1984

Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--Fall evening adjunct program, 1984

New England School of Art and Design

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GENERAL INFORMATION

THE EVENING DIVISION
The Evening Division consists of two ten-week semesters per school year, with the Fall semester beginning in early October and the Spring semester beginning in early March. Evening Division offerings include: 1) Basic and introductory courses designed to give students background and experience with which to test their abilities and interests. 2) Selected Major Department courses drawn directly from the Diploma Programs. 3) Specialized professional-level courses aimed at persons already employed in art and design related fields.

Evening Division classes are generally held between 6:00 p.m. and 9:00 p.m. with most courses meeting once per week. Students may enter in either the Fall or Spring semesters.

EVENING DIVISION CALENDAR
FALL 1984
Registration Period: August 15 - October 4
Payment Deadline: September 26
Classes Begin: October 1, 2, 3 and 4
Classes End: December 4, 5, 13 and 17
Please Note: Classes will not be held on Monday, October 8 (Columbus Day), Monday, November 12 (Veterans Day) and Thursday, November 22 (Thanksgiving Day).

THE ADJUNCT PROGRAMS
It is the purpose of the Adjunct Programs (Evening and Summer Divisions) to make a selection of course offerings accessible to students who are unavailable for or unprepared for Day Program Study. Thus the Evening and Summer Divisions include opportunities for beginners, for persons investigating new career directions, for students with previous art background, and for those with professional experience. Students in these programs are considered Adjunct Students, not Diploma Candidates, and are not eligible to earn a Diploma while enrolled as Adjunct Students.

Although the Adjunct Programs do not constitute a vocational program, they are closely allied with NESA/D Diploma Programs (courses and faculty are generally drawn from Day Programs) and credits earned as an Adjunct Student may subsequently be transferred to the Diploma Programs. Adjunct Students take Evening and Summer Division courses for credit, but credits earned may not be applied toward Requirements for Graduation until such time as the student has been accepted as a Diploma Candidate. Adjunct Students may apply to the Admissions Committee for recognition as Diploma Candidates and, if accepted, all credits earned as an Adjunct Student may be applied toward Requirements for Graduation. Please consult the current General Catalogue for details regarding both full and part-time Diploma Programs.
THE SCHOOL
The New England School of Art & Design was founded in 1923 as New England School of Art and for over sixty years has provided educational opportunities for students seeking to enter the professional world of art and design. The School offers Diploma Programs in Graphic Design, Interior/Environmental Design, Fashion Illustration and Fine Arts. Located at 28 Newbury Street in Boston's Back Bay section, the School is in the heart of the city's art gallery and design studio center and is easily accessible from almost anywhere in the greater Boston area.

The New England School of Art & Design is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts and is recognized by the Internal Revenue Service as a tax exempt organization under section 501(c)(3) of the Internal Revenue Code.

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education.

The School is an Accredited Member, National Association of Trade and Technical Schools.

The Interior/Environmental Design Program of The New England School of Art & Design is accredited as a three year professional program by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the Council on Post-Secondary Education and the U.S. Department of Education.

The New England School of Art & Design admits students of any race, color, sex, creed, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the School. It does not discriminate on the basis of race, color, sex, creed, national and ethnic origin in the administration of its educational policies, admissions policies, scholarships and loan programs, and other School administered programs.

COURSE/CLASS CANCELLATION
The School reserves the right, in the case of insufficient enrollment, to cancel any course. In such an event a complete refund of amounts paid will, of course, be made.

National and State holidays on which classes will not be held are listed under Evening Division Calendar above. In the case of cancellations due to instructor illness the School will attempt to notify students as far in advance as possible. Cancellations due to inclement weather will be announced on the following radio stations: WHDH, WBZ, WRKO. Cancelled classes will be made up within 30 days of the scheduled end of the semester.

CHANGES
This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies or other personal property.
ELIGIBILITY
Candidates for admission must be high school graduates or possess the equivalent of a high school education. Exceptions to this rule may be made for applicants of unusual motivation or ability at the discretion of the Admissions Committee.

APPLICATION
All persons applying for Admission to the Evening or Summer Divisions are required to complete an Adjunct Program Application Form (included in this catalogue) and submit it to the School for each semester of enrollment. There is no application fee for the Adjunct Programs.

INTERVIEW
All persons making initial application to the Adjunct Programs are required to schedule an interview with a member of the Admissions Committee. Previously enrolled students in good standing are not required to schedule an interview. Please call the School at 536-0383 for an appointment. The primary purpose of the interview is to make sure that a particular course is appropriate for the specific needs and backgrounds of individual applicants. Thus during the interview the applicant will be given the opportunity to explain his/her goals and objectives and the Admissions Officer will attempt to clarify the content and format of the courses being considered by the applicant. Where indicated in the course descriptions, a portfolio of original artwork relevant to the course or courses for which application has been made must be presented at the time of the interview. No portfolio is required unless so indicated in the course description.

ACCEPTANCE
Adjunct Program applicants will be accepted in a course or courses following: 1) Completion of the Application and Interview requirements specified above, and 2) Notification of acceptance by an Admissions Officer, usually at the time of the interview. Previously enrolled students in good standing are automatically accepted for subsequent Adjunct Program semesters.

REGISTRATION/REGISTRATION FEE
Accepted applicants wishing to register for courses in the Adjunct Programs are required to submit a completed Adjunct Program Registration Form together with the $20 Registration Fee for each semester of enrollment. Newly accepted Adjunct Program applicants will receive a Registration Form following notification of acceptance. Previously enrolled students in good standing will receive a Registration Form following submission of the Application Form.

The Registration Fee is payable each semester at the time of registration and students will not be registered for courses until such time as the Registration Form has been submitted and the Registration Fee paid. The Registration Fee is in addition to tuition charges, but is refundable at any time prior to matriculation. Following matriculation it is not refundable.

Students may register for courses anytime within 60 days of the beginning date of classes. Registrations may be accepted during the first week of each semester for those courses not already filled.

ENROLLMENT/ENROLLMENT CONTRACT
Accepted Adjunct Program students will be enrolled in a course or courses following: 1) Completion of the Registration procedures specified above, and 2) Submission to the School of a signed Adjunct Program Enrollment Contract.

All Adjunct Program students will receive a copy of the Adjunct Program Enrollment Contract at the time of acceptance, prior to paying any tuition or fees. The Enrollment Contract specifies in detail all terms, conditions, requirements and charges involved in enrollment in the Adjunct Programs of The New England School of Art & Design. All students (joined by parent or guardian if they are not of legal age) are required to read and sign the Adjunct Program Enrollment Contract prior to matriculation.

MATRICULATION
Students who attend any class or classes are considered to have matriculated. Students may not attend classes until they have completed the procedures outlined above under Application, Registration and Enrollment, and until they have paid all tuition and fees due for the semester.
ACADEMIC POLICIES

CREDITS
In the case of studio courses a credit is defined as a total of 30 clock hours of class time. All courses are studio courses unless otherwise indicated by the letter 'A' (academic) following the course code. In the case of academic courses (i.e. those with the letter 'A' following the course code) a credit is defined as a total of 15 clock hours of class time.

GRADES
Students will receive a transcript of grades following the completion of each semester of the Evening or Summer Divisions. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failure), W (Withdrew), WF (Withdrew Failing), INC (Incomplete). Letter grades of A, B, C, D, and F carry numerical values of 4, 3, 2, 1 and 0 respectively. A '+' notation will add 0.3 to the numerical value of a letter grade (e.g. B+ equals 3.3) and a '-' notation will similarly subtract 0.3 (e.g. B- equals 2.7). Students withdrawing from a course or courses within the first 50% of a semester will receive a grade of W (Withdrew). Students withdrawing from a course or courses after 50% of a semester may receive a grade of W or WF (Withdrew Failing) depending on the student's standing at the time of withdrawal. In cases where a student is unable to complete course requirements on time due to illness or emergency, a grade of INC (Incomplete) may be issued. All incompletes must be made up within 30 days of the last scheduled class.

ATTENDANCE
Attendance is the student's responsibility and will be considered a factor in determining final standing. Students with three or more absences from any one course in a single semester may be placed on Probation and students with five or more absences from any one course in a single semester will automatically be considered to have failed the course in question. Since this policy represents the absolute minimum acceptable attendance standard and since it often falls short of what is realistically appropriate for a particular course, individual instructors are permitted to apply more stringent attendance requirements to their individual courses, provided they have so notified their students and the Administration in advance. Students arriving one half hour or more after the scheduled beginning of a class will be marked absent.

STUDENT RESPONSIBILITY
Students are responsible for their own progress through the School and will be held responsible for completing course, departmental and School requirements, and for monitoring their own progress toward completion of such requirements. In addition, all students are responsible for knowing and adhering to currently published requirements, regulations and policies. On request students may obtain information and counsel relative to their progress and status from faculty, Departmental Chairpersons, or members of the Administration.
FINANCIAL INFORMATION

TUITION
Tuition charges for individual courses are specified in the course descriptions and are based on the following rates: Studio courses: $230 per credit. Academic courses: $175 per credit. All courses are studio courses unless otherwise indicated by the letter 'A' (academic) following the course code.

PAYMENT/PAYMENT DEADLINE
Tuition and fees for a semester are due on or before the Payment Deadline of the semester for which the student is enrolling. Please make all payments in the form of check or money order, payable to: The New England School of Art & Design. VISA and Mastercard are also acceptable forms of payment. No student will be permitted to attend classes until tuition and fees have been paid in full.

The Payment Deadline for the Fall 1984 Evening Division is September 26, 1984. Students who fail to make full payment on or before this date will be subject to a $10 Late Payment Charge. Students accepted after the Payment Deadline will be exempted from this provision, but in any event will be required to pay all tuition and fees prior to the first class meeting.

SUPPLIES
Unless otherwise noted in the course description, students are expected to supply their own art supplies and books. Estimated average expenditures for art supplies and books are $80 per course. Actual amounts will vary widely according to the course or courses taken, student use and maintenance. The School maintains a small store where art supplies and books commonly used in course assignments may be purchased at a cost which is generally 20% below that of retail art supply stores.

CANCELLATION
Students may cancel their application, registration or enrollment at any time prior to matriculation (i.e. attendance at any class or classes). Students wishing to cancel must notify the School in writing by Certified Mail of such cancellation. Cancellation will be dated on the day such notice of cancellation is mailed. Students who fail to attend any classes within 15 days of the beginning date of the semester for which they have applied, registered or enrolled will be assumed to have cancelled as of the day immediately preceding the beginning date of the semester. Notice of cancellation must be mailed Certified to: The New England School of Art & Design, 28 Newbury Street, Boston, Massachusetts 02116.

WITHDRAWAL
Matriculated students (i.e. students who have attended any class or classes) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail of such withdrawal. Withdrawal will be dated from the last day of actual attendance by the student. Matriculated students who fail to attend any classes for 15 consecutive school days during a semester, and who fail to notify the School in writing of withdrawal, will be assumed to have withdrawn as of the last day of actual attendance and will be subject to a penalty charge of $25.00. Notice of withdrawal must be mailed Certified to: The New England School of Art & Design, 28 Newbury Street, Boston, Massachusetts 02116.
REFUNDS
Students cancelling or withdrawing will receive refunds of tuition and fees according to the following schedule within 30 days of the receipt of notice of cancellation or withdrawal. Refunds for students withdrawing following matriculation will be calculated on a semester basis (15 weeks of classes for Day Programs; 10 weeks for Adjunct Programs) and attendance time will be computed from the beginning of the semester until the last day of actual attendance by the student.

Registration Fee: The Registration Fee is refundable at any time prior to matriculation. Following matriculation it is not refundable.

Tuition:
1) If cancellation occurs within 3 days of signing the Enrollment Contract and making an initial tuition payment, but prior to matriculation, all tuition monies paid will be refunded.
2) If cancellation occurs more than 3 days after signing the Enrollment Contract and making an initial tuition payment, but prior to matriculation, the School will retain 5% of the semester tuition or $100.00, whichever is less.
3) If withdrawal occurs during the first week of classes the School will retain 10% of the semester tuition.
4) If withdrawal occurs after the first week of classes, but within the first 25% of the semester, the School will retain 30% of the semester tuition.
5) If withdrawal occurs after 25% of the semester, but within the first 50% of the semester, the School will retain 55% of the semester tuition.
6) If withdrawal occurs after the first 50% of the semester there will be no refunds.
INTRODUCTION TO GRAPHIC DESIGN

Jeff Crystal
Principal, Crystal Associates
Graphic Design/Illustration
BFA, Montclair State College

This course is designed to offer students a broad overview of the various aspects of the graphic design field and the work of the professional graphic designer. The class will explore basic concepts, design processes, and techniques of graphic design through a series of lectures, design problems, and discussions. Included will be introductions to typography, layout design, mechanicals and printing processes. Design assignments will be structured to suit the student’s level of experience and areas of interest. The basic goal of this course is to provide the student with a background sufficient to allow him or her to make an intelligent, informed decision about whether or not to pursue graphic design as a career. Those students interested more specifically in production processes (as opposed to design) should see Basic Graphic Design Production Techniques (EG42) elsewhere in this catalogue.

Ten 3 hour meetings, 1 credit
$230 tuition
Tuesday 6:00 to 9:00 p.m.
Begins Tuesday, October 2

INTRODUCTION TO ADVERTISING DESIGN

Dean Noble
Art Director, Quinn & Johnson / BBDO
The New England School of Art & Design

This course is designed for students who wish to explore advertising art direction. Problems will cover newspaper, magazine, outdoor/transit and broadcast media. Primary emphasis will be on concept development; secondary emphasis on layout technique, type identification and proper use of drawing board materials (t-square, ruler, markers, pencils etc.) Students will also be informed about subcontractors—the printers, illustrators, photographers and mechanical artists who collaborate with the advertising art director to produce the finished piece.

Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3

REPROGRAPHICS

Christine Szydlo
Free-lance Graphic Designer
The New England School of Art & Design

This course involves the study and practice of a wide range of graphic art processes used in preparing original artwork such as drawings, designs and photographs for reproduction and printing. A major emphasis will be placed on learning to operate and control the photostat camera using a variety of image-receiving materials such as negative and positive films and papers. The course will also include an in-depth introduction to the halftone through exercises with several types of contact screens including elliptical dot, line and mezzotint. Proofing systems such as 3M color-key and chromatec color transfers will also be used throughout the course, thus providing the student with valuable practical skills.

Ten 3 hour meetings, 1 credit
$230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1
EG42
BASIC GRAPHIC DESIGN
PRODUCTION TECHNIQUES

Stephen Licare
Production Director,
Gregory Fossella Associates
BS, Boston University

An introduction to the methods, tools and
techniques used by the Graphic Designer to
bring artwork to final printed form. The
course will develop a basic understanding of
offset printing, paste-ups, typography, papers,
ingks, etc. as they relate to the preparation of
artwork for printing and reproduction. It is
the objective of the course to expose students
to the enormous range of possibilities available
to the Graphic Designer and to help them to
understand the necessary limitations imposed
by the processes used. Since this course will
emphasize production processes as opposed to
aesthetics, no previous design background is
required.

Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3

EG60
BASIC PHOTOGRAPHY

Jim Haberman
Photographer
MFA, Goddard College
BA, University of Wisconsin

An intense, in-depth introduction to the
basics of camera use and control, and dark-
room procedures for developing and printing
photographs. Emphasis will be placed on
learning by doing and the course will involve
extensive use of the School darkroom. An
appreciation of aesthetic considerations will
be developed by critiques of student work and
class discussions of the work of famous
photographers. Students should have their
own 35mm cameras and will be expected to
provide their own film and printing paper.
Darkroom facilities, chemicals and equipment
for processing are supplied by the School and
are included in tuition cost. Enrollment is
limited to 12 persons.

Two 3 hour meetings per week for 8 weeks,
1.5 credits
$345 tuition
Monday and Thursday 6:00 to 9:00 p.m.
Begins Monday, October 1

EG43
ADVANCED PRODUCTION
METHODS AND TECHNIQUES
FOR GRAPHIC DESIGN

Stephen Licare
Production Director,
Gregory Fossella Associates
BS, Boston University

This advanced level course is for those who
plan on entering the field of Production or
desire a broader knowledge of it. Although
basic preparation of mechanical art will be
discussed, it is assumed that the student is
already able to prepare mechanical art work.
It is also necessary to have an appropriate
working knowledge of production methods
and techniques. Hands-on preparation of
comps and mechanical art in a studio-like
environment will be stressed. Students will
choose the type of art they want to produce
and follow it through its various stages. Each
student will be responsible for pricing
photography, illustration, typography and
other media necessary to produce the art-
work. Printing methods, physical structure to
be utilized and any special considerations
needed to complete the project will be decided
by the student. To make the working environ-
ment and course more realistic, deadlines will
be set for each project. Along with the latest
state-of-the-art techniques and methods,
studio and agency work will be discussed.
Tips on portfolio preparation and professional
working attitude will be discussed in depth by
the instructor. Prerequisite: completion of
Basic Graphic Design Production Techniques
(EG42) or equivalent experience.

Ten 3 hour meetings, 1 credit
$230 tuition
Tuesday 6:00 to 9:00 p.m.
Begins Tuesday, October 2
EG94A
ADVERTISING COPYWRITING
Mark Melton
Associate Creative Director, Ingalls Associates
BS, Southeastern Massachusetts University
Stuart Cooperider
Copywriter, Robinson Associates
BA, University of Massachusetts

The goal of this course is to offer the serious student a working knowledge of what goes into the creation of effective and provocative advertising. Throughout the course the focus will be on concept development and execution. Students will learn how to develop an advertising idea, and communicate that idea in a fresh, simple and interesting way. Initially students will concentrate on the creation of print advertising. Later the course will focus on radio and television commercials. Students will be expected to present their work each week to the class. Included in the course will be a field trip to an advertising agency here in Boston.

Ten 1½ hour meetings, 1 credit
$175 tuition
Tuesday 6:00 to 7:30 p.m.
Begins Tuesday, October 2

EG95A
BROADCAST ADVERTISING
Rick Ender
Vice President / Creative Group Head
Cabot Advertising
BS, Boston University

A course for thinking art directors and copywriters, or those who would like to pursue a career in the field of television and radio advertising. The emphasis of this course will be concept development. Included will be regular critiques, guest lecturers and field trips. While this course is intended primarily for professional development, those with a strong interest in advertising may be admitted with the permission of the instructors. All persons applying for this course will be required to present a portfolio for instructor review prior to acceptance.

Ten 1½ hour meetings, 1 credit
$175 tuition
Tuesday 6:00 to 7:30 p.m.
Begins Tuesday, October 2

EG10
TYPOGRAPHY FOR THE DESIGNER
Margery Stegman
Principal, Stegman Design
BA, American University

Recommended for designers and others who work with type, this course will take students from the basics of typography through to typographic design while emphasizing practical applications. Type terminology, typeface classification, copyfitting, preparing copy for the typesetter, and current typesetting trends are major topics which will be covered. Students will learn to match type styles and formats to specific jobs and will develop an awareness of the various options which are available. In addition the course will teach students to judge when and how to increase legibility, and will stress how to give accurate instructions to the typesetter. Examples of type use from current design and advertising sources will be examined and critiqued in terms of type effectiveness.

Ten 3 hour meetings, 1 credit
$230 tuition
Tuesday 6:00 to 9:00 p.m.
Begins Tuesday, October 2

EG74
GRAPHIC DESIGN STUDIO
Instructor to be announced

This graphic design studio course will examine graphic design problems in terms of creative solutions as well as from a practical standpoint. The process of doing roughs and comprehensives will be emphasized. Consideration will be given to the realities of working within limitations such as budgetary constraints, printing capabilities and the client's needs. This is not an introductory level course—its purpose is to build on and refine the design process with an eye toward creating a successful printed solution. A portfolio demonstrating some knowledge of design tools and techniques such as photostating, marker renderings and type-comping is required for entry to this course.

Ten 3 hour meetings, 1 credit
$230 tuition
Thursday 6:00 to 9:00 p.m.
Begins Thursday, October 4
EG45
INTRODUCTION TO MAGAZINE DESIGN
Richard Sarno
Art Director, Morgan-Grampian Publishing
The New England School of Art & Design

This course is designed to give graphic designers and others who have a basic knowledge of typography and production an opportunity to explore the special problems and challenges of magazine design. Both trade and consumer publications will be examined and students will keep a casebook of designs drawn from currently available magazines. Major areas of study will include: the use of grids; typography and type formats; elements of typical magazine formats (contents, departments, features, news, editorial etc.); design elements (borders, rules, color, white space, etc.) As a final project students will either design a new magazine or redesign an existing publication. Publication Design by Allen Hurlburt (Van Nostrand/Reinhold) will be used as a text. Since this course assumes a basic working knowledge of typography and production processes, students should have prior background or experience in these areas.

Ten 3 hour meetings, 1 credit
$230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1

EG50
BASIC BOOK DESIGN
Jean Hammond
Free-lance Graphic Designer
The New England School of Art & Design
MEd, Framingham State College
BS, Framingham State College

Recommended for graphic designers, editors and others who work in publishing (and anyone interested in the art of the book), this course will examine the history, tools, techniques and design of books. The following areas will be covered: a general survey of book design; materials and terminology; tools and techniques; typography; layout and design; manufacturing stages of producing a book; methods of preparing finished layouts and finished cover comps. Students will be expected to complete weekly assignments and will execute a finished book design. Basic background in graphic design or some experience in publishing is required for entry to this course.

Ten 3 hour meetings, 1 credit
$230 tuition
Thursday 6:00 to 9:00 p.m.
Begins Thursday, October 4
INTRODUCTION TO FASHION ILLUSTRATION

Frank Raneo
Free-lance Fashion Illustrator
Chairman, Department of Fashion Illustration
New England School of Art

This course will concern itself with the overall layout and design of fashion advertising pieces. Far more than good drawing is involved in the preparation of successful advertising and it is the goal of this course to make the student competent in dealing with those other elements. The course will therefore deal with problems which overlap with graphic design problems in page organization, type measurement and specification, mechanicals and paste-up. Throughout the emphasis will be placed on the special problems encountered in fashion advertising. Such problems will include the effective arrangement of figures and products illustrated and the relationships between the illustration and other elements such as copy, logos and photographs.

Ten 3 hour meetings, 1 credit
8230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1

INTRODUCTION TO FASHION LAYOUT

Frank Raneo
Free-lance Fashion Illustrator
Chairman, Department of Fashion Illustration
New England School of Art

This course will concern itself with the overall layout and design of fashion advertising pieces. Far more than good drawing is involved in the preparation of successful advertising and it is the goal of this course to make the student competent in dealing with those other elements. The course will therefore deal with problems which overlap with graphic design problems in page organization, type measurement and specification, mechanicals and paste-up. Throughout the emphasis will be placed on the special problems encountered in fashion advertising. Such problems will include the effective arrangement of figures and products illustrated and the relationships between the illustration and other elements such as copy, logos and photographs.

Ten 3 hour meetings, 1 credit
8230 tuition
Tuesday 6:00 to 9:00 p.m.
Begins Tuesday, October 2
**EG32**  
*THE FINE ART OF ILLUSTRATION*  
Bill Oakes  
Illustrator and Author  
Burnley School of Art  
Cornish School of Art  

This course will emphasize the design and storytelling aspects of illustration while concentrating on spontaneous expression and interpretive drawing. Challenging assignments will stretch the student’s imagination and professionalize his/her approach and portfolio. Portfolio presentation, resourcefulness in the art market, illustrator-client relations, pricing and deadlines will also be covered. *A portfolio demonstrating a high degree of competence in drawing is required for entrance to this course.*

Ten 3 hour meetings, 1 credit  
$230 tuition  
Thursday 6:00 to 9:00 p.m.  
Begins Thursday, October 4

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**EG82**  
*INTRODUCTION TO AIRBRUSH*  
Ted Fillios  
Head Designer and Illustrator  
Northlight Studios  

The airbrush is a tool that permits the artist to render subtle tonal gradations which are extremely difficult to achieve through any other process. Applications include illustration, photo-retouching, architectural rendering, fine art, toys, textile design and ceramics. This course will include airbrush rendering in both transparent and opaque medium, freehand and stencil (frisket) techniques, and the cleaning, maintenance and repair of the airbrush. The class will advance from basic exercises to complex illustration techniques. The School will provide the necessary compressor unit and hoses, but students are responsible for supplying their individual airbrushes. A list of additional supplies will be given out at the first class meeting and students will also be responsible for these materials.

Ten 3 hour meetings, 1 credit  
$230 tuition  
Tuesday 6:00 to 9:00 p.m.  
Begins Tuesday, October 2

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**EG83**  
*ADVANCED AIRBRUSH ILLUSTRATION*  
Ted Fillios  
Head Designer and Illustrator  
Northlight Studios  

This course will concentrate on developing the skills and techniques necessary to produce complex airbrush illustration and fine art. A working knowledge of the airbrush, including the use of frisket, raised mask and freehand manipulation, is required for entry to this course, as are basic drawing skills. The course will consist of rendering an illustration selected by the instructor that will include a variety of textures, surfaces and forms. Students will execute this illustration working from the basic to the more complex rendering techniques over the course of the semester. *Prerequisite: Introduction to Airbrush (EG82) or equivalent experience.*

Ten 3 hour meetings, 1 credit  
$230 tuition  
Thursday 6:00 to 9:00 p.m.  
Begins Thursday, October 4
**INTRODUCTION TO INTERIOR DESIGN**

Instructor to be announced

An intense introduction to the concepts, tools and techniques of the professional Interior Designer. Through a series of lectures, discussions and problems students will learn the use and application of the creative process and the basic principles of design. Problems presented to the class will include the redesign of an existing space for a function other than its current one, and the overall design of a complete space, including concept, space planning, color, lighting, furniture and fixtures. Part of the goal of the course is to teach students to overcome their subjective assumptions and preconceptions, to lead them to plan space effectively and functionally. Throughout the course students will be encouraged to approach problems as would the professional designer. Therefore the course will include drafting fundamentals, since this is the professional designer’s primary means of presenting ideas clearly and accurately.

Ten 3 hour meetings, 1 credit  
$230 tuition  
Thursday 6:00 to 9:00 p.m.  
Begins Thursday, October 4

**EE14A**

**LIGHTING: THEORY, APPLICATION & DESIGN I**

Anne Robinson  
Principal, Robinson Roth & Associates, Inc.  
New England School of Art

An introduction to the art and science of illumination. This lecture series will discuss lighting principles, the state of the art and the application of lighting into interior environments for aesthetic, functional and spatial effects. Studio problems will be utilized for the discussion of lighting as well as fixture and source selection.

Ten 3 hour meetings, 1 credit  
$230 tuition  
Tuesday 5:30 to 8:30 p.m.  
Begins Tuesday, October 2

**EE30**

**SPACE PLANNING I**

Teresa Crossland  
Architect, Ellensweig Moore & Associates  
MA, Washington University  
BA, Northern Illinois University

Space planners function as analysts and planners of efficient, functional interior space. Their goal is the optimum effective use of any given space based on the nature of the activity for which the space is intended and the specific requirements of that activity. This course is intended for those with a fundamental knowledge of architectural drafting and design who would like a comprehensive introduction to commercial programming, analysis and physical space planning. The course will begin with an examination of the development and analysis of a program for a specific group. A notebook will be developed by the student containing scaled drawings of commercial space furniture fundamentals. With this program and these basics the student will develop a schematic design for three given commercial spaces. It is the intent of this course that the student gain the necessary knowledge and skills needed for efficient and effective space planning. Prerequisite:  
*Contract Drafting I (EE40)* or equivalent and  
a *basic interior design studio course*.

Ten 3 hour meetings, 1 credit  
$230 tuition  
Tuesday 6:00 to 9:00 p.m.  
Begins Tuesday, October 2
EE40
CONTRACT DRAFTING I: BASIC
Doug MacElroy
Interior Designer
The New England School of Art & Design
BA, Union College
This course is designed to familiarize students with the basic equipment and concepts of visualizing interior and architectural space in graphic illustrative terms (i.e. plan, elevation and section). The course content aims to provide students with a working knowledge of the processes used to produce a basic set of drawings necessary in planning and designing interior spaces for commercial or residential structures. A list of materials and an explanation of their use will be given at the first class meeting.
Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3

EE17A
LIGHTING: THEORY, APPLICATION & DESIGN II
Anne Robinson
Principal, Robinson Roth & Associates, Inc.
New England School of Art
A continuation of the introductory course on the art and science of illumination, with greater stress on applications. This lecture and workshop series will draw on the knowledge obtained in Lighting: Theory, Application & Design I, enabling the student to become more familiar with the procedures for designing and the particular criteria for specific types of residential and commercial spaces. Completion of Lighting: Theory, Application & Design I (EE14A) or an equivalent course is required for admission to this course.
Ten 3 hour meetings, 2 credits
$230 tuition
Thursday 5:30 to 8:30 p.m.
Begins Thursday, October 4

EE32
INTRODUCTION TO STORE PLANNING & DESIGN
Manuel Tavares
Designer, Zayre Corporation
BS, Philadelphia College of Art
Pratt Institute
Rhode Island School of Design
This course is intended to introduce interior designers, architects and serious students of interior/architectural design to the special requirements and problems of retail store planning and design. The course will emphasize methods and practices employed by store planning and design professionals and will therefore seek to develop in the student 1) an in-depth understanding of retail store needs, 2) an awareness of practical design elements, 3) the effective application of graphic skills. Specialized lectures in design, lighting and the use of color will be included. In order that students may meaningfully participate in this course, prior background or experience in drafting, drawing and interior design will be required.
Ten 3 hour meetings, 1 credit
$230 tuition
Thursday 6:00 to 9:00 p.m.
Begins Thursday, October 4

EE41
CONTRACT DRAFTING II: INTERMEDIATE
Doug MacElroy
Interior Designer
The New England School of Art & Design
BA, Union College
A continuation of the studies of Contract Drafting I: Basic with an emphasis on increasing sophistication in concepts, techniques and use of tools. In addition to floor plans, elevations and sections the student will be introduced to production manuals; the problems of electrical, lighting, telephone and furniture requirements; working with typical specifications and finish schedules. The completion of Contract Drafting I: Basic (EE40) or the submission of a portfolio for instructor approval is required for entry to this course.
Ten 3 hour meetings, 1 credit
$230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1
EE44
ARCHITECTURAL RENDERING I: FREEHAND DRAWING
Thayer Johnson
BA, University of California at Berkeley
School of the Worcester Art Museum

This course is designed to introduce students of interior/environmental design to fundamental concepts, tools and techniques necessary for visualizing and presenting three-dimensional space. The course is directed toward developing the ability to draw with speed and accuracy in three dimensions, as well as toward increasing the student's spatial awareness and sensitivity to space as architecture. Prerequisite: Pictorial Space I: Perspective (EB40) or equivalent experience.

Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3

EE46
ARCHITECTURAL RENDERING III: MECHANICAL PERSPECTIVE
Thayer Johnson
BA, University of California at Berkeley
School of the Worcester Art Museum

This course is designed to fulfill the needs of interior design and architecture students, or working professionals who need to learn Mechanical Perspective; that is, the skills essential to depicting a three-dimensional space in an accurate, hard-line drawing. The course will include an introduction to the study of mechanical perspective, isometric drawing techniques and axonometric drawing techniques. In addition, the course will cover the technical method of rendering light, shade and shadow, as well as delineation techniques in pencil, and pen and ink. Freehand drawing experience is helpful, but not crucial. Perspective rendering problems may be based on the student's own design problems. Students will need t-squares, triangles and other basic drafting equipment.

Ten 3 hour meetings, 1 credit
$230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1
EB02
DRAWING FOUNDATIONS I: OBSERVATIONAL DRAWING
Gabrielle Barzaghi
School of the Museum of Fine Arts
This is a basic drawing course which will focus on the process of drawing from an observed situation—that is, making drawings of something that is seen, be it an object, a still-life or an environment. This course will approach drawing from a point of view which will emphasize accurately recording that which is observed and will introduce students to the concepts and procedures necessary for generating such drawings. Assignments and exercises will be aimed at developing three basic abilities: 1) Perceptual acuity—the ability to see accurately. 2) Motor control skills—the ability to get the hand (with the pencil) to go where you want it to. 3) Tool use and handling—the ability to use drawing tools proficiently and comfortably. The development and coordination of these three basic abilities will enable the student to generate drawings that correspond accurately with the observed world. That is the primary objective of the course.
Two 3 hour meetings per week for 10 weeks, 2 credits
$460 tuition
Monday and Wednesday 6:00 to 9:00 p.m.
Begins Monday, October 1

EB40
PICTORIAL SPACE I: PERSPECTIVE
Ross Horrocks
MFA, Boston University
BA, University of California at Santa Cruz
Perspective is a system of contour control developed at the beginning of the Renaissance which enables the artist to create a naturalistic illusion of three-dimensional space on a flat surface. This course will introduce the principles and practices of perspective and explore the relationship that these concepts have to the development of images from imagination, observation and plans. Both freehand and mechanical processes will be covered in the development of images where the student's primary focus is the effective control of the illusion of space. Perspective Drawing Workbook by Charles A. O'Connor Jr. will be used as the primary text.
Two 3 hour meetings per week for 10 weeks, 2 credits
$460 tuition
Monday and Wednesday 6:00 to 9:00 p.m.
Begins Monday, October 1

EB26
BASIC PAINTING TECHNIQUES
Michael Brodeur
MFA, Boston University
BA, University of New Hampshire
This course is designed to introduce the student to fundamental oil painting techniques, basic concepts of pictorial composition, and the organization and articulation of space and form. Direct, alla prima, and indirect painting methods will be investigated in a series of short and long studies which will focus on specific pictorial problems. Work will begin with a restricted, monochromatic palette and will lead into more advanced color exercises as the student's grasp of two-dimensional form and space progresses. The student will be exposed to a responsible technical approach to painting, as well as to aesthetic concerns. Group and individual critiques will be geared to help the student develop his/her painterly awareness. Basic drawing experience is required for entry to this course.
Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3
EB07
LIFE DRAWING
Debra Filuriin
MA, New York University
BA, New York University

An introductory course in drawing the human figure which will emphasize learning to judge proportions accurately and, through the use of basic drawing skills, developing a basic proficiency in adapting the three-dimensional reality of the figure onto the two-dimensional surface of the paper. The class will develop an understanding of anatomy and its influence on surface structure and form in order that the student may be better equipped to deal with both the observation and drawing of the model. It is the interaction of the figure observed and the process of drawing that observation that is the focus of this course. Use of an anatomical text and study of the drawings of past artists will aid the student in understanding the processes involved.

Materials to be used will include charcoal, pencils, inks, chalks. Prior drawing experience is required for entry to this course.

Ten 3 hour meetings, 1 credit
$230 tuition
Wednesday 6:00 to 9:00 p.m.
Begins Wednesday, October 3

EB24
INTRODUCTION TO WATERCOLOR
Bill Maynard
Chairman, Department of Fine Arts
School of the Museum of Fine Arts

An introduction to painting with watercolors, this course will deal with proper use of materials, brush strokes, color mixing (beginning with a limited palette), and the rendering of basic three-dimensional forms in space. In addition, the course will emphasize sound composition and design through still-life problems. The objective of this course is to help students to develop the ability to create their own designs with confidence. Students with previous experience in watercolor painting are also welcome to participate in this course. Such students will be encouraged to work on their ideas with individual help from the instructor.

Ten 3 hour meetings, 1 credit
$230 tuition
Monday 6:00 to 9:00 p.m.
Begins Monday, October 1

EB34
BASIC DESIGN I: VISUALIZATION & PROCESS
Michael Brodeur
MFA, Boston University
BA, University of New Hampshire

The ultimate goal of this course is to develop on the part of the student an understanding of and basic proficiency in the logic and structure of two-dimensional organization. All visual communications consist of the various elements of the visual language (i.e. line, value, shape, texture, color, etc.) and to form an effective communication the divergent elements must be successfully combined in a unified whole. This course will introduce the student to the constituent elements of this language and will provide the principles of organization by means of which the student can successfully create unified and exciting visual statements. Exercises and outside assignments enable the student to handle the variables involved. Emphasis will be placed on the “designing process” and various visualization techniques utilized in the development of solutions to problems of visual communications. In addition, basic tools, media and technical skills necessary for effective visual communication will be introduced.

Two 3 hour meetings per week for 10 weeks, 2 credits
$460 tuition
Tuesday and Thursday 6:00 to 9:00 p.m.
Begins Tuesday, October 2
# Adjunct Program Application Form

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## Courses

Please list below the course or courses for which you are applying. Include course titles, codes, and credits as they appear in the catalogue.

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**Please Note:** Applicants must follow the procedures detailed in this catalogue under Registration Information. Applicants may not register for courses until all required procedures have been completed.

## For Office Use Only

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<th>Scheduled Appointment</th>
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Please return this Application Form to:
Director of Admissions
The New England School of Art & Design
28 Newbury Street
Boston, Massachusetts 02116

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COURSE DESCRIPTIONS

CLASSES
All classes meet once a week, on either Monday or Wednesday evenings and run for a total of 10 weeks. Classes begin the week of March 8 and run through to May 15. The School reserves the right, in the case of insufficient enrollment, to cancel classes. In such cases a complete refund of amounts paid will, of course, be made.

Unless otherwise noted in a course description, students are expected to provide their own materials.

Classes will not be held on Monday, April 19, Patriot's Day. A make up class will be held on Monday, May 17 for those classes which are scheduled on Monday.

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, State Department of education and is an Accredited Member, National Association of Trade and Technical Schools. Licensing and Accreditation applies only to credit courses.

LIFE DRAWING (4 quarter credits)
Robert Wells — Chairman, Art Department, Northeastern University

A basic ten week course in life drawing with an emphasis on proportion and use of various media. Contour, gesture and other approaches to the figure will be studied and an evaluation of each student's development will be made. Students will be required to study drawings by various artists and assignments will be given at various times during the course. Materials needed for the first class are as follows: 1 drawing pad at least 19" by 24"; 2 3B drawing pencils; 1 kneaded eraser; 1 piece of masonite board a few inches larger than the drawing pad; 2 clips for the board; 1 exacto knife. A portfolio demonstrating a basic drawing background is required for entry to this course.

Ten 3 hr. sessions. $80 tuition
Wed. 6:00 p.m.

WATERCOLOR (5 quarter credits)
William Maynard — Painter; Chairman, NESA/D Department of Fine Arts

An introduction to painting with watercolors, this course will deal with proper use of materials, basic strokes, color mixing (beginning with a limited palette and working up to a full palette), and the rendering of basic three-dimensional forms in space. In addition, the course will emphasize sound composition and design through still-life problems. The objective of this course is to help students to develop the ability to create their own designs with confidence.

Students with previous experience with watercolors are also welcome to participate in this course. Such students will be encouraged to work on their own ideas with individual help from the instructor. Where appropriate, problems will be assigned to strengthen particular areas.

A basic portfolio demonstrating painting and/or drawing background is required for entry to this course.

Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

HISTORY OF FILM (3 quarter credits)
Robert Stewart — Illustrator, author

See! See 10 weeks of films. See comedy, drama, film noir, thirties animation, suspense, musical shorts! See independent black cinema, science fiction, fantasy, horror! See the best and the worst of Hollywood! See foreign film classics! Three quarters of a century in the making! From silents to talkies — with a cast of millions. This course will also concern itself with basic film reviewing and criticism. Attendance at some outside films and written film reviews will be required.

Ten 2½ hr. sessions. $80 tuition.
Mon. 6:00 p.m.
**BASIC BOOK DESIGN**  
(5 quarter credits)  
Clint Anglin - Chief Textbook Designer, Little-Brown

A course in beginning book design for graphic designers, editors, and others interested in the art of the book. No previous design background is required. The course will focus on the practical design of adult books. The following areas will be covered: basic typography; the manufacturing stages of producing a book; the purpose and history of book design; the elements of the physical book; and how to estimate the length of a book. The students will also execute several book design projects. Supplies required: a pica rule, a type guage, a triangle, and a pad of 14” x 17” tracing paper.

Ten 3 hr. sessions. $80 tuition.
Wed. 6:00 p.m.

**HISTORY OF FURNITURE**  
(5 quarter credits)  
Paul Vincent — Vice President, New England Chapter ASID; Chairman, NESA/D Department of Interior/Environmental Design

A chronological survey covering the evolution of design and construction of furniture styles. Learn the origins of “joinery”, “marquetry”, “ormolu”, “biedermeir”, “wainscote”, “bauhaus”, “contempo” etc. A lecture course devoted to the compilation of an illustrated notebook.

Ten 2 hr. sessions. $60 tuition
Wed. 6:00 p.m.

**FANTASY & SCIENCE FICTION ILLUSTRATION**  
(3 quarter credits)  
Robert Stewart — Illustrator, author

Blast off! Illustration in the 25th Centur-ry! Science fiction, fantasy and horror illustration; development of “sense of wonder”; creation of fantastic imagery. Rendering techniques and tools will be demonstrated. Covers both the history of the field and the marketing of finished samples. Please bring a small layout pad and pencils to the first class. A portfolio demonstrating drawing background is required for entry to this course.

Ten 2 hr. sessions. $60 tuition.
Wed. 6:00 p.m.

**ART TODAY AND HOW IT GOT THAT WAY**  
(5 quarter credits)  
David Carbone — M.F.A. Brooklyn College

Each seminar will explore different aspects of twentieth century art revealing its sources, theory and practice. Classes will help the student's comprehension of painting as a language by analysis of numerous works. This will provide criteria for judging relative qualities and will thus be helpful to students in evolving their own work.

Ten 2 hr. sessions. $60 tuition
Wed. 6:00 p.m.

**FANTASY LAB**  
(Non-credit only)

Jon Pearson

Swallowed up by the grey life? ... an endless string of Tuesdays, Wednesdays, Thursdays? ... venture to a realm where all around the world is a masterpiece and a quandry. Cartoonist — story-teller, Jon Pearson will “imagineer” you to an atmosphere of inventive picturing where you will discover the fun of drawing, the wisdom of nonsense, and the fact that Christopher Columbus and Rembrandt were right: the world is neither flat nor grey.

Ten 1½ hr. sessions. $30 tuition
Wed. 6:00 p.m.

**SILKSCREEN**  
(Non-credit only)

John Hahn - Teaching Assistant, Museum School, Boston

A unique approach to the technical problems and aesthetic possibilities of silk-screening. The course will explore the commercial as well as fine art uses of the medium. Various skills (touche and glue, stencil methods, cut film, etc.) will be taught through specific problems, group and individual criticisms. Basic materials (frame, silk, backboard) will be supplied by the School. A fully refundable deposit of $15 will be required of persons wishing to use these materials outside the School. The presentation of a basic design and/or drawing portfolio is required for entry to this course.

Ten 3 hr. sessions. $90 tuition
Wed. 6:00 p.m.
GENERAL INFORMATION

INTRODUCTION
The New England School of Art & Design has, since 1923, offered a broad spectrum of courses in art for both professional training and personal development in its daytime programs. In recent years, however, the increasing need of people to combine these pursuits with business or family commitments has led NESA/D to design a group of courses which are held in the early evening hours.

The Evening Division has offerings covering a variety of art courses, from the Fine Arts to the Commercial Arts, and includes opportunities for beginners as well as for students with previous art background or professional experience.

Although the courses offered in the Evening Division are not intended as a vocational program, those courses offered for credit are closely allied with the NESA/D daytime vocational programs and credits earned may be transferred to these programs. For details regarding our full and part-time professional/vocational programs, please consult the daytime catalogue. Non-credit courses are not vocational in nature and are offered solely for the personal enjoyment and development of the student.

REGISTRATION
Registration for non-credit courses may be accomplished entirely by mail. A completed Registration Form and payment of the appropriate tuition should be mailed to the School prior to the first class meeting. In addition, students may register in person between 6:00 p.m. and 8:00 p.m. on Monday, Tuesday and Wednesday, March 1, 2 and 3, or during normal daytime office hours (9:00 a.m. – 4:00 p.m. Monday through Friday) anytime prior to the beginning of classes.

Registration for credit courses requires an interview and, where indicated, a portfolio presentation. (Please see “Admissions” for details.) Interviews will be held during normal daytime office hours (9:00 a.m. – 4:00 p.m. Monday through Friday) or between 6:00 p.m. and 8:00 p.m. on March 1, 2 or 3. Please call the School at 536-0383 for an appointment.

LATE REGISTRATION
Registrations for both credit and non-credit courses will be accepted during the first week of classes (March 8-12) for those classes not already filled.

ADMISSIONS
For adults there are no admissions requirements for non-credit courses since these courses are not vocational in nature. Persons wishing to register for non-credit courses should submit a completed Registration Form together with payment of the appropriate tuition. No application fee is required of persons registering for non-credit courses.

Persons wishing to register for credit courses must be high school graduates and must complete the following application procedure: 1. All applicants should complete the Registration Form and return it to the School together with the $5 application fee. 2. Applicants for credit courses must schedule an interview with a member of the Admissions Committee. 3. Where indicated, a portfolio of original art work relevant to the course or courses for which the student has applied must be presented at the time of the personal interview. (No portfolio is required unless so indicated in the course description.) Please do not submit copies of photographs or pieces based on the work of others.

CREDITS
All credits listed in the course descriptions are quarter credits. 4 quarter credits equal one semester credit hour.

APPLICATION FEE
The application fee of $5 applies only to those persons registering for credit courses. There is no application fee for non-credit courses.

The application fee is paid only once: registrants who have paid this fee will be exempted from the application fee should they register for courses in future terms. In addition, the Evening Division application fee may be applied toward the application fees for daytime programs.

TUITION
Tuition rates for courses are as indicated in the course descriptions. Tuition must be paid in full prior to the first class meeting. Please make all payments in the form of check or money order only.

REFUNDS
Students may withdraw at any time. Withdrawing students will receive a pro-rata refund of total tuition and fees paid, based on the amount of time attended. Students wishing to withdraw must inform the School in writing of their withdrawal. Withdrawal will become effective on the day such notice of withdrawal is mailed. If notice of withdrawal is personally delivered, it will become effective immediately upon receipt of such notice by the school. Notice of withdrawal should be sent, preferably certified, to: Evening Division, The New England School of Art & Design, 28 Newbury St., Boston, Massachusetts 02116.
STRUCTURAL FORM AND SCULPTURE (4 quarter credits)
A. Andrew Chulyk — Sculptor

A stimulating introduction to the basic three-dimensional solids and their relationship to the cosmic elements (earth, air, fire, water and ether). These forms, usually referred to as the Platonic Solids, will be constructed out of heavy papers and used as models to explore the structural continuity of space. Also studied will be the esoteric geometries of such ancient structures as the Great Pyramid and Solomon's Temple. Construction techniques will be demonstrated in the first class. Cost of materials will be approximately $20.

Ten 2 hr. sessions. $60 tuition
Mon. 6:00 p.m.

BASIC PHOTOGRAPHY (5 quarter credits)
Helen McMullen — B.F.A. Massachusetts College of Art; Instructor in Photography, NESA/D

An introduction to the basic elements of exposure, development and printing. Emphasis will be put on learning by doing and the course will involve extensive use of the School darkroom. An appreciation of aesthetic considerations will be developed by critiques of student work and class discussions of the work of famous photographers. Students should have their own 35mm cameras and will be expected to provide their own film and printing paper. Darkroom facilities, chemicals and equipment provided by the School.

Ten 3 hr. sessions. $90 tuition
Mon. 6:00 p.m.

THE FINE ART OF ILLUSTRATION (4 quarter credits)
Bill Oakes — Free-lance Designer and Illustrator

Develop the art that speaks with authority. This course puts an emphasis on spontaneous expression, visual problem solving, and good drawing. Challenging assignments will professionalize the student's approach and portfolio. The main requirements for this course are enthusiasm and a strong drawing background. Drawing from models will be included. Please be sure to bring samples of your previous work in drawing to the first class meeting. Materials needed: newsprint pad 19" x 24"; ebony pencil, black magic marker or any heavy black pencil; portfolio. A portfolio demonstrating previous drawing background and ability is required for entrance to this course.

Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

PRINTMAKING (5 quarter credits)
Arlene Sibley - M.F.A. Museum School; Instructor in Printmaking, NESA/D

This course will deal primarily with block-printing techniques, but will also include introductions to monoprinting and embossing. There will be demonstrations in techniques and material usage, but the emphasis in this course will be the development of individual style and ability. Most teaching will be on a one-to-one basis. Presentation of a basic drawing and/or design portfolio is required for entry.

Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

FASHION SKETCHING (5 quarter credits)
Frank Raneo — Free-Lance Fashion Illustrator Chairman, NESA/D Department of Fashion Illustration

For anyone who wishes to explore the world of fashion and be able to express their ideas through good drawings with style and flair. The course will begin with knowledge of the human figure, its proportions, and typical poses, and will develop techniques for illustrating them. Also: How to drape a figure and interpret fabric renderings. Materials for the first class: Layout pad, 12 x 16 or larger; 2B and 4H pencils; erasers; ruler. All beginning work and exercises will be done in black and white. This course will include both male and female figures. A portfolio demonstrating previous drawing background and ability is required for entry to this course.

Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.

BASIC DRAFTING (5 quarter credits)
Joseph Chetwynd — Interior Designer/Draftsman

This course is designed to familiarize students with the basic equipment and concepts of visualizing space and objects in graphic illustrative terms (i.e. plan, elevation and section). The course content aims to provide students with a working knowledge of the processes used to produce a basic set of drawings necessary in planning and designing interior spaces for commercial or residential structures. Materials needed for this course will cost approximately $40. A complete list of necessary materials will be sent to all applicants for this course prior to the first class meeting.

Ten 3 hr. sessions. $80 tuition
Mon. 6:00 p.m.
**EVENING DIVISION REGISTRATION FORM**

**Credit Courses:** Application Fee of $5 must accompany this form.

**Non-Credit Courses:** No Application Fee is required.

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**PLEASE LIST BELOW THE COURSE OR COURSES FOR WHICH YOU WISH TO REGISTER**

(Be sure to indicate the day and time of class meetings)

1. ___________
   **Course Title**
   **Day and Time**

2. ___________
   **Course Title**
   **Day and Time**

**CREDIT COURSES:** Registrants for credit courses must schedule an interview with a member of the Admissions Committee. Please call the School at 536-0383 for an appointment. Also, where indicated in the course descriptions a portfolio is required. No portfolio is required unless so indicated in the course description.

**NON-CREDIT COURSES:** No portfolio or interview is required for non-credit courses. Non-credit registrants should complete this form and return it, together with the appropriate tuition, to the school prior to the first class meeting.

**TUITION:** Tuition for both credit and non-credit courses must be paid prior to the first class meeting.

**PLEASE RETURN THIS FORM TO:**

THE NEW ENGLAND SCHOOL OF ART & DESIGN

28 NEWBURY STREET / BOSTON / MASSACHUSETTS 02116