1914

Ford Hall Meetings program, 3/15-3/22/1914

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Ford Hall Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

SEVENTH SEASON—1913-1914

EVERY SUNDAY EVENING AT 7.30

FORD HALL, corner Bowdoin Street and Ashburton Place

GEORGE W. COLEMAN, Chairman and Director of Meetings
Miss MARY C. CRAWFORD, Secretary for the Meetings

COMMITTEE IN CHARGE

Benjamin N. Upsham
William E. Perry
Rev. Edward Cummings
Miss Ellen Paine Huling
Henry Abrahams
Butler R. Wilson

Leander K. Marston
James P. Roberts
Mrs. Richard Y. FitzGerald
Mrs. Glendower Evans
George B. Gallup
Robert A. Woods

J. Arthur Sparrow
Miss Louise Adams Groat
William C. Ewing
Edwin D. Mead

FORD HALL, corner Bowdoin Street and Ashburton Place

PROGRAM FOR MARCH 15

Miss CAROLINE M. INGALLS
Miss RACHEL SARGENT

1. Come to the Garden, Love
2. Till Dawn
3. The Star
4. (a) Cuckoo
5. (b) Two Roses

Hymn, "Now Let Us All Arise and Sing"

Address, "The Challenge of Socialism to Christianity"

HYMN, "The March of Freedom"

QUESTIONS FROM THE FLOOR

PROGRAM FOR MARCH 22

Whittemore

Taylor

Violinist

Accompanist

1. Minuet in F
2. Mazurka
3. Two Grenadiers

Hymn, "These Things Shall Be"

Address, "The Right to Work"—Frank Oliver Hall, D. D., New York

HYMN, "O Hark, for the Hour Is Coming"

QUESTIONS FROM THE FLOOR

The Bostonian Society conducted by the Boston Baptist Social Union.

This month's meeting was attended by a large number of people. The main topic of discussion was the problem of the right to work. The committee in charge, led by Dr. George W. Coleman, presented a series of addresses and hymns, including "The Challenge of Socialism to Christianity" and "The March of Freedom." The hymn "Now Let Us All Arise and Sing" was sung enthusiastically.

Miss Caroline M. Ingalls and Miss Rachel Sargent sang "Come to the Garden, Love," "Till Dawn," and "The Star." They were accompanied by J. Arthur Sparrow.

The program for March 22 featured a violinist, accompanied by Edwin D. Mead. The pieces included "Minuet in F," "Mazurka," and "Two Grenadiers." The hymn "These Things Shall Be" was also sung.

The address for the evening was given by Frank Oliver Hall, D. D., from New York. He spoke on "The Right to Work." The hymn "O Hark, for the Hour Is Coming" concluded the evening's events.

The committee expressed gratitude to all those who attended and promised to continue their efforts to promote the right to work for all people.
PROGRAM FOR MARCH 29

CONCERT by a Mixed Chorus of Sixteen Voices from the HERFORD CHURCH

Mr. CLARENCE HAY, Director

1. { (a) Santa Lucia (b) Chibirin } Italian Folk Song
   HERFORD CHORUS

2. { (a) Romance (b) Orientale (c) Serenade } Wieniawski
   Violin Solos by Miss LAURA KELSEY

3. { (a) Departure (b) The Legend of the Chimes } Mendelssohn
   Solo by Miss MARION SMITH HERFORD CHORUS

HYMN, "O God of Earth and Altar"

4. { (a) Ave Maria (b) The Birdling (c) My Peace is Gone } Massenet
   Solo by Miss CONKLIN

5. { (a) The Long Day Closes (b) March of the Men of Harlech } G. Hoffmann
   Welsh National Song

HYMN, "The March of Freedom"

ADDRESS, "The Economic Aspects of Woman Suffrage"

—John Cowper Powys of England

QUESTIONS FROM THE FLOOR

HARK, FOR THE HOUR IS COMING

O hark, for the hour is coming,
When your ears shall anointed be,
Aye, listen, 'tis rising and swelling,
O'er populous land and sea,
The morning stars began it
At the dawn of creation's birth,
And the circling spheres go swinging
And singing its unto earth.
And earth shall forget her groaning,
And learn the song of the spheres
And the tired shall sing that are moaning
And the sad shall dry their tears.

Lo, the burden shall be divided,
And each shall know his own,
And the royalty of manhood
Shall be more than crown or throne.
And the flesh and blood of toilers
Shall no longer be less than gold,
And never an honest life shall be
Into hopeless bondage sold.
For we the people are waking
And high and low shall employ
The splendid strength of union,
For liberty, life and joy.

NOW LET US ALL ARISE AND SING

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Now let us all arise and sing
The coming kingdom of our King,
The time when all shall brothers be,
Each loving each, all loving Thee.
O, when shall dawn the glorious day
For which we hope and work and pray?

How long, O Lord,—O Lord, how long
Shall these Thy weak ones suffer wrong?
Dear Father, use what means Thou wilt
To cleanse our lives from greed and guilt.
Help us to put away our sin
And learn to bring Thy kingdom in.

—Emily Green Balch.
THESE THINGS SHALL BE!

These things shall be:
A loiter race
Than e'er the world hath known, shall rise;
With flow'r of freedom in their souls,
And light of science in their eyes.

They shall be gentle, brave and strong,
To spill no drop of blood, but dare
All that may plant man's lord-ship firm,
On earth, and fire, and sea, and air.

These things—they are no dreams—shall be
For happier men when we are gone:
Those golden days for them shall dawn,
Transcending aught we gaze upon.

—John Addington Symonds.

O GOD OF EARTH AND ALTAR

(O to the music of "Webb")

O God of earth and altar
Bow down and hear our cry,
Our earthly rulers falter,
Our people drift and die;
The walls of gold entomb us,
The swords of scorn divide,
Take not Thy thunder from us,
But take away our pride.

Tie In a living tether
The priest and prince and thrall,
Bind all our lives together,
Smite us and save us all;
In ire and exultation
Ashame with faith, and free,
Lift up a living nation,
A single sword to Thee.

—G. K. Chesterton.

THE MARCH OF FREEDOM

Music: Marseillaise

Glory to God, the day is breaking,
The long-awaited golden morn!
The heroes dead who, self-sacrificing,
Gave all to hasten freedom's dawn:
As brothers, comrades, march beside us;
On, then, to conquest of the world;
On, till our battle flags are furled
In freedom's peace, and God shall guide us.

Exult, O sky and sea!
March on, march on! breaks o'er all lands
The dawn of liberty!

—Charles Sprague Smith.