

Suffolk University

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Beacon Yearbook

Suffolk University Yearbooks

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1972

### Suffolk University Beacon yearbook, 1972

Suffolk University

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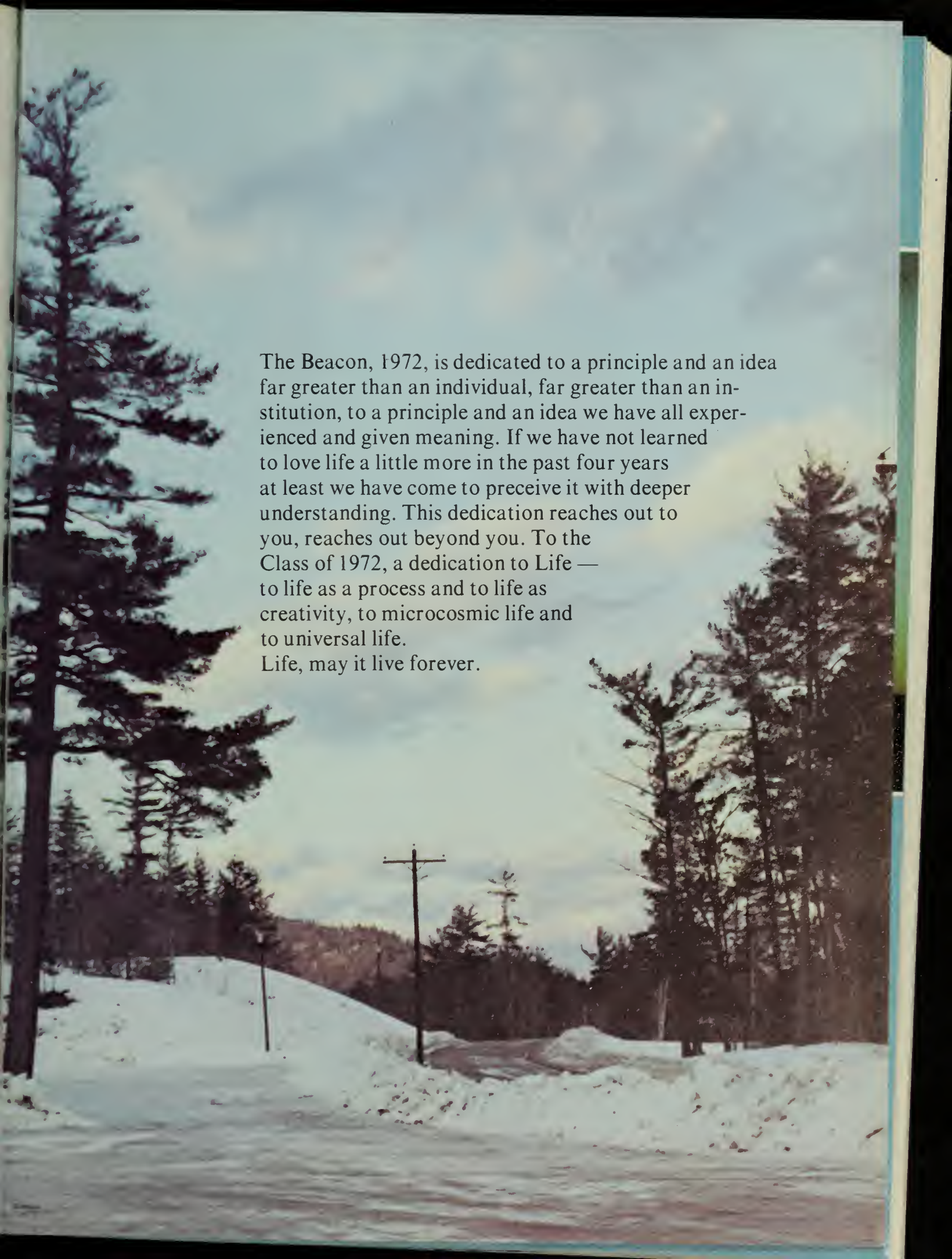
SUFFOLK  
COUNTY  
UNIVERSITY









A photograph of a snowy landscape. In the foreground, there is a snow-covered ground with some footprints. A utility pole stands in the middle ground. The background is filled with evergreen trees under a cloudy sky. The text is overlaid on the right side of the image.

The Beacon, 1972, is dedicated to a principle and an idea far greater than an individual, far greater than an institution, to a principle and an idea we have all experienced and given meaning. If we have not learned to love life a little more in the past four years at least we have come to preceive it with deeper understanding. This dedication reaches out to you, reaches out beyond you. To the Class of 1972, a dedication to Life — to life as a process and to life as creativity, to microcosmic life and to universal life.  
Life, may it live forever.





The question has been asked over and over again: Why is there a yearbook? There are various superficial reasons, but the answer is within each of us. Consider the university experience. It is made up of places, involvements, and remembrances. The place is different for each of us. For some, it is hours spent at the Red Hat, for others, the classrooms, the gym, the cafeteria, or even Boston itself. It doesn't really matter what our reference point is, only that it exists for each of us, symbolizing the physical insitution. Next, consider the experiences each of us have collected here. Whether they centered around falling in love, studying and reading, athletics, or keeping removed from the university, we all learned as a result of them.

So now we have Suffolk, the place and the experiences, but this is not all. The third, and most important component is represented by THE BEACON; That is, reflection. THE BEACON means remembering how we felt and what we believed. Its purpose is to remind us of the place and the times, not only by what is pictured and written, but by acting as a catalyst and causing us to recall our personal experiences. For with them



lie our ideals  
and  
our school.

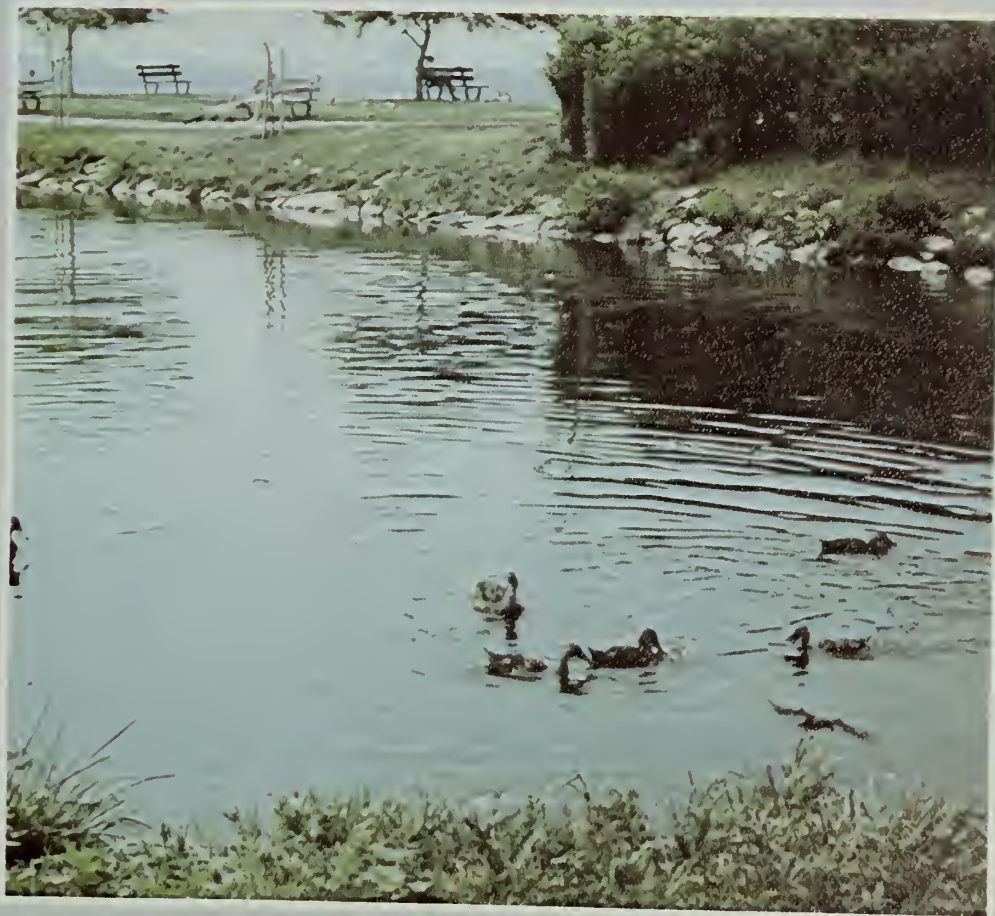
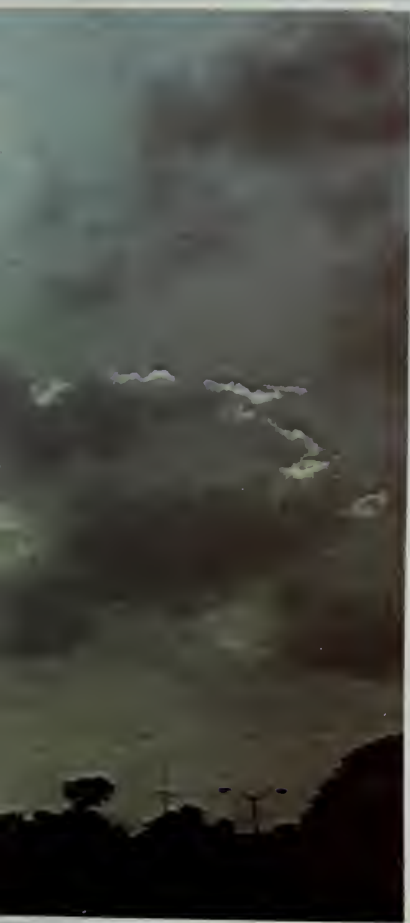


Moments of stillness  
the death of a breeze,  
The smothering of sunlight  
filtered through trees,  
Moss covered woodlands  
absorbing the dew,  
Creation and Destruction  
are One  
not Two.

Francis Mara







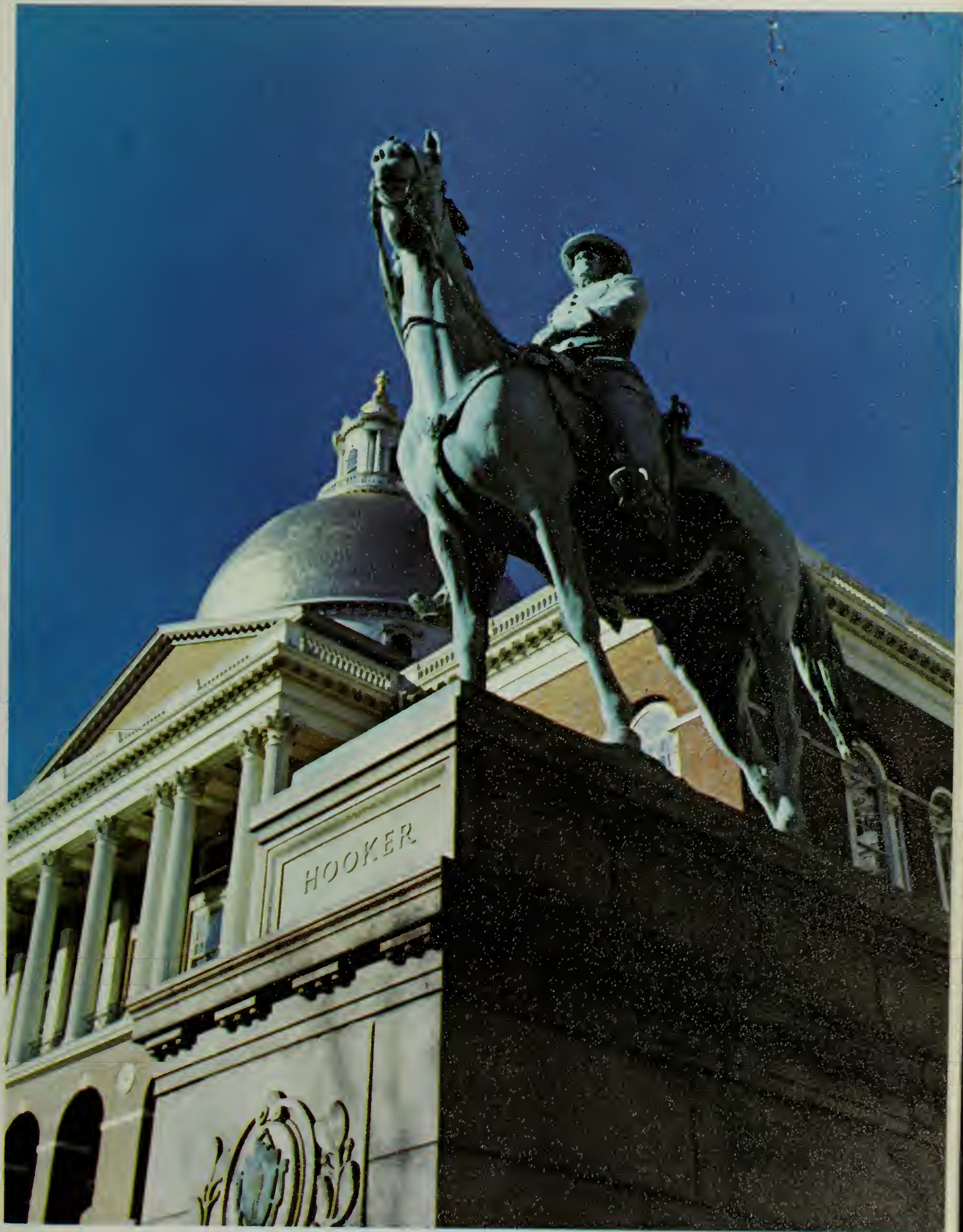
Erect a city of marble  
And pave the streets  
In a contrast of black . . .  
Use it to disguise the cries  
And the utterings  
Of us.

This is the second Babel  
Edifice of insanity  
Monuments of word.

William Ker























Within the university complex, there exists a single entity. He is a part of the underlying substructure, a unique part — know more to himself than to others. He is the creator of the fluctuating highs and lows. And although he does partake in the “ups and downs” of the university complex, it is his “ups and downs” that become important. He may experience sorrow and defeat, joy and exhilaration with the many, yet it is an experience unique to him alone. It is this individual, the one within the many, that makes up the university complex.



















Classrooms and schoolwork never make a whole school. The complete school includes the informality of cafeteria lunches and numerous card games as well as the order of the class period. Activities beyond the curriculum — sports, guest speakers, the Greek groups, publications, and clubs — build, sustain, entertain, instruct, and foster new friendships. Friendships, above all else, add to all people, involving friends in giving and receiving, teaching and learning, as no other contacts can. A generation as vital as ours cannot but reach out for friendships.





THERE'S NO PLACE  
LIKE  
PEOPLE





Our lives touched . . .  
now, a part of one another,  
I remember you.













My smile touched yours,  
my outstretched hands  
reached for unity,  
my voice heard in the  
gentle roar of  
raging  
Spirit.







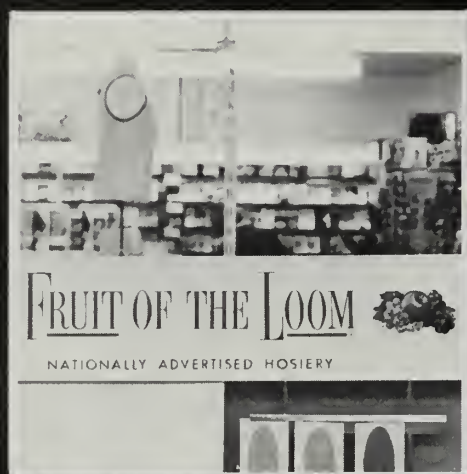




I am a prisoner of  
my memories  
though free of their  
grasp . . .



# We Will Remember What We Did . . .







## COURSE DROP & ADD PROCEDURE

- 1 OBTAIN A DROP & ADD SLIP AT THE REGISTRAR'S OFFICE
- 2 FILL OUT THE FORM & HAVE IT SIGNED BY THE INSTRUCTOR WHOSE COURSE YOU ARE ADDING
- 3 IF YOU ARE DROPPING A COURSE YOU MUST GET THE INSTRUCTOR'S SIGNATURE FOR THE COURSE YOU ARE DROPPING
- 4 AFTER COMPLETING THE ABOVE, PROCEED TO THE ACCOUNTING OFFICE FOR PAYMENT
- 5 RETURN THE COMPLETED FORM TO THE REGISTRAR'S OFFICE

**THURSDAY, FEBRUARY 3RD  
IS THE LAST DAY FOR  
A COURSE CHANGE OR  
ADD**





In The Library . . .



A  
n  
d





In The Cafeteria . . .

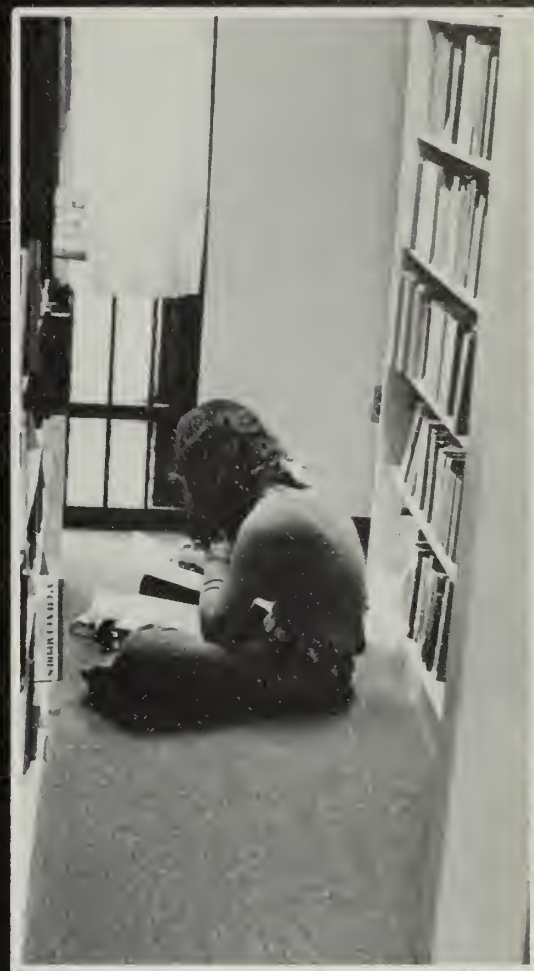


B  
u  
t

The slogan that  
echoed through the library,  
screamed through the cafeteria,  
and blasted every hallway was  
“SUFFOLK NEEDS A STUDENT UNION”

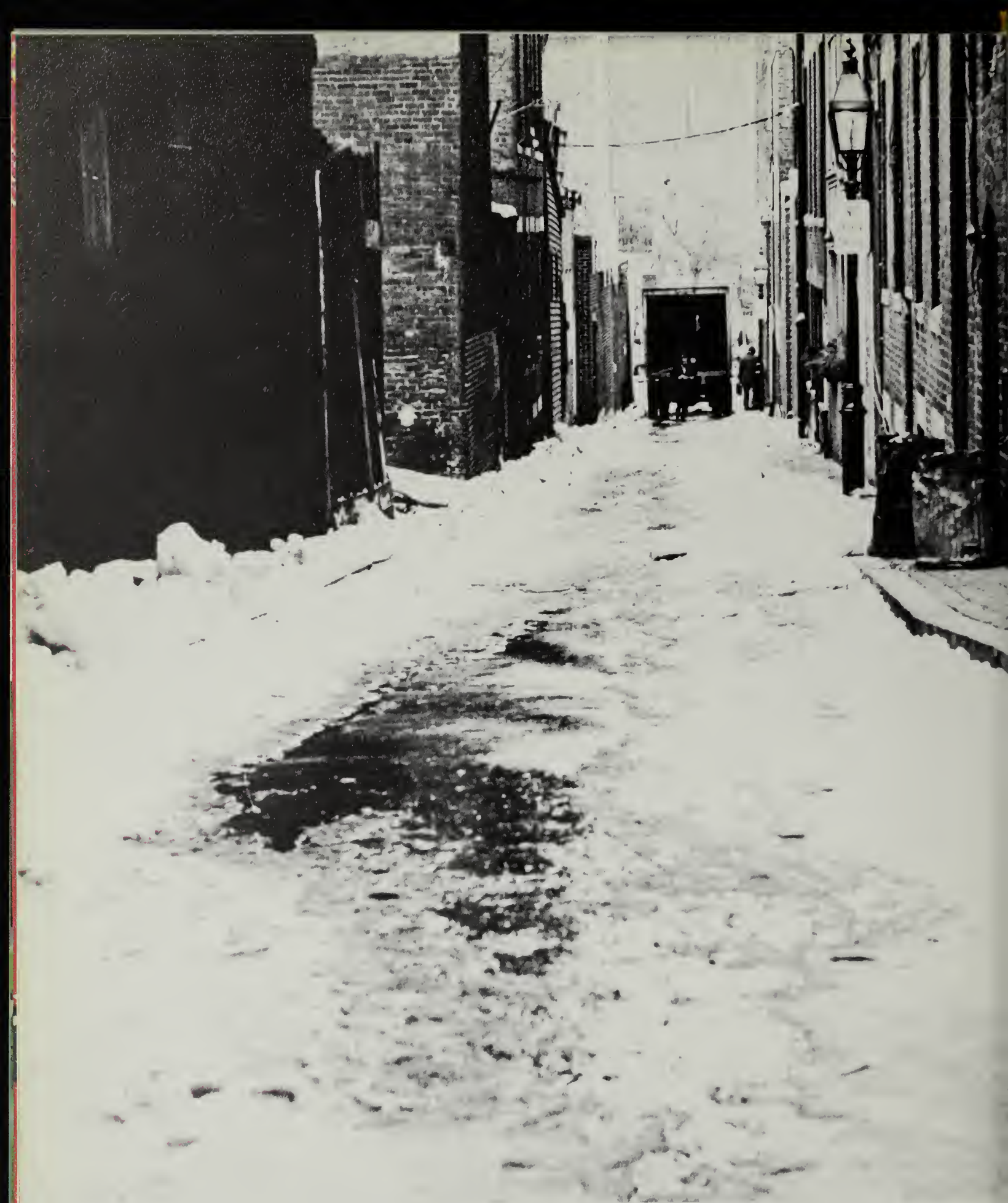






WE WILL REMEMBER WHAT WE DID ...  
(and where we were when we did it)



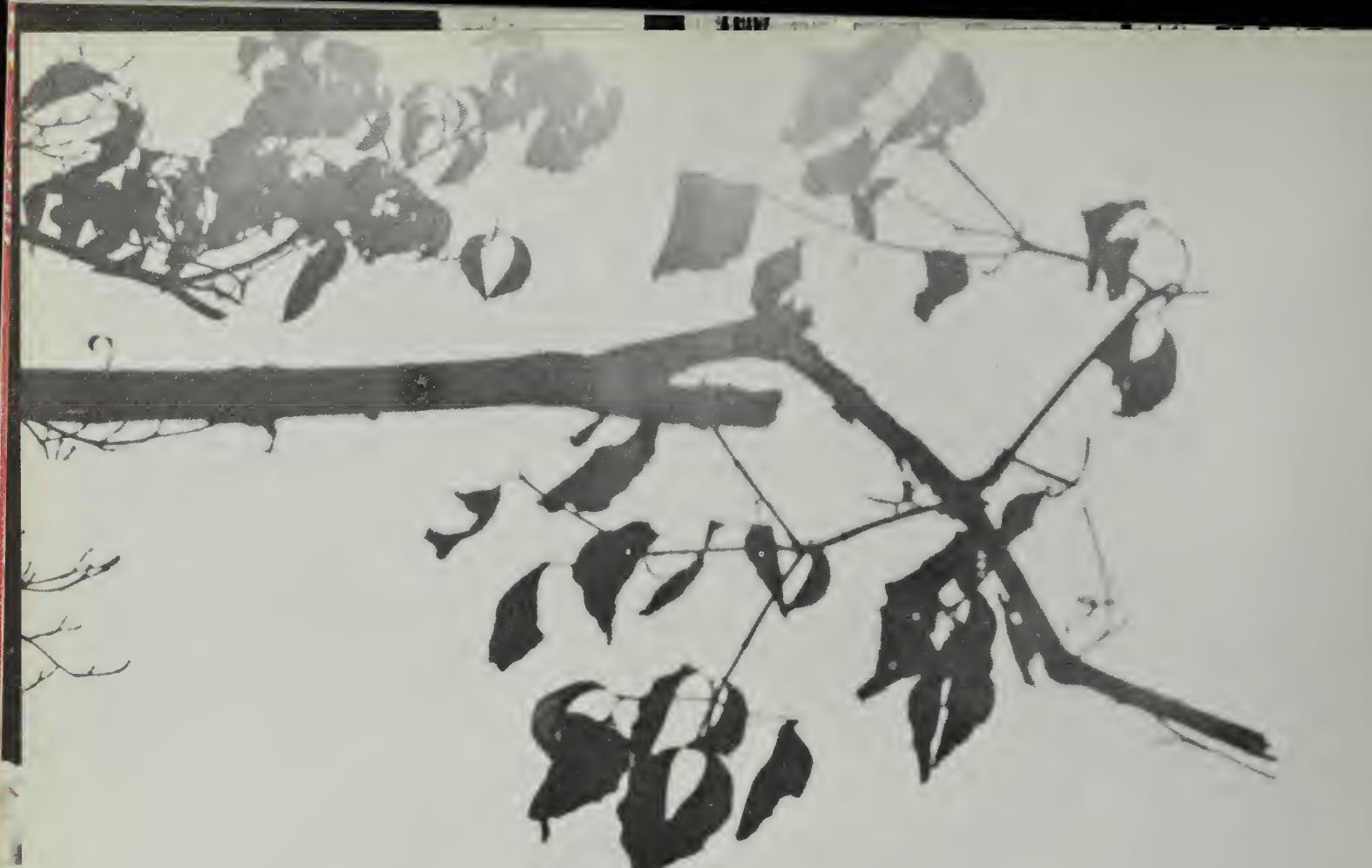






“time it was,  
and what a time it was,  
it was . . .  
a time of innocence,  
a time of confidences.  
long ago . . . it must be . . .  
I have a photograph.  
preserve your memories;  
they’re all that’s left you.”

Simon and Garfunkel

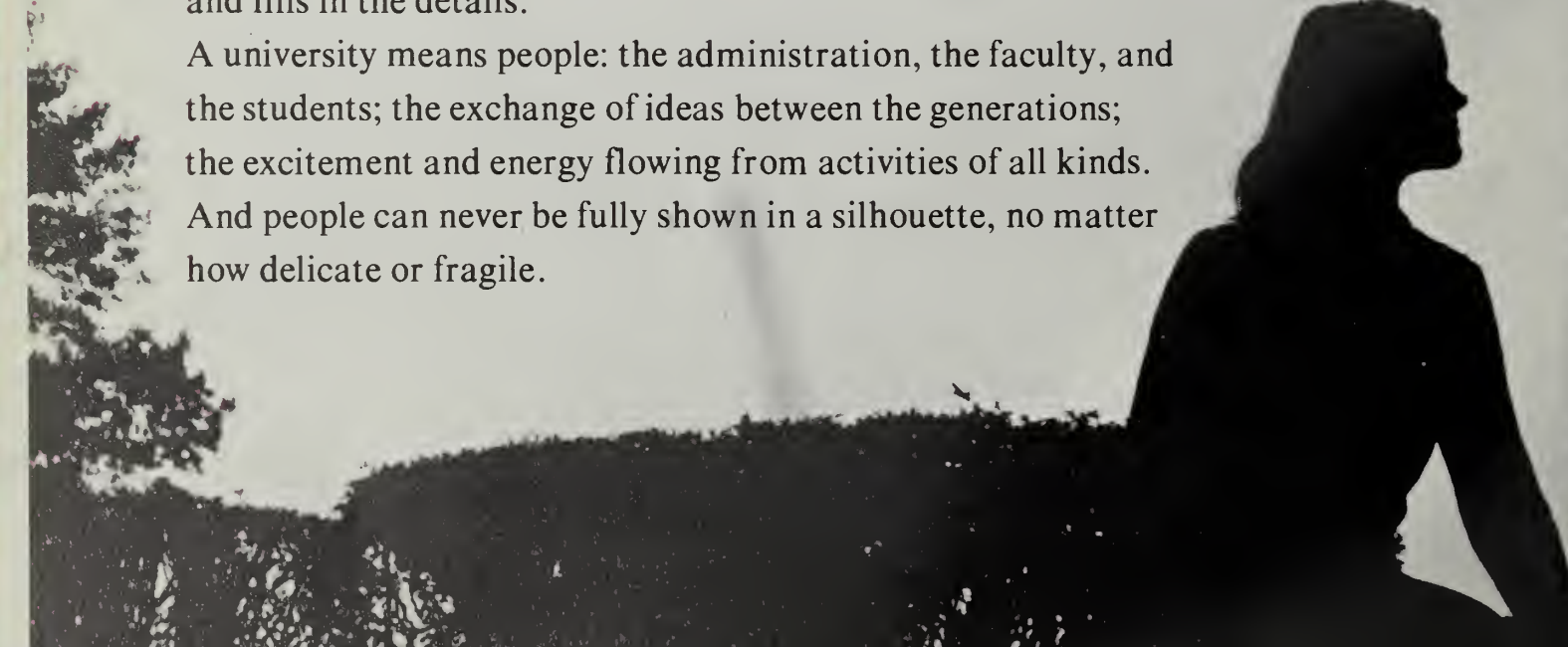


A silhouette traces an outline,  
reveals only the edges,  
and tells little of the intricate inner structures.

A shadow of a complete form,  
it is inadequate once interest has been captured,  
unsatisfying once curiosity has been sparked.

A yearbook goes beyond the silhouette's flat impression,  
and fills in the details.

A university means people: the administration, the faculty, and  
the students; the exchange of ideas between the generations;  
the excitement and energy flowing from activities of all kinds.  
And people can never be fully shown in a silhouette, no matter  
how delicate or fragile.



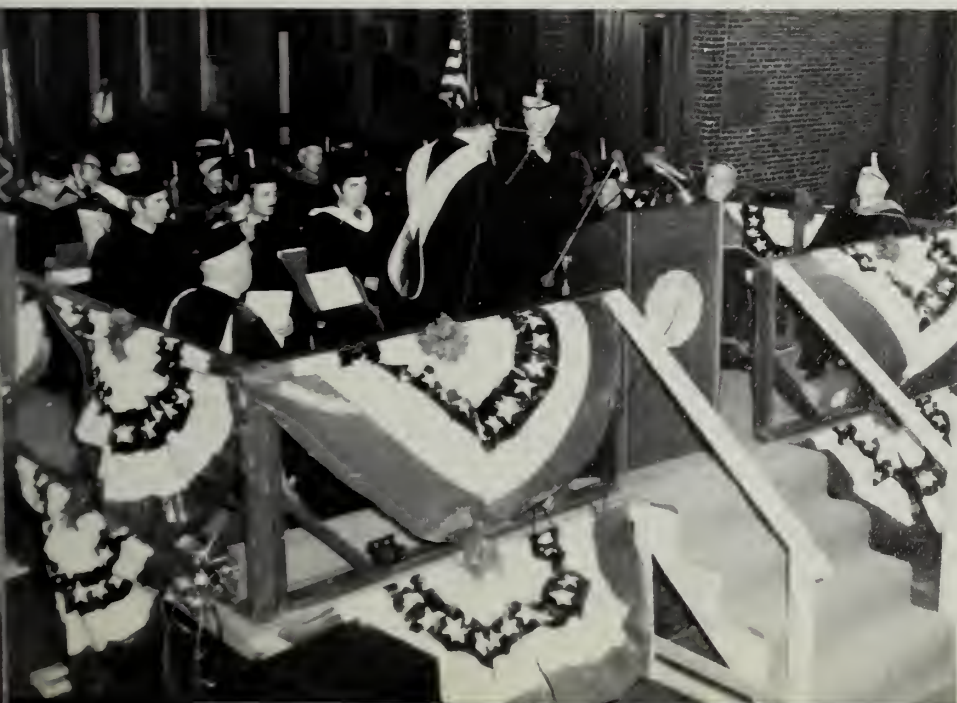


Expansion plans and the naming of two University buildings highlighted the installation of Thomas Anthony Fulham, as the sixth President of Suffolk University on September twenty sixth, nineteen hundred and seventy one.

Later, Mr. Fulham described the event as the most important days of his life. More than nine hundred persons attended the Sunday afternoon ceremonies,

held on Temple Street in front of the University. In stating his educational philosophy, President Fulham said that it is adopted from the German dramatist and critic Gott-hold Ephraim Lessing, who, in seventeen hundred and eighty, defined education as a "revelation that affects the individual." The President said this philosophy not only expresses the utility of educational experience, but also the joy of learning.

*"I know there will be multiple problems in the years to come, but the memory of this day will serve to assist me when I need it."*



Has there been in your opinion, any affect on the values, goals, and attitudes of educational institutions i.e. their administrations, following the campus turmoil of the past four years?



*"Despite the anguish which the campus turmoil of the late 1960s produced, I feel that the total affect of the institution has been quite beneficial. The same could also be said of the student body. The calling into question of traditional goals and values served to strengthen many and to cause the demise of others. Educational administrators now know that only inquiries with strong social content or those that enrich the career aspirations of their students will continue to be regarded as having value. This is especially true at Suffolk where, placed as we are in the heart of a city, we cannot ignore those urban problems which affect the quality of life and the consciousness of those in authority with the total environment of the individual.*

*It is reasonably obvious to most individuals that this is a period of searching and the decade of the 70's will probably produce more true and basic inquiry than the previous score of years."*

President Thomas A. Fulham





Dean Donald Grunewald



Dean Joseph Strain



Dean Robert Waehler

What do you see as the most significant characteristic of the Class of 1972?

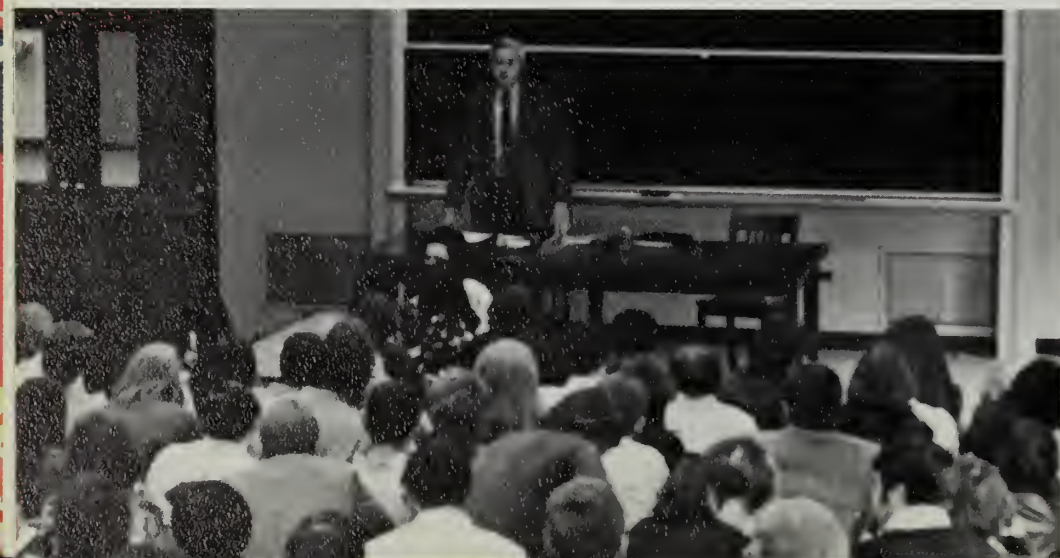
“The most significant characteristic of the Class of 1972 is maturity. I think this maturity is the result of a period of educational development during which there were many pressures concentrated on young people’s lives. These pressures were obviously the situation in Cambodia, and Viet Nam, the

draft, Women’s Liberation Movement, problems of self-identity and ever changing society beset by unanswered questions. The students of the Class of 1972 began their studies in a year that was rather chaotic both on the college campus and in the community and they have had the experience of seeing positively directed efforts resulting in the achievement of goals and they have benefited by this experience and have become truly dedicated in their quest for educational development.

They have seen the benefits of constructive, well-planned and concerned activity as contrasted with agitation for the sake of agitation alone. Hopefully the members of the Class of 1972 will go into the community and society retaining the spirit of a questioning attitude unwilling to accept the status quo but ever seeking to make society better.”



D. Bradley Sullivan  
Dean of Students







Francis X. Flannery  
Treasurer



Mary A. Hefron  
Registrar



William F. Coughlin  
Director of Admissions



Paul Ryan  
Bursar



Charles Law  
Director of Physical Education



Evelyn Reilly  
Admin. Ass't to the President



Richard Jones  
Director of Archives



Dorothy McNamara  
Secretary General of Alumni Affairs



# FACULTY

Throughout history one of the human reactions to anxiety has been to hide, hoping to remain inconspicuous until things changed. In wars, revolutions, fascist coups most of the population has tried to remain outside of the action and survive. It is an indication of the anxiety in our society today that this response is still prevalent. Experiencing acute anxiety about society, some individuals withdraw, verbalizing why this is reasonable while in fact hiding. But like hidiers before them they will eventually find that they are dealing with self-delusion.

Anxiety is aggravated tremendously by the information media. News and tragedy has an immediacy it never had before. Funds of all kinds attempt to create guilt in order to obtain money. But the curious backlash is that people become numb. People have desensitized themselves for psychological survival. Unfortunately, however, such a response does not help the situation. Escapism is not problem solving.

I would suggest a better approach. That is to pick one cause of real importance and work at it. Throw bones to the other appeals. They will arouse far less guilt because you are giving energy to one thing. Moreover, this way you have a much greater chance for real accomplishment. By concentrating your energies your impact is multiplied.

Be systematic. Learn where the decisions are made, who makes them, and to what forces the decision makers respond. Build your base of support and settle in for a long campaign, if necessary, in applying those forces. Maybe your accomplishments will be small, but they will be ones the world would not have had without you.

Dr. Robert C. Webb  
Psychology





Mrs. Elizabeth Williams  
Psychology



Dr. Malcolm Wetherbee  
Psychology

Mr. William Hannah  
Psychology

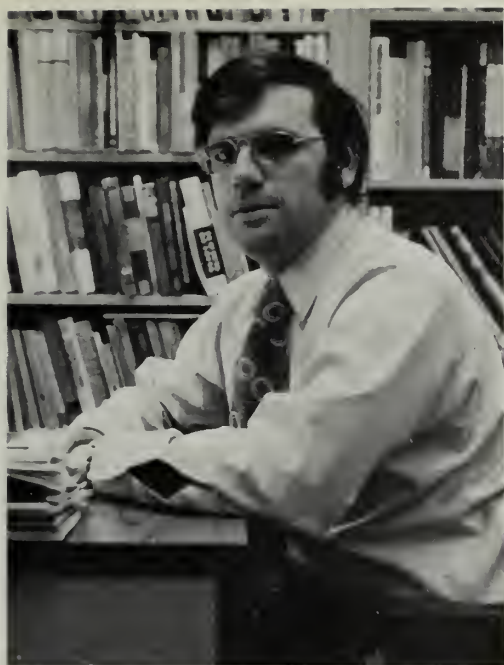


Dr. Margaret Raben  
Psychology



Dr. Harvey Katz  
Psychology





Mr. Richard Santeusanio  
Psychological Services



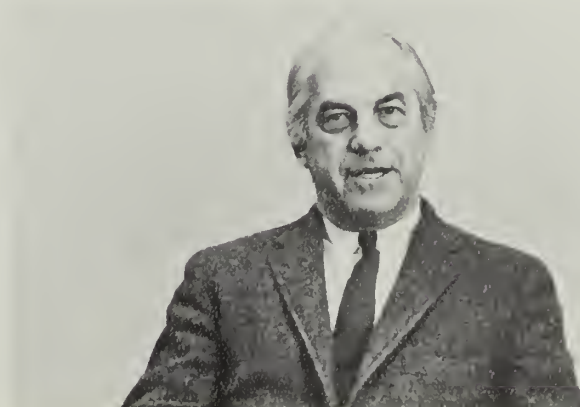
Mr. Glen Eskedal  
Psychological Services



Mrs. Judith Harrison  
Psychological Services



Dr. Kenneth Garni  
Psychological Services



Dr. Leo Lieberman  
Psychological Services



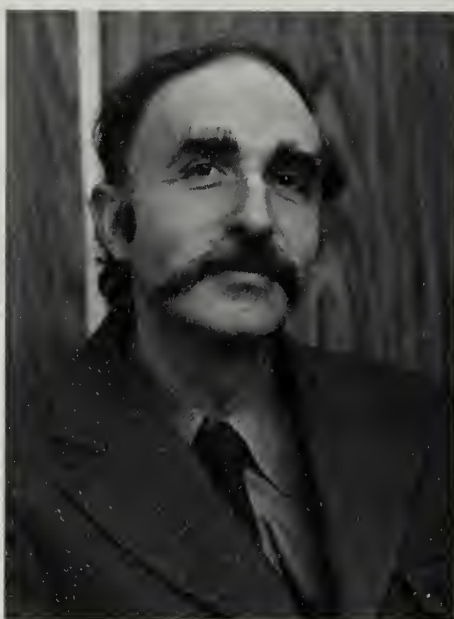
Mr. Dennis Outwater  
Philosophy



Dr. William Sahakian  
Philosophy



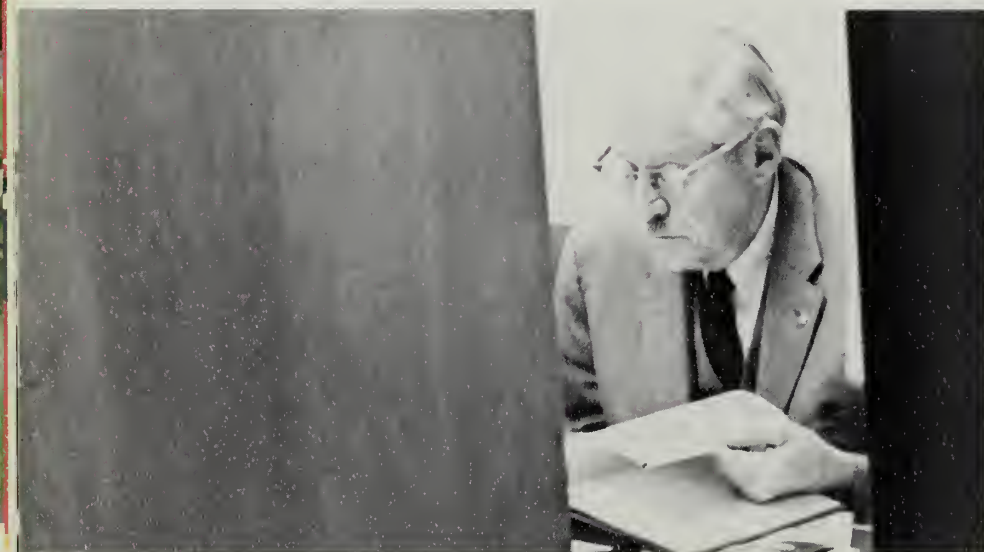
Mr. Rudolf Zuckerstatter  
Philosophy



Dr. Philip Pearl  
Philosophy



Dr. Florence Petherick  
Humanities



Dr. Donald Goodrich  
Humanities





Dr. Donald Fiorillo  
Sociology



Dr. John Sullivan  
Sociology



Mr. Peter Conrad  
Sociology



Dr. Robert Ehrlich  
Sociology



Mr. Gary Castanino  
Sociology





Dr. Norman Floyd  
History



Dr. Vahe Sarafian  
History



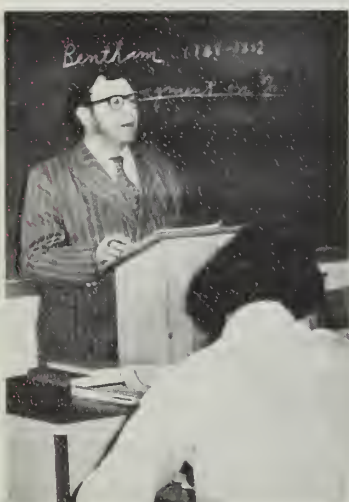
Mr. John O'Callaghan  
Economics-Government



Dr. Edward Hartman  
History



Dr. Joseph Cavanagh  
History



Dr. Dion Archon  
Economics-Government



Mr. John Cummings  
Economics-Government



Dr. Chase Kimball  
Economics-Government





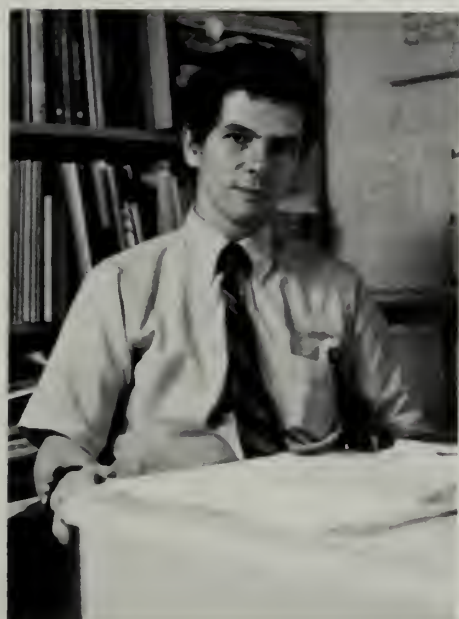
Mr. John Moran  
Education



Mr. John White  
Education



Mr. John Burton  
Education



Mr. Robert Jennings  
Education



Dr. Karl von Klock  
Education



Mrs. Bernadette MacPherson  
Speech



Dr. Ilse Fang  
Language



Dr. Catherine Fehrer  
Language



Dr. Cleophas Boudreau  
Language



Mr. Arthur Chaisson  
Language





Dr. Robert Johnson  
English



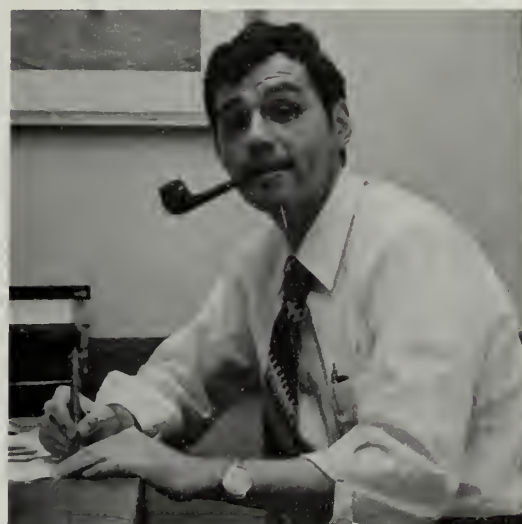
Mr. Anthony Merzlak  
English



Mr. Blair Bigelow  
English



Mrs. Ruth Lottridge  
English



Dr. Stuart Millner  
English



Dr. H. Edward Clark  
English



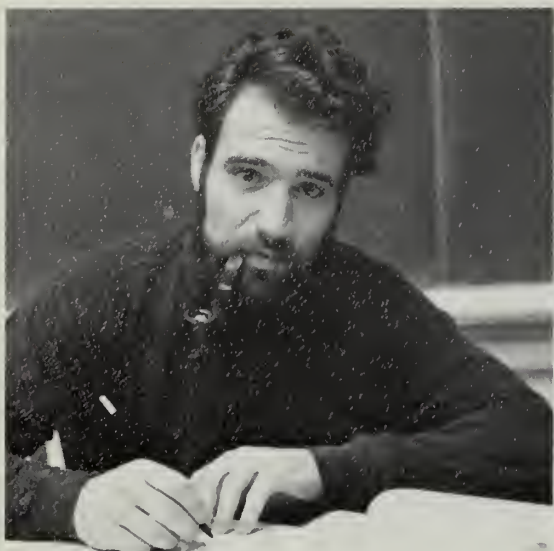
Dr. Stanley Vogel  
English



Dr. Frederick Wilkins  
English



Mr. Rudy Kikel  
English



Dr. Jack Hajj  
Mathematics



Mr. Donald Cohn  
Mathematics



Mr. Robert McLean  
Journalism



Mr. Malcolm Barach  
Journalism



Mr. Emmanuel Mello  
Journalism



Mr. Paul Ezust  
Mathematics

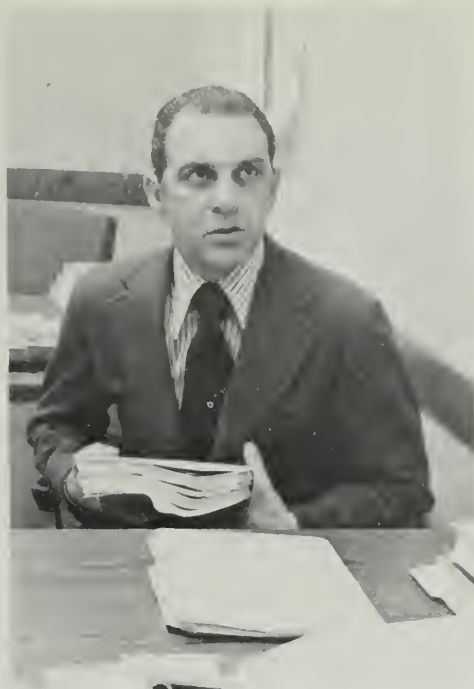


Mr. Eric Myrvaagnes  
Mathematics





Mr. Roger Volk  
Accounting



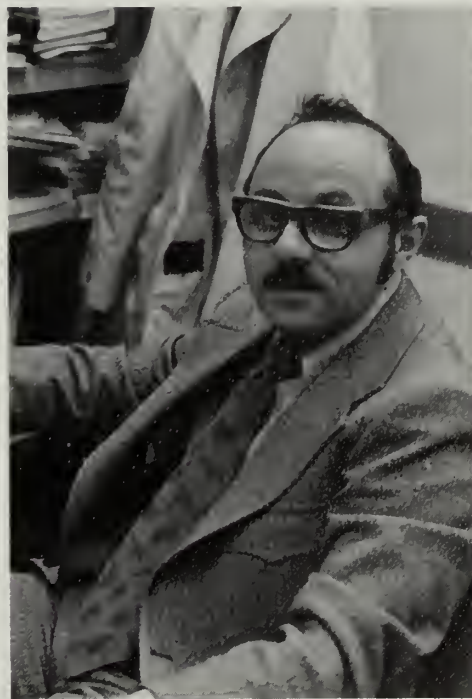
Mr. William DeGiacomo  
Accounting



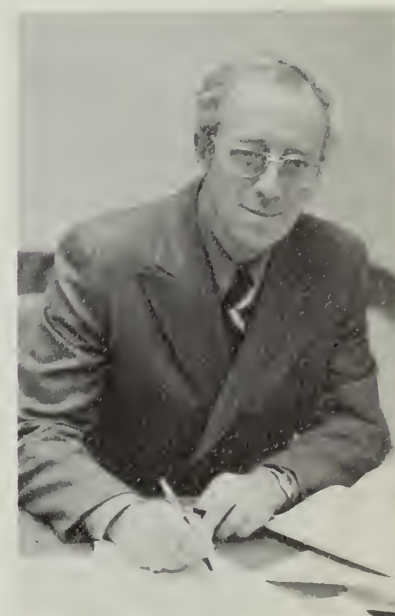
Mr. Bernard Meyler  
Accounting



Mr. John Burke  
Accounting



Mr. Stanley Dennis  
Accounting



Mr. Harold Stone  
Accounting



Dean Robert Weahler  
Business Administration



Mr. Anthony Eonas  
Business Administration



Mr. John Mahoney  
Business Administration



Dr. Benson Diamond  
Business Administration



Mr. Howard Aucoin  
Business Administration

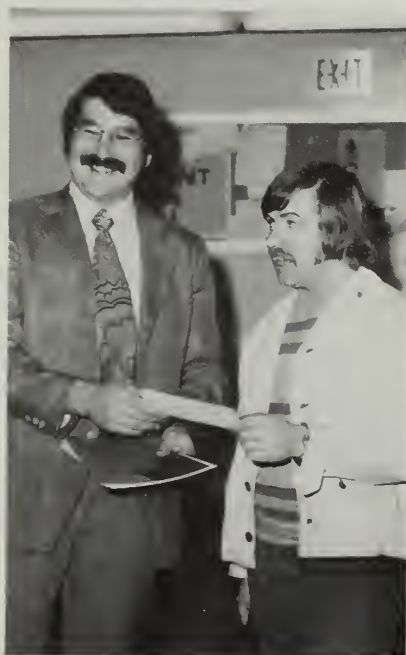


Mr. Joel Corman  
Business Administration





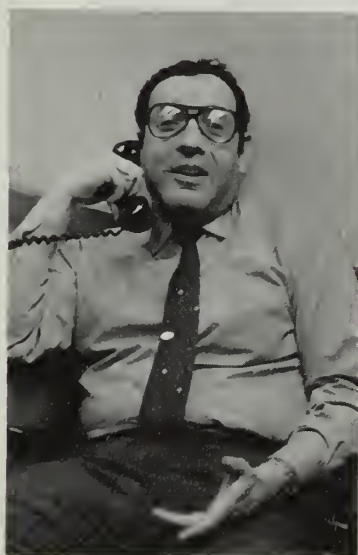
Mr. Roger Shawcross  
Business Administration



Mr. Andrew Courchesne  
Business Administration



Mr. Martin Donahue  
Business Administration



Mr. Norman Slater  
Business Administration



Mr. L. William Sutherland  
Business Administration



Mr. Joseph Vaccaro  
Business Administration



Dr. Michael Ronayne  
Chemistry



Dr. Chang Hwan Kim  
Chemistry



Dr. Maria Bonaventura  
Chemistry



Dr. William Good  
Chemistry



Mr. Jehudah Leftin  
Chemistry





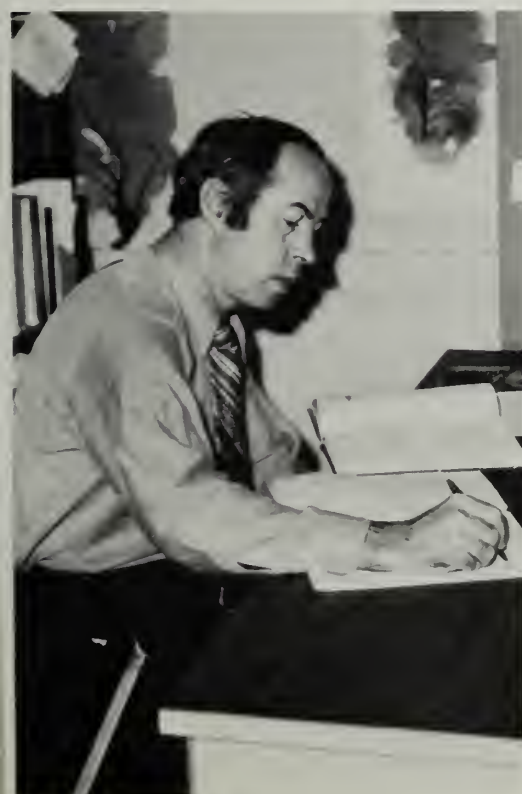
Dr. Theodore Marshall  
Physics



Mr. Frank Feldman  
Physics



Dr. Hayes Lamont  
Biology



Mr. Gregory Gillis  
Biology



Dr. Philip Mulvey, Jr.  
Biology







# CLASS OF 1972



Jean Alexander  
President, Class of '72



Jean Alexander  
Bachelor of Arts  
Sociology



Donald Alunni  
Bachelor of Science in Bus. Admin.  
Management



Francis Anderson  
Bachelor of Science in Bus. Admin.  
Management



Paul Antonellis  
Bachelor of Science in Bus. Admin.  
Management



Lorraine Apostolides  
Bachelor of Science  
Education



David Arthur  
Bachelor of Arts  
Sociology



Robert Ayrassian  
Bachelor of Arts  
History





Ronald Azzone  
Bachelor of Science in Bus. Admin.  
Finance-Banking



David Bailey  
Bachelor of Science  
Mathematics



Vincft Bamford  
Bachelor of Arts  
Government



Leona Barbaro  
Bachelor of Arts  
Sociology



Mark Barish  
Bachelor of Arts  
Psychology



John Barry  
Bachelor of Science in Bus. Admin.  
Management



Harold Belsky  
Bachelor of Science in Bus. Admin.  
Marketing



Mario Berlinghieri  
Bachelor of Science in Bus. Admin.  
Finance-Banking



Barbara Blake  
Bachelor of Arts  
Education



Gerald Boudreau  
Bachelor of Science in Bus. Admin.  
Management



Kevin Bressler  
Bachelor of Arts  
Government



Robin Brown  
Bachelor of Science  
Psychology





Stanley Brzozy  
Bachelor of Science in Bus. Admin.  
Marketing



Stephen Bulyga  
Bachelor of Arts  
History



Stephen Burack  
Bachelor of Science in Bus. Admin.  
Management



Richard Burkinshaw  
Bachelor of Science in Journalism  
Journalism-English



Robert Burkinshaw  
Bachelor of Science in Bus. Admin.  
Management



Kenneth Busa  
Bachelor of Science in Bus. Admin.  
Management



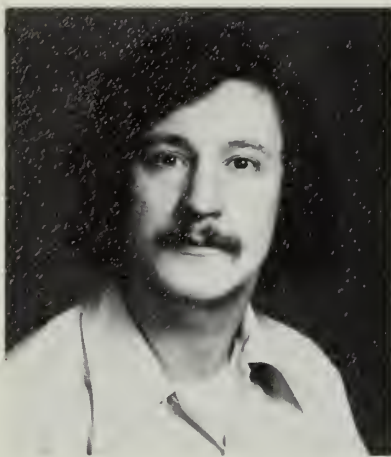
Thomas Cady  
Bachelor of Arts  
Psychology



Frederick Cafasso  
Bachelor of Science in Bus. Admin.  
Management



Judith Canning  
Bachelor of Science in Bus. Admin.  
Accounting



Seth Carey  
Bachelor of Science in Bus. Admin.  
Management



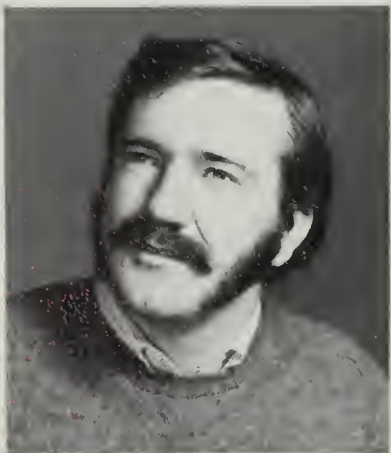
William Carey  
Bachelor of Science in Bus. Admin.  
Marketing



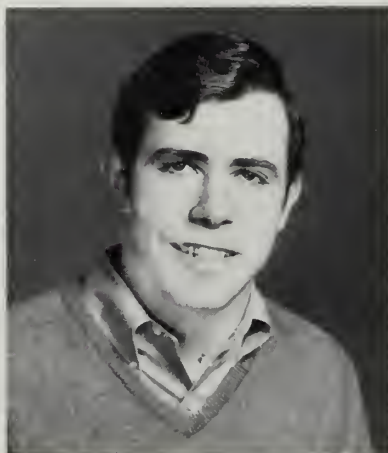
Paul Carrier  
Bachelor of Arts  
Government



Robert Cataldo  
Bachelor of Science  
Government



Nicholas Champion  
Bachelor of Arts  
Government



Robert Chase  
Bachelor of Arts  
History



Ken Chin  
Bachelor of Science in Bus. Admin.  
Marketing





Oi Kun Cho  
Bachelor of Science  
Biology



Jeanne Clausen  
Bachelor of Arts  
English



John Coffey  
Bachelor of Arts  
Sociology



Susan Cohen  
Bachelor of Science  
Chemistry



Richard Collings  
Bachelor of Science in Bus. Admin.  
Management



John Collins  
Bachelor of Science in Bus. Admin.  
Finance-Banking



Robert Connerty  
Bachelor of Science in Bus. Admin.  
Management



John Connolly  
Bachelor of Science in Journalism  
Journalism-English



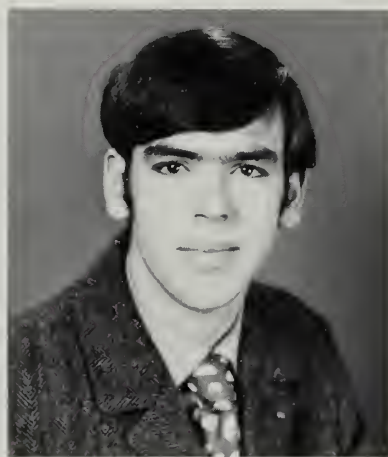
Thomas Connors  
Bachelor of Science in Bus. Admin.  
Marketing



Dorothy Conroy  
Bachelor of Arts  
Government-French



Robert Cornetta  
Bachelor of Arts  
Government



Robert Coughlin  
Bachelor of Arts  
Government



Ernest Cox  
Bachelor of Science in Bus. Admin.  
Accounting





Ronald Crepeau  
Bachelor of Science in Bus. Admin.  
Management



John Cronin  
Bachelor of Science in Bus. Admin.  
Marketing



William Daly  
Bachelor of Science  
Biology



Therese D'Amore  
Bachelor of Science  
Sociology-Child Care



Domenic D'Andrea  
Bachelor of Science in Bus. Admin.  
Management



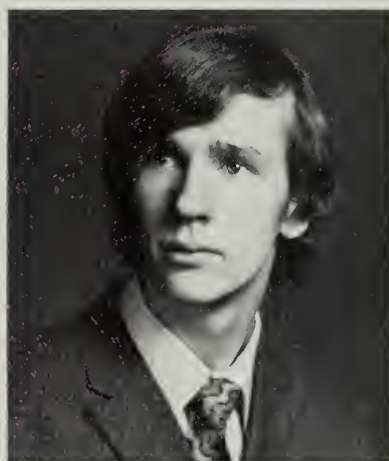
Sister Madeleine D'Anjou  
Bachelor of Arts  
Sociology



Amy Decas  
Bachelor of Arts  
Psychology



Dianne D'Elia  
Bachelor of Arts  
Education



Gene Dembkoski  
Bachelor of Science in Bus. Admin.  
Finance-Banking



James D'Entremont  
Bachelor of Arts  
Government



Paul Deveney  
Bachelor of Science in Journalism  
Journalism-Education



Linda Dewey  
Bachelor of Arts  
English



John Dhaene  
Bachelor of Science in Bus. Admin.  
Accounting





Gretchen Dick  
Bachelor of Arts  
Education



Paul Dick  
Bachelor of Arts  
History



Peter DiDomenico  
Bachelor of Science in Bus. Admin.  
Management



Elizabeth Dietz  
Bachelor of Science  
Psychology



Jane Diggins  
Bachelor of Arts  
English



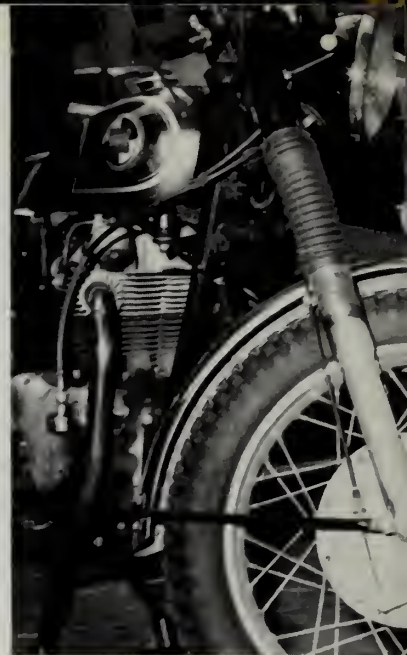
Francis DiLuna  
Bachelor of Science  
Biology



Domenic DiPompo  
Bachelor of Science in Bus. Admin.  
Management



William Driscoll  
Bachelor of Science in Bus. Admin.  
Accounting



Walter Drucker  
Bachelor of Arts  
Philosophy



Martin Dugan  
Bachelor of Science in Bus. Admin.  
Management



Robert Durbin  
Bachelor of Science in Bus. Admin.  
Marketing



Rosalia Durkee  
Bachelor of Arts  
History



Cornelious Dwyer  
Bachelor of Science in Bus. Admin.  
Marketing





Robert Elder  
Bachelor of Science in Bus. Admin.  
Management



Philip W. Fabrizio  
Bachelor of Science in Bus. Admin.  
Marketing



Nancy Factoroff  
Bachelor of Arts  
Sociology



John Fanciullo  
Bachelor of Science in Bus. Admin.  
Finance-Banking



Paul Farrenkopf  
Bachelor of Science in Bus. Admin.  
Management



Judith Feffer  
Bachelor of Arts  
English



Dolores Fici  
Bachelor of Science  
Biology



John Flanagan  
Bachelor of Science in Bus. Admin.  
Management



Arthur Flanagan  
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Bachelor of Arts  
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Bachelor of Arts  
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Beverly Gentala  
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Janis Giampa  
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Education



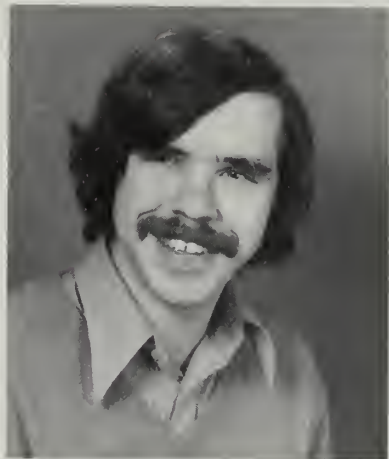
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Audiology







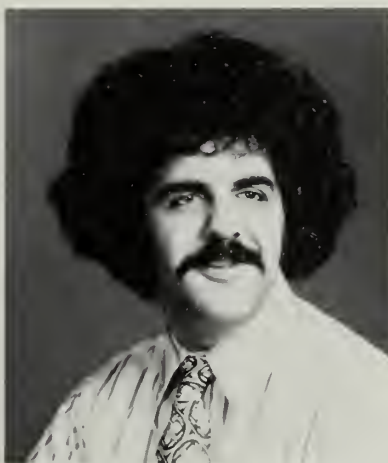
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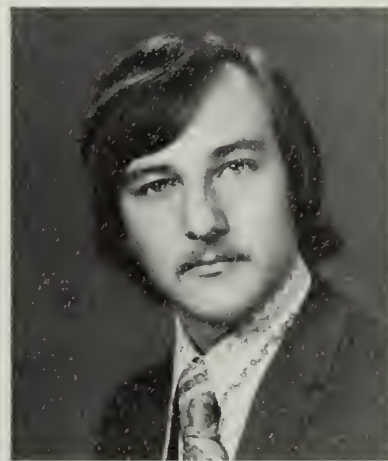
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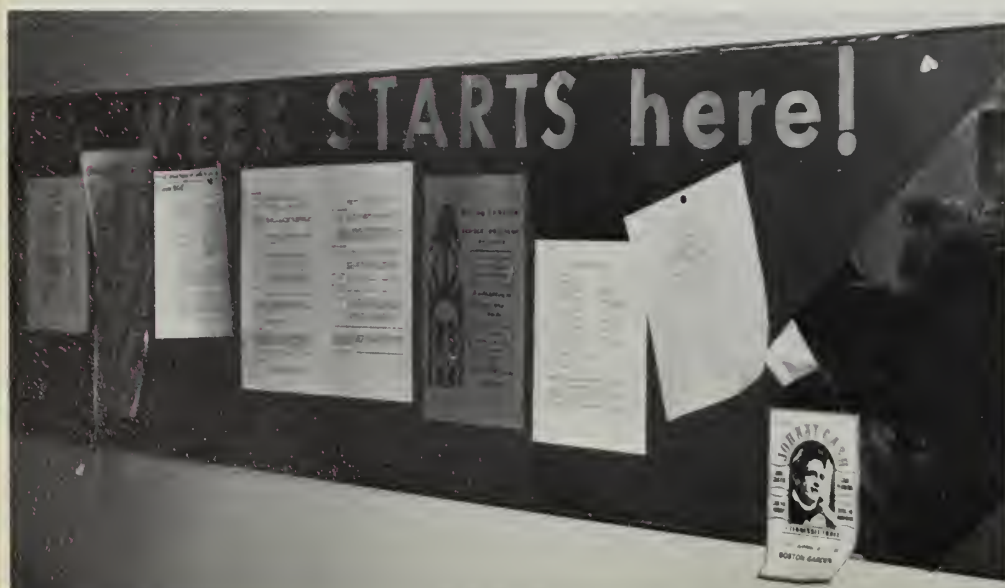
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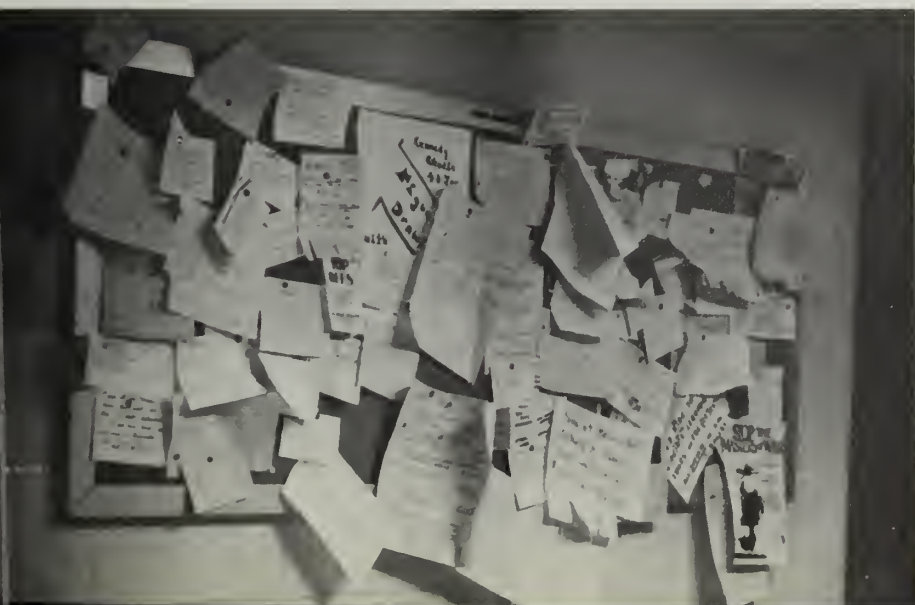
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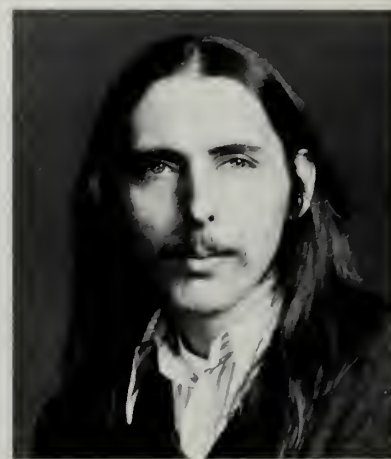
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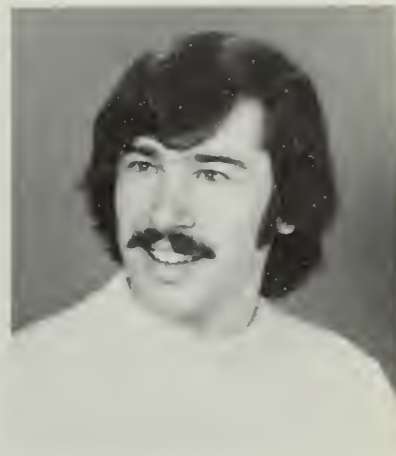
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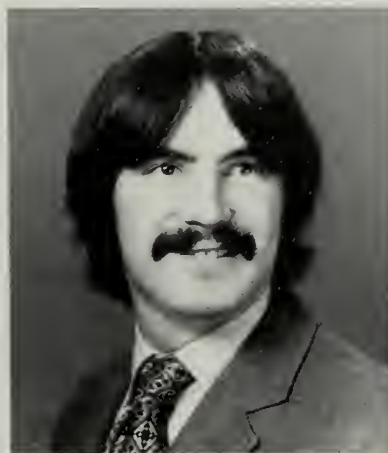
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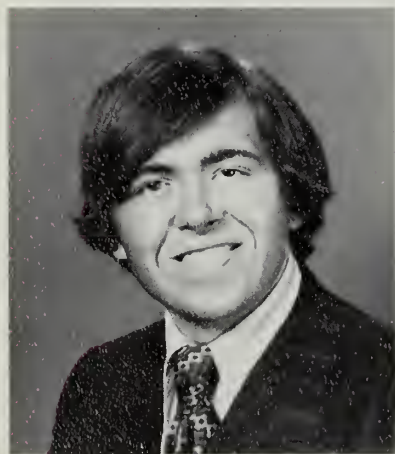
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Sidney Smith  
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Rodney Smith  
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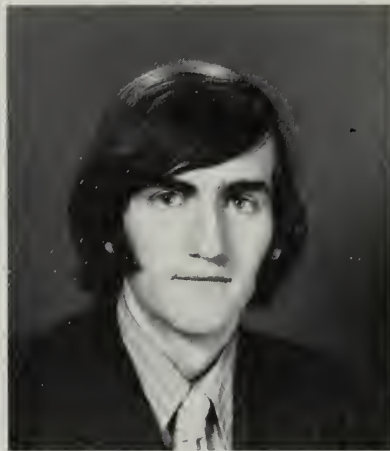
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Bachelor of Science  
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Dana Snyder  
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Eric Tait  
Bachelor of Arts  
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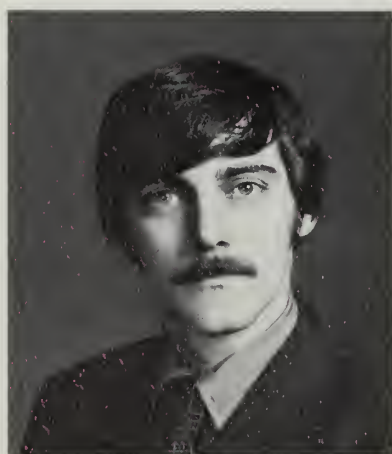
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JoAnne Trovato  
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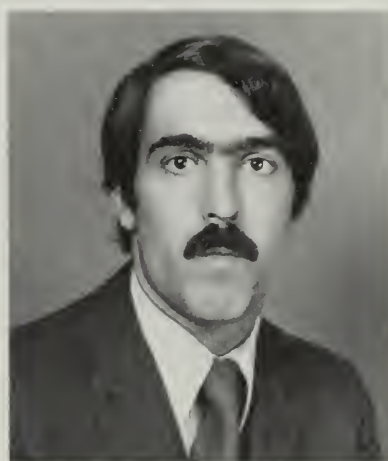
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Bachelor of Arts  
History



Joseph Walsh  
Bachelor of Science in Bus. Admin.  
Finance-Banking



Richard Walsh  
Bachelor of Science in Bus. Admin.  
Finance-Banking



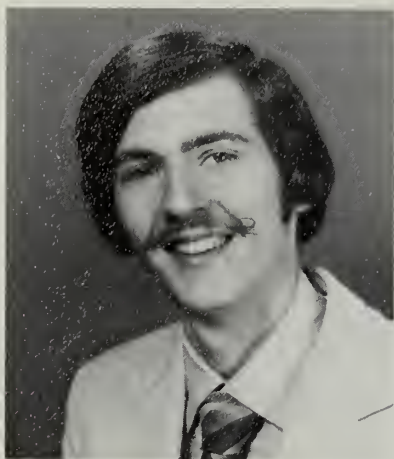
William Watters  
Bachelor of Science in Bus. Admin.  
Marketing



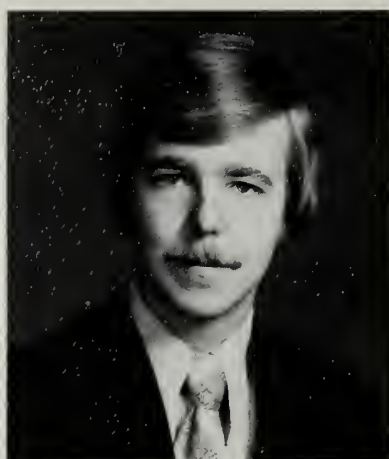
Nancy Weems  
Bachelor of Arts  
Education



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Accounting



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Management



Doreen Zampelli  
Bachelor of Science  
Education



Judy Ziff  
Bachelor of Science in Bus. Admin.  
Finance-Banking



WHO'S WHO IN  
AMERICAN COLLEGES  
AND UNIVERSITIES

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STEPHEN M. BULYGA  
GERALD J. CARUSO  
PAMELA CLARK  
ROBERT A. CORNETTA  
PHILIP W. FABRIZIO  
ROBERT H. JAHN  
JOAN M. McAULIFFE  
PAUL G. PARSONS  
VICTORIA M. RIVERS  
DANIELA M. ROUBICEK  
JOSEPH B. SHANAHAN, JR.

CONGRATULATIONS.



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 Vice President . . . Claudia Gilcreast  
 Secretary . . . Bonita Gottschalk  
 Treasurer . . . Kenneth Larsen







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# VENTURE

## LITERARY AND ARTS MAGAZINE



Robert Jahn

Venture Staff — Winter 1972

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Staff . . . George Burnish

Tom Heslin

Rich Murphy

JoAnn Rhode

Copyeditor . . . Helen Paprota



Rich Murphy

Venture Staff — Spring 1972

S. L. Baker

Colburn Carelli

Contributors . . . John D. Bowen, Jr.

Martha Feldman

Marelyn Gove

Dale Johnson

Richard Williams

Art work . . . Debbra Cohen

# JOURNAL

## CAMPUS NEWSPAPER



Thomas Heslin  
Editor, 1971-1972

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Sports Editor . . . Ken Masson  
Business Manager . . . Peter Butterfield  
Advertising Manager . . . James Scutellaro

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John McGourty  
Guy Parotta  
T. H. E. Purnell  
Al Davis

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Bob McKillip



# BEACON

## CAMPUS YEARBOOK



Robin Brown  
Editor, 1971-1972

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Photographers     Louis Blackman  
                         Fred Rupp  
                         Guy Perotta  
                         Chris Masson

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                 Ronald Hubbard

Advisor     Mr. William Hannah

The Beacon staff wants to thank: Mr. Richard Weir, Representative from American Yearbook; The Suffolk Journal; The Suffolk Literary and Art Magazine, the Venture; Jordan Marsh Photograph Studio and their photographers: David Rhode, photography acquired through Suffolk Public Relations, Mr. Lou Connolly, Mr. James Peterson, and Mr. William Hannah.

The staff also wishes to credit the Mount Ida Junior College yearbook, and the University of Massachusettes yearbook for ideas, and permission to use those ideas.



## GAMMA SIGMA SIGMA

Gamma Sigma Sigma is a National Service Sorority which renders service to the school, community, and the nation. The sorority serves to develop friendship among women of all races and creeds and instills in them the ideals of humanity and spirit of service to mankind. Membership is open to all female members of the student body who have a desire to be of service to their school and nation.





## PHI SIGMA SIGMA

Phi Sigma Sigma is a national sorority whose purpose it is to give service and to promote friendship and cooperation among college girls of all races, creeds, and religions, to raise the standard of college ideals, to further knowledge, to foster college ideals and to promote philanthropic endeavor.



## ALPHA PHI OMEGA

Alpha Phi Omega is a unique campus centered National Service Fraternity for college and university men. It was founded in 1925 at Lafayette College, Easton, Pennsylvania. More than 400 active chapters, including Omicron Eta of Suffolk, are now in operation. Alpha Phi Omega is the largest fraternity in the United States and is represented by other chapters throughout the world. Alpha Phi Omega men engage in four fields of service: service to the student body and the faculty, service to youth and the community, service to members of the fraternity, and service to the nation as participating citizens. The men of Alpha Phi Omega recognize their responsibility to their fellows and always endeavor to remember that they "don't live in a world all their own."





## DELTA SIGMA PI

Organized to promote a closer affiliation between the business world and students of commerce, Delta Sigma Pi is an international fraternity composed of business and economic students. Founded in 1907, this organization now has over 170 chapters throughout the U.S., and thus is the largest organization of its type in the world. Delta Sigma Pi is the only fraternity whose purpose is to create a well rounded business-orientated individual by means of various business and social events. At Suffolk numerous members of the business faculty are brothers of Delta Sigma Pi.



## TAU KAPPA EPSILON

Tau Kappa Epsilon is a service fraternity which serves Suffolk as a unifying agency dedicated to creating a liason between students and the University at large. The efforts of Nu Epsilon chapter fraters are focused in ten major areas: financial, educational foundation, manpower development, housing, leadership development, volunteers, alumni workers, management, scholarship, selective growth, and fraternity achievement.





## PHI ALPHA TAU

Phi Alpha Tau is a national social service communicative arts fraternity. It was founded in 1902 at Emerson College and the Suffolk chapter was established in 1967. Membership is open to any male undergraduate or graduate student at the University. Phi Alpha Tau sponsors the annual John E. Connors' award, an original founder of the fraternity, for an individual who has promoted brotherhood and the art of communication between people. The fraternity is also active in providing a channel of communication between students and administrators.



## GOLD KEY

The Gold Key Society is comprised of Suffolk undergraduate students who have been elected to receive the highest recognition for service to student activities and the University at large. These honored students are formally initiated into this organization in June. They are selected by the active Gold Key Society and new members receive an appropriate award.





## PHI ALPHA THETA

Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of history, maintains its Theta Lambda Chapter at Suffolk University. Composed of both faculty and student members, the Theta-Lambda Chapter is a flourishing group with an outstanding record. Student membership is based on the completion of at least twelve semester hours of history course work with an average of 3.3 before the senior year, and of 3.2 in the senior year, PLUS an average of 3.0 or better in at least two-thirds of all other course work at Suffolk University. Transferred credits cannot be counted in the requirements. Invitations to membership are extended, generally, during the junior and senior years. All inducted members remain permanently on the roster of Theta-Lambda Chapter.

# RECOGN



Claudia Gilcreast — Outstanding Student Award.



Scott Davis — Highest Class and



Jean Alexander — Who's Who Award.



Kathleen Lang — Wall Street



# TION DAY



College Honors, Junior in Journalism



Journal Achievement Award



William Driscoll — Delta Sigma Pi Scholarship Key Award.



Kenneth Busa — Alumni, Outstanding Senior Student Athletic Award.



## AFRO-AMERICAN CLUB

This club attempts to acquaint Afro-American students with African culture while helping these students adjust to college life at Suffolk University. It presents speakers and functions to promote further understanding of the Afro-American problems and goals in America.





## PSYCHOLOGY CLUB

Students interested in Psychology will find the Psychology Club meetings very stimulating and informative. Programs often include guest speakers lecturing on topics of current importance in the field of Psychology. In addition to regular meetings, the Club sponsors field trips and provides social gatherings for its members.



## VETERANS ASSOCIATION

The Suffolk University Veteran's Association was formed to aid and assist veterans in adjusting to college life at Suffolk University. The veterans association represents veterans in their dealings with the Administration, the Veterans Administration, and local, state and federal governments. Membership is open to all veterans and interested members of the student body.





## HUMANITIES CLUB

The Humanities Club has been organized to stimulate and encourage a better appreciation of the arts. The club attempts to provide a well rounded program to meet the interests of all. Program includes talks, museum visits, and discussions concerned with ancient cultures, modern foreign cultures, and our own American culture. This club serves as a fine supplement to Humanities courses. Students have an opportunity to see some of the famous examples of art and architecture and to participate in discussions of ideas which they are studying in their courses. Although the primary objective of the club is cultural, it affords social activities which are equally enjoyable.



## SOCIOLOGY CLUB

Through the use of films, speakers, field trips, and informal discussions, the Sociology Club delves into issues which are of interest to the club members. It offers the opportunity for students to broaden the outlook of sociology by investigating more specific areas that are not covered in the classroom. The Sociology Club has no specific goal, per se. Rather, members of the club determine its direction from year to year.





## S.A.M.

Students of economics and business administration and others with sincere interest in the art and science of management may apply for membership in the S.U. Chapter of S.A.M. The Society of Advancement of Management is the recognized national professional organization of management in industry, commerce, government, and education, and is the pioneer in management policy. Through chapters in leading colleges, the University Division endeavors to strengthen management education and further the growth of all students. The basic objectives of the University program are to bring together executives in business and students preparing for business, and to provide students with the opportunity to participate in the functions and activities of management. The objectives are accomplished through meetings, conferences, news bulletins, magazines, seminars, round tables, and plant visits.



## PHOTOGRAPHY CLUB

The Suffolk University Photography Club is an SGA funded organization which provides amateur photographers with the means to develop and print their own black and white pictures. The club was designed to work in conjunction with the Suffolk Journal, the Beacon, and the Venture. These student publications, as well as guest speakers and special events, provide more than adequate opportunity for students to gain photographic experience. Students of creative photography can see their work displayed in the Venture, Suffolk's literary magazine, and in planned exhibits during the school year.





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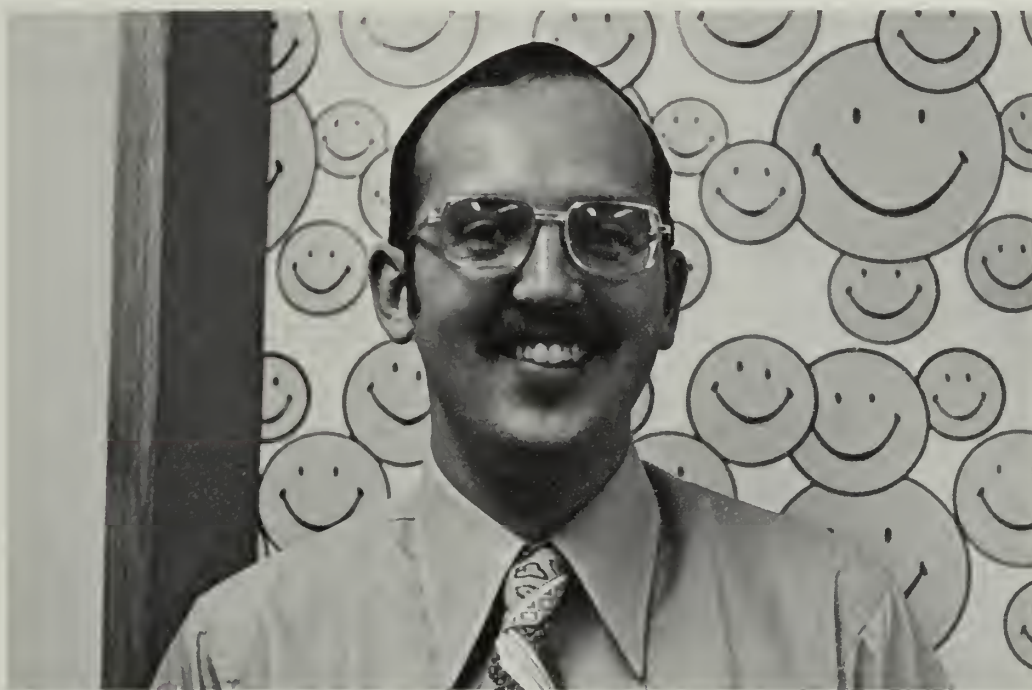
What do you believe is the major cause of  
student unrest in America today?

It is my belief that student commitment to the "moral" ideals and values of the "counter-culture" is the basic underlying cause of student activism and unrest today. Furthermore, I feel that political, economic, social and educational issues in American life, although real and moral concerns in themselves, are viewed by activist students in terms of this commitment, are contingent upon it and are, therefore, contributory causes rather than primary causes of student unrest.

But what exactly are these values embraced by the "counter-culture" member? The President's Commission on Campus Unrest describes them in the following manner: "a romantic celebration of human life, of the unencumbered individual, of the senses and of nature;" a rejection of what the "counter-culture" adherent sees as the operational ideals of American society — militarism, consumerism, materialism, competition, rationalism and technology. This definition of "counter-culture" principles barely scratches the surface, however. Although confined to this brief space, I must point out that the "counter-culture" adherent embraces a wide range of ideas and concepts; all, however, appear to be integrative, congruent, and compatible. The sacredness of man and human life; the belief that man is imbued with the capacities for reason, freedom and love; the assertion human relationships should be fraternal; the desire for individualism; the demand for participatory democracy; the call for a more "humanized" economic system; the hope that all social institutions will be organized with the well-being and dignity of man in mind; the adherence to a specific conception of "freedom" and the "nature of democratic institutions"; the desire for "authenticity" and a respect for the ethereal aspects of life; the craving for a new social consciousness; the demand for personal regard and equality for every human being; the stress on creativity and trust in senses and instinct; the desire for community; the demand for individual participation in setting societal priorities; the disgust with depersonalization and phoniness in much of life — all these ideas and concepts combine to create a "new morality" and a conception of what an ideal society should be. They afford the "counter-culture" adherent a guideline, a set of rules, an IDEAL to live up to.



It is, as I suggested above, commitment to this ideal or set of guidelines that has, in my opinion, been the basic cause of student activism. There is involved here an intense moral-religious commitment. The real and perceived hypocrisy of present American living conditions and the disparity between American ideals and actions has, in essence, compelled the idealist, "counter-culture" advocate to act on his commitments. The result on American campuses has been what is labeled "student unrest".



Jim Peterson  
Director of Student Activities



## SKI TRIP











## DRAMA

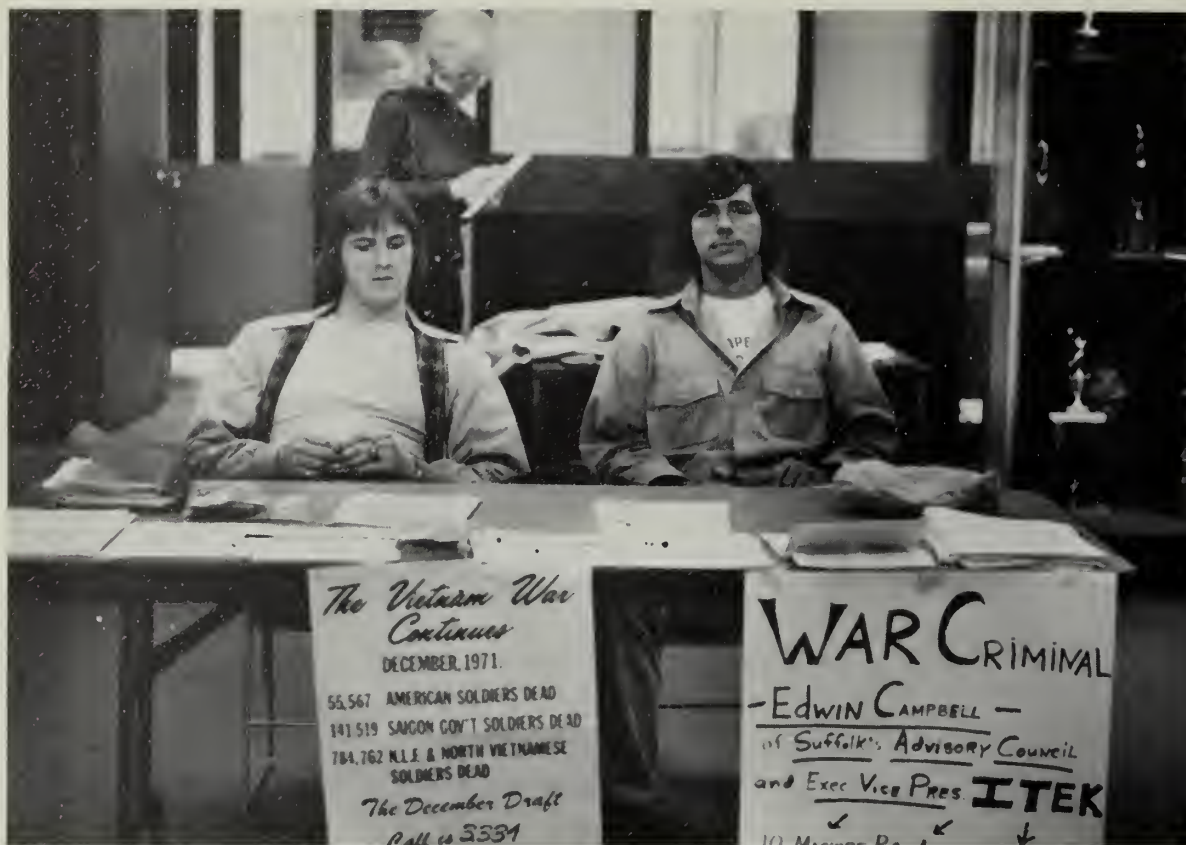












## SUFFOLK STUDENTS







MADE A . . .



DECISION











MAYOR KEVIN WHITE





THE STUDENTS OF  
SUFFOLK UNIVERSITY  
*Proudly Present*  
**Ralph  
Nader**  
IN LECTURE  
FRI. FEB. 4 '72 **8 P.M.**  
JOHN HANCOCK HALL  
**TICKETS ON SALE**  
\$1.00 PER PERSON - 50¢ WITH SCHOOL I.D.



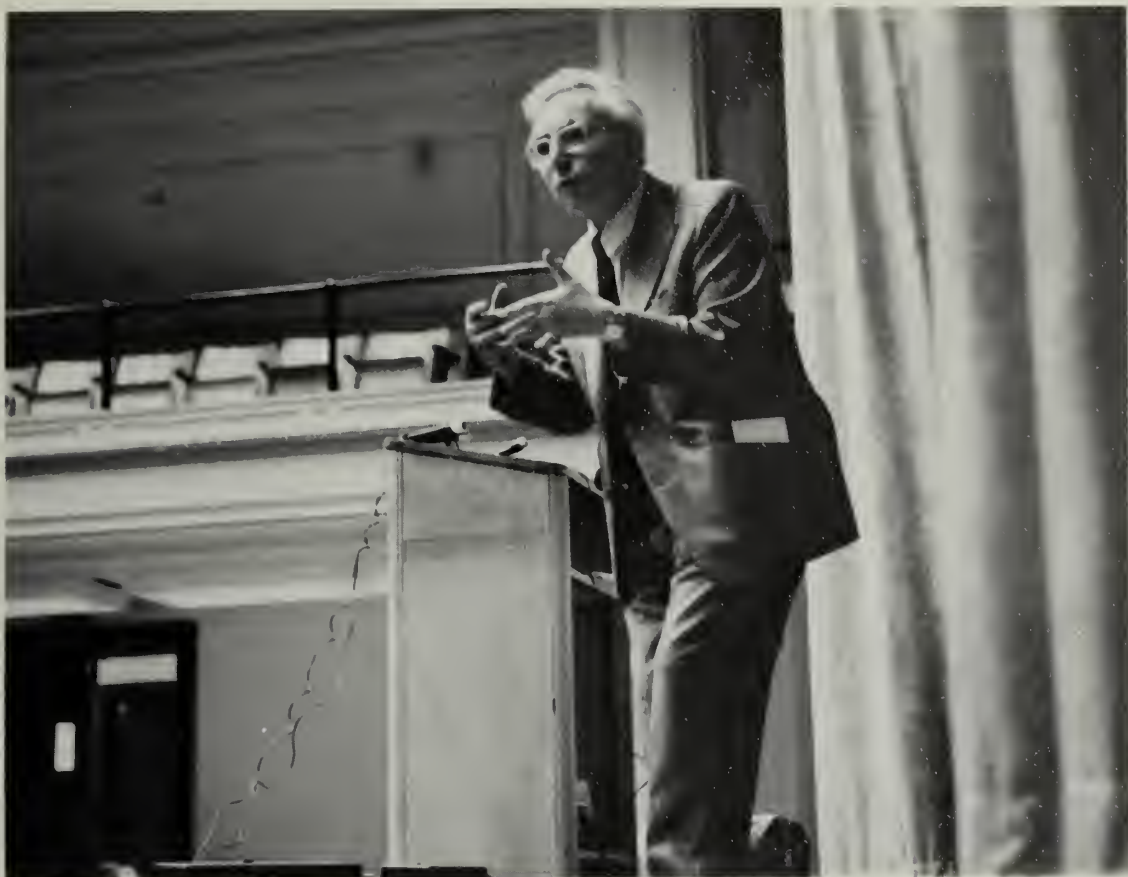


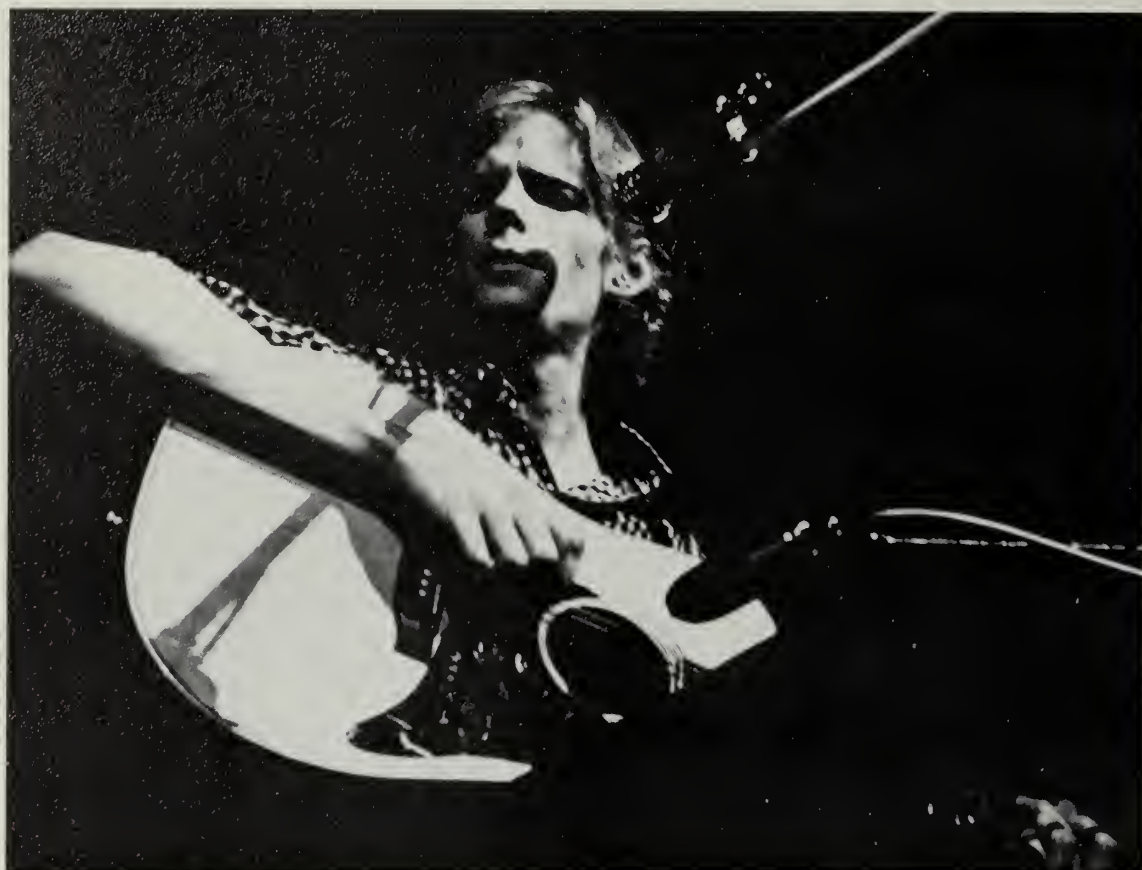




DOCTOR VIKTOR FRANKL







Livingston  
Taylor



Brother  
Amin





J. Marcus Mitchell   Henry E. Hampton  
from the Afro-American Museum



Representatives from high school newspapers



Mr. Saltonstall



Elisha Gray II

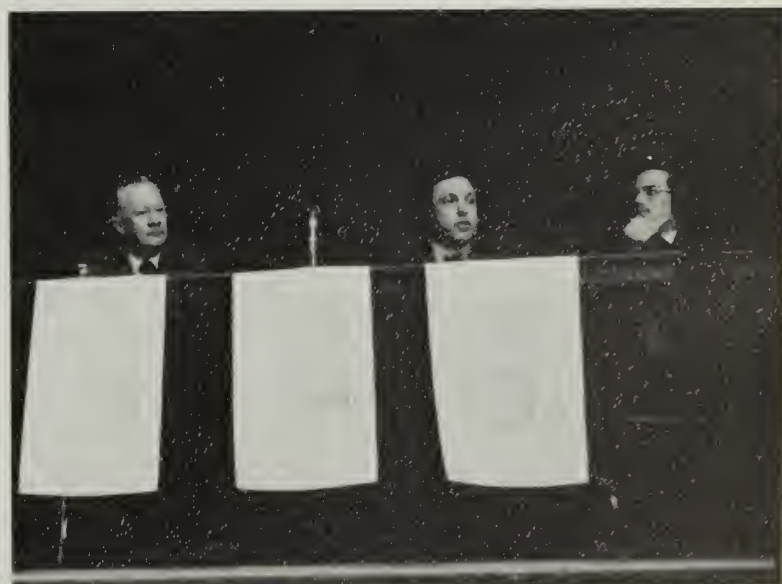


Speaker of the House  
David Bartley





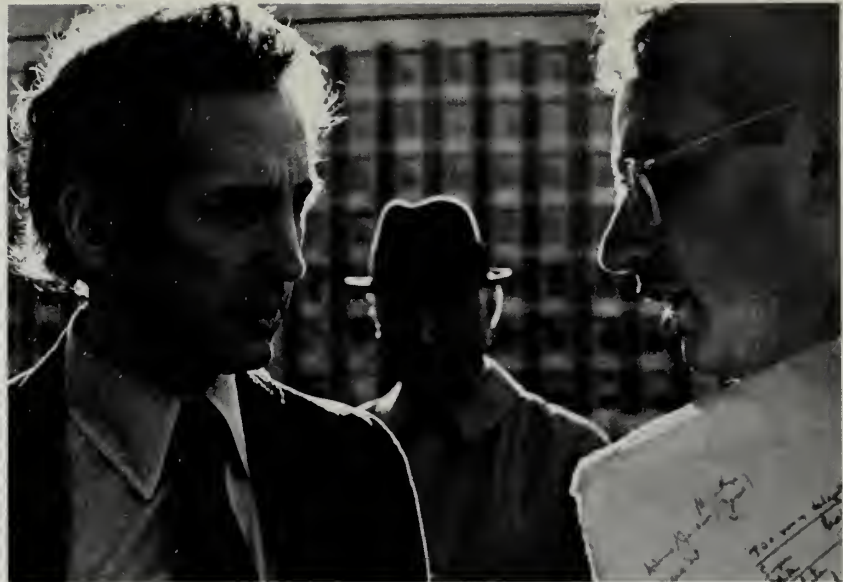
Director of MGH  
John Knowles



Communications  
Week  
Where did you go, Tom?



Senator Paul McClosky



Daniel Ellsberg  
Alfred Lowenstein



Mayor Kevin White







1972  
STANLEY CUP  
WINNERS —  
**BOSTON BRUINS**  
receive loud congratulations at  
Government Center.



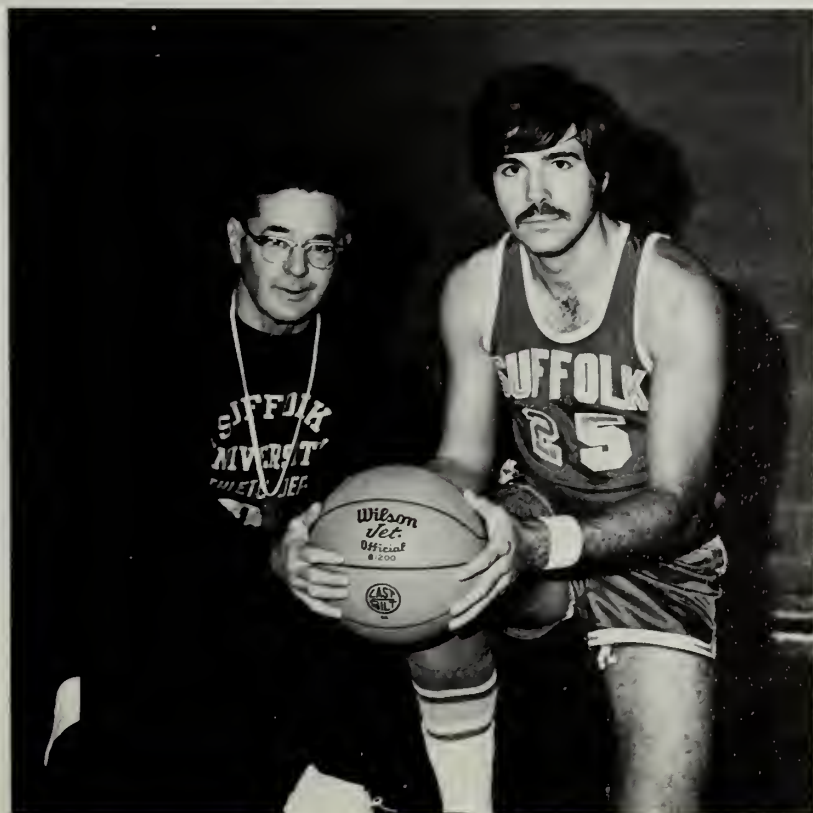
## SPORTS





1971-72 Suffolk Rams

FRONT ROW (L TO R) — Ron Medeiros, Fran Collins, Dennis Galante, Paul Parsons, Steve Burke, Jack Costello, Tony Dascoli. REAR  
Coach Charles Law, Charles Barrett, Bill Noel, John Morris, Peter Crowley, Kevin Burns, Fred Kelloway, Asst. Coach James Nelson.



Coach Charles Law  
Captain Paul Parsons







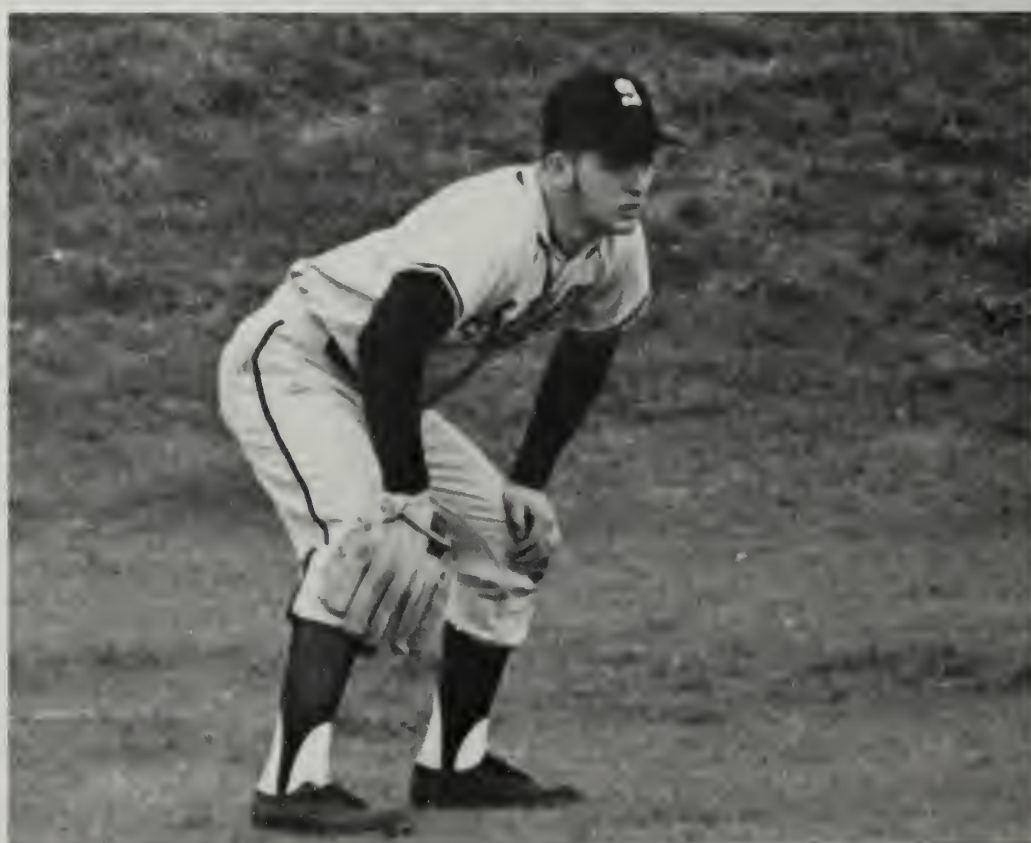
LEFT TO RIGHT . . . Bill Tansey, Henry Green, David Gove, John Walden, Rob Osborn, Jeff Strungis, Larry Moore.



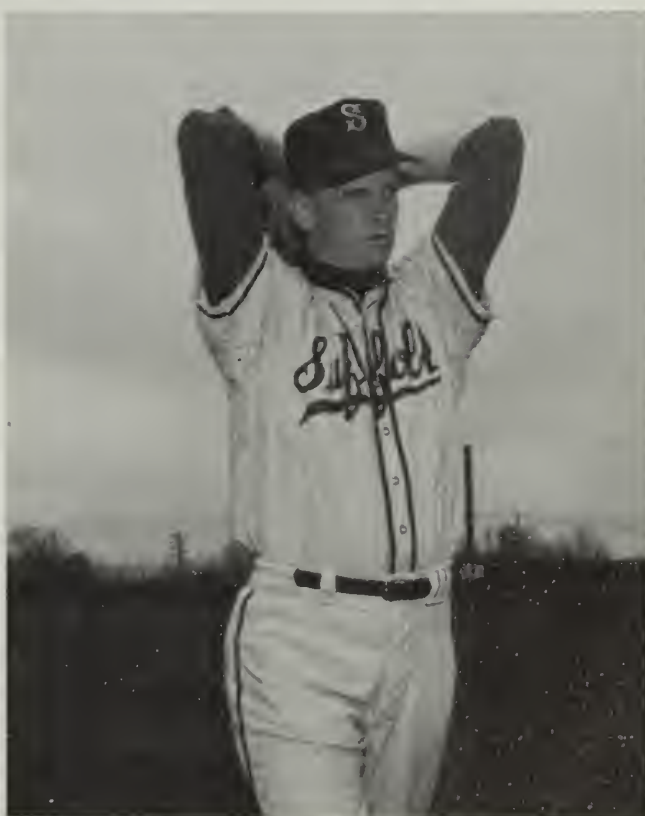
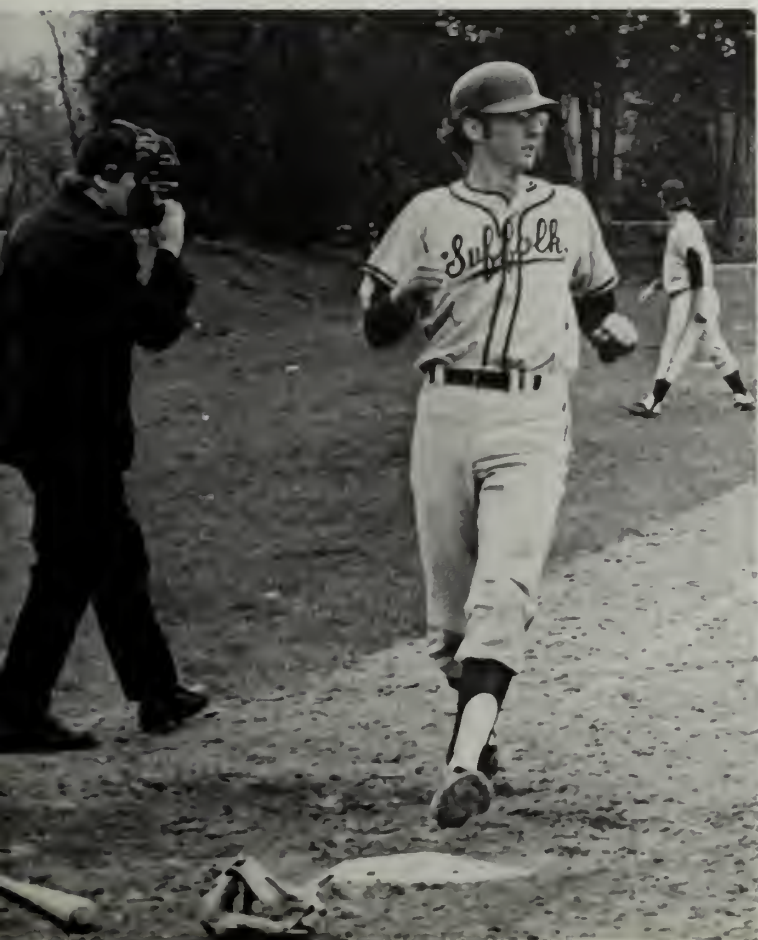




FIRST ROW (L TO R) — Gary Fratto, Jim Shanahan, Steve Czarnowski, Ron Medeiros, Jim Lavin, John Mazzarini, Marty Conry, Richie Green.  
 STANDING — Tom Walsh, Clifford Gibson, Tom Enright, Al Houston, Joe Walsh, Steve Burke, Steve Tirabassi, Ken Busa, Dennis Galante, John McGonagle, Coach George Doucet.











## BOAT TRIP

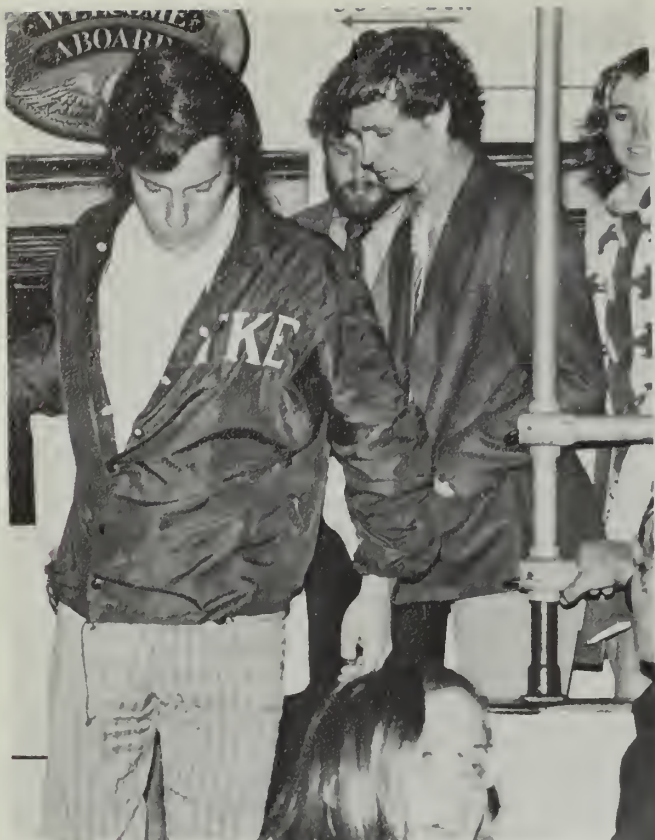




# NIOR WEEK







OOPS











SWEENEY'S













# BANQUET













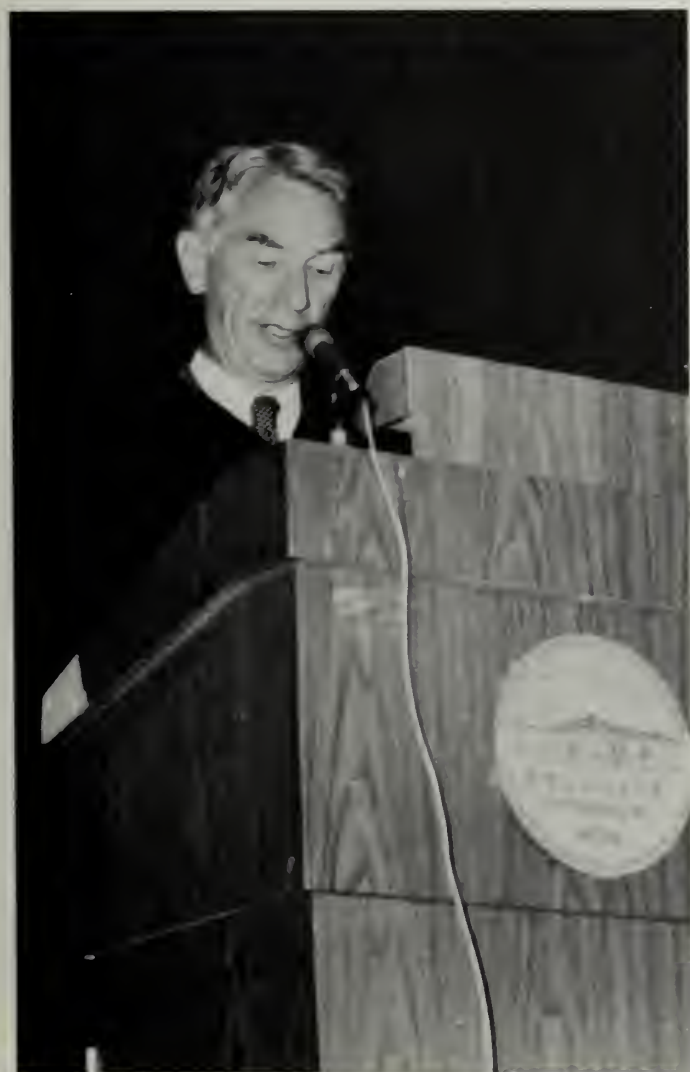
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On

Sunday Afternoon, June 11, 1972 —  
John B. Hynes Civic Auditorium —  
with varied expressions and mixed emotions . . .



## The Senior Class of 1972



GRADUATED.

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# PATRONS

Mr. and Mrs. Daniel Alexander

Mrs. Marjorie Arthur

Mr. and Mrs. Hy Barish

Mr. and Mr. S. Samuel Borash

Mr. and Mrs. Boudreau

Mr. and Mrs. Joseph Burack

Mr. and Mrs. Cortland Burkinshaw

Mr. Joseph Busa

Mr. and Mrs. Leonide Carrier

Mrs. Margaret Champion

Mrs. and Mrs. Robert Chin

Mr. and Mrs. John Coffin

Mr. and Mrs. Anthony Cornetta

Mr. and Mrs. Allen Cox

Mr. and Mrs. Bernard Crepeau

Mr. and Mrs. Frank Czarnowski

Mr. Jerome Drucker

Mr. and Mrs. Allick Factoroff

Mrs. Arthur Flanigan

Mr. and Mrs. F. Francisco

Mr. and Mrs. Herbert Hamilton

Mrs. Mary Hanna

Mrs. Kathleen Heslin Harris

Mr. and Mrs. Ernst Hebert

Mr. and Mrs. Glenn Hermansen

Mrs. Thomas Heslin, Sr.

Mrs. Rosetta Hubbard

Dr. and Mrs. Emil Lehman

Mrs. Shirley Katz

Mrs. Margaret Kelleher

Mr. and Mrs. Arthur Kelley

Mr. and Mrs. Stanley Kelly

Mr. and Mrs. David Kossin

Mr. and Mrs. James Maguire

Mr. and Mrs. Thomas Manning

Mr. and Mrs. John Marengi

Mr. and Mrs. Walter Masson

Dr. and Mrs. William McAllister

Mr. and Mrs. Joseph McAuliffe

Mr. and Mrs. Philip O'Brien

Mr. and Mrs. Owen O'Loughlin

Mrs. Eva Papierski

Mr. and Mrs. Thomas Pugliese

Mr. and Mrs. George Regan

Mr. and Mrs. Nicholas Scherban

Mr. and Mrs. Mel Sciuto

Mr. and Mrs. Joseph Shanahan

Mr. and Mrs. James Tierney

Mr. and Mrs. Frank Toma

In memory of her father,

Gilbert Katz, Deborah Sue Katz

SENIOR  
CLASS  
OF  
1972



JUNIOR  
CLASS  
OF  
1973

SOPHOMORE  
CLASS  
OF  
1974



FRESHMAN  
CLASS  
OF  
1975

HEW CONSTRUCTION COMPANY  
684 WASHINGTON ST.  
BOSTON, MASSACHUSETTES



## ADVANCE DATA SERVICE

### A COMPLETE DATA PROCESSING SERVICE

- Key Punching
- Payrolls
- Inventory
- Sales Analysis
- Accounts Receivable
- Accounts Payable

253 Northern Ave.  
Boston, Mass.

Anthony A. Voto  
General Manager

BEST  
WISHES TO  
THE CLASS OF  
1972  
from

Ruth and David  
Kossin

## GOODMAN STUDIO

Scrolls — Diplomas — Citations —

— College and School  
Diplomas

— Employee Service  
Certificates

— Fraternal Certificates

79 Milk St.  
Boston, Mass.

SENIOR PROTRAITS DONE BY

JORDAN

MARSH

COMPANY



SUFFOLK UNIVERSITY

CAFETERIA

“Good Luck To The Class Of 1972”

A.R.A. SERVICES

VENTURE

SUFFOLK UNIVERSITY

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ASSOCIATION



# SUFFOLK UNIVERSITY

## J O U R N A L

Thomas Heslin and his crew gave the University a taste of real reporting. The Journal was informative and well organized — a good campus newspaper.

Thanks.

To Life,  
may it live forever.

Finis















