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SOLDIERING ON

John Drew MBA ’76

Recently I had the opportunity to read the Suffolk Alumni Magazine feature on John Drew. It is clear that John is a very generous man who never lost sight of his own beginnings. He understands the impact of how unique opportunities—such as those provided through Action for Boston Community Development (ABCD)—lift people up during difficult times and empower them to overcome poverty, live with dignity, and achieve their full potential. ABCD pays attention to the poor and helps people maintain their independence. John’s spirit and dedication have greatly benefitted our community. Through ABCD’s response in serving the needs of some of the most vulnerable members of our society, the poor among us are given hope. John’s words concerning ABCD’s mission speak clearly to its values as an organization under his leadership: “We try our best to improve lives, save lives and give direction to the needy.” As John so aptly puts it, “Unless we pay attention to them, it is going to be a lost generation...that’s something we have to change.” Following John’s example, may we all renew the commitment to serve the poor among us, and always be grateful for the blessings we have received.

CARDINAL SEAN P. O’MALLEY
Archbishop of Boston

Thank you for sharing John Drew’s inspiring story and highlighting his selfless and steadfast commitment to Action for Boston Community Development (ABCD). John’s own early childhood experiences give him empathetic insight into the hardships facing the community he serves. The children and families enrolled in Head Start programs come to ABCD with life challenges that have the potential to impede success. His story truly exemplifies what we are all trying to achieve—ensuring every child, regardless of circumstance at birth, has the opportunity to succeed. ABCD’s Head Start and Early Head Start programs provide early childhood education and development services to the Boston area’s most vulnerable children, giving families the tools they need to fully prepare their children for kindergarten. It is the durable commitment of leaders like John that will break the cycle of poverty and put our nation’s low-income families on the path to self-sufficiency.

YASMINA VINCI
Executive Director, National Head Start Association, Alexandria, VA

John Drew’s work with ABCD has had a profound impact on the City of Boston. John was born here and his deep roots have made him incredibly invested in our community. I’ve worked with him numerous times over the years, and I’ve seen first-hand what ABCD has done for Boston. I knew that my inauguration was an opportunity to give back. During our inaugural planning, I wanted to recognize an organization that would use our contributions to invest directly in Boston families, and ABCD was an obvious choice. I was proud that we could partner with John and support ABCD’s Energy and Fuel Services program. John’s a great guy who has done so much for our City. I’m proud to call him a friend.

MARTIN J. WALSH
Mayor of Boston

THE BEST LAWYERS MONEY CAN’T BUY
Suffolk Law School Family Advocacy Clinic

Aply titled, “The Best Lawyers Money Can’t Buy,” Renée Graham’s article explaining how Suffolk Law’s Family Advocacy Clinic (FAC) operates, illuminates the unique role law school clinics play both in teaching students to become lawyers and achieving tangible benefits for individuals who would otherwise be forced to face the court system alone. FAC’s commitment to working with survivors of domestic violence serves a critical need in that the dynamics of abuse often place survivors at a significant disadvantage in litigation. Access to knowledgeable and trauma-sensitive legal assistance can be a key factor in maximizing a survivor’s safety and well-being. FAC’s partnership with HarborCOV, a [community] organization that provides support services to survivors of domestic violence, also demonstrates a sincere willingness to bridge the enormous gap between those in need of services and those who can access them.

Ms. Graham’s article highlights another important impact of the FAC that reaches beyond individual advocacy: the lawyers [who] participate develop an awareness about increasing access to justice for others and express a desire to continue that kind of work into their future practices. This inclination to serve others is a result that will exponentially benefit all in our community and is a strong testament to the hard work and genuine dedication of FAC’s director, Maritza Karmely, and practitioner-in-residence, Christine Butler, to advocacy for survivors of domestic violence.

JENNIFER HOWARD
Managing Attorney, Legal Advocacy Program, DOVE Inc., Quincy, MA

RAY OF HOPE
Suffolk Clinical Radiation Therapy Program

Thank you for your article about the work our graduates are doing in radiation therapy at Mass. General Hospital. Every year, incredible advances in medical technology bring great benefits—and complex challenges. Legislators face concerns of rising costs, increasing demand, and equitable access to the cutting-edge medical services described in the article. Great effort is spent collecting and reviewing data so that, with each breakthrough, we ensure that no one is excluded from receiving
high-quality care.

Through all this, it is so critical to remember that it is the human side of health care that matters most—the experience of the individual patient who faces uncertainty, fear, and hope. Reading about Ryan, Samah, Meg, and others—about the compassion and dedication they bring to their work, as well as their personal pains and joys as health professionals—is a truly important reminder of this human scale of health care, and I am glad for having read it.

JOHN F. KEENAN JD '89
Massachusetts State Senator Chair, Committee on Health

As a Suffolk alum and two-time breast cancer survivor, I highly applaud the staff of Suffolk Alumni Magazine for shining the spotlight on one of the university’s true “hidden” treasures, the radiation science program of the physics department. Modern medicine offers cancer patients an array of new-age diagnostic tools, treatments, and technologies that have tremendously improved the recovery and long-term prognosis of those who battle this grueling, terrifying disease.

But, for many cancer patients (as I was in 2001 and 2002), equally important is the therapeutic and potent power of human touch. Caregivers on the front line of cancer care, like Suffolk-educated radiation therapists, impart the compassion, comfort, and even the simple smile that can lift a patient’s despondent soul and jumpstart his/her will to keep on fighting.

I am so grateful and proud that 30 graduates (and more in training) of my alma mater are carrying out this noble mission and demonstrating one more significant way that Suffolk University is placing a positive footprint on so many segments of our society.

NORINE (HERNI) BACIGALUPO, APR (BSJ ’70)
Adjunct Professor, Communication and Journalism

There are several new, exciting developments in the field of radiation oncology, including the use of electrons, photons and protons, and brachytherapy, which is surgical implantation of radioactive sources. Utilizing the latest areas of treatment is a radiation therapy team of highly skilled physicians and therapists, who must understand complex physics and engineering and apply them with compassionate skill. The radiation therapist operates on the forefront of technology and humanism. Suffolk can be proud of its role as one of the leading institutions for radiation therapy training.

OTIS W. BRAWLEY, MD
Chief Medical Officer
American Cancer Society
Atlanta, GA

GET SHORTY
Mike Procopio BSBA ’97
It is amazing how Mike Procopio worked very hard to achieve his dream of being a player development coach for the Dallas Mavericks. Now he is helping different players in every way so they can contribute to the team. Mike is not a person who looks like he can play basketball, being only 5-foot-7 and a little more than 200 pounds. But this did not stop him from doing what he loved. He understands the essentials of the game, such as proper footwork and the right shooting mechanics. All these basics Mike teaches his players will benefit them greatly in the long run. Reading about Mike in this article has really shown me that communication skills were vital to his job. If Mike could connect with his players on a personal level, they would listen to him. He has earned the respect of many great players, one being the famous Kobe Bryant. Mike has taught me that if I work extremely hard, nothing can stop me from obtaining my dreams.

CALEB UNNI ’16
Guard, Suffolk Rams

HUMAN KIND
Fall 2013 (Ramblings, James Helenski ’15)
I live in California, and I thought we had all the tree huggers and PETA types out here. While devouring my juicy hamburger, I was reading the article about James Helenski—here we go again. If he wants to eat fruits and nuts, that’s his prerogative, but stay out of my face. G-d [sic] put animals to serve man, i.e., dogs and cats, and to feed man, like cattle, chickens, and sheep. I like my meat, and people like him should stop trying to lay a guilt trip on me.

HENRI POPELL BS ’71, MBA ’72
Vista, CA

ON THE ROAD LESS TRAVELED
Winter 2013 (Anthony John Coletti BS ’75)
It is with great pleasure that I read the article about Anthony John Coletti and looked through his wonderful photographs. As fellow photographers, he and I have shared this compulsion to bring back a piece of what we see in our travels. I know how much time he spends researching his destinations. We talk about the long hours on the road. We commiserate about the even longer hours editing the images after returning home. Lots of work for him, but like a true professional, he makes it all look so easy with his graphic and graceful compositions. All we have to do is look! Great work, Anthony!

WALTER BIBIKOW
Boston, MA

E-MAIL LETTERS
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Letters may be edited for length and clarity. The address of Suffolk Alumni Magazine is 8 Ashburton Place, Boston, MA 02108-2770.
The Big Picture

It’s a bright May morning at the Blue Hills Bank Pavilion along the Boston waterfront, and Joseph Hooley, chairman, president, and CEO of one of the world’s leading providers of financial services, delivers this message to 736 graduating Sawyer Business School students: “Put down your devices. Tune out now and then.”

That afternoon at the same venue, Kate Walsh, president and CEO of the largest safety-net hospital in New England, tells 851 graduating College of Arts & Sciences students, “Life is not on your phone screen... please look up, look around, appreciate the world around you.”

When the leaders of a Fortune 500 financial company like State Street Corporation and a nonprofit teaching hospital such as Boston Medical Center independently share the same advice, it is likely part of a larger conversation. Sure enough, the same month, a series on NPR’s All Things Considered suggested that “technology is taking us away from our memories.” Kainaz Amaria, a photographer on NPR’s visual team, said “We are overwhelmed and consume so many digital images,” but she also believes that “actually taking the time to print them out is going to solidify that memory.” And, she suggests, taking pictures makes us more engaged in the world: “[w]hen we’re making images as photographers... we’re living that moment. It’s not passive.”

In an age when a means of preserving the past has also become a way to live in the present, the adage that “A picture is worth a thousand words” takes on added currency. It also inspired this special edition of Suffolk Alumni Magazine (SAM), which begins with three accomplished photographers who are Suffolk graduates.

Growing up in New Orleans, William Greiner MBA ’86 developed his passion for photography while engrossed in the pages of Sports Illustrated. At 19, he was one of the youngest photographers for an NFL team, the New Orleans Saints. In 1991, legendary curator of photography John Szarkowski acquired three of Greiner’s images for the Museum of Modern Art. Greiner’s work can today be found in leading museums across America. MOMA Department of Photography Curatorial Fellow Drew Sawyer puts Greiner’s career in context: “Building on the work of Eugène Atget, Walker Evans, Robert Frank, and Williams Eggleston, Greiner’s often surreal images of the quotidian extend a tradition in 20th-century photography that John Szarkowski helped define through his pioneering exhibitions and acquisitions at the Museum of Modern Art.”

Tokyo native Keiko Hiromi BA ‘04 developed her interest in photography as a student at Suffolk, and her local ties remain strong. The Massachusetts Cultural Council awarded her a 2013 artist fellowship, citing her entry’s “compelling images and exemplary use of color and framing.” Jason Landry, the owner of Boston’s Panopticon Gallery, which represents Hiromi’s work, says, “Whether she is photographing her friends and neighbors or a remote village in Liberia, Keiko Hiromi looks to capture the essence of life. I truly believe that she leaves behind a spark of positive energy in her wake.”

To assess the work of up-and-coming Brooklyn-based photographer Victoria Masters BFA ’04, SAM called upon Elsa Dorfman, the Cambridge photographer famous for the 20” x 24” Polaroid portraits she has been taking since 1980. Dorfman’s take? “Victoria Masters yields a wicked camera. She makes the lens smile. It is easy to catch on to her sense of humor; yet there is ‘no making fun of her subjects.” She notes that Masters “is not shy about her sense of color or fashion” and wonders, “Did she get the subtleties from scrutinizing Beacon Hill AND Coney Island?”

Greiner’s, Hiromi’s, and Masters’ stories are told through their work and their words (in keeping with our theme for this issue of SAM, a thousand or fewer). You’ll also meet students like Yumeng Cheng ’15, who applies a designer’s eye for detail to her photography, and Elle DioGuardi ’15, who gets professional advice from an acclaimed conceptual artist and photographer. And you’ll sit in on a class of the instructor who has been inspiring Suffolk students to pick up a camera, and often pursue the field professionally, for more than 30 years.

Our Image Issue arrives amidst a wider dialogue about the role of photography in a digital age. “The reason we wanted to have this conversation... is that you can enjoy the ephemeral nature of our age BUT you can curate what you want to hold on to,” NPR’s Amaria told SAM. “When I’m behind the camera, I’m actively thinking about what I want to capture. I’m composing, editing, moving, and most importantly, I’m present in the moment.”

Today, photography is not only about observing—it’s about participating. As State Street’s Hooley reminded Suffolk’s newest alumni, “Relationships can be enhanced and enriched by the digital world, but relationships can’t be supplanted by technology... life is way too short to just go through the motions.”
Composer Brendan Milburn visits Suffolk's Studio Theatre to rehearse Midsummer Night with students.

Photographs by Michael J. Clarke.
In *Midsummer Night*, a loose adaptation of *A Midsummer Night's Dream*, fairies become rock stars, capricious magic is found in hallucinogenic drugs, and Shakespeare's romantic comedy of errors transforms into an over-the-top rock musical. Brendan Milburn, who created the show with his collaborator/wife Valerie Vigoda, attended rehearsals and taught a master class at Suffolk's Theater Department. The show had its Boston premiere, directed by the University's Theater Department Chair Marilyn Plotkins, at the Modern Theatre.

*The Donkey Show*, a disco-charged version of *A Midsummer Night's Dream*, has been playing to sold-out audiences for years, and now you're presenting your musical spin on Shakespeare's comedy. It was also inspiration for an opera by Benjamin Britten. What is it about this play that seems to lend itself so well to musical interpretations? I think these characters simply have a lot to sing about, and the situation of those four people lost in the forest, all having been ensorcelled to fall in love with the wrong person, and chasing after each other. That scene in the middle of the play is one of my favorite scenes in all of the literature. It's just so masterfully constructed and funny and great. It was just begging to be set to music, to me anyway.

**How long have you wanted to do something with *A Midsummer Night's Dream***? The second musical I ever wrote was a riff on *Midsummer Night's Dream*, and I've been circling around this structure for a story for a long time. Coming back to *Midsummer* has been so deliciously satisfying. The language is just so chewy and fun, and the more you put into it, the more you get out of it.

**How was your experience teaching a master class at Suffolk?** I've been delighted by the reception I got here. The faculty in the Theater Department is terrific; the kids I worked with in the master class were charming and, for the most part, fully committed to their performances. They took constructive criticism very well. I've been treated like a rock star, which is funny because I'm not. I'm just a guy who writes musicals in his house with his wife.

**How challenging is it to find the balance between Shakespeare's prose and story, and the integration of more modern elements?** We carved away all the stuff that didn't support the story of those four lovers going crazy in the forest, but there are huge swathes of his material that haven't been touched at all. In some cases, we just took what was on the page and set his text to music. But in our quest to make a 90-minute musical instead of a two-to-three-hour play, we had to cleave some things away. It's a modern take on the story. It's not a direct quote from Shakespeare, but it's still Shakespeare.

**What's the most important thing you've learned during your career in music and musical theater?** Ultimately, process is more important than product. If you don't enjoy the process, there really isn't any point. I'm lucky and privileged to be able say I write songs for characters to sing, and that's all I do. I've never had a show on Broadway, but I'm getting to write songs for people to sing on stage in the context of a story where each song helps move the story forward. I feel like a kid in a candy store - I love the process.

**What advice would you give to a young person considering a career in musical theatre?** I think tenacity is very important; tenacious people are more likely to succeed than those who are not. Luck is such a huge factor that you need to find a way to keep your-
self alive and doing the thing you love until luck finds you. There's a little bit of a renaissance in musical theater going on, but there's not room [for everyone] to make a living writing musicals. But what there is, is alternate ways of practicing your art and getting it out there – YouTube, webisodes, even music for video games. If you keep yourself fixed on one outcome it's likely that outcome will elude you. Tenacity is great, but flexibility is equally important.

**DISPUTE SALUTE**

Suffolk Law School's dispute resolution program was recently ranked 13th in the nation on *U.S. News & World Report*’s annual America’s Best Graduate Schools list. Dispute resolution programs teach law students to handle conflicts through negotiation, mediation, problem solving, and arbitration, and hone the everyday skills upon which lawyers rely. “This is a great acknowledgement of the depth and breadth of Suffolk Law’s skills programs that combine traditional legal training with in-depth preparation for practice in the real world,” said Law School Dean Camille A. Nelson.

**SPEAKING OF HONORS**

No debate necessary — Suffolk’s forensics team is the best in the region. The University’s team won 11 trophies, including the coveted title of Northeast Regional Champions at the New England Regional Championships, hosted at Suffolk this spring. Forensics, which comprises the skills of public speaking, competitive speech, and debate, requires participants to deliver various types of speeches on a range of subjects. “Forensics provides a valuable complement to the academic experience,” says team coach Jodi Nevola MA ’99, who also teaches in the Communication & Journalism department. “Members hone the art of public speaking and arguing — skills that will benefit them throughout their educational and professional careers.”
While studying photography in Italy last spring, fine arts major Elle DioGuardi ’15 saw a series of pictures tracing a posse of creatively configured footwear on a journey from the Pacific Ocean to New York City. *100 Boots* is an iconic conceptual work by Eleanor Antin, a feminist artist, filmmaker, novelist, and photographer whose work is in the permanent collection of museums such as MOMA and the Whitney in New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. “A friend and I spent a big chunk of our class time that day looking at Eleanor Antin’s photographs,” DioGuardi recalls. “The *100 Boots* series drew me in, and I was hooked when I saw her feminist conceptual art. Plus it’s always cool to find another Eleanor!”

**DioGuardi** What do you wish you had known as a young artist starting out?

**Antin** I’m stubborn and easily bored. There is no way I could have changed my character to do anything but what I wanted to do. I was always ahead of the crowd, sometimes by several decades. I was working with a variety of media when that was believed to show a lack of seriousness. I have to admit, I do enjoy being something of a troublemaker, confounding people, choosing the unexpected way, but my way always seemed the most interesting way for me to go. Now, along with listening to your own voice and respecting what it’s saying to you, you do have to know what the scene is [so that] perhaps you can fit yourself somewhere into it. There are usually small openings and crevasses. That way you will not be irrelevant, there will be some fit, but the major thing to do is discover what it is that you want to do and just do it. Later, if you made the right choices, others will do versions of what you did, though maybe you’ll already be somewhere else onto a new or more complex way, and the artists who came after you may get a lot of the credit for what you originally did. Maybe they’ll make more money and get more recognition, but that’s a small sacrifice to have allowed yourself to live the life you wanted to live and done the work you wanted to do.

**DioGuardi** How do you think your photography has influenced your other work, and vice versa?

**Antin** From the beginning, photography seems to have moved in two seemingly different directions [that] may actually not be so different after all. One was the claim photography makes (or at least used to make) to “fact,” which was usually identified with the idea of the “truth”: to be a passive eye registering the objects and people in front of the lens. I’ve done several pieces that...
kid with the simplicity and essential falsity of this claim. The other major strain of photography, as exemplified by early artist photographers like Julia Margaret Cameron and Oscar Rejlander, has always interested me more, the ability of the medium to tell stories without words, to illuminate and invent allegories, mysteries, romances, and encounters with long-gone histories; in other words, to create narrative theater.

DioGuardi How has being a feminist artist molded how you create and view work?
Antin As a feminist and a political progressive, I don't believe artists can change the basic evils of our society. We artists can just do the best we can to bring reality back into a world drowning in misinformation, lies, stupidity, and cruelty. I was brought up by a gutsy, intelligent, Communist, and neurotic woman who taught me both by her life, unhappy as it was in many ways, and her verbal encouragement, that I could do anything I wanted to do, but it was best to be an artist. Even when I was a very little girl, she took me to museums, concerts, ballets, operas, plays. She got me a library card immediately when I learned to read. She never divided the world into pink and blue. I was lucky in this way because I always took for granted that I didn't have to apologize for being a girl or try to hide it. That little girl came out of her interesting, nutty family and got transformed by her life experiences as an American woman into the artist she is today.

Here's Looking at You

PHOTOGRAPHY EXHIBIT CHALLENGES RACIAL ATTITUDES

"Real art," writer Susan Sontag once said, "has the capacity to make us nervous." Its ability to also provoke thought and discussion is what Suffolk professor Gregory Fried had in mind with The Mirror of Race: Seeing Ourselves Through History, a vintage photography exhibit that ran this spring at Adams Gallery in Suffolk Law School. Fried created the project with Greg French, owner of an extensive private collection of early American photographs dealing with race, and musician/storyteller Derek Burrows, whose work is inspired by traditions of the African diaspora. The exhibit, which depicts such subjects as former slaves, Civil War-era soldiers, and even a pair of fully hooded Ku Klux Klan members, centers on French's 19th-century daguerreotypes, in which an image is printed on a silver-coated copper plate, giving the impression of a mirror. This allows visitors to see themselves while looking at those in the photograph. "The metaphor is by looking at other people, can we also examine ourselves?" says Fried, who chairs the University's philosophy department.

Also presented as an interactive website, mirrorofrace.org, which The New York Times called "remarkable," the project's goal, Fried says, "is to encourage productive conversations about race. I think we have a very wonderful project here and we have very interesting content, but it's always surprising to find out that what you've been working on for so long has a resonance with a broader public."
Fans of the classic 1984 heavy metal parody *This is Spinal Tap* know that “turning it up to 11” refers to amplifier knobs that max out one notch above the usual 10. Such was the case with this year’s “10 Under 10” award, which, for the first time, recognized 11 recent Suffolk alumni. The annual award spotlights those who have graduated from the University within the past 10 years and have made a significant impact in their communities, achieved professional success, or have been ardent Suffolk supporters. Here is this year’s standout class.

1. **Matthew Thompson BS ’08**
   **Commercial Director/Filmmaker**
   Thompson co-founded North of New York, a creative production company based in Manhattan. He has worked on projects for such clients as Nike, Virgin Mobile, Wal-Mart, Nickelodeon, the Boston Celtics, and the Brooklyn Museum. His short film, *August Heat*, is making the festival circuit rounds.

2. **Ramsay Stevens BA ’09**
   **Principal, E-Capital Development**
   Stevens’ New York-based company, which he co-founded in 2012, specializes in providing automated underwriting and brokerage services to originate, insure, and finance sustainable energy projects.

3. **Issam Chleuh BSBA ’09**
   **Founder/CEO, Africa Impact Group**
   Chleuh heads an international organization focused on directing investment to environmentally and socially beneficial ventures for Africa. He was featured on *Forbes* List of 30 Most Promising Entrepreneurs Under 30 in Africa.

4. **Steven Douillette BSBA ’08**
   **Senior Infrastructure Architect, Hanover Insurance Group**
   A passion for mentoring led Douillette to the University’s GOLD Council, which strives to maintain Suffolk’s connection to new graduates. Now the council’s chair, he is also the inaugural member of the newly established Summa Gold Society, which celebrates young alumni advancing the University’s mission through leadership support.

5. **Matthew Wilder BS ’05**
   **Peace Corps volunteer**
   During his 27-month Peace Corps commitment in Malawi, a nation in southeast Africa, Dindio managed a rural health center that consisted of a maternity ward, an outpatient department, a nutrition rehabilitation unit, and an HIV/AIDS center. He also worked with Malawi’s electric company to bring power to the school and health center.

6. **Megan Costello BS ’09**
   **Mayor’s Office of Women’s Advancement**
   Before Boston Mayor Martin Walsh appointed Costello to this commission focusing on data and research, health and safety, and economic equity, she was campaign manager for his successful 2013 bid to be the city’s first new mayor in two decades.

7. **Matthew Dindio BS ’04, MPA ’06**
   **Manager of Internal Audit, iRobot**
   As a Suffolk student, Martinez was involved with a host of organizations from the National Association of Black Accountants to SUHA, the University’s Hispanic Association. He now serves on Suffolk’s young alumni board, the GOLD Council.

8. **Tara Lachapelle BA ’09**
   **Columnist, Bloomberg News**
   Lachapelle’s daily “Real M&A” column about mergers and acquisitions is a must-read among Wall Street’s investors, traders, bankers, and lawyers.

9. **Cecelia Chung BA ’10**
   **Executive Director, Chung Changing Lives**
   Launched in January 2013, this organization co-founded by Chung aims to improve the academic, artistic, and athletic opportunities for Massachusetts children.

10. **Geronimo Martinez BSBA ’06, MSA ’08**
    **Manager of Internal Audit, iRobot**
    As a Suffolk student, Martinez was involved with a host of organizations from the National Association of Black Accountants to SUHA, the University’s Hispanic Association. He now serves on Suffolk’s young alumni board, the GOLD Council.

11. **Jenna Mourey BS ’08**
    **Entertainer**
    Among the subscribers to her YouTube channel — and she has 13 million of them, making her one of the website’s most popular personalities — Mourey is known as “Jenna Marbles.” Her humorous, profane videos about the foibles of everyday life have garnered 1 billion views.
Can You Hear Me Now
PANEL WEIGHS PRIVACY RIGHTS IN THE INTERNET AGE

He was a Democratic congressman from Arizona whose blog is called LiberalDesert. She was a Republican congresswoman from New York and a member of the Tea Party Caucus. Yet on the topic of posting personal information online, for at least one fleeting moment, they found common ground. “When you put something out on Facebook, you really waive your right to privacy,” former Representative Ann Marie Buerkle told law and government students at Privacy in the Internet Age, a roundtable discussion at Suffolk Law School. “It’s about time you kids learn we’re going to take a look at it,” former Representative Sam Copper smith said flatly. The March event was part of Congress to Campus, an innovative speaker series sponsored by the Government Department, which presents former members of Congress of different political stripes “who are able to work through differences to solve public problems.” This edition also featured Joseph Wippl, a former CIA officer and current international relations professor at Boston University, and Friedrich Lohr, former Consul General of Germany in Boston and a distinguished visiting scholar at Suffolk University. On a positive note, Wippl noted, “No system of government has as much oversight as the U.S.” But Lohr warned, “We must not come to a 1984 scenario.” Coppersmith describes security measures since 9/11 as an “overreaction,” and Buerkle believes that “the level of paranoia in this country [regarding privacy] is, in some ways, very well-founded.”

MUST READ
HERE'S THE ONE INDISPENSABLE LIST FOR EVERY SUFFOLK GRADUATE

Thrive, the new Arianna Huffington book, made the cut. So did Life, Keith Richards’ autobiography. Two Malcolm Gladwell titles, Outliers and David and Goliath, are there, as is Great by Choice, the sequel to the 2001 bestseller Good to Great by Jim Collins. The common denominator of these eclectic titles? All were selections by Suffolk faculty, staff, speakers, and graduates for the 2014 Summer Reading List for Suffolk alumni.

The list was the brainchild of Tramaine Weekes, Suffolk’s director of professional success, alumni engagement. “It came from having so many great authors as part of our career programming this year,” she explains. “We’re focusing on ways to continue the education process with our alums, and looking for different ways to add value to their alumni experience.”

The list is divided into categories: Career Development and Personal Growth; Leadership; Special Subjects; and By the Beach. A fifth category features books written by participants in Suffolk’s 2014 Inspired Career Series.

While many titles are familiar, surprises abound including Suffolk University President Jim McCarthy’s recommendation for reading by the beach, Ghost Light, whose author is Joseph O’Connor, novelist, playwright (and sibling of singer Sinead O’Connor).

“Summertime is a good time for reflection when people have vacations and take some down time,” Weekes says. “Why not use that time productively and take in some new concepts and ideas?”
Go the extra mile

CERTIFIED TRAVEL CONSULTANT MARIE MABARDI BSBA '85 SHARES SECRETS FOR FREQUENT FLYERS

"Probably the most mysterious travel subject is that of the frequent flyer mile," writes Marie Mabardi. She should know. In 1987, Mabardi and her sister launched Great Getaways, a boutique travel management company. "My sister and I took a leap of faith opening a downtown [Boston] travel agency at the foot of Beacon Hill," she recalls. "We started without a client base, or brochure." Since then, she notes proudly, "All of our business has been through referrals."

Travel wasn't always a part of her game plan. At Suffolk, Mabardi thought she would become a stockbroker, but an internship with a financial management firm proved "a great eye opener." Now, she says, she advises clients about their travel plans "which is a lot more interesting and complex as we marry different travel pieces together into a seamless vacation or business trip." And, she discovered, "My business classes helped with working in a new start up — understanding the important bits and pieces that otherwise wouldn’t have been understood."

Mabardi has found her niche. She points out that "Travelers can be quite overwhelmed with so many websites and reviews and they consider themselves a 'travel agent' with the Internet at their fingers. . . you have to be on top of your game and help clients understand what they don’t know." Here, she fills the knowledge gap on the most elusive of travel mysteries, the frequent flier mile:

1. Rearrange your map
   If miles won’t take you to your destination, go online and see where else they will take you. You may serendipitously visit somewhere unexpected.

2. Give miles of smiles
   If you know those miles will expire — give them away. There are numerous charities that will use the miles to help families who desperately need to travel for medical needs. Be generous and give to a student traveling; they may have a better chance to use them than you.

3. Book with the buddy system
   Use mileage seats for a traveling companion. Buy your ticket and redeem the miles for someone traveling with you (so you can replenish the miles and keep your account active).

4. Mix and match your miles
   Airline miles not adding up? Hotel loyalty points are much easier to use than airline miles...save your Hilton or Marriott rewards for expensive cities such as London, Paris or Tokyo—where the dollar doesn’t go far.

5. Use 'em or lose 'em
   Each year, airlines add more fees and annoying restrictions. Don’t hoard: use your miles while they’re still valuable.

Marie Mabardi CTC
marie@ggatravel.com
The Suffolk Players Pantomime, the University’s first theater group, began in 1936. Nearly eight decades later, the University’s Theater Department and its graduates are nationally renowned. This 1937 photo shows a rehearsal for a production with an all-male cast.

ON CAMPUS in ’37
Suffolk wins the University charter contest

College of Business Administration (Sawyer Business School) is established

Launch of the College Debating Society

First Female Graduate Marion Archer MacDonald

20 Derne Street (Archer) raised from three to four stories

Suffolk is ruled tax-exempt

OFF CAMPUS in ’37
Detroit Red Wings win the NHL Stanley Cup

United States first foreign trade zone, Staten Island, New York, opens

Wallace H. Carothers invents Nylon

First Social Security claims are paid

Disney releases Snow White and the Seven Dwarfs, first full-length animated feature in color and with sound

Hindenburg explodes over New Jersey
WHETHER SHE'S TAKING PHOTOGRAPHS on Beacon Hill's quaint Charles Street, marveling at the riotous color of a New England autumn, or collecting artistic renderings of the Eiffel Tower for her Pinterest page, Yumeng Cheng '15 always seeks the wonder and beauty of design.

A native of China, Cheng long knew she wanted a career in graphic design. After moving to Maine to attend boarding school, Cheng spent several long weekends in Boston and was smitten with the city's history, architecture, and charm. As graduation approached, the budding artist set her sights on the New England School of Art & Design (NESAD) at Suffolk University.

At NESAD, "I found my confidence in my professional field, and I have a clear career goal after the three years I have been here," says Cheng, a graphic design major. "This
is the best college experience I could ever have. All of my professors know me very well, they know what kind of person I am, they know my artistic style; some of them even know my personal life. It’s a place just as comfortable as home.”

Cheng, 21, is making a name for herself at NESAD. This year, she won a RAMMY Award, which annually honors Suffolk’s best student-produced media, for her photo essay on a New Year’s parade in Boston’s Chinatown. Ken Martin, a NESAD senior lecturer in photography and photojournalism, encouraged Cheng, whom he describes as a “new kind of Renaissance person,” to enter.

“She’s out of the box, so to speak, and able to do great things,” says Martin, who had Cheng in his digital photography class last semester. “She carries around this big book and she draws in it, and she collects type. And she’ll sit during breaks and constantly be jotting down notes. When she did her final project, it was all in that book — photographs she had taken, connected with watercolors that she had done. It was just great. She knows so many things.”

Growing up in Shenzhen, a bustling city north of Hong Kong, Cheng was always fascinated by American culture. That’s why she did not object when her parents — her father manages a technology company, while her mother owns a hotel — decided that Cheng’s collegiate aspirations would be best served by sending her to Hebron Academy, an elite prep school in Maine. Only 16, Cheng made the nearly 7,800-mile trip from China to Hebron, a small town in southeast Maine, alone.

“My parents felt I could do it myself because they trust me. I’m very glad, because some Chinese kids rely on their parents and they’re not independent enough,” Cheng says. That’s not to say that Cheng didn’t face significant challenges. “My English was not that good. It was much harder for me to communicate with my first teacher, even my first taxi driver. When I first arrived at [the] Portland [Maine] airport, I needed a taxi to take me to my school. It was a one-hour ride, and I didn’t even know how to bargain with him. He said ‘$100.’ That was too much. I was thinking, ‘Can’t it be $80?’ But I didn’t even know how to say that.”

Still, Cheng says despite missing her family (which includes a younger sister),
she felt at home in Maine and at boarding school. “Americans made me feel so comfortable,” she says. And whereas her classmates would sometimes complain about having little to do socially in the rural town, Cheng used her free time to immerse herself in local culture. With a new camera from her parents, she took photos documenting the dramatic arc of New England’s seasons, unlike anything she had experienced in China. She also nurtured a love of typography, sharpened her English skills, and devoted herself to her studies.

Cheng’s tireless work ethic, instilled by her parents, was the first thing that stood out for Laura Golly, NESAD’s director of graphic design, who taught Cheng in her Basic Typography class.

“Another thing that was exemplary about Yumeng is that she would go back and rework things even though the grade was in, and even though I may or may not have been willing to upgrade it,” says Golly, who is also Cheng’s adviser. “She just wanted to get it right, and as a teacher that’s always delightful.”

Going into her senior year, Cheng is already thinking about graduate school, where she wants to study industrial design. Until then, she isn’t worried about “senioritis,” that affliction teetering between exuberance and ennui known to strike students in their final year. She mentions the “golden triangle” of a college student’s life — sleep, study, and social. “I definitely pick study and sleep. You have to survive and keep healthy, so you have to sleep. And you have to study. Social is not that important. Social can come later.” She plans on working as hard as she ever has — “I want to take every advanced typography class I can before I graduate,” she says — and making the most of her remaining time at Suffolk.

“Even though I’ll be a senior, I really care about my GPA. Because I’m a graphic designer, people will say, ‘You don’t have to care about your GPA,’” Cheng says. “I don’t just want to be a good graphic designer, I want to be a top student. Even when you achieve a certain level, you can’t just stay there. You have to keep going.”

**Last Book Read:** Just My Type: A Book About Fonts by Simon Garfield. **Last Music Purchased:** I don’t actually purchase music. I listen to a lot of music on YouTube. I think the last album I bought was in high school. **Favorite “Only in Boston” Experience:** Jogging along the Charles River. **Where She Would Like to Be in Five Years:** I want to start my own business. My career goal is to promote Chinese creative industries — advertising, design, fashion, and film. **Wiseest Words to Live By:** My father would always tell me, “Get used to excellence.” **Role Model:** There’s this blogger from Shanghai who studies at [the University of Sydney], and I check her blog every single day. Her blog is so positive. Every time I feel depressed or I have so much work to do, I go to her blog and see positive words from her, and I feel better.
PHOTOGRAPHIC MEMORY

INSTRUCTOR KEN MARTIN has a long history as Suffolk's Image Maker

BY SAM TREMONT

PHOTOGRAPH BY ELLIE HAWKINS BA '14

A former student of Ken Martin
Photographs line the corridors outside Ken Martin’s classroom: a breathtaking view of Vatican Square, a lively street scene at a gelateria in Tuscania, a study in shadows and light at a villa in Tivoli. Accomplished works like these are the product of trips from the Lens on Italy series, a partnership Martin initiated with the Lorenzo de Medici Institute in the medieval town of Tuscania. He has also travelled with students in search of photographic inspiration from as far away as Spain and Senegal and as close to home as the North End and Chinatown in Boston.

Returning from spring break this afternoon, he begins by handing out copies of a trade magazine and encouraging students to submit their work for publication and competitions. He remembers and inquires about every student’s vacation plans. They ask if he and his son went ice fishing over spring break. “I just got an e-mail about some summer work for you,” he tells one young woman.

The first order of business is a slide show. Students recognize photographs of Audrey Hepburn, Grace Kelly, Alfred Hitchcock, and Fidel Castro but when one has another famous name on the tip of his tongue, Martin, 62, deadpans, “You’re having a senior moment.” To a student from the Midwest, he notes that another subject, Ernest Hemingway, comes “from your part of the country.” Every photo comes with a story: an image of one of the fathers of photography, Louis-Jacques-Mande Daguerre; works by Diane Arbus, Richard Avedon, Annie Leibovitz; a portrait by Yousuf Karsh, who was able to snatch the cigar from the mouth of his notoriously camera-averse subject, Winston Churchill. “Fortunate or otherwise, you have a history major for a teacher,” Martin shrugs.

Calli Ann Baylock BS ’14 sees the nod to the past as a plus. She did not know of Martin when she signed up for Lens on Spain: Photojournalism in Madrid last summer but “realized it was the best choice I made” and calls Martin “one of the most engaging, intelligent, liberal-minded, trusting, funny, ambitious, and kindest professors I know. He develops a connection with present and past-time news, events, or history and ties it with the role of photography in a journalistic form. It’s amazing!”

Martin asks his students to help set up lighting. When he excuses himself to get extra umbrellas from his office, they request candy and, sure enough, he returns with a stash. Working together, they transform the classroom into a makeshift studio in minutes, then alternate in the roles of model and photographer as Martin demonstrates how simple changes in lighting can completely alter the emotion and atmosphere of the same image.

Halfway through the three-hour class, he offers a break, but the conversation continues for another 15 minutes before he can get students to take it. Martin’s easy rapport and the tone of the class—purposeful, yet casual and familiar—suggest a long history of teaching. Yet neither teaching, history, nor even photography were a part of his parents’ game plan. Martin’s father, an electrician, and his mother, a book-keeper, wanted him to become a dentist or a lawyer. Yet, he recalls, “As a child, I enjoyed using cameras that my dad owned, a Kodak Hawkeye and a Polaroid.” And as an undergraduate at College of the Holy Cross in Worcester, he majored in history and took classes in art history and fine art.

In 1981, Suffolk had a partnership with Action for Boston Community Development (ABCD) to teach disadvantaged youth about the journalism profession. Martin, who had begun his career as a photojournalist, was among the professionals the chairman of the journalism department invited as a guest speaker. He became a photography instructor for two Suffolk projects: the ABCD collaboration and a journalism program for minority students before being asked to teach photojournalism. Martin then joined a photo agency, covering events like the visit to Boston by then South African President Nelson Mandela and became a freelance photographer for the Tab newspaper group outside Boston. In 1989, he became an adjunct professor for the Department of Communication and Journalism. In 2002, he added classes for NESAD students. After joining the Government Department for a class trip to Cuba, he was invited to teach a summer class in Dakar, Senegal. This class was the first of what would become a series of study-abroad opportunities. The rest is, well, history.

“My career has certainly not been a typical one for a teacher,” Martin confesses. “I did not plan to teach, but found myself interested in knowing that I could help others learn to do something very interesting and intellectually rewarding.”

More than three decades later, the rewards seem to cut both ways. As his student Baylock reflects, “I can constantly feel the love for the field of photography and for the world because of Ken.”
Photographs by William Greiner
MBA '86
Clockwise from left: Couple at Dock, New York, 2007; Alabama dancers at Tiger Stadium, Baton Rouge, 2006; Free Sofia, New Orleans, 1998
The long and winding road is not just a song; it could be my education and career. When I was a kid, we had a subscription to *Sports Illustrated* and I would pore over the incredible images in it, made by great photographers such as Neil Leifer. I had also discovered the work of Gordon Parks, who I thought was incredible for his social documentary work, after reading his autobiography, *A Choice of Weapons*. When I was 19, I was, to my knowledge, the youngest photographer in the NFL. I do not think my portfolio was all that impressive. However, I noticed a letter on the desk of the director of photography of the New Orleans Saints, who I was interviewing with, from a Catholic priest in Sri Lanka [who] my family knew and supported in his mission work there. I mentioned that I noticed the letter and it turned out [he] also supported the mission. That sealed the deal. While at a small New England college, I met a girl whose dad was a successful cotton broker in Memphis. He also happened to be a benefactor of one of the greatest photographers of the 20th century, William Eggleston. Meeting him changed my interest in what photography could be. My friend brought a copy of [Eggleston's] seminal book, *William Eggleston's Guide*, which accompanied his groundbreaking exhibition at [the Museum of Modern Art] in 1976. It made me realize that photography could be a very personal expression of how to see and respond to the world. Making photographs in this manner had nothing to do with reportage or documenting an event. I found this very exciting, and it really changed my focus and ambition.

There really were no artists or photographers in my family. I think because I came from a family of entrepreneurs, I wanted to do something different. My father was concerned that an art degree would not provide a good skill set for future work. He was kind and generous enough to let me pursue a degree in art but suggested I hedge my bet with a business degree. There was a photography dealer in Boston at the time who I visited often. Like me, his parents encouraged him to get an MBA, so I sort of followed that lead. Since I did not have any business background, Suffolk was one of the few Boston-area universities [that] would allow me to pursue an MBA. I had a fantastic finance professor, [Tom O'Hara, who] was so passionate about teaching us about value investing and the Warren Buffett approach. The MBA experience taught me a different way of thinking about work and opportunity. Whether we are talking about photography, bricklaying, or whatever, I think it's important to be passionate about what you do. I know artists who have gone most of their careers with little attention or commercial success, but they carried on out of love for the craft.

I had set some goals for my work, the first of which [was that] I wanted to be part of every major museum collection in the U.S. I have achieved that goal with the exception of the Met in New York City. MOMA was the first major museum to acquire my work, so it was a big boost. At the time, MOMA had a portfolio review drop-off policy; you dropped work off on Tuesday and picked it up on Thursday. If there was no interest, you just got your work back, no comments or further communication. If there was interest, a curator would see you. I prepared myself for just the pick-up-and-leave option. To my surprise, the receptionist asked if I could stay and meet with “John.” I said, “John who?” knowing full well she was talking about the legendary [Director of Photography] John Szarkowski. I had no time to be nervous as I got ushered into his office. He asked a few questions about my background and then started talking about my work. He had three prints of mine up against the wall. I spoke a bit more about each [and then] he stated, “I am trying to decide which one to acquire for the permanent collection.” At this point, maybe my business education kicked in. I said he should acquire all three so there would be some context. He thought for a moment and replied, “You’re right. We'll take all three.” Validation from someone so visually literate was great.

There has been a seismic shift in the world of photography, spurred on by [the] digital age. The world is awash in images, so a lot of groundbreaking work now has to do with appropriating and recontextualizing photographs. This new age has also been the dawn of the manipulated image. Not that manipulation is new to photography; it's just that Photoshop has made it easier. I, at the moment, am hard-pressed to know what I will be doing next with photography. So for the moment, I have been recycling old AAA road maps and painting on them in an abstract manner. Somehow, marrying practical information with paint is my new photography. I would not say my style has changed; it may have evolved into a subtler selection and use of subject matter. The difference in my work over time is probably the same as for me: it's older and more mature.

William Greiner has an exhibition, *Oh Augusta*, slated to open at the Morris Museum of Art in Augusta, GA, in August. The photos, he says, were made “the old-fashioned way,” with a 35mm camera and roll film.
Photographs by Keiko Hiromi

BA '04

Marching band during Walk for Haiti in Mattapan, MA in 2010
Clockwise from left: Boy during candlelight vigil for Boston Marathon bombing victim Martin Richard, Dorchester, MA, 2013; Memorial Day Parade in Dorchester, MA, 2013; Boston Pride Parade 2013; Funeral for Boston firefighter, 2014;
Beauty Salon in Dorchester, MA 2005
The work of Keiko Hiromi BA '04 is defined less by her subject than the perspective she brings to it.

I can definitely say all I really need to know I learned in kindergarten. I was born Kamakura, Japan, a historic city that was founded in 1192 A.D. I grew up outside of Tokyo. I am an only child. My parents own a private kindergarten. My mother often took me to her work when I was younger. This is their 37th year since they started the kindergarten (the name is Hikari, meaning “Light”). They believe in forming a big family-like community. We say once you attend the kindergarten (and that includes the parents), we are family. Every time I go back to Japan, I still go there to help do whatever I can, and I am still learning everything I need to know in life there.

I had a one-year [high school] exchange program in a small town in Texas. When it was time for me to go to college, I knew I wanted to come back to the USA, but I wanted to be in the city. Attending Suffolk University was the reason I moved to Boston. Most of the time I attended Suffolk, I lived in the North End and walked to campus every day. My Suffolk life can be described as the best, because of wonderful friends from around the globe and photography. I took a basic photography class with Ken Martin during my sophomore year. I was 20 years old. Ken planted my love for photography. Ever since, I have not looked back. I also majored in philosophy. I think it was in my Eastern Philosophy class that I learned one of my mantras: “Passion is something you are willing to suffer for.” This keeps my head up when I am in the dark.

I still keep in touch with Ken Martin. He is a photojournalist. Now I am also a photojournalist. I work with a news agency, Polaris Imaging, in New York, where I submit my news and current affairs photography. I am also represented by two fine art photography galleries, Panopticon Gallery in Boston and Gallery Bauhaus in Tokyo. My work was a part of Les Rencontres d'Arles 2012 in France and was on display at the Massachusetts State House. I was a finalist of the Massachusetts Cultural Council Artists Fellows Program in 2013.

When I had my first solo exhibition in Tokyo in 2009, I found out that my grandfather and my uncle were very serious amateur photographers. Both built darkroom[s] in their houses. My grandfather started a camera club in his company (Mitsubishi). My grandfather passed when I was 8 years old. I often wonder what he would say to me now [that] I am a photographer.

My subject matters are chosen solely based on my interest. If I hear something interesting to me, or have gone to a place that sparks my interests, I know it is the beginning of my new photo project. Photography has taken me to a closed Christian community, a mud hut in Liberia, backstage at a drag queen cabaret and ballroom dancing at Harvard University.

Whenever I see a photograph I really like, I take a mental note and try to apply what I like about the photograph (often the feel of the image) to my own photography. I like many photographers: Eugene Richards is my hero. Robert Capa is my photographic first love. Henri-Cartier Bresson is brilliant. Helmut Newton is inspirational, Diane Arbus is so insightful.

Photography is a point of view. What I photograph (the subject matter) is not that unique. It has been photographed before. What I can offer is my perspective, my personal experience, and my relationship with those I photograph. Every project is different, and the dynamic of each project is unique. I mainly photograph people. As I am a documentary photographer, how I relate to whom I photograph is very important. It is a very intimate process for me. If I want my subjects to accept me, I accept them first. If I want them to open up to me, I open up to them first. It is always a very fulfilling but sometimes exhausting process. I find myself very vulnerable as a person sometimes. Being allowed into someone’s life is a privilege, and the reward is the greatest.

Who I am and how I relate to others are direct contributions from my parents and their work ethic. I am very much my parents’ child. My parents are very hands-on teachers — a lot of field trips to museums and farm fields, exploring the world. (I guess you can say that is me; exploring the world with my photography.)
Photographs by Victoria Masters
BFA '04
Bistachaap, Nepal, clockwise from left: Marketplace; Pop culture neighbors; Uncle's boots; Family portrait; Namaste
Though she always knew she wanted a career in the arts, it took a life-changing overseas college trip for **Victoria Masters** BFA '04 to fall in love with photography.

grew up on a farm in Marlboro, N.J., which allowed me to experience childhood a bit differently. I would spend a lot of time outside in nature by myself, and I really liked that. I would draw a lot, write poetry, make up songs, build stick creations, collect leaves, and dissect mushrooms. There is an art to farming that I now appreciate so much more as an adult: nurturing something delicate, caring for it, and watching it grow into something beautiful over time, over and over again.

In high school, I took all the art classes and decided I would work in the creative field somehow for the rest of my life. My parents have always supported me as long as I worked hard and did something I loved. They put a great amount of trust in me, especially at 19 when I wanted to go to Senegal for Ken Martin's photojournalism class. That's when I fell in love with photography, and the world.

I went to college knowing I wanted to be in the arts and close to a city. I started at Endicott College in Beverly, Massachusetts as an interior design major. I decided to transfer, and a friend of mine told me about Suffolk and NESAD. I loved it on my first visit; it was in a great location and the classes were still small enough that you could chat with your teachers whenever you needed to. I applied right away, got a small studio apartment in Allston, and transferred after one semester.

My boyfriend in college was pursuing photography and started shooting with medium-format cameras. I didn't understand it at the time, but my interest was sparked. We went to a lot of galleries and museums, and I remember seeing Alvaro Sanchez-Montanes' series "Indoor Desert" and could not tear myself away. I've never seen so much beauty in destruction. Photojournalism-style photography soon became an obsession. My parents gifted me their old Minolta xD5 film body, and I started shooting. I went to Senegal with Ken and experienced my first third-world country. From then on I craved the feeling of being in a culture new to me and trying to capture it all. I traveled to Asia and shortly after, I moved to New York City and took some classes at the International Center of Photography. I had this teacher who, in our first class, assigned us to a partner and gave us a project: to photograph each other nude. It was really tough, and my partner was a lad from New Zealand around my age who I knew nothing about. We rented a run-down dance studio in Chelsea for $15 an hour. The whole process was unnerving and awkward, but the point of the exercise was to break down any inhibitions in order to flourish as a photographer. That has given me a lot of strength in my craft — whether trying to break through the iron curtains of a culture or elbow my way to the stage at a show. When you overcome your fears, you are freed to show your full potential.

My photography began with travel and culture, then shifted toward portraiture and environments. After a few years of living in New York City, I got into music culture and shot shows primarily and band photos. With my day job I often look at fashion photography. I think as long as I am capturing something that evokes an emotion, I'm happy.

For the past nine years, I have been living in Brooklyn, New York. Currently I sideline as a photographer and work full-time as an art director for a fashion accessories brand.

I admire many female photographers and closely follow the work of Sylvia Plachy, Ami Vitale, and Meredith Davenport. Ami Vitale was the first photojournalistic photographer I began following closely, and her work remains some of my favorite. I admire it specifically for her shooting style, and initially when starting out, I was simply trying to emulate her. Fortunately, I live in a city where there is no shortage of inspirations.

That Senegal trip changed my life. I owe so much to Ken Martin for creating that trip, training us, and encouraging us to embrace our fears and get out into the world. I needed that edge to continue shooting the way I do.
Instant Icon

A now legendary photo only began to tell the story of Boston Police Officer Javier Pagan BS ’93

By Renée Graham
Javier Pagan used to get upset when people called him a hero. It never sounded right to him, he is simply doing his job. That, he says, is what he was doing on April 15, 2013, at the Boston Marathon, an event he has patrolled almost every year of his two decades as a Boston Police officer, when two bombs detonated close to the finish line. Just as the second device exploded, a Boston Globe photographer captured Pagan and two fellow officers, Rachel McGuire and Kevin McGill, bounding into action near a runner knocked off his feet by the blast.

By the end of that tragic day, the photo had ricocheted across social media, and soon dominated newspaper front pages and magazine covers worldwide, including Sports Illustrated. “That picture was taken in an instant, but you didn’t get to see all the other people who did such tremendous stuff that day,” Pagan says. “When I think of heroic, I think of the people who have no training and went above and beyond.”

He would appear on two more Sports Illustrated covers, including the “Boston Strong” crowd shot, which ran the week of this year’s Boston Marathon, making him, for a time, one of the most famous police officers in the nation. It has also made Pagan a role model for lesbians, gays, bisexuals, and transgendered people. For 12 years, he has been the Boston Police Department’s liaison to the LGBT community, and his heightened profile after the marathon has given him an even greater platform to reach those, especially young people, struggling to accept their sexual orientation.

“When you talk to kids, there’s always that opportunity where if you have one kid in the back of the room who is closeted and doesn’t quite understand being gay, when they see me there, I feel like a role model,” says Pagan, 43, who has been openly gay for most of his career. “I accept that responsibility.”

After the marathon photo went viral — a billboard-sized version even appeared above The Red Hat on Beacon Hill, one of Pagan’s favorite haunts during his Suffolk years — Pagan was identified on social media as gay. While some couldn’t understand why so much was being made of his sexual orientation, others were proud that a gay man was part of an iconic moment.

“It is important that people know there are people from [the LGBT] community out there defending [the public] every day of the week,” said Scott Kearnan, lifestyle editor at Boston Spirit, a magazine for the LGBT community that featured Pagan on its cover last year. “Whether they’re in uniform overseas, wearing a badge at home, or whether they’re doing things quietly but effectively from office buildings or picket lines, they’re working on behalf of America in general.”

Born in Puerto Rico, Pagan moved with his family to Boston when he was 3 years old. The youngest of four, he was raised in the city’s Dorchester neighborhood. (Pagan also has an older half-brother from his father’s first marriage.) Money was often tight. His father worked as a hospital maintenance worker, while his mother held low-paying jobs in various factories.

By his own definition, Pagan was a “little wimpy kid” who loved television — especially cop shows, perhaps an early sign of a future career in law enforcement. Still, when Pagan enrolled at Suffolk he was on a very different career path — theater arts. “My idea was that I wanted to be an actor, I thought I was interested in theater because I watched a lot of TV.” After realizing acting wasn’t for him, he switched his major to sociology. He recalls his college years as “the best time,” adding, “To this day, I have friends from my Suffolk years. I’m still connected to those people.”

After graduation, Pagan eventually landed a full-time position with a telecommunications company. While at Suffolk, Pagan had taken the civil service exam, the first step toward becoming a police officer. Two years later, in 1995, he received a letter of acceptance into the police academy.

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Even though Pagan is easing back into a less media-intensive life, rarely a week goes by when he doesn’t see that photo somewhere. It was an astonishing moment captured forever, one that Pagan knows neither he nor the city will ever forget. Yet for the veteran police officer, it marks one instant in a career, one snapshot in a lifetime.

“I don’t think it will define me. I still have a lot to do in this world,” Pagan says. “But I know it’s always going to be there.”

In his position as police liaison, Pagan meets with members of the LGBT community to address issues, such as dealing with transgender prisoners. “Sometimes I wish there wasn’t a need for [a liaison], but there’s still part of the LGBT population that’s afraid of the cops,” he says. “So it’s nice when they feel that they can approach you. But I wish we could just get to the point where people can just go anywhere, file a police report, and not have to have an issue.”

Pagan lives in Boston with his husband, Pedro Velázquez, a retired New York Police Department sergeant who was a first responder at the World Trade Center on September 11, 2001. After the Boston Marathon bombing, their home was inundated with copies of Sports Illustrated and requests from admirers who wanted Pagan to sign the covers on which he appeared.

Yet Anthony Imperioso, president of the Gay Officers Action League (GOAL) of New England who has known Pagan for 14 years, says that “Javier is still the same humble officer he was before.”

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“I don’t think it will define me. I still have a lot to do in this world,” Pagan says. “But I know it’s always going to be there.”
IN THE FIERCE COMPETITION FOR THEIR FIRST ON-CAMERA REPORTING JOB, SUFFOLK ALUMNI FIND AN EDGE WITH REAL-LIFE REPORTING EXPERIENCE

BY RENÉE GRAHAM

Tiffany Chan interviews Massachusetts Gov. Deval Patrick
Before they were covering fires, weather stories, or sessions at the State House, they were trying to engage early-morning passersby on Boston’s Tremont Street with questions about everything from Academy Awards predictions to wacky celebrity baby names. Since 2011, *Suffolk in the City*, a partnership between the University’s Studio 73 and New England Cable News, has provided valuable on-air experience to students chosen for six-month terms as reporters on NECN’s *The Morning Show*. Each semester, Studio Manager Jerry Glendye and Assistant Manager Keith Erickson, both communications and journalism instructors, hold auditions for Suffolk students. Four are selected by producers and news directors from NECN, with input from Glendye and Erickson, and the students receive several weeks of training. Today, *Suffolk in the City* alumni can be found on stations nationwide. Here, a general assignment reporter, an anchor, and a State House correspondent discuss their careers and reminisce about the common experience that prepared them for success in television journalism.

**KARINA BOLSTER BS ’12**

AGE 24  HOMETOWN Stuttgart, Germany. I grew up military so there was no set place. CURRENT POSITION Nightside reporter and anchor, WVII-TV (ABC), Bangor, Maine  HOW SUFFOLK IN THE CITY PREPARED HER FOR HER CURRENT JOB The opportunity to do a live shot every week [at Suffolk] really helped coming to this station. Also, putting together interesting packages that aired every week [on *Suffolk in the City*] played a part in [teaching me] to keep viewers tuned in to my packages up here. FAVORITE STORY That’s a tough one. I just covered a LifeFlight of Maine [critical-care air transport] series talking about how it’s a nonprofit; most people up here aren’t aware of that. To help bring [that] awareness to the community is something I really love to do. I also had the opportunity to meet with several great people on that story. Another [favorite story] was covering a prison work-release program up in Charleston [Maine]. Covering it was like walking the line of “danger” — in relation to interviewing convicts and stopping foot in a correctional facility. THE STORY SHE WISHES SHE COULD HAVE COVERED I wish I could have been a part of the Boston fire stories, where the two [Boston] firefighters passed away [in April]. To see a community come together to support each other is the kind of story I like covering. It really shows the empathy, humanity, and personalities of Bostonians and those in the Northeast.

**ANDREW SCHEINTHAL BA ’12**

AGE 24  HOMETOWN Houston CURRENT POSITION General assignment reporter, WINK-TV (CBS), Fort Myers, Florida  HOW SUFFOLK IN THE CITY PREPARED HIM FOR HIS CURRENT JOB It gave me real-life experience. Part of the job of being live is not coming off rehearsed and interacting with the anchors to the best of your ability. That’s how *Suffolk in the City* prepared me specifically. The people at NECN know [that, as a student], you won’t always be perfect, but you get that leeway to grow. That was the largest part of it. Those live shots prepared me more than anything else. FAVORITE STORY When I was a reporter in Maine, I went scuba diving with the Maine Warden Service. Their job is to search for bodies underwater. If people go snowmobiling on a lake and fall through the ice, if someone jumps off a bridge, they’re the ones who are called in to recover the bodies. So I went scuba diving with them and learned how they train to do that. THE STORY HE WISHES HE COULD HAVE COVERED I wish I were in Syria covering the civil war. Here in North America, I think a lot of times we don’t realize the effects that things happening across the ocean can have on the world. I think it’s so important to realize how issues overseas can greatly affect us. To have an opportunity to travel for work, share stories, and show people what’s going on in the world would definitely be a wonderful experience.

**Tiffany Chan BS ’13**

AGE 23  HOMETOWN Jacksonville, Florida CURRENT POSITION Massachusetts State House Bureau correspondent, WWLP-TV (NBC), Springfield, Massachusetts  HOW SUFFOLK IN THE CITY PREPARED HER FOR HER CURRENT JOB *Suffolk in the City* taught me a lot about the technical work that goes behind going live. My first month on the job, I kept having issues with my IFB, which is the earpiece that allows my producers to tell me when I’m live. Through my experience with “SITC,” I knew that I could dial in on my cell phone. I used to be very nervous going live, but after doing it for seven months on *Suffolk in the City*, it’s a piece of cake now. FAVORITE STORY I really like when I get to ask the tough questions and expose wrongdoing within our state government. I did a story about how Department of Transportation officials were using state resources to campaign against the gas tax ballot question, which is illegal. I got confirmation from the secretary of the department, and I ended up getting credited by the Associated Press. THE STORY SHE WISHES SHE COULD HAVE COVERED I wish I could’ve covered the Boston Marathon bombings. I was a student [in 2013] when that happened, but I had the incredible experience of covering the 2014 Boston Marathon. It was a moment I’ll never forget because news outlets from all over the world were all at one place.

*photograph (left) by Michael J. Clarke*
Dear Fellow Graduate,

AS A MEMBER OF THE CLASS OF 2014, I stand on the precipice bordering the dreaded "real world." I'm sure you recall the feeling. Each of us has a unique story, replete with twists and turns, triumphs and tribulations, and mine can be defined in many ways: turbulent but ultimately fulfilling. When it began in the fall of 2010, I was a painfully introverted, self-conscious 18-year-old, accustomed to my sheltered hometown of Millis, Massachusetts. My parents, neither of whom attended college, communicated the importance of education. Against many odds, including financial hardship, I began my studies at Suffolk as an American government and politics major, thanks largely to a generous financial aid package.

My first year at Suffolk was immediately very difficult. I was unaccustomed to not knowing every person in my classes. I was an outsider for the first time in my life and did not know how to remedy the feelings of loneliness that plagued me. Commuting from over an hour away did not help matters, as I attended my classes and returned home as soon as they ended, never putting myself in situations where I would meet people and become part of the community. I continued to feel isolated and unfulfilled throughout my freshman year.

As a sophomore, I knew I had to get involved. I was anxious and apprehensive. But I knew change would not come unless I embraced it. Given my political interests, I thought it would be advantageous to join the Student Government Association. Two years after my first Student Government meeting, I walked into the same imposing room with a very different attitude. I was to be officially inaugurated as president of the association. A few years prior, I was uncomfortable merely setting foot on campus, and now I was the representative for the student body.

I tell you this story because I am sure you have lived it. We all began at Suffolk unsure of ourselves and what the future held. At the first annual Student Government Association Alumni Social, several former Suffolk SGA presidents shared their experiences. As we listened to their stories, we realized that our own experiences were not incredibly different. We also learned more about the outstanding careers these individuals have had. I became immensely proud of my university that night.

Suffolk has given us the strength and encouragement to take calculated risks in our lives. For me, that risk was joining the Student Government Association and becoming president thereafter.

No matter when we graduated, Suffolk has given us the ability to grow and emerge as leaders in an ever-changing world. I'm proud to join you as a member of the Suffolk alumni community.

Best regards,

William Cerullo BA '14
Former Suffolk SGA President
Sparkling Toast
May 15, 2014

[1] The class of 2014 was inducted into the Alumni Association at the annual Sparkling Toast Celebration. The class of 2014 raised more than $11,000 for the Senior Class Gift, a record for the school.

[2] Students excited to graduate

POST GRAD PARTY
This year's commencement festivities continue at suffolk.edu/commencement2014
2014 Commencement
Blue Hills Bank Pavilion / May 18, 2014

10 Under 10 Awards
April 1, 2014
(6) The Suffolk University Alumni Association recognized and celebrated alumni of the last decade who have enjoyed major professional success, made an important difference in their community, or have been loyal supporters of the University. Matthew Thompson BS '08 accepts his 10 Under 10 award. [7] Recipient Issam Chleuh BSBA '09 with his family and friends.

1913 Celebration
May 13, 2014
(8) The 1913 Celebration, sponsored by the Alumni Association, the Office of Diversity Services, the Office of International Student Services, Law School, and the President's Commission on Diversity Affairs is a recognition ceremony for graduating LGBTQ students, international students, students of color, and their allies. Emily Torres Cullinan BA '06 gave the keynote address to students and families at the celebration. [9] Whitney Simon receives her stole from Dean Nancy Stoll.
Annual Commencement Dinner
Boston Harbor Hotel, May 17, 2014

The University Board of Trustees and President James McCarthy hosted a black-tie gala to honor the 2014 honorary degree recipients, distinguished alumni, donors and friends.

Robert Sheridan, JD '77, Trustee Julie Kahn, Trustee William Hogan JD '81, Trustee Mark Sullivan JD '79, Trustee Leo Corcoran JD '84 (10) Vice President of Enrollment Walter Caffey, Assistant Dean Sharon Lenzie, Laura Liberge BA '10, and CAS Dean Ken Greenberg (11) John Dodge JD '89, Hon. Amy Nechtem JD '85, Hon. Fernande Duffy HLLD '12 and Hon. John Greaney HLLD '10 (12) Ann O'Neill, SBS Dean William O'Neill JD '74
Advancing Suffolk Spring/Summer 2014 Events

TO,

A SULS Alumni Mentor Program Meet and Greet Reception
Sargent Hall, February 12, 2014

Meet and Greet Reception [8] Shah Nizami JD ’11
speaks to Law School students

Black Law Student Association >
Alumni Reception
Courtyard by Marriot Boston-Downtown,
April 17, 2014

[9] Hon. Serge Georges JD ’96
and Ernst Guerrier BS ’91, JD ’94

[10] Sheriece Perry, JD ’08 and Adam Foss, JD ’08
Spring/Summer 2014 Events Advancing Suffolk

**SULS Women's Law Association**
Sargent Hall, March 20, 2014

Hon. Marianne B. Bowler JD '76, HLLD '94 and members of the SULS Women's Law Association [2] Ellen Bergner JD '13 talks with Suffolk Law students

**Marshall-Brennan Constitutional Literacy Project**
Sargent Hall, February 1, 2014

[3] Professor Robert Smith and Associate Dean and Professor Kim McLaurin with high school students who participated in the Marshall-Brennan Moot Court Competition


**New Hampshire Chapter Alumni Dinner**
The Bedford Village Inn, March 19, 2014

52 SUFFOLK ALUMNI MAGAZINE  SPRING/SUMMER 2014

CLASS NOTES

UNDERGRADUATE

1959

"Life has been good to me with much appreciation for my Suffolk University education," reports Gordon Little (BSBA). "My life has been exciting, rewarding, and, above all, memorable. I lost my wife of 60 years (high school sweethearts) on Christmas Day 2007. She became a professional figure skater and was Nancy Kerrigan's sweethearts) on Christmas Day 2007. Since then, I have volunteered in the Bensalem, PA, public schools. As a math major, I was assigned to 4th-grade through 7th-grade math classes. Noting the changes from his own school days, Waltz observed, "Back then, there were no electronic gadgets in the classroom...now, at least here in Bensalem, from the earliest grades, every student has a calculator. I was dismayed when I saw how little our students knew and how little they recognized. I often think of my classmates and wonder whatever happened to them. Can't help but feel that those days were simpler and na"I lost my wife of 60 years (high school sweethearts) on Christmas Day 2007. She became a professional figure skater and was Nancy Kerrigan's sweethearts) on Christmas Day 2007. Since then, I have volunteered in the Bensalem, PA, public schools. As a math major, I was assigned to 4th-grade through 7th-grade math classes. Noting the changes from his own school days, Waltz observed, "Back then, there were no electronic gadgets in the classroom...now, at least here in Bensalem, from the earliest grades, every student has a calculator. I was dismayed when I saw how little our students knew and how little they recognized. I often think of my classmates and wonder whatever happened to them. Can't help but feel that those days were simpler and na"I lost my wife of 60 years (high school sweethearts) on Christmas Day 2007. She became a professional figure skater and was Nancy Kerrigan's sweethearts) on Christmas Day 2007. Since then, I have volunteered in the Bensalem, PA, public schools. As a math major, I was assigned to 4th-grade through 7th-grade math classes. Noting the changes from his own school days, Waltz observed, "Back then, there were no electronic gadgets in the classroom...now, at least here in Bensalem, from the earliest grades, every student has a calculator. I was dismayed when I saw how little our students knew and how little they recognized. I often think of my classmates and wonder whatever happened to them. Can't help but feel that those days were simpler and na"

1962

1962 was "a delightful and busy year" for Peter R. Waltz (BS), who also got married and joined the United States Air Force the year of his graduation. After a long career, he closed his one-man food brokerage business and began volunteering in the Bensalem, PA, public schools. As a math major, he was assigned to 4th-grade through 7th-grade math classes. Noting the changes from his own school days, Waltz observed, "Back then, there were no electronic gadgets in the classroom...now, at least here in Bensalem, from the earliest grades, every student has a calculator. I was dismayed when I saw how little our students knew and how little they recognized. I often think of my classmates and wonder whatever happened to them. Can't help but feel that those days were simpler and na"

1969

Robert J. Saunders (BSBA) had a 38-year career with Eastman Kodak Company. He and his wife, Kathleen, live in Mattapoisett, MA. They enjoyed 2014 spring break with their grandchildren at Walt Disney World in Orlando, FL.

1973

Attorney Patricia A. Petow (MAE) has written and published How to Get Social Security Disability & SSI Disability, which provides guidance for completing the major disability application forms to help applicants and their representatives succeed in their claims for disability benefits under Social Security and SSI. Formerly a staff attorney in the Office of Hearings and Appeals/Office of Disability Adjudication and Review of the Social Security Administration, she is a member of the National Organization of Social Security Claimants' Representatives.

1976

"If all began at Suffolk, and I am grateful for the exciting career," writes Joseph Normandy (BS), who started a lobbying internship program for credit in 1975 and 1976. Joseph knocked on doors in Boston's nonprofit community and came up with six internships. After working at the Massachusetts State Automobile Dealers Association for two years, he joined the National Automobile Dealers Association in metro Washington, DC, where he has been ever since. "I seem to specialize in taking good groups that have had bad experiences and turning them around," he reflects. His newest challenge will be the National Association of the Remodeling Industry in the metro D.C. area.

1980

(1) Jim Harte (BSJ) shared a photo of Thomas Norris (BSJ '77), who was captain of the hockey club when Jim was a freshman.

(2) "Love the publication!" writes Vincent Magnarelli (BA), who enjoyed skiing in Vermont with wife, Sara, and daughter, Emma.

1994

Recently appointed to the Weston Community Children's Association's Board of Directors for the 2014-15 year, Annunziata "Nancy" (Solano) Varela (BA) will serve her term holding the media relations position. This is the third time she has served on the board.

1995

Mark Kelly (BSBA) is now employed by Corporate Visions Inc. as director, national accounts. His wife, Jann, will be supporting the Covenant House National Sleep-Out in New York City. Matthew, their oldest child, pledged a fraternity at the University of New Hampshire; their son Jonathan made the varsity high school track team, and daughter Elizabeth got straight A's in grade school. Mark is also a board member for his high school's basketball program, Courtside Club.

1996

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1997

"Wanted to share fun news from the Bouche-Paradis household," writes Robbyn Bouche-Paradis (BA). "We are celebrating 10 years of our adoptive family. Back in 2004, my husband, Phil, and I began fostering three siblings from the [the] Department of Social Services [in] Haverhill, MA. We were privileged to adopt them in 2004 and add to our already blossoming family (we had two children ages 11 and 10 of our own at that point). I do want to make a plug for foster parents and the entourage of social workers who come with them (and) work tirelessly, many times thanklessly, to keep many children in the state safe and out of harm's way. So hurry, we, have made it 14 years with five children, and each day is a blessing. I encourage any alumni (who) ever considered fostering/adopting to go for it and show how we as Rams take care of our community."

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"I saw how little our students knew and how little they recognized. I often think of my classmates and wonder whatever happened to them. Can't help but feel that those days were simpler and na"
Pierre Augustin (MPA) has declared his candidacy for Council in District 6 of Prince George’s County, MD. On Jan 1, Pierre took part in a celebration of Haitian 210th year of independence hosted by the Embassy of Haiti in Washington, D.C. “I was excited in meeting His Excellency Paul Allotby ambassador of Haiti,” he writes. Pierre “was born into a middle-class family in a southern town of Haiti called Les Cayes. My parents, although residing miles away, are business owners and share the same spirit of entrepreneurship that is the driving force of the U.S. economy.” He has more than 16 years of experience in the business and government sectors, including work as a sworn special police officer and government positions. Pierre has spent more than 16 years of experience in the business and government sectors, including work as a sworn special police officer with the Washington, D.C., Metropolitan Police Department.

“I recently graduated from Gonzaga University in December with a Master in Communications and Leadership,” writes Christopher Barr (BSBA). After 12 years at the biotechnology company Amgen, he left to join Biogen as counselor. Carole is now the upper counselor. Carole is now the upper counselor. Carole is now the upper counselor. Carole is now the upper counselor.

“I am very excited to continue my education at Queen’s University Belfast, where she was awarded a PhD in sociology from Queen’s University Belfast, where she was the recipient of a three-year, fully funded university scholarship.”

“I thought I would share with y’all,” writes Christopher Harris (BSBA), who attended the Lady Antebellum, Kesha Moore, and Kacey Musgraves show at the TD Garden in January. “It was a great night.”

“Recently graduated from John Marshall Law School in Atlanta in December 2013. TD Bank has promoted Jonathan W. Smith (BS) to vice president, regional sales manager of the Small Business Administration (SBA) Lending Division. With 10 years of banking and lending experience, Smith will manage TD Bank’s SBA team, which is responsible for all lending outside the bank’s footprint as well as its franchise programs nationwide.

“My first novel, The Day the Rain Came has been published by Mead-Hill,” reports Meekah Erikson (now Eaton) (MA). “It’s a coming-of-age story about a 15 year-old girl who is trying to decide if she can overcome a troubled past of betrayal and abuse.”

Anna Gallant (MIED) has been appointed associate vice president for academic affairs at Bristol Community College in Fall River, MA.

“I am currently a stay-at-home father of four children, three of whom my wife, Hilly, and I have adopted,” writes William Dowling (BA). He has been elected to the East Bridgewater, MA, Board of Selectmen.

“I am using my connections with the community and passion for fitness to try and inspire others to live a healthy lifestyle and connect. "That’s my story, kekeel, connected, and working the startup life,” writes Sidney Carver (BSJ), who is training for a second half Ironman and has been placed second in her age category in two triathlons.

As a brand, we look forward to chang­ing the perception of the world ugly and we want to let people know that they are awesome and should wear ugly with pride and be confident about their choice,” writes Andrew Osberg (BA), who attended the Lady Antebellum, Kesha Moore, and Kacey Musgraves show at the TD Garden in January. “It was a great night.”

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1988
Eileen Holzman (MBA), a financial advisor at Centennial Financial Group LLC, has been named a Five Star Wealth Manager for the third consecutive year.

2002
PhD Spallone (MBA) has written a book on personal finance and wealth-building called Starting with the Destination in Mind for those just starting on the journey and those who are already on the road to establishing wealth.

first Endowed Chair in Disability and the Workforce at Suffolk. University Chancellor J. Keith Motley presented the award.

1997
Dr. Grace Khoury (MBA) of Birzert University, Palestine, has authored a casebook called Cases on Management and Organizational Behavior in an Arab Context. Released in January, it focuses on organizational behavior and leadership in Arab countries and the impact of culture in management and behavior.

2013
(6) While working on her master's in student affairs in higher education at Colorado State University, Blanca Bellot (BA) is enjoying Ski in Fort Collins, CO.

(7) "(A) perk of working for a French brand in Spain is that sometimes they have you go to Paris," writes Jesus Portillo (BSBA). "And now that we are in Paris, why not run the Paris Marathon?"

1976
James T. Brett (MBA), president of the New England Council and chairman of the President's Committee for Student Affairs in Higher Education, was recognized by the University of Massachusetts with the nation's first Endowed Chair in Disability and the Workforce. University Chancellor J. Keith Motley presented the award.

1987
Notre Dame University, Palestine, has authored a casebook called Cases on Management and Organizational Behavior in an Arab Context. Released in January, it focuses on organizational behavior and leadership in Arab countries and the impact of culture in management and behavior.

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PhD Spallone (MBA) has written a book on personal finance and wealth-building called Starting with the Destination in Mind for those just starting on the journey and those who are already on the road to establishing wealth."
SAM WANTS YOU...

TO SHARE YOUR NEWS! Class notes in Suffolk Alumni Magazine (SAM) can include family, education and career updates, travel highlights, awards and honors, shout-outs to classmates—anything that you'd like to share with your 72,000 fellow Suffolk graduates. We also welcome your high-resolution (minimum 300 d.p.i.) photos.

Connecting or re-connecting with your classmates is simpler than ever. Submit your class notes:

Via Web: suffolk.edu/alumni
Via E-mail: classnotes@suffolk.edu
Via Post: SUFFOLK ALUMNI MAGAZINE
Class Notes
8 Ashburton Place
Boston, MA 02108

Congratulations to Stephen Novick MBA '05 whose name was chosen in a random drawing from all class notes electronically submitted for the Spring/Summer 2014 edition of SAM. Stephen will receive an SU sweatshirt, mug, baseball cap and surprise close-cut item curated by Steve Snow, Manager of Suffolk University Bookstore, on campus and online at www.suffolk.bkstr.com.

To enter the drawing for the Fall 2014 edition of SAM, submit your news via web or email. From new (non-repeated) class notes submitted electronically by July 28, 2014, one name will be selected randomly to receive a Suffolk Swag Bag described above.

Curriculum and Creating Partnerships

2015

"While studying international marketing with my EMBA cohort, I never could have imagined I'd end up in Shanghai, China, one day helping build brands for the Hershey Company," writes David Brouch (MBA). He was asked to go to Shanghai as part of a three-year expat assignment to help lead strategic retail customer teams as his company launched some of its most popular brands like Hershey's Kisses and Reese's Peanut Butter Cups. Brouch arrived in August 2013 and lives in the Pudong New District of Shanghai with his wife and three daughters, who are learning to speak Mandarin. "The people have been welcoming in every way," David writes. "We're getting to try some very interesting foods and we're learning as much as we can about this very diverse culture. We know this will be a terrific experience for our children, one they will carry with them for the rest of their lives."

2013

Since 2011, when she launched Introductions By Diana, a series of locally hosted dinner and social events where guests are properly introduced to one another in comfortable and natural settings, Dianne L. Grattan (MBA) has introduced more than 2,000 Greater Boston singles ages 45+. Grattan writes, "Many singles are tired of online dating and are excited to meet other quality singles through an old-fashioned approach — face-to-face and in-person." Introductions By Diana has hosted more than 65 successful events, and expansion is underway for later this year.

2009

"Just Google 'Cat Battle Armor,'" suggests Barbara (Renzullo) Eyfe (MBA '09), summarizing her recent experimentation with the Internet phenomenon.

2011

Jamie Manning (MBA) and Adriano Varassin (MBA '10) continue to push the envelope and disrupt the bar scene with SnagaStool, which they bill as "the first and only mobile application that allows users to reserve a spot at the bar." SnagaStool has launched its mobile iOS app and website and is now seeking investors to enable the company to increase functionality to help drive traffic to bars and build an Android version.

2001

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2003

From John Okray (JD, MBA), deputy general counsel at American Beacon Advisors in Fort Worth, TX, comes the news that his paper, "Mutual Fund Boards on Governance — Do as I Say, Not as I Do," was selected as the winner of the Securities and Exchange Commission Historical Society's 2014 Writing Award.

2007

William F. Lyons Jr. (JD) completed the U.S. Army War College, receiving a Master of Strategic Studies, and has been promoted to the rank of colonel in the United States Army Reserve. He assumed command of the 250th Military Intelligence Group in Jacksonville, FL. Lyons was also awarded a Master of Transportation & Urban Systems degree from North Dakota State University.

2006

"I wanted to let you know that I've recently been appointed director of business studies and entrepreneurship studies at Emerson College," writes Lu Ann Reeb (MBA). She has been teaching at Emerson since 2002 and will be developing new aspects of the curriculum and creating partnerships between Emerson and other institutions, organizations, and companies to promote business and entrepreneurship concepts for students.

2010

"Just Google 'Cat Battle Armor,'" suggests Barbara (Renzullo) Eyfe (MBA). Although she and her husband work at a tech start-up by day, they are also the creators of this Internet phenomenon.

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2013

Shanna Ashley Thurell (MA) is the senior playmaker designer of the Life is Good Kids Foundation, a public charity with a vision of a world where all children grow up feeling safe, loved, and joyful.

2014

Upon graduation from Suffolk’s Master of Public Administration program, Laura Piccapio (BA '02, MPA) began teaching on a part-time basis in the Sawyer Business School in a new program called CareerBuild for juniors and a pilot program for student veterans. The objective is to teach career tactics through resume writing, mock interview practice, leveraging social media, and networking. Laura is also serving as co-adviser to the Suffolk Veterans Organization on campus.

2009

(13) Visiting Turkey, Gabriella Priest (BS '06, MSCJ) and Emily Torres-Cullinahe (BA '06) were delighted to connect with Gulum Bas (MA '12). "We had a great time with her," Gabriella and Emily wrote. "And we took pics of all of us at Taksim Square in Istanbul in front of a whole bunch of baklava and Turkish delight! Thank you, Gulum, for all the great information."
A good snapshot keeps a moment from running away.
— Eudora Welty

As a little girl, I spent much of my time making pictures — with crayons, markers, an old Polaroid, anything I could get my hands on. Art school seemed an inevitability, and I spent my junior year of college in Florence, Italy. Like nearly everyone who goes to Europe for a semester, I reveled in the beauty, the novelty of the culture, and the wealth of history behind every brick and cobblestone. In between sampling local pastas and gelati, I managed to squeeze in a little studying at the Studio Art Centers International. I took fine-arts classes, a life-changing art history course, and perhaps most significantly, a basic film development class. We could only use black-and-white film and learned the art of development, which forced me to pare back to the basics of shape, shade, and story in my photographs.

I spent a weekend in Paris and quickly fell in serious love. My homework (or privilege) was to photograph anything and everything of interest. It wasn’t too tricky to find beauty in the City of Light, and I went back for two more photo-love sessions. I gobbled up the color-saturated markets, the pearly greys of the buildings, and the overwhelming sense of life I felt in Paris.

One grey Saturday (in Paris, grey days aren’t dreary, just romantic), I was enjoying a typically delicious lunch at the famed Le Georges at the Centre Pompidou. I could see La Tour Eiffel and the clean modern lines of the Musée National d’Art Moderne. There was a little girl sitting next to me with her family. She was maybe 8 or 9 years old, but oh so proper and chic! She held her silverware daintily in her fingertips, and took small bites, as if savoring each nuance of flavor. A gigantic, futuristic sculpture divided the dining area from the kitchen; the servers were all stunning. There was something so incongruous about seeing a child in such a modern, avant-garde setting. But at the same time, she seemed right at home. I snapped a photo with my Nikon 33mm and was excited to get back to my Florence darkroom to develop my Parisian adventure.

Fast-forward to my senior focus critique at NESAD. I loathed and dreaded these critiques. I was never sure if my instructor would love or hate my work, and the suspense was emotionally grueling. Knowing that the blood, sweat, and tears of four years of school was to be analyzed, questioned, and effectively ripped apart was really difficult. It felt like sending my vulnerable art on a rollercoaster ride with no seat belt.

The image that provoked the most controversy among my classmates and instructors was the photo of the little girl at Le Georges.

“What does this mean? What is the hidden message? Why is the composition significant?”

I didn’t know how to respond. The photo just made sense to me. I wasn’t sure why. I felt my face burn as I sat in front of the image, unable to explain why it felt so special to me. Finally, the head of the fine art department asked me the following question:

“Maybe you thought this little girl reminded you of yourself at that age?”

All of a sudden, everything clicked: the little girl’s precociousness, her desire to appear grown-up and sophisticated, her comfort with the hustle and bustle. This photo awakened the bond between my soul and my art, which has followed me throughout my career. I feel a connection to every photo I take, and being able to relate to human emotions through photography has proved more rewarding than I could ever have dreamed. It has informed my journalistic approach to portraiture, and catching these transient moments of humanity brings immense joy and beauty to my life. It just makes sense to me.
Between them, John Nucci MPA '79, James Nelson, and Darren Donovan BS '83 have held roles at Suffolk from student, graduate, and parent to adjunct professor, alumni board member, and vice president. So when the University broke ground on 20 Somerset, the marquee campus center scheduled to open in 2015, these three Suffolk stalwarts decided to get in on the ground floor with a transformative gift that reflects their strong connection to the place they have called home for decades.

They see the building, in the words of Donovan, in his sixth year on the alumni board, as “a symbol of Suffolk’s rise.”

They view the naming opportunities as a chance to make a personal statement about their Suffolk pride and a way to appeal to alumni and other members of the community to follow their lead.

“As alums, we should all want the next generation of students to experience that same benefit [we had] in the type of state-of-the-art facilities that they deserve,” says alumnus, parent, former adjunct faculty member, and, since 2006, Vice President of Government and Community Affairs John Nucci. “By creating an environment where students feel a sense of community with Suffolk, we will ensure a climate where graduates are excited about giving back.”

After completing 38 years as Director of Athletics in 2013, it’s no wonder that Nelson, universally known as “Coach,” is mistaken for a graduate. But his ties are as strong and his message to alumni as clear: “For those of you who proudly proclaim their stature as a graduate of Suffolk University, what a significant and meaningful legacy it would be to transfer your name on your University diploma to an even greater public recognition—one of the coveted naming rights of what is certain to be a centerpiece facility on our University campus.”

20 Somerset “will forever be a testament to Suffolk’s place in this elite company of world class institutions,” adds Donovan, “and I want to be a part of that legacy.”

Why three pillars of Suffolk are building a strong foundation for the University’s future...

Create your own legacy. For more information, visit www.suffolk.edu/20somersetopportunities
WHEREVER YOU GO

HERE YOU ARE

REGIONAL NETWORKS HELP YOU STAY IN TOUCH WITH SUFFOLK WHEREVER YOU ARE. TO CONNECT WITH THE ALUMNI NETWORK FOR THE COLLEGE OF ARTS & SCIENCES AND SAWYER BUSINESS SCHOOL, VISIT SUFFOLK.EDU/ALUMNI/REGIONALNETWORKS. FOR SUFFOLK UNIVERSITY LAW SCHOOL, GO TO SUFFOLK.EDU/LAW/REGIONALNETWORKS. FIND YOURSELF HERE.