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Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--evening, Spring 1976

Suffolk University

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COURSE DESCRIPTIONS

CLASSES
All classes meet once a week, on either Monday or Wednesday evenings and run for a total of 10 weeks. Classes begin the week of March 8 and run through to May 15. The School reserves the right, in the case of insufficient enrollment, to cancel classes. In such cases a complete refund of amounts paid will, of course, be made.

Unless otherwise noted in a course description, students are expected to provide their own materials.

Classes will not be held on Monday, April 19, Patriot's Day. A make up class will be held on Monday, May 17 for those classes which are scheduled on Monday.

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, State Department of education and is an Accredited Member, National Association of Trade and Technical Schools. Licensing and Accreditation applies only to credit courses.

LIFE DRAWING (4 quarter credits)
Robert Wells — Chairman, Art Department, Northeastern University
A basic ten week course in life drawing with an emphasis on proportion and use of various media. Contour, gesture and other approaches to the figure will be studied and an evaluation of each student's development will be made. Students will be required to study drawings by various artists and assignments will be given at various times during the course. Materials needed for the first class are as follows: 1 drawing pad at least 19" by 24"; 2 3B drawing pencils; 1 kneaded eraser; 1 piece of masonite board a few inches larger than the drawing pad; 2 clips for the board; 1 exacto knife. A portfolio demonstrating a basic drawing background is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Wed. 6:00 p.m.

HISTORY OF FILM (3 quarter credits)
Robert Stewart — Illustrator, author
See! See 10 weeks of films. See comedy, drama, film noir, thirties animation, suspense, musical shorts! See independent black cinema, science fiction, fantasy, horror! See the best and the worst of Hollywood! See foreign film classics! Three quarters of a century in the making! From silents to talkies — with a cast of millions. This course will also concern itself with basic film reviewing and criticism. Attendance at some outside films and written film reviews will be required.
Ten 2¾ hr. sessions. $80 tuition
Mon. 6:00 p.m.

WATERCOLOR (5 quarter credits)
William Maynard — Painter; Chairman, NESA/D Department of Fine Arts
An introduction to painting with watercolors, this course will deal with proper use of materials, basic strokes, color mixing (beginning with a limited palette and working up to a full palette), and the rendering of basic three-dimensional forms in space. In addition, the course will emphasize sound composition and design through still-life problems. The objective of this course is to help students to develop the ability to create their own designs with confidence.

Students with previous experience with watercolors are also welcome to participate in this course. Such students will be encouraged to work on their own ideas with individual help from the instructor. Where appropriate, problems will be assigned to strengthen particular areas.
A basic portfolio demonstrating painting and/or drawing background is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.
STRUCTURAL FORM AND SCULPTURE (4 quarter credits)
A. Andrew Chulyk — Sculptor

A stimulating introduction to the basic three-dimensional solids and their relationship to the cosmic elements (earth, air, fire, water and ether). These forms, usually referred to as the Platonic Solids, will be constructed out of heavy papers and used as models to explore the structural continuity of space. Also studied will be the esoteric geometries of such ancient structures as the Great Pyramid and Solomon’s Temple. Construction techniques will be demonstrated in the first class. Cost of materials will be approximately $20.
Ten 2 hr. sessions. $60 tuition.
Mon. 6:00 p.m.

BASIC PHOTOGRAPHY (5 quarter credits)
Helen McMullen — B.F.A. Massachusetts College of Art; Instructor in Photography, NESA/D

An introduction to the basic elements of exposure, development and printing. Emphasis will be put on learning by doing and the course will involve extensive use of the School darkroom. An appreciation of aesthetic considerations will be developed by critiques of student work and class discussions of the work of famous photographers. Students should have their own 35mm cameras and will be expected to provide their own film and printing paper. Darkroom facilities, chemicals and equipment provided by the School.
Ten 3 hr. sessions. $90 tuition
Mon. 6:00 p.m.

THE FINE ART OF ILLUSTRATION (4 quarter credits)
Bill Oakes — Free-lance Designer and Illustrator

Develop the art that speaks with authority. This course puts an emphasis on spontaneous expression, visual problem solving, and good drawing. Challenging assignments will professionalize the student’s approach and portfolio. The main requirements for this course are enthusiasm and a strong drawing background. Drawing from models will be included. Please be sure to bring samples of your previous work in drawing to the first class meeting. Materials needed: newsprint pad 19” x 24”; ebony pencil, black magic marker or any heavy black pencil; portfolio. A portfolio demonstrating previous drawing background and ability is required for entrance to this course.
Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

PRINTMAKING (5 quarter credits)
Arlene Sibley — M.F.A. Museum School; Instructor in Printmaking, NESA/D

This course will deal primarily with block-printing techniques, but will also include introductions to monoprinting and embossing. There will be demonstrations in techniques and material usage, but the emphasis in this course will be the development of individual style and ability. Most teaching will be on a one-to-one basis. Presentation of a basic drawing and/or design portfolio is required for entry.
Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

FASHION SKETCHING (5 quarter credits)
Frank Raneo — Free-Lance Fashion Illustrator
Chairman, NESA/D Department of Fashion Illustration

For anyone who wishes to explore the world of fashion and be able to express their ideas through good drawings with style and flair. The course will begin with knowledge of the human figure, its proportions, and typical poses, and will develop techniques for illustrating them. Also: How to drape a figure and interpret fabric renderings. Materials for the first class: Layout pad, 12 x 16 or larger; 2B and 4H pencils; erasers; ruler. All beginning work and exercises will be done in black and white. This course will include both male and female figures. A portfolio demonstrating previous drawing background and ability is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

BASIC DRAFTING (5 quarter credits)
Joseph Chetwynd — Interior Designer/Draftsman

This course is designed to familiarize students with the basic equipment and concepts of visualizing space and objects in graphic illustrative terms (i.e. plan, elevation and section). The course content aims to provide students with a working knowledge of the processes used to produce a basic set of drawings necessary in planning and designing interior spaces for commercial or residential structures. Materials needed for this course will cost approximately $40. A complete list of necessary materials will be sent to all applicants for this course prior to the first class meeting.
Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.
BASIC BOOK DESIGN
(5 quarter credits)
Clint Anglin — Chief Textbook Designer,
Little-Brown

A course in beginning book design for graphic designers, editors, and others interested in the art of the book. No previous design background is required. The course will focus on the practical design of adult books. The following areas will be covered: basic typography; the manufacturing stages of producing a book; the purpose and history of book design; the elements of the physical book; and how to estimate the length of a book. The students will also execute several book design projects. Supplies required: a pica rule, a type guage, a triangle, and a pad of 14" x 17" tracing paper.

Ten 3 hr. sessions. $80 tuition.
Wed. 6:00 p.m.

HISTORY OF FURNITURE
(5 quarter credits)
Paul Vincent — Vice President, New England Chapter ASID;
Chairman, NESA/D Department of Interior/Environmental Design

A chronological survey covering the evolution of design and construction of furniture styles. Learn the origins of “joinery”, “marquetry”, “ormolu”, “biedermeir”, “wainscote”, “bauhaus”, “contempo” etc. A lecture course devoted to the compilation of an illustrated notebook.

Ten 2 hr. sessions. $60 tuition
Wed. 6:00 p.m.

FANTASY & SCIENCE FICTION ILLUSTRATION
(3 quarter credits)
Robert Stewart — Illustrator, author

Blast off! Illustration in the 25th Century-r-ry! Science fiction, fantasy and horror illustration; development of “sense of wonder”; creation of fantastic imagery. Rendering techniques and tools will be demonstrated. Covers both the history of the field and the marketing of finished samples. Please bring a small layout pad and pencils to the first class. A portfolio demonstrating drawing background is required for entry to this course.

Ten 2 hr. sessions. $60 tuition.
Wed. 6:00 p.m.

ART TODAY AND HOW IT GOT THAT WAY
(5 quarter credits)
David Carbone — M.F.A. Brooklyn College

Each seminar will explore different aspects of twentieth century art revealing its sources, theory and practice. Classes will help the student’s comprehension of painting as a language by analysis of numerous works. This will provide criteria for judging relative qualities and will thus be helpful to students in evolving their own work.

Ten 2 hr. sessions. $60 tuition
Wed. 6:00 p.m.

FANTASY LAB
(Non-credit only)
Jon Pearson

Swallowed up by the grey life? . . . an endless string of Tuesdays, Wednesdays, Thursdays? . . . venture to a realm where all around the world is a masterpiece and a quandry. Cartoonist — story-teller, Jon Pearson will “imagineer” you to an atmosphere of inventive picturing where you will discover the fun of drawing, the wisdom of nonsense, and the fact that Christopher Columbus and Rembrandt were right: the world is neither flat nor grey.
Ten 1½ hr. sessions. $30 tuition
Wed. 6:00 p.m.

SILKSCREEN
(Non-credit only)
John Hahn — Teaching Assistant, Museum School, Boston

A unique approach to the technical problems and aesthetic possibilities of silk-screening. The course will explore the commercial as well as fine art uses of the medium. Various skills (touche and glue, stencil methods, cut film, etc.) will be taught through specific problems, group and individual criticisms. Basic materials (frame, silk, backboard) will be supplied by the School. A fully refundable deposit of $15 will be required of persons wishing to use these materials outside the School. The presentation of a basic design and/or drawing portfolio is required for entry to this course.
Ten 3 hr. sessions. $90 tuition
Wed. 6:00 p.m.
INTRODUCTION
The New England School of Art & Design has, since 1923, offered a broad spectrum of courses in art for both professional training and personal development in its daytime programs. In recent years, however, the increasing need of people to combine these pursuits with business or family commitments has led NESA/D to design a group of courses which are held in the early evening hours.

The Evening Division has offerings covering a variety of art courses, from the Fine Arts to the Commercial Arts, and includes opportunities for beginners as well as for students with previous art background or professional experience.

Although the courses offered in the Evening Division are not intended as a vocational program, those courses offered for credit are closely allied with the NESA/D daytime vocational programs and credits earned may be transferred to these programs. For details regarding our full and part-time professional/vocational programs, please consult the daytime catalogue. Non-credit courses are not vocational in nature and are offered solely for the personal enjoyment and development of the student.

REGISTRATION
Registration for non-credit courses may be accomplished entirely by mail. A completed Registration Form and payment of the appropriate tuition should be mailed to the School prior to the first class meeting. In addition, students may register in person between 6:00 p.m. and 8:00 p.m. on Monday, Tuesday and Wednesday, March 1, 2 and 3, or during normal daytime office hours (9:00 a.m. – 4:00 p.m. Monday through Friday) anytime prior to the beginning of classes.

Registration for credit courses requires an interview and, where indicated, a portfolio presentation. (Please see “Admissions” for details.) Interviews will be held during normal daytime office hours (9:00 a.m. – 4:00 p.m. Monday through Friday) or between 6:00 p.m. and 8:00 p.m. on March 1, 2 or 3. Please call the School at 536-0383 for an appointment.

LATE REGISTRATION
Registrations for both credit and non-credit courses will be accepted during the first week of classes (March 8–12) for those classes not already filled.

ADMISSIONS
For adults there are no admissions requirements for non-credit courses since these courses are not vocational in nature. Persons wishing to register for non-credit courses should submit a completed Registration Form together with payment of the appropriate tuition. No application fee is required of persons registering for non-credit courses.

Persons wishing to register for credit courses must be high school graduates and must complete the following application procedure: 1. All applicants should complete the Registration Form and return it to the School together with the $5 application fee. 2. Applicants for credit courses must schedule an interview with a member of the Admissions Committee. 3. Where indicated, a portfolio of original art work relevant to the course or courses for which the student has applied must be presented at the time of the personal interview. (No portfolio is required unless so indicated in the course description.) Please do not submit copies of photographs or pieces based on the work of others.

CREDITS
All credits listed in the course descriptions are quarter credits. 4 quarter credits equal one semester credit hour.

APPLICATION FEE
The application fee of $5 applies only to those persons registering for credit courses. There is no application fee for non-credit courses.

The application fee is paid only once: registrants who have paid this fee will be exempted from the application fee should they register for courses in future terms. In addition, the Evening Division application fee may be applied toward the application fees for daytime programs.

TUITION
Tuition rates for courses are as indicated in the course descriptions. Tuition must be paid in full prior to the first class meeting. Please make all payments in the form of check or money order only.

REFUNDS
Students may withdraw at any time. Withdrawing students will receive a pro-rata refund of total tuition and fees paid, based on the amount of time attended. Students wishing to withdraw must inform the School in writing of their withdrawal. Withdrawal will become effective on the day such notice of withdrawal is mailed. If notice of withdrawal is personally delivered, it will become effective immediately upon receipt of such notice by the school. Notice of withdrawal should be sent, preferably certified, to: Evening Division, The New England School of Art & Design, 28 Newbury St., Boston, Massachusetts 02116.
EVENING DIVISION REGISTRATION FORM

Credit Courses: Application Fee of $5 must accompany this form.
Non-Credit Courses: No Application Fee is required.

Name of Registrant

Number and Street

City or Town, State

Zip Code Telephone

Birth Date Date of High School Graduation

Last School Attended (if other than high school)

PLEASE LIST BELOW THE COURSE OR COURSES FOR WHICH YOU WISH TO REGISTER
(Be sure to indicate the day and time of class meetings)

1. Course Title
   Day and Time

2. Course Title
   Day and Time

CREDIT COURSES: Registrants for credit courses must schedule an interview with a member of the Admissions Committee. Please call the School at 536-0383 for an appointment. Also, where indicated in the course descriptions a portfolio is required. No portfolio is required unless so indicated in the course description.

NON-CREDIT COURSES: No portfolio or interview is required for non-credit courses. Non-credit registrants should complete this form and return it, together with the appropriate tuition, to the school prior to the first class meeting.

TUITION: Tuition for both credit and non-credit courses must be paid prior to the first class meeting.

PLEASE RETURN THIS FORM TO:

THE NEW ENGLAND SCHOOL OF ART & DESIGN
28 NEWBURY STREET / BOSTON / MASSACHUSETTS 02116