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Ford Hall Meetings program, February 13, 1909

Ford Hall Forum

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Ford Hall Meetings

THIRD SEASON—1909-10

EVERY SUNDAY EVENING
AT 7.30 P.M.

February 13—Jonathan Thayer Lincoln, a Fall River manufacturer, will present "The Case for the Employer." We have, on several occasions at Ford Hall, discussed the labor situation from the employees' standpoint and a few weeks ago, Mr. Henry Sterling presented specifically "The Case for the Workingman." Now it is the turn of the other party to the contract. Mr. Lincoln is a Harvard graduate whose father and grandfather before him were engaged in manufacturing. He himself has always taken a great interest in the labor question, especially in its relation to the cotton industry. One result of this has been a series of articles first published in the Outlook and elsewhere and now gathered together in a little book called "The City of The Dinner Pail." The solution of the labor problem, our speaker seems to believe, is to be found, not in legislation but "in a fuller understanding of the lives of those we meet and talk with and pass by each day." It is particularly fitting that, on the Ford Hall platform, an employer thus persuaded should have a chance to develop his theory. The questions, that evening, ought to be especially interesting.

SUGGESTED BOOKS ON NEXT SUNDAY'S TOPIC.

"Problems of To-day."—Andrew Carnegie.
"Labour and Capital."—Goldwin Smith.
"Labor Problems."—Adams and Sumner.
"Life and Labour of the People in London."—Charles Booth.
"Misery and Its Causes."—Edward T. Devine.
"Labor and The Railroads."—James O. Fagan.
"Tools and The Man."—Washington Gladden.
"Men, The Workers."—Henry Demarest Lloyd.

The development of the industry in America was described where it assumed somewhat different aspects. After the civil war emigration brought a vast change in the manufacturing cities. The burden of bringing about the condition of social understanding does not rest entirely with the employer, said Mr. Lincoln. "The man who labor must understand some of the cities which confront he. The final recognition by the ministry of
America, the Beautiful

Charles S. Brown, 1906

O beautiful for spacious skies, For amber waves of grain,
O beautiful for pilgrim feet, Whose stern, impassioned stress,
O beautiful for glorious tale, Of liberating strife,
O beautiful for patriotic dream, That sees beyond the years.

Or purple mountain majesties Above the fruitful plain!
When valiantly, for man’s avail, Men lavished precious life!
Tine alsan-baster cities gleam Un-dimmed by human tears!

America, America! God shed His grace on thee,
America, America! God mend thine every flaw,
America, America! May God thy gold refine,
America, America! God shed His grace on thee.

America, the Beautiful

TO LABOR!
Sung to the tune of “Maryland”

Shall you complain who feed the world,
Who clothe the world, who house the world?
Shall you complain who are the world,
Of what the world may do?

As from this time you use your pow’r
The world must follow you!
As from this hour you use your pow’r
The world must follow you!

Then rise as you never rose before,
Nor hoped before, nor dared before, and show
As never was shown before
The pow’r that lies in you!

Stand all as one, till right is done!
Believe and dare and do!
Stand all as one, till right is done!
Believe and dare and do!

— Charlotte Perkins Gilman.

MY COUNTRY.

My Country, ’tis of thee, Sweet land of liberty,
Of thee I sing; Land where my fathers died,
Land of the Pilgrims’ pride, From every mountain side
Let freedom ring.

My native country, thee, Land of the noble free,
Thy name I love; I love thy rocks and rills,
Thy woods and templed hills, My heart with rapture thrills
Like that above.

Let music swell the breeze, And ring from all the trees
Sweet freedom’s song; Let mortal tongues awake,
Let all that breathe partake, Let rocks their silence break,
The sound prolong.

Our fathers’ God, to thee, Author of liberty,
To thee we sing; Long may our land be bright,
With freedom’s holy light, Protect us by Thy might,
Great God, our King!

Mrs. Vincent M. Coryell leader of the singing.
Mrs. Perry Walton at the piano.

The musical numbers, furnished by Mr. Carmen A. Fabrizio,
Violinist and analyzed by Mr. Russell B. Kingman are:

1. Madrigal . . . . . . Simonelli
2. Polonaise . . . . . . Wiemawski
that outer world propitious. When the individual gets where he desires to make the force outside himself not only help him but love him, he is religious. Fill that with thoughts and acts and you get a faith. He has now discovered a way to be in tune with the infinite!"

Next Sunday evening Jonathan Thayer Lincoln, manufacturer, will speak the Employer."

**DATES AHEAD**

**February 20**—President Faunce of Brown University, "*Education Without Schools.*"

**February 27**—Rabbi Samuel Schulman, D. D., of New York, "*The Hebrew Prophets: The Creators of Modern Religion.*"

**March 6**—Prof. Edward A. Steiner, "*The Search for Brotherhood.*"

**March 13**—John Sparog, "*The Life and Work of Karl Marx.*"

**HOW SUPPORTED:** These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned *The Youth's Companion.* The management of the meetings is in the hands of a committee from the Social Union.

GEORGE W. COLEMAN, Chairman and Director of Meetings

Secretary for the Meetings, Miss MARY C. CRAWFORD

Office Hours at Room 3, Ford Building, State House Hill, 3:30-4:30 daily, except Saturdays. Telephone, Haymarket 2340.

**COMMITTEE IN CHARGE**

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James A. Floyd  Benjamin N. Upham

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Russell B. Kingman  Meyer Bloomfield

**THE MEETINGS ARE ENTIRELY FREE NO TICKETS REQUIRED**

FORD HALL, cor. Bowdoin St and Ashburton Place

Doors open at 7 o'clock