Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--summer division, 1980

New England School of Art and Design

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GENERAL INFORMATION

INTRODUCTION
The New England School of Art & Design is a non-profit educational institution and has, since 1923, offered a broad spectrum of courses in art for both professional training and personal development in its full-time programs. In recent years, however, the increasing need of people to combine these pursuits with business or family commitments has led NESA/D to design part-time, evening and summer programs which allow a more flexible involvement on the part of students.

The Evening and Summer Divisions have offerings covering a variety of art courses, from the Fine Arts to the Commercial Arts, and include opportunities for beginners as well as for students with previous art background or professional experience.

Although the courses offered in the Evening and Summer Divisions do not constitute a vocational program, these courses are closely allied with the NESA/D full-time vocational programs and credits earned may be transferred to these programs. For details regarding both full and part-time professional/vocational programs, please consult the general catalogue.

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education.

The School is an Accredited Member, National Association of Trade and Technical Schools.

The New England School of Art & Design welcomes the association of students of any race, creed, color, sex, and national or ethnic origin and prides itself in giving all an equal opportunity.

CLASSES
The course descriptions listed below indicate the starting date, class time, and length of each course. Please make note of this information for any course for which you intend to register. The School reserves the right, in the case of insufficient enrollment, to cancel any course. In such an event a complete refund of amounts paid will, of course, be made.

Unless otherwise noted in the course description, students are expected to supply their own art supplies and books. Estimated average expenditures for art supplies and books are $25 per course. Actual amounts will vary according to the course or courses taken, student use and maintenance.

ADMISSIONS
Candidates for admission must be high school graduates or possess the equivalent of a high school education. Exceptions to this rule may be made for applicants of unusual motivation or ability at the discretion of the Admissions Committee.

Persons wishing to register for courses must complete the following application procedures:
1) All applicants must complete the Application Form (included in this catalogue) and return it to the School together with the $10 Application Fee. 2) All applicants must schedule an interview with a member of the Admissions Committee. Please call the School at 536-0383 for an appointment. 3) Where indicated, a portfolio of original artwork relevant to the course or courses for which the student has applied must be presented at the time of the personal interview. (No portfolio is required unless so indicated in the course description.) NOTE: Copies of photographs or pieces based on the work of others will not be considered valid portfolio material.

REGISTRATION
Applicants will be registered in a course or courses following completion of all items listed under Admissions (above) and notification of acceptance by a member of the Admissions Committee. Students may register for courses anytime within 60 days of the beginning date of classes. Registrations from qualified students may be accepted during the first week of each semester for those courses not already filled.

APPLICATION FEE
The Application Fee of $10 applies to all students making initial application for Evening and Summer Division courses and is in addition to tuition charges. The Application Fee is non-refundable. Note that the Application Fee is paid only once; applicants who have paid this fee will be exempted from the Application Fee should they apply for courses in other semesters of the Evening or Summer Divisions.

TUITION
Tuition rates for courses are indicated in the course descriptions. Please make all payments in the form of check or money order only, payable to: The New England School of Art & Design.

PAYMENT DEADLINE
The Payment Deadline is the Wednesday prior to the beginning of classes and students paying after this date will be subject to a $10 Late Registration Fee. Students accepted after the Payment Deadline will be exempted from this provision, but in any event all students will be required to pay full tuition prior to their first class meeting.
ENROLLMENT CONTRACT

All students will receive a copy of an Enrollment Contract appropriate to the Program for which they have been accepted. The Enrollment Contract specifies in detail all terms, conditions, requirements, and charges involved in enrollment at The New England School of Art & Design. All students (joined by parent or guardian if they are not of legal age) are required to sign the appropriate Enrollment Contract and return it to the School prior to entering classes.

CREDITS/GRADES

In the case of studio courses a credit is defined as a total of 30 clock hours of class time. All courses are studio courses unless otherwise indicated by the letter “A” (academic) following the course code. In the case of academic courses (i.e. those with the letter “A” following the course code) a credit is defined as a total of 15 hours of class time. Students will be given a transcript of grades earned following the completion of each semester of the Evening or Summer Divisions. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failing). Letter grades carry numerical values of 4, 3, 2, 1, and 0 respectively. In cases where a student is unable to complete course requirements on time due to illness or emergency, a grade of INC (Incomplete) may be issued. All incompletes must be made up within 30 days of the last scheduled class.

WITHDRAWAL

Students may withdraw from any program or course at any time. Students wishing to withdraw must inform the School in writing of their intention to withdraw. Withdrawal will in all cases be dated from the last day of actual attendance by the student. However, failure to notify the School of withdrawal in writing within 15 days of the last actual attendance will make the student liable to an additional penalty charge of $25 or 5% of the semester tuition, whichever is less. Notice of withdrawal must be mailed Certified to: The New England School of Art & Design, 28 Newbury Street, Boston, Ma. 02116.

REFUNDS

All refunds are calculated on a semester basis (normally 15 weeks of classes for daytime programs; 8 or 10 weeks for Evening and Summer Divisions). Withdrawing students will receive refunds according to the following schedule within 30 days of the receipt of notice of withdrawal. This policy (as stated below) applies to all students in all programs and courses.

1) If withdrawal occurs within 3 days after signing the Enrollment Contract and/or making initial payment, all tuition monies paid by the student will be refunded.
2) If withdrawal occurs later than 3 days after signing the Enrollment Contract and/or making initial payment, but prior to the beginning of classes, the School will retain 15% of the semester tuition or $100, whichever is less.
3) If withdrawal occurs after one week of classes, but within the first 25% of the semester, the School will retain 30% of the semester tuition.
4) If withdrawal occurs after 25% of the semester, but within the first 50% of the semester, the School will retain 55% of the semester tuition.
5) If withdrawal occurs after 50% of the semester, there will be no refunds.
6) In the event of prolonged absence (i.e. 15 consecutive school days with no recorded attendance) with failure to notify the School in writing of withdrawal, it will be assumed the student has withdrawn as of the last day of actual attendance.
8) Refunds of the General Fee and any other fees applicable to the program or courses (except the Application Fees) will be calculated according to the schedule described above for tuition.
9) The Application Fees are non-refundable.

SUMMER DIVISION CALENDAR 1980

Registration Period: April 15 - June 9
Payment Deadline: June 4
Classes Begin: June 9, 10, 11, 12
Classes End: August 11, 12, 13, 14
COURSE DESCRIPTIONS

BASIC EXPERIMENTAL DRAWING
SB04 (1.5 credits)
Carol Owen — Artist
Basic Experimental Drawing is an introductory course which will emphasize drawing possibilities rather than limitations and is therefore especially suitable for students who lack confidence in their drawing ability or who have been frustrated in their previous attempts at drawing. The most important prerequisite for this course is the desire to learn, not prior experience in drawing. Exercises and assignments will range from drawing objects, rooms and people to working from photographs and the imagination. Areas of study will include shape, perspective, texture, form, color, light, and composition. Demonstrations and critiques will be held regularly and a heavy emphasis will be placed on individual instruction. A basic goal of the course is the stimulation of the student’s personal, creative, visual ideas and skills. Media to be used include charcoal, charcoal pencil, brush and ink, oil or chalk pastels, and watercolors.

Two 3 hr. sessions per week for 8 weeks.
$180 tuition
Tues. and Thurs. 1:00 to 4:00 p.m.
Begins June 10

BASIC DRAWING TECHNIQUES
SB02 (1.5 credits)
Linda Brown — Artist
A foundation course that deals with the fundamentals of drawing, but which is structured for personal development from any level. The amount of previous drawing experience is not as important as the degree of each student’s commitment to advance in competence. The development of a personal drawing style from concept to completion, using a variety of media and materials, is a primary goal of the course. Through work with still life, the interior environment, and the city landscape, students will explore the elements of line, value relationships, surface texture and design in two dimensional space. A response to and control of such materials as chalks, charcoal, erasers, tortillon, brush, pen, inks and a variety of artists’ papers will be explored, using approaches ranging from the loosely gestural to detailed and careful rendering.

Two 3 hr. sessions per week for 8 weeks.
$180 tuition
Mon. and Wed. 1:00 to 4:00 p.m.
Begins June 9

INTRODUCTION TO WATERCOLOR PAINTING
SB22 (1.5 credits)
Ellen Stutman — MFA, Boston University
An introduction to painting with watercolors, this course will deal with proper use of materials, brush strokes, color mixing (beginning with a limited palette and working up to a full palette), and the rendering of basic three-dimensional forms in space. In addition, the course will emphasize sound composition and design through still-life problems. The objective of this course is to help students to develop the ability to create their own designs with confidence. Students with previous experience with watercolors are also welcome to participate in this course. Such students will be encouraged to work on their own ideas with individual help from the instructor. Where appropriate, problems will be assigned to strengthen particular areas.

Eight 6 hr. sessions. $180 tuition
Tues. 9:00 to 12:00 and 1:00 to 4:00 p.m.
Begins June 10
COLOR: PRINCIPLES AND TECHNIQUES  
SB30  (1 credit)  
Harry Bartnick — MFA, Syracuse University

The study of color is supportive of all other studio disciplines and is a vital prerequisite to any other visual medium with which the student becomes involved. The course will answer the student's questions concerning this complex subject and hopefully instill a curiosity for further investigation when the course is over. Beginning with demonstrations in basic techniques in color application, lectures will cover the qualities of color and their logical organization. Color contrasts and relationships will be discussed with attention to general ideas of harmony and balance. The student's response through outside work is of primary importance and will be reviewed in terms of degree of student comprehension and involvement, as well as excellence in craft and presentation. To aid in the transition from theoretical knowledge to practical studio application, projects will touch on the designer's outlook and process as well as that of the easel painter. It is expected that, as the semester progresses, students will apply design and drawing skills gained in concurrent courses.

Ten 3 hr. meetings  $120 tuition  
Thurs. 1:00 to 4:00 p.m.  
Begins June 12

BASIC LIFE DRAWING  
SB60  (1.5 credits)  
Audrey Goldstein — Artist

An introductory course in drawing from the model which is designed to broaden the student's ideas and experiences of drawing. Two major objectives are the development of greater accuracy in drawing and an expansion of the range of drawing skills. Sensitivity to line and texture will be developed and students will learn to observe movement and gesture in the figure. Emphasis will also be placed on learning to judge proportions accurately. Shape, form, perspective and light will be studied with an emphasis on exaggeration and simplification as a means of developing effective compositions. Each class will have a different focal point and corresponding assignments. Demonstrations will be given by the instructor and the course will include the study of drawings by other artists. Media to be used will include charcoal, charcoal pencil, pastels, and acrylic paints.

Two 3 hr. sessions per week for 8 weeks.  
$180 tuition  
Mon. and Wed. 9:00 to 12:00 noon  
Begins June 9

INTRODUCTION TO OILS AND ACRYLICS  
SB23  (1.5 credits)  
Ellen Stutman — MFA, Boston University

This course will introduce students to the use of oils and acrylics and will include a discussion of materials, the stretching of canvas, various surfaces for painting, as well as color mixture and techniques for applying paint to the surface. We will deal with concepts of painting and composition, working from simple to more complex problems. Students will be encouraged to develop their own style. Students with previous experience in oils and/or acrylics are welcome to enroll.

Eight 6 hr. sessions. $180 tuition  
Wed. 9:00 to 12:00 and 1:00 to 4:00 p.m.  
Begins June 11
BASIC SILKSCREEN TECHNIQUES
SF50 (1.5 credits)
David Zaig — MFA, University of London

Silkscreen is a highly adaptable medium which is especially suitable when reproductions are needed quickly and inexpensively. Basic Silkscreen Techniques is an in-depth introductory course which will familiarize students with a wide variety of silkscreen techniques appropriate for such diverse applications as posters, greeting cards, and creative prints. The course will include an extensive exploration of photo-silk-screen techniques and will also deal with touche and glue, paper stencils, and cut film stencils. Emphasis will be placed on the practical application of these techniques and students will learn through the actual execution of their own designs in their own areas of interest. Basic materials (frame, silk, background) will be supplied for in-class use. Additional materials (ink, stencils, etc.) are the student's responsibility.

Eight 6 hr. sessions. $180 tuition
Thurs. 9:00 to 12:00 and 1:00 to 4:00 p.m.
Begins June 12

INTRODUCTION TO FASHION ILLUSTRATION
SI10 (2 credits)
Frank Raneo — Chairman, Department of Fashion Illustration

This course is designed for those who wish to explore the world of fashion drawing in order that they may express their ideas with style and flair. A heavy emphasis will be placed on developing a practical, working knowledge of the human figure — its proportions, typical poses and techniques for illustrating them. Exercises in fabric rendering will explore techniques for rendering textures (e.g. cotton, wool, leather, etc.) and patterns commonly encountered. Where appropriate, illustration techniques for fashion related products and accessories such as jewelry, handbags, cosmetics and shoes will also be dealt with. The course will consider both male and female figures and most beginning work will be done in black and white. Basic materials needed are a layout pad (12"x16" or larger), 2B and 4H pencils, erasers, and a ruler. A portfolio demonstrating previous drawing background and ability is required for entry to this course.

Two 3 hr. sessions per week for 10 weeks.
$240 tuition
Mon. and Wed. 9:00 to 12:00 noon
Begins June 9

INTRODUCTION TO GRAPHIC DESIGN I
SG02 (1 credit)
Rolan DeLoach — Art Director, Elliott Advertising

This course is designed to familiarize students with the various aspects of the graphic design field and the work of the professional graphic designer, and hopefully to inspire some to pursue a career in that field. The student will be introduced to the language and tools of the trade and field trips to suppliers, manufacturers, etc. will be arranged where possible. Included in the course will be an introduction to typography, the various methods of reproduction, layouts, comprehensives, and the different phases of design. The differences between studios and agencies will also be discussed and a field trip to each included. Those students interested more specifically in production processes should see Basic Graphic Design Production Techniques (SG42) elsewhere in this catalogue.

Ten 3 hr. meetings. $120 tuition
Thurs. 9:00 to 12:00 noon
Begins June 12
TYPOGRAPHY FOR THE DESIGNER
SG10 (1 credit)
Mike Franklin — Art Director
This course will develop a fresh and meaningful way for graphic designers to look at the variety of letterforms around them and understand the importance of good typography as the key to successful communication. The development of current typographic trends and technology will be traced through the historic origins of type and printing. Emphasis will be placed on the practical techniques for ordering type — selecting type, typeface, method of composition and understanding the difference between hot metal and photo-composition; judging typographic quality — relating character, interword and interline spacing to the intended use of the job; and the mechanics of copyfitting — verifying if the type style and size selected for a job will fit into a given area before it is typeset.
Ten 3 hr. meetings. $120 tuition
Tues. 9:00 to 12:00 noon
Begins June 10

BASIC GRAPHIC DESIGN PRODUCTION TECHNIQUES
SG42 (1 credit)
Wendell Arsenault — Senior Graphic Designer & Production Supervisor, Camp, Dresser & McKee, Inc.
An introduction to the methods, tools, language, and techniques used by the Graphic Designer to bring artwork to final printed form. The course will develop a basic understanding of offset printing, paste-ups, typography, papers, inks, etc. as they relate to the preparation of artwork for printing and reproduction. It is the objective of the course to expose students to the enormous range of possibilities available to the Graphic Designer and to help them to understand the necessary limitations imposed by the processes used. Since this course will emphasize production processes as opposed to aesthetics, no previous design background is required.
Ten 3 hr. meetings. $120 tuition
Tues. 12:00 to 3:00 p.m.
Begins June 10

BASIC CALLIGRAPHY & LETTERING
SG20 (1 credit)
Richard Merrill — Calligrapher/President, Richard Merrill & Co.
This course will cover six styles of lettering: Roman, Uncial, Olde English, Chancery Cursive, Spencerian, and Bookhand. Particular emphasis will be given to the Chancery Cursive and Olde English. The use of different pens, inks, colors, and papers will be taught with a brief introduction to gilding and illuminating.
Ten 3 hr. meetings. $120 tuition
Tues. 9:00 to 12:00 noon
Begins June 10

BASIC PHOTOGRAPHY
SG60 (1.5 credits)
Jim Haberman — Photographer
An intense, in-depth introduction to the basics of camera use and control, and darkroom procedures for developing and printing photographs. Emphasis will be placed on learning by doing and the course will involve extensive use of the School darkroom. An appreciation of aesthetic considerations will be developed by critiques of student work and class discussions of the work of famous photographers. Students should have their own 35mm cameras and will be expected to provide their own film and printing paper. Darkroom facilities, chemicals, and equipment for processing are supplied by the School and are included in tuition cost. Enrollment is limited to 12 persons.
Eight 6 hr. sessions. $180 tuition
Thurs. 9:00 to 12:00 and 1:00 to 4:00 p.m.
Begins June 12

THE COLOR PRINT
SG68 (1.5 credits)
Linda White — Free-lance Photographer
This course will introduce the basic techniques of color print making from slides. The Cibachrome process will be used because it is the simplest and most direct means of producing high quality color prints. The focus of the course will be on darkroom procedures, including choice of chemicals for contrast control and various methods of diagnosing color printing problems. Familiarity with black and white printing is a prerequisite and students must provide their own film (Kodachrome) and 35mm camera. The lab fee of $35 includes all necessary chemicals and paper for printing.
Two 3 hr. sessions per week for 8 weeks. $180 tuition
Mon. and Wed. 1:00 to 4:00 p.m.
Begins June 9
INTERMEDIATE PHOTOGRAPHY  
SG61  (1.5 credits)  
Jim Haberman — Photographer  
This course is a continuation of Basic Photography (SG60) and concerns itself with two major areas: advanced camera and darkroom techniques, and the application of these techniques in communicating a personal message. Some of the topics to be covered include: filters, print manipulation, toning, print presentation, the portrait, the landscape. The format of the class will involve extensive use of the School darkroom for completing assignments and will feature classroom critiques of the assignments. The work of prominent photographers will be discussed in relation to the material presented. Completion of Basic Photography (SG60) or equivalent experience is required for entry to this course.

Eight 6 hr. sessions. $180 tuition  
Tues. 9:00 to 12:00 and 1:00 to 4:00 p.m.  
Begins June 10

EXPERIMENTAL PHOTOGRAPHY  
SG65  (1.5 credits)  
Linda White — Free-lance Photographer  
Experimental Photography presents the opportunity for students to use other than conventional photographic means to create interesting and powerful images. The format of in-class demonstrations by the instructor and follow through by students is designed to remove the mystery from these experimental techniques. During the first part of the course students will make enlarged photograms, kodaliths, and color posterizations using color-key equipment. Later experimental techniques will include cyanotypes, hand coloring, toning, solarization, use of screens and textures, and color xeroxes with application to transfers and t-shirts. Familiarity with black and white printing is a prerequisite for this course and students will be expected to supply their own 35mm cameras.

Two 3 hr. sessions per week for 8 weeks.  
$180 tuition  
Mon. and Wed. 9:00 to 12:00 noon.  
Begins June 9

INTRODUCTION TO AIRBRUSH  
SG82  (1.5 credits)  
David Zaig — MFA, University of London  
This course will concentrate on mastering the basic airbrush techniques required to produce both commercial and fine art work. Areas explored will include rendering, photoretouching and production. Within the category of rendering the course will deal with advertising illustration, posters, animation, fine art painting, and special effects. Production techniques will cover textiles, toys, and ceramics, as well as more straightforward applications of the medium. The early portions of the course will emphasize the development of a working familiarity with airbrush equipment, materials, and paints. This will be followed by exercises in line, solid form, brush and wash techniques. The latter portions of the course will progress through to finished renderings and retouching jobs. The School will provide the necessary compressor unit and hoses but students are responsible for supplying their individual airbrushes. A list of additional supplies needed will be given at the first class meeting and this too will be the responsibility of the student.

Eight 6 hr. sessions. $180 tuition  
Wed. 9:00 to 12:00 and 1:00 to 4:00 p.m.  
Begins June 11
INTRODUCTION TO INTERIOR DESIGN  
SE10  (1 credit)  
Al Columbro — Albert G. Columbro  
Interior Design  
An introduction to the concepts, tools, and techniques of the professional Interior Designer. Through a series of lectures, discussions, and problems, students will learn the use and application of the creative process and the basic principles of design. Problems presented to the class will include the redesign of an existing space for a function other than its current one, and the overall design of a complete space, including concept, space planning, color, lighting, furniture and fixtures. Part of the goal of the course is to teach students to overcome their subjective assumptions and preconceptions, to lead them to plan space objectively and functionally. Throughout the course, students will be encouraged to approach problems as would the professional designer. Therefore, the course will include drafting fundamentals, since this is the professional designer's primary means of presenting ideas clearly and accurately. Materials will cost approximately $15.  
Ten 3 hr. meetings. $120 tuition  
Tues. 9:00 to 12:00 noon  
Begins June 10

INTRODUCTION TO URBAN LANDSCAPE DESIGN  
SE32  (1 credit)  
Renee Tietjen — Landscape Architect, David A. Crane & Partners  
This course will explore the parameters of Landscape Design within an urban context. Attention will be devoted to examining the conflicts between various environmental and social issues as a basis for design decisions, including transportation, urban fabric, sun, wind, user needs, context, scale, texture, color character, and building materials. Beacon Hill, the Quincy Markets, Kenmore Square, parks, and squares are examples of the urban areas which will be discussed and analyzed. The student will develop an overview of the city and a design vocabulary through lectures, field trips, models, studio problems, and reports.  
Ten 3 hr. meetings. $120 tuition  
Wed. 9:00 to 12:00 noon  
Begins June 11

LIGHTING: THEORY, APPLICATION & DESIGN I  
SE14A  (2 credits)  
Anne Robinson — Vice President, TLA Lighting Consultants, Inc.  
An introduction to the art and science of illumination. This lecture series will discuss lighting principles, the state of the art, and the application of lighting into interior environments for aesthetic, functional, and spatial effects. Studio problems will be utilized for the discussion of lighting as well as fixture and source selection.  
Ten 3 hr. meetings. $120 tuition  
Mon. 9:00 to 12:00 noon  
Begins June 9
BASIC DRAFTING
SE40  (1 credit)
John Gambell — Partner, Architects & Associated Designers

This course is designed to familiarize students with the basic equipment and concepts of visualizing interior and architectural space in graphic illustrative terms (i.e. plan, elevation, and section). The course content aims to provide students with a working knowledge of the processes used to produce a basic set of drawings necessary in planning and designing interior spaces for commercial or residential structures. Materials needed for this course will cost approximately $40. A list of these materials and an explanation of their use will be given during the first class meeting.

Ten 3 hr. meetings. $120 tuition
Thurs. 9:00 to 12:00 noon
Begins June 12

MATERIALS FOR THE INTERIOR DESIGNER
SE64  (1 credit)
John Gambell — Partner, Architects & Associated Designers

A course which investigates the construction, professional use and availability of a broad array of fabrics, wall coverings, flooring materials, fixtures and building materials which are available to the professional designer through manufacturers, representatives and wholesalers. The emphasis of the course will be placed on the use of materials in commercial interiors and their appropriateness in terms of environmental problems, building codes, etc.

Ten 3 hr. meetings. $120 tuition
Thurs. 1:00 to 4:00 p.m.
Begins June 12

ARCHITECTURAL RENDERING I: FREEHAND DRAWING
SE44  (1 credit)
Thayer Johnson — Free-lance Rendering Artist

This course is designed to introduce students of interior/environmental design to fundamental concepts, tools, and techniques necessary for visualizing and presenting three-dimensional space. Although interior designers may, with sufficient experience, be adept at visualizing on the basis of plan and elevation, many clients have great difficulty translating such two-dimensional representations into what will eventually be the three-dimensional reality. Difficulties of this sort can lead to serious misconceptions which can detract from the designer’s intent. Thus a vital tool for increasing the client’s awareness and understanding of spatial concepts and designs (as well as saving time and money) is the ability of the designer to draw with speed and accuracy. Architectural Rendering I is a course directed toward developing a person’s ability to draw with speed and accuracy in three dimensions as well as increasing one’s own spatial awareness and sensitivity to space as architecture. This course, for the beginning student as well as for the advanced, requires no prior drawing experience. However, a heavy commitment in terms of homework is required as the key to success is perseverance, not "talent".

Ten 3 hr. meetings. $120 tuition
Tues. 1:00 to 4:00 p.m.
Begins June 10
# THE NEW ENGLAND SCHOOL OF ART & DESIGN
## SUMMER DIVISION APPLICATION FORM

Application fee of $10 must accompany this form

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Reminder: Applicants must follow the application procedure detailed elsewhere in this catalogue under the heading Admissions. Applicants will not be registered for courses until all required application procedures have been completed.

**Tuition:** Students may not attend classes until tuition has been paid in full. Students paying after the Payment Deadline (see Calendar) will be subject to a $10 Late Registration Fee.

**Please return this application form to:** Director of Admissions, The New England School of Art & Design, 28 Newbury Street, Boston, Massachusetts 02116

For office use only: Application Received By Date

Day and Time of Scheduled Appointment Date Registered