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Photo Courtesy of Boston Globe

WELCOMES SPEAKER — Dr. Dennis C. Haley, left, president of Suffolk University, greets Dr. Wilbur J. Bender, principal speaker at the 1960 Education Conference of High School Principals and Guidance Directors, sponsored by S. U.

(See story on page four)

Internationally-known Atty. To Address Law Alumni Assn.

Frank E. Holman of Seattle, Wash., past president of the American Bar Assn. and internationally-known attorney, will be principal speaker at the Annual Mid-Winter Dinner of the Suffolk Law School Alumni Assn. on Friday evening, February 24 at the Parker House.

The announcement was made by William H. Henchey, presiding justice of Woburn District Court, alumni president.

Born at Sandy City, Utah, Holman is a graduate of the University of Utah and was a Rhodes Scholar at Oxford, England in 1908. In 1910 he was awarded a B.A. in Jurisprudence at Oxford, and an M.A. there four years later.

Admitted to the Washington Bar in 1911 and the Utah Bar in 1912, he served as instructor in law at the University of Utah in 1912-13 and was dean of Utah Law School in 1913-15.

Holman has served as chairman of the Utah State Board of Bar Examiners; was vice-president of the Utah State Bar in 1923, and was a practicing attorney at Salt Lake City from 1915 to 1924, when he moved to Seattle.

He was admitted to practice before the U. S. Supreme Court in 1921 and over the years was also

admitted to practice in several Western State and Federal courts.

The senior partner in the firm of Holman, Mickelwait, Marion, Black and Perkins, Seattle, he served as president of the Seattle Bar Assn. in 1941, Washington State Bar Assn. in 1945, and served as chairman of the Committee for Revision of Washington Corporation Laws.

Holman, a member of the American Bar Assn. since 1921, has served on its House of Delegates continuously since 1942. He has been a member of the Special Committee for the Organization of the Nations for Peace and Law and of the Special Committee for Peace and Law Through United Nations.

Other Committees the Seattle bar-rister has been associated on include Committee on Jurisprudence and Judicial Reform; Washington committee associated with the A.B. A Committee on "Improving the Administration of Justice"; Committee on Credentials and Admissions to the House of Delegates; Assistant to Lawyers in Devastated Countries; National Panel of Alien Enemy Examiners and the Seattle Forces Advisory Committee.

(Continued on page 2)



Frank E. Holman

D. BRADLEY SULLIVAN, JR. NAMED HEAD OF COLLEGE ADMISSIONS

The appointment of D. Bradley Sullivan Jr. of Jamaica Plain as director of admissions for Suffolk University's colleges, effective Jan. 1, has been announced by Dr. Dennis C. Haley, Suffolk president.

The duties of the post include determining the admissibility of applicants to Suffolk's colleges under policies established by the faculties and dean; to maintain close contact with the director of guidance at the university concerning the conduct and progress of the admissions testing program, and to develop cooperative professional relationships with high school directors of guidance and headmasters.

A graduate of Boston State (Teachers) College, Mr. Sullivan holds a Master in Business Administration degree from Northeastern University, did graduate work in business and science at Boston College and Boston University, and also studied under the graduate program in guidance at the latter. He completed a program at the Dale Carnegie School of Public Speaking.

At Boston State College he served as president of his senior class, delegate to the New England Conference on Education, student government representative and intramural sports coordinator.

A former science and mathematics instructor at Boston English High School, he served as assistant track coach, rowing crew coach and

school treasurer while associated there.

Mr. Sullivan is a former special representative in Eastern Massachusetts for the United States Chamber of Commerce and previously was associated in the field of sales and sales administration for a time.

For three years he was youth advisor to the Roxbury Boy's Club while attending college.

He is a member of the Boston Society of Assn. Executives and the Gridiron Club.

The former West Roxbury resident is the father of four and is married to the former Jean F. Connors of Jamaica Plain.

He is a summer resident of Davisville, East Falmouth.



D. Bradley Sullivan

BASKETBALL SCHEDULE

VARSITY

Jan. 3	At Merrimack College
6	At Babson Institute
10	At Clark University
13	Nichols College
Feb. 1	New Bedford Tech
3	At Albany State

FRESHMAN

Jan. 3	At Merrimack
10	At Harvard Jayvee
28	At Boston College

SUPPORT THE TEAM
ATTEND THE GAMES

FINAL EXAMINATIONS

Due to time lost during the December blizzard, finals will be pushed up to Wednesday, January 18, through Friday, January 27, 1961.

Classes will be held on Monday, January 16, and Tuesday, January 17. Copies of the official examination schedules are available to students in room 20.

The Administration has set the following rules to remain in force during the scheduled examination period:

a. *Be prompt!* No student will be admitted to an examination after the scheduled period has begun.

b. *Be there!* There is no make-up examination given unless a written request is sent to the Registrar which sets forth the reason why such an examination should be allowed. This request must be delivered within one-week after the date on which the original examination was given. There is a special fee of \$5 for each make-up.

c. *Be gone!* No student is to linger in the corridors after he has completed his examination — other persons are still being tested.

UNIVERSITY AWAITS STALAG 17 PRODUCTION

In a matinee and an evening performance on Friday, January 7, and an evening performance Saturday, January 8, the Suffolk Players will present their first play of the 1960-61 season, *Stalag 17*.

The players have been rehearsing diligently since October and during their rehearsals, individual actors have developed traits in their character which the astute observer will note during the performances.

Art Horovitz, in his role as Sef-ton should be one of the most despicable characters that the stage has ever produced. Mr. Horovitz' acting, though, is good.

Thorny Dakin has developed the character of Dunbar into a true dilettante, showing sincere empathy. This is not to be construed as a reflection upon Mr. Dakin's personality.

Al Chapman effectively projects sneakiness in his portrayal of Price.

Warren Dearden gives his character, Herbie, such remarkable naivete that one is inclined to erroneously suspect that Mr. Dearden is, actually, very naive.

Jerry Bethoney shows an excellent understanding of plebeian thought in his characterization of Stosh.

Russ Hadaya has become so immersed in his part of Harry that "Animal's" gestures can be seen in Russ off-stage.

As a matter of fact, all of the players have developed such a keen interest in their characters that the play will emerge as one of the finest in the series presented by the Suffolk Players.

Come and see it. You'll get a great kick out of seeing these people make fools of themselves on stage.

Season's Greetings

S. U. Graduate Receives Frost Poetry Award

Robert Haiduke, who received his A.B. from Suffolk in 1952, has recently been recognized by Robert Frost. The *Elinor Frost Scholarship*, which is given each year in memory of Mr. Frost's wife "for a manuscript of poems from a poet of promise" was awarded this year to the Suffolk graduate by the man often felt to be America's greatest literary figure.

The Frost award is not the first recognition accorded the young poet. When Haiduke was a Junior at Suffolk, his poem "Not in Vain" was given the *Suffolk University Poetry Award*. Since then he has had two collections published in limited editions by the Candor Press.

From his first book, *Complexity of Roots*, four poems were translated by Joseph Wittlin and published in a literary paper in Europe. Later, these translated pieces were read over Radio Free Europe in a program broadcast to Poland.

The poem "Heights Unseen" from his second book, *The Search*



Robert Haiduke

Within has been requested by Mitre Press of London to appear in their *Spring Anthology 1961*. This past summer two poems from the same work appeared in the anthology *The Singing Winds*, which is edited by *Blue River Poetry Magazine*.

While at Suffolk, Haiduke was president of Dr. Fehrer's French Club. He also served as a member of the Student Government, and in sports, on the Suffolk University Sailing Team.

He now teaches creative writing and English at the Maryland School for the Blind.

At Middlebury College's Bread Loaf School of English, where he received his master's degree, Haiduke appeared in two plays, *Playboy of the Western World*, and *The King's Threshold*. He also has had oil paintings exhibited in the Baltimore area.

Prior to receiving the Frost Award, Haiduke was published in the quarterlies *American Weave*, *Quicksilver*, *New Athenaeum* and *Artesian*. Other works have appeared in the *Poetry Digest*, *Blue River Poetry Magazine*, and *Candor Poetry Magazine*.

On Films . . .

ARTHUR T. DABILIS

The next time you are at the movies, note how the writing credits carry the phrase: "based up on" or "adopted from" or "suggested by". It is only rarely that you will find the simple statement, "written by", or "story and screenplay by."

Is it possible that the film industry does not create original films because it lacks creative writers?

On the contrary, the Screen Writer's Guild in Hollywood consists of about 1,400 writers and some of them are very distinguished fiction writers. But these are "borrowed talents", men and women whose major occupation is writing in other media, but who occasionally or frequently (depending on their financial needs) lend their skills to Hollywood. Only in unusual circumstances are they hired to create original stories.

They are "adaptors"; they ordinarily use their craft and creative ability to transform or adapt a book or a play, rather than to write a story specifically for the screen. They are not asked to be creators in the meaningful sense of that term; they re-create, they re-interpret; they re-model; they re-style.

The sad fact is that the studios today, even though admittedly on the threshold of a new era, are notably disinclined to open their doors to new talent. The independents cannot afford to; the majors are unwilling to take the risk. Their writers are not writers, but adapters. Their directors are not creators, but able technicians who follow the blueprints of a script. And the successful producer is the man who gathers together into one package the greatest number of known quantities — tried directors, box-office stars, a pre-sold story — and comes up with a film that makes millions.

Original stories, scripts written directly for the screen, the front office will say quite directly, haven't got a chance; while

the director or the writer who can obtain financing for a picture idea of his own is an anomaly.

As long as production costs continue to spiral, this will probably continue to be true. As a result, the real experimental work in this country is being carried out far from the studios. John Cassavetes, an actor, has recently completed an attempt at an improvised film, "Shadows." It was shot without a script; the actors responded directly to the situations outlined for them. In "Pull My Daisy", based on a scene from a Jack Kerouac play, Kerouac provides a spontaneous narration to action improvised by Allen Ginsberg, Gregory Corso, Larry Rivers, and others.

It would be absurd to pretend that these are examples of great film making. But they are attempts to break new ground — and that is what Hollywood has continuously refused to do.

As an art industry, serving more than 150,000,000 people

HOLMAN

(Continued from page 1)

Holman is a co-convenor of the Seattle Regional Conference on the World Court and Progressive Development of International Law. He is a director of the A.B.A. Endowment, an advisor to the A.B.A. Journal, and was president of the American Bar Association in 1948-49.

He served as chairman of the Alien Enemy Hearing Boards for the Western District of Washington, and is a trustee; director and advisor and/or honorary member of several civic, educational, charitable, business, legal and fraternal organizations both in this country and abroad.

A member of the American Society of International Law, in 1950 Holman was awarded the Veterans of Foreign Wars Certificate of Merit "for outstanding contributions toward preservation of our American way of life."

The following year he was presented the Cross of Chevalier of the Legion of Honor by France and the Marine Corps League Meritorious Service Award in Appreciation and Gratitude for distinguished service in the interests of the U. S. A.,

U. S. Marine Corps and the Marine Corps League.

He was awarded the American Freedom Award in 1952; V. F. W. Gold Medal Award in 1953 as well as the A. B. A. Gold Medal Award, one of the highest honors of the legal profession, for conspicuous service in the field of American Jurisprudence, and the Seattle's First Citizen Plaque, and the Seattle Bar Assn. Distinguished Service Citation.

Holman was cited with the Award of Merit of the Washington State Daughters of the American Revolution and was made a Fellow of the American Bar Foundation in 1957. In 1958 he was given an honorary Doctor of Laws degree by the University of Utah.

He is the author of numerous articles, pamphlets and other works which have been published, many in legal, civic and educational periodicals. His most recent works are "Problem of the World Court and the Connally Reservation (with postscript on World Peace Through Law)" and "Statement of Views before the Foreign Relations Committee of the U. S. Senate — re Connally Reservation," both published in 1960.

throughout the world, Hollywood must continue to produce films that will satisfy the audience which reads mediocre books, listens to mediocre music, and attends mediocre plays. But it must not continue to cower before a populace composed entirely of worshippers of the inane, the vulgar, and the stupid. The current success in America of the "art houses", small theaters which show for-

eign films of distinction, cannot be overlooked. The art house movement is not a passing phase. This is a permanent phenomenon. America is in the midst of a small cultural renaissance and film-makers should play a part in this efflorescence.

If Hollywood wishes either to maintain its current position or to improve it, it must employ its own talent and skills; it must

(Continued on page 4)



Three-month course leads to a commission as a Second Lieutenant. If you are graduating this June, you may be eligible for admission to the new Air Force Officer Training School. Successful completion of the three-month course wins you a commission, and a head-start on a bright, rewarding future in the Aerospace Age.

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For the career-minded young officer, the Air Force way of life can be stimulating, exciting and full of meaning. He will be serving himself, his family and his nation. This is the Aerospace Age. It is a time when a career in Air Force blue has so much to offer the young man or woman who qualifies.

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MEET THE FACULTY

This Month Featuring . . .

Prof. Laurence V. Rand

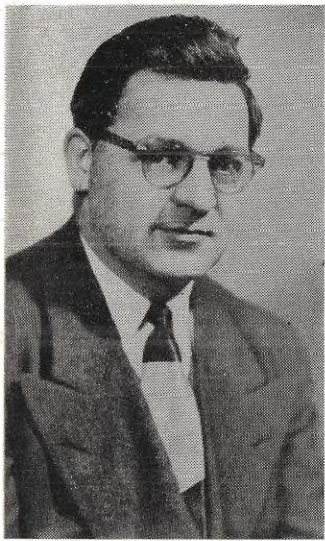
BY JOE POKORNICKI

Laurence V. Rand, now an associate professor of government, had the distinction as a SU undergraduate of being one of the first students selected to represent Suffolk University in the 1948 *Who's Who in American Colleges and Universities*. This was on the first year that the university submitted candidates.

Moreover, in addition to being a Who's Who representative, he was the first postwar president of the student government, at that time called the student council, and the editor of the first *Beacon*.

Prior to his coming to New England, he lived in Chardo, Ohio. One day while at home on the first day of April he received a "greetings" from Uncle Sam. This resulted in his serving at army installations in Hawaii, Cuba, Trinidad, and finally, Fort Banks here in Winthrop.

While in the Army, he rose from a private to a full lieutenant. He served as an intelligence officer in the Coast Artillery and as an aide to Brig. General Frank Clark.



Prof. Rand

Now, while talking to Mr. Rand, he recalled that while aboard the U.S.S. *President Polk*, a ship bound for Hawaii, the troops received instructions related to abandoning ship if it ever became necessary.

Prof. Rand smiled and said, "Officers were told to jump into lifeboats and row for it, non-coms were told to jump into the sea and hold onto these boats, and privates were told to jump into the sea and swim for it."

It was after this that he attended OCS.

Upon his release from active duty he attended Suffolk Univ., majored in history, and graduated with honors in 1948. Also, while a student, he was assistant to the Dean.

Then upon graduating he worked in an administrative capacity here at Suffolk as Advisor to Veterans for two years. Next, he became a permanent faculty member, studied government at BU, and then obtained his MA from BU in 1951.

Presently, he says he is writing a treatise on local government which will be used by his government students.

Prof. Rand, moreover, advises political candidates running for office in effective campaign techniques.

"Especially," he remarked, "Suffolk students."

For example, George Sacco, now a law school student, ran for the Medford School Committee and was elected.

"All my candidates are elected," he happily exclaimed.

Usually, each semester he has an office holder or an aspirant for office in one of his classes.

Last summer through the Mass. State Department Univ. Extension courses, he taught American government at Harvard. Tentatively, he is scheduled to teach Global Politics evenings at M.I.T.

Recently, Prof. Rand gave students in his *Two-party System* course the choice of entering an American Broadcasting Company contest or submitting a paper dealing with president-elect Kennedy's proposed cabinet members.

He said his government students are sincerely interested in government, are awake to current government problems, and are comparable in caliber to government students in any other school.

He ended by saying, "They do creditable work."

Suffolk Librarian Heads State Commissioners

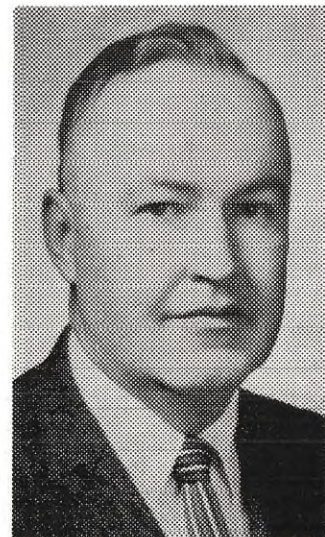
Richard J. Sullivan of Reading, director of libraries at Suffolk University since 1958, has been elected chairman of the Board of Library Commissioners of the Commonwealth of Massachusetts.

The Board, established in 1890 as the first in the nation, is made up of five Massachusetts citizens and directs the operation of the Division of Library Extension of the Mass. Department of Education, legislature.

Secretary of the Board since 1948, Mr. Sullivan was first appointed a Commissioner in 1942 by Gov. Leverett Saltonstall, and was subsequently reappointed by Govs. Robert Bradford, Christian Herter, and Foster Furcolo.

The librarian of Lawrence Public Library for 18 years, he served as document librarian for the Avco Research and Development Corp., now located in Wilmington, for a time.

He was born in Lawrence and is a graduate of Dartmouth College and holds a Master's degree from the Simmons College of Library Science. The new chairman is also a past president of the Massachusetts Library Assn., chairman of the Men Librarians' Club of Massachusetts, and is a member of the American Library Assn. and the American Assn. of Law Librarians.



Mr. Sullivan



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FILMS

(Continued from page 2)

not base its preservation on borrowed standards. It must be imaginative, different, stimulating and adult. It must "cultivate its own garden" of talent.

In 1947 the average weekly attendance at movie houses in America was 95,000,000 people. In 1957, ten years later, this figure had dropped to 45,000,000.

This lost audience has gone mostly to television. Hollywood is not going out of business; it is not going to be absorbed by television; it is here to stay. But to stay it must compete as it has never competed before. To stay it must acknowledge a new audience with new demands. To stay means to create, not to imitate; to invent, not to borrow.

The movies have only one real asset at this point in their history: the quality of their stories.

Hollywood must choose, select, invent—and above all, invent—story material which is so outstanding, so universal in its appeal, so compassionate and imaginative, that audiences will gladly return to films, and Hollywood will gain new converts.

duette

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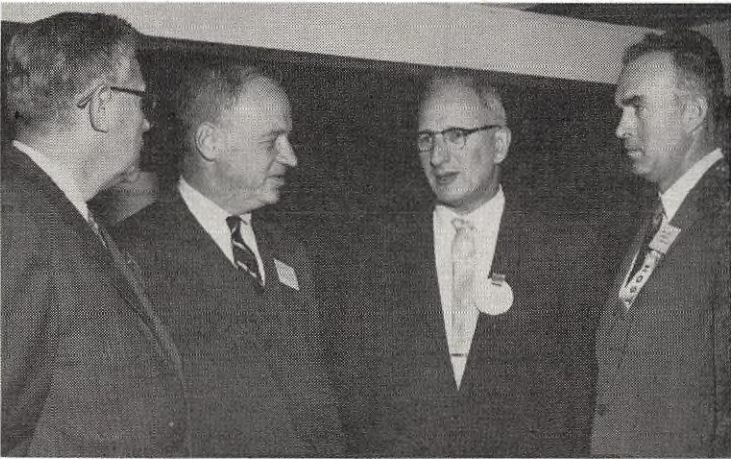


Photo by duette

CHELSEA EDUCATOR AT PARLEY — Eli Richman, second right, guidance director at Chelsea High School, chats with, from left, Dr. Donald W. Goodrich, dean of colleges at Suffolk University; Dr. Wilbur J. Bender, principal speaker, and Dr. Joseph H. Strain, assistant dean of Suffolk's colleges, at 1960 Education Conference of High School Principals and Guidance Directors sponsored by Suffolk, at which Mr. Richman was a delegate.

Dr. Bender Calls For More Student Loans

Dr. Wilbur J. Bender of Cambridge, former dean of Harvard College, called for a vast improvement in opportunities for the financially-pressed Massachusetts youth who seeks a higher education, in a speech before more than 200 educators in the Suffolk auditorium-theater.

Dr. Bender called the prevailing situation in Massachusetts "thoroughly unsatisfactory." His topic was "Financial Aid Programs and Educational Opportunity in Massachusetts."

"We do not have in this state one of the major educational resources for making higher education available to students at reasonable cost," he told his audience assembled for the fifth annual Education Conference of High School Principals and Guidance Directors sponsored by Suffolk University.

Dr. Bender, now associate director of the Committee of the Permanent Charity Fund, Inc., noted that a few years ago Massachusetts ranked 48th in per capita expenditures for higher education.

"I don't know if Massachusetts is now 50th," he snapped, "but it may very well be."

Needed in the state "if we are to adhere to some kind of equality of opportunity for the gifted but impoverished student" are more loan funds, more scholarships and an increase in facilities in tax-supported institutions, he asserted.

Although Massachusetts has more private institutions of top quality than any other state, according to Dr. Bender, "this is not necessarily good for Massachusetts."

He noted that many of these colleges are taking care of a smaller and smaller proportion of students from the Commonwealth, and are becoming more and more national institutions.

Students from Massachusetts formed 50 percent of the Class of 1929 at Harvard, but only 20 percent of last year's class, Dr. Bender pointed out.

He also expressed the fear that such "beneficial agencies" as the Massachusetts Scholarship Fund would be allowed to dwindle and die.

Dr. Joseph H. Strain of Concord, assistant dean of Suffolk's colleges and head of their evening division, was program chairman for the conference.

Other speakers were Dr. Dennis C. Haley, president of the university; George H. Spillane, who extended the greetings of the Trustees of Suffolk University, and Dr. Donald W. Goodrich, who welcomed the group in behalf of the college faculties.

DON'T LAUGH

BY WARREN DEARDEN

As you have probably gathered from my last column under this title, I distinctly disapprove of pressure groups. That is, I did up until a few weeks ago. But then I realized that these pressure groups are, after all, accomplishing the purpose for which they were originally formed. So if I disagree with their purposes, what is there to do but form a pressure group of my own? Isn't that a great idea?

The first possible pressure group that comes to my mind is a group to clean up the abuses in media. Let's face it, the "little old ladies" with their threatening letters to sponsors, producers and editors have made television, motion pictures and newspapers so bland that no red-blooded, thinking American boy can derive any pleasure from these sources of entertainment. So what can we do? We can follow the example of the "little old ladies" and write letters of our own.

This letter is simply a suggestion; feel free to improvise.

Dear.....(sponsor)

I was at first shocked when I realized the implications of the.....(show). As I have watched further installments I have become more and more aware of the appalling lack of interest in sex that is expressed by this show.

You must be aware of the terrible lack of interest in sex that now exists in America. It is this lack of interest that is producing more and more homosexuality and a consequent rise in narcotics addiction and crime.

I am not sure whether you are attempting to promote homosexuality, narcotics addiction and crime but you certainly are doing so. If there is not an increase in lewdness and lasciviousness in your future shows, I, as a true member of the American Legion of Lechery, will refuse to buy your products.

Yours disgustedly,

The second possible group that pops into my cranium is some sort of group to combat the influence of the American Legion, the Daughters of the American Revolution, etc., who are creating chauvinistic attitudes in our legislators. We have to frighten hell out of these Congressmen. This is the best way that I know:

Dear Senator.....

I have been watching your actions in Congress during the last six months with great interest and have formed a resolution to vote for your opponent in the next election, regardless of who he may be.

You have shown a shocking disregard for the principles upon which this country was founded, the love of God and religion. Your speeches have shown a consideration of national interest rather than a consideration of Christian principles.

A purely nationalistic point of view is certainly contrary to the most basic Christian ethic, "Love thy neighbor as thyself."

I am not certain whether you are simply a good Christian who has gone astray or whether you are a black atheist, as some circles have suggested. Your actions during the remainder of your term will give us the answer.

Yours faithfully,

This type of letter should drive its recipient to distraction and the result will be a group of frightened sponsors who attempt to avoid all controversy, many quaking, inactive legislators, and editors who are afraid to print anything but advertisements.

Don't send any such letters to the Journal. We're wise to them.

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21 Myrtle St.

NEED A HAIRCUT BETWEEN CLASSES? See LEO!

Beacon Chambers Cafeteria

29 Myrtle St.

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BY ESCAPED CONVICTS!

Campers Bob and Pete have just turned on their radio...

2 CONVICTS HAVE ESCAPED FROM STATE PRISON AND ARE HEADING FOR...

SHUT DAT T'ING OFF!

AN'RUSTLE US UP SOME GRUB!

SURE, I'LL GET A COUPLE OF ROCKS FROM THE LAKE TO COOK ON

I'LL GO WITH YA-AN! NO FUNNY BUSINESS!

A short time later...

Pete puts a rock at each side of the fire...

CRACK! CRACK!

SHOTS!

Note: Bob and Pete knew that rocks in a stream often take up water; when these rocks are heated, the water turns to steam — and the rocks explode!

When the state troopers arrive...

EXPLODING ROCKS... YOU SURE THINK FOR YOURSELVES! I'LL BET THAT'S WHY YOU'RE VICEROY SMOKERS!

RIGHT! VICEROYS GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

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Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

VICEROY Filter-Tip CIGARETTES

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