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SUFFOLK JOURNAL

VOL. 11 NO. 4

BOSTON, MASS.

MARCH 5, 1953

SUFFOLK'S DILIGENT DEBATORS MAKE FORENSIC FIREWORKS FLY

Compile Smashing Record Of Victories
'Feared By Many, Ridiculed By None'

The S.U. Debating Club has become one of the big powers in inter-collegiate forensic circles—feared by many, ridiculed by none, the U.S. "talksters" have compiled a smashing record of victories.

The club has done such a magnificent job that the JOURNAL recently interviewed Miss Jean McPhee, club president, and obtained the story of the set up and function of 20 Derne's star club of the month.

ANNUAL TOPIC

"Teams are composed of affirmative and negative speakers who argue this year's topic—'Resolved: The Congress of the U.S. should adopt a Compulsory Fair Employment Practice Law,'" Jean said.

This topic was set up by a board of national coaches and every school must adopt it.

Varsity Club Cancels Dance

Burt Herman, chairman of the Varsity club dance committee, announced he was obliged to call off the dance scheduled for Friday, February 13, at the Hotel Manger.

Burt placed the blame for this social erasure on the lack of cooperation and interest in the Varsity club this year.

Said Burt, "I see a serious threat to future club functions if the members don't perk up."

It is the first time in the club's history that such an action had to be taken. Previous to this year, the Varsity club dance was the social event of the year, always proving socially and economically profitable.

According to Herman, plans may be drawn up for another social late in the spring.

"I feel the year wouldn't be complete without another great Varsity club social," said Herman.

"Most people believe that the Debating club has a different subject for each debate," Jean mentioned, "but you can easily see that this would lead to confusion and unpreparedness—hence the standard topic."

Fireworks

The debate swings into action when the first affirmative speaker defines and proves its need.

The second affirmative speaker builds up the case and presents a plan. Then the fireworks start popping!

The negative team members need only dispute and prove that the carefully presented arguments of the affirmative teams are wrong and invalid. From there on in it's really a debate!

"The host school provides a judge for the debate. At Suffolk, President Burse has obtained prominent lawyers to render decisions," Jean said.

"Those lawyers really know their fine points of debating and kept the club members on their toes."

Quality Plus Quantity

Jean was quick to point out that debates are not just judged on the amount of material presented.

Continued on Page Twelve

RESNICK SCORES 75 !



Resnick goes wild as Suffolk swamps Burdett 107-71.
(See Story Page Eight)

GLAMOR POLL PICKS MISS S U FINALISTS

King 'Cuddles' Carioflies Roles Into Regal Robes At WASU Cupid Caper

Chubby, chuckling Mel Cariofiles, Beacon Hill's man of distinction, rivaled British coronation pageantry when he was chosen "Mr. Suffolk" at WASU's Valentine dance.

Smiling Mel was crowned regal ruler of Suffolk's environs by June Robideau, WASU president.

His crimson paper crown was accentuated by a crepe paper throne.

His court attendants were George Day, Peter Beatrice, Les Shohan and Al Alford.

During the successful dance WASU members held a clandestine meeting to choose "Mr. Suffolk."

The girls agreed it was a difficult choice and thrashed out names of deserving nominees.

When the smoke of debate had cleared "Cariofiles" was the name on top.

Mel received a carton of cigarettes, a solid gold cigarette case and a tie. His stalwart knights in waiting were presented with ties.

Cries of "speech!" "speech!" echoed through the Rec Hall as Mel achieved his monarch's role.

Unable to spout purple prose Mel simply said, "My thanks to everyone for presenting me with such a great honor."

Entertainment led by Tennessee Alford and his guitar got the festivities off to a roaring second half.

As the couples slowly eased from the dance floor at the stroke of midnight "Mr. Suffolk" was silently surveying his kingdom.

FIVE GEORGEIOUS GALS CASH IN ON BLEND OF BRAINS AND BEAUTY

The Miss Suffolk finalists have been chosen; A large and enthusiastic turnout at the glamor polls has nominated Lorraine F. Foley, Marie J. Frassica, Shirley L. Hunkins, June K. Robideau and Anne Salley.

The queen of Suffolk will be picked, by vote, from this lovely coed quintet. Runners up will serve as her royal court.

Exciting and Colorful

As yet plans for "Miss Suffolk's" coronation are not definite, but Student Council president Mel Cariofiles, guarantees the affair to be one of the most exciting and colorful events of the year.



MISS S. U. ? ?

"You can be sure," Mel said, "that when Miss Suffolk is picked she will enter into royalty with all the fanfare S.U. can generate."

The five finalists, each one a popular, personable and pretty girl were picked from a voting list of coeds in Suffolk. Their names appear here in alphabetical order; each girl having an equal chance to cope the title.

Glamour and Brains

Not only were the girls chosen from a "g'amour" aspect, but it is interesting to note that each one has been a power in extra-curricular activities.

Here is a thumbnail sketch of the contestants:

Lorraine F. Foley: A new comer to S.U. whose personality permeates everyone she meets. She is a member of the Debating club, Drama club, Glee club and helps represent the distaff side at Student Council meetings.

Marie J. Frassica: Popular Marie's forte is politics, practiced in her capacity as sophomore class treasurer. She is a member of the Drama club and is active in W.A.S.U.

Shirley L. Hunkins: Shirley be-

longs to the Debating club but as an actress she rates high. Her role of Woody in "Goodbye My Fancy" brought her rave reviews.

June K. Robideau: Political-minded June serves as president of W.A.S.U. and secretary of the Science club. She is a Newman club member and is in the Dramatic club. Her costume during the Rec Hall clean-up assured her doing a good day's work.

Anne Salley: Anne, called the "best leading lady Suffolk has ever discovered," (see reviews, Dec. JOURNAL) is secretary of the sophomore class and W.A.S.U. treasurer, and a member of the Ramettes, S.U.'s girl basketball team.

Fast and Furious

Tom Moccia, sparkplug of the "get out and vote campaign," saw that all the voting was legitimate and checked final tallies meticulously.

"I think we had a lot of spirit in this election," Tom said. "Voting for the queen will be fast and furious, I'm sure of that."

The JOURNAL congratulates the finalists and sincerely believes that the coed chosen to reign over S.U. will be a worthy choice.

S. U. Glee Club Dream Comes True

In a short time the hallowed halls of Suffolk will ring with the melodic voices of a Glee club. Plans, tentatively set up before final exams, are achieving fruition in a university choral group.

Sal Paratore, a student at the New England Conservatory, has been named club director. He will be assisted by Director of Student Affairs, John V. Colburn.

The club has swelled its ranks to 65 and a series of meetings is in the offing.

Students are cordially invited to "shout till the rafters fall," and may contact club officers if they wish to join.

The group will participate in all S.U. social activities, including commencement exercises.

Club officers are: president; June Robideau, vice president; Nancy Sullivan, secretary; Jean McPhee, and treasurer; Leean-drew Jackson.

PERSPECTIVE

Congrats to L. A. senior Weston Mac Arthur, whose son was born on Feb. 17. Your editors urged Wes to give his first child the glorious handle of Christopher Alan Richard Mac Arthur.

It has been said that political bedfellows are those who use the same BUNK.

DON'T MISS Dr. Murphy's comments on the modern novel in this issue.

Mike Karess seems to come up with more news stories for the JOURNAL than anyone else. Trouble is, they all concern Mike Karess.

If you can't make both ends meet, make one vegetable.

The trouble with blank verse is that there's nothing there.

HINT! The loneliest duo at 20 Derne are the JOURNAL editors. They receive less mail than Homer Fickett. (Who's he?)

GET WELL! Coach Charlie Law and Peter Beatrice—we need you.

COULD IT BE SPAGHETTI???? What's the secret of Jack Resnick's basketball talent?

S.U. has the most congenial faculty—always willing to give a student a hand. Dr. Copp didn't think twice to say "Yes," when year-book editors asked him to give up room 22 for one week, so seniors could have their pictures taken.

Dr. Hannay was observed giving a short demonstration in the faculty office to a student who was having speaking difficulties. I wonder if that student realized he was getting a free lecture from an authority unequalled in that field.

If you can ever find them in, the faculty members will gladly spend time with anyone who needs help, or is just looking for pleasant conversation.

Which all adds up to this: **THE S.U. FACULTY IS THE GREATEST!**

S.U. senior after four years: "I thought I'd sit up front and get an 'A'".

Don't jump at conclusions; let them jump at you.

200 B. A. Students In Surprise Tribute To Richard Carson

Two-hundred business administration students jammed room 56 for a surprise send off to instructor Richard A. Carson during his last class of the semester before leaving S.U. to start his own business.

Mike Karess, senior class president, awarded Mr. Carson a 17 jewel, goldplated, Elgin watch on behalf of his students.

It was inscribed as follows: "To Richard A. Carson from the students of Suffolk University."

Interior Decorator

Mr. Carson has left S.U. to open an interior decorating business in Washington, D. C. He was instructor in business administration since his graduation from the business school in 1948.

Karess presented the watch with these words: "I have the honor to present to you a little token of appreciation for being a great fellow as well as a fine instructor."

Cites Suffolk Students

Mr. Carson gave a short speech of acceptance citing the fine work of his students.

Stan Becker, business club president, originated the idea for the award and selected the watch. Said Stan: "The students were generous and enthusiastic in their contributions which was evidence of their respect for Mr. Carson."

JAZZ CONCERT
MARCH 14th

INSIDE S. U.

By PHYLLIS KLEIN and NANCY SULLIVAN



The French club banquet on February 10 was a huge success. Congratulations to Charles Waznis, president of the Spanish club, who condescended to go.

To **GEORGE DAY** and others: we know that it is not your fault, boys; but, where is the money to buy the material to make the drapes for the Rec Hall windows? It seems a shame to let it go when so many students have done so much work painting and cleaning.

Girls

Did Irene O'Leary quit economics because of the lack of girls or the perfusion (good word) of boys in the class?

Speaking of girls: why can't the girls' basketball team get together for one practice before the season is over? I guess they are trying to preserve their perfect record . . . no wins.

We see where a Glee club has been formed. Sing pretty, now.

Miss Suffolk

That great annual affair has come upon us . . . the election of Miss Suffolk. The Primaries are over but the voting has just actually begun. Come on, fellas, vote for your favorite co-ed!

Chess Team

For a change of pace. Suffolk University has at last joined the Ivy League: a Chess Tournament will be run off among Harvard, B.U. and Suffolk. All those interested should see Joe Zaichik with the chess set in the Rec Hall.

Have you noticed the election posters on the walls of the Student Council office? Very interesting.

FROM THE BACKROOM: A college student waiting in court to pay a parking fine sat near three men, obediently stood up with them and raised his hand

at the judge's order, was thus sworn in as a new policeman . . . Oh, shades of Beacon Hill.

Debating Team

The Debating team got off to a magnificent start in the Spring semester. In a double header, February 9, Suffolk literally slew Harvard. Lorraine Foley and Alan Alford defeated a strong affirmative team at Harvard's Common Hall. While Harvard's negative team was swamped at Suffolk by John McDonough and Nancy Sullivan.

Beauty and Brains

The Suffolk men are always chiding the co-eds for attending the school for reasons other than intellectual. If they check the Dean's List, we wonder if the boys can claim as great a percentage in the upper strata as the girls!

Attention! Art Rubin . . . You finally made the column. P.S. A Hillel Chapter has been formed at Suffolk by Art.

Welcome Girls

The new co-eds gracing our hallowed halls are Cora Clarke, Lillian Franchi, Laurine Boyd, Anastasia Finnegan, Elizabeth Goodridge, Barbara Hayes, Helen Kapses, Eleanor McDonough, Elizabeth Revers, and Esther Sidman.

Only Time will Tell...

WHAT A SHUTTER BUG! EVERY ONE CAME OUT...IN FOCUS, TOO!

THIS KID'S GONNA BE A GREAT PHOTOGRAPHER SOME DAY!

HOW CAN THEY TELL SO SOON? LEAVE US AWAIT DEVELOPMENTS!

HE'LL MAKE A FORTUNE TAKING LITTLE SHOTS OF BIG SHOTS!

Only time will tell how good a tyro photographer will be! And only time will tell about a cigarette! Take your time...

Test
CAMELS
for 30 days
for **MILDNESS**
and **FLAVOR!**

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness...pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!



R. J. Reynolds
Tob. Co.,
Winston-
Salem,
N. C.

More People Smoke Camels THAN ANY OTHER CIGARETTE!

From The Fourth Estate

Hi there! It's been a long time since this gentleman of the fourth estate has penned greetings from the cluttered confines of Room 21. Hope you enjoyed your reprieve because I'll be talking to you until June.

No need to discuss finals — they've been discussed enough. Suffice to say that if you did okay, congratulations. If you didn't, then make up for it now! It seems that everyone at 20 Derne has gone "A" crazy. That's a noble attitude kiddies but please take note "Don't Let The "A" Get In Your Eyes" conceit shows!

A belated but sincere welcome home to Burt Herman and Al Frank who by some nefarious means managed to spend the vacation on the sunny shores of Florida. Burt, JOURNAL Business manager, said the pair had a —you guess it, "fabulous" time. Okay Burt, tan or no tan where do we stand in our business affairs are we in the red, black, or do we have a little of each?

PERSONAL DEPT.—There's a hero in our midst by the name of Tom Higgins. Learned that Tom received the bronze star for gallantry in Korea. When the marines give you a medal that's something. Congrats Tom, you're a better man than our friend (chief wine and bottle mixer) Shakespeare.

Red Faces

Is my face red!!! Art Rubin, erstwhile JOURNAL sports editor, waltzed into a Journalism class just at the end of the period. "Did I miss anything?" he said. Up spoke your fast-fading correspondent and replied, "No, nothing at all, Art." Quite a compliment to the instructor, Mr. Homer, huh???

I'm sorry sir, next time I'll do what Don McQuarrie's canteen ad says—STOP—LOOK—LISTEN. .

This aged reporter (21) has noticed how the scenery at S.U. has undergone a terrific change in the last few years. The change? Why pretty coeds of course. The W.A.S.U. Valentine dance should have convinced any doubters that there are plenty of sweet hearts at S.U.

KIND HEARTS AND CORONETS DEPT.—Orchids to Esther Sidman, Jack Barsoum and Tom Moccia—the star trio of the month.

Esther Sidman, a new student (and a night school student at that) has been a great help to the JOURNAL, Business Club Alumni and spirit of Suffolk. She has done more in one month than many S.U. students accomplish in four years.

Jack Barsoum, the "quiet man" of S.U., aids in keeping the JOURNAL at top speed when things seem rough. He manages to work, keeps Dean's List rating and writes nice poetry for us.

Tom Moccia, did a fine job in getting the Miss Suffolk contest moving. Tom shows a sincere interest in Student Council affairs—an interest we could all share.

That 'Favored Few'

Again I hear faint rumbling of discontent from those who maintain that the "favored few" still

get JOURNAL preference. In checking the list of seniors for year book pictures this columnist discovered at least 50 persons who remain nonentities in extra-curricular activities. Hope these few get a good education because that is all they seem interested in.

MERIT DEPT.—A vote of appreciation to the custodian staff for putting the P.A. system into tip-top shape during the vacation. Noticed those artistic, crimson colored, finely lettered "SHELTER" dotting the Suffolk walls? They are the fine work of Russ Collier, the Michelangelo of the custodian staff.

Could it be that the popularity of Mr. Goodrich's Humanities course is caused by it being a required course? This reporter

found himself surrounded by 60 odd students, largest class he has ever had atop Beacon Hill. Quite a change from my other classes

TICK-TOCK—That lovely clock which crowns 20 Derne St. could use a face lifting. It looks all tired out and acts as if it hates to move its tired hands. I don't know who takes care of such things but a Lux facial wouldn't hurt it a bit.

FINAL ITEM—Best definition to date in Boston Globe's comic dictionary series is this: "OLD FLAME—what a girl uses to burn up her new boy friends."

See you when the March winds are a'blowin'.

R. M. D.

JAZZ CONCERT

MARCH 14th

Biology Dept. Film Series Open To All

The Biology dept. has inaugurated a series of educational and informative films which will be shown to all interested Suffolk students throughout this semester.

The first showing, in the auditorium, Feb. 12, included a trio of fine films.

Man's Desire

"Journey Into Medicine" presented a vivid detail is the story of a young man's desire to become a doctor.

The second film, "The Cell," illustrated the concept of basic cell organization in the plant and animal kingdom.

Final Film

The final film, "New Frontiers of Medicine," traced the revolutionary steps which medicine has made in combating

Deferment Exams Open To Students

All eligible Suffolk students who wish to take the Selective Service Qualification Test in 1953 should file applications for the April 23 examinations now.

Applications and information bulletins can be obtained at your local draft board. Students must follow bulletin instructions closely and mail the application immediately. Applications must be postmarked no later than midnight, March 9, 1953.

Results of the test will be reported to the student's local draft board for use in considering his deferment as a student.

pathogenic and psychological ailments.

Future presentations will be: March 12, March 26, April 9, April 23, May 7 and May 21.

All showing will be on Thursdays at 1:15 in Room 48.

If you're confused and not quite sure, Apply the tearing test—You'll be convinced beyond a doubt That Luckies are the best!

Edward S. Lauterbach
U.C.L.A.

When I explore the ocean floor For sunken ships and treasure, I take along my Lucky Strikes For deep-down smoking pleasure!

Harold Michels, Jr.
Iowa State College

Nothing-no, nothing-beats better taste

and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette . . . for better taste—for the cleaner, fresher, smoother taste of Lucky Strike . . .

Be Happy—GO LUCKY!

I've tried all kinds of cigarettes To find the one that's best— It's Luckies' cleaner, fresher taste That way outranks the rest!

Jacqueline Stone
Brooklyn College



Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N.Y.

PRODUCT OF *The American Tobacco Company* AMERICA'S LEADING MANUFACTURER OF CIGARETTES

FORMER JOURNALISM PROFESSOR IS NOW MISSIONARY TEACHER

Finds U. S. Students Easier To Discipline Compared To Noisy Syrian School Girls

If S.U. teachers are in a dither over keeping discipline in their classes, they should take a look at a gal with real problems.

She is Edith Marken, former professor of journalism at Suffolk, now a Protestant missionary teacher in Aleppo, Syria.

In a series of letters to her friends in Boston, Miss Marken writes a fascinating description of her surroundings and her experiences in the strange, backward country of Syria.

Teaching Schedule

She described her teaching schedule at the Presbyterian missionary high school for girls in a recent letter to Dr. Ella Murphy, S.U. professor of English. Miss Marken teaches 23 hours a week in addition to four hours of supervised study.

"In these study periods", she writes, "I try to grade student papers, but I also serve as a dictionary, an atlas and an encyclopedia."

The following is her account of class discipline at the high school:

"The teaching, I find, is very strenuous, not because of the subject matter but because of the problem of discipline. This is my first experience in teaching so low a mental age where discipline is necessary, so I should not try to compare these Aleppo children with American children of the same age in the matter of discipline and honesty.

However, I do, for it is hard to believe that children in the United States can give their teachers the strenuous workout that these Near East youngsters do, especially the American teachers who endure a language handicap. If I were alone in the problem I would believe it was my own inability to present the subject matter interestingly or to discipline.

The girls talk, talk, talk; if one girl is at the blackboard, or standing to recite, the others shout out to her, not just one word, but all the words. The girl who is reciting tries to do her part in answering, too. It is much more than mere coaching from the audience!

It takes 15 or 20 minutes of the class period to make the assignment for the next day's lesson if the lesson is written work not based specifically on textbook material. At times I am sure the girls do not learn the subject matter but merely commit it to memory for they seem so restricted in their ability to do original work.

Constantly I have to remind myself that their knowledge of the English language is limited, that they have received little or no discipline in school before they came to us, and that naturally they are an impulsive and talkative people. Most of the girls are Armenians, whose families settled in Syria after they were driven from Armenia by the Turks in 1914-15. Of the 290 girls in school, all are Armenians except 70 Moslems and one Jewess.

The Armenians, so I've been told, are extreme individualists; they all want to lead and none wants to follow. If two try to work together, all the time is spent arguing the question "which one is boss". They cannot organize themselves into united

effort, as their history bares out.

In their church and government schools it seems that the children always recite in unison, never individually, and the best pupil is the one who can shout the loudest. So, the girl's native desire to want to project herself and her lack of self control, coupled with her inability to use the English language as freely as her own, and the restlessness and energy of her youth makes teaching for me very hard.

Also, so the principal tells me, the children are aided and abetted at home in their attempts at cheating and lying. You cannot believe the best of them. They copy each other's homework; they copy and cheat in classwork, as hard as the teacher may try to prevent it."

And, for those who complain that our school facilities are outmoded, Miss Marken offers her account of conditions in Aleppo:

"The school building is old, crowded and inadequately furnished. It is also situated in a noisy and commercial part of town, in a section bordering the oldest section of the city.

In the high school the rooms are small and crowded; the desks are small, wooden box-like ones which have been sent out by some public spirited Christian to advance the American way of life! The desks are movable, and believe me, every girl is moving hers all the time! The chairs, too, are movable; most of them are wooden folding chairs; those which are not are the narrow, metal chairs that graced the ice cream parlors and "sweet shops" of the days of my childhood.

In one room there are five or six wooden tables, made of rough board, about eighteen inches wide. For seats the girls use narrow benches, about eight or nine inches wide, without backs. Each desk and bench accommodates five or six girls. They never had anything so primitive when I went to country school back in Iowa many long years ago.

In all rooms the girls have to sit so close together that it makes copying each other's papers so easy. There are no lockers, of course, so in each room there is a small cupboard or cabinet in which the girls store extra books, gym clothes. There is no gym, so the school yard, which is enclosed by a high wall, serves as the gym.

The girls make a quick change to gym clothes in the class room or a corner of the auditorium, so you always see dresses and slips and shoes scattered about. The yells and squeals of the girls and the shrill stop-whistle of the teacher only add to the confusion and disturbance of the classes.

Across the street, and the street is very narrow, there are cabinet-making shops, on the side street there are metal working shops, and on another street are weavers and dyers. The carpenters and metal workers do their work on the sidewalks.



Edith M. Marken, former head of S. U. Journalism Department, now in Syria as a missionary teacher.

Mingled with their noises are the passing carts and horses on the cobble stones, the honking of automobiles, the braying of the donkeys, the unloading of metals and lumber, and always, always the shouting of the workmen. In the Middle East, so it seems to me, every one shouts, and the person who is heard is the loudest shouting one!"

Miss Marken came to Suffolk in 1947, after selling her Ipswich, Mass. newspaper. Previously, she was head of the journalism department and advisor to women at the University of Missouri. She was also an instructor at Boston University.

Under her guidance, Suffolk's school of journalism grew from adolescence to manhood. In addition, she was one of the original boosters of W.A.S.U.

ED. NOTE: Edith Marken made many friends among the faculty, administration and especially the students. Those of us in journalism know her as a wonderful teacher and a real friend.

So that all her friends may drop her a line, here is her address:

Miss Edith M. Marken
Box 287
Aleppo, Syria

Teacher Gets Counsel Appointment With Columbian Nat'l



Francis E. Hannon, popular evening school instructor.

Francis E. Hannon, instructor in evening courses at Suffolk, has been appointed assistant counsel of the Columbian National Life

OUTSIDE S.U.

By WARREN BROWN



The FINALS are over; the results, we know. So you didn't make the Dean's List, well, maybe, next time. And don't feel too bad, I know someone else who didn't . . . ahem, that's confidential, just between you and me.

Well regardless of the outcome in our finals, I know that this semester we are geared to even better achievements. And now, since the tension of examinations is over, let us pause a while . . . and set what the grads are going.

DELINQUENT ACCOUNTS

Remember Gordon Little, the class of '53? Already he has a job. Gordon is working with the General Motors Finance Division of Buick; he is handling delinquent accounts. His newly acquired position proves the theory, Suffolk grads never lose time in obtaining employment in their respective fields.

SCHOOL SPIRIT

Curt Brewer, '48, is doing alright for himself. He's working with the Social Relations Dept. in New York. We wish him well. Curt was very active while a student within these portals plus being sincere in his undertakings. It was he and students like him who helped lay the cornerstone for the accreditation of Suffolk. Without school spirit, we are lost, we really needed it then. Curt and the gang of '48 will long be remembered for their undying and devoted school spirit.

They tell me after February comes March and after March comes spring. And with spring comes Cupid shooting his arrows at people all over the universe. But it seems three Suffolk grads couldn't wait for spring to come. One is married, the other two are well on their way to the altar . . . "What fools these mortals be."

One is Harry L. Fleitman, a Law school grad. He's happily married to the former Miss Libby Diamonds of Brookline. (ED. NOTE: I got married, too.—Your Editor)

Seymour Salett, upon graduation from Suffolk served two years in the army, is engaged to Miss Rosa Gloria Troderman of Winthrop. A November wedding is planned.

And last but not least is Lew Simmons, who is engaged to Miss Dorothy Nesson of Brookline. And for the records, Lew is currently attending the Boston University, Graduate School of Public Relations.

WASU members will long remember Jean Smith. Jean, a product of Roxbury Memorial High School, entered Suffolk University on a scholarship which she successfully maintained throughout her four years. She was very active in school activities, a member of WASU (in her senior year, president). And in spite of all her extra-curricula, Jean could find her spot on the Dean's list. Presently, Jean is doing graduate study in psychiatric Social Work at the University of Connecticut. Good luck, Jean.

HI! FISKEN

Again I find myself compelled to bring to your attention Hy Fisken, '53. Hy, as you were informed, is working with the Ward Stationary Co. Recently he has been sent by his company on a training program to Montreal with Gestetner Duplicating Co.—one of the world's best known duplicator specialists.

NOW LET'S SEE WHAT THE LAW SCHOOL IS DOING.

Old law school grads will remember Garret Burns, '24. He's the present District Attorney for Suffolk County.

Joseph P. Graham, '35, is a member of the General Court.

Judge Frank J. Donahue, '21, bears honorable mention in this issue. For 25 years he was chairman of the state's judicial council. He is present Trustee of the Boston Public Library. Judge Donahue started out as a newspaper reporter—still a hobby to him—consequently keeping him well informed on current affairs. And I am proud to add, he was Secretary of State in 1941. It was he who signed the Suffolk Law School Charter that same year.

And last but not least, Carl A. Sheridan, '35, former Executive Councillor of Framingham, was recently selected by Governor Hester for the \$11,000 post of chairman of the Commission on Administration and Finance. He graduated from the law school with honors. He is a member of the Framingham law firm of Sheridan and Randall, and he is general counsel and director of the Framingham Trust Company.

IN CLOSING

Observe the activities in the State House across the street more often. Would you believe it if I told you that the Mass. General Court is entrusted, generally speaking, in the hands of Suffolk Grads?

Insurance Co. of Boston.

Mr. Hannon, a member of the Mass. Bar Association, is a graduate of B.U. and B.C. Law school. He was claims attorney for the Globe Indemnity Company of Boston, before and after duty with the U.S. Navy in World War II.

Prior to joining Columbian National in 1948, he served as administrative officer in the Veteran's Administration Regional office.

SENIORS!!

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Attorney General Fingold Discusses His New Job

Former S. U. Grad State's Busiest Man

When S.U. graduate, George S. Fingold, was swept into office as Attorney General in November, he fell heir to the busiest task on Beacon Hill.

The honored Suffolk alumnus gave the JOURNAL an insight into his duties in an exclusive interview recently.

"The Attorney-General is the chief law enforcement officer of the Commonwealth. He serves as legal advisor to the Governor, Senate, and House of Representatives," he explained.

"It's my job to defend the state on all suits brought against it and prosecute in the name of the Commonwealth."



ATTORNEY GENERAL GEORGE FINGOLD

The genial Suffolite attended Malden High School and graduated from Suffolk Law in 1930. He began his law practice in Malden where, until assuming his present duties as protector of the state's citizens, he has practiced in the same building.

The office of Attorney General is often thought to be a catch-all position. It's far from that, however, since he is the lawyer for all the people of the state.

"Every matter that concerns our citizens is important to me," he said, "and the protection of their rights is my business."

Mr. Fingold believes that the undue emphasis on crime is sometimes false and misleading.

"Conditions today are no worse than 10, 25, or 50 years ago," he stated.

"Glance back at the reports of crime printed in newspapers a few years ago, and you'll see that today's so-called crime waves are not as serious as supposed."

The Attorney-General told the JOURNAL that he has made a personal intensive study of the problems of drug addiction.

"I spent some time at the United States Public Health Hospital at Lexington, Kentucky, and observed and established valuable information about this problem."

In the last few years I have appeared before high school assemblies, cure organizations, and many interested groups lecturing upon my findings."

Attorney Fingold expressed hope that Suffolk's accreditation will be an inspiration to its students.

Business Club Alumni Dance April 29th

The S.U. Business Club Alumni will hold its annual alumni dance in the main ballroom of the Bradford Hotel on April 29.

Alumni president, George Karavasiles, and seven committees are making every effort to insure a successful turnout.

Bob Batchelder and his popular orchestra will provide smooth dance music from 8:30-1:00.

Everyone Invited

Tickets are priced at \$3.60 per couple; there will be no door sale.

The alumni organization extends a cordial invitation to all Suffolk students to join in the festivities.

The dance will be informal and since tickets are limited, Suffolk students are urged to obtain tickets in the JOURNAL office.

Business Alumni Kick-Off Function Great Success

The newly organized Business Alumni Association of Suffolk University vowed itself opposed to ideas on paper and stodgy formalities and came up with "action" at its historic first meeting Wednesday, Feb. 18, in the Rec Hall.

A gratifying number of S.U. Business grad loyalists were present to hear able president George Karavasiles set the purposes and functions of this first University Alumni Association.

The organization was hailed by Pres. Walter M. Burse as, "that instrument by which the Suffolk family can remain inseparably bound."

The active participation of every member of the Business Graduation Association will be blended to make the following six point program become the club's indisputable precedent:

- 1 To keep the grads informed on techniques and advancements in the business field by bringing to the organization a maximum number of active prominent men in the field.
- 2 To stimulate and maintain a feeling of fellowship among the Business Alumni group by having frequent meetings and other social functions.
- 3 To introduce in the University a productive Placement Office.
- 4 To bring about the ultimate confederation of all University alumni departments.
- 5 To exert friendly relations with undergrads.
- 6 To function for the betterment of Suffolk University.

Club officers are George Karavasiles, president; Jack McCarthy, vice-president; Bob Kavanaugh, secretary; Frank Ormand, treasurer.

The speaker at the alumni innovation was the District Sales Manager of Thomas A. Edison Co.

Walter Gorenflo's topic was "Selling in Your Future."

The colorful sales expert asserted that, "Selling keeps the nation's economy going."

"Selling," he continued, "is the most important field there is because nothing ever happens until something is sold!"

Gorenflo said that in sales

"TWILITE TOPICS"

By ESTHER SIDMAN

Introducing a column dedicated to us poor, lonely outcasts—the evening students—and it's about time! Suffolk University's Evening School, a long established and praiseworthy division of S.U. is well appreciated by the nite-owls who attend. I shall try in forthcoming issues to bring this division close to the rest of the school and more interested in the activities of the university.

First, let me address the evening representative to the Student Council. What! There is no evening representative? (Pardon me, my hint is showing!)

Plans are underway to organize an active evening division of WASU consisting of ten members. We hope we will have the cooperation and much needed help of every female evening student when the first meeting is called in the near future.

Recently, Professor Stembridge had a very interesting exhibit of the homes and vehicles of the western pioneer. It was set up by Mr. Melvin Colburn, who teaches at the Williams Junior High School in Chelsea.

The high school students produced amazing examples of plaster of paris territory maps, log cabins, and horse-and-carriages. I wonder if the students in Professor Stembridge's class could do as well at arts and crafts if assignment demanded it. Mr. Colburn has been teaching for the past 14 years and recently decided to attain his master's degree, which he will receive from S.U. in June.

NIGHT STUDENT OF THE WEEK—Is Chief Hospital Man Charles Chace of Quincy, Mass., who is stationed at the recruiting building at Post Office Square. (Watch out, eligible males). Chace is engaged in a pre-legal course. He has been in the navy since 1938 when he enlisted to "see the world". He has seen the world, too, for while stationed on the HOLLAND and the OTIS with the First Marine Division he visited China, Europe, Africa, Australia, Philippines, and Okinawa. His real desire, however, is to visit South America. Chace's extra-curricular activities consist of building a new cottage in New Bedford for his wife and being daddy to five lovely girls.

BLUE BLOOD?

Recently yours truly attended the local Red Cross Blood Bank on Dartmouth Street to offer blood for our soldiers. It was painless and practically enjoyable experience. Later, over coffee and cookies in the quaint kitchenette, I discovered that most of their donations are received through groups from different schools and organizations rather than through individual volunteers.

Even individuals, however, may give blood in the name of their school or group. If anyone reading this column has no anemic deficiency or allergies and would like to help our fighting men in Korea, don't hesitate to call the Blood Bank and offer your contribution.

Well, I've launched my ship and here's hoping we have clear sailing till I see you on the next voyage of TWILITE TOPICS.

S. U. GREETS NEW FROSH

New freshman students were welcomed to Suffolk by President Burse, Dean Munce, Registrar Goodrich, Prof. Colburn

just as in life a goal — a set peak of attainment is the basis of all success.

"An intricate, working understanding of your product cannot be overemphasized."

The Edison executive said a grade A salesman, by knowing what to say at what time — and when to listen, will easily make the approached person want to buy the product.

The prominent businessman cleverly kept a touch of "lightness" throughout his presentation by relating several humorous "salesmen stories."

Following his discussion, he showed color movies on advanced selling techniques.

The business grads enjoyed free coffee and doughnuts at the close of the meeting.

Further evidence of the association's activeness is their big Alumni Dance, which will be held on April 29th at the Hotel Bradford Ballroom.

and Student Council president, Mel Cariofiles at an orientation meeting Feb. 2.

President Burse greeted the new frosh and assured them that their academic life at Suffolk would be a pleasant one. He stressed the personality of the university and told them, "Here you will receive personal attention."

Club Functions

Dean Munce listed the three features which are necessary for a student to obtain a high academic and social background. "A student needs a goal, incentive and perseverance," he said.

Club functions at 20 Derne were explained by Director of Student Affairs, Prof. Colburn.

Dean Goodrich

Rules and regulations pertaining to the school and the library were discussed by Registrar Goodrich.

Mel Cariofiles concluded the meeting with an outline of council duties; notified new frosh of the RAMBLER and JOURNAL and urged students to take an active part in class meetings and functions.

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MURPHY LOOKS AT NOVEL

Discusses Faults Of Modern Author
Explains Causes Of 'Literary Anemia'

This is the third in a series of articles written for the JOURNAL by members of the faculty. Each month, the JOURNAL selects one professor to discuss existing topics in his or her particular field.

This month, our contributor is Dr. Ella M. Murphy, Associate Professor of English. Her subject is, "What Is The Matter With the Modern Novel?"

"What is the matter with the modern novel"? the editor of the SUFFOLK JOURNAL asks. The question assumes that something is wrong with it, and most people agree. The agreement, however, stops there. There is no unanimity as to 'what'; accordingly, everyone feels free to do his own diagnosing. He is reasonably safe in so doing, for contradiction is merely assertion of a differing opinion. Probably the 'what' is not a single thing, and its origin is of long standing.

At the middle of the last century when Mr. X—— bought a novel, he knew exactly what he was buying; a novel was a novel. When he took it home, Mrs. X—— had no hesitancy in gathering her family about her to hear this novel read aloud, knowing that the subject matter and the language would be suitable for the "young person" as well as the adult. Except for slight differences, the novel conformed to a fairly uniform pattern, carefully guarded by Victorian respect for conventionality in form, in content, in language.

The Pendulum

After a time, this Victorian respect for conventionality which had dominated not only the novel but the whole of life and thought as well began to wear thin. The pendulum had moved off dead center and was swinging to the left. An undercurrent of resentment against the prescribed in any aspect came to the surface, where it allied itself with recent discoveries in science and psychology.

World War I

Together this alliance generated a force that pried loose the old codes of behavior, the ordained attitudes, the accepted forms of artistic expression. The arrival of the First World War swept away all these loosened patterns; it provided enough momentum to change the face of the entire, physical, mental, and moral landscape. Few people bothered any longer about the old, certainly not the younger generation. They had the present to deal with, and they set about the dealing with unbounded enthusiasm.

What of the novel? Obviously, in treating the new status quo the old forms seemed use-



Dr. Ella M. Murphy

less. Long ago it was discovered that new wine should be put into new bottles. And what was the new wine? Primarily it was the new subject matter, combined with a new attitude towards the old.

Individualism

First of all was the war itself. Never had there been such a war, certainly never such terrifying, grotesque, incredible weapons with which to fight one. This was a war in which the individual mattered. (THE CASE OF SERGEANT GRISCHA by Arnold Zweig for example).

The individual was crusading for an ideal and his story was important. The loss of idealism which followed the war all too closely, the apathy with which the nations watched its passing—this too was a new experience that had to be brought out into the open. One needed toughness (the "hardboiled school" of Hemingway) to face this new vista of disillusionment. Some

who had the toughness (Fitzgerald's "sad young men," his "lost generation") discovered a retreat in the revelries of the Jazz Age. This also was new and worthy of chronicling.

The Bread Lines

Then came the total collapse of the false prosperity upon which the gilded orgy of spending had been based. The reality of financial ruin, the bread lines, the props of leftist philosophies which seemed to offer some solution to the horrible Waste Land suddenly stretching all about—all these were new, were part of the modern environment.

And Sex

And there was sex. In the rush of events she had lost most of her drapery, or perhaps had in her own opinion become too large for it and had cast it aside. At least she did not have it. Suddenly she had become ubiquitous. She was a new figure, and the novelist pictured her as she looked to them.

Under this stimulus of the new on every hand, novelists seized their pencils. They drew what they saw. They spurned anything that was not within their immediate pen. But time passed and, oddly enough, the longer some of them looked at the landscape, the less they liked it.

The Authors

Some, like Sherwood Anderson, saw too much machinery; some, like Sinclair Lewis, too much standardization; some, like Dos Passos, John Steinbeck, and countless others, too many exploited people and unsightly spots. They began to protest loudly. The protests, however, and the occasions for them were new. The novel burgeoned on every side. Some of its blossoms were beautiful, strange specimens, some too brightly colored, some grotesque, some dull, but the blossoms were numerous.

The writers had the new wine, but they could not pour it into the old bottles. The new material naturally demanded new forms. To portray this unfamiliar landscape truthfully, there had to be honesty and frankness. The old forms of expression, the old phrases, and the old words were not adequate. There had to be a change.

Hemingway saw to it that there was one. His reportorial directness—born of his experiences with newspaper technique—his hard-hitting sentences, and his search for the right word no matter where it might lead revolutionized prose style.

Naturalistic Novel

Interest in science and scientific method were largely responsible for the so-called naturalistic novel, which treats objectively the more sordid, previously by-passed aspects of environment and its effects upon man. Zola, Dreiser, Norris pioneered as exponents of this form. The piece de resistance of the novel had always been plot. Virginia Woolf felt no need for plot and wrote THE WAVES, without one. James Joyce in ULYSSES carried the stream-of-consciousness technique to hitherto unconceived limits. Next he attempted the stream of the unconscious; he invented a new vocabulary; he shattered any vestige of form the novel might still possess. FINNEGAN'S WAKE at the moment looks like the ultimate in experimentation.

World War II

We come now to the original question: What is the matter with the modern novel? Most of its blossoms seem stunted, even blighted. Does this bespeak exhaustion of soil? Very possibly. Even the Second World War produced no real revival. Moreover, it has added little in material that was not fairly well gone over after the First World War, except that it has shifted the emphasis to the group, the mass, away from the individual (Mailer's THE NAKED AND THE DEAD and Malraux's MAN'S FATE, for instance).

Psychological treatment of character has been over-worked until the ordinary hero or heroine is completely lost among an appalling array of abnormalities. The adaptation of old forms to new subject matter has, furthermore, tended to become experimentation for its own sake, a smashing of patterns per se. Experimentation has not been substituted for content, and it is an empty substitution. Now even experimentation seems at a standstill.

Television and Radio

The sweep of world events as chronicled in the papers, over the radio, on television, and in non-fiction is absorbing the attention of the public. So interesting does this public find the panorama of each day that it cannot be called away to read a novel.

Obviously the novelist is confronted by the increasing difficulty of attracting the reader's attention. He has tried the ordinary routine of daily life and its opposite, the ultra-sensational; he has tried various approaches to history; he has tried religion; he has tried straight reporting; and he has tried the realm of the future as it may be forecast from present.

Unfortunately, a large part of the novelist's failure to attract the public lies in the non-consequential and trivial nature of what he has to say. Part, however, may be attributable to fac-

Coffee Pours At Successful WASU Tea

Almost a hundred coeds and their mothers attended the first mother-daughter tea in S.U.'s history last week in the president's office.

The president's conference table was draped in white and green and laden with cakes and lobster and chicken salad sandwiches.

Coffee was poured by Dr. Catherine Fehrer, Suffolk's advisor to women. Official "greet-er" was Miss Nettie Rich, secretary to the president.

June Robideau, WASU president, described the affair as a "fine success." Said June, "Everyone was congenial and everything was pleasant."

WASU and their mothers conversed with President Burse, Dean Munce, Dean O'Brien, Thomas McNichols, Dr. Ella Murphy, Dottie Mac and her office staff.

tors beyond his control. The speed with which the modern tempo rushes along renders it difficult for him to put down his roots and wait until his material has time to ripen.

The Tired Novel

Perhaps the novel is temporarily exhausted. Perhaps it is trying to decide whether to dig deeper on the spot where it is, whether to turn around and retrace its steps, or whether to go right on and hope to come to new territory. Perhaps it is waiting for some one to come along and "give it a lift." Such figures have appeared in the past.

What is the matter with the modern novel? No one knows. However, anaemia brought about by a variety of causes is a safe diagnosis—so safe, general, and non-committal that one can hide behind it without danger.

Dr. Ella Murphy

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EDITORIALS

LITTLE MAN ON CAMPUS

by Dick Bibler



"It's a disgrace to think a book could be missing for 3 years—Put a tracer on it and phone my office immediately on any information—and furthermore—"

COUNCIL LOWERS THE BOOM

The lowering of the boom on card playing at S.U. has had many repercussions. The ultimatum generated mixed emotions among the student body.

There are those who feel that such a step was not warranted and achieved without much deliberation pro and con. There are those who feel that the penalty (expulsion from school) for offenders is too harsh, and there are those who greatly applaud the move.

The JOURNAL proudly falls into line with the latter group and salutes the students and members of the Student Council who remained firm in their belief that card playing is but a necessary prelude to gambling, hence it must be destroyed in the bud.

Rumors speed faster than jets, and before the spiders of gossip begin to weave their web of discontent the JOURNAL takes the liberty of exploring the facts.

To those who feel that the step was unwarranted and passed without due deliberation we have this to say—every conceivable facet of the problem received careful consideration before agreement to abolish card playing was reached. Student Council president, Mel Cariofiles, and council members knew something must be done and done fast. Dean Munce and the council spent time and effort exploring the problem.

Card playing had appeared at Suffolk before and a system of soft soaping with strong detergents failed to work. Finally, agreement was unanimous—to preserve the integrity and values of Suffolk, card playing in all forms was abolished!

To those who feel that the penalty imposed is dictatorial and brutal we say this—unless such a penalty was set up, the card playing would not stop and things would continue on their merry way despite being told to cease. Such a penalty is only fair. Students now know the consequences. If they rebel, they need offer no excuse.

To those who vigorously applauded the move we say, thanks. It is gratifying to know that a certain segment of students realize such activities serve to tear down the ideals and founding principles of our university.

A word of appreciation is due president Cariofiles and members of the council for refusing to relinquish their fight to see justice done. The council may not be of United Nations stature, but it packs a wallop when it sets out to floor enemies of Suffolk University.

THE SUFFOLK JOURNAL

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RESPONSIBILITY

Accreditation marks the start of a new era in Suffolk University's history. It places a grave but beneficial responsibility in the hands of the undergrads, alumni, faculty and administration.

We have an illustrious alumni that has proven to the world the Suffolk grad's worth. Under Professor Joseph Strain, and Harold Stone, that alumni is being drawn together. The Business club alumni is holding a dance next month. An alumni paper is already in circulation.

We have active clubs that are bringing worthy recognition to 20 Derne. Our Science club (to name one) has done a fine job with their Science Fairs in conjunction with the Museum of Modern Science.

Our Debating Team has earned great respect and admiration in big-time, college competition. It did well enough to beat Harvard twice in one day, once, on their own home grounds.

Our sports program has leaped into full gear. The list of baseball aspirants is the largest in four years. This season's schedule promises big name competition.

Our basketball team boasts the highest scorer of New England college hoop squads—Jack Resnick made sports headlines with his 75 point splurge against Burdett.

Even the rec hall has taken on a new look. George Day and company revealed what our undergrads can achieve with their hidden reserve of spirit.

The significance of all this is DUTY. Yes, we all must shoulder the responsibility of boosting Suffolk University.

We must be proud of our school and that pride must be exhibited—THE STUDENTS by supporting and publicizing Suffolk functions; by keeping up their academic standings—THE ALUMNI by boosting their alma mater; by allowing future Suffolk grads to cash in on the success of their alumni—THE FACULTY AND ADMINISTRATION by provoking and supporting the curricular and extra-curricula activities of the students; by making their undergrad's four years in the university as profitable, pleasurable and memorable as possible.

It is a job for the whole Suffolk family working together for the benefit of each other. Remember, it's OUR school—let's make it the BEST school.

COME HELL OR HIGH WATER

What S. U. needs right now is a good old slam-bang, rip-roaring, come-hell-or-high water VARIETY show.

The ghosts of S.U.'s vaudeville greats rattle their walking canes in anger and chide us for being so lazy.

Time's a wasting—we need a VARIETY show and quick! Entertainment is the greatest Spring tonic in the world; a tonic that will pack the little theatre off State House Square to the hilt.

Music, songs, laughter and dances are the things that promote spirit and gain friends.

Those of you who remember the fabulous productions of Clancy and Marmer and the laugh-a-minute escapades of Manny Strauss know what we mean. Those were the days of the most talked about variety shows in Suffolk's history.

Let's not kid ourselves—we have the talent and the means to produce the greatest VARIETY show S.U. will ever see. The only thing lacking is the ambition of the majority to get into the act.

Now that finals are over we can ease up on our mental muscles and start pushing our limbs around a little more. The best place to get this stretching process done is in show business.

We don't care whether you're a Red Buttons or a Joni James—just radiate a little interest in a VARIETY show and the rest is a snap!

LETTERS TO THE EDITOR

It is possible that some people may take this letter to be the manifestation of some personal prejudice that I have against the President of the Student Council—it is not. On the contrary, Pres. Cariofiles and I enjoy an extremely good relationship. It is for this reason that I feel able to discuss objectively the way he handles his position.

Being a sophomore, it is possible that I do not yet realize the "purity" of the way Mr. Cariofiles handles his position. That is, I have not been fully indoctrinated concerning the right method for deciding upon an issue. I believe that student problems should be decided by the students. President Cariofiles apparently feels that they should be passed above the student's heads. He takes the attitude that you and I, being something less than a student council member do not possess the intelligence to comprehend the double-talk in which he is dwelling. As a matter of fact, I believe that I was fighting

for a correct principle when I questioned Cariofiles on his statement that the next meeting "shall be a closed meeting—nothing but student council members."

Hear this President Cariofiles—you are past the stage of worrying about votes, you graduate next May—but if your council cohorts do not see fit to squelch your tyrannical aspirations, they may find themselves stranded come the reckoning day.

Name Witheld On Request

Manager of Debate
Suffolk University
Boston, Mass.

Dear Sir:

The debaters Bowdoin sent to Boston Friday came to me with one of those gratifying reports and requests which are perhaps too infrequent. They were extremely enthusiastic as to the cordiality and hospitality shown them during the debate and the evening and did want me to see, as they put it, that the proper officials received their thanks.

I have no objection whatsoever if you wish to pass the word out to the President of your University, for I feel it is a splendid thing when an extra-curricular activity can call forth such praise and reflect such credit upon the host institution. Won't you some time give Bowdoin a chance to reciprocate?

Sincerely,

Albert R. Thayer

Prof. Albert R. Thayer
40 Longfellow Ave.
Brunswick, Maine

I feel the recent action taken by the Student Council will not end gambling. Like all repressive measures it will just drive the activity "underground." Before a satisfaction is taken away, another must be substituted.

Our people who like to play cards must be given other satisfactions like ping-pong, pool, musical programs, jazz or classical records selected to capture the interest of card players and non-card players.

Since the beginning of time when Adam took a chance by biting into an apple, "the forbidden fruit," man has instinctively been a gambler. To eliminate gambling without developing other interests is like trying to destroy an integral part of human behavior.

The Student Council has the right idea, but if the idea is to be carried out, a little basic psychology must be employed.

Signed:

Lewis Abrams

*It's time to roll up
your sleeve...*



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JACK RESNICK HITS FOR 75

**Breaks Scoring Record
As SU Downs Burdett 107-71**

Jack Resnick, Suffolk's 5'8" hoop "giant", made basketball history by racking up 75 points, as the Blue and Gold swamped Burdett College, 107-71.

Resnick, who had been hitting for a 20 point average previous to the game, worked effortlessly as he peppered the basket with a variety of shots.

With Harv Chansky and Charlie Shapiro, taking care of the other scoring honors, the Rams moved into a commanding 58-35 halftime lead.

Breaks Record

The crowd, sensing Resnick's chance of breaking a record, began to root him on as the final half got underway.

Soon after the three minute mark of the third period, he put on a tremendous show, shooting many, while missing few.

Bob Cousy

Accurate passing by Paul Moonjian and Jack Furillo, players just beginning to come into their own, accounted for a large percentage of points amassed by Resnick. Moonjian, who resembles Bob Cousy with his behind-the-back passing, was never as sharp as he was in this game.

By this time, the befuddled Burdett's were too tired to cause any serious damage to the S.U. hoopsters, and were solidly content with the hot shower that followed the game.

Leading Scorer

Resnick, a graduate of Boston English, was the Ram's second leading scorer last year.

During his stay at English, he won three varsity basketball letters, beside being a unanimous choice on the Boston All Scholastic team.

In 1950, Resnick's English team lost a Tech Tourney play off game to a strong East Boston High squad.

Tech Tourney

The following year, English finally reached the Tournament, but was defeated by Lawrence Central by one point in the final seconds of the game. Resnick scored 12 points.

Jack, a sophomore, is a Sociology major, and expects to go on to post-graduate school from Suffolk.

Third Period Flurry Beats Rams 6-3

A third period scoring spree by Holy Cross put a stopper on S.U.'s hopes as the Crusaders skated to a 6-3 triumph at Lynn Arena Feb. 17.

The Rams got off to a flying start as Fred Matera pulled the Crusader goalie out of his net and sent a sizzling shot into the cage.

A sleek unassisted effort by Tony Oliveri lit the red light once more at 12:04 of the first period giving S.U. a 2-1 lead.

The second period saw Fred Matera complete a picture book play as he whipped the puck past the sprawled Holy Cross Crusading goalie on a pass from center Bill Moran.

Dick Bean and Lido Demasi put the damper on the Mt. St. James rushes as they protected Ram goalie Jack Mulherne from any flying pucks.

Suffolk Hoopsters Bow To Lowell In 79-67 Thriller

Flashing the brilliance which had been expected of him since the season's inaugural, Bernie Wiener, freshman from Lynn Classical, poured in 27 points as a scrappy Suffolk quintet bowed to Lowell Textile, 79-67, in a game at Lowell.

Hitting with sizzling one and two hand sets, Wiener combined with Charlie Shapiro and Jack Resnick to give the Rams an early 7-2 lead in the first period.

From then on, the game was closer, but Suffolk remained in front as the half ended, 36-32.

The second half was "dog-eat-dog," as the lead changed hands frequently.

Rams Take Lead

Using the fast break, the Rams forged ahead by six points as Wiener, Stahl, and Smith dunked in two pointers on consecutive break-aways.

But Lowell began to get hot. With six minutes remaining, Textile pulled ahead 61-60. Resnick tied it at 61-61, and at the four minute mark moved the Blue and Gold out front, 63-62, on two foul shots.

Lowell Takes Over

At this point, Lowell completely monopolized both boards, and scored six straight points. A swisher by Resnick made it Lowell, 68, S.U. 65. An over-the-head set by Wiener brought the Beacon Hillers to within one point of the Textilers.

With seconds remaining in the game, Textile began hitting with consistent accuracy, and slowly moved away from the Rams who were held in check with only one basket.

Lowell's Ed Harrahy was second to Wiener in points with 22. Jack Resnick playing a fabulous floor game, came up with 15 points.

3 NEW STUDENTS IN PHI BETA CHI

Science club president, Dick Rochester, has announced that three Suffolk students were initiated into Phi Beta Chi, Suffolk Science fraternity.

Franklin Murphy, Raymond White and Gus Marcantonio were honored at a special club meeting Wednesday, Feb. 18.

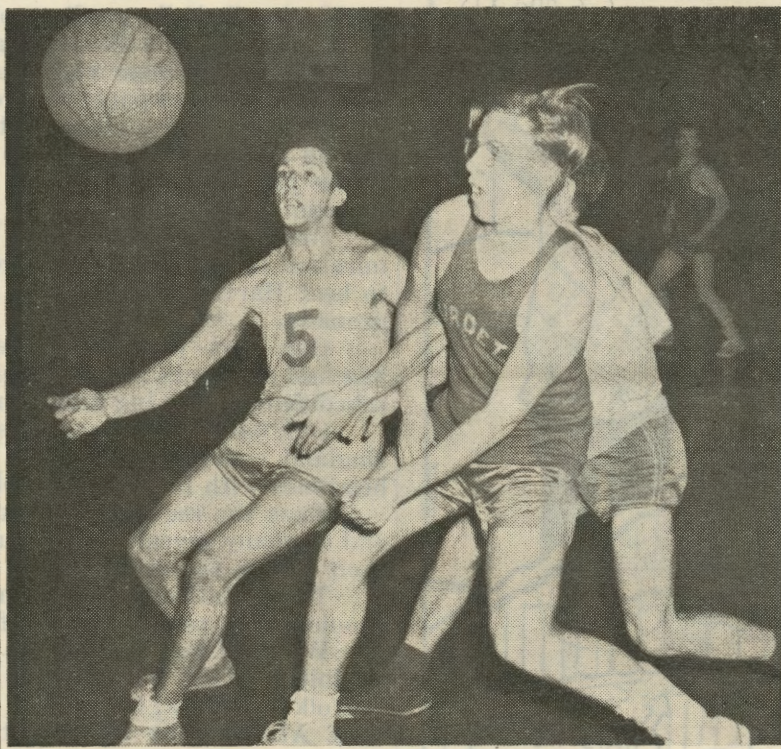
Any student who feels he is eligible for fraternity consideration should contact Dick Rochester, Dr. Anderson.

The third period saw an about face take place as the Crusaders peppered goalie Mulherne from every angle.

Vic Rimkus, all-American football player and star Crusader defense man, started the Crusaders scoring as he pushed a fast puck into the net.

Tempers flared in the closing minutes of the game when two Suffolk pucksters were put in the penalty box.

"TRY AND STOP ME!!"



Rensnick's Hook Shot Beats Optometry 108-107 As Brouillette Scores 73

Ram Sextet Finale Stars Tony Oliveri In 5-4 Win Over MIT

A dazzling Rams sextet, sparked by Tony Oliveri, downed a rugged M.I.T. squad, 5-4, at Lynn Arena, January 23, to end the '53 S.U. hockey season.

It was a battle of the "hat tricks" as S.U.'s Oliveri and Tech's Wells each scored three apiece. But, the Rams outskated and outthrustled the Red and Gray from Cambridge in the best game of the season.

2 Unassisted Goals

Tech tallied early when at 9:11 of the first period, Wells scored unassisted. The Rams came back with two goals in quick succession. Dick Bean equalled Wells, with an unassisted shot from the blue line at 13:01; and Tony Oliveri accounted for his first with an assist from Bill Moran at 14:33.

Playing his last game, Capt. Lido DeMasi lit the red light at 5:24 of the second period with Bean assisting. Then Oliveri hit the nets again with a pretty pass from Bill Moran at 14:33. Suffolk was ahead at the end of two periods 4-1.

Tech came back fast in the third period as Wells scored two in succession, at the 19 second mark and again at 6:24.

Solo By Oliveri

The Rams bounced back with sensational stick handling by Tony Oliveri. He skated through the entire M.I.T. squad, around the net and finally tucked the puck past the bewildered Tech goalie at 7:12.

A scramble in front of the Suffolk goal made it 4 for Tech, but the Rams held on to win.

The game saw the end of the brilliant hockey careers at S.U. for Capt. Lido Demasi and Chip Muse, both seniors and four-year lettermen.

GYMNASTS SWAMP S. U. PUCKSTERS AS FISTS FLY

In a game marred by loss of tempers, and an excessive amount of penalties, a revitalized Suffolk sextet was downed by a stronger squad from Springfield College, 10-3.

Showing the way early in the game, the Rams lit the red light twice in seven minutes. Both goals were scored by Tony Oliveri, assisted by Bill Moran, and Fred Matera.

Flying Fists

Following his second goal, Oliveri became involved in a blistering fight with a Springfield player. Both were ejected from the game for major misconducts.

Leading 2-1 in the second frame, Matera dropped one in the net at 2:55 on a pretty pass from his fellow East Bostonian Moran.

Rams Slow Down

This was the last scoring chance by the Rams as the gruelling pace took its toll in the third period.

The Gymnasts, taking advantage of the tiring Rams, slowly began to forge ahead to a considerable lead, and dominated the rest of the game till the final buzzer.

Goalie Jim Mulhane, playing his finest game of the season despite the score, made sensational stops around the net all night. Ken Sherman, Lido DeMasi, Jim Freely, and Dick Bean played an outstanding game, checking and passing well.

Assumption Coasts To 73-60 Triumph As Rams Weaken

A fast-breaking, smooth passing, Assumption College quintet smashed the Rams defense to pieces in the final period as it eked out a 73-60 verdict over the Derne st. Warriors last week.

The Rams, paced by the spectacular shooting of high-scorer Art Geller and Rod Smith kept the game at an even keel throughout the sizzling first half of play.

Ding Dong

The third period was a ding-dong, drag-out affair as the score changed hands several times.

The final period proved to be too much for the tired Rams as the Worcesterites used a fast break to wrap the game up. Capitalizing on the "breaks" they passed, ran and shot flawlessly to shatter S.U.'s victory march.

Art Geller garnered 16 points while teammate Jack Furillo dented the meshes for 13 tallies.

The game marked the final appearance of senior Jim Kirios a real "team" man and a credit to the university.

CHESS PLAYERS FORM NEW CLUB

Suffolk chess enthusiasts have formed the first chess club in S.U. history.

Officers have set up a four-point program: 1—Competition between students in the Rec Hall 2—To set up inter-collegiate chess tournaments. 3—To teach and interest students in the game. 4—To win a game from acknowledged champ, Joseph Zaitchik.

Club officers are: James Sutton, president; John Bernstein, vice-president; Bob Rochman, secretary; Joe Zaitchik, judge.

Anyone interested in learning the game of "kings and queens" can contact club officers and lessons will be arranged.

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SPORTSCOPE

By JACK BARSOUM

WALTZING JACK !

Sophomore Jack Resnick won sports immortality, last week, and waltzed into the basketball Hall of Fame, by pumping home the amazing total of 75 points—riding S.U.'s charging Ram to a 107-71 triumph over Burdett College, at the West End House.

The little man from 20 Derne has stolen part of the sports spotlight from Rio Grande whiz, lanky Bevo Francis.

Resnick's talent in basketball artistry erased most individual scoring records in the New England circuit.

MALNUTRITION TO MATURITY

Suffolk has been speedily nursed from apparent malnutrition into "recognition maturity" by Dr. Resnick's wonderful publicity-serum injection.

The scoring official had his busiest day, as his pencil danced, exhaustively, the name of Jack Resnick to the tune of 31 goals, and 13 points via the foul-try route.

Any attempt to discredit soph Jack's feat would be futile.

Art Geller, who coached the team, said, "It was a great showing; no one can deny it!"

CHARLIE IS SICK

Charlie Law, official Ram mentor, is in the hospital. Undoubtedly, his boy-wonder's 75 point splurge pleased him no end.

At the time of the one-quarter mark whistle, hawk-eye Resnick had tabulated 24 points.

Here, Burdett tried to bottle up Jack and put the "whamie" on the Suffolk ace.

'VOODOO-ISM'

On a few occasions the entire Burdett team attempted to sit on the lid of the sprung Suffolk cracker-Jack. Their "voodoo-ism" failed, however—Resnick was not to be stopped!

Tension at this eleventh game of S.U.'s 52-53 season was at breaking point from beginning to end.

The Suffolk "never say die" team finally has wrenched a little attention toward itself and to the university.

BETTER GAMES AHEAD

Moreover, they have proven that the name of "Suffolk" ranks equal to any small-time school.

Better athletic schedules, at this time, seem like no small possibility.

* * *

Speaking about the future, only two hoopmen will be missing next year . . . S.U. will wish good luck to Jake Stahl and Jim Kirios in June.

Five members of the '52-'53 array are freshmen. Paul Moonjian, George Minoles, Bernie Weiner, Chick Shapiro and Larry Brenner will tread these glorious halls of Suffolk for three more years.

The remainder of the squad are Sophomores Jack Resnick, Rod Smith, Harvey Chansky, and Art Geller, who is a junior.

* * *

S.U. pucksters have long deserved the backing of every member of the Suffolk family.

If you've attended their tilts, you've realized that the boys that sport our blue and gold uniforms are top-notch ice-men.

S.U. vs. HOLY CROSS

Scrappy Tony Oliveri heads the list. The likeable Junior has averaged two goals per game . . . I was informed that in the Holy Cross tilt 5-7" Oliveri gave H.C. football ace Vic Rimkus a little trouble. Incidentally, the Crusades only beat our Beacon Hillers by a 6-3 margin.

Other stars on the hockey team are Jack Mulhane, goalie; Bill Moran, center; Fred Matira, r.w.; Lido Di Maso, l.d.; Dick Bean, r.d.

* * *

The West End House still serves as "work-out" shop for S.U. men. Art Geller reminds us that anyone is invited to come down.

REVIEWS

BY SAC

A SHORT DISSERTATION ON THE CRITIC

or

"How To Lose Friends And Alienate People"

Critics are unusual creatures of which there are two species—the COWARD and the BRAVE.

The BRAVE critic reviews his subject and relates what he honestly likes and dislikes about it. Public opinion, box office receipts, his wife and other factors bear no influence on the BRAVE critic's opinion.

The COWARD is the critic who dislikes the vehicle, finding it dull, uninspiring and even revolting. But, lest he arouse the wrath of the artist, writer, actor, musician, originator, their friends and relations and the citizens of Coldstorage, Alaska, the critic insipidly describes the vehicle as "enjoyable" and "promising". This is the lowest form of criticism.

All sense of pride and truthfulness is squashed by fear of the masses. This critic has prostituted his profession.

So, the result is the BRAVE critic is the good critic; and the good critic is the hated critic; and the hated critic is an unhappy man; and the unhappy man beats his wife, his children become neurotic; his family leaves him, and, at the age of 43, the BRAVE critic commits suicide—the most disliked, lonely individual in the insane asylum.

*"Here lies a man
who called them
as he saw them."*

CHANNEL CHATTER

Had it not been for the flu, I would have never discovered Saturday night video. It starts on C.B.S. at 9 p.m. with "This is Show Business." Clifton Fadiman, humorist, essayist and showman a la intellect, officiates over a panel consisting of regulars Sam Levenson and George S. Kaufman and one guest panelist, usually a representative of the low-cut, opposite sex.

The panel solves insignificant problems of guest performers (3 per show). These problems are merely excuses for the guest to show off and for the panel to function. Usually, the guests are well-known show people who are not good enough to be working steady.

Sam and George

Sam Levenson and George S. are the boys who carry the load and they do it quite successfully. Sam's fabulous back log of family quips is fascinating. He seems to dig up a homespun joke for any occasion.

Producer and Pulitzer Prize winner Kaufman is the epitome of intellectual humor. His clever comments give the whole week of TV a cultural lift. Anything is apt to come out of that sober mouth that never cracks a smile. His bored expression, his biting satire, his uncombed hair and general unfriendly, cynical attitude makes him the only enemy of society loved by practically all.

YOUR SHOW OF SHOWS

Sid Caesar and Imogene Coca are tiresome. If you see them once, you've seen all there is to see.

However, producer Max Liebman offers us an hour and a half of other top notch productions highlighted by the best performers. Marguerite Piazza's singing needs little comment. It is only equalled by her beauty. Jack Russell has a talent for

all types of singing. The versatile artist sings anything from opera to jazz, and does so in great form. As for Bill Hayes, well, he's nice looking anyway.

Billy Williams

The Billy Williams quartet is the most spirited, musical, rhythmical, original negro quartet since the Mills Bros., and as far as I'm concerned they're the best in the business today. Billy Williams' able soprano voice is only bettered by his own personality that bursts forth in every song. Mix a little Louis Armstrong, the appeal of Durante and the dynamics of a refined Johnnie Ray and you have a slight idea of Billy Williams in person and on TV.

Speaking of originality, "Your Show of Shows" has the two best dance teams in the country, Mata and Hari and the Hamilton Trio. The latter (two girls and a boy), specializes in interpretative rhythmical dancing. They are at their best on Afro-Cuban beats.

Mata and Hari

Mata and Hari specialize in story-telling put to music. They combine body movement with facial expression and are almost terrifying in voodoo or east-Indian dancing. Satirical dancing is another of their specialties.

"Show of Shows" is proof that most of the best musicians

are studio men. Many of the great Goodman sidemen have gone into studio music where the pay is high, the life is clean and the music has quality.

I have suspicions that many of the fabulous dance arrangements for Mata and Hari and the Hamilton Trio are penned by Kenton scorers and are presented in better style than even Stan himself can achieve. The familiar styles of such musical artists as Pete Rugolo, Bob Graettinger, Bill Russo, and Shorty Rogers are evident in many of the productions.

YOUR HIT PARADE

The variety achieved in their productions is just short of miraculous. Again, the studio orchestra, led by Raymond Scott, shines. The impeccable drumming of Morey Feld (former Goodman percussionist) drives the music to exciting frenzy. Lately, there has been some wonderful guitar work by an anonymous studio man. The trouble with studio music, is they rarely give credit or recognition where it's due.

Aside from Snookie Lanson, a most uninspiring crooner, the rest of the cast is excellent. Dorothy Collins and June Valli are charming. The Hit Parade Dancers are energetic, to say the least.

For simple, clean entertainment and original production, "Your Hit Parade" is the best show of the week.

GOD CAPTAINS OUR SHIP

Of things black and evil men do know,

Or in rippling Styx in Hades row

Yet how hard must we steer from filth and lowliness and vice

And often we weaklings call to God to re-route our map of life

"Sail ye not in unknown waters," doth only of us He ask

Then at Judgment Day only acts of tender be His task

Oh so mighty is he fixed at tiller of our ship

Battling storm both mild and manly, that never do we tip

Through life of fear or fame or gaiety or grief—

Ever, GOD CAPTAINS OUR SHIP

Jack Barsoum '55

RAMS DOWN GORDON AS RESNICK STARS AGAIN

S. U. Flash Puts Game On Ice Hits For 22 Against Tall foe

The Suffolk Rams kept their unbeaten string at home intact, by scoring a decisive verdict over a taller Gordon College team, 77-69, at the West End House.

Starting slowly, the Rams just couldn't hit the scoring stride until the four minute mark of the second frame. Jack Furillo started it off for the Blue and Gold, and was joined by Paul Moonjian, and Jack Resnick.

The Rams moved ahead at halftime, 39-30. Harv Chansky did some fancy board work for the Rams during their point spree.

'Clutch' Resnick

But victory wasn't going to be easy, as Gordon began to make a game of it, and passed the Rams halfway through the third period. "Clutch" Resnick sank two important baskets to keep the Rams within reach of Gordon, and in the final 10 seconds of the period Furillo stole

a pass and converted a two pointer to make the score Gordon 51, S.U. 50.

Resnick Again

In the final period, the Rams led by Stahl, Resnick, and Furillo, matched Gordon basket for basket, and at the six minute mark forged ahead by nine points. Gordon closed the gap to three points, but the big three went to work again, and clinched the game with an 11 point spree in the waning seconds of the game.

Everyone Wants the Best

Joe

and

Nemo's

Have Got the Best

SCOLLAY SQUARE

BOSTON

Beacon Blow-Out If Seniors Don't Pay

Burt Herman, Business Manager of the Yearbook, urges seniors to complete their Yearbook payments immediately.

Organizational progress of the '53 class book has been hampered by tardy debtors.

Blow Out

Herman said as many as FIFTY seniors have not even offered partial payments!

Several pleas in recent JOURNALS had deliberately been inserted to avoid possibility of a last-minute "blow-out."

Last year's BEACON staff, unfortunately, faced that pathetic problem.

Delinquent Seniors! !

Any mentionable success cannot be achieved without the complete cooperation of all seniors!

Deposits can be left with Frenchy Vachon or in the JOURNAL office.

Debators

Continued from Page One

"It's quality plus quantity effort and the better debating gets the decision."

The club has registered an amazing total of 20 wins out of 30 intercollegiate debates. Its members really proved themselves, however, when they journeyed to the University of Vermont, where they piled up a high victory mark and put the name of Suffolk on the map.

Tufts Tournament

An invitation to the Tufts Tournament followed where once again the sign of the Rams made news.

"The debators are issued handbooks which explain procedure and the technique of debating. By the time the second semester rolls around everyone has had enough action in 'combat' so that the tension at our linguistic-encounters remains at a high pitch," Jean said.

Not all debating is a serious and scholarly occupation.

Appreciate Husbands

"Once in a while we pick up a subject other than the standard one for a light-hearted debate. For example, in March the club will vie with Boston College on the topic: 'Resolved: American Women Do Not Fully Appreciate Their Husbands!'"

Busiest schedule the club experienced came during the two week period before vacation when they met Clark, Stonehill, Amherst, and Tufts. Four debates in 10 days, and the S.U. word-warriors won them all!

Professor Joseph Strain serves as faculty advisor to the club.

Club Officers

Future debates include those with M.I.T., Brooklyn, Univ. of Virginia and Bowdoin.

Club officers are: president, Jean McPhee; vice-president, Nancy Sullivan; treasurer, Arnold Razin; secretary, Lorraine Foley.

Other members are: Alan Alford, Louis Abrams, Richard Kenney, John McDonough, Norman Bly, John Sullivan, Shirley Hunkins and Marie Whalen.

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