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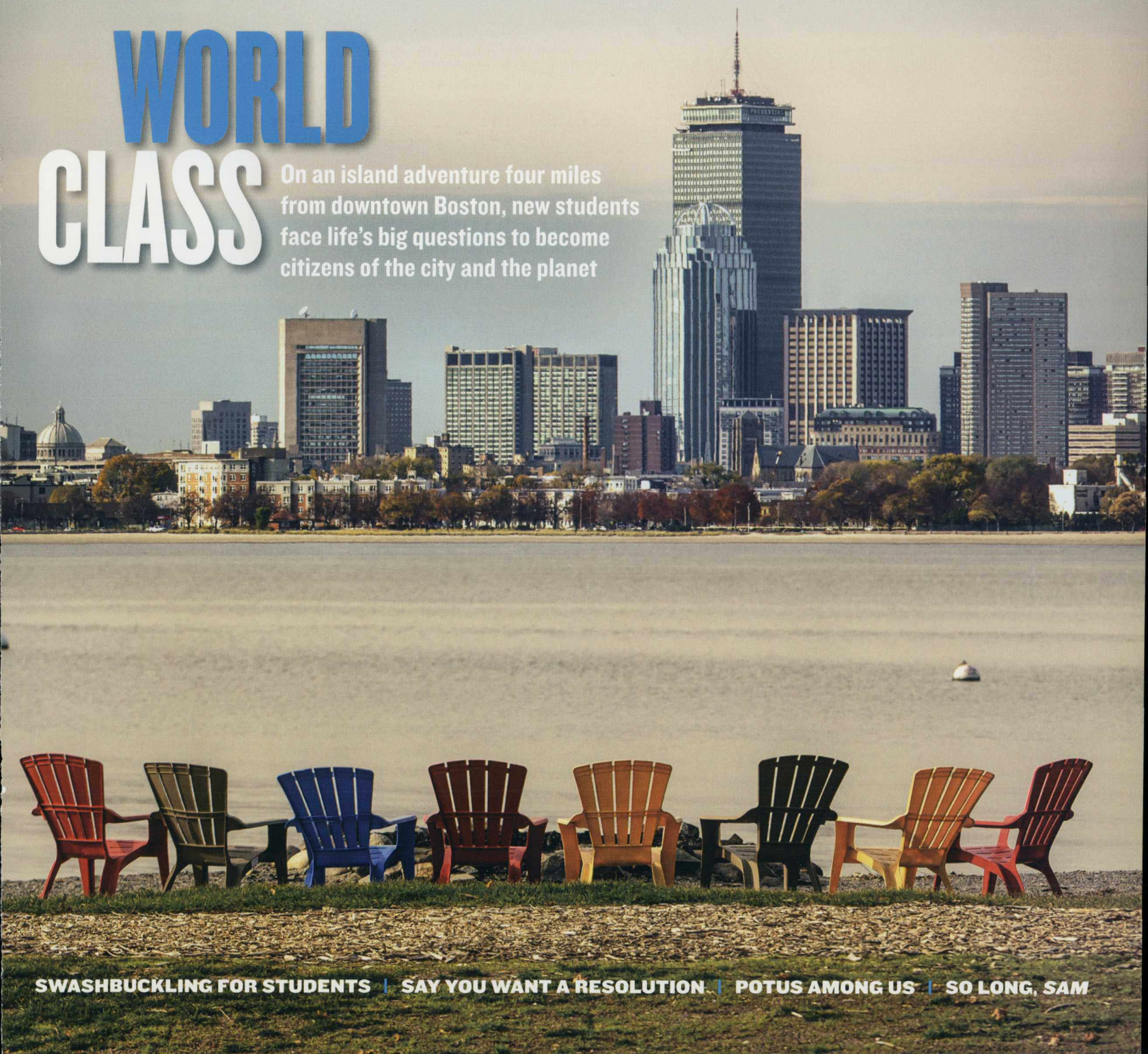
Suffolk

University Magazine

Winter 2015

WORLD CLASS

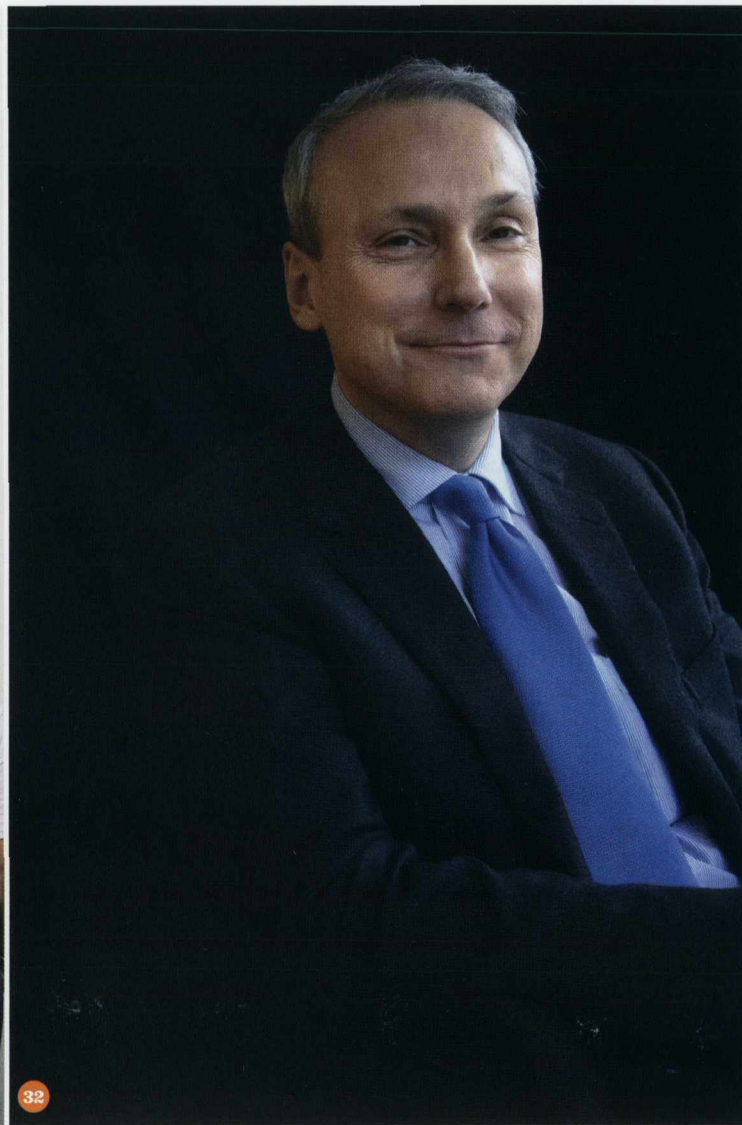
On an island adventure four miles from downtown Boston, new students face life's big questions to become citizens of the city and the planet



SWASHBUCKLING FOR STUDENTS | SAY YOU WANT A RESOLUTION | POTUS AMONG US | SO LONG, SAM



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Can We All Just Get Along?

Thirteen new students, 51 hours, one tiny island—it's not just a college orientation; it's an adventure

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Patron Saint

Massachusetts consumers are blessed with a devout defender in Barbara B. Anthony JD '77

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BY RENÉE GRAHAM

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With teen unemployment rates skyrocketing, a unique summer job program provides a rare success story

BY JANELLE NANOS



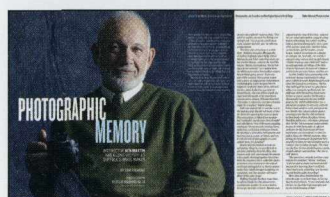
ON THE COVER

Photo Illustration by Michael J. Clarke

hope and inspiration for the future of the media business. We are thrilled to see the alumni of the program doing so well in their careers. Thank you for highlighting this unique and mutually beneficial partnership.

MIKE ST. PETER

General Manager, NECN



PHOTOGRAPHIC MEMORY

Ken Martin

Photography has always been a passion I have had—from snapping quick action photos on my camera phone to the tediously beautiful process of the darkroom. That is why, when I had the chance to take a class outside of my major, an MFA in interior architecture, I quickly signed up for a photography class. I did not know Ken before taking his class, but I quickly understood why [there was] a waiting list to take his course.

Ken is so much more than just a professor of photography, and the article written about him rings true to my experience knowing him. He took the time to learn about his students' interests and tied them into the world of photography. The stories Ken told of his time spent overseas were heart-warming. His work inspire[d] me to set goals for myself that I couldn't imagine reaching at this point in my career.

It was an honor to be a student of Ken Martin's, and I encourage the readers to take

the time to listen to just one of his stories, as I guarantee they will learn something.

LINDSAY BACH MFA '14

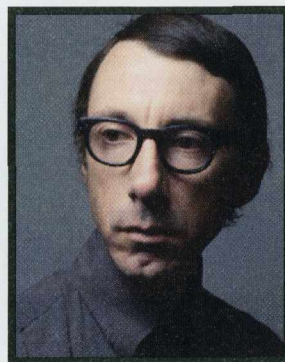
I have read with great pleasure your recent article on Professor Ken Martin of Suffolk University, and I take the opportunity to confirm every single word of praise! The Istituto Lorenzo de' Medici has had an ongoing collaboration with him for study-abroad courses on photojournalism at [the] LdM Tuscania campus [in] Italy. Professor Martin's courses proved to be [some] of the best experiences that students and our local staff could ever [have] had.

As a historic small town located not far from Rome, Tuscania is the best place to get in touch with Italy's past and present, its people and its culture in a very cozy and quiet atmosphere. And this is exactly what Prof. Martin's students managed to do, thanks to his deep understanding of Italy and great passion for his work.

Through their lenses, they told the stories of the people they encountered inside the medieval walls of the town, sharing their everyday life. They were invited to shoot during a typical wedding, they celebrated along with the local football club...they learned, had a life experience, and made new friendships. This is what is so special about Prof. Martin's teaching technique, and this is why we thank him for sharing it with us.

CARLA GUARDUCCI

*CEO, Istituto Lorenzo de' Medici
Firenze, Italy*



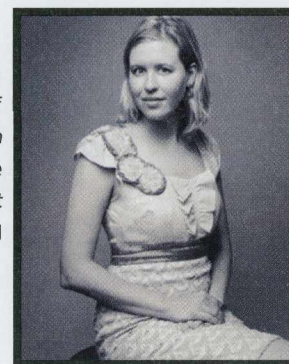
The work of Brooklyn based portrait photographer **Ethan Hill**, ["Can We All Just Get Along," pg. 20, "Patron Saint," pg. 28] has appeared in such publications as *Esquire*, *Food & Wine*, and *Entertainment Weekly*. "It was great to go out to Thompson Island and meet the students in the Ram diversity program," says Hill. "Open minded students like these will go on to make big differences in the world."

Jordana A. Hart JD '04 ["BackStory," pg. 56] was a longtime journalist with *The Boston Globe* who currently practices immigration and nationality law in Miami.



Freelance journalist **Tom Mashberg** ["Patron Saint," pg. 28] is a former editor and reporter for the *Boston Herald* and *Boston Globe*. He is a regular contributor to the *New York Times* culture section, focusing on art and antiquities controversies. He is the recipient of a 2014 McGraw Fellowship in business reporting from the City University of New York.

Janelle Nanos ["Why iWorks," pg. 38], the new editor of *BetaBoston*, the tech and innovation site of *The Boston Globe*, was a senior editor at *Boston Magazine*. She has written for *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *Slate*, *Marie Claire*, and *Mother Jones*.



Mixed-media images by **Jordin Isip** ["BackStory," pg. 56] have appeared in publications including *Atlantic Monthly*, *GQ*, *McSweeney's*, *The New York Times*, *Rolling Stone*, and *Time* magazine. His work has been exhibited in galleries and museums throughout the United States and in Berlin, Hong Kong, Ireland, London, Manila, Paris and Rome. Isip teaches at Parsons The New School for Design and Pratt Institute in NYC and is Chair of the Society of Illustrators Student Scholarship Competition.

On the Same Page

CAN YOU RECALL the day you first arrived at college to begin your undergraduate experience? Like students everywhere, you probably attended the usual welcome

events, went on a tour of the campus and the neighborhood, perhaps signed up for a club or organization. All new Suffolk students participated in a traditional orientation this fall, but in August, seven women, five men, and one student who identifies as gender-neutral were also a part of a groundbreaking adventure on Thompson Island, four miles from downtown Boston. The 2014 Ram Academy Multiculturalism and Social Justice program focused on the kind of major life issues that most of us probably did not consider until we were well into college and that we are likely still grappling with today. While incoming freshmen are typically scouring the mall on a quest for the last mini-fridge, these 13 intrepid individuals searched their souls about race, identity, privilege, and other complex topics. They volunteered to spend several days on an island with complete strangers, engaging in the kind of candid, sometimes difficult, exchanges even close confidantes often avoid. As participants, they were being asked to step outside their comfort zone before they had even set foot on campus.

Given all the pressures of simply starting college, one might wonder if it was all too much, too soon. But Kelli Connors BA '10, budget and operations coordinator for Orientation and New Student Programs, explains, "We decided on this timeline because

it is important to start these conversations surrounding diversity and race before students get to campus. They learn quite quickly upon arrival on our doorstep that Suffolk is a diverse community of students, faculty, and staff from all walks of life, so we want to prep them for that transition if it is not something that they have experienced before."

That doesn't mean there weren't concerns, particularly among staff who were offering the social justice program for the first time. "I was nervous when I met them that this group would not connect with each other, or respect and commit to the work we were asking them to do," Connors acknowledges. But on the first day on the island, she got a reassuring sign. "We had given the students a break to go back to their rooms before we moved on to our next activity. I walked out of the meeting room, and I was shocked that a group of students had settled into a tight circle on the grass and were chatting and laughing animatedly like they had known each other for years. They were taking selfies, hugging, and just sharing the moment. I was expecting that once we went on break they would split and run, but they chose to stay together and bond."

It was an auspicious beginning to the school year and, as our cover story, it's a harbinger of new beginnings for this publication as well. Since *Suffolk Alumni Magazine* [SAM] was launched in 2005, a graduate has been represented on the cover in nearly every issue. By highlighting the stories of our diverse and outstanding alumni, SAM has been telling the larger Suffolk story and putting this University's best foot forward. Today, our thinking remains the same. What has changed is our readership. SAM is not only an alumni magazine—it has

become the de facto University publication, read by faculty, staff, parents, visitors, and even readers far beyond our campus.

What we have discovered is that while alumni clearly want to read about their fellow graduates, they also want to keep up with their University today, including the alumni of tomorrow. Conversely, other audiences of this magazine have a strong interest in reading the inspiring stories of this University's alumni, proof positive of the places future graduates can go with a Suffolk degree.

So our evolution to a full-fledged university magazine begins with this issue and will roll out in full with the next. The new publication will continue to have a strong emphasis on alumni and will include all of the departments that have become synonymous with SAM. The distinctive storytelling and design that has been recognized with nearly 40 awards from national organizations in communications and education will still be reflected in the future. But our focus will extend to every corner of your University including, as our cover story suggests, students, and we want to make this magazine increasingly accessible to them as well. We hope that alumni will also find the wider scope of our coverage to be a compelling addition.

We share the optimism of Office of Diversity Services Director Jacinda Felix Haro. Following the inaugural Ram Academy Multiculturalism and Social Justice program, she reflected, "Time and time again, our young people coming to college are proving they are more open, accepting, and willing to learn than those before them." And, she added, "I am extremely hopeful for our future."



WITHOUT A DOUBT

LAW SCHOOL STUDENT

**SAHARA DEFENSOR '15 DEVELOPED
A HARD-WON SELF-CONFIDENCE,
DISCOVERING THAT NO WOMAN
IS AN ISLAND.**

ON THE NIGHT BEFORE her inaugural day as a teaching assistant in Suffolk Law professor Renee Landers' constitutional law class last spring, Sahara Defensor was wracked with uncertainty. It wasn't the first time. When Landers originally offered the position, Defensor had asked, "Are you sure?"

"I had a huge amount of self-doubt," Defensor says. "I didn't know if I could meet her expectations, and I said this to her. She talked me through it, and then I eventually accepted. But the day

BY RENÉE GRAHAM

PHOTOGRAPHS BY MARK WILSON

before classes were to start, I had another huge moment of wondering if I could do it." Defensor needn't have worried. With an extensive background in government in her native Guam, Defensor brought her unique knowledge to the class, which was exactly what Landers wanted.

"Constitutional law is different from the other courses students take during their first year of law school because even though there is doctrine we are analyzing, it's also a course where the policies, ideologies, and political perspectives of the justices, litigants, and Congress come into play and factor into how you have to think about explaining decisions," Landers says. "Because of Sahara's experience in working in state government, I thought she would be very good in helping students understand that those considerations are as important as the doctrine. It's not just about memorizing some doctrinal rules and trying to apply them; it's about trying to fit those rules into the other parts of the landscape, and because of her background, Sahara understands that."

Before enrolling at Suffolk Law in 2012, Defensor, 29, worked for several senators and legislators in Guam, researching and drafting bills and coordinating and assessing government programs. Though her father was a community worker for Guam's government before he retired, Defensor says she had no interest in politics or law. Others saw her potential, however: "People kept saying 'You should be a lawyer.' In high school, I was always involved in student activities and organizations, and whenever a student had a problem, I was always the one saying, 'Well, come with me, we're gonna try to solve this problem.' Maybe that stood out for some people." After high school, Defensor was offered a position as a legislative aide to Guam Senator Carmen Fernandez, and Defensor kept the job part-time while she attended the University of Guam. She later worked as a legislative assistant for Guam Senator Larry Kasperbauer while finishing her undergraduate degree.

"It wasn't until I was in college and trying to figure out what to do that it hit me. I

took a legal studies course with an adjunct professor who was a sitting judge at the time," Defensor says. "One of our requirements was that we go to court and do an observation. It was fascinating, and that experience helped me to realize that I wanted to be a prosecutor."

An only child, Defensor was born in the U.S. territory of Guam, a small island in the western Pacific Ocean. Given its size, Guam is "like a big extended family," she says, where even strangers are addressed as "auntie or uncle." For a time, Defensor considered a career in teaching like her mother, and her love of reading broadened her perspective on "life outside the island. In Guam, a lot of people never leave the island. A lot of them don't know anything outside of their little island life. I was very fortunate [to have access to books] and it fostered my need and desire to go out and see the rest of the world."

She joined the Rotaract Club, a youth-oriented spinoff of the Rotary Club, which allowed her to travel and to interact with other cultures. In her junior year of college, she was selected for a Harry S. Truman Foundation Scholarship, for young people with a commitment to public service. As part of that experience, she was also chosen to be a exchange program ambassador, traveled to the United Arab Emirates, and later worked as an intern in the Office of the Attorney General in Washington, D.C. (She also spent time in Independence, Missouri, President Truman's hometown.) After receiving both her bachelor's in political science and her master's in public administration from the University of Guam, Defensor knew she wanted to go to law school. She was accepted by three Boston-area schools, and chose Suffolk because the University offered the best financial package. Once enrolled, Defensor found further proof that she had selected the right place.

"I think it's about understanding the resources here and going and using the resources—go and talk to professors, go and talk to the deans," says Defensor, whose concentration is health and biomedical

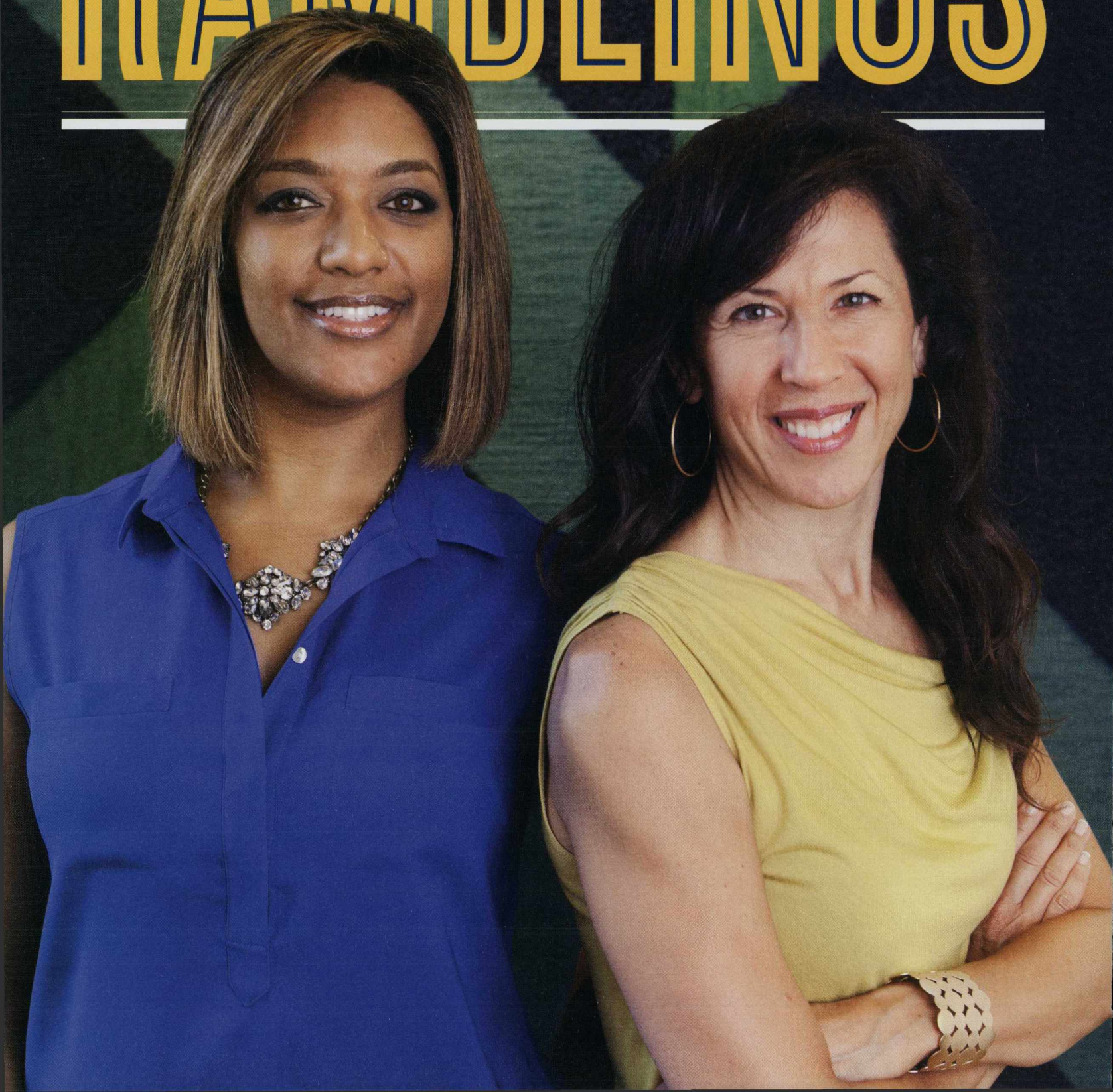
“SHE’S A REAL PRESENCE
AND VOICE ON CAMPUS,
AND SHE’S SOMEONE WHO
IS IMPACTED BY INJUSTICE
AND COMMITTED TO
MAKING A POSITIVE
CONTRIBUTION TOWARD
RESOLVING THAT
INJUSTICE”

SUFFOLK ASSOCIATE CLINICAL PROFESSOR OF LAW
SARAH BOONIN

law. "I feel like Suffolk is a small community where I'm able to walk into my professor's office and cultivate relationships. If I'm debating whether to get into this concentration or apply to this job, they are very much willing to be there for you." She's also found time to be involved in such on-campus groups as the University's Women of Color Law Student Association and the Asian Pacific American Law Student Association.

It was through those groups that Sarah Boonin, a Suffolk associate clinical professor

RAMBLINGS





perspective. I think she's able to take experiences from a broad range of places, cull the valuable aspects of those experiences, and apply them in a way that makes them work for her."

Landers, also director of the Law School's health law concentration, says Defensor "brought this perspective of having always been engaged in practical governance before she came to law school. I think that added a lot to her comments in class. She's not willing to accept the status quo just because people in authority have said this is what's going to happen. I think she's very good at challenging the status quo in a responsible and constructive way."

Traveling abroad and being at Suffolk have given Defensor an appreciation for the world she never could have found in Guam, she says. Yet she hasn't ruled out someday returning to her homeland and sharing with her family and neighbors—and those assorted aunts and uncles—everything she has learned.

"In Guam, it's not unusual for people to be married and have two kids by the age of 20 because that's all they're used to. They don't know there's something bigger they can achieve, and they're just stuck on the island," she says. "It wasn't until I got in the Truman program that I met other people who said 'We can change the world, and it's OK for us to start in our communities.' I'm a small girl from a very small island in the middle of nowhere, but I know now that I can make a difference."

of law, got to know Defensor. As a faculty co-chair of the Law School's diversity committee, Boonin participated in two events Defensor helped organize, including a panel discussion on reproductive health and rights for women of color.

"She's a real presence and voice on campus, and she's someone who is impacted by injustice and committed to making a positive contribution toward resolving that injustice," Boonin says. "She comes with an unusually nuanced and developed sense of public policy making, but from a different

POP QUIZ

LAST BOOK READ: *Gone Girl* by Gillian Flynn **FAVORITE "ONLY IN BOSTON" MOMENT:** Getting lost kayaking on the Charles River. **WHERE SHE WOULD LIKE TO BE IN FIVE YEARS:** In any position where I am making positive impacts for my community, especially if it allows me to be in a courtroom. **WORDS TO LIVE BY:** "It's amazing what you can accomplish if you do not care who gets the credit." President Harry S. Truman **ROLE MODEL:** My friend, E. Charmaine Manansala, who has never let any obstacles, physical or otherwise, prevent her from accomplishing the goals she sets and at the same time stays grounded and genuinely humble regardless of all the successes she has achieved. Every interaction with her makes me want to keep doing great things.

Room for Improvement

NESAD GRADUATES LEAH CANTOR MA '10 AND SHALINI SOOKAR MA '09 CREATE A DREAM SPACE FOR A CHRONICALLY ILL TEENAGER

INTERIOR DESIGNERS Leah Cantor and Shalini Sookar recently completed a project for a very special “client”—a 14-year-old boy named Sean, who is recovering from leukemia. Working with the Room to Dream Foundation, a Boston-based organization that transforms personal spaces for chronically ill children, the collaborators, who volunteered their services, spent six months converting the teenager’s drab bedroom into a bright and airy sanctuary. Cantor and Sookar spoke to *SAM* staff writer Renée Graham about using the skills they learned at NESAD, why they made the boy’s sports memorabilia collection a focal point, and using design for a greater purpose.

How did you connect with Room to Dream?

Cantor: I found out about Room to Dream about three years ago and had wanted to do it for a long time. I liked Shalini and I really liked her work, [so] I approached her and asked if she wanted to work on it with me.

Sookar: The idea of giving back to the community appealed to me. I originally came into design wanting to do health-care design as a way to give good design to the masses. I

think everybody should be able to experience that, and that’s what appealed to me about this project.

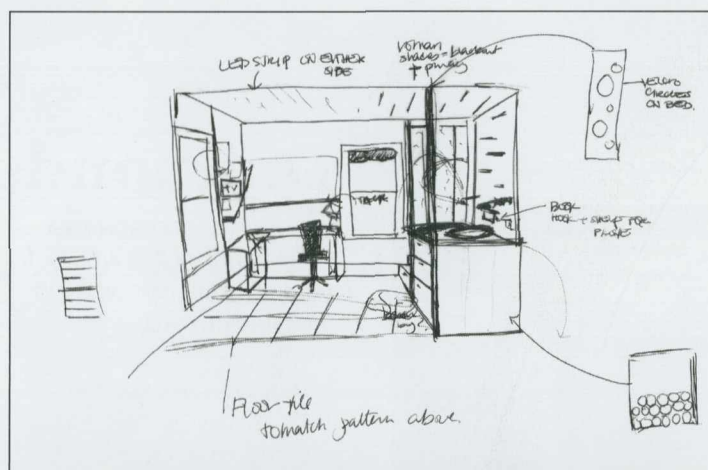
Did Sean express any preferences for his new room?

Sookar: [At] our first meeting, he presented us with some images of things he liked, and he was very good at describing the kind of space he was interested in, as well as the colors and theme. He was quite instrumental in the entire design process.

Did you achieve your goals for the project?

Cantor: The main thing was to create more space. Sean needed a place to study. He had nowhere to sit, no desk, and no desk light. And he wanted a cool place for his friends to hang out when they [come] over, and there was no space in the room. We changed that by changing the floor plan—we moved his bed to the other side of the room, and that was a game changer.

Sookar: To make the room look larger, we also used the basics you learn in design school—how to use color to make a wall recede, or using light to make the ceiling seem higher. It’s those little things we learned that we use on a daily basis in our careers.



How did you integrate Sean's sports memorabilia collection?

Cantor: He has a huge collection—75 baseballs. The custom builder we worked with made little rabbited grooves under every ball so they wouldn’t roll around. And they’re accessible so when his friends come over, he can just take a ball out and show it to them. He had these miniature hockey sticks, so we mounted them and used two of them put together as a handrail for the steps leading to the bed. Even Astro [the family’s black Lab] got a new bed.

Sookar: Obviously it was important to Sean to have the dog close by, because he was used to having the dog sleep in the room. So just by raising the bed

Above, A conceptual sketch of Sean's bedroom; below, Sean's completed renovation

up a little bit, there's storage for clothing on one side, and then Astro has his own little nook on the other side. And he seems to like it.

It's obvious what Sean and his family got out of this project. What did each of you get out of it?

Sookar: Sean's been through a lot, but his family also has been through so much. And even though they've struggled with Sean's illness, they're still so positive and so giving of themselves. So even though we were trying to create a nice space for them, Sean's mom baked cookies and pastries and left them for us. To see people open their hearts is so heartwarming. In

Diamonds in the Rough

WHEN AMY PETERSON MBA '06 MET HOMELESS WOMEN IN DETROIT, THE HANDWRITING WAS ON THE WALL

WHENEVER SHE WALKED her dog, Amy Peterson would see the men and women who lived at the shelter next door to her Detroit loft. Her dog, which Peterson describes as “incredibly friendly,” would trot over to the people, and soon Peterson began having conversations with them, especially the women. Their stories of abuse and hardship, she says, made her feel “compelled to do something” to help them. Last year, Peterson, an associate counsel for the Detroit Tigers, co-founded Rebel Nell, which employs disadvantaged women and teaches them to make jewelry. While attending Suffolk, Peterson had a small jewelry business that helped pay her tuition. “So it was a natural fit for me to start another jewelry business. I didn’t know what kind of jewelry I wanted to do,

but I wanted it to be a creative outlet.” She found inspiration in the colorful chunks that flake off the city’s many graffiti-scarred buildings, and uses the actual bits in the jewelry.

With a business designed to empower women, Peterson and her business partner, Diana Russell, wanted a name that would “pay homage to the strong women who have come before us.” One in particular resonated for them: Eleanor Roosevelt, whose father had nicknamed her “Little Nell.” As for “Rebel,” Peterson says it represents “these women rebelling against what society has dealt them.”

To get started, Peterson and Russell used a \$1,500 micro-grant they won to make jewelry they then sold for \$8,000 at an event. They raised their additional start-up funding from an Indiegogo crowdfunding campaign, surpassing their \$25,000 goal. Peterson and Russell collaborate with caseworkers

at the shelter to find women “ready for this transitional opportunity,” and, so far, Rebel Nell has hired three women. The salary starts at \$8 an hour (higher than Michigan’s \$7.40 minimum wage); after two months, it increases to \$10 an hour; at six months, workers earn \$12 an hour. There are also money management classes for employees, complete with monthly meetings with a financial adviser. “We set them up with bank accounts and simple IRA accounts,” Peterson says. “Just because you have money doesn’t mean you know what to do with it, and being financially responsible is really the backbone of Rebel Nell.”

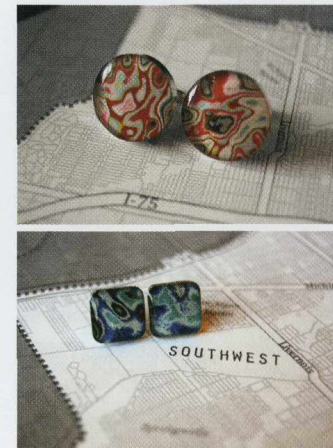
So far, Rebel Nell has sold \$100,000 worth of pendants, cufflinks, and rings through its website and some stores. All of the money goes right back into building the business, which is a collaborative process among all employees. “This is more than just a business,” Peterson says. “This is a sisterhood.”



Top: Sean’s room before its makeover; below: A view of Sean’s new room, with his baseball collection as a focal point

this world we’re living in, it’s great to see people still be so kind and generous.

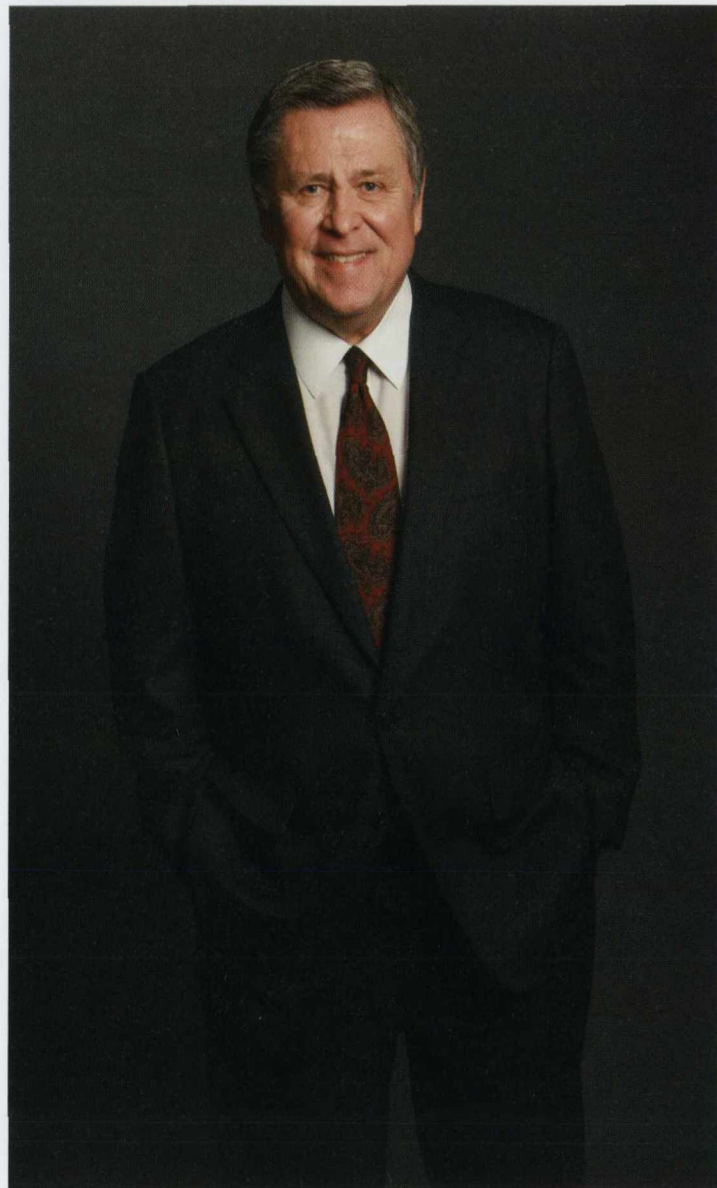
Cantor: When you tell people you’re in interior design, they say, “Oh, that’s exciting.” And it is great and exciting and pretty. But it’s also functional, and I feel like a lot of people don’t understand that good design doesn’t just look good, it feels good. So one of the things I took away from this was I helped create a different life for someone, and that vision made someone’s life happier.



Rebel Nell jewelry; Amy Peterson, right, with co-founder Diana Russell, left, and their Rebel Nell employees

Chief Chosen

SUFFOLK TAPS NATIONALLY ACCLAIMED HIGHER EDUCATION LEADER DR. NORMAN R. SMITH AS NEW PRESIDENT



ALTHOUGH DR. NORMAN R. SMITH, Suffolk's new president, has forged a national reputation as a troubleshooter who transforms underperforming colleges and universities, he's looking forward to a change of pace.

In taking on his new role, he says, "I'm delighted to join a university that doesn't need troubleshooting."

"While I may have taken on some very difficult situations in the past, I don't wish to be stereotyped and cast only into



SUFFOLK
UNIVERSITY
BOSTON

PRESIDENTIAL SEAL

An example of Dr. Smith's imprint during his first month as president is a new logo, above. Created by the higher education integrated marketing firm Stamats, the design has a traditional look emphasizing the University's proud history.

one kind of presidential role. My past includes the better part of a decade at Harvard, so it is great to be returning to Boston after 30 years and become part of a university on a path to greater plateaus," says Smith.

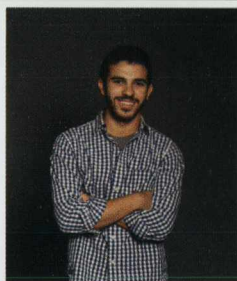
Smith, 68, has worked in higher education for more than four decades, including overseas assignments as president of the American University in London with additional campuses in Florence and Rome. For 14 years, he was president of Wagner College, and he is credited with implementing one of the greatest transformations in the history of American higher education at its Staten Island campus on a hilltop overlooking Manhattan. The year of his departure, Wagner was named a *Time* magazine "College of the Year."

For Suffolk, Smith is "the right choice at the right time," says Andrew C. Meyer Jr. JD '74, H.LLD '99, chair of the University's Board of Trustees. "Dr. Smith will take immediate action to leverage Suffolk's strengths as we work to adapt

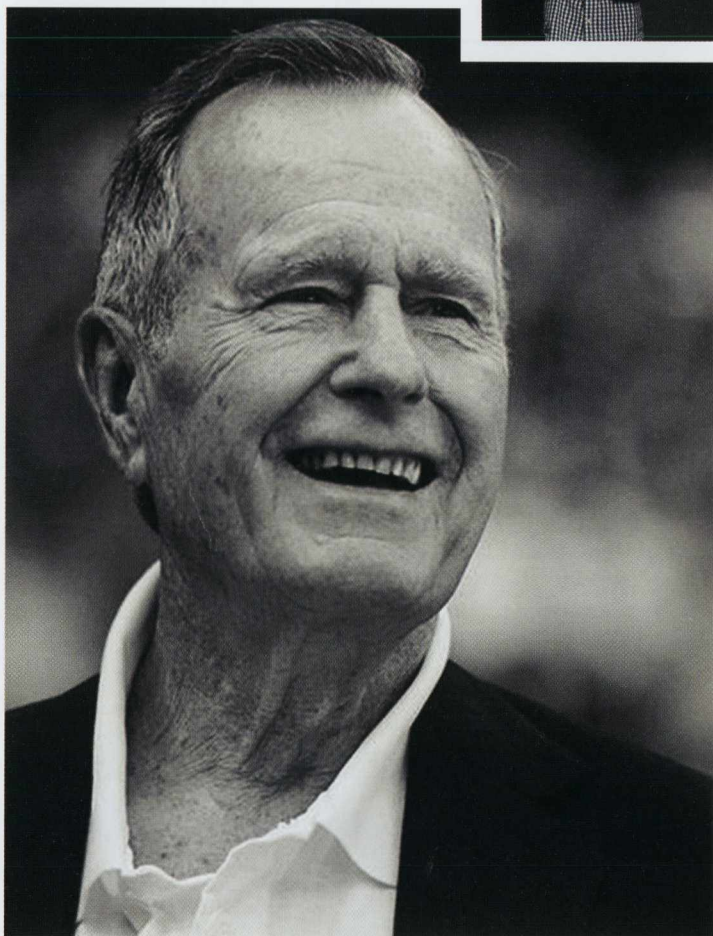
the University to continue to prepare our students to compete in today's changing and challenging world. He is uniquely suited to continue the board's ongoing plan to build on Suffolk's long and rich history of academic excellence and to help transition the University into a dynamic center for higher education in the years to come."

A Harvard graduate, Smith was part of the inaugural management team of the university's new John F. Kennedy School of Government and served as assistant dean of two Harvard graduate schools. Smith recalls Suffolk then as "a relatively low-profile institution behind the state capitol on Beacon Hill." Upon his return this past August, he was surprised by how much the University has prospered and grown.

"Suffolk has so much going for it," he says. "It's on its way to becoming a crown jewel among urban universities. Among the many contributions I hope to help make is to bring the institution greater regional and national visibility."



Student Ben Linares above;
his inspiration, President
George H.W. Bush



Jumping into the Race

A PRESIDENTIAL PLUNGE INSPIRES BEN LINARES '16
TO MAKE A WHITE HOUSE RUN

"I HAVE BEEN SAYING THAT I WANT TO BE PRESIDENT of the United States for as long as I can remember," recalls Ben Linares, a finance major with a minor in political science. "I used to say it because, as a little boy, being able to fly on Air Force One just seemed like the coolest thing anyone could do. But the answer to the 'What do you want to be when you grow up?' question is still very much the same as when I was a little boy: I want to be the president of the United States, plain and simple."

Linares' ambition is surprising given that in high school, he "didn't care about elections, policy, international relations, [or] government debate; it just all seemed boring and unimportant to me," he says. Then when he was forced to take a political science class, a teacher taught him "the importance of a democratic-republic country and how, when we work with each other, we can create amazing things."

For college, the Chicago native decided it was time to experience a new city. "The next day, I enrolled at Suffolk," he says. "It's one of the best decisions I made, and I am thrilled every day that I made it." Here, his political interests were nurtured by professors like Government Department senior lecturer Lawrence Overlan. "His overall zest, you could say, for politics and government not only inspired me but just furthered my interest in the subject. I actually told my mother he is a walking political encyclopedia." Linares plans on taking another class with Overlan "or at least engaging in intense political debate with him again."

Another surprise was the person Linares, who describes himself as "a fairly liberal Democrat," chose when asked to name any inspirational figure in the world he would like to ask three questions of for *Ask a Pro*. "Actually, I didn't consider President Bush as a serious inspiration until a couple of months ago," he says of the 41st U.S. president, Republican George H.W. Bush. "At the time, he was 89, not doing so good healthwise but still very attentive to what was going on around him. It turns out that a member of his security detail had a son, a 2-year-old boy named Patrick, who was struggling with leukemia. In solidarity, the former commander-in-chief shaved his entire head. Someone who has done everything in the world, literally, someone who has seen an amazing 89 years of life and owes the

world nothing, yet still stops to appreciate the little things in life, to make someone else feel more comfortable, even when that someone else is more than eight decades younger, should be an inspiration to everyone. A couple months later, Bush jumped out of an airplane for his 90th birthday. On that day I thought, 'That's it—this guy totally inspires me.'" Linares says, "It's not Bush's politics that inspire me; it's his love and lust for life."

As for his own ambitions, Linares hasn't changed. "Today, I still think Air Force One is cool, but on a different, slightly more important note, I think our country has some serious issues—issues that won't just go away on their own." So Linares opted to ask a pro who has been exactly where he hopes to be one day.

LINARES: I am the quintessential young, curious, open-minded college kid, ready to take on the world. I must admit, however, that sometimes I am worried that I will not get to accomplish everything I set out to do. So, when you were my age, what is one thing you regret not doing? Something that your typical college student would do well to consider thinking about.

PRESIDENT BUSH: I was very fortunate to have a mother who taught me sound values and a father who taught me the virtue of service through the power of his example. Inspired by their lessons, I set out to lead a life full of challenge and adventure and hopefully purpose as well. I did my best,

PRESIDENT BUSH: MARK J. BURNS; BEN LINARES: MICHAEL J. CLARKE



Designed to a T

PUBLIC ART BY NESAD PROFESSOR RANDAL THURSTON
ON TRACK FOR NEW MBTA STATION

WHEN RANDAL THURSTON, a NESAD associate professor of art and program director for its fine arts department, submitted his work to the Massachusetts Bay Transit Authority for consideration for its Green Line Extension Integrated Art Program, his accompanying essay cited the ability of artwork, like the train itself, to tie communities together. His concept worked: out of more than 80 applicants, Thurston was one of three artists chosen to create public art for one of the T's new stations.

PHOTO CREDIT: MBTA

"I wanted to be connected to this project because I live at Brickbottom Studios [in Somerville, Massachusetts]. In the extension, the T is going out ultimately to Tufts [University], but a branch of it will go off to Union Square, and I live at the apex of that," says Thurston, who will create art for the relocated Lechmere station in East Cambridge. "I have a real sense of how, when a train moves through Somerville, it's moving through a whole succession of communities, and how important it is to try to tie them together. Working on artwork for the T would be a great way to do that."

Thurston must submit his final designs to the project's architectural firm in January. The station will be completed in 2017.

Much of Thurston's work involves nature, and he will combine that theme along with one of migration for his Lechmere project. Calling his piece "organic and flowing," he'll use a process where ceramic ink called frit is printed and embedded inside the glass in the station. "I was thinking about how nature migrates, and how the riders on the T will be doing the same thing, moving back and forth through the station," he says. "I also think, with the station I'll be working on, which is light-filled and has a lot of glass, there will be an opportunity to talk about nature in a very urban setting."

"There's a phenomenal amount of natural flora and fauna at that site, but you never think about it," Thurston continues. "This is a way to connect riders and viewers with their natural environment, and I think there are ways of doing that that are attractive and beautiful, but at the same time, there's content and you're telling a story."

FIGHTING WORDS

Ray Rice news story is a springboard
for domestic violence dialogue

ON SEPT. 8, TMZ SPORTS released a video that showed now-former Baltimore Ravens running back Ray Rice knocking unconscious his then-fiancée, Janay Palmer, in an Atlantic City casino elevator. A week later, Suffolk's Center for Community Engagement organized a conversation on domestic violence where students, law enforcement officials, and counseling professionals engaged in a reflective, candid dialogue at the Donahue Building. The hour began with handouts that

presented sobering statistics—between 20 and 25 percent of women will be raped during their college years—as well as the early warning signs of relationship violence. "The reason we put this together is that we knew people on campus were talking about it," explained Jean M. Joyce-Brady, PhD, director of Counseling, Health & Wellness at Suffolk. "So what are your thoughts about all of this?" Carolina Garcia, director of Suffolk's Center for Community Engagement, asked the group.

A male student said he didn't think this was the first time Rice hit his now-wife. "I think it's the first time he got caught," he said. "He struck and hit the mother of his child, so there's no way he just lost it. The video is scary. It's like something out of a gangster film."

One female student observed, "The conversation always shifts from 'Why is he doing it?' to 'Why is she putting up with it?'" Another said, "I was shocked there was

[initially] just a two-game suspension . . . I think the NFL is ridiculous; they don't tolerate racism. Why do they tolerate this?"

A Suffolk police officer pointed out, "It's very difficult for victims to decide they have to leave. Perpetrators will even use GPS to track their victim and keep control." Another male student asked, "What could Suffolk do about raising awareness?"

This forum provided one thoughtful response.

Match, not com

TO INTRODUCE MATURE SINGLES, DIANNE GRATTAN MBA '02 RELIES ON A PERSONAL TOUCH



WHEN TALKING ABOUT HER business, which hosts events for singles over 40, Dianne Grattan is forthcoming about her own status. Previously married, currently single, she found herself dependent on “traditional means of meeting men, with mixed results.” Yet Grattan is quick to point out that while her profile is similar to most of her clients’, the idea to launch Introductions by Diana was strictly a business decision, informed by her professional history, including her educational experience.

“I applied to three MBA programs in 1999, and each contact or follow-up that I received from Suffolk was very different from the others,” she recalls. “No form letters or im-

personal administrative staff—each touch was thoughtful, and I was contacted personally by chairs and program directors.”

The Boston native applied her education to a career in business sales and new account development at Xerox that continued for over two

assurances and knowledge you acquire from a formal education process gave me the confidence to carry it off without fear of failure.”

Despite the proliferation of Internet dating, Grattan saw a niche for “an old-fashioned approach to dating”—proper

Grattan saw a niche for “an old-fashioned approach to dating” — proper introductions at hosted events for mature singles.

decades. “I feel that earning an MBA as an adult learner gave me the confidence required for my start-up business,” she explains. “Having already had 20 years’ sales success and then to combine it with the self-

introductions at hosted events for mature singles. While she differentiates between business and personal, Grattan’s advice for those re-entering the dating scene has a ring of authenticity informed by experience:

Take an Expectation Vacation

Dianne says men are three times more likely to find a woman of interest the first time out than women are to find a man. Rather than seeking a soul mate the first time out, women should be open to just meeting interesting new people.

Snap the Confidence Gap

Mature single women are more confident and discerning than men when first “interviewing” a prospective date. Men should be aware of coming across as either under- or over-confident.

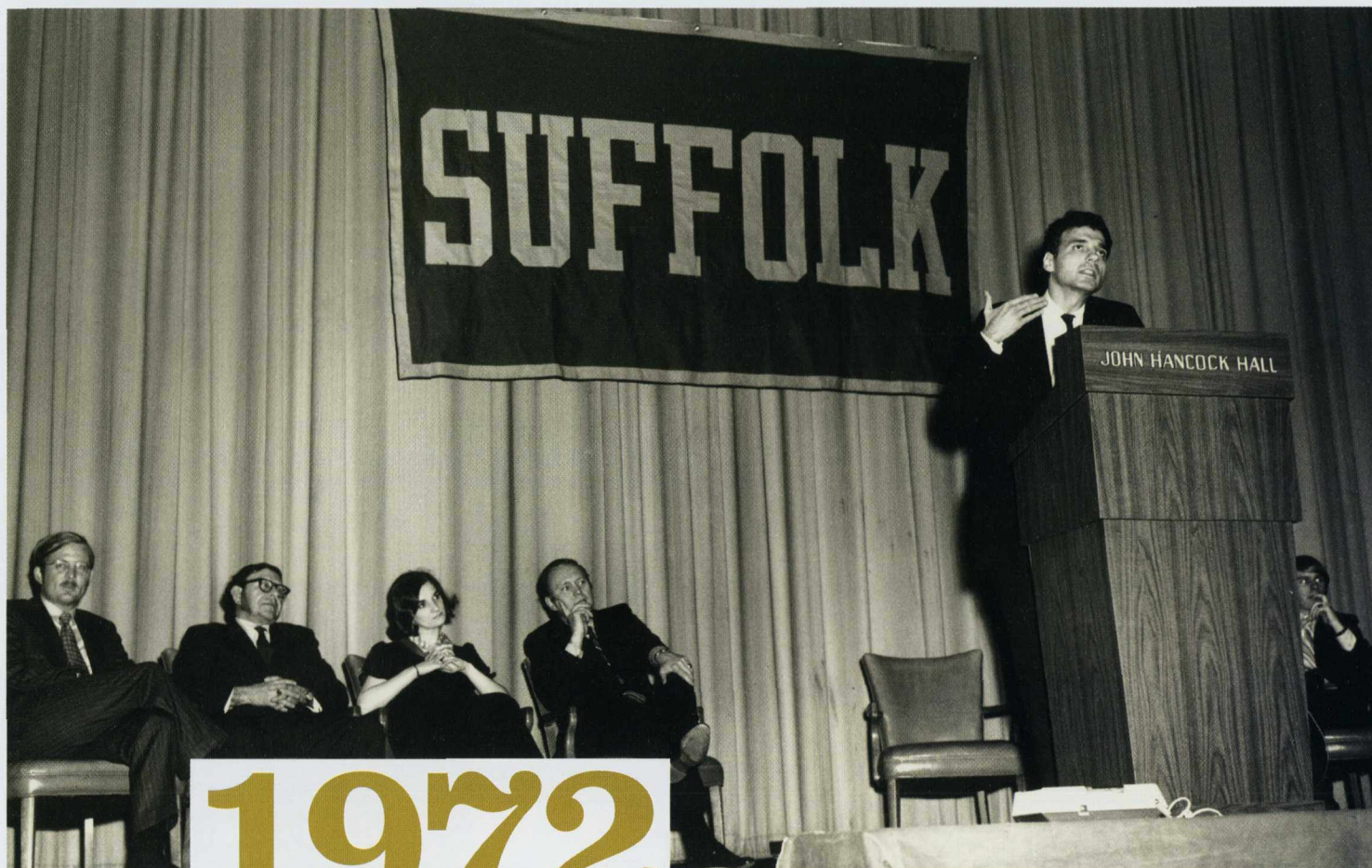
Read the Subtext Over-40 singles prefer a personal approach, not texting and social media in a group setting. Men who initiate a first date via text feel shut down when women don’t respond, while women feel a text shows no real effort from the man. Consider an alternative.

Break the Laws of Attraction

Though mature daters still want to look good, physical appearance is less the top priority. Those who have once felt “I’m not in their league” aesthetically may now find the object of their interest has a different criteria for what is attractive.

Don’t Ask Mature couples are less likely to be public about a new relationship early on. Be a supportive friend and avoid seeking too much detail.

www.introductionsbydiana.com



1972

Although his epitaph will likely include the word “spoiler,” in 1972, Ralph Nader was primarily known as a consumer advocate. On February 4 of that year, a Suffolk audience packed John Hancock Hall for his visit sponsored by the Political Science Club. “Corporate lobbies and special interest groups are no match for large numbers of citizens willing to give their time and energy,” Nader said, “especially if they are represented by skilled people giving their full time and energy on the controversies of the decade.”

ON CAMPUS in '72

Speakers at Suffolk included Black Panther Party co-founder Bobby Seale, former JFK press secretary Pierre Salinger, then-Congressional candidate Joe Moakley JD '56, HDPA '77, and Senator Ted Kennedy HDPA '64

Jeanne M. Hession LLB '56, HDJS '74 named **first female Suffolk trustee**

Faculty assembly **votes to abolish gym** as graduation requirement

Black Student Affairs Committee established

Suffolk purchases 45 and 47 Mt. Vernon Street to house business and journalism programs

OFF CAMPUS in '72

First Boston Marathon to admit female runners

President Richard Nixon visits China

Shirley Chisholm, **first African American congresswoman**, launches presidential campaign

1972 babies: Billie Joe Armstrong (Green Day), Shaquille O'Neal, Ben Affleck, Gwyneth Paltrow

Dartmouth admits first female student, following Suffolk's lead from 39 years earlier. (Just saying . . .)

Booty Camp

A TREASURE TROVE OF PIRATE LORE AWAITS STUDENTS WHO MAKE IT INTO HISTORIAN STEPHEN O'NEILL'S COVETED COURSE **BY SAM TREMONT**

IF WILLIAM KIDD, perhaps the most infamous pirate of all time, were alive today, he might well be inclined to seek retribution against Stephen O'Neill. "It's extraordinary that he has this reputation," the Suffolk University senior lecturer tells his class, describing Captain Kidd as "one of the most famous pirates and one of the worst ... kind of a thug, not a natural leader" and "a coward" who "in the end becomes a kind of pathetic figure." To a legend seeking to protect his hardcore cred, these might well be construed as fighting words. Fortunately, O'Neill has history on his side. Drawing upon meticulous research including contemporary firsthand accounts, newspaper reports, execution sermons, and trial transcripts, as well as historians' perspectives, he debunks myths about pirate royalty like Kidd while introducing lesser-known characters such as New York Governor Benjamin Fletcher, "a great patron of pirates" and "one of the most corrupt officials ever."

For his History of Piracy course, O'Neill has led students on a tavern tour of Boston pirate haunts and invited guest speakers, including maritime archaeologists who dove on pirate wrecks. But the compressed seven-week summer term schedule means that this afternoon, he will stand before a packed classroom and, barely glancing at his notes, deliver a three-hour tour de force on pirates of the 1690s and Captain Kidd. At various points, O'Neill will break into song, deliver a humorous aside, and respond to a steady stream of questions. (Shannon Day '15 notes that he "encourages participation without ever needing to require it.") It all feels more like a performance by the kind of gifted storyteller who draws the crowds at Faneuil Hall rather than a lecture in a classroom setting.

History has always been an exercise in storytelling for this native of the Massachusetts South Shore. "I can remember when I was about 5 or 6, my father let me stay up

late one night to watch the old movie *Captain Blood* with him," O'Neill recalls. "It had pirates, sword fighting, ships, and plus, I got to stay up late alongside my father. That memory stayed with me through the years as a combination of some of my various interests: movies, history, sword fighting [and] pirates."

O'Neill majored in English at Boston College and returned for a Masters of American Studies, researching "the golden age" of piracy (1660-1730) with a focus on pirates executed in Boston. His first jobs were at the Museum of Fine Arts, Plimoth Plantation, and the Social Law Library in Suffolk County Courthouse. There, he created exhibits for the Supreme Judicial Court Historical Society on legal events such as the Boston Massacre trials. In 1999, his exhibit called *Pirates on Trial in Puritan Boston* was installed at the Old State House. Through working with Boston-area historic groups, O'Neill met Robert Allison, professor and chair of Suffolk's history department. They discussed a course on piracy, which O'Neill began teaching in 2005. Since then, he has added classes on the history of Plymouth colony and a material culture course called *American Objects in History*.

"Stephen O'Neill is a deceptive teacher," Allison observes. "His students are having so much fun, and are so engaged in the subject ... that they read all of the many books that he assigns, they write the papers that he requires, they will not miss a class, and they are not aware that they are actually learning history. It is not surprising how many times students comment on his evaluations 'the best course I've taken in four years,' or how many students fight to get into his classes." Emily Sichel BA '12, MED '14, who majored in European history, considers History of Piracy "my favorite class as an undergraduate." Yet even a business major who took the course as an elective, Michael Piantodosi BSBA '10, calls it "the best decision I

ever made," and Jesse Norris BS '11, who majored in psychology, says "it was both my first and favorite class at Suffolk." Day, a law student, says, "Professor O'Neill obviously loves to teach, loves the information and material he shares with his students, and loves learning himself. This dedication and passion for education transfers to his students, and his class is always that one that no matter how tired you are or how rainy it is outside, you want to be in his classroom."

O'Neill, who has spent the past 10 years as associate director and curator of collections at Pilgrim Hall Museum in Plymouth, says that "pirates are a fantastic subject to teach because not only am I enthusiastic about them, my students

“ His class is always that one that no matter how tired you are or how rainy it is outside, you want to be in his classroom. ”

-SHANNON DAY '15

are as well." Yet, he notes, "if my students are asked why they take this course before they sign up for it, they will usually answer something like 'Pirates are awesome.' But when they find out how much there really is to discover about the subject, they find that [it's] far more complex and far more interesting than they had imagined. By using pirates as 'the example,' students are taught the methodologies for interpreting any historical subject."

as my mother taught, and along the way I tried to help others. Did I make mistakes? You bet, but I never have been much for dwelling on mistakes, or the past. You pick yourself up. You learn. You move on to the next event, the next challenge, the next goal.

Q: I am a 20-year old hell-bent on one day occupying the very office you yourself held. I am still at a point where I believe I can make things better in the world; in fact, I hope I remain thinking that way. I am aware that sometimes plans change, but as of now, I want to be president of what I believe is the greatest country in the world. Given that, Mr. President, what is one skill you believe as a leader I should possess, a skill that might one day put me ahead of the pack when I run for office?

A: While I still believe politics and public service are a noble calling, I always felt it was helpful to have had some experience out of politics before declaring one's candidacy. My experiences serving in the Navy were a defining experience that made a man out of a scared kid and later helped me as commander-in-chief. Also helpful was my experience building a business, dealing with government red tape, and meeting a payroll. While Washington sometimes seems to operate in some sort of parallel universe, I could always fall back on my experiences in the real world to give me proper perspective.

Q: About a week ago, I was asked to think of one person in our current government who I find inspiring. I thought

for, well . . . about a week, and couldn't think of anyone currently in a political role who inspires me, and to be honest, that's kind of scary if you ask me. Here I am studying political science and nobody in the field inspires me one bit. Now, I chose you because the way you live has inspired me to never quit and to never set a ceiling on what someone can do physically or mentally. So I want to ask you, who do you find inspiring in today's government? And if you find yourself in my shoes, what's the first step we can take as a county to go back to the days of a government that was both inspiring and successful?

A: Without getting into individual personalities, I appreciate those who are in politics and public service to advance the common good. I appreciate those who are willing to stand up and fight for their principles, but also listen to the other guy. When disagreements arise—as they tend to do in a country as big and diverse as ours—I appreciate those who can state their views without demonizing those who don't share their position. And if you don't feel like government is inspiring and successful today, get involved and help those who you think can make positive change happen. I have little patience for those who sit around and complain and don't lift a finger to fix the system. Politics can be rough, but if you abandon the political process to those who aren't as properly motivated as you might be, then you get the government you deserve.



FOND FAREWELL TO FENTON

Building sold as 20 Somerset rises

WITH ITS STATE-OF-THE-ART academic building at 20 Somerset scheduled to open next fall, Suffolk has sold the Fenton Building and Annex. Jeffrey Feuerman, president of Brookline Development Corp., purchased the property for \$15 million and plans to transform the 47,480-square-foot location into condos. A former printing plant on the corner of Derne and Hancock streets on Beacon Hill, it has housed University classrooms and administrative offices since 1975. The building was named for former Suffolk president and Law School professor Judge John E. Fenton, Sr., L.L.B. '24, HDJS '24; University officials are exploring new and appropriate opportunities to honor Fenton's contributions to Suffolk.

Fenton Hall is one of the buildings that will be replaced by the \$62 million, 110,000-square-foot Somerset Building with 1,200 general-use and science classroom seats, a cafeteria/function space, and indoor and outdoor lounging areas. It will also ease student traffic on Beacon Hill—long a source of acrimony for nearby residents—when classes are moved into the new space.

NOMINATION INVITATION

Sawyer Business School seeks applicants for alumni trustee

DO YOU KNOW OF A GRADUATE with the dedication, skills, and leadership abilities to represent Sawyer Business School on the University's Board of Trustees? The Alumni Trustee Committee is currently accepting nominations for this coveted opportunity. Alumni trustees, each representing the graduates of one of Suffolk's three schools, participate in trustee and school-based alumni board meetings, act as liaisons between their alumni board and the University Board of Trustees, and support the Annual Fund at the trustee level. Graduates are eligible to nominate themselves or any fellow alumni. The work of alumni trustees has a lasting impact on their school and their University. For information on nomination requirements, please contact Sawyer Business School Strategic Development Officer Ashley Zolenski at azolenski@suffolk.edu.

SHAPING SUCCESS

International honor for NESAD sculptor James Helenski '15

NESAD SENIOR James Helenski received an honorable mention award from the International Sculpture Center. The Philadelphia native, a fine arts and philosophy major, competed against graduate and undergraduate students with a piece Helenski created as a junior. The award program, the 2014 Outstanding Student Achievement in Contemporary Sculpture Award, is an international competition.



"Null," from "Neutrois" series, March 2014

BACKING TRACKING

USA Today teams with Suffolk's Political Research Center for midterm election coverage

SUFFOLK UNIVERSITY'S POLITICAL RESEARCH CENTER, headed by David Paleologos, has formed a polling affiliation with *USA Today* highlighting the key U.S. Senate and gubernatorial races leading up to the crucial 2014 midterm elections this November. The polls will also assess public opinion on vital statewide issues and its impact on hotly contested races. The newspaper "uses polling to stay in touch with Americans' views and give the public a platform to voice their opinions about the most important issues facing the country—on jobs, the economy, and foreign affairs," said Larry Kramer, *USA Today's* president and publisher. "We think it's important to recognize and explore the diversity of public opinion in the United States and welcome the opportunity to maximize the political expertise and analysis behind such polling with Suffolk University's Political Research Center as our partner."

The Art of Teaching

NESAD PROFESSOR LYDIA MARTIN RECOGNIZED FOR INSPIRED INSTRUCTION

NESAD PROFESSOR Lydia Martin has been named by the Art Career Project as one of "15 Notable Art Professors in Boston." The San Diego-based group, a comprehensive Web resource for aspiring artists, hailed Martin's approach to teaching. "She promotes healthy competition in her classes, demands and expects high effort from her students, and genuinely cares about her students becoming better artists under her tutelage," it said. "Most students say they left her class as better artists than when they entered." Martin is also an acclaimed artist

whose work is on display in several museums and galleries. *La Luna: Portrait of Jemima Pierre*, a painting that depicts a NESAD graduate, is part of *Portraying the Human Spirit*, an exhibition at the Bennington Center for the Arts in Vermont that runs through December. Also, pieces from Martin's *Loteria* series, inspired by images from a Mexican card game based on bingo, will be shown at the Whitsler House Museum in Lowell, MA through July 2015.

Lydia Martin in her studio. The painting on the bottom left is *Loteria*; on the right is *El Diablito*.



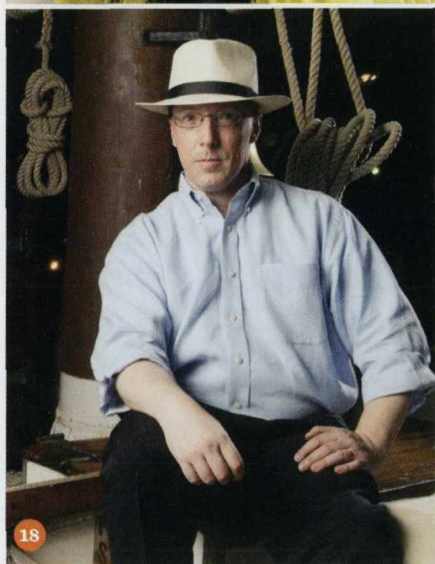
PHOTOS COURTESY OF LYDIA MARTIN



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Suffolk

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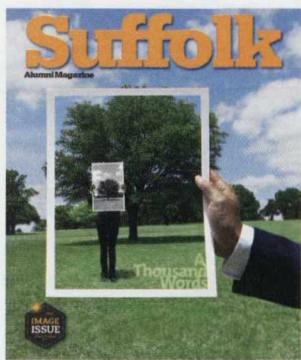
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SUFFOLK UNIVERSITY MAGAZINE
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It's a great summer issue. The cover presents a picture that appears to be surely worth a thousand words. However, it reminds me of the comment of a NASA engineer when reviewing the first pictures being sent from the NASA Rover after it landed on Mars. He noted that "One word would be worth a thousand pictures."

The issue was a very interesting change from the usual alumni magazine. I'll look forward to the next issue.

BURT KREINDEL JD '71



THE REFLECTOR

William Greiner BA '86

What a pleasure it was to see William Greiner and his photography profiled in your Spring/Summer edition. As director of the University of Louisiana at Lafayette Press, I came to appreciate Greiner's willingness to document the everyday life of everyday people while working on his experimental book *Show and Tell*. The book turned out to be a remarkable record of artistic innovation using Greiner's photographs to spark fictional

accounts by accomplished writers and then marrying the two together in combined form.

Greiner's work manages to tear down the boundaries between "high" art photography as found in museums and seemingly commonplace contexts. This is especially true of his work in his home state of Louisiana, and we here are better for his artistic endeavors.

MICHAEL S. MARTIN

Director, University of Louisiana
at Lafayette Press

Managing Editor, Louisiana History

As William Greiner notes in the article that appears in the [Spring/Summer] issue of *Suffolk Alumni Magazine*, "There has been a seismic shift in the world of photography, spurred on by [the] digital age. The world is awash in images...." It is indeed, but great images will forever be the domain of great imagists, skilled technicians like Greiner who are also close observers of the human condition, artists who are determined to capture something elemental in the world around us and to share it, generously and purposefully, with others.

Given this museum's particular interest in the art and artists of the American South, we've long been aware of the work of William Greiner, one of the region's preeminent color photographers. It wasn't until 2010, however, that the Morris Museum of Art acquired its first photograph by him. Not long afterward, we acquired, through gift and purchase, four more. Then, in 2013, Rochelle and Michael Beychok of Baton Rouge, LA, donated 30 more, making Greiner among the most heavily

represented photographers in this museum's collection.

A few years ago, some of the early acquisitions were included in an exhibition, *Local Color: Photography in the South*, that also included work by Dave Anderson, John Baeder, William Christenberry, William Eggleston, Birney Imes, and Meryl Truett, among others. The exhibition closed with a panel presentation by Anderson, Greiner, Imes, and Truett. It was a great program and a rare opportunity to hear from some of America's leading photographers.

Greiner spent part of his weekend here, wandering the streets of downtown Augusta armed with his camera, doing what good photographers do: taking photographs, capturing the moment as well as the subject. He says he was "simply reacting to a new place." But he brought to this encounter years of experience as an observer and a photographer, as well as an instinct for the theatrical and ambiguous.

The result is the exhibition, *Oh! Augusta!* It was on display here at the Morris Museum of Art from August through November.

KEVIN GROGAN

Director, Morris Museum of Art
Augusta, Georgia



INSTANT ICON

Javier Pagan BS '93

Your profile of Javier Pagan was terrific. While Mr. Pagan is a

well-known Boston Marathon bombing hero, it's critically important that our community—especially those students at your university and beyond, who will carry the torch of equality into the future—remember that our society's finest moments are jointly architected by every race, creed, religion, and sexual orientation. EDGE's headquarters are a few blocks from the events described in your article, and we had friends and staffers running and working the marathon that year; but they were athletes and journalists, not gay athletes and gay journalists. Mr. Pagan's dreams are no different than those of the people on Capitol Hill fighting for marriage equality: a world in which all individuals can feel safe to file a police report, or marry ... the person they love, without fear of bias or injustice.

DAVID FOUCHER

Publisher and CEO
EDGE Media Network



NEWS BREAK

Karina Bolster BS '12

Andrew Scheinthal BA '12

Tiffany Chan BS '13

It was great to see the Suffolk/NECN partnership featured in the Spring/Summer issue of SAM. On behalf of the NECN team, we have found the Suffolk students wonderful to work with. They are committed, hard-working, smart, professional, eager, and insightful. They truly offer



AT RAM ACADEMY,
NEW STUDENTS FACE THE
TOUGH QUESTIONS ABOUT
COLLEGE AND LIFE

BY RENÉE GRAHAM
PHOTOGRAPHY BY ETHAN HILL

CAN WE ALL GET ALONG? JUST



CLOCKWISE FROM LEFT:
Mercedes Wallace;
Rhi Chapman;
Xochitl Martinez;
Kaelie Martin



Kaelie Martin

“IF YOUR ANCESTORS CAME TO THE UNITED STATES BY FORCE, TAKE ONE STEP BACK. IF THERE WERE MORE THAN 50 BOOKS IN YOUR HOUSE GROWING UP, TAKE ONE STEP FORWARD. IF YOU’VE EVER FELT UNSAFE BECAUSE OF YOUR SEXUAL ORIENTATION, TAKE ONE STEP BACK.”

As Tiffany Martinez, a Suffolk senior, recites these statements, 13 young people on the cusp of their college careers stand in a line, their hands clasped. Every sentence yields movement and an uneasy tension as the participants try to maintain their grasp, reluctant to break their original formation. With each step forward or back, the line undulates until it breaks, staggering the students at different points on the grassy lawn of a bucolic island in Boston Harbor. “If you believe you were denied employment because of your race, gender, or ethnicity, take one step back. If you’ve ever felt unsafe because of your gender identity, take one step back,” Martinez says. “Notice who is with you; notice who is not.”

This intense exercise is called a “privilege walk,” and the participants are all incoming Suffolk freshmen. It was one of the centerpieces of Ram Academy 2014, part of the University’s freshman orientation events that, for the first time, included a four-day program on multiculturalism and social justice.

As they will in college, students live, eat, and socialize with each other, deepening the camaraderie and interactions beyond the more formal settings.

“We hope students will come out of this

with a beginning understanding of social justice in the world and what multiculturalism means to them, and at Suffolk,” says Jacinda Felix Haro, director of the University’s Office of Diversity Services, which hosted the event. “We like to say that this sets the stage for what they’ll be learning during their four years of college and beyond.”

That’s exactly why Kaelie Martin, who needed time to gather her thoughts after the privilege walk, wanted to participate. What hit home for Martin was a statement about having been in an abusive relationship—which she was at age 15.

“When I stepped back and looked around, the fact that there was nobody around me made me very uncomfortable,” she says, about an hour after the exercise. “But at the same time, I really learned from that, and I don’t think before this trip I would have been able to easily announce that that was something that happened to me. But because of the people here—they’re so open and accepting—it’s just so much easier to be myself around them.”

DON’T YUCK THE YUM

The University’s two Ram Academies (the other focused on leadership) were voluntary and open to all incoming students. For the multiculturalism and social justice segment, there was space for 30 students, but Haro says the final group of 13—seven women, five men, and one person who identifies as gender neutral—proved to be an ideal number. “I’m actually glad this is a smaller group, because I think we can have deeper conversations,” she says, “and these can be tough topics sometimes.” This experience is meant to lay the groundwork for all that lies ahead, says Haro, who sees this academy as the start of important, life-shaping conver-

sations about race, gender, and identity.

With such topics as white privilege and “micro-aggressions,” Ram Academy promised to be unlike the freshmen orientation that all new students at Suffolk attend in September. Once students arrive at the Thompson Island Outward Bound Education Center, a 20-minute ferry ride from downtown Boston, they settle into the dorm rooms where they will spend two nights, then make their way to one of the island’s meeting spaces. Right off, they are asked to do the unthinkable—leave their smartphones on a cabinet, well beyond their reach. That means the academy facilitators—staff members Haro, Jesse Beal (assistant director for the Office of Diversity Services), and Kelli Connors BA ’10 (budget and operations coordinator for Orientation and New Student Programs), along with Suffolk students Martinez ’15, Amy Kerr ’16, and Crystal Chandler ’15—won’t have to compete with texts, tweets, or games for the students’ attention. “It’ll be OK. You’ll be fine,” Haro assures them. After some separation anxiety, and with their iPhones and Androids silenced, the teens return to their seats.

Posted near the front of the room are handwritten ground rules such as “Don’t yuck the yum” (deride the pleasures of others), “Assume best intentions,” “One diva, one mic” (no side conversations while someone else is speaking), and “Challenge yourself.” It’s this last tip that has brought Xochitl Martinez, 18, here. A native of Queens, N.Y., she came to Ram Academy to “go deeper into issues you wouldn’t normally address on campus.” She was not disappointed, even when discussing sensitive issues among people she had just met. “To an extent, it can get uncomfortable, but also I think it’s an opportunity to grow because

you gain different perspectives. Even with people you do trust, you can't always tell them everything, and sometimes talking to strangers is a little easier. At least you get to tell your side of the story and they get to see it from your perspective," she says. "They get a view of you in a different light. It's a different way to gain a lot of information on other people. And you learn a lot about yourself."

That's what prompted Martinez to take a step back during the privilege walk when the group was asked whether any of them had ever been sexually harassed.

"It's a memory I've suppressed since I was really young when it happened. My parents don't know about it," the communications major says. "So when it was brought up during the [privilege walk], it was hard for me to accept it, but I just couldn't deny it any more, even if I wanted to."

For some students, the privilege walk was a defining experience of the retreat. Rhi Chapman, 18, of Readfield, Maine attended to further an interest in social justice, and viewed the academy as an opportunity "to get involved with the Suffolk community."

"I want a better understanding of other people. I hope to make some friends, people I can count on to be good people for me to be around when I'm in the city." At the academy, Chapman says, "It's somehow easier to talk and share personal details with people who don't have any preconceived notions about you." Yet Chapman, who identifies as gender neutral, was most surprised by the results of the privilege walk. "I see myself as someone with a lot of privilege, but I was pretty far back—I was the fifth-farthest back. It made me think of how I think of myself in relation to others, and how they see me."

When the privilege walk is over, Beal

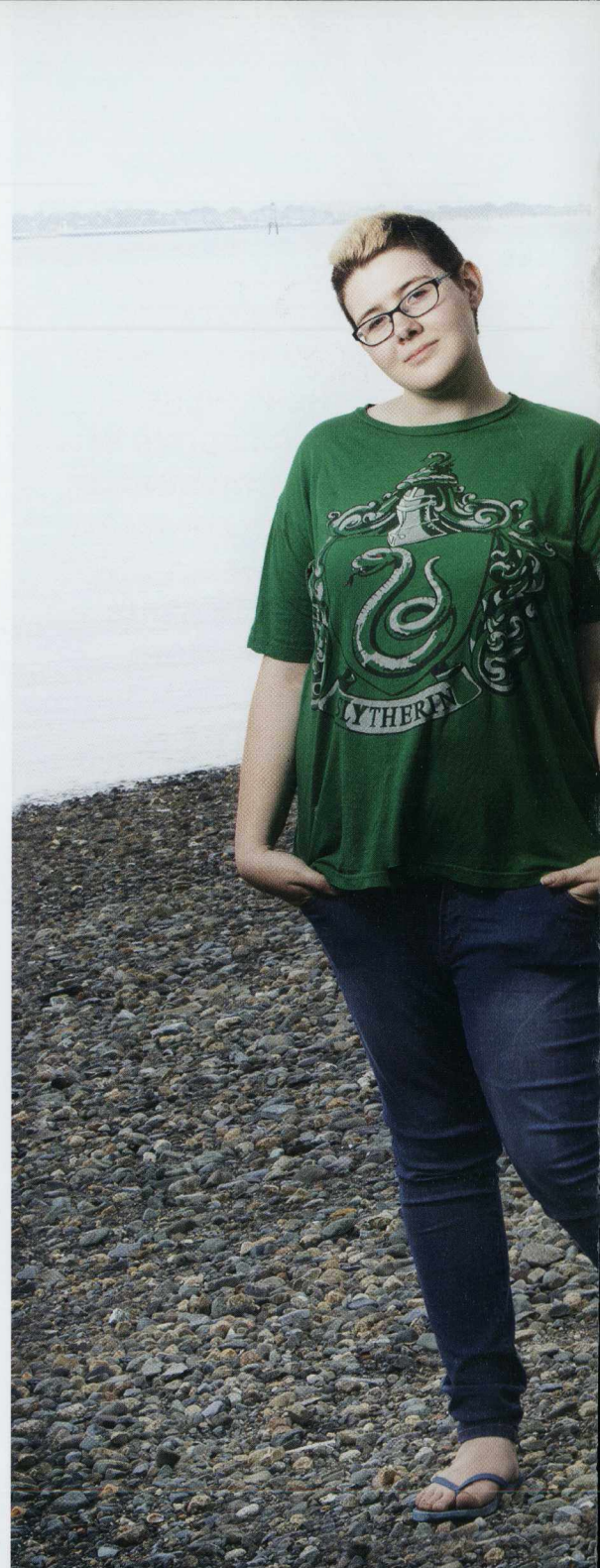
tells the students, "Some of those identities are hard to claim. Some of those identities were hard for me to watch you claim. I was so surprised—there were times when people stepped forward or backward, and it hurt me to see someone have to claim that identity."

The overall experience was just as jarring for those who found themselves far in front of their fellow students. One young man says, "When you're the only one stepping forward, it doesn't feel good either." He grew up, he says, in an affluent, predominantly white Vermont town, "a sheltered community where everyone has two cars and a home on the beach. I never thought that I was privileged because that was just normal life." Another, who was also near the front, says that he never considered the privileges he enjoys as a white male to be special "until I realized just now how many people don't have them and how that can affect their lives."

Chandler, one of the student facilitators, tells the teens, "The point isn't to make you feel bad or embarrassed about your privilege based on your gender, race, ethnicity, or whatever it may be. It's to make you aware of it. That's the first step. If you're not aware of it, you can't do anything about it."

BEYOND COLLEGE

The discussion then turns to "microaggressions," defined as casual insults, often unintentional, toward any socially marginalized group. As an example, Mercedes Wallace, 18, offers a story about attending church and having a woman she just met ask whether Wallace and her sister had the same father. Wallace suspects the woman assumed black siblings would have different fathers. "Why wouldn't we have the same dad?" Wallace says. "And we do, by







Rhi Chapman

“

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“THE POINT ISN'T TO MAKE YOU FEEL BAD OR EMBARRASSED ABOUT YOUR PRIVILEGE BASED ON YOUR GENDER, RACE, ETHNICITY, OR WHATEVER IT MAY BE. IT'S TO MAKE YOU AWARE OF IT. THAT'S THE FIRST STEP. IF YOU'RE NOT AWARE OF IT, YOU CAN'T DO ANYTHING ABOUT IT.”

-Crystal Chandler '15

the way. I'm not even sure what she was trying to say.”

How eager her fellow students are to share their stories—and listen to others—is a revelation to Martin. Having grown up in Lebanon, Connecticut, a small town she describes as having “more cows than people,” with a mostly white population, she worried whether she would feel welcome at Ram Academy. “When I came into the group at the beginning, I felt very uncomfortable because of the privilege I have being a white cisgendered [someone whose gender identity matches his or her birth gender] female. I thought I would not be able to voice my opinion as much as I would want to, because I did not have the right to,” she says. “But the more that I've been talking to the people here, and the more I've experienced, I've been connecting more, and I feel like I can be more open with my opinions. People here care about what I have to say.”

Wallace, of Cambridge, was already considering Suffolk when she heard about Ram Academy. It “pulled me closer” to the University, she says, because the program's social justice goals were similar to a class she had taken at her hometown's Cambridge Rindge and Latin School. “The class I took was preaching and advocating respect, and it just grew on me. It made me more aware of what's going on and [of] the inequalities around me. So a lot of the things we've talked about here are things we talked about in that class.”

A psychology major, Wallace also hopes her experiences with the academy will help shape her career path. “I feel like this can help me determine if I just want to be a psychologist and help children, or do social work and help low-income families,” she says. “I don't know if I want to be an activist

or just a psychologist, but I think some of the things we're talking about here can help me decide.”

As the day winds down, the students seem mentally exhausted. Yet even as they were separated during the privilege walk by each painful revelation, they also appear united in sharing their individual truths, some never before acknowledged aloud, and are brought closer by a clearer understanding and respect for each other's differences. Fledgling friendships have been forged, and 13 young people, new to Suffolk and the burgeoning adulthood of college life, have begun the difficult, but necessary, work of challenging their own assumptions.

“After being here, people have an idea of who you are, and I think it will be easier to transition into college with the connections I've made,” Martinez says. “I've gotten to know these people—and they've gotten to know me—on a whole different level, and it's been an amazing experience.”

What Haro hopes the students gained during Ram Academy are social tools to guide them, not only in their freshman year but also through their college careers and beyond. No single retreat, she says, can instantly remake long-established beliefs about groups outside of one's own gender, ethnic, or racial make-up. But it's an important first step for many of these students now equipped with lessons they too can share with their peers.

“Beyond college—that's always the goal. We want to make sure students will graduate with competencies that will make them successful when they go into the workforce,” Haro says. “We hope the University will have students engage in these meaningful conversations throughout their four years at Suffolk.”





patron saint

Economist, lawyer,
prosecutor — Barbara
Anthony JD '77
found her calling as
Massachusetts' chief
consumer advocate

When a tip about Starbucks overcharging Massachusetts customers came into her office three years ago, Barbara Anthony acted fast. She sent her staff out for coffee. • Off they went to more than a dozen cities and towns to buy half-pound bags of the chain's roasted beans. Her inspectors quickly spotted violations. Prices were not posted for the smaller-sized bags, yet consumers were paying an undisclosed "rebagging fee" of \$1.50 that amounted to an illegal surcharge. The offending stores were fined.

But Anthony, an economist and a former state and federal prosecutor who has spent much of her career in government defending consumer rights, didn't leave it there. She wrote to the CEO of Starbucks that the surcharge violated state law. By the time Anthony's department, the Massachusetts Office of Consumer Affairs and Business Regulation, made the case public in November 2011, she had a written promise from Starbucks to drop the fee in all U.S. stores.

"That was a great outcome," says Anthony who, as the department's undersecretary, manages five state agencies that help oversee virtually every aspect of business in Massachusetts. "Our website got hits from around the world. It sends a broader message and bolsters the credibility of the office."

Beth I.Z. Boland, a partner at Foley & Lardner who represented Starbucks at the time, complimented Anthony's style. "Barbara wasn't trying to make someone's life miserable or score political points," she says, "but to work on an outcome that was tough but, at the end of the day, everyone could live with."

The Starbucks case epitomizes Anthony—quick to act, forceful, and intent on results that protect people's wallets. The issue might be disclosing coffee bean prices one moment, or requiring the state's healthcare industry to reveal prices for medical services the next. The goal, Anthony says, is never "to hassle businesses or interfere with market forces," but to ferret out violations, respond to citizen complaints, and spread the gospel of honest disclosure, from price tags down to fine print.

BY TOM MASHBERG
PHOTOGRAPHY BY ETHAN HILL

"I am first and foremost a public interest lawyer looking to make change when the marketplace has failed," says Anthony, whose accolades include Suffolk's Outstanding Alumni Achievement Award in 2011. "I want Massachusetts consumers to know they have a strong advocate on the beat."

An Objective Approach

Since taking over the job in 2009, Anthony has raised the profile of her office by focusing on a maze of issues, among them housing foreclosures, healthcare costs, data security, and identity theft. Her five agencies, which cover banks, insurance, weights and measures, professional licensure, and telecom and cable, have returned \$56 million to consumers and taxpayers through awards, settlements, fines, and refunds. Her office has also exposed an array of online and telephone scams and other suspect practices, and held "consumer/shred days" in various communities to educate residents and encourage them to destroy sensitive material. She has issued scores of advisories to help consumers navigate the market for home repairs, vacation rentals, prepaid credit cards, and other products and services. An Anthony press release might warn, "Consumer alert: Buy Bitcoins at your own risk."

Anthony is also eager to highlight an industry that is performing up to par. A pre-Christmas press release in 2012 noted that retail price-scanner accuracy averaged a very strong 99.56 percent statewide. Only a few businesses were fined for falling below the mandated 98 percent threshold.

Jon B. Hurst, president of the Retailers Association of Massachusetts, works with Anthony on issues like health insurance, item pricing, and consumer protection. "I know that when we go in to see her, we're going to be treated fairly," he says. "Barbara always takes an objective approach to every issue, and in today's state government, that's refreshing."

The Feisty One

Medford, Massachusetts, Anthony's hometown, is steeped in working-class Italian traditions and replete with restaurants and bakeries that once drew the likes of Frank Sinatra and the boxer Rocky Marciano. Anthony has that heritage embedded in her DNA. Among the first in her family to graduate college, she credits her parents, her Catholic schooling, and her extended Italian-American family with giving her tenacity (her cousin Patrick Coppola calls her "the feisty one of us") and a strong sense of justice. Her late father, an amateur boxer who worked in retail management, was a World War II combat medic who served at Normandy and across Europe. On Memorial Day, she tweeted, "Thanks, Dad, for your and all of your buddies' brave service for all of us." Her mother, an executive secretary at Polaroid, "gave me the drive to do good, to excel, and not to shrink from challenges," she says. Anthony spent 12 years in a parochial school, Saint Clement, where the motto is, "Not for oneself, but for others." There, she "developed keen study habits," learned the classics, played basketball, and, she says with a laugh, "couldn't get away with much."

She and her younger sister Dolores,

known as "Dolly," were part of a family that reminds Anthony of the 1987 movie *Moonstruck*, starring Cher.

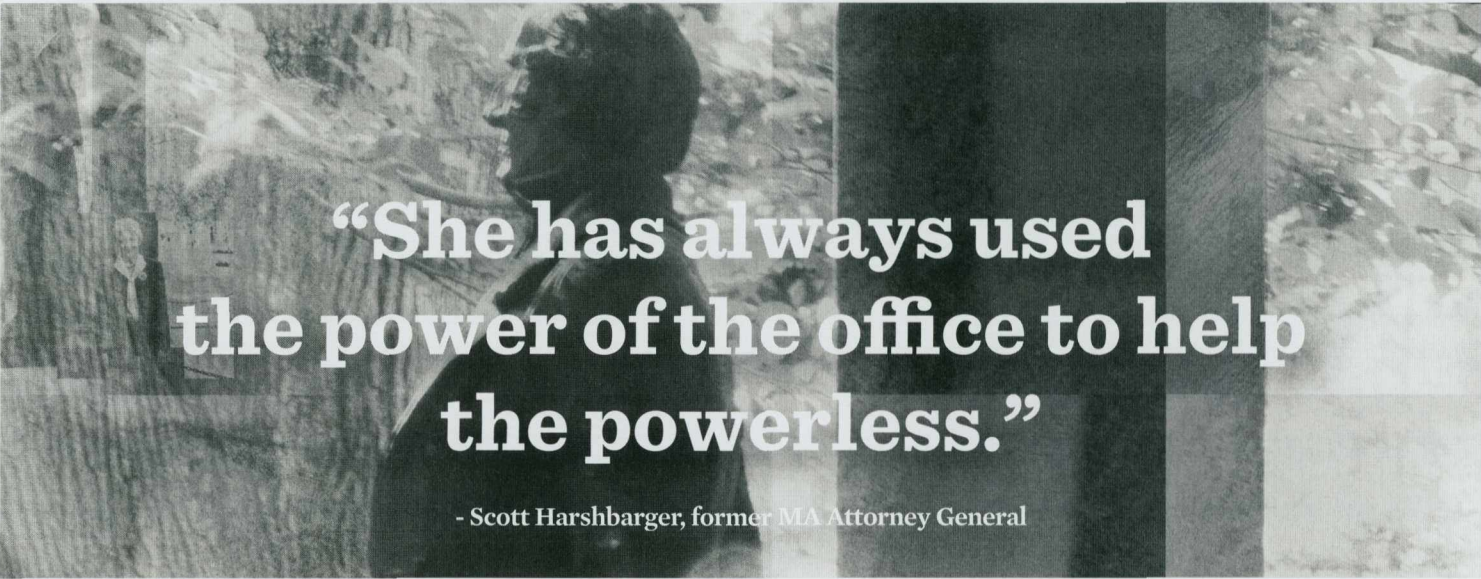
After taking her current position, Anthony created a bimonthly cable access television program, *Consumer Affairs With Barbara Anthony*, shown in 80 communities. Anthony urges viewers to call her office, promising they will "get a real, live person, no voicemail hell." While her schedule is taxing, she has found time to take up fitness boxing, play golf, and help form a book club. For a break, she says, "I really like a good game of poker with my cousins on a Saturday night and opera at the Met in New York." She lives in Cambridge with her life partner, Arlie Costine Scott, an attorney who was the first national-action vice president of the National Organization for Women. "Her sense of fairness and justice have influenced my perspectives as well," Anthony says.

Anthony, who has a master's in economics from Northeastern University, says her work in the women's movement led her to Suffolk Law School. "I wanted to make a difference," she says, "and I found my legal bliss," which was antitrust law. She chose Suffolk because of its "reputation for practical and rigorous legal training and orientation toward public service," and she still embraces the Suffolk community. Along with her teaching partner, Donna L. Palermino, Anthony created and has for 15 years co-taught the Suffolk course Consumer Law and Business Regulation.

Anthony spent the first eight years of her career as a trial lawyer in the Antitrust Division of the Justice Department. Later, from 1991 to 1999, she was chief of the Public Protection Bureau for the Massachusetts



**"I wanted to make
a difference, and I found
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**“She has always used
the power of the office to help
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- Scott Harshbarger, former MA Attorney General

Attorney General's Office. She oversaw 130 lawyers, investigators, and mediators, and managed a dizzying range of issues, including civil rights and environmental protection, oversight of utilities and public charities, antitrust matters, and handgun regulations. She took on “fly-by-night mortgage companies” that teamed up with unscrupulous contractors to strip equity from elderly and minority homeowners. “People’s homes were being foreclosed left and right,” she recalls. “Our office needed time to investigate and prosecute.” She asked every lender doing business in the state for a 90-day moratorium on foreclosures so her office could act, and she was pleased when they all agreed voluntarily. The Massachusetts Legislature later passed a bill imposing a 100-day moratorium, she says, “but ours was the first, and I was very proud of that.” Her cases ended with settlements that returned tens of millions to homeowners and restructured hundreds of loans.

Her boss at the time, former Attorney General Scott Harshbarger, says Anthony’s work “set the tone for what we did as an office.” He adds, “She’s organized and disciplined, and she has always used the power of the office to help the powerless.”

Everything is on the Table

Anthony returned to federal work as regional director for the Northeast Regional Office of the Federal Trade Commission (FTC), in New York City, from 1999 to 2007. Her office was four blocks from Ground Zero. “After September 11, our office was closed

for two weeks because of its location,” she recalls. Nonetheless, she rallied the staff at an alternate site and, along with other consumer protection agencies, “held a huge press event in Midtown nine days after the attacks to warn New Yorkers about scams popping up as fake charities to take money from people who wanted to help.” Her office earned an award for meritorious service from the FTC for its post-9/11 work. “For me, terrorism is not some abstract concept,” she says. “It’s very real, I lived it, and I am an unabashed patriot on that score.”

For now, Anthony has turned her laser focus to consumer rights in her home state. A day with her is a whirlwind of advocacy, including staff meetings, television and radio appearances, sessions with business leaders and consumer activists, scam alerts, and updates from her survey teams, which initiate reviews and chase tips to see if a problem is indeed widespread. On an August morning, staffers discussed the results of spot checks on whether supermarkets near the temporarily closed Market Basket grocery stores were price gouging. Asked about the case, Anthony was circumspect: “We don’t have enough information yet,” she says. “We have to be careful about hurting a business’s reputation.”

At an afternoon meeting, Anthony reviewed a daunting list of projects, including a survey on the reliability of a dozen large crowd-funding websites. Anthony had three people on the case and a small team of legal interns. Also on the agenda were a review of cell phone fees and travel booking rates, and a major media effort alerting the

public that health insurers and providers in Massachusetts are legally required to disclose the costs of medical procedures by toll-free number and on the Internet. Anthony was a force behind the law, the first of its kind in the nation, which is intended to encourage consumers, especially those with high-deductible insurance plans, to shop around for the best values. (Prices for MRIs, for example, vary greatly from one provider to another.) Appearing on the WGBH-TV program *Greater Boston* that evening, she explained the rationale: “I don’t know how to make a computer or build an automobile, but before I buy one, I investigate and compare price and quality among several brands. We want consumers to start thinking this way about their healthcare decisions.” Anthony has been pivotal in Governor Deval Patrick’s overall efforts to rein in state healthcare costs. In 2010, those initiatives were credited with halting a trend toward annual increases in health insurance premiums that had soared over 10 percent. By 2013, she says, increases were 2 percent to 4 percent.

Anthony weighed running for attorney general earlier this year but ultimately decided “to remain in the job I love and complete my term with the governor.” In 2015, she says, “everything is on the table,” including elected or appointed office, academia, consulting, or the private sector. “I have been very lucky in my career, in that I’ve had enormous fun and been able to make serious contributions to the public welfare,” she says. “Who could ask for more?”



Diplomatic Core

LEARNING TO LISTEN and COMPROMISE
AT HOME gave Timothy Phillips BS '83
the skills to HELP WARRING FACTIONS
HEAL and MOVE NATIONS FORWARD

by Renée Graham
photography by Michael Warren



When he speaks of his work in international conflict resolution, Timothy Phillips jokes that his nascent training in high-stakes negotiation was forged not in an academic setting but in a far more raucous and familiar location—the Irish-American household in Boston’s Brighton neighborhood where he grew up. As the youngest of six children, Phillips’ well-honed sense for conciliation and diplomacy, he believes, is innate, and has been a reliable talisman throughout his globetrotting career.

“Being the youngest in a large family, you tend to be more unconventional, you tend to have a problem with authority, and you try to find your own way,” he says. “But we’re all shaped by our environment. For me, that meant I learned, almost unconsciously, how to navigate, compromise, and maneuver.”

As cofounder of Beyond Conflict, Phillips has had ample opportunities to employ and sharpen those skills. Launched in 1992 as the Project on Justice in Times of Transition (PJTT), the organization helps nations with histories of repression, violence, or dictatorship in their transformation to democracy and reconciliation. Phillips fostered the idea that one nation’s leaders could learn from other countries that had previously emerged from social and political turmoil. Shared human experience, he believes, provides a kind of familiar path through what can often be an acrimonious journey. So far, Beyond Conflict has launched more than 70 initiatives worldwide in numerous nations, including

Kosovo, Bosnia and Herzegovina, Peru, and Colombia. It helped establish South Africa’s lauded Truth and Reconciliation Commission that likely prevented the country, in its fledgling post-apartheid era, from descending into retaliatory violence. The organization also played a pivotal role in the Northern Ireland peace process, paving the way for the 1998 Good Friday Agreement, which ended decades of sectarian violence.

Such figures as former President Bill Clinton and former President Václav Havel of Czechoslovakia (and later the Czech Republic) have praised Beyond Conflict’s mission. In fact, it was Havel, his nation’s first president after the fall of communism, who encouraged Phillips to continue, as an organization, what had been initially conceived as a one-off project.

“Each country will have its own unique experience, but at the end of the day, people would respond to the legacy of repression or trauma as humans, not through their

national identity. I knew that intuitively,” Phillips says. “By temperament, I’m a person who asks the question, ‘Is something working, and if not, why not, and how do you shift the paradigm and think differently?’”

BOTH LOCAL AND GLOBAL

With his quick smile and convivial air, Phillips, 54, doesn’t seem like a man who, for more than two decades, has brought together and sat alongside world leaders to lay the groundwork for peaceful resolutions. According to Jessica Stern, a former Beyond Conflict board member and co-author of the forthcoming book *ISIS: The State of Terror*, “Tim is an interesting person. He’s very easygoing and informal, and he’s very friendly. But he really gets a lot done.” Stern, who is also a lecturer on terrorism at Harvard University, adds, “His manner is deceiving. You would expect someone who does such amazing things to be much more intimidating or formal.”

A lack of affectation is one of the things that drew Phillips to Suffolk, which his older brother Daniel Phillips BSBA ’73, who owns a healthcare executive search agency based in Norwell, Massachusetts, also attended. “I know one of the things I liked about Suffolk when I was there was that Suffolk didn’t have any pretensions, nor did



Above: with Mikhail Gorbachev



With Bill Clinton, former British Prime Minister Tony Blair and his wife Cherie; with Havel, and Beyond Conflict co-founder Wendy Luers



EXECUTIVE PRIVILEGE

Timothy Phillips has worked alongside many world leaders. Here, he reflects on a trio of presidents he has gotten to know since he co-founded Beyond Conflict in 1992:

"**MIKHAIL GORBACHEV** was a very warm, approachable, and funny individual who told some very funny jokes about life in the USSR. I grew up during the Cold War and all the previous Soviet leaders were dour, threatening, and a bit intimidating, and here was this very approachable and regular human being."

"While I knew from afar that **BILL CLINTON** was a master politician and brilliant, I found that he truly and deeply cared about people, and in a personal way. Once when traveling with him overseas, an anonymous person pressed a self-published book in the president's hand and I later saw him reading it. I asked him why he would take the time to read it, and he looked at me in the eye and said, 'Everyone has a story to tell and they deserve to be acknowledged.'"

"**VACLAV HAVEL** was a brilliant playwright, a courageous dissident, and the celebrated and much admired leader of Czechoslovakia after the collapse of communism. What I found most interesting was how shy he was as an individual. He spoke softly, never dominated the room, or felt the need to. He was that rare political leader whose mind, writings, and moral stature spoke for itself without any ego."

the students. It was about giving people, sometimes the first generation, a chance to go to college or a university, give them a really good education, and give them the skills to be successful," Phillips says. His father was a salesman for General Electric and Westinghouse; his mother was a homemaker who, after her children were older, became a public school teacher in Boston. Having grown up in a home where politics was paramount—his parents worked on the 1952 congressional campaign of Thomas "Tip" O'Neill, the legendary Boston pol who won the seat vacated by John F. Kennedy's U.S. Senate run—Phillips was always fascinated by the topic. "My parents knew I was different in that I had broader interests and was much more interested in the world at large," says Phillips, who is not married. "I was always intellectually curious and interested in ideas and travel. I think my parents encouraged that. My mother, in particular, was very interested not only in politics but issues."

With Suffolk's proximity to the Massachusetts State House and Boston City Hall, Phillips was thrilled to attend the University. "You were surrounded by politics; you were surrounded by government; you were surrounded by really incredible role models, whether it was Mike Dukakis, Tip O'Neill in Washington [for whom Phillips, then at Suffolk, would intern], or Kevin White as [Boston] mayor. At Suffolk, you were surrounded by a world that is both local and global."

Through Suffolk's work-study program, Phillips landed an internship at Boston City Hall with Lawrence DiCara JD '76, then a city councillor who was also Boston chair of Massachusetts Senator Ted Kennedy's 1980 presidential campaign. Phillips took a semester off to work on the campaign.

"A lot of interns, especially the ones from fancy backgrounds and fancy schools, sometimes think they're ready to be secretary of state. Tim was much more pragmatic. He had to learn from the ground up," says DiCara, now a partner at Boston law firm Nixon Peabody. "He was a street-savvy, grassroots political worker. I used to joke that I really don't need people to write position papers; I need people to put up signs. He understood that, and I'd like to think that a lot of what he learned dropping leaflets in Brighton and elsewhere has helped him be very pragmatic in what he's doing now."

A PLAYFUL THINKER

After Suffolk, Phillips spent a year studying international relations at the London School of Economics, then returned to the United States in 1986 and worked on the Democratic primary for the retiring O'Neill's congressional seat. Following the election, he landed a job with BMC Strategies, a Lexington, Massachusetts-based company that handled public affairs and issues management for environmental and energy companies in New England. As an account executive, Phillips was assigned to work with the Coalition for Reliable Energy, which promoted mixed energy solutions, including nuclear power. "I thought, 'Well, there's a lot of opposition to nuclear power, and I'm against it as well.' But it was my job, and I decided to see what I could learn about it," Phillips says. "It wasn't just about promoting nuclear power; it was about a mixed energy picture." Through the coalition's board that, Phillips says, included "a couple of Nobel Prize winners, some eminent scientists from MIT," he began to learn about the greenhouse effect. He would soon organize the discussion



Participants at Project Initiative, "Dealing with the Past," in Cape Town, South Africa, 1994



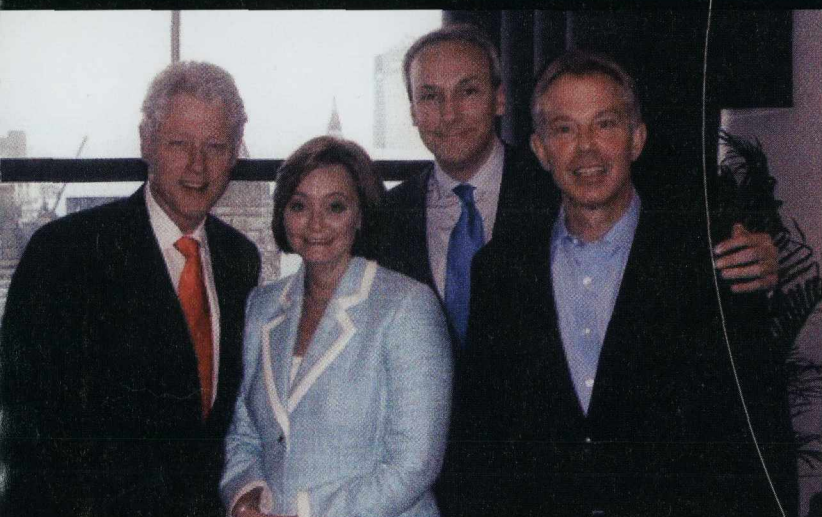
With Paul Arthur, Eric Nonacs, Mary Robinson, then Ireland's president, in Northern Ireland in the 1990s.



Meeting with FMLN guerilla leaders in Quezapa, El Salvador to discuss peace negotiations in 1991.



Above: with Mikhail Gorbachev



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With Suffolk's proximity to the Massachusetts State House and Boston City Hall, Phillips was thrilled to attend the University. "You were surrounded by politics; you were surrounded by government; you were surrounded by really incredible role models, whether it was Mike Dukakis, Tip O'Neill in Washington [for whom Phillips, then at Suffolk, would intern], or Kevin White as [Boston] mayor. At Suffolk, you were surrounded by a world that is both local and global."

Through Suffolk's work-study program, Phillips landed an internship at Boston City Hall with Lawrence DiCara JD '76, then a city councillor who was also Boston chair of Massachusetts Senator Ted Kennedy's 1980 presidential campaign. Phillips took a semester off to work on the campaign.

"A lot of interns, especially the ones from fancy backgrounds and fancy schools, sometimes think they're ready to be secretary of state. Tim was much more pragmatic. He had to learn from the ground up," says DiCara, now a partner at Boston law firm Nixon Peabody. "He was a street-savvy, grassroots political worker. I used to joke that I really don't need people to write position papers; I need people to put up signs. He understood that, and I'd like to think that a lot of what he learned dropping leaflets in Brighton and elsewhere has helped him be very pragmatic in what he's doing now."

A PLAYFUL THINKER

After Suffolk, Phillips spent a year studying international relations at the London School of Economics, then returned to the United States in 1986 and worked on the Democratic primary for the retiring O'Neill's congressional seat. Following the election, he landed a job with BMC Strategies, a Lexington, Massachusetts-based company that handled public affairs and issues management for environmental and energy companies in New England. As an account executive, Phillips was assigned to work with the Coalition for Reliable Energy, which promoted mixed energy solutions, including nuclear power. "I thought, 'Well, there's a lot of opposition to nuclear power, and I'm against it as well.' But it was my job, and I decided to see what I could learn about it," Phillips says. "It wasn't just about promoting nuclear power; it was about a mixed energy picture." Through the coalition's board that, Phillips says, included "a couple of Nobel Prize winners, some eminent scientists from MIT," he began to learn about the greenhouse effect. He would soon organize the discussion



Participants at Project Initiative, "Dealing with the Past," in Cape Town, South Africa, 1994



With Paul Arthur, Eric Nonacs, Mary Robinson, then Ireland's president, in Northern Ireland in the 1990s.



Meeting with FMLN guerilla leaders in Quezapa, El Salvador to discuss peace negotiations in 1991.

"Understanding Global Warming: A Seminar for Journalists" at Harvard University attended by 125 members of the media.

His interest in global warming led him to co-found Energia Global International in 1991, which developed and operated privately owned renewable energy facilities in Latin America to reduce climate change. "Someone told me a long time ago that if you do interesting things, interesting opportunities will come your way," Phillips says. That opportunity—which would lead to Beyond Conflict—was an invitation to the prestigious Salzburg Global Seminar in Austria, a two-week gathering of current and future leaders to solve issues of global concern. Among the NGO leaders, parliamentarians, and environmentalists, Phillips befriended several Central and Eastern European dissidents, and he asked them how their countries were dealing with often-brutal legacies of repression, dictatorship, and human rights violations. "They were still euphoric about the collapse of communism, and they were writing constitutions, designing market economies, and building new institutions of governance," Phillips says. "But these were key issues they were just starting to think about."

He approached the seminar's director and suggested a special session for post-communism leaders "to talk about how they deal with the past in order to strengthen the transition to democracy," Phillips recalls. "And rather than having so-called experts come in from the U.S. and Western Europe, I thought, 'Why not bring in leaders from other countries that have gone through transitions from dictatorships to democracies?'" Phillips soon realized this subject was worthy of its own conference. He connected with businessman and

philanthropist George Soros, who funded the event, and Wendy Luers, founder and president of the Foundation for a Civil Society, who offered funding and support staff. Her husband, William, was the former U.S. ambassador to Czechoslovakia and a friend of Havel, who led his nation's "Velvet Revolution" from communism to democracy. Six months later, the Project for Justice in Times of Transition's conference was held in Salzburg.

"We don't know what it's like and shouldn't be telling anyone anything," said Beyond Conflict co-founder Luers in a 2000 interview about the group's mission. "We are the conveners, the facilitators, the interlocutors, the spark. We bring those who have lived through such experiences together. And we know how to listen."

Among the dozens in attendance were Havel; Adolfo Suárez, Spain's first prime minister after longtime dictator Generalissimo Francisco Franco; a chief prosecutor from the post-World War II Nuremberg Trials; and the leaders of the Truth Commissions in Chile and Argentina. Still, its success wasn't a given, Phillips says. "I would say that the biggest challenge at times was to get leaders who were in the midst of a protracted conflict to believe that peaceful change was possible and that they could learn from the experience of others," he says. "Too often, people who have suffered war, division, and mistrust think their situation is unique and that they can't learn from others. That nobody has suffered the way they suffered." Phillips recalls the first day of the inaugural session in 1992 when the participants were "talking past each other. Then all of a sudden, the Eastern Europeans heard [former Argentine] President [Raúl] Alfonsín say, 'We have no tradition of

compromise. As a matter of fact, in Spanish, we don't really have a word for compromise.' People understood that others had struggled in their transitions as well. All of a sudden, the similarities started coming out and the differences started fading away. At that point, I knew we were onto something important just from the response of the people there."

Stern calls the work of Beyond Conflict "really courageous" and praises Phillips' open-minded approach. "He's not a conservative thinker," she says. "He's a playful thinker, who always wants to push boundaries." Recently, Beyond Conflict has been working with MIT researchers to explore the relationships between violence, the brain, and universal human reactions to conflict. It is yet another tool for Phillips to better understand how nations become destabilized and embroiled in unrest. Whatever the means, he says, dealing with politically fractured nations trying to remake themselves into a new whole, while coming to terms with a troubling history, takes patience. He tells all participants as much. Yet the results he has witnessed for nearly a quarter-century, from South Africa to Sri Lanka, have proven the efficacy of his idea that shared human experience can help guide people and nations from a history of darkness toward a promising future.

"I was brought up in my family and community with the notion of giving something back, and doing something useful and constructive," Phillips says. "Seeing the ways in which other countries had gone that extra mile to resolve intractable conflicts added to our own commitment to make things work. Our work is to convince people that change is possible, and that they can achieve it."



Janice Ali, left; Irma C. Davila Rodriguez, right

A unique summer jobs
program gives disadvantaged
youths and their mentors
life-changing experience

Why iWorks

On a quiet Tuesday morning in July, Sandy Matava MPA '81, the director of Suffolk's Moakley Center for Public Management, sits perched on the edge of a file cabinet, looking a bit like a mother hen tending to her flock. Matava coordinates more than 20 programs over the course of the academic year that provide students with experience in public policy and public service. But during the summers, when the students clear out, she oversees one of her pet projects, iWorks, an intense six-week internship program for disadvantaged youth. This morning is the one chance Matava will have to convene with her staff, who are Suffolk alumni, grad students, and undergrads, before they scatter to visit the interns at their job sites across Boston.

By Janelle Nanos
Photography by Blake Fitch



Dannielle Jones '15, left; Marilyn Romero, right

Matava is the former commissioner of the Massachusetts Department of Social Services (now the Department of Children and Families, or DCF) and has been the head of the Moakley Center for over 20 years. A decade ago, she saw a need to help vulnerable youth find viable employment options and partnered with her former colleagues at DCF to create iWorks. The program provides job training, work experience, and financial education to young adults aged 16-21 who have entered the DCF system due to troubles at home or brushes with the law, and it has enabled over 380 of these young people to get jobs at day-care centers, restaurants, museums, and offices. This summer, iWorks arranged for 47 young people to work at 16 job sites across Boston. Because these six-week internships are often the participants' first jobs, Matava's team at Suffolk act as coaches, going on site visits to track the interns' progress. The program is "special for me for lots of reasons," Matava says. It's a remarkable opportunity for the young adults, but it's also a chance to watch the Suffolk students on her team really thrive. "Everybody's learning. Everyone is growing," she says.

Matava says the Suffolk students have been an integral part of iWorks' success. "They're about as wide a range of people as you're ever going to see," Matava says. And yet for the next few weeks, they'll all share the same vision: Bringing their experience and training they've gained at Suffolk to a group of young people who need them.

1 Mother Earth

Immediately upon first meeting Irma Davila Rodriguez '15, it feels like you're only seconds away from being hugged. "Irma is Mother Earth," says Matava. Sure enough, as Davila hops off the train on her first site visit of the day, she springs into mothering mode. She spies two of her interns, who are working at the Ellis Memorial day-

care center in Roxbury, herding packs of elementary-school students through the turnstiles as they prepare for a field trip. Davila Rodriguez sizes up their efforts—both young women seem engaged with the youngsters—and then a smile passes over her face. "Look at her, she was up in front, leading the pack," she says of one of her charges.

Davila Rodriguez grew up the youngest of three sisters in Puerto Rico, and she moved to Massachusetts for graduate school in part because she was attracted to Boston's progressive government and nonprofit communities. She's working toward her master's degree in ethics and public policy at Suffolk. This summer, Davila Rodriguez has been a job coach to 11 interns and says iWorks has been one of the most gratifying experiences she's had while at the University. "Every day is a new day with them. I get surprises," she says. "But seeing them succeed is very rewarding."

Of course, not all of them succeed. As Davila Rodriguez meets with the day-care coordinator that morning, it becomes clear that one intern who had shown tremendous promise now needs to be held accountable for skipping out on her shifts. "It was hard for me see my kids do well and all of a sudden sabotage themselves," Davila says later. It's obvious that the issue gnaws at her—no one ever said tough love was easy. "Pity is the worst enemy of a job coach," she continues, "because it will not help the kid gain the proper job skills they need to succeed in their careers."

But Davila Rodriguez says the skills she's learned as a job coach—patience, resilience, and persistence—will help her on her own career path. "I learned that I am stronger than what I thought I was," she says.

1 A job coach first

It's early Wednesday morning—payday—and Dannielle Jones '15 is texting with her interns to make sure they're on their way

“
It was hard
for me to
see my kids
do well and all
of a sudden
sabotage
themselves.”

- Irma Davila Rodriguez '15

over to Suffolk to pick up their checks. The Dorchester native is the center's newest job coach, and she's been a quick study this summer. "She knows these young people, and she is able to relate to them in ways that are more difficult if you don't know the geography," Matava says. "She's tenacious in terms of making sure they stay on track."

That tenacity comes from her upbringing, says Jones. Her father was a Boston firefighter, and her mother stayed home to raise her and her three siblings. Jones started college in Atlanta several years ago, but took time off after learning she was pregnant. Now, she's a mom to a three-year-old and on track to complete her bachelor's in government at Suffolk. She talks of getting her MBA next, or of pursuing law school.

A young woman arrives to pick up her check, dressed in a crop top, sneakers, and ¾-length sweats. Jones has a commanding presence that may translate well into a courtroom or a corner office, and it's on display as she looks the young woman up and down and shakes her head in disapproval. The girl begins to protest.



Khadija Julien, left; Claudia Andrade, right

It's hot, she says, and nobody from work would see her here. "You're a walking billboard for yourself," Jones replies. "I expect you to respect and represent yourself with pride. This is a business setting, and I'd hope that you dress and speak appropriately when you're here."

Jones checks her phone again. Another intern is having trouble making it to the office because she's trying to find childcare. It's clear that each young person presents his or her own set of challenges, but as a 24-year-old college student with a young child, Jones says she knows firsthand many of the struggles her eight interns face. "Working with these kids, you have to have a lot of patience," she says. "I can relate. I have a child, too." Jones says she strives to find a "balance between being compassionate and stern," knowing that so few of them have someone in their lives who can help them understand professional expectations. "You're a job coach first and a mentor second," she says.

a Close to home

As the manager of the iWorks program, Claudia Andrade MPA '11, MSCJ '11 spends months lining up intern job sites and coordinating with DCF social workers to find candidates for the summer. "The whole goal is that we're *not* their social worker, we're a support system for them," says Andrade, a quiet, supportive presence in the office. "For most of these kids, it's their first paid internship."

Andrade's current role started as an internship as well; she began work under Matava at the Moakley Center four years ago. "She has grown into that role tremendously," says Matava, who says it's been remarkable to watch Andrade come into her own as the leader of the team.

Like Jones, Andrade grew up in Dorchester, but was the seventh of eight siblings. "Both my parents didn't come from much, but the most important thing they

taught all their children was an outstanding work ethic," she says. It seems to have sunk in: Andrade earned a master's degree at Suffolk in criminal justice and public administration and says she hopes to one day work for DCF.

Andrade is typically out visiting her 18 interns at sites across the city, but since today is payday, she's teaching them financial literacy. "They're excited that they're earning money, but we have to teach them the right way to use their debit card and save every week," she says. "It's usually the first time that one of these kids has a bank account."

A few of the teens are ripping open their checks as Andrade ushers them downstairs to the ATM. "My check looks good!" one young man announces to the group with a bit of swagger. "What if the ATM eats my check?" a young woman asks. "I'm scared." Andrade reassures her that the machine will be fine and proceeds to walk each intern through the process of making a deposit. As a sponsor of the iWorks program, Santander Bank has promised the interns that if they save \$100 in their account by the end of their internship, the bank will match the amount. It's an enticing incentive, one that Andrade reminds the group of interns as they approach the machines. A few of them peer at the ATM as if it were a fortune teller, trying to discern the secrets inside. Within seconds, their digital-savvy nature takes hold. As they each hit the withdraw button on the machine, Andrade reminds them: "How much do you want to save this week?"

When the young woman who seemed uncertain about the ATM leaves some money in her account, Andrade claps her on the shoulder in a slight embrace. "This was easy," the young woman says, checking her ATM receipt.

Andrade feels she's become much more grateful after overseeing the iWorks program. "When I was a teenager like these youths, I didn't encounter anything close to what they have to deal with on a daily basis," she says. "I live in the same area as these kids, and if I can help them out in any way, I will try my hardest."

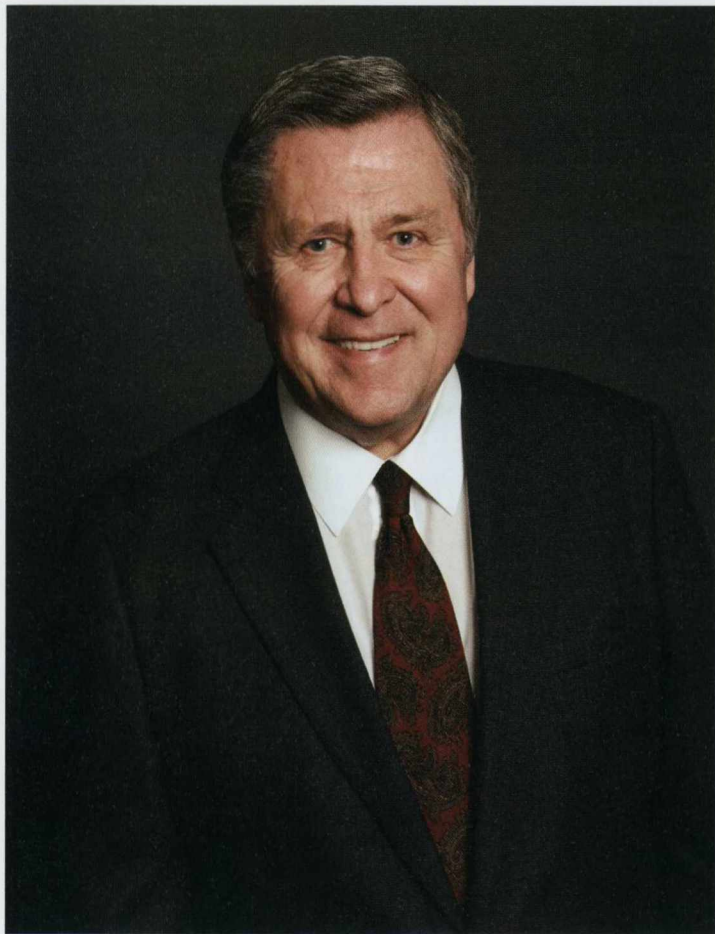
“
When I was a teenager like these youths, I didn't encounter anything close to what they have to deal with on a daily basis”

-Claudia Andrade MPA '11, MSCJ '11

m The tally

Matava has an actual tally for the iWork team's progress at the end of the summer: 38 of the 47 interns completed the program, 14 of whom had perfect attendance. Even better, several interns have stayed on as volunteers at their job sites. Together, they saved \$3,120 in their bank accounts. "The summer was an absolute success," says Matava, thanks in no small part to the leadership she's seen on the part of her staff. Each year the Moakley Center holds a small graduation ceremony for the interns once they complete the program. "When I see the coaches at graduation," she says, "I've seen they've grown as much as the interns have."

Dear Suffolk Graduate,



I AM VERY HAPPY TO HAVE THIS OPPORTUNITY to return to Boston on the 30th anniversary of my departure from Harvard's John F. Kennedy School of Government, where, as assistant dean, I was part of the inaugural management team that opened its new and present campus. And, I am especially delighted to join Suffolk University, an institution that experienced an exciting and impressive metamorphosis over those three decades, positioning it to become one of the great urban universities in America.

I do hope my 43 years in higher education can make a positive contribution toward achieving higher plateaus. Of particular interest to me is broadening the University's reputation and visibility, especially throughout the Northeast from Maine to Maryland. This

is the region that includes Suffolk among the comprehensive regional colleges and universities ranked by national groups that greatly influence the application decisions of college-bound students. Having spent a large part of my career, including recent years, in the

Middle Atlantic region of the Northeast, I know that Suffolk's meteoric advances are not very well known in areas like Pennsylvania, New Jersey, and New York. To become ranked as one of the top-tier institutions, which Suffolk absolutely has earned, requires that we are well known for our achievements far beyond Greater Boston and Massachusetts.

We have already begun to more aggressively and comprehensively elevate Suffolk's visibility, and this issue of *Suffolk University Magazine* includes one distribution publication that we are using widely to herald the impressive achievements of the University in recent decades. As you have probably already perused the piece, you may have noted that we are heavily emphasizing our location in the heart of Boston to ensure we are not mistaken for other Suffolk institutions in other parts of the country, including a community college in Suffolk County, Long Island, N.Y.

Equally important are the many accolades the University has received. *The Princeton Review*, for example, has selected Suffolk as one of its best colleges and best business

schools in America. Of more than 2,200 colleges and universities nationwide, we are among its top 350. Additionally, we have been selected as one of the top five global universities in Greater Boston, sharing company with Harvard, MIT, Northeastern, and Boston University. Our interior design program has been cited as one of the top 10 programs in the U.S., as has our law technology program. And the list goes on, as you may have already discovered. We want the entire country and, for that matter, the world to know about today's Suffolk, and that is where you, as alumni, can help. Do pass on the good news to your friends and colleagues. Word of mouth is perhaps the most powerful form of communication and is one of the best investments you can make in the value of your professional credentials.

We are on our way to the next plateau, and, from my vantage point, the sky is the limit.

Cordially,

A handwritten signature in dark ink, appearing to read "Norman Smith". The signature is fluid and cursive, with a large initial "N" and "S".

DR. NORMAN SMITH
PRESIDENT

His Intention Is Reinvention

SELF-MADE SUCCESS GARVIN TATE BA '68 IS ALWAYS LOOKING AHEAD
BY JAIME ARON

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." – Henry David Thoreau, *Walden*

GARVIN TATE is hearing it again, that compelling beat of wooden sticks whacking against drumheads.

His muse is calling. Another adventure looms.

What will it be this time? He has no idea, and that's part of the fun. Tate might note that whatever it is, it's got to be interesting to fit with all the previous calls he's answered. He's been (take a deep breath) ... a teacher, farmer, historian, architect, world traveler, volunteer fire chief, creator of fire-fighting equipment ... a community organizer, early adopter of the PC, pioneer of that new technology to enhance educational methods, member of a National Endowment for the Humanities committee... a beekeeper, caregiver, Jaguar automotive enthusiast, and collector of Tibetan artifacts and of artwork by the Native American Kiowa and Comanche tribes.

Father and grandfather are on the list, too. Sadly, so is widower. Nancy, his wife of 41 years, recently ended a seven-year battle with a rare, incurable brain disorder. As the disease peeled away her ability to move and think, he never strayed far from Nancy and their home on Tate Farms

near Rockwall, Texas, about a half-hour drive from downtown Dallas. Her passing in May left a void in his life, which is why he says it's time "to reinvent my life again."

"Whatever it is, I think I will have to find it," he says. "I feel that a big part of being properly engaged with life is doing things that you don't know how to do and teaching yourself how to do them. No one has ever offered me a job. I've always created my own. Self-training is a recurring theme in my life."

The first strains of the drumbeat lured Tate from Texas to Boston. It was 1966 and he was eager to break free of the homogenous thought that had blanketed his life experiences, which were then limited to growing up in Dallas (he was a senior in high school when JFK was killed) and two years at Baylor University. When he applied to a university where enrollment was already closed, an admissions officer recommended Suffolk. He applied even though he'd never heard of the school, and he drove to Boston without even knowing whether he'd been admitted.

On a train ride to visit a friend in Cambridge, he found himself surrounded by three

families, each speaking a different language. "This is like visiting the whole world!" Tate thought.

Next came a stroll along Tremont Street, and a peek into the Granary Burying Ground. He saw "Franklin" written on an obelisk and knew it wasn't Benjamin, because he's buried in Philadelphia. Upon discovering it was the grave of Benjamin's parents, Tate—a native of a town that had come to life after World War II—thought, "How old is this place?!"

Then Tate arrived at Suffolk. An admissions officer scrutinized his file and officially admitted him. The next two years changed his life. That passion for exploring and mastering the unknown—the essence of the man Garvin Tate became—all blossomed from seeds planted at Suffolk. Some of it came from his formal training as a philosophy major, but much also sprung from the other aspects of campus life.

"The sense of reality I got at Suffolk University was that it was okay to march to my own drummer," he says. "I had the freedom to be myself. I didn't feel the pressure to conform intellectually or any other way. In that society of diverse people

with different, sometimes unpopular, points of view, the new guy from Texas was just as welcome as anybody else."

Now Tate is helping to welcome others. He set up the Garvin Tate Endowed Scholarship Fund to support upperclassmen in the fields of philosophy or humanities. The first grant went to Domenic Scopa BS '14. "I knew that going right into grad school would be difficult financially," Scopa explains. The scholarship "made it feel like that much better of a decision. It was like I had been going the right way the whole time."

Sitting in the book-filled library of the house he designed, on the property he cultivated, in the community he's helped shape, Tate smiled and paused.

"I still pursue some of the interests and use some of the intellectual tools that I acquired at Suffolk," he says. "This scholarship is a way of hoping someone else benefits from the same broad liberal arts experience that I had and that I believe in."

Somewhere in the distance, a drumbeat echoes.

"I don't know what's next," he adds, "but it's exciting to have the future open."

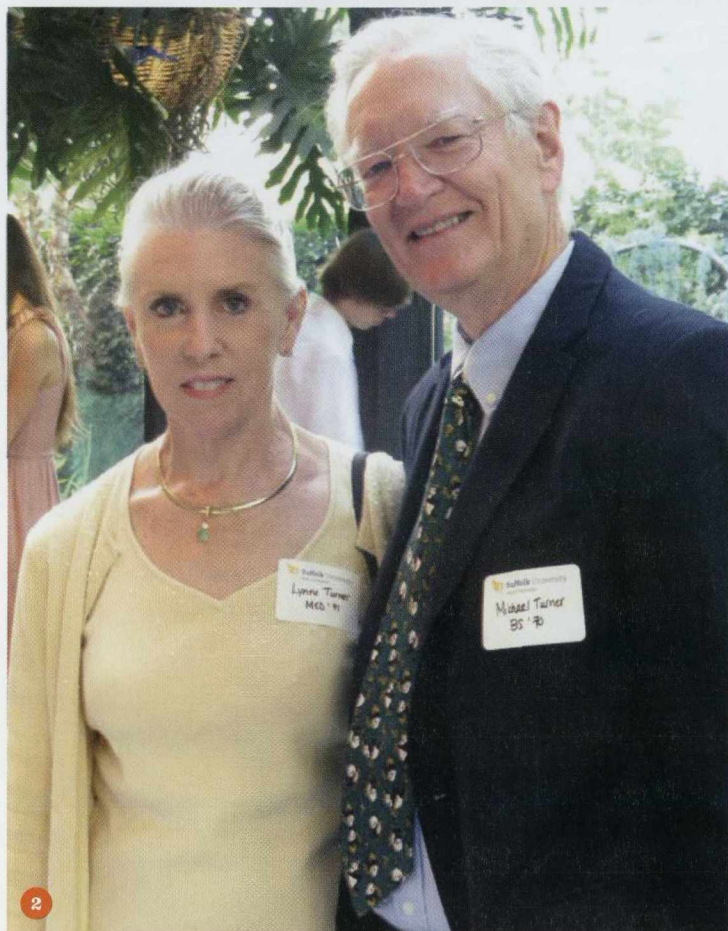


**New York City
Wine & Business
Program**

**Blue Fin, New York,
June 3, 2014**

The New York Alumni
Network enjoyed
an evening and
presentation by Rob
Bradshaw, EMBA '05,
COO and president of
Cape Classics winery

[1] Vivian Wekesa MBA
'09 and Marina Pestana
MBA '12



**Suffolk is Changing
the Face of the Cape
Dan'l Webster Inn,
Cape Cod, August 5, 2014**

Suffolk alumni had the
opportunity to hear about
new technology, innovative
ideas, and local products.
They discovered what it
takes to build a social enter-
prise from the ground up
and secure investment to
make a positive impact
in our state.

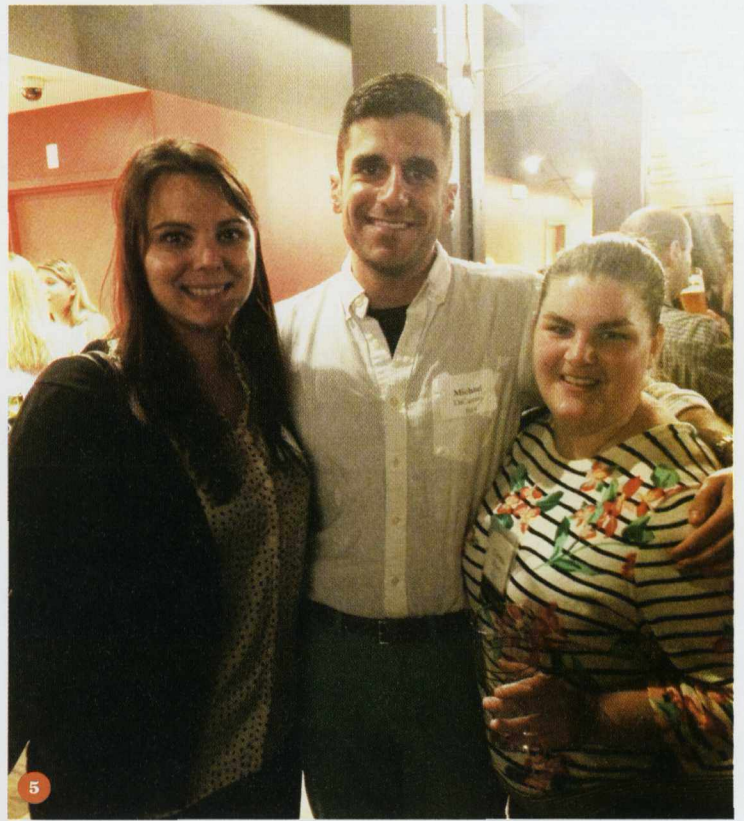
[2] Lynn Turner MED '71
and Michael Turner BS '70

[3] David Henchy MBA '11,
CEO of Cape Fish Share

**Suffolk Alumni Night
at the Sox Fenway Park
June 17, 2014**

Alumni of all ages came
together to cheer on the Sox.

[4] Silvia Rodriguez BS '06, MPA '13
and Carys Lustig MPA '13

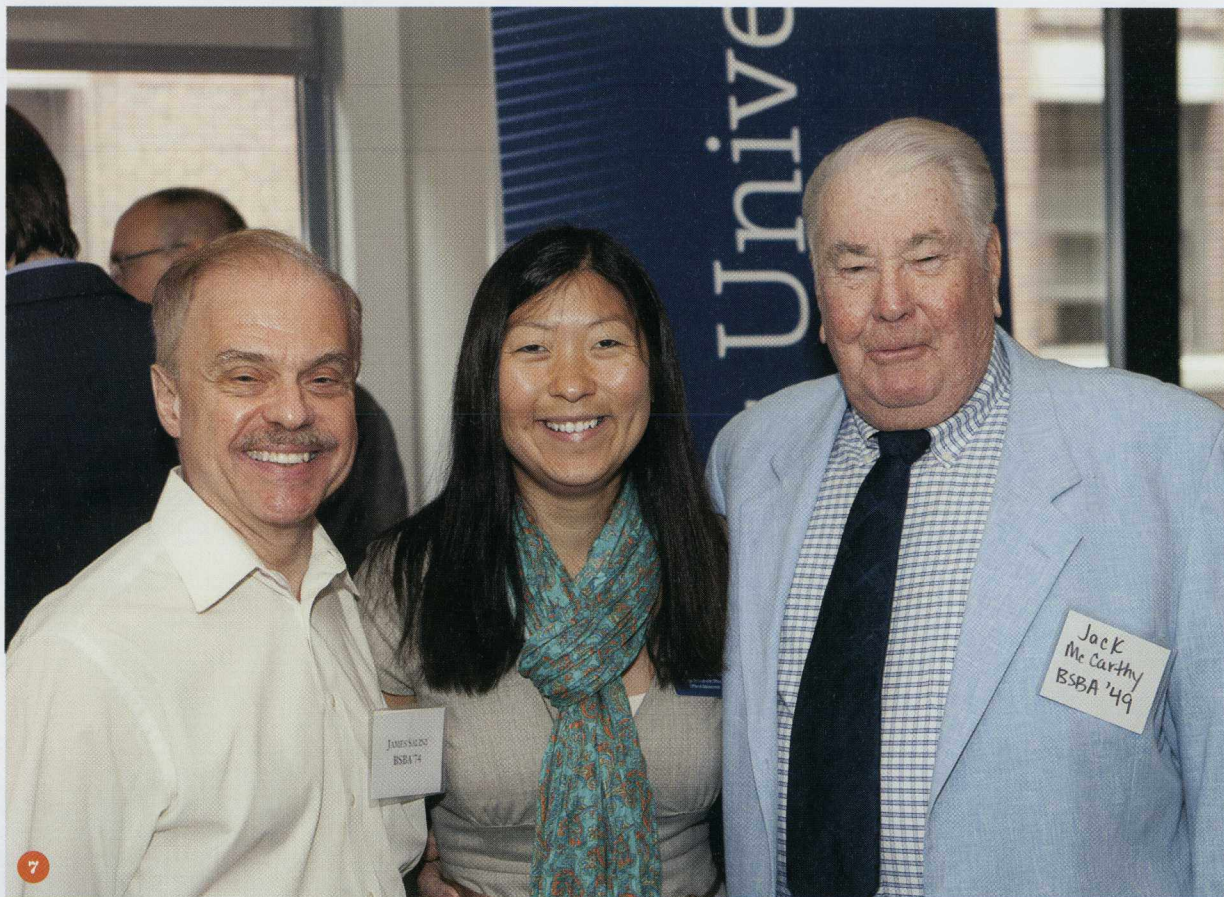


**Young Alumni
Night at Harpoon
Harpoon Brewery,
August 21, 2014**

This summer tradition
continued with more than
50 young alumni in
attendance for a night of
networking and good cheer.

[5] Lindsey Lovato, BSJ '12,
Michael DiCairano BSBA
'14 and Christina Webster
BA '13

[6] Founi Stephanie
M. Kotchofa BSBA '14,
Kerry Kurdziel BA '13, and
Stephanie Lopez, BSBA '13,
MST '14



**2014 Frost Society Lunch
June 10, 2014**

Suffolk's Frost Society honors donors who have assured the gift of educational opportunity to future generations by including the University in their estate plans.

[7] James Salini, BSBA '74, Suffolk Development Officer Ashley Zolenski and Jack McCarthy BSBA '49



[8] Patricia Annino, JD '81

[9] Edward JD '69 and Marilyn McTighe, and former Law School Professor Joe Cronin



Half-Century Club Luncheon
June 6, 2014

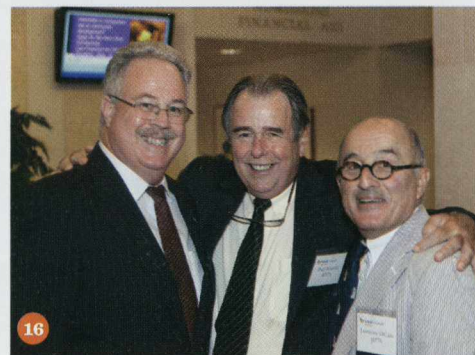
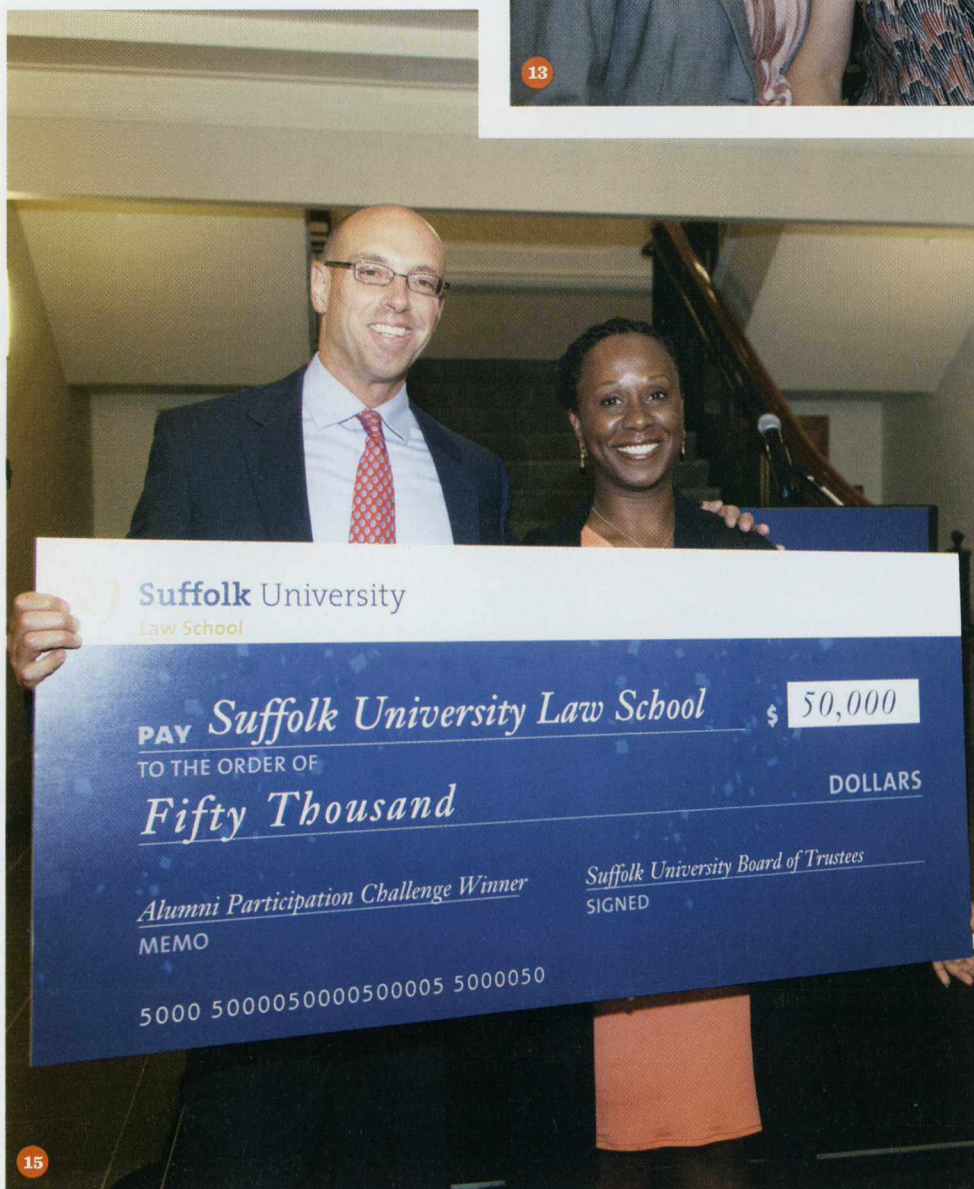
- [10] John Petze JD '54, LLM '59 with daughter Caroline Petze celebrates his 60th Reunion.
- [11] Elaine Abrams BA '64, Richard Santeusano BA '64, Leo McCabe BA '61, JD '64, Jeremiah Luongo JD '64, Jerry Saphire BA '64 JD '66, Thomas Donahue JD '64, Hon. Armand Fernandes Jr. LLB '64, Ronald T. Murphy BSBA '64, Roy Charron BSBA '64, and Costanzo Fustol JD '64 celebrated their 50th Reunion and were inducted into the Half-Century Club



- [12] Costanzo Fustolo JD '64, Constance Fustolo, Alan Chapman BS '62, Janet Chapman BS '63, Sandra Dileo, Anthony Dileo BA '62, Brenda Conroy and Robert Conroy BA '62

**SULS Alumni
Participation
Challenge Reception
Tuesday, August 26, 2014**

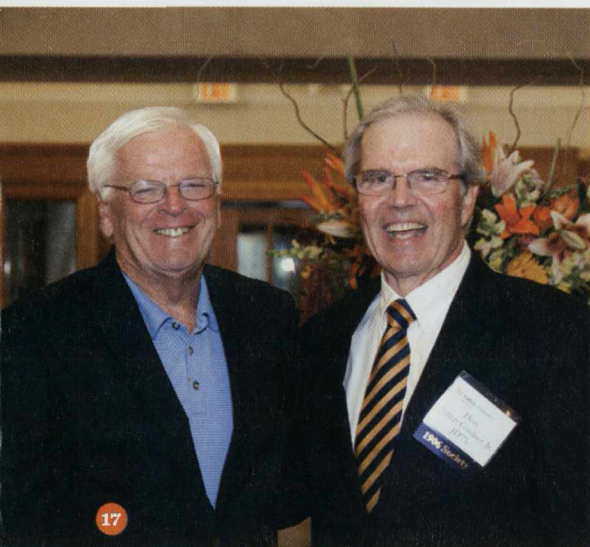
[13] Clinical Fellow
Sherley Rodriguez, Amy
Brown, JD '04, and Patti
Weisgerber, JD '13



[14] Sheldon Toplitt, JD '89,
Katelyn Burke, JD '14, and
Jason Green, JD '10

[15] Senior Vice President
for Advancement Stephen
Morin presents Law School
Dean Camille Nelson with
the winning prize.

[16] David Keenan JD '94,
Paul Perocchi JD '75, and
Lawrence DiCara JD '76



[17] Trustee Robert Sheridan JD '77 and Hon. Robert Gardner, Jr., JD '75

[18] Members of the Class of 2011 celebrate the Law School's victory. Betsy Thedford JD '11, Jonathan Schwartz JD '11, and Aliya Khalidi JD '11



**JD, MBA, MSF
Alumni Connection
Reception
Thursday,
September 25, 2014**

[19] Brad MacDougall MBA '99, President, Sawyer Business School Alumni Board

[20] Donna Madden JD '87, Marisa Conti Doherty JD '87 and Anthony Conti



CLASS NOTES

UNDERGRADUATE

1950

(1) **Michael Linquata (BSBA, HDCS '84)** was awarded the Legion d'Honneur Medal in August in Gloucester, MA. This prestigious award is for U.S. Veterans who risked their lives during World War II to fight on French territory. The Consul General of France in Boston presented Michael with his medal. Jack McCarthy BSBA '49 and Fiore Masse BSBA '50, attended the ceremony to support their good friend, Michael. (Linquata, center, McCarthy, left, and Masse, right)

1968

"Great beginning at Suffolk and I helped get three significant drugs on the market," reports **Ruth A. Cohen (BA)**. "Worked at Hitachi Diagnostics, Chiron Corp., Amgen, Bayer Corporation. I also did he-

matology research and determined that the kidneys have oxygen sensors. . . have done quite a bit of traveling."

1973

"I am retiring from full-time corporate life at the end of this year," writes **Richard P. Bevilacqua (BS)**, "culminating a 42-year career in communications [that] began my senior year at Suffolk when I took five courses by day and worked full-time at night in the sports department of the *Boston Herald*. After a stint as a general assignment reporter, I was hired in 1979 by John Hancock, where I spent 25 years in a variety of roles in corporate communications. Then came three years at Analog Devices and eight years at Covidien, where I am retiring as director of internal and interactive communications. I am a proud recipient of the Distinguished Alumni Award from

the Communications and Journalism Department. I look forward to spending more time with my family and keeping busy with some part-time consulting work."

1974

(2) **Judy (Diploma) and Patrick Crowley (Diploma)** celebrated their 40th wedding anniversary with a two-week trip to Ireland and England. "One week driving across the Emerald Island from Shannon to Dublin via the south coast with a second week in downtown London seeing all the sights, from the Windsor Castle to being separated briefly by an entire hemisphere (Prime Meridian)," Patrick notes. "So close but yet so far."

Paul D. McGlaughlin (BA) writes, "I approach my 17th year as the founding CEO of a faith-based charitable foundation, and we achieved some notable milestones. Our endowment, which began with zero in 1998, now stands at over \$151 million. In 2014, over \$7 million will be distributed for programs and needs. . . and we are not done. Personally, my family is planning for the wedding of our only child—a daughter—in the 'Holy City' of Charleston, SC. And we are enjoying as much time as possible at our eventual retirement home on beautiful Seabrook Island, SC, and walking five miles on the beach and riding four miles on our bikes."

1976

(3) **Michael J. Tallo (BSBA)** was one of three finalists for CFO of the Year in the Small Private Company category of *Boston Business Journal's* 2014 CFO Awards.

1977

(4) "I have retired from the Department of Children and Families (formerly DSS) after 34 years as a social worker," reports **Eileen McLellan de Velez (BSJ)**. "I worked for the Department of Public Welfare as a food stamp eligibility worker and then the Division of Employment Security as a senior interviewer, where I met my future husband, and back to DCF where I was a child welfare social worker. It was an extraordinarily challenging job that was constantly evolving. I loved working with kids and their families. I loved working with older kids, too, and



seeing them graduate high school and college. This is a tough job, and it makes you a better person in so many ways."

Thomas J. Hanley (BS) has been promoted to vice president, client services at Wondergem Consulting, a Grand Rapids, MI-based public and government relations and issues management firm. Tom and his wife, Kathy, have lived in Grand Rapids since 2007, and previously for 25 years in the Hartford, CT, area.

1982

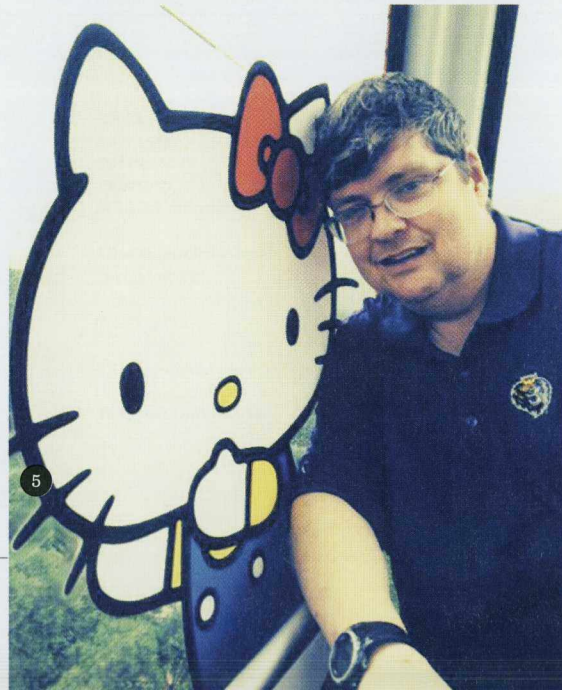
In September, **Nicholas Giacobbe (BA)** completed 20 years as a member of the Foreign Service and has worked all over the world, mostly in Latin America. "I am now posted as the cultural affairs



officer at the U.S. Embassy in Rome," he writes. "It's been a great assignment so far. In the spring, I was honored to organize a tour of the Colosseum for President Obama while he was visiting Rome."

1986

(5) **Kenneth Cosgrove (BA)** participated in the Tamkang University Conference on International Affairs at Tamkang University in Taipei, Taiwan, in May. He is one of three editors of the book *Political Marketing in the United States*. Kenneth is a member of the faculty in the Government



Department at Suffolk. He lives in Hampton Falls, NH, with his wife, Erin. In photo by James Chen: Cosgrove on a gondola halfway up Maokong Mountain with Hello Kitty, "both beloved and omnipresent in Taipei."

1990

Regina M. Gillis (BSJ) has been named senior program manager for the Office of Housing in Springfield, MA. In this position, she oversees the fiscal and programmatic administration of Department of Housing and Urban Development funds to community-based organizations in the city and two surrounding counties that provide permanent, supportive, and temporary housing services to the homeless.

1991

Kristen C. Day (BSBA) writes, "After staying home and raising three boys, [an 18-year-old and 14-year-old twins], and working part-time for Middlesex Savings Bank as both a teller and a senior customer service representative, I have entered the full-time workforce as a senior staff accountant."

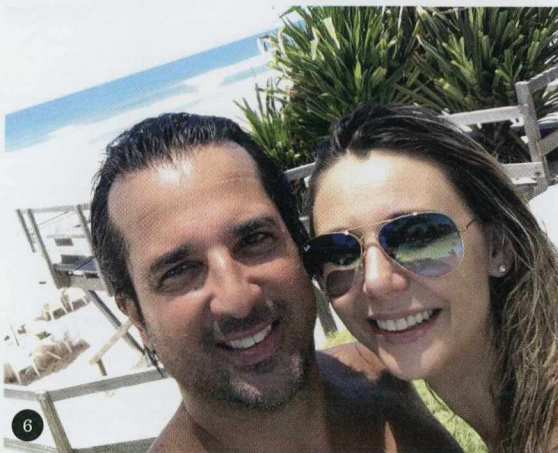
1999

"I want to share with my fellow alumni that I [celebrated] my five-year wedding anniversary [on] July 17," writes **Marsha Bernier Foster (BSBA)**. "My husband and I have been together a total of eight years, and I can't believe how fast the time has flown by! We will be traveling to Phoenix to attend a family member's wedding. Thank you, SAM, for keeping us up-to-date on all that has taken place since our graduation departure. I always look forward to reading what's new on the Hill."

2001

(6) **Rodrigo B. Roriz (BS)** enjoyed summer "getting tanned [on] one of Brazil's greatest beaches. This village is called Porto de Galinhas (translation: Chicken's Port) and is located in the northeast [part] of Brazil. It's paradise on Earth!"

Christopher W. Sampson (BA) has been appointed corporate communications director for BTG Plc, a growing international specialist healthcare company headquartered in London.



6

2002

Megan Matteucci (BSJ) was accepted to the State Bar of Georgia in May. She graduated from John Marshall Law School in Atlanta in December 2013.

2003

(7) **Julie Tolek (BS)** has launched Think Pink Law in Brookline, MA. The firm handles family law issues such as same-sex co-parent adoptions, divorce, "prenup/postnups," child custody issues, as well as estate planning. The concept of Think Pink is "a law firm for humans, taking the fear and intimidation factor out of the law and making it more tangible to clients."



7

2004

Marlyn Salazar (BS), a radiation therapist team leader at Massachusetts General Hospital, is a 2014 honoree for the MGH One Hundred.

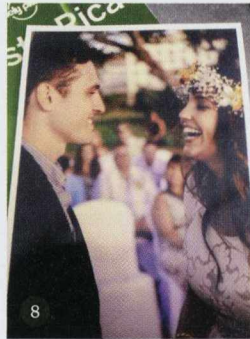
2006

This summer, **Denika Cooper (BS)** continued to build her nonprofit business, Caribbean Curry Strong, a company "geared toward the advancement of others, helping people overcome life's obstacles to achieve their goals."

2008

Kerry Parsons (BS) was appointed as the Citrus County, FL, attorney, making her the youngest publicly appointed county attorney in Florida.

(8) **Matthew Thompson (BS)** and **Kara Buckley (BS)** met in the fall of 2005. They ate lunch together every day between classes at the cafeteria in the 150 Tremont dorms. They became best friends at first, but their love soon flourished. They graduated together,



8

traveled together, moved to New York City together, and have been together ever since they met. Matt and Kara married July 26 in Costa Rica with some old Suffolk pals in attendance.

"I love receiving the alumni magazine and seeing how all the graduates are doing," writes **Ania Zaroda (BS)**. "I was hoping you guys could add in my story. It has been about 2 years since I have had my own breakfast restaurant in the city of Boston called Mike & Patty's. This past month we won Best Breakfast Sandwich in *Boston Magazine*! Located in Bay Village a 2 minute walk from NE-SAD. It is great to be close to my old school and my new business. It's inspirational!"

2009

(9) "I have been working (and still am) as an interior designer at a commercial architecture firm in Cambridge, PCA (Prelwitz Chilinski Associates)," writes **Jillian D'Amato (BFA)**, "designing for notable local companies such as Legal Seafoods, Dunkin' Donuts, Northeastern University, and Healthworks. However, I am very excited to share that, aside from working full-time as a designer, I have started my own running gear company and run club, Runfellow, as a way to motivate fellow runners and bring runners of all abilities together."

2011

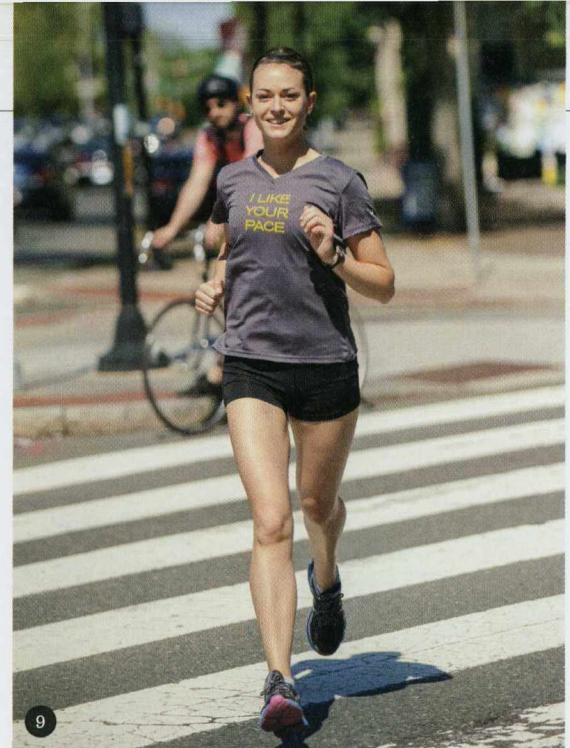
"I have been working at the May Institute for one and a half years," writes **Roxette Caba (BS)**. "My professor (now mentor) helped me get the position."

2012

Christina Lambertson (BFA) has joined real estate firm Avison Young as an administrative coordinator in its Boston office.

2013

"The opportunity to study at Suffolk University Dakar Campus (SUDC) was a life-changing



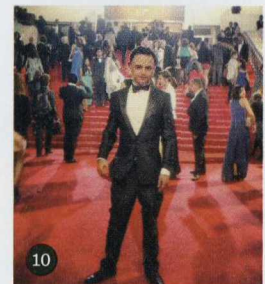
9

experience," writes **Therese L. Mbaye (BS)**. "People from different nationalities created one powerful community. When I see pictures of newlyweds, babies, and my successful friends from SUDC, I always smile and shake my head! We have taken different paths, and it feels good to realize how much we have grown. The memories at SUDC are endless and unforgettable. I invite you to join us in celebrating our stories at the first Suffolk Dakar Alumni Reunion. In 2009, we celebrated International Day, and the theme was 'Many nations, one people.' So many of us have come and gone at SUDC. Fortunately, new technologies, including social media, keep us updated. Nevertheless, face-to-face communication is more meaningful than a recent profile picture. Fortunately, our Suffolk Alumni Association of Boston is strong and resourceful. This is the best time for you to meet former classmates and renew friendships. We promise you a very memorable weekend. If you'd like to help with this event, email me care of SAM@suffolk.edu."

"I recently finished my first year as a Teach For America corps member, teaching biology in a second-chance high school in Brooklyn," writes **Kien Nguyen (BS)**. "It was an extremely challenging and demanding position, but as I learned through my time at Suffolk, nothing is impossible if you buckle down and work for it and you know when to ask for help, because you are never alone in your endeavors."

2014

"I received two jobs offers within a month of my graduation date," writes **Joe Edward Cove (BSBA)**. "I am currently a project coordinator at John Hancock and could not be happier with my decision. This is a great organization, and everyone I work with has been extremely helpful with my transition."



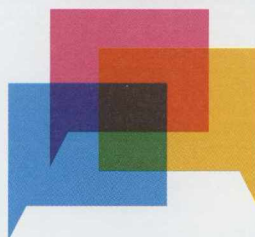
10

(10) **Chris Maynard (BSBA)** reports that in May, he had an internship at the Cannes Film Festival for a film distribution company based in Los Angeles. "I saw and met many famous film personalities," Chris writes. "Also, on my way to Cannes, France, I stopped at the [Azores], Lisbon, Portugal, Madrid, Spain, and Marseille, France. After the festival, I traveled to the Adriatic Sea, stopping in Monaco and Turin, Milan, and Venice, Italy."

"No traveling for me," reports **Jessica McLeod (BSBA)**. "I started my full-time career at the advertising agency Mullen."

STAY CONNECTED

You can reach your classmates on the following pages through the Suffolk University Alumni Association Online Community. If you are not currently a member, please email SuffAlum@suffolk.edu for your user ID number to register. Registration is free and the easiest way to stay in touch with Suffolk University's 72,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)



GRADUATE

1975

Mary DiGuardia (MED, BA '74) is director of special education for the city of Somerville, MA.

David Sandler (MA, BS '74) writes, "I was recently informed that two more of my songs, 'Franchise Man (He Wants to Be Elected)' and 'One Step Forward, Two Steps Back,' have been named by the Nashville Songwriters Association International as 'Ones to Watch.'"

1976

James T. Brett (MPA), president and CEO of the New England Council, recently served as commencement speaker and received an honorary doctor of humane letters from Rivier University. James serves as president of the board of the Massachusetts Association for Mental Health. Bay Cove Human Services of Boston named a community home for disabled adults the "Brett House," and the University of Massachusetts-Boston established the James T. Brett Chair in Disability and Workforce Development, the nation's oldest endowed chair of its kind.

1979

(11) "I just did a 5,000-mile road trip in June through one continent, two countries, 11 states (and D.C.), and 20-plus cities," reports **Sushil Bhatia (MPA)**, executive-in-residence at Sawyer Business School. "This trip included driving through Appalachian forest (WV), Skyline Drive through Shenandoah National Park (VA), all historical places in Washington, D.C., horse

farms in Lexington, KY, and flat farm lands of Ohio. For [Arizona] and [Nevada], we flew into Las Vegas and took a bus tour of [the] Hoover Dam and Grand Canyon. There, we took a helicopter into the Grand Canyon and had a boat ride there. There were four of us ([including] my wife and our cousin and his wife, who had come over from India) [on] this trip, but I did all the driving and enjoyed America the Beautiful."



12

1984

(12) "I ran a private home healthcare agency called Golden Care for 28 years," reports **Karen Gould (MPA)**. "I had 200 health aides and nursing assistants working privately in the homes of the elderly and disabled in the Greater Boston area. I sold the company to Partners Private Care in June 2006. I am now involved with conservation of land in Southern New Hampshire—will be conserving 131 acres of land for hikers and bird watchers. Have owned 25 acres of land in Lee, NH, for almost 40 years. The land is very fertile and has great potential. I am involved in the development of an eco-village."

1987

In June, **Karen (Shine) Nelson (MPA)** hosted a roundtable discussion group at the Hospital and Health Systems Summit on Improving Patient Safety and Clinical Outcomes in Philadelphia. She convened with other healthcare executives about current issues, trends, and opportunities most important to the field, including quality metrics and public transparency in post-acute hospitals.

1989

Joseph Kaplan (MPA) began working as executive assistant to Massachusetts Assistant Secretary of Elder Affairs Susan Thomson.

1991

"I was recently inducted into the State University of New York (SUNY) Brockport Athletic Hall of Fame," reports **Kevin Richard (MBA)**.

1996

(13) **Tim Gramig (EMBA)** has been elected by the 250 members of the Kentucky Certified Commercial Investment Member chapter to serve as the 2015 Kentucky chapter president. He is an associate with Cassidy Turley Harry K. Moore.



13

1999

(14) "My book, *People Training for Good Dogs—What Breeders Don't Tell You and Trainers Don't Teach*, was awarded the 2013 gold medal in the pets category in Foreword's IndieFab awards and the 2014 silver medal in the Independent Publisher Book Awards," writes **Melissa Berryman (MPA)**. "I recently journeyed to Skagway, AK, where I conducted a free seminar for the volunteers of the Paws and Claws Animal Shelter and a community talk on safety and liability protection for dog owners and communities."



SAM WANTS YOU...

TO SHARE YOUR NEWS! Class notes in *Suffolk Alumni Magazine (SAM)* can include family, education and career updates, travel highlights, awards and honors, shout-outs to classmates—anything that you'd like to share with your 72,000 fellow Suffolk graduates. We also welcome your high-resolution (minimum 300 d.p.i.) photos.

Via Web: www.suffolk.edu/alumni

Via Post: SUFFOLK ALUMNI MAGAZINE Class Notes
8 Ashburton Place, Boston, MA 02108

Via E-mail: classnotes@suffolk.edu

Congratulations to **Mary DiGuardia MED '85** whose name was chosen in a random drawing from all class notes electronically submitted for the Fall 2014 issue of *SAM*. Mary will receive an SU sweatshirt, mug, baseball cap and surprise close-out item curated by Steve Snow, Manager of Suffolk University Bookstore, on campus and online at www.suffolk.bkstr.com.

To enter the drawing for the Winter 2015 edition, submit your news via web or email. From now (non-repeated) class notes submitted electronically by December 1, 2014, one name will be selected randomly to receive a Suffolk Swag Bag described above.

"My daughter Athena just graduated from Bigelow Middle School in Newton, MA," writes **Audrey Lin Wang (MBA)**.

2001

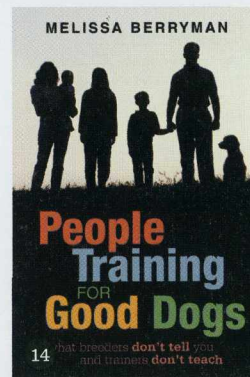
Linda M. Hetue (MHA) returned from Shenzhen, China, where she presented a workshop on learning disabilities to the newly formed

Shenzhen Learning Disabilities Association. Linda lived in China from 2005 to 2012, working at an international school with children of expats and locals. Linda is still drawn to China to assist the implementation of learning disabilities programs. There will be more workshops in the future and she hopes for collaboration from U.S. occupational therapy programs in this area. In 2012, Linda returned from China with her two street cats, Chloe and Sholar.

Robin (Turner) Hooks (MPA) was married to Lindsay D. Hooks on March 21, 2014. She and her husband plan to visit Greece and Dubai for their honeymoon. They relocated to Hampton, VA from Fairfax, VA. Robin was a sales manager at BMW/MINI of Sterling where she worked for the MINI brand for over 9 years. She plans to pursue a career in local government while working on her PhD in counseling and mental health.

2003

Danielle McPhee (MPA) has joined ParenteBeard's healthcare consulting



14 "What breeders don't tell you and trainers don't teach"

IN MEMORIAM

Warren L. Bacon BS '70 8/9/14
Dr. George Baden BS '55, MA '56 5/2/14
The Hon. Salvatore J. Basile JD '39,
LLM '42 7/5/14
Stanley R. Cohen JD '89 5/24/14
Edward B. Cutting MBA '80 8/2/14
Albert E. Domenico MBA '71 10/1/13
Alan L. Donaldson BA '70 8/4/14
William T. Doyle, Jr. JD '68 5/8/14
John A. Epeneter BSBA '61 7/5/12
John J. Finan III JD '90 8/2/14
Arthur Joseph Grillo BSE '79 12/7/13

John D. Hayes MBA '73 7/22/14
AnnMarie Hines BSBA '88 8/1/14
Katherine J. Kirkpatrick JD '83 4/29/14
Mark Kofman BSBA '13 2/25/14
Solomon M. Krasney MBA '83 8/16/11
Norman M. Kravetz MBA '78 3/7/13
Jason L. Long BSBA '51 7/2/14
Joseph S. Lopez BSBA '14 1/27/14
Matthew B. Maurer JD '04 5/17/14
Paul J. Murphy BS '62 7/20/12
Vincent J. Murray BS '54 1/12/14
Paul C. Pennelli BSBA '75, MBA '76
8/10/14

Matthew W. Poth MBA '75 5/21/14
Carlton L. Purcell MBA '72 1/6/14
John A. Remillard JD '76 8/5/14
Paul R. Rouillard BSBA '54 5/31/14
Albert T. Sheppard BSBA '69 1/1/13
Thomas A. Sienkowski BSBA '60
12/2/12
Peter J. Silva MED '81 4/22/14
Dr. Joseph H. Strain BA '43 5/17/14
John A. Voros JD '77 7/31/14
Donald P. Woodrow BSJ '51, MBA '60
4/25/14



11

group as senior consultant. She has more than 16 years of revenue enhancement experience in the healthcare industry. Prior to joining ParenteBeard, she was senior revenue consultant at Saint Francis Hospital and Medical Center and regional network manager at CareCentrix in Hartford, CT.

2004
Jiali Gong (MBA) spent the summer in Boston.

2006
"I have taken a job with the Detroit Tigers and have worked my way up to associate counsel," writes **Emily (Amy) Peterson (MBA)**. "On the side, I started a business to employ, educate, and empower underserved women in our community. The business is called Rebel Nell." (See accompanying story, pg. 10)



2011
(15) Rocco DiRico (MPA) has been promoted to deputy state director in the office of United States Senator Edward J. Markey. He works in Senator Markey's Boston office and specializes in economic development, telecommunications, and military issues. Rocco lives in Reading, MA, with his wife, **Christina DiRico (MBA '06)** and kids, Ella and Joey.



(16) Tamara Buchanan (MAWH) of Bloomfield, CT, was accepted into the Peace Corps and departed for Botswana in August to begin training as a volunteer. "I hope to work hard at my role as a volunteer and become a great asset and friend to those in my community,"



she says. "Professionally, I plan on joining the Foreign Service, and this will be great training." Tamara previously worked for Dana Farber Cancer Institute.

2013
Rebecca (Kmiec) Sullivan (MED, BA '07) is senior program coordinator at the Center for Teaching and Scholarly Excellence at Suffolk University. Rebecca, daughter of Carole and Joseph Kmiec of Ipswich, MA, married Sean Patrick Sullivan on May 31. The couple honeymooned in Nassau, Bahamas. They currently reside in Wilmington, MA.

(17) "I accepted a permanent position as senior program coordinator for pro bono and clerkships at Boston University School of Law," reports **Katrina R. Volante (MED, BA '11)** "and spent the beginning of the summer traveling with my brothers through Qatar, Thailand, and Singapore. I also spent July 4 outside the country for the first time ever—we visited Montreal for the first time. Lots of stuff has been checked off the bucket list this year." (Pictured: Katrina (c), her brothers David and Andrew with his wife, Wai Kuan.)

LAW

1998
(18) Stephen R. Pepe (JD, BS '95) has joined Reverse Mortgage Funding (RMF) LLC as a home equity conversion mortgage loan specialist. Prior to joining RMF, he was a reverse mortgage consultant at Urban Financial of America and at Liberty Home Equity Solutions. Stephen

and his wife reside in Milford, MA.

2003
(19) "I was recently promoted to tax counsel manager at Taxware LLC in Wilmington, MA," reports **Anna-mary (Cullen) Geist (JD/MBA)**. "We also welcomed the newest addition to our family on Oct. 3, 2013, Julia Susan Geist. She is loved by her sister, Emily (5 and a half), and brother, Samuel (4). I am entering my fourth year



as president of It's My Heart New England, a support group for families affected by congenital heart defects. Our son Samuel was born with half of a heart in September 2010 and is our passion for this cause."

2011
Neslihan Doran-Civan (JD) has joined the San Francisco office of Kilpatrick Townsend & Stockton as an associate in the software

and electrical engineering team. Her practice is focused on patent preparation, prosecution, and related counseling.

"Currently working as a contract forensic accountant for the U.S. Securities and Exchange Commission, Boston regional offices," writes **Grant Rizvi (JD/MBA)**. He also got certified as a CPA and traveled to Kashmir and India last year for a wedding.



EXACTLY IN THIS PLACE

It was stormy and the palm fronds scratched at the window. “I feel like I’m in prison. Do all the beds in this hotel have bars?” His hands, still powerful, shook the safety bars on each side of him.

“Yes, they do, Dad. We all have them.” I rested my hand on his forehead to calm him and turned up his favorite opera. With his sleeping pill, he would doze soon enough. He gave my hand a goodnight kiss. “See you tomorrow morning. It’ll be a good one.” I looked at the baby monitor. The blinking light was on, our nightly lifeline.

I stood outside his room a minute listening to the music—Italian and mournful—eyes closed, gathering my tired thoughts. Getting old makes you crazy—no, loopy. My father was loopy, not crazy. He asked me every day whether he’d be kicked out because he couldn’t pay the hotel. “Remember, I can’t get far with my one leg.”

No point arguing. “Remember Dad,” I said. “This is my hotel and you can stay as long as you want.” He always liked hearing that.

His heavy breathing and the opera jumbled together, wafting through the crackling receiver in my bedroom across the house. I lowered the volume, but not too much. That was the sound that helped me sleep, knowing he was safe,

even as age stiffened his mind and criss-crossed his thoughts.

I had been shouldering that heavy white bag around Madrid for nine hours. We had flown in from Miami, our flight to Tel Aviv leaving later. An airport bus dropped us in the Spanish capital with time to kill. We had omelettes, fresh bread, olives, and Rioja at a cafe. My father had loved Madrid, with its elegant avenues, fountains at every turn, and leisurely lunches. We strolled the storied Crystal Palace and a glossy, white art museum. We headed back to the airport.

At security, before any questions, I handed the guard my letter. He read it, looked at me, and then handed it to a soldier, who peeked inside the white bag, lifting the lid of a box inside it. “Where are you going with this?”

“To Jerusalem,” I said. He made me nervous. He read the letter again and swept us through.

“Carry on. *Suerte.*”

The cab took us to Hebrew University on Mount Scopus, my hand resting on the white bag. I had not been here since I was 12, with my father. He adored the place, high up, overlooking the sweep of Jerusalem spread below, the Wailing Wall and golden dome of Haram al

Sharif just distant specks.

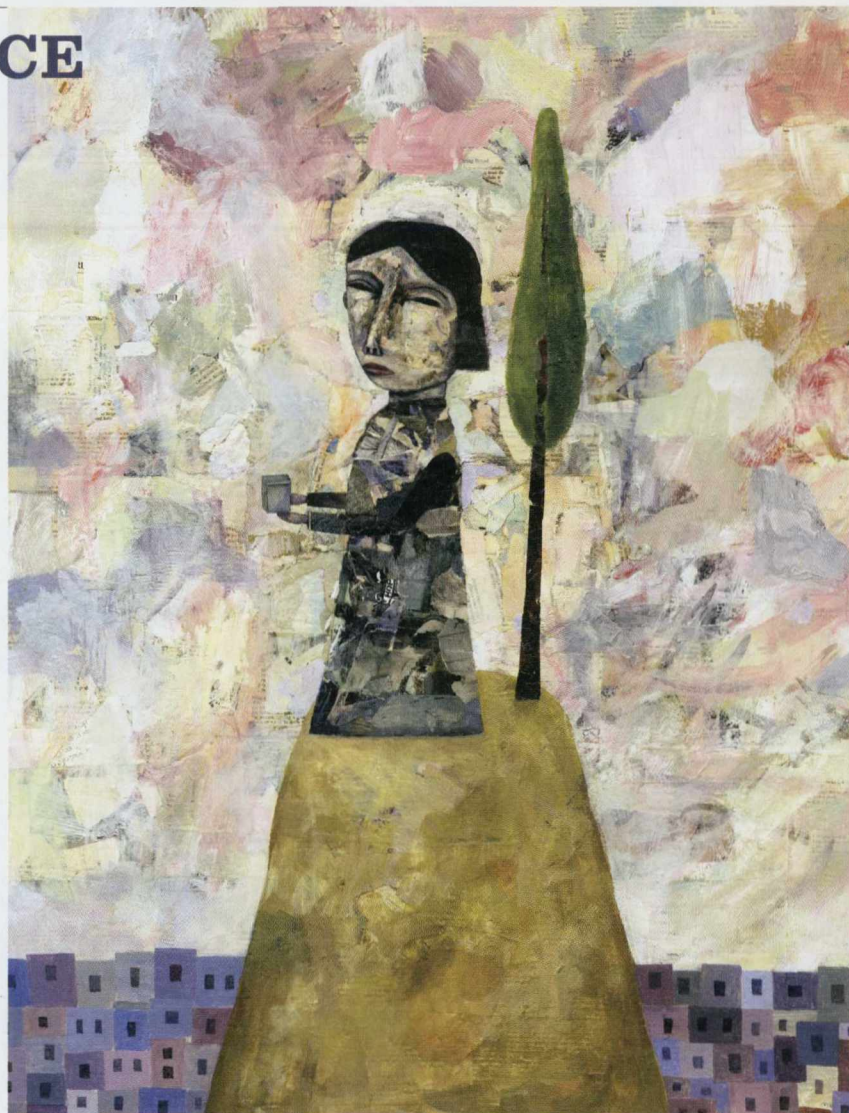
A pink-gold Jerusalem light bathed the dusk. Wild rosemary and other scrub grew there and groves of ancient cypress hugged the hillside, rocky paths winding through them. *Tabachnik National and University Park*, the sign read. We were alone.

We picked a windswept cypress tree throwing shadow on fragrant, prickly brush. It was not a gentle, meek place, but neither was our father nor this country he loved. We were told we could honor him, but to be subtle about it. There were no laws against it—in fact, there were no laws at all, since Jews

and Muslims do not cremate or scatter. We knew that. We were Jews, but we had a father who, damn it, made clear he wanted exactly this, exactly in this place.

I opened the box as the others looked on. I gently emptied the ashes under the tree and the breeze scattered them. His son sat on a rock and wept, torn by what we had done and missing his father. I stood up, said a few words of comfort, and looked over the city below. I had to smile. He would have loved this, I told them.

The white bag was empty now, light on my shoulder as we walked up the hill.





Everything sort of fell into place for me, and I feel really lucky that it did.

▶ To inquire about supporting Suffolk University, please contact Stephen Morin, Senior Vice President for Advancement at smorin@suffolk.edu or 617-573-8443.

It was a difficult and scary decision to make a career change, and New England School of Art & Design (NESAD) at Suffolk helped me through that. I always thought I would go into marketing or business and worked a few years out of school in consulting. Yet working late one night with a bunch of my colleagues, when we discussed “dream jobs,” I responded, “Something in design.” I decided then that if I was able to get into art school, I would do it. I pulled together a portfolio and filled out an application. When I got in, I decided to go.

There are definitely technical aspects of my job as a designer that require a solid foundation, which I got at NESAD. More importantly however, I feel that a well-rounded education that includes both creative and business skills is the key to a successful career. Many art education programs fail to educate their students on the importance of marketing your work and yourself. I fully believe that “selling” is as important as creativity because no matter how talented you are, if you can’t sell that talent and your capability as a designer, you have failed. NESAD does a good job at preparing art students.

The program itself definitely gave me an opportunity to do something completely different. Suffolk University also offered great grad fellowship programs, which made my decision to change much more affordable. I was a graduate fellow in the career office for the entire three years I was there, which really helped out.

Everything sort of fell into place for me and I feel really lucky that it did. I really believe that good timing and a little good luck goes a long way. It’s why my husband and I make philanthropy a priority in our life. We feel fortunate that we have the ability to give back to places that have helped us succeed. I hope that by giving back, I can offer a little comfort and support to someone else who may be interested in making that next big change in their lives.

Marilyn Shen DePetro MID '06, senior associate, Visnick & Caulfield Associates, a Boston architectural and interior design firm, has taught at NESAD as an adjunct professor. She and her husband, Wyndor DePetro, an acquisitions director at Marcus Partners, Inc., a real estate investment firm in Boston, support Suffolk through the Emily Hall Tremain Foundation.

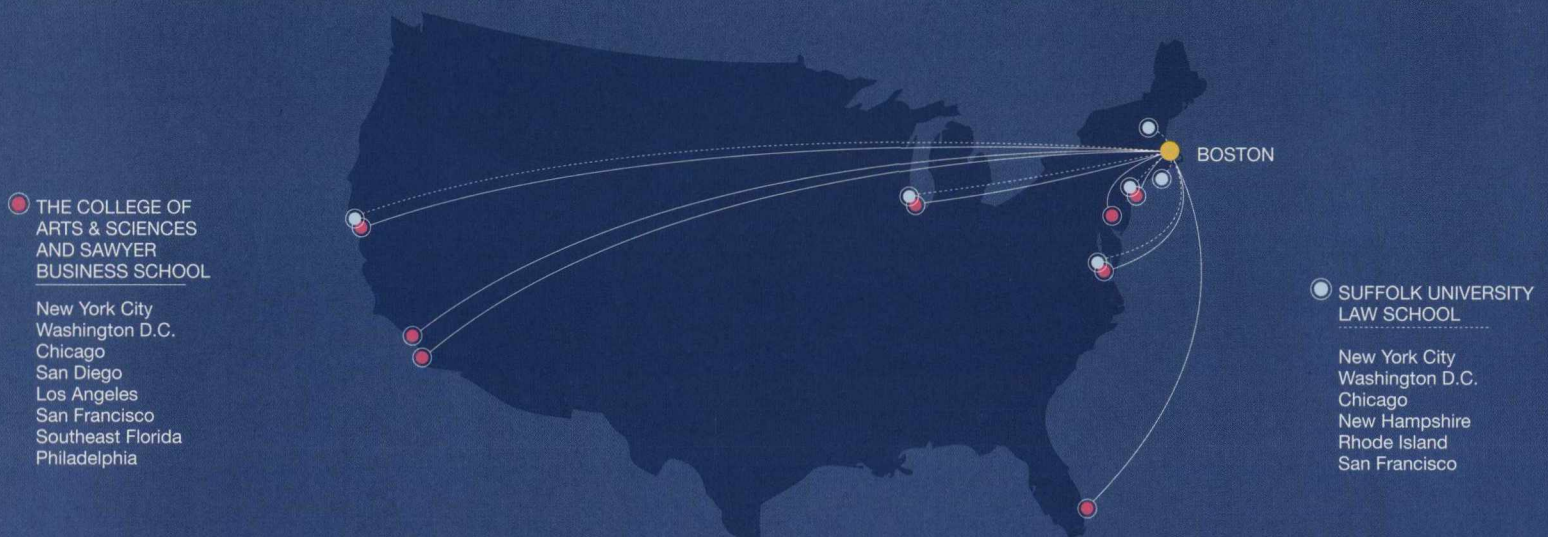


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WHEREVER YOU GO



HERE YOU ARE

REGIONAL NETWORKS HELP YOU STAY IN TOUCH WITH SUFFOLK WHEREVER YOU ARE. TO CONNECT WITH THE ALUMNI NETWORK FOR THE COLLEGE OF ARTS & SCIENCES AND SAWYER BUSINESS SCHOOL, VISIT WWW.SUFFOLK.EDU/ALUMNI/20441.PHP. FOR SUFFOLK UNIVERSITY LAW SCHOOL, GO TO WWW.SUFFOLK.EDU/LAW/ALUMNI/REGIONALNETWORKS.PHP. FIND YOURSELF HERE.