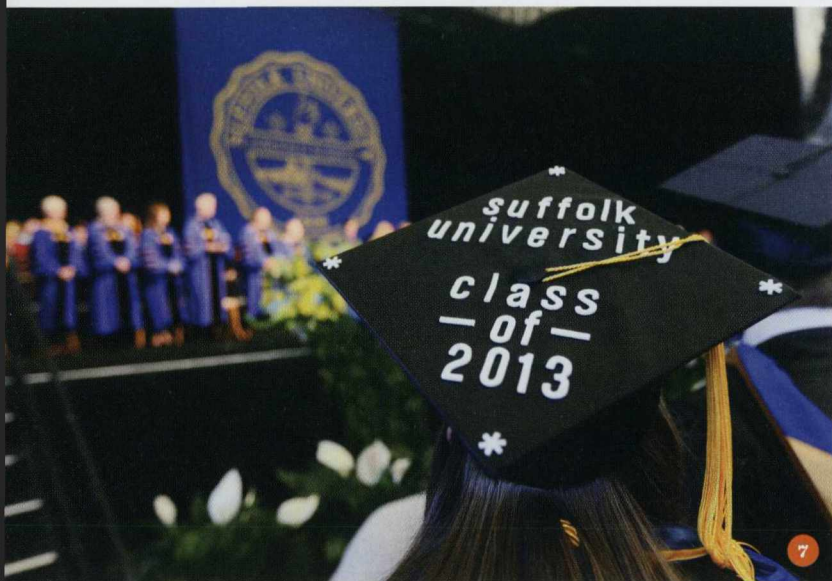


## 2013 Commencement

BANK OF AMERICA PAVILION, BOSTON / MAY 19 & 20, 2013

Suffolk students graduated from the Law School, Sawyer Business School and the College of Arts & Sciences at Bank of America Pavilion. [1] President James McCarthy, Board Chairman Andrew Meyer JD '74, H.LLD '99, trustee Leo Corcoran JD '84, Jim Braude, H.LLD '13, and Law School Dean Camille Nelson. [2] Jim McCarthy, trustee Jeanette Clough, MHA '96, H.DBA '11, Pulitzer Prize-winning author David McCullough H.DHH '13, and Chairman Meyer. [3] Robert Kraft, owner of the New England Patriots, H.DCS '94, H.DPS '13, is introduced by Jim McCarthy before addressing College of Arts & Sciences graduates. [4] Graduate Josh Saphier '13. [5] Brian McDermott, BS '01, received his EMBA. [6] Paul Fireman, Reebok founder & CEO, H.DPS '13, addresses Business School grads. [7] A graduate decorated her cap. [8] Students prepare to get their diplomas. [9] Chris Matthews, author and host of MSNBC's *Hardball*, H.LLD '13, addresses Law School graduates. [10] Karen Kaplan, H.DL '13 gives a thumbs up to the class of 2013. [11] Catherine D'Amato, H.DPS '13 walking into commencement ceremonies.





#### **Coach James Nelson's Retirement** THE REGAN GYMNASIUM, BOSTON / JUNE 19, 2013

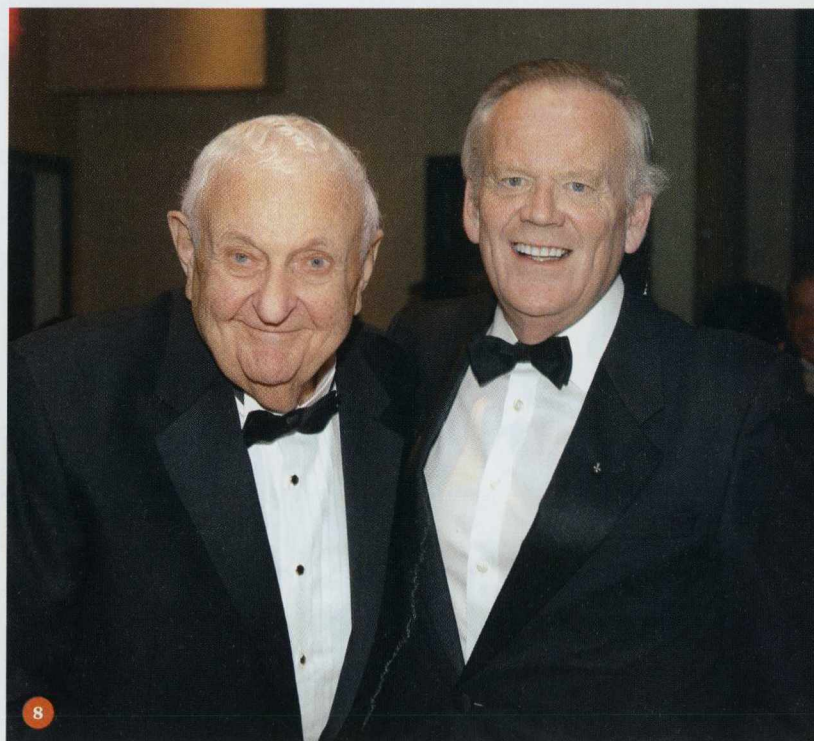
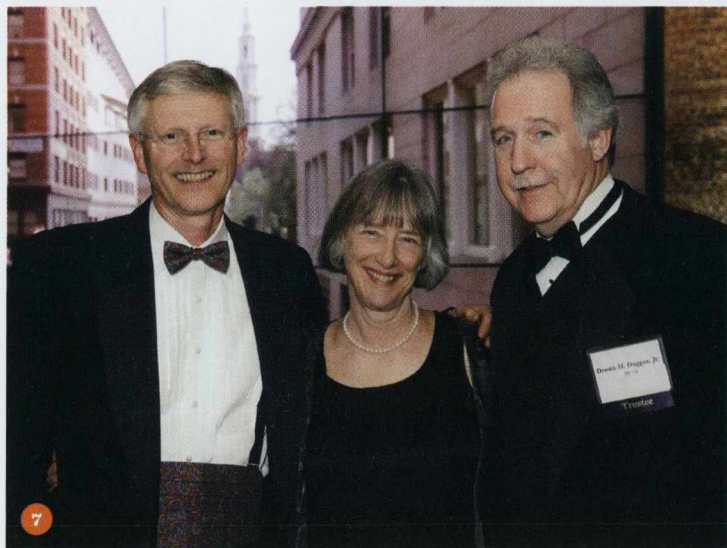
The University celebrated retiring Coach James Nelson, a member of the University family for 46 years. The celebration also served as a thank-you to all the generous donors of the newly formed James E. Nelson Endowed Scholarship Fund. [12] Coach Nelson at center court alongside friends, family, faculty, staff, and alumni. [13] Nelson hugs keynote alumni speaker, Lou Greenwald BSBA '93, MSJ '00





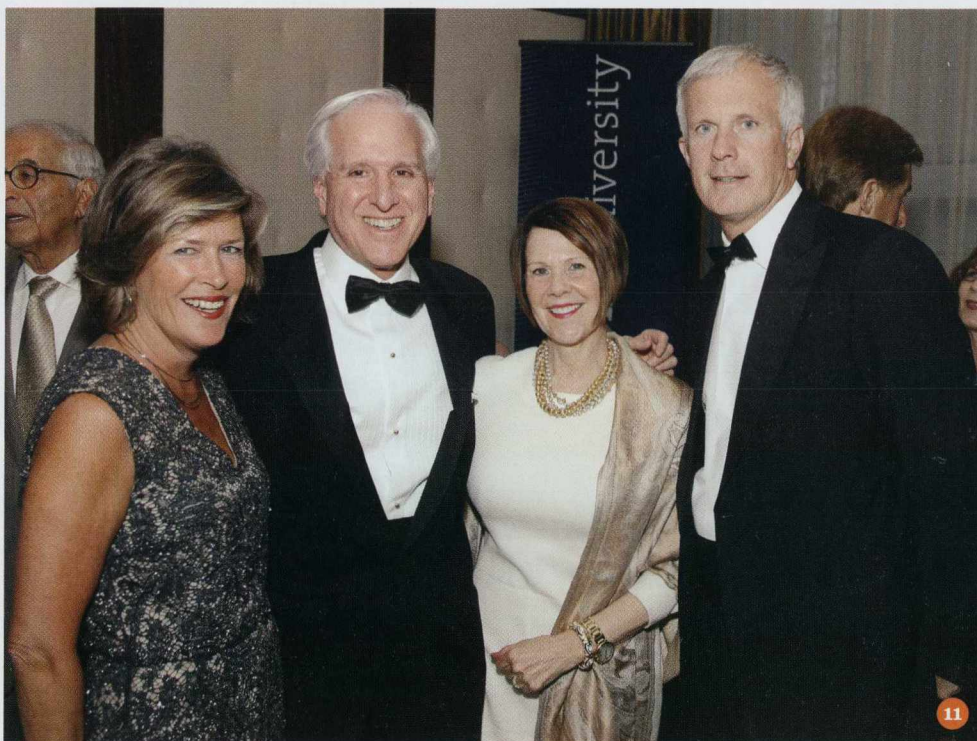
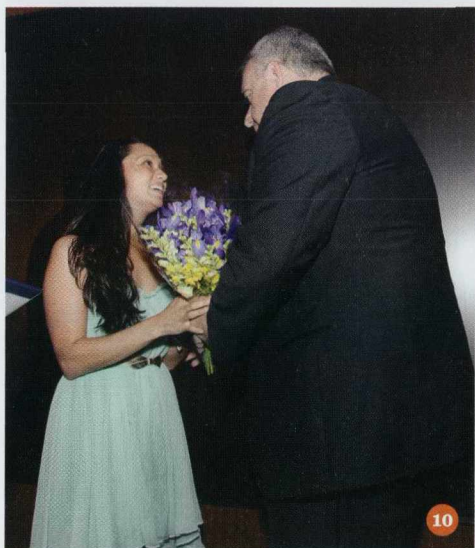






### 2013 Honorary Degree Gala THE RITZ-CARLTON, BOSTON / MAY 19, 2013

The University Board of Trustees and President James McCarthy hosted a black-tie gala to honor the 2013 honorary degree recipients, distinguished alumni, and friends. [1] Jim McCarthy, Magda Ghanma, Trustee Jill Gabbe, BA '73, Phyllis Rappaport, and Jerome Lyle Rappaport, H.LLD '98. [2] Commencement dinner. [3] John Nucci, MPA '79, Chris Matthews, H.LLD '13, Boston Police Commissioner Ed Davis, H.DPS '13, Robert Kraft, H.DCS '94, H.DPS '13, and trustee Dan Conley, JD '83. [4] Keith Greenaway, The Honorable Joseph A. Greenaway, Jr., H.LLD '13, Alicia Greenaway, and trustee Damian Wilmot, JD '00. [5] Pamela Scangas, BA '72, Gregory Desses, Matthew Dietel, and Patricia Scangas. [6] Howard Kahalas, JD '72 and Dean Camille Nelson. [7] Professor Robert Smith, Beth Smith, and Trustee Dennis Duggan, JD '78. [8] Trustee Marshall Sloane, H.DBA '11, and James Brett, MPA '76, H.LLD '13. [9] Kenneth Vacovec JD '75 and Linda Vacovec. [10] Kaitlynn Cates, BSBA '10 congratulates Davis. [11] Sara Corcoran, Board chairman Andrew Meyer, JD '74, H.LLD '99, Kathleen Meyer, JD '78, and trustee Leo Corcoran, JD '84





### 1913 Celebration

NINE ZERO HOTEL, BOSTON / MAY 17, 2013

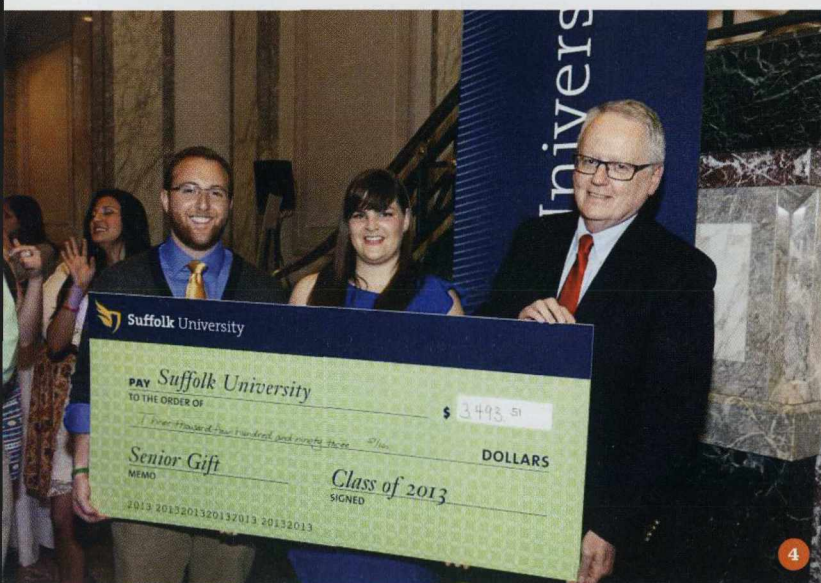
The 1913 Celebration, sponsored by the Alumni Association, the Office of Diversity Services, and the Office of International Student Services, was a recognition ceremony for graduating LGBTQ, international, and students of color. Suffolk's first student of color graduated in 1913. [1] Students receiving their stoles. [2] A smiling graduate shows off her international stole, to celebrate her Chinese heritage. [3] A graduate receives her stole from Dean of Students Nancy Stoll.



### Young Alumni Networking

HARPOON BREWERY, BOSTON / AUGUST 8, 2013

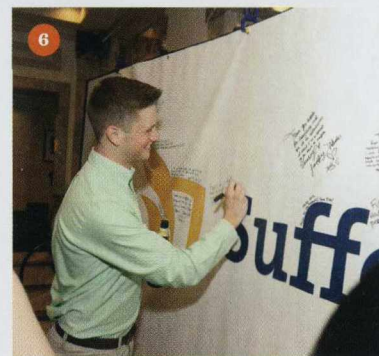
[7] More than 100 alumni and friends attended a networking night at Harpoon Brewery, one of numerous events sponsored this summer by the Alumni Association and other University departments for young alumni. Those events included Red Sox games as well as volunteer receptions.



### Sparkling Toast Celebration

73 TREMONT ST., BOSTON / MAY 16, 2013

The class of 2013 was inducted into the Alumni Association, at the annual Sparkling Toast Celebration. [4] Brad Miglicci, BSBA '13, and Christina Webster, BA '13, present President James McCarthy with the 2013 Senior Class Gift to the University. [5] Graduating seniors share a laugh with Jim McCarthy. [6] Seniors signed their 2013 banner, which will be displayed at their future reunions.






# Welcome Home

AS GRADUATES RETURN FOR HOMECOMING THIS FALL, SUFFOLK ALUMNI MAGAZINE ASKED SOME WHO HAVE SHARED THEIR FASCINATING STORIES IN THESE PAGES OVER THE YEARS, "WHAT DOES SUFFOLK MEAN TO YOU?"

**"SUFFOLK IS A TRUE PLACE FOR ENLIGHTENMENT. IT TAUGHT ME HOW TO SAIL IN THE UNCHARTED WATER CALLED THE GLOBAL WORLD. AND I AM PROUD TO BE PART OF ITS LEGACY."**

 TOMO HONDA, BA '97, REPRESENTATIVE, FUKUSHIMA GENERAL ASSEMBLY, FUKUSHIMA, JAPAN

**"Now and then, in the course of my work, I find myself looking out over Boston, far and wide, from the window of one of the city's towering downtown office buildings. Invariably my eye comes to rest on Suffolk's many buildings, nestled in the very heart of the city. Suffolk, for four years during a formative time in my life, and a very lively time in the life of the city, was my virtual 'home.'**

And as a native of Dorchester, choosing to attend Suffolk meant I would stay 'home' in Boston and thereby acquire a deeper understanding of the city I've always called home—even when I was living in Tampa or Providence or suburban points west of its borders. **So, Homecoming?** In a sense, I never left, and never will, no matter where I wind up. And Suffolk helped forge that bond."

  
GREG WAYLAND, BA '69, GENERAL ASSIGNMENT REPORTER, NECN, BOSTON, MA

**"Suffolk taught me to see beyond my own views... the business sense to combine knowledge with passion... the awareness to build a good team around me... and the confidence to soar amongst the competition! Thank you, Suffolk, for your investment in me!"**

NANCY REDDISH GURRY, BSBA '98, DIRECTOR, FAMILY ADVOCACY GROUP OF NEW ENGLAND, BOSTON, MA

**"I often read 'Boston Strong' and feel enormous pride. As a Bostonian, and a Suffolk MBA, working in Manhattan, I always have an enormous SENSE OF PRIDE when thinking about Boston, or home. There is deep seeded sense of meaning, loyalty and depth of character that I will always associate with Boston. I feel the same way about Suffolk.**

**UNLIKE MANY OF ITS COMPETITORS, SUFFOLK ISN'T ABOUT FLASH, IT IS ABOUT SUBSTANCE: ROLLING UP YOUR SLEEVES, AND DIVING IN TO CHALLENGE YOUR MIND, AND GROW AS A PERSON."**

ROBERT BRADSHAW, EMBA '05, PRESIDENT & COO, CAPE CLASSICS, NEW YORK, NY

**"IN MY MIND, SUFFOLK IS THE BREEDING GROUND FOR MOTIVATED PEOPLE THAT WANT TO MAKE A POSITIVE IMPACT IN THE WORLD."**

**SMALL CLASSES BRING A CLOSENESS BETWEEN STUDENTS AND TEACHERS THAT HAS A LASTING IMPACT ON STRATEGIC THINKING AND AN UNDERSTANDING AS TO HOW THE WORLD REALLY WORKS."**

SNORRI H. GUDMUNDSSON, MBA '98, DIRECTOR, MARKETING STRATEGY, ICESTAT, REYKJAVIK, ICELAND

**"SUFFOLK GAVE ME THE FOUNDATION, THE BUILDING BLOCKS, TO APPROACH PUBLIC LIFE."**

It was vital in helping me in my early days in town government, preparing me for work as a legislator, and aiding me as I crafted legislation in the Ways & Means committee. As Speaker, my Suffolk Law degree is one of the most important credentials I have."

SPEAKER ROBERT A. DELED, JD '76, MASSACHUSETTS HOUSE OF REPRESENTATIVES, BOSTON, MA

**"SUFFOLK TAUGHT US HOW TO PRACTICE LAW, NOT JUST READ CASES OR DISCUSS ESOTERIC THEORY. I AM PROUD OF WHAT I LEARNED AND HOW IT ENABLED ME TO BE A BETTER LAWYER."**

PATREA PABST, JD '85, PARTNER, PABST PATENT GROUP LLP, ATLANTA, GA

**"Suffolk means a place where you can be yourself and prepared me for the challenges the world has to offer."**

CLINTON LASSITER, BSBA '07, FOUNDER, BOSTON SHOWSTOPPERS, BOSTON, MA



# CLASS NOTES

## UNDERGRADUATE

1959

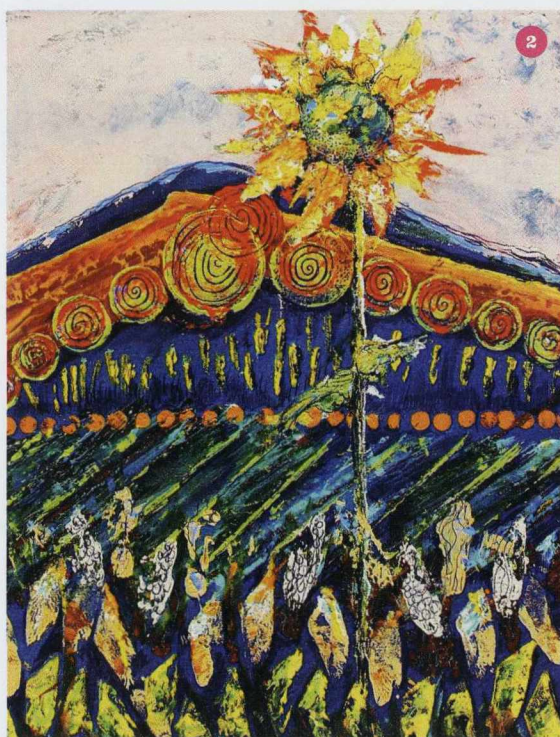
[1] **Gerard Devlin (BA)** was honored on his 80th birthday by 150 friends at a reception in Bowie, MD. Devlin, a former Maryland state legislator and retired Maryland District Court judge, is pictured center, with former Maryland Governor Harry Hughes, right, and U.S. House Majority Whip Steny Hoyer (D-MD).

1960

"I would like to report that my wife and I are celebrating our 50th wedding anniversary this year," writes **Ed Alessi (BA)**. "Since graduating college, I completed my master's degree in social work at Simmons School of Social Work. I am retired from my job as a geriatric clinical social worker at a VA hospital and now teach sociology and psychology at several area colleges. I have self-published two books, *Papa and Papa II: Bernie's Story*. I established a nursing home advocacy group called 'Life,' which helped to improve the lives of nursing home residents and [lasted] for 25 years. I taught a cooking class for eight years at the senior center and ran an intergenerational drama program for seniors and fourth-graders for eight years."

1965

**John N. Driscoll (BS, DSC '93)** writes, "We've had an exciting week here on Cape Cod! I am delighted to announce that our small Cape Cod-based instrumentation business, PID Analyzers LLC has



been selected as a recipient of the prestigious Research & Development (R&D) 100 Award for the development of our arsenic in food

and water analyzer in the laboratory equipment category. In addition to our business receiving this honor, my father, Jack Driscoll, as the developer of the winning product will receive special recognition at the awards ceremony on Nov. 7 in Orlando, FL. Note that this is a really big deal to win an R&D 100 award and that our small, privately held Cape Cod business competed against publicly traded companies as well as National Laboratories (24 awards). These are a few of the household names on the winners list: General Motors, Dow Chemical, and Olympus. [Also], the FDA reduced the standard for arsenic in apple juice from 23 to 10 ppb, and we can detect arsenic down to 100 ppt, or 1 percent, of the standard. 'Arsenic Contamination in Food and Water' was a two-day symposium that I organized along with scientists from the FDA, USDA, and the EPA."

1966

"My son, Chad, and his wife, Brook, introduced their son, Chase Orion Whitlock, to the world on Feb. 16," writes **Stuart Whitlock (BSBA)**. "Chase is healthy and happily doing what most five-and-a-half-month olds do. For Susan and myself, our first grandchild is wonderful, and we feel blessed."

1969

[2] **Coral Moon Lewis (Diploma)** had paintings included in a juried exhibition organized by the West Valley Arts Council at the Surprise, AZ town hall.

1971

[3] On Oct. 1, **Trisha Griffin-Carty (BA)**, president of Griffin-Carty Communications, presented "Unleash Your Inner Storyteller: Tips for Building Your Professional Reputation" to the Washington, D.C. chapter of Women in Aerospace.

1974

"I am presently a senior staff accountant in the facilities department at MIT, where I have worked for the last 32 years," writes **Jim Salini (BSBA)**. "I'm also serving my first year as president of the North End/Waterfront Residents Association in Boston. I've enjoyed walking to Suffolk events, including the presidential inauguration and the Commencement dinner. I'm looking forward to my 40th class reunion next year."

1977

**Charlie Collie (BS)** writes, "The online news site HollistonReporter.com ran a story on me and my journalism experience on July 4. The title of the story is 'A Russian Refusenik's Journey to Freedom in Israel.' I was on the front page of the site for four days. I have mentioned Suffolk in the story. After graduating in 1977, I joined the CBS affiliate in Steubenville, Ohio, as a television reporter."

In May 2012, **Peter Gugliotta (Interior Design)** earned a MS degree in construction management from Wentworth Institute of Technology, where he has been employed in the Planning and Construction Department for the past 23 years. After graduating from NESAD, Peter planned to pursue an advanced degree at Boston Architectural College. However, he decided to use

the money he had saved for tuition for a gift for his girlfriend instead. The investment worked out well for Peter; they celebrated their 29th wedding anniversary in September! Peter would like to connect with classmates from NESAD.

1978

"I retired in June 2011 after a 45-year banking career—40 years in international banking in Boston, two years in Sydney, Australia, and three years with Lloyds Bank in London," reports **Michael Laffan (BSBA)**. "Since retirement I volunteer with the Boston chapter of SCORE, a national organization where we counsel people who want to start or grow a business. I also enjoy gardening, skiing, and helping with my five grandchildren, who live nearby."

1979

**David Shay (BS)** writes, "My wife, **Jean Shay BSBA '84**, and I are both graduates of Suffolk University. I also graduated from the Law School in 1989 and am a partner in the law firm of Moriarty & Associates, P.C. Our 22-year-old son Garrett is in Utah on the last leg of a three-month, cross-country, solo bike trip, with a final destination of Santa Monica Pier, CA. He is riding for a charity, the Boy's and Girl's Club of Greater Salem, MA, and expects to reach his destination before he heads back to complete his final classes for an engineering degree from UMass Amherst. When he completes his incredible journey (by the time the magazine comes out), it will have taken him from Bolton







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MA, where he started on June 1, 2013, and through 15 states. He said he's been chased by every breed of dog in the country but has met some wonderful and interesting people along the way, many of whom have opened up their homes and businesses to shelter and feed him along the way."

1980

**Ann (Nancy) Busnach (BS)** writes that she is "married to Joseph D'Ovidio and just celebrated our 27th wedding anniversary. Created Busnach Associates 20 years ago, working as a corporate real estate adviser to major Fortune 500 companies. Am currently serving as chairperson on the Somerville Redevelopment Authority, Cambridge Health Alliance Board of Trustees, [and] Somerville Chamber of Commerce [Board of Directors]. Have been fortunate enough to travel to Africa, Asia, and Europe as well as most major cities in the U.S. Still hoping to visit Australia—on my bucket list."

1982

**Ronald A. Seletsky (BS)** is employed with Network Health Insurance within the Integrated Care Management Department. He was formerly employed with the Massachusetts Department of Children and Families, specializing in adoption subsidy, adoption, foster care, recruitment, and training. He maintains connections in his former residences of Vancouver, B.C., Canada, and Taipei, Taiwan. He adds that he "retired from the Original Singing Telegram," a venture he started while a student at Suffolk and took to London and Taipei.

1983

Two-time bestselling and Gold-award winning author **Beverly Flaxington (BSBA)** writes, "My newest book, *Self-Talk for a Calmer You* is a life-changing book. The early reviews have been phenomenal."

1984

**Maria (Duridas) Pappas (Diploma)** wrote that she is a "happy and grateful graduate of NESAD." Maria worked at multiple firms around

Boston as a designer and creative director. Twelve years ago Maria started her own full-service graphic design firm, Maria Pappas Design. One of Maria's triplet sons is a junior at Suffolk double majoring in theater and communications.

1985

**David Gallant (BA)** writes, "My Suffolk summer highlights include: 1. attending the Paul McCartney concert at Fenway Park with my wife on my 50th birthday (a milestone that many of my 1985 classmates will reach this year). Special for me because I teach a seminar for freshmen [at Suffolk] called 'The Beatles: Here, There, and Everywhere.' Also made special because the tickets were a surprise gift from my daughter, **Laila Nashat (BA '12)** and supported with babysitting for the night by my daughter, **Sara Nashat ('double Ram,' BA '07, JD '13)** and a senior reference librarian at Sawyer Library. 2. As part of vacation travels with my wife and younger daughters (8 and 6), visiting Suffolk's Friedman Field Station in Edmunds (Downeast) Maine with Associate Professor of Biology, Carl Merrill (BS '80)."

1991

"In April I joined the Trustees of Reservations as the chief development officer," writes **Kelly Clark (BSBA)**. "The Trustees has over 2,000,000 visitors to 112 iconic properties, including breathtaking beaches, historic homes, farms, lighthouses, and estates and amazing open spaces."

1992

**Richard L. Sparacio (BSB)** is co-founder of MaidPro Franchising, Boston, MA. It is his 22nd year in business, and he now has 150 franchises in North America. Travel this year, he writes, includes "family time in Maine with wife, Vivian, and children Adam [and] Samantha, 6-year-old twins."

1993

**[4] Eric Leppanen (BSB)** writes, "I thought this timely art piece and story ('Indebted States of America'—169 personal credit cards

collected over 23 years and the 50 state quarters) may be interesting for students/alumni. [It symbolizes] my story of [turning] my life and career [360] degrees, from corporate banking success to bankruptcy [and] back to [entrepreneurial] and [artistic] success during the great recession. I would be thrilled if this piece can help students in economics and debt management. I was a student [who] finished school with [a] large amount of credit card debt and then went to work in the corporate world for a credit card company where they pushed debt on consumers, and as a good soldier, I also amassed more credit card debt...it was the roaring 90's/00's and seemed to be the American way. Look where that mentality has got us, deep in debt, [the] Occupy Movement, Greece, fiscal cliff, etc."

1996

**[5] Linda (Cecelia) Chung Champion (BS)** and Wendell Taylor of WilmerHale were at the Chung Changing Lives VIP reception held at Mistral Bistro on Sunday, July 21. The event was attended by Philadelphia Eagles star Patrick Chung, the New England Patriots' Jerod Mayo, Kyle Arrington, and Leon Washington, and Patriots alum Paul Francisco. Cecelia Chung (Champion) and her husband, Patrick Chung, established the Chung Changing Lives Foundation in 2013 to help children in the areas of athletics, academics, and arts and music.

1999

**Jaime Novack (BS)** and **Mark Grant (BS '96)** bought their first home together this spring and are enjoy-

ing life in the quaint New England beach town of Ipswich, MA. Mark completed Graduate School USA's Executive Leadership Program in 2012. This nine-month nationwide program for federal employees gives participants the skills, experience, and exposure to move into management positions in the federal government. Mark was one of four class speakers at graduation and spoke about the value of coalition building and collaboration in problem solving.

2001

**Russell deMariano (BSBA)** writes, "My new restaurant/lounge in the Back Bay is called The Brahmin American Cuisine & Cocktails."

2004

**Julie Pham (BSBA)** writes, "I was the assistant to the deans (O'Neill and Brennan) of Sawyer Business School for many years. Things are speeding up here as I'm training to run and raise money for the NYC Marathon this year as part of the Save a Child's Heart Foundation marathon team. I have been supporting this nonprofit organization. Feel free to cheer louder than ever when November comes!"

2006

**Jill Waldman (BA)** married Daniel Eisenberg on May 26 in Needham, MA.

**Peter (P.J.) Thompson (BS)**

writes, "On June 15, I got married to Gretchen Ritchie."

2007

**[6] Todd Finklestone (BS, MSEPP '10)** writes, "I recently illustrated a children's book called *Fooling Ewe* about a mischievous young sheep that plays pranks on the other farm animals. It was released this April Fools' Day."

2008

**Joe Ferraro (BS)** writes, "I'm excited to announce that this spring, I accepted a role as partnership manager at Ivy International Group in Burlington, MA. In this role I implement international student programs for private high schools across the U.S. I will be taking a two-week trip to China this fall to recruit for these schools."

**Kate (Springfield) St. Lauren (MA)**

has a new job at Cannon Design. Kate has joined the Lighting Design Studio, which supports Cannon's 14 offices nationally and internationally. Kate has joined NESAD as a part-time faculty member and taught lighting design this summer.

2010

**Jason Potteiger (BS)** was recently offered a position as a business

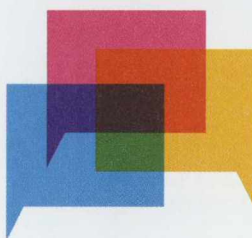
analyst with Millward Brown, part of Kantar, WPP's insight, information and consultancy group. WPP in Norwalk, CT, is the world's largest advertising company by revenues. His first day was on July 23. He writes, "After walking in 2009 (finishing up four years as an inaugural member of Suffolk's first Honors Program), I opted to remain at Suffolk for a fifth year in order to pursue an internship at Mullen, a major advertising agency located in downtown Boston. I received my diploma in 2010 (earning degrees in government and communication studies), and since then I've had a collection of very interesting experiences that resulted in my landing this new position with MB. While working at Mullen I helped to start the online magazine *The Next Great Generation*, a crowd-sourced online magazine written by Gen Y for Gen Y. I was a regular contributor and editor. Later, I worked for David Paleologos at the Suffolk University Political Research Center leading up to the 2010 and 2012 elections and did ongoing work for his private political polling company, DAPA Research Inc., consulting on various political campaigns around New England (even working with a few Suffolk alums running for office along the way). For a short time I also worked with a fellow Suffolk graduate, **Patrick Beamish (MSPS '10)**, running a political research company called Mercury Point Research. I've found myself in a few strange places over the last few years, too. These include working for Google as a "person version" of the Google Street View



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## STAY CONNECTED

You can reach your classmates on the following pages through the **Suffolk University Alumni Association Online Community**. If you are not currently a member, please email [SuffAlum@Suffolk.edu](mailto:SuffAlum@Suffolk.edu) for your user ID number to register. Registration is free and the easiest way to stay in touch with Suffolk University's 70,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)





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# Fooling Ewe

Written by  
Mike Demers

Illustrated by  
Todd Finklestone



car. I trekked around Boston with a backpack full of cameras for a summer, and you can see the tips of my shoes and/or my reflection with a blurred-out face in many places around Boston on Google Maps. I was also involved with Occupy Boston as an early organizer and media volunteer. During my brief time with the movement I was a guest on NPR's *All Things Considered* and PRI's *The Takeaway*. In addition to appearing on NECN and WGBH, I continue to find [my] quotes in news sources

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across the net, including *Salon*, *The Daily Mail*, *Boston Magazine*, *The Boston Globe*, *The Boston Herald*, and the *Associated Press*. Most recently, I was selected as a speaker for FutureM's 20/20 series in 2012 (FutureM is an annual marketing conference in Boston). I hope to one day refine this presentation for a TED Talk."

**Gregory Ralich (BS)** writes, "I've recently gotten a new job at Cuppow in Somerville, MA, a very up-and-coming company. We make sustainably produced mason jar adaptors that are very successful, and we're doing it in a very lean, innovative way. We've released a new product and I've channeled a lot of the themes of my education at Suffolk into this environmentally focused company."

2011

**[7] Amy Parker (BFA)** is now an art director at Digitas and handles large-scale campaigns for Fortune 500 companies. Last semester Amy hosted School of Art & Design freshmen at Digitas for a panel of creatives who addressed the real-world experience of design graduates. Amy was joined by

fellow NESAD alums and Digitas designers **Jackie Schaab (BFA '12)**, **Matt Adams (BFA '11)**, **Bianca Pettinacci (BFA '10)**, and **Tony Capozzi (Diploma '01)**. Amy has developed a passion for running over the last year and participated in the Maine Marathon and Boston Marathon. She ran in support of the Leukemia and Lymphoma Society and raised over \$8,000 for vital cancer research. Go Amy!

2012

**(8) Danica Bybell (BS)** got a job with the Freedom Trail Foundation (the official nonprofit organization responsible for marketing, promoting, and preserving the Freedom Trail and its 16 sites) as an associate in October 2012. "In mid-June," she writes, "I was promoted to scholars program coordinator, meaning I help organize one-hour presentations of historic Revolutionary events (Boston Massacre, Tea Party, Paul Revere's Ride, etc.) at schools that wouldn't otherwise be able to visit the Freedom Trail due to budgets or restrictions on field trips. In addition, I occasionally dress up in colonial costume to lead tours around Downtown Boston—right past 73 Tremont!"

"I just joined Boston's Finest," writes **Jeffrey Lopes (BS)** "[I] recently became a Boston police officer in this past July."

"I just recently received some great news with a job promotion at State Street Corporation," writes **Jonathan Soroko (BSBA)**. "After one year of being a fund accountant, I am now transferring into the next level as an oversight and control specialist."

**Zach Zatet (BA)** writes, "Here is what I have been doing since graduating from Suffolk with my Theater Arts degree: Since July 2012, I have been avidly working as a casting assistant for major motion pictures and television in both New York City and Boston, including *Olive Kitteridge* (HBO miniseries, 2014), *The Wolf of Wall Street* (2013, directed by Martin Scorsese), *Black Nativity* (2013), *Boardwalk Empire* (HBO, season 3), and *Person of Interest* (CBS, season 2)." Zach also had a cameo appearance in Sacha Baron Cohen's *The Dictator*.

2013

**Taia Thompson (BS)** writes, "I have started a great new job working as the employer liaison at YouthBuild Boston. I came on in June and was hired to help implement a new advance training program. Just starting out, I have worked with my Deputy Director Greg Mumford [on] outreach and [to] recruit young individuals within the Boston communities between the ages of 18-24 who possess a high school diploma or GED, a driver's license, and also can pass a drug test. In addition to outreach and recruitment, I am to be the connection between YouthBuild Boston and potential employers for our young students. While getting the program ready to start, I've been able to build connections with local agencies and am working on building my personal connections with construction companies to agree to employ the graduates of our program. Our goal was to recruit eight students for this first cohort, and we were successful! We will be conducting several of these programs that are 12-week construction training programs. The focus is mainly geared toward carpentry with a goal of certifying these young individuals in OSHA (job safety), first aid and CPR, renovation, repair and painting, and Building Performance Institute. We also have a goal of getting all individuals into the union! I would also like to promote this program, and if anyone knows of individuals who might be interested in this program, please let me know."

## GRADUATE

1952

Good reviews for *Diving Deep: How to Find Truth in a Sea of Lies, Bias, Spin, Scams, and Fraud* by **Frank Realin (MBA)**.

1953

**Elaine Schivek (BA and MED)** writes, "My daughter **Helene Schivek Demeo** graduated in 1984 with a BA in social work. She has three children and they live in Cherry Hill, NJ. Her son Benjamin graduated from Philadelphia Art College with a master's in art education on May 20 and just got a teaching job in Pennsylvania as an art teacher. Her daughter, Jacklyn



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## IN MEMORIAM

**Harry W. Asquith, Jr., JD'78** (5/22/13)  
**The Hon. Patricia K. Asquith, JD'93** (5/22/13)

**Vincent J. Bartolomeo, BSBA'71** (5/15/13)

**Richard A. Bernard, JD'70** (5/9/13)

**Marcus H. Bordiere, LL.M'69** (7/11/13)

**Michael P. Bruen, BSBA'80** (7/18/13)

**Donald E. Bullock, JD'38** (7/1/13)

**Brian T. Cavanaugh, BS'83** (7/11/13)

**George F. Chandler III, JD'72** (5/23/13)

**Richard I. Clayman, JD'72** (5/1/13)

**Donald A. Cole, Jr., JD'49** (7/7/13)

**Gerald A. Coli, JD'62** (7/9/13)

**Peter B. Collins, JD'72** (5/19/13)

**Lawrence L. Copponi, BSBA'59** (6/29/13)

**Marguerite M. Crowe, JD'95** (6/24/13)

**James E. Demas, BS'75** (5/13/13)

**Peter B. Denehy, BS'69** (7/14/13)

**Kimberly Dervis, BS'04** (5/30/13)

**Peter J. Feuerbach, JD'94** (6/14/13)

**John A. Germann, BS'51** (4/19/13)

**Eileen Holland Green, BSBA'87** (5/30/13)

**John J. Harty, BA'69** (6/15/13)

**George A. Hoffman, BA'49** (5/6/13)

**Thomas M. Hughes, JD'96** (4/29/13)

**Theodore M. Kopec, Jr., BS'09** (5/24/13)

**Samuel Lack, BSBA'53** (6/8/13)

**William P. McDonough, BSBA'55, JD'60** (4/23/12)

**Thomas L. Monahan, Jr., MPA'78** (6/30/13)

**William F. O'Shea, JD'62** (6/8/13)

**Robert D. Quinn, BA'48** (5/13/13)

**Peter S. Roukas, MBA'77** (6/23/13)

**Domenic Scalise, JD'69** (7/10/13)

**Ray J. Theriault, BSBA'59** (5/4/13)

**Steven F. White, JD'09** (7/3/13)





## SAM WANTS YOU...

**TO SHARE YOUR NEWS!** Class notes in *Suffolk Alumni Magazine (SAM)* can include family, education and career updates, travel highlights, awards and honors, shout-outs to classmates—anything that you'd like to share with your 70,000 fellow Suffolk graduates. We also welcome your high-resolution (minimum 300 d.p.i.) photos.

Connecting or re-connecting with your classmates is simpler than ever. Submit your class notes:

**Via Web:**  
suffolk.edu/alumni

**Via E-mail:**  
classnotes@suffolk.edu

**Via Post:**  
SUFFOLK ALUMNI  
MAGAZINE  
Class Notes  
8 Ashburton Place  
Boston, MA 02108

Congratulations to **Glen Goffin JD '88**, whose name was chosen in a random drawing from all class notes electronically submitted for the Fall 2013 issue of *SAM*. Glen will receive an SU sweatshirt, mug, baseball cap and surprise close-out item curated by Steve Snow, Manager of Suffolk University Bookstore, on campus and online at [www.suffolk.bkstr.com](http://www.suffolk.bkstr.com). To enter the drawing for the winter 2014 edition of *SAM*, submit your news via web or email. From new (non-repeated) class notes submitted electronically by December 2, 2013, one name will be selected randomly to receive a Suffolk Swag Bag described above.

Demeo got married on May 21 in Pennsylvania and is a nurse in NJ. Also had the pleasure of having **Alex Coleman (BSBA '13)**, my best friend's grandson, graduate from the school of business as I recommended him to Suffolk four years ago. My nephew **Doug Weinberg (BS '94)** also graduated with my recommendation and he lives in Waltham, MA. Justin Schivek, who is 23, from Long Island, NY, and majored in criminal justice, will be attending school in Manhattan this fall for his master's degree. He is a twin, and his sister Danielle graduated from Brandeis University in 2011 with high honors and won a \$6,000 scholarship to law school. She now attends Hofstra Law in Long Island and will graduate [in] May 2014 and will become a fashion and patent attorney. I have a great number of grandchildren and one great-grandchild and another on the way."

**1976**  
**William Boudreau (MBA)** a retired career diplomat, has written a novel based on his experiences in Africa. AuthorHouse.com, which published his memoir on Africa during the Cold War, *A Teetering Balance*, has now released *When Olive Leaves Beckon*. The latter is a story about mercenaries he knew while serving in Africa. The focus is on an Italian from Verona who begins questioning his way of life.

**1982**  
[9] **Paula Scott Dehetre (MPA)** recently celebrated 25 years of service to the Commonwealth of Virginia. She is in Workforce Development Services with the Virginia Community College System, as staff director to the state workforce investment board. This past July, Paula assumed the role

of chair of the Pastoral Council at the Church of the Redeemer in the Catholic Diocese of Richmond. She attributes her career success to her participation in the Presidential Management Internship Program, immediately following her graduate

fellowship with the late Dr. David Pfeiffer, chair of the Suffolk Public Management Program. Paula entered state service following several years of federal government service in Washington, D.C., and Boston.

"I recently moved my CPA practice to Boston's North End," writes **Alfoncina M. Andreottola (Minchella) (MSBE) and (MBA '87)**, professor of management science and department chair at Roxbury Community College.

**2008**  
[10] **Danielle (Towne) Oaks (MPA)** and her husband, Nate Oaks, traveled to the Dominican Republic for their sixth annual mission trip in July 2013. The Boston-based REUNION Christian Church, where Danielle is on staff, sustains a partnership with a church in the impoverished area of Santa Lucia, Dominican Republic. Since 2008, the Oaks have led groups each year to provide a medical clinic, health education, and construction work.

In March of 2013, **Michael Solari (MSF)** established an independent, fee-only financial planning firm. The firm provides objective advice to individuals and families regardless of net worth. Michael also spends his time as an investment and finance committee member for a local nonprofit. He lives with his wife, Tracy, in Goffstown, NH.

**2009**  
**Nicholas O'Leary (MPA) and Lynette Yeomans (MPA)** were married on August 9 in Washington, DC. Nick and Lynette met while both in the MPA program.

**2011**  
**Pamela Rowe (MBA)** recently earned the title of CPA as of May 30. She currently holds the position of senior corporate reporting analyst at Orchard Brands [a collection of the top specialty clothing, footwear, household and health brands for women and men] in Beverly, MA.

**2012**  
**Jake L. Bells (MSIE)** recently published an article based on his master's thesis in the International Journal of Economics and Sociology (2013, Vol. 1, No.1, 1-27) along with coauthor Robert J. McKee, PhD. The title of the article is "The Effectiveness of Aid Transfers in Sub-Saharan Africa."

**2013**  
**Muntakim Choudhury (MBA)** writes, "I have been admitted to the Isenberg School of Management's (UMass Amherst) PhD program in strategic management for the fall 2013 semester."

**Jonathan Mayo (MPA, BSBA '11)** starts Juris Doctor studies at Suffolk Law School this fall, where he will concentrate in "Law for Public Service."

## LAW

**1981**  
**Bradford N. Louison (JD)** writes, "Thirty-two years after graduation and the Mass. Bar exam, I sat for and passed the Rhode Island Bar and was admitted to practice there in May."

**1988**  
**Glenn M. Goffin (JD)** married his longtime companion Supatra Chowchuvech in October 2012. They are finally taking a real honeymoon by spending most of the summer in her native Thailand. Supatra teaches Thai at the University of California at Berkeley. Glenn teaches Hapkido at a YMCA in San Francisco and represents individuals and businesses in corporate, securities, and employment litigation.

**1998**  
**Paul Cronin (JD)** recently joined Boston's Nutter McClennen & Fish LLP's IP litigation practice as partner.

**1991**  
**Robert J. Rivers Jr. (JD)** was recently named the president of the Massachusetts Chapter of the American Academy of Matrimonial Lawyers (AAML). The AAML is a national organization that comprises approximately 1,600 Fellows who are recognized as the top matrimonial attorneys in the country. Robert practices family law in the Boston firm of Lee, Rivers & Corr LLP.

**2005**  
**Jason Weiner (JD)** was honored to receive one of five 2013 Denver Business Journal's Best Corporate Counsel Awards.

**2008**  
Philip Bye and **Catherine (Boult) Bye (JD)** welcomed their second son, William James Bye, on Feb. 10. "Big brother Jackson (age 2) is entranced," writes Catherine. "We're all enjoying life as a family of four (or six, counting our dogs)."





# SHIP TO SHORE



**FOR MOST PEOPLE**, the idea of going home after being away for a length of time brings a sense of excitement that comes with returning to a familiar place, to people who know you best. Yet as a veteran, I had never felt more uncertain in my life.

In 1999, at 18, I joined the United States Navy and, after boot camp, arrived at my first duty station, an intelligence, surveillance, and reconnaissance squadron. After the September 11 attacks, my future detachments came in support of combat ground operations in Afghanistan and, ultimately, Iraq. The next four years brought 18-hour workdays, sleeping in tents, and questions about when I would eat an actual meal again.

Still, I never felt more at home than during this time. I was planning two combat missions a day, assessing enemy threats, identifying targets, securing airspace, and conducting pre- and post-mission analysis, reporting, and dissemination.

After a tour of duty at United States Naval Forces Central Command in Manama, Bahrain, where I served as an intelligence analyst, I made the decision to separate from the Navy in order to pursue an education. I returned to Naval Air Station Brunswick in Maine, and then officially left the service in 2004.

Back in my parents' home in Weymouth, Massachusetts, the first few weeks were heaven. I did nothing but sleep on a

pop-up cot, relax, and hang out with old friends. I felt like I was on leave. But soon I awoke to the reality that I had absolutely no idea what I was going to do. I seriously questioned whether I had made the right decision to leave the military, and, most importantly, if I would ever be as good at anything in my entire life as I was at being a Navy intelligence specialist. I considered going back but then thought about all of the reasons I had decided to get out. Operations Enduring/Iraqi Freedom were going full speed at that point, which meant no rest for active duty intelligence personnel. I got out to get an education and had to keep my eye on the ball. This was difficult; I was in daily contact with

still-enlisted friends and felt I was missing out. Applying to college while still on active duty allowed me to start Suffolk that same year [2004], which left no time to become complacent.

Being a full-time student wasn't enough to take up my time. I felt lazy and had very few friends at school, which was probably my fault. Though I was only 23, I was going through a very difficult time of adjustment, something most 18-year-olds wouldn't understand. To stave off depression, I looked for a job. I was offered a minimum-wage position at a hospital in the medical billing department, though I was told I didn't have any applicable skills. That was like getting kicked in the face. "No skills?" I thought. I'd just spent the last four years chasing the Taliban across Afghanistan, working 16-20 hours a day—and all I have to do here is field phone calls. I didn't take the job but instead accepted a position at the MIT Lincoln Laboratory, working for the Navy while taking excess classes to graduate a year early.

I've graduated from college, I have a great job, and I have three sons. The best thing for me was the opportunity to go to Suffolk, because it didn't give me time to get lazy. I remain in contact with most of my military friends, which makes me realize that my feelings toward "transition" to civilian life are far from abnormal. I am certain that I will never have the privilege of working with a better group of people. But I know I made the right decision. After nine years, I feel happy with where I am personally and professionally, and I'm so glad to be home. ☺



“Ask yourself what your Suffolk education has meant to you...”



At Suffolk, after the murder of Martin Luther King, Jr., a national trauma amidst the Civil Rights movement, in the interest of racial harmony, I began teaching black literature. I felt also the literature needed to be collected and made known, so in 1971, I founded the Collection of African American Literature and have continued to build it. To promote racial harmony further, I have established the Edward Clark Scholarship for African American Students through a bequest in my will, wishing to see African American students not just have access, but also to have every opportunity to succeed academically.

I believe in the mission of Suffolk University—to provide access and opportunity to students of all backgrounds. Ask yourself what your education at Suffolk has meant to you, in what ways it has made a difference in your life, personal and professional, and what your life would be like if you had not gone to Suffolk.

**PROFESSOR EMERITUS  
EDWARD CLARK**

Suffolk University Professor  
of English, 1961-1985



If you are interested in supporting Suffolk through your estate plans, please contact Associate Vice President, Development Ryan McDonald at 617-994-4231 or [rmcdonald@suffolk.edu](mailto:rmcdonald@suffolk.edu).





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