THE NEW ENGLAND SCHOOL OF ART & DESIGN
EVENING DIVISION
1976-1977
GENERAL INFORMATION

INTRODUCTION
The New England School of Art & Design is a non-profit educational institution and has, since 1923, offered a broad spectrum of courses in art for both professional training and personal development in its full-time programs. In recent years, however, the increasing need of people to combine these pursuits with business or family commitments has led NESA/D to design part-time, evening and summer programs which allow a more flexible involvement on the part of students.

The Evening Division has offerings covering a variety of art courses, from the Fine Arts to the Commercial Arts, and includes opportunities for beginners as well as for students with previous art background or professional experience.

Although the courses offered in the Evening Division do not constitute a vocational program, these courses are closely allied with the NESA/D full-time vocational programs and credits earned may be transferred to these programs. For details regarding both full and part-time professional/vocational programs, please consult the daytime catalogue.

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education and is an Accredited Member, National Association of Trade and Technical Schools.

The New England School of Art & Design welcomes the association of students of any race, color, and national or ethnic origin and prides itself in giving all an equal opportunity.

CLASSES
The course descriptions listed below indicate the starting date, class time, and length of each course. Please make note of this information for any course for which you intend to register.

The School reserves the right, in the case of insufficient enrollment, to cancel any course. In such an event, a complete refund of amounts paid will, of course, be made. Unless otherwise noted in a course description, students are expected to provide their own materials.

ADMISSIONS
Candidates for admission must be high school graduates or possess the equivalent of a high school education. Exceptions to this rule may be made for applicants of unusual motivation or ability at the discretion of the Admissions Committee.

Persons wishing to register for courses must complete the following application procedure: 1.) All applicants must complete the Application Form (included in this catalogue) and return it to the School together with the $5 Application Fee. 2.) All applicants must schedule an interview with a member of the Admissions Committee. Please call the School at 536-0383 for an appointment. 3.) Where indicated, a portfolio of original artwork relevant to the course or courses for which the student has applied must be presented at the time of the personal interview. (No portfolio is required unless so indicated in the course description.) NOTE: Copies of photographs or pieces based on work of others will not be considered valid portfolio material.

REGISTRATION
Applicants will be registered in a course or courses following completion of all items listed under Admissions (above) and notification of acceptance by the Admissions Committee.

LATE REGISTRATION
Registrations by qualified students will be accepted during the first week of each semester for those classes not already filled. For students registering after the first class meeting tuition will be pro-rated.

APPLICATION FEE
The Application Fee of $5 applies to all persons applying for Evening Division courses and is in addition to tuition charges. The Application Fee is non-refundable. Note that the Application Fee is paid only once: applicants who have paid this fee will be exempted from the Application Fee should they apply for courses in other semesters of the Evening Division. In addition, the Evening Division Application Fee may be applied toward the Application Fee for daytime programs.

TUITION
Tuition rates for courses are as indicated in the course descriptions. Tuition must be paid in full prior to the first class meeting. Please make all payments in the form of check or money order only, payable to The New England School of Art & Design.
CREDITS/GRADES

All credits listed in the course descriptions are quarter credits. Four quarter credits equal one semester credit hour. Students must successfully fulfill all course requirements in order to earn credit. Students will be given a transcript of grades earned following the completion of each semester of the Evening Division. Grades issued are as follows: H (Honors), C (Credit), NC (No Credit). In cases where a student is unable to complete course requirements on time due to illness or emergency a grade of INC (Incomplete) may be issued. All Incompletes must be made up within 30 days of the last scheduled class.

WITHDRAWAL

Students may withdraw from any program or course at any time. Students wishing to withdraw must inform the School in writing of their intention to withdraw. Withdrawal will become effective on the day such notice of withdrawal is mailed. If notice of withdrawal is personally delivered, it will become effective immediately upon receipt of such notice by the School. Dismissed students will be considered to have withdrawn effective as of the date of dismissal. Notice of withdrawal must be mailed Certified to: The Dean, The New England School of Art & Design, 28 Newbury St., Boston, Mass. 02116.

REFUNDS

All refunds are calculated on a semester basis (normally 16 weeks of classes for daytime programs; 8 or 10 weeks for Evening and Summer Divisions). Withdrawing students will receive refunds of tuition according to the following schedule within 30 days of the receipt of notice of withdrawal. This policy (as stated below) applies to all students in all programs and courses.

1.) If withdrawal occurs within 3 days of signing the Enrollment Contract and/or making initial payment, all tuition monies paid by the student will be refunded.
2.) If withdrawal occurs later than 3 days after signing the Enrollment Contract and/or making initial payment, but prior to the beginning of classes, the School will retain 15% of the semester tuition, or $100, WHICHEVER IS LESS.
3.) If withdrawal occurs during the first week of classes, the School will retain 20% of the semester tuition.
4.) If withdrawal occurs after one week of classes, but within the first 25% of the semester, the School will retain 35% of the semester tuition.
5.) If withdrawal occurs after 25% of the semester, but within the first 50% of the semester, the School will retain 60% of the semester tuition.
6.) If withdrawal occurs after the first 50% of the semester, there will be no refunds.
7.) In the event of prolonged absence (i.e. 15 consecutive school days with no recorded attendance) with failure to notify the School in writing of withdrawal, it will be assumed the student has withdrawn. In such cases refunds will be computed as of the last day of actual attendance. However, failure to notify the School of withdrawal in writing within 15 school days will make the student liable to an additional penalty charge of $25 or 5% of the semester tuition, WHICHEVER IS LESS.
8.) Refunds of the General Fee and any other fees applicable to the program or courses (except the Application Fees) will be calculated according to the schedule described above for tuition.
9.) The Application Fees are non-refundable.

The above stated refund policy is effective Sept. 15, 1976 and applies for all students accepted for a semester which begins after that date. This policy supercedes all previously published refund policies referring to semesters beginning before Sept. 15, 1976.
NOTE: Those courses which contain the word “Basic” in the course title will continue in the Spring Semester at a more advanced level and contain the word “Intermediate” in the course title. Although you are free to apply for admission to any Basic course, you should plan your Spring courses carefully to make sure you have the proper background for those Intermediate courses which you intend to apply for in the future. Any member of the Admissions Committee will be happy to aid you in planning a schedule of courses.

BASIC WATERCOLOR PAINTING
EF26  (4 quarter credits)
William Maynard — Chmn., Dept. of Fine Arts
An introduction to painting with watercolors, this course will deal with proper use of materials, basic strokes, color mixing (beginning with a limited palette and working up to a full palette), and the rendering of basic three-dimensional forms in space. In addition, the course will emphasize sound composition and design through still-life problems. The objective of this course is to help students to develop the ability to create their own designs with confidence.

Students with previous experience with watercolors are also welcome to participate in this course. Such students will be encouraged to work on their own ideas with individual help from the instructor. Where appropriate, problems will be assigned to strengthen particular areas.

Ten 3 hr. sessions  $80 tuition

Offered in both Fall & Spring Semesters
Tuesday 6:00 to 9:00 p.m.
Begins Oct. 5 & March 8

BASIC LIFE DRAWING
EB60a (4 quarter credits)
Robert Suwinski — Painter, Draughtsman
A studio course for those with a minimum of drawing experience and for those more advanced students who have difficulty in drawing the human figure. Emphasis will be on developing ability in gesture and contour drawing, the use of value and a structural approach to foreshortening and proportion. Materials needed for the first class: 19” x 24” rough newsprint pad, soft black pencils, soft sanguine conte crayon. A portfolio demonstrating a basic drawing background is required for entry to this course.

Ten 3 hr. sessions. $80 tuition

Offered in Fall Semester
Tues. 6:00 to 9:00 p.m.
Begins Oct. 5

Offered in Spring Semester
Thurs. 6:00 to 9:00 p.m.
Begins March 10

INTERMEDIATE LIFE DRAWING
EB60b (4 quarter credits)
Robert Suwinski — Painter, Draughtsman
A workshop atmosphere will allow concentration on individual goals in drawing the figure. Opportunity will be given to cure drawing problems and to pursue new directions. A variety of short and long poses will be conducive to progress in drawing skill and the production of serious works in a variety of media. A review of artist’s anatomy will be a significant part of this course. Materials: student’s choice of media and technique for mixture of short and long poses. A portfolio is required for entry to this course.

Ten 3 hr. sessions. $80 tuition

Offered in Spring Semester only
Tues. 6:00 to 9:00 p.m.
Begins March 8

BASIC DESIGN
EB34  (8 quarter credits)
David Zaig — Artist
A study of the structure of art; basic methods and attitudes common to all art forms. This course aims to develop basic skills with the tools of design (ruling pen and drawing pen, T-square, compass, etc.) through focusing the attention of the student on the basic principles of organization of two-dimensional space. In a concentrated effort to learn the language of all the arts the student will be presented with problems concerned with line, form, rhythm, balance, contrast, etc. A portfolio demonstrating previous drawing or design background is required for entry to this course.

Two 3 hr. meetings per week for 8 weeks.
$125 tuition.

Offered in Fall Semester only
Tuesday & Thurs. 6:00 to 9:00 p.m.
Begins Oct. 5

INTERMEDIATE DESIGN
EB35  (8 quarter credits)
David Zaig — Artist
This course extends the studies of Basic Design into areas of increasing subtlety and sophistication. Pictorial space, the communication of emotion through design elements, and the influence of color on design will be studied. Additionally; this course will expand the fundamental principles of two-dimensional form including; surface textures, various kinds of relief form, mass planar form and three-dimensional linear form. The completion of the course “Basic Design” or a portfolio demonstrating equivalent experience is required for entry to this course.

Two 3 hr. meetings per week for 8 weeks.
$125 tuition.

Offered in Spring Semester only
Tues. & Thurs. 6:00 to 9:00 p.m.
Begins March 8
COLOR: PRINCIPLES & TECHNIQUES  EB30  (5 quarter credits)
Eleanor Day West — Painter
A study of color in its three-dimensions of hue, value and intensity. Color relationships, color interactions, the psychological and descriptive properties of color will also be considered. The main emphasis of the course will be related to the color theories of Johannes Itten and Joseph Albers. Work will be done with Color Aid Paper, beginning with making the Itten color wheel. Please bring to the first class a 6” x 9” packet of Color Aid Paper, pencil, rubber cement, 14” x 17” bristol board pad (vellum), a metal or metal edge ruler, and an exacto knife.
Ten 3 hr. sessions.  $80 tuition
Offered in both Fall & Spring Semesters
Wednesday 6:00 to 9:00 p.m.
Begins Oct. 6 & March 9

PICTORIAL COMPOSITION  EB41  (4 quarter credits)
Eleanor Day West — Painter
An examination of both classic and contemporary approaches to artistic composition. Students will view slides of approximately 250 works of art, including paintings, photographs and sculpture, studying composition from an organizational and an aesthetic point of view. Insights gained in this course will aid the art/design student and the practicing professional through the examination of parallels in seemingly disparate art forms.
Ten 1½ hr. sessions.  $65 tuition
Offered in both Fall & Spring Semesters
Thurs. 6:00 to 7:30 p.m.
Begins Oct. 7 & March 10

BASIC DRAWING TECHNIQUES  EB02  (6 quarter credits)
Walter Hawk — Draughtsman
An introductory course to acquaint the student with the major techniques of drawing. Form, volume and mass will be experienced by the use of contour and modelling exercises. Technical control of various media and techniques will lead to a study of light as it effects form. The course will focus on the development of the ability to render natural form with accuracy, subtlety and insight. A portfolio demonstrating previous drawing background and ability is required for entry to this course.
Two 3 hr. sessions per week for 8 weeks.
$125 tuition
Offered in both Fall & Spring Semesters
Tues. & Thurs. 6:00 to 9:00 p.m.
Begins Oct. 5 & March 8

INTERMEDIATE DRAWING TECHNIQUES  EB03  (6 quarter credits)
Walter Hawk — Draughtsman
Extending the skills learned in Basic Drawing Techniques, this course will pursue the study of light, textural renderings, and the use of overlapping images. A study will be made of recent masters in innovative techniques of manipulating space: Villon, Paul Klee, Picasso, etc. Problems will be introduced to encourage the student to synthesize drawing with other studies such as design and color, and to develop a personal approach to creative production. The completion of Basic Drawing Techniques or the presentation of a portfolio demonstrating equivalent experience is necessary for entry to this course.
Two 3 hr. sessions per week for 8 weeks.
$125 tuition
Offered in Spring Semester only
Mon. & Wed. 6:00 to 9:00 p.m.
Begins March 7

BASIC SILKSCREEN TECHNIQUES  EF90  (4 quarter credits)
David Zaig — Artist
The technical and the aesthetic possibilities of a variety of silkscreen techniques will be explored in this introductory course. Fine Arts and commercial uses of the medium will be considered including touche and glue, stencil, cut film and lift ground techniques. Individual and group criticisms will analyze the student's work and progress. Basic materials (frame, silk, backboard) will be supplied by the school for in-class use. A fully refundable deposit of $15 will be required of students wishing to use these materials outside the school. The presentation of a portfolio demonstrating a background in drawing/design is required for entry to this course.
Ten 3 hr. sessions.  $80 tuition
Offered in both Fall & Spring Semesters
Wed. 6:00 to 9:00 p.m.
Begins Oct. 6 & March 9

STRUCTURAL FORM AND SCULPTURE  EF44  (4 quarter credits)
A. Andrew Chulyk — Sculptor
A stimulating introduction to the basic three-dimensional solids and their relationship to the cosmic elements (earth, air, fire, water and ether). These forms, usually referred to as the Platonic solids, will be constructed out of heavy papers and used as models to explore the structural continuity of space. Also studied will be the esoteric geometries of such ancient structures as the Great Pyramid and Solomon's Temple. Construction techniques will be demonstrated in the first class. Cost of materials will be approximately $20.
Ten 3 hr. sessions.  $80 tuition
Offered in Spring Semester only
Tuesday 6:00 to 9:00 p.m.
Begins March 8
INTRODUCTION TO FASHION ILLUSTRATION
E110 (5 quarter credits)
Frank Raneo — Chmn., Dept. of Fashion Illustration
For those who wish to explore the world of fashion drawing and to be able to express their ideas with style and flair. The course will begin with knowledge of the human figure; its proportions, typical poses and techniques for illustrating them. Also: How to drape a figure, how to develop techniques for illustrating the draped figure and how to render fabric textures. Materials for the first class: Layout pad (12" x 16" or larger); 2B and 4H pencils; erasers; ruler. All beginning work will be done in black and white. This course will include both male and female figures. A portfolio demonstrating previous drawing background and ability is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Wed. 6:00 to 9:00 p.m.
Begins Oct. 6 & March 9

BASIC CARTOONING
EG22 (4 quarter credits)
Robert Stewart — Illustrator, Author
This course will cover editorial cartoons, greeting cards, comics, funny stickers, children's books, gag panels, newspaper spots, caricatures. Textbook: “The Art of Humorous Illustration” by Nick Meglin (Watson-Guptill). Purchase of this book is optional, but recommended. Please bring the following materials to the first class: 11" x 14" layout pad, 3H pencil, India Ink, crowquill pen, Winsor & Newton #3 series 7 brush. A portfolio demonstrating drawing/cartooning background and ability is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Wednesday 6:00 to 9:00 p.m.
Begins October 6 & March 9

THE FINE ART OF ILLUSTRATION (BASIC)
EG32 (4 quarter credits)
Bill Oakes — Illustrator and Designer
Develop the arts that speaks with authority. This course puts an emphasis on spontaneous expression, visual problem solving and good drawing. Challenging assignments will professionalize the student's approach and portfolio. The main requirements for this course are enthusiasm and a strong drawing background. Drawing from models will be included. Please be sure to bring samples of your previous work in drawing to the first class meeting. Materials needed: newsprint pad 19" x 24"; Ebony pencils, black magic marker, or any heavy black pencil; portfolio. A portfolio demonstrating previous drawing background and ability is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Thurs. 6:00 to 9:00 p.m.
Begins Oct. 7 & March 10

BASIC CALLIGRAPHY & LETTERING
EG20 (4 quarter credits)
Richard Merrill — Calligrapher
This course will cover six styles of lettering: Roman, Uncial, Olde English, Chancery Cursive, Spencerian, and Bookhand. Particular emphasis will be given to the Chancery cursive and Olde English styles. The use of different pens, inks, colors and papers will be taught with a brief introduction to gilding and illuminating.
Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Wed. 6:00 to 9:00 p.m.
Begins Oct. 6

INTERMEDIATE CALLIGRAPHY
EG21 (4 quarter credits)
Richard Merrill — Calligrapher
A continuation of the course “Basic Calligraphy & Lettering”, this course will concentrate on extending proficiency in skills introduced in the earlier course. Students will also gain experience in working on “parchment” with both calligraphic lettering and illumination. Completion of the basic course or the presentation of a portfolio demonstrating an equivalent background is required for entry to this course.
Ten 3 hr. sessions. $80 tuition
Offered Spring Semester only
Wed. 6:00 to 9:00 p.m.
Begins March 9
BASIC BOOK DESIGN
EG50 (5 quarter credits)
Daniel Thaxton — Art Director, Houghton-Mifflin

A course in beginning book design for graphic designers, editors, and others interested in the art of the book. No previous design background is required. The course will focus on the practical design of adult books. The following areas will be covered: basic typography; the manufacturing stages of producing a book; the purpose and history of book design; the elements of the physical book; and how to estimate the length of a book. The students will also execute several book design projects. Supplies required: a pica rule, a type guage, a triangle, and a pad of 14” x 17” tracing paper.

Ten 3 hr. sessions. $80 tuition
Offered in Fall Semester only
Thurs. 6:00 to 9:00 p.m.
Begins Oct. 7

INTERMEDIATE BOOK DESIGN
EG51 (5 quarter credits)
Daniel Thaxton — Art Director, Houghton-Mifflin

A continuation of the studies of Basic Book Design, this course will increase the student's ability to analyze the specifications of a book design problem and arrive at a sophisticated design related to the intended function of the book. Completion of Basic Book Design or the permission of the instructor is necessary for entry to this course.

Ten 3 hr. sessions. $80 tuition
Offered in Spring Semester only
Thurs. 6:00 to 9:00 p.m.
Begins March 10

BASIC GRAPHIC DESIGN
TECHNIQUES
EG42 (5 quarter credits)
Jim Wetzig — Designer

Those hoping to enter the field of Graphic Design and artists specializing in other fields will learn the language, tools and techniques of the Graphic Designer. The course will develop a basic understanding of typography, layouts and the preparation of artwork for commercial purposes through reproduction.

Ten 3 hr. Sessions. $80 tuition
Offered in both Fall & Spring Semesters
Tuesday 6:00 to 9:00 p.m.
Begins Oct. 5 & March 8

HISTORY OF FURNITURE
EE82 (6 quarter credits)
Paul Vincent — Chmn., Dept. of Interior/Environmental Design

A chronological survey which covers the evolution of design and the construction of furniture styles. Students will learn the language pertaining to furniture as in: 'joinery', 'marquetry', 'ormolu', 'biedermeir', 'wainscote', 'bauhaus', 'contempo', etc. A lecture course devoted to the compilation of an illustrated notebook.

Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Wed. 6:00 to 9:00 p.m.
Begins Oct. 6 & March 9

INTRODUCTION TO INTERIOR DESIGN
EE10 (4 quarter credits)
Amalia Samoylenko — Interior Designer

An introduction to the range of problems solved by the competent Interior Designer; this course is based on the presentation of typical design problems to the student and evaluating their solutions from a professional point of view. Problem areas to be considered include the redesign of an existing room, an entire home, and the redesign of an old space for a new function. Also considered will be: Color—its impact on space; the effect of furniture styles on the character of space; and the importance of textural harmony in successful design.

Ten 3 hr. sessions. $80 tuition
Offered in both Fall & Spring Semesters
Tuesday 6:00 to 9:00 p.m.
Begins Oct. 5 & March 8

MATERIALS FOR THE INTERIOR DESIGNER
EE64 (4 quarter credits)
Amalia Samoylenko — Interior Designer

What are the materials that the trained Interior Designer uses? Learn to identify all types of fabrics and textiles. A variety of floor coverings from hardwood to terrazzo, broadloom, and Orientals, etc. will be discussed. Wall coverings, hardware, tile and fixtures and their application will all be discussed in this course. Students will become acquainted with the names of important resources and discover the contribution manufacturers make by having this vast selection of materials made available to the professional designer.

Ten 3 hr. sessions. $80 tuition
Offered Spring Semester only
Thursday 6:00 to 9:00 p.m.
Begins March 10
BASIC DRAFTING
EE40 (5 quarter credits)
Joseph Chetwynd — Interior Designer/Draftsman

This course is designed to familiarize students with the basic equipment and concepts of visualizing space and objects in graphic illustrative terms (i.e. plan, elevation and section). The course content aims to provide students with a working knowledge of the processes used to produce a basic set of drawings necessary in planning and designing interior spaces for commercial or residential structures. Materials needed for this course will cost approximately $40. A complete list of necessary materials will be sent to all applicants for this course prior to the first class meeting.

Ten 3 hr. sessions. $80 tuition
Offered in Fall Semester
Thursday 6:00 to 9:00 p.m.
Begins Oct. 7

Offered in Spring Semester
Wednesday 6:00 to 9:00 p.m.
Begins March 9

INTERMEDIATE DRAFTING
EE41 (5 quarter credits)
Joseph Chetwynd — Interior Designer/Draftsman

This course will continue the studies begun in Basic Drafting with an emphasis on the tools, techniques, and concepts necessary for the presentation of contract design problems. In addition to basic floor plans and elevations students will be introduced to electrical, lighting, and telephone requirements and will learn to work from typical specifications. Small office and retail store planning will be considered. Regular homework assignments will be required for completion of the course. Materials needed are the same as those required for Basic Drafting and a complete list will be supplied on request. The completion of a basic drafting course or its equivalent is required for entry to this course.

Ten 3 hr. sessions. $80 tuition
Offered in Spring Semester only
Thurs. 6:00 to 9:00 p.m.
Begins March 10

BASIC FREEHAND ARCHITECTURAL RENDERING
EE44 (5 quarter credits)
Robert Stickles — Environmental Designer

This course is designed to introduce students of interior/environmental design to fundamental concepts, tools, and techniques necessary for visualizing and presenting three-dimensional space. Although interior designers may, with sufficient experience, be adept at visualizing on the basis of plan and elevation, many clients have great difficulty translating such two-dimensional representations into what will eventually be the three-dimensional reality. Difficulties of this sort can lead to serious misconceptions which can detract from the designer's intent. Thus a vital tool for increasing a client's awareness and understanding of spatial concepts and designs (as well as saving time and money) is the ability of the designer to draw with speed and accuracy.

Freehand Architectural Rendering is a course directed toward developing a person's ability to draw with speed and accuracy in three dimensions as well as increasing one's own spatial awareness and sensitivity to space as architecture.

This course, for the beginning student as well as for the advanced, requires no prior drawing experience. However, a heavy commitment in terms of homework is required as the key to success is perseverance, not "talent."

Offered Fall Semester
Wednesday 6:00 to 9:00 p.m.
Begins Oct. 6

Offered in Spring Semester
Tuesday 6:00 to 9:00 p.m.
Begins March 8

INTERMEDIATE FREEHAND ARCHITECTURAL RENDERING
EE45 (5 quarter credits)
Robert Stickles — Environmental Designer

This course is a continuation of the studies begun in Basic Freehand Arch. Rendering and will concentrate on developing principles discussed previously. The main vehicle of study will be the Design Drawing utilizing real-life situations as class problems. Heavy emphasis will be placed upon trace overlays in building the Design Drawing, with plans & elevations being source material. This course will act, primarily, as a workshop and strive to quickly produce a wide variety of design solutions through application of a complex graphic vocabulary. Specific areas of study include; commercial and residential design problems, urban and landscape design problems, and people and motion in space. Prerequisite: Basic Freehand Arch. Rendering or a portfolio demonstrating equivalent background and ability.

Ten 3 hr. sessions. $80 tuition
Offered Spring Semester only
Wednesday 6:00 to 9:00 p.m.
Begins March 9
BASIC PHOTOGRAPHY
EG60  (8 quarter credits)
Jim Haberman — Photographer
Helen McMullen — Photographer
An intense, in-depth introduction to the basics of camera use and control, and darkroom procedures for developing and printing photographs. Emphasis will be placed on learning by doing and the course will involve extensive use of the School darkroom. An appreciation of aesthetic considerations will be developed by critiques of student work and class discussions of the work of famous photographers. Students should have their own 35mm cameras and will be expected to provide their own film and printing paper. Darkroom facilities, chemicals, and equipment for processing are supplied by the School and are included in tuition cost. Enrollment limited to 12 persons.
Two 3 hr. sessions per week for 8 weeks.
$130 tuition
Offered in both Fall & Spring Semesters
Tues. & Thurs. 6:00 to 9:00 p.m.
Begins Oct. 5 & March 8

INTERMEDIATE PHOTOGRAPHY
EG61  (8 quarter credits)
Jim Haberman — Photographer
Increased sophistication in producing high quality prints is the principle objective of this course. In addition to the study and use of traditional printing techniques, the student will also explore the use of resin coated papers, high contrast Kodalith film and a variety of non-darkroom techniques of value to the photographer. The completion of Basic Photography or the submission of a portfolio of comparable work is necessary for entry to this course.
Two 3 hr. sessions per week for 8 weeks.
$130 tuition
Offered in Spring Semester only
Mon. & Wed. 6:00 to 9:00 p.m.
Begins March 7
**SPRING SEMESTER**
EVENING DIVISION APPLICATION FORM
Application Fee of $5 must accompany this form

<table>
<thead>
<tr>
<th>Name of Applicant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number and Street</td>
</tr>
<tr>
<td>City or Town, State</td>
</tr>
<tr>
<td>Zip Code</td>
</tr>
<tr>
<td>Telephone (Home)</td>
</tr>
<tr>
<td>Birth Date</td>
</tr>
<tr>
<td>Date of High School Graduation</td>
</tr>
<tr>
<td>Last School Attended (if other than high school)</td>
</tr>
</tbody>
</table>

PLEASE LIST BELOW THE COURSE OR COURSES FOR WHICH YOU ARE APPLYING. (Include course titles and codes as they appear in the catalogue.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PLEASE NOTE: Applicants must follow the application procedure detailed elsewhere in this catalogue under the heading "Admissions". Applicants will not be registered for courses until all required application procedures have been completed.

TUITION: Tuition must be paid in full prior to the first class meeting.

PLEASE RETURN THIS APPLICATION FORM TO:
THE NEW ENGLAND SCHOOL OF ART & DESIGN
28 NEWBURY STREET / BOSTON / MASSACHUSETTS 02116

---

**FALL SEMESTER**
EVENING DIVISION APPLICATION FORM
Application Fee of $5 must accompany this form

<table>
<thead>
<tr>
<th>Name of Applicant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number and Street</td>
</tr>
<tr>
<td>City or Town, State</td>
</tr>
<tr>
<td>Zip Code</td>
</tr>
<tr>
<td>Telephone (Home)</td>
</tr>
<tr>
<td>Birth Date</td>
</tr>
<tr>
<td>Date of High School Graduation</td>
</tr>
<tr>
<td>Last School Attended (if other than high school)</td>
</tr>
</tbody>
</table>

PLEASE LIST BELOW THE COURSE OR COURSES FOR WHICH YOU ARE APPLYING. (Include course titles and codes as they appear in the catalogue.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PLEASE NOTE: Applicants must follow the application procedure detailed elsewhere in this catalogue under the heading "Admissions". Applicants will not be registered for courses until all required application procedures have been completed.

TUITION: Tuition must be paid in full prior to the first class meeting.

PLEASE RETURN THIS APPLICATION FORM TO:
THE NEW ENGLAND SCHOOL OF ART & DESIGN
28 NEWBURY STREET / BOSTON / MASSACHUSETTS 02116