1909

**Ford Hall Meetings program, 12/5-12/26/1909**

Ford Hall Forum

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Ford Hall Meetings

THIRD SEASON—1909-10

EVERY SUNDAY EVENING

AT 7.30 P.M.

THE PROGRAM FOR DECEMBER IS AS FOLLOWS:

December 5.— Prof. William Salter, whose lecture, last season, on "Tolstoi's Story of A Soul's Resurrection" proved to be one of the most profoundly ethical addresses yet delivered on this platform, will speak on "Bernard Shaw as a Social Critic." That Shaw is a wonderful wit and a dramatist of extraordinary gifts the literary folk have long been contending; but just what this writer would have us understand by all his brilliant paradoxes has not been so clear. Some of us, however, have suspected all along that Shaw meant quite as much, if not more, than he said. Perhaps Prof. Salter is similarly minded. Certainly his lecture will be thought-provocative and it is more than likely that we shall come away, after hearing it, not only with a new insight into the work of Bernard Shaw but with a fresh inspiration to help set right those social wrongs which Shaw has so valiantly depicted. The music will be supplied by Miss Helen Tufts, violinist; Miss Bessie Tufts, mezzo soprano; Mr. Donald Tweedy, piano.

1. "Boeme" 
2. "Mein Glaubiges Herz" 
3. "D'une Prison" 
4. "Sonntag" 
5. "Flower Rain" 
6. "Romance Andaluza" 
7. "Gavotte" 
8. "Chanson d'amour" (with Violin Obligato)

Miss Helen Tufts
Miss Bessie Tufts
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Prof. Edward A. Ross of "Walk at For

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advertiser

of Sunday Meetings in
Ford Hall Planned.

P. Gifford D. D. of Brookli
this evening in Ford Hall on
and Holy Days." The speaker
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Bishop Lawrence; January 9, "His
fished," Bishop Lawrence; Janu
The Rodin Function of the
January 25, "Reform and Re
Rabbi Stephen Wise; January 2
mission from Present to Co-opera
of Society," Professor Walter

advertiser

00 present:
December 12.—REV. JOHN HOPKINS DENISON will consider one of the questions with which Shaw has dealt unconventionally. Dr. Denison is new to our platform but keen searchers for light on social questions here in Boston know him very well and they will agree with us, we think, in feeling that we could not have found a better man to discuss the great question of Marriage. The topic he has chosen is, "When Is Marriage a Success?" Come and hear what he says about it.

The music will be supplied by John Hermann Loud, at the piano, Miss Van Orden, contralto, and Mr. Carmen A. Fabrizio, violinist. Their program:

1. Piano Solos—
   a. "Prayer and Cradle Song"  
   b. Improvisation on some familiar hymn.  
   c. "The Pilgrims' Chorus"  
   A. Gaumant  
   Wagner-Lead  
   Mr. Loud

2. Contralto Solos—
   a. "God Shall Wipe Away All Tears" (From "The Light of World")  
   b. "The Dawn of Hope"  
   Arthur, Sullivan  
   Krogmann  
   Miss Van Orden

3. Violin Solos—
   a. "Romance"  
   b. "Canzonetta"  
   Wientawski  
   D'Ambrozio  
   Mr. Fabrizio

4. Contralto Solos—
   a. "Sea Dreams"  
   b. "The Night Has a Thousand Eyes"  
   c. "The Year's at the Spring"  
   Metcalfe  
   Foote  
   Mrs. Beach  
   Miss Van Orden

COMMITTEE IN CHARGE
William N. Harshorn  
Leander K. Marston  
Ernest S. Butler  
Benjamin N. Upham

COMMITTEE OF CITIZENS
Rev. Edward Cummings  
Robert A. Woods  
Miss Ellen Peine Huings  
H. A. Wilder  
Franklin H. Wentworth  
Miss Mary Boyle O'Reilly  
Rev. Charles L. Noyes  
Henry Abrahams  
Rev. Charles L. Prince  
Rev. Dillon Bronson, D. D.  
Rev. Edward H. Chandler  
Edwin D. Mead  
Meyer Bloomfield

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned The Youth's Companion. The management of the meetings is in the hands of a committee from the Social Union.

December 19.—DR. STANTON COIT of London will speak on "Am I My Brother's Keeper?" Dr. Coit has done much during his life to answer this query in the affirmative for he was the first to introduce active settlement work in this country, having organized, in 1886, the Neighborhood Guild, which is now the University Settlement of New York. Though he is an American by birth he has long been identified with important social movements in England and at the last election he was a candidate for Parliament. In the shaping of policies which have made England the most progressive social democracy of our time he has had a vital and intimate share and we are indeed fortunate, at Ford Hall, to have an opportunity to hear him. His book, entitled "National Idealism and a State Church," has had a wide reading among thoughtful men. Dr. Coit has a background of ripe scholarship but he believes that a man is a man "for a' that" and a woman a human being—even if she is a woman. He is a most forceful and eloquent speaker, too. You will need to come early. The music will be supplied by Dr. G. Geroff, tenor; Mr. Joseph Edmund Harling, Jr., violinist; Mrs. Perry Walton, at the piano. Their program:

1. "Dance of the Blessed Spirits"  
   Gluck  
   Mr. Harling

2. a. Shidvika Julis (Russian, "The Jewess")  
   Helewa  
   Gounod  
   Dr. Geroff

3. "Romance"  
   Mr. Harling  
   Svenson

4. a. "Goodbye"  
   b. "Non e Ver"  
   Toschi  
   Mattei  
   Dr. Geroff
December 26.—REV. O. P. GIFFORD, D. D., of Brookline, will speak on “Holidays and Holy Days.” We heard Dr. Gifford here last year, in our Socialist symposium and learned that, for twenty years, he has been associated with movements looking toward brotherhood and economic justice. Dr. Gifford, however, is an optimist as well as a Socialist and life, as he sees it, is full of possibilities that we owe it to ourselves to utilize to the full. Holidays, for instance. Thanksgiving and Christmas, mean much to all who have ever had a home; but that they might mean higher and holier things than they now do our lecturer will help us to understand.

for Dr. Gifford is a very brilliant, witty speaker. The music will be supplied by Mrs. Bertha Cushing Child, contralto; Mr. Russell B. Kingman, violoncellist, and Mrs. R. B. Kingman at the piano. Their program:

1. a. “Aria”  
   b. “Am Abendstern”  
   Mr. KINGMAN

2. a. “What the Chimney Sang”  
   b. “Questions”  
   Mrs. CHILD

3. “Hungarian Rhapsody”  
   Mr. KINGMAN

4. Folk Songs—
   a. Welsh—“All Thro’ the Night.”
   b. German—“How Can I Leave You.”
   c. Hebridean—“Skge Fishers’ Song.”
   d. Irish—“Kerry Dance.”
   e. Scotch—“My Love.”
   Mrs. CHILD

5. “Repentance” (with Cello Obligato)  
   Mrs. CHILD and Mr. KINGMAN

THE MEETINGS ARE ENTIRELY FREE  
NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place  
Doors open at 7 o’clock

THE PROGRAM FOR JANUARY IS AS FOLLOWS:

January 2.—PROF. EDWARD A. ROSS, of the University of Wisconsin, will speak on “Commercialism.” It was Prof. Ross who originated the famous phrase “smokeless sin,” that is, offences against the law of the land—such as rebating and the like—which may be carried on quite “respectably,” but which are, none the less, real infringements of law and bear in their train the moral disintegration consequent upon all law-breaking. Prof. Ross has been associated with the sociological departments of Harvard, Johns Hopkins, Cornell and other of our leading universities. For more than a year we have been trying to get him at Ford Hall and we heartily congratulate ourselves that, at last, we have succeeded in finding him available on a date we had open. The music, which again this month has been volunteered through Mr. Russell B. Kingman,—who so interestingly analyzes it,—will be supplied by Mr. Arthur Dwight Babcock, basso, accompanied by Mr. Lee M. Pattison; Miss Josephine Thorpe Durrell, violinst, with Miss Stella Durrell at the piano. Their program:

1. a. “The Splendor Falls on Castle Walls”  
   b. “In a Garden”  
   Mr. BARCOCK

2. a. “En Bateau”  
   b. “Menuet”  
   Miss DURRELL

3. a. “Ope Thou Mine Eyes”  
   b. “The Earth is the Lord’s”  
   c. “Sunrise and Sunset”  
   d. “Pilgrim’s Song”  
   Mr. BARCOCK

4. “Habanera”  
   Miss DURRELL

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January 9.—Right Reverend William Lawrence, D. D., Episcopal bishop of Massachusetts, will discuss for us the great topic, "Has the Church Failed?" This is the first time a brief for the church has been presented on our platform, but we think the fair-minded people who frequent Ford Hall are about ready, now, to give the case for organized Christianity a sympathetic hearing. Certainly we are fortunate in the speaker who is to tell us how far, in his opinion, the church has fulfilled its high calling. And that not simply because, for more than fifteen years Dr. Lawrence has been at the head of the Episcopal church in Massachusetts,—succeeding in that office the greatly beloved Phillips Brooks,—but because he is a man who knows and understands men. He comes of sturdy stock, from forebears who at Bunker Hill, and again in slavery times, struggled in behalf of the oppressed. For him that has meant ranging himself on the side of the workers and more than once his well-known sympathy with organized labor has caused him to be named as arbitrator in time of strike. He feels with mill people from both sides of the question we owe it to ourselves, do we not, to hear what he has to say for the church. The music will be supplied by Miss Ella M. Clark, contralto; Miss Kate Thomas, violinist, and Miss Bee Mayes, harpist. Their program:

1. "Berceuse"…Oberthür
(a. "Largo"
(b. "Handel"
Miss Thomas and Miss Mayes
2. "Legend"…Miss Burt
(a. "From the Depths"
(b. "Hold Thou My Hand"
Campana Misses
3. "Ave Maria" (with Violin Obligato).…Miss Michelini
(a. "Melodie"
(b. "Ellegie"
Charpentier Massinet
Miss Thomas and Miss Mayes
4. "O Ma Lyre Immortelle," from Opera of Sapho (With Harp Accompaniment)…Gounod
Miss Clark

January 16.—Norman Hapgood, editor of Collier's Weekly, will speak on "The Social Function of the Press." Happily, this speaker has demonstrated in his own career that the press has a social function. You will recall that, three years ago, he was tried and acquitted in a suit for criminal libel instituted by a certain set of individuals in New York whose blackmailing practices he had dared to expose through the columns of his paper. Besides being a courageous and enthusiastic journalist Mr. Hapgood is an author of high repute. He has written a vital unconventional study of Daniel Webster and a very remarkable life of Lincoln. Born, as he was, on Lincoln's own ground and brought up largely with Lincoln traditions, he knows exactly what it was in the martyr president that makes him the idol of American democracy; and it is precisely this knowledge which makes Norman Hapgood a highly desirable Ford Hall speaker. He recognizes that "yellow journalism" for instance, is justified, in spite of its faults, because it is the voice of the people, because in the battle against oppression in this country it has helped enormously the purposes of democracy. Something of this will very likely come out in his lecture. At any rate you are safe in anticipating a stimulating evening. The music will be supplied by Miss Asunta Michelini, soprano; Miss Ruth Skeel, contralto; Miss Marion Althea Burt, violinist, accompanied by Miss Vivian Helena Burt. The program:

1. "O Rest in the Lord," from the "Elijah"…Mendelssohn
(a. "Prayer"
(b. "O Lamentation"
miss Skeel
2. "Legend"…Miss Burt
(a. "On Mighty Pens," from "The Creation"
(b. "Ave Maria" (with Violin Obligato)
Haydn Miss Michelini
3. "The Blessed Damozel"…Bach-Gounod
(a. "Hold Thou My Hand"
(b. "Bachanal"
Miss Burt
4. "The Creation"
(a. "The Creation"
(b. "Bachanal"
Miss Burt

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FORD HALL, cor. Bowdoin Street and Ashburton Place
Doors open at 7 o'clock
January 30. — Prof. WALTER RAUSCHENBACH of Rochester, N. Y., will speak on "The Transition from the Present to a Co-operative Order of Society." The American Magazine has recently published a very interesting article on Prof. Rauschenbach whom it calls, because of his remarkable book "Christianity and the Social Crisis," as one of the prophets of our time. The paper which we are to hear at Ford Hall might be termed the primer of this prophet's program. The company of social experts who heard him at the Sagamore Sociological Conference last summer, were so profoundly stirred by it that for days they could talk of little else. For Prof. Rauschenbach has actually outlined here some practicable first-steps towards the realization of a co-operative democracy. Better still, he shows that the thing is even now going on! The music on this occasion will be a serious program, taken from the following great classics of chamber music, and rendered by The Schumann String Quartet, Carmen A. Fabrizio, first violin; John Imparato, second violin; Edward Jordan, viola; Russell B. Kingman, violoncello; assisted by Mrs. R. B. Kingman, pianist:

1. Quartet in A Minor, Opus 41
   ROBERT SCHUMANN

2. Quintet in E Flat, for Piano and Strings
   BEETHOVEN

   MRS. KINGMAN

   THE SCHUMANN STRING QUARTET

3. Piano Quintet in F Minor, Opus 34
   CHOPIN

   MRS. KINGMAN

   THE SCHUMANN STRING QUARTET