D. BRADLEY SULLIVAN, JR. NAMED HEAD OF COLLEGE ADMISSIONS

The appointment of D. Bradley Sullivan Jr. of Jamaica Plain as director of admissions for Suffolk University's colleges, effective Jan. 1, has been announced by Dr. Dennis C. Haley, Suffolk president.

The duties of the post include determining the admisibility of applicants to Suffolk's colleges under policies established by the faculties and dean; to maintain close contact with the director of guidance at the university concerning the conduct and progress of the admissions testing program, and to develop cooperative professional relationships with high school directors of guidance and headmasters.

A graduate of Boston State (Teachers) College, Mr. Sullivan holds a Master in Business Administration degree from Northeastern University, did graduate work in business and science at Boston College and Boston University, and also studied under the graduate program in guidance at the latter. He completed a program at the Dale Carnegie School of Public Speaking.

At Boston State College he served as president of his senior class, delegate to the New England Conference on Education, student government representative and intramural sports coordinator.

A former science and mathematics instructor at Boston English High School, he served as assistant track coach, rowing crew coach and school treasurer while associated there.

Mr. Sullivan is a former special representative in Eastern Massachusetts for the United States Chamber of Commerce and previously was associated in the field of sales and sales administration for a time.

For three years he was youth advisor to the Roxbury Boy's Club while attending college.

He is a member of the Boston Society of Assns. Executives and the Gridiron Club.

The former West Roxbury resident is the father of four and is married to the former Jean F. Comors of Jamaica Plain.

He is a summer resident of Davisville, East Falmouth.

Suffolk Journal

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INTERNATIONALLY-KNOWN ATTY. TO ADDRESS LAW ALUMNI ASSN.

Frank E. Holman of Seattle, Wash., past president of the American Bar Assn. and internationally-known attorney, will be principal speaker at the Annual Mid-Winter Dinner of the Suffolk Law School Alumni Assn. on Friday evening, February 24 at the Parker House.

The announcement was made by William H. Hinchey, presiding alumni president. The evening students.

WELCOME SPEAKER — Dr. Dennis C. Haley, left, president of Suffolk University, greets Dr. Wilbur J. Bender, principal speaker at the 1960 Education Conference of High School Principals and Guidance Directors, sponsored by S. U. (See story on page four)

SPRING REGISTRATION

Registration for the spring semester will begin, in room 20, on Monday, January 16, and last through Saturday, January 28.

Hours for registration are 10 a.m. for day students, and 9 p.m. for evening students.

Late registration, after January 28, must be accompanied by a $5 fee.

Veterans should file a Certificate of Eligibility and Entitlement in the Bursar's Office on or before registration day.

Classes for the spring semester will convene on Monday, January 30, 1961.

BASKETBALL SCHEDULE

VARIETY

Jan. 3 At Merrimack College
6 At Babson Institute
10 At Clark University
12 Nichols College
14 New Bedford Tech
3 At Albany State

FRESHMAN

Jan. 3 At Merrimack
10 At Harvard Jayvee
28 At Boston College

SUPPORT THE TEAM—ATTEND THE GAMES

FINAL EXAMINATIONS

Due to time lost during the December Blizzard, finals will be pushed up to Wednesday, January 18, through Friday, January 27, 1961.

Classes will be held on Monday, January 16, and Tuesday, January 17.

Copies of the official examination schedules are available to students in room 20.

The Administration has set the following rules to remain in force during the scheduled examination period:

a. Be prompt! No student will be admitted to an examination after the scheduled period has begun.

b. Be there! There is no make-up examination unless a written request is sent to the Registrar which facts the reason why such an examination should be allowed. This request must be delivered within one week after the date on which the original examination was given. There is a special fee of $5 for each make-up.

Ww. Be gone! No student is to linger in the corridors after he has completed his examinations. Other persons are still being tested.
Robert Haiduke, who received his A.B. from Suffolk in 1952, has recently been recognized by Robert Frost. His "Elixir Frost Scholarship," which is given each year in memory of Mr. Frost's wife "for a manuscript of poems from a poet of promise" was awarded this year to the Suffolk graduate by the man often felt to be America's greatest literary figure. The Frost award is not the first recognition accorded the young poet. When Haiduke was a Junior at Suffolk, his poem "Not In Vain" was given the Suffolk University Poetry Award. Since then he had two collections published in limited editions by the Camden Press. From his first book, Complexity of Roots, four poems were translated by Joseph Wittlin and published in France, Italy, Germany, and Europe. Later, these translations pieces were read over Radio Free Europe in a program broadcast to Poland. The poem "Heights Unseen" from his second book, The Search Within has been requested by Mil- tre Press for publication in their Spring Anthology 1962. This past summer two poems from the same work appeared in the antholo- "Ginger's Winds," which is edited by Blue River Poetry Maga- zine. While at Suffolk, Haiduke was president of Mr. Feher's French Club. He also served as a member of the Student Government, and in spring, president of the Suffolk University Sailing Team. He now teaches creative writing and English at the Maryland School for the Blind.

Robert Haiduke

On Films... ARTHUR T. DABILIS

The next you are at the movies, note how the writing credits carry the phrase: "based on" or "adapted from" or "suggested by." It is only rarely that you will find the simple statement, "written by," or "story and screenplay by." Is it possible that the film industry does not create original films because it lacks creative writers? On the contrary, the Writer's Guild in Hollywood consists of about 1,400 writers and some of them are very distinguished fiction writers. But these are "borrowed talents," men and women whose major occupation is writing in other media, but who occasionally or frequently (depending on their financial needs) lend their skills to Hollywood. Only in unusual circumstances are they hired to create original stories. They are "adaptors"; they or- derately use their craft and creative ability to transform or adapt a book or a play, rather than to write a story specifically for the screen. They are not asked to be creators in the meaningful sense of that term; they re-create, they re-interpret, they re-model; they re-style. The sad fact is that the techniques today, even though admittedly on the threshold of a new era, are notably disenfranchised to open doors to new talent. The independents cannot afford to; the majors are unwilling to take the risk. Their writers are not writers, but adaptors. Their directors are not creators, but able technicians who follow the blueprints of a script. And the successful producer is the man who gathers together into one package the greatest num- ber of known quantities — tried directors, box-office stars, a pre- sold story — and comes up with a film that makes millions. Original stories, scripts written directly for the screen, the front office will say quite direct- ly, haven't got a chance; while

director or the writer who can obtain financing for a pic- ture idea of his own is an anomaly. As long as production costs continue to spiral, this will probably continue to be true. As a result, the real experi- mental work in this country is being carried out far from the studios. John Cassavetes, an actor, has recently completed on attempt at an improvised film, "Shadow." It was shot without a script, the actors re- sponded directly to the situations outlined for them. "In My Daisy," based on a script written by Kerouac, Kerouac provides a spontane- ous narration to action impro- vised by Allen Ginsberg, Greg- ory Corso, Larry Rivers, and others. It would be absurd to pretend that these are examples of great film making. But they are at- tempts to break new ground — and that is what Hollywood has continually refused to do. As an art industry, serving the real unanswerable needs (to educate, or "educate," or "entertain") the public, it must employ the means to do so. One of the few possible means is to improve the technique of editing. The art house movement is not a passing phase. This is a permanent phenomenon. America is in the midst of a small cultural renais- sance and film-makers should play a part in this efflorescence. In Hollywood, the same must be true, or they must maintain its current position or to improve it, it must employ its own talented skills, it must

HOLMAN

(Continued from page 1)

Hollman is a contributor of the Seattle Regional Conference on the World Court and Progressive De- velopment of International Law. He is a director of the A.B.A. En- courage, an advisor to the A.B.A. Journal, and was president of the American Bar Association in 1948.

He served as chairman of the Alien Enemy Property Board for the Western District of Washing- ton, and is a trustee; director and advisor and/or honorary member of several civic, educational, charitable, business, social, and governmental organiza- tions both in this country and abroad. A member of the American So- ciety of International Law, in 1950 Hollman was awarded the Veterans of Foreign Wars Certificate of Merit for outstanding contribu- tion toward preservation of our American way of life.

The following year he was pre- sented the Cross of Chevalier of the Legion of Honor by France and the Marine Corps League Meritori- ous Service Award in Appreciation and Gratitude for distinguished serv- ice in the interests of the U. S. A., throughout the world, Holly- wood continues to produce produc- tions that will satisfy the audi- ence which reads mediocre books, listener to mediocre music, which attends mediocre plays. But it must not continue to cow- er before a populace composed or the inane, the vulgar, and the inane, the vulgar, and the inane. The current success in America of the "art houses", small theaters which show for- mign films of distinction, cannot be overlooked. The art house movement is not a passing phase. This is a permanent phenomenon. America is in the midst of a small cultural renais- sance and film-makers should play a part in this efflorescence. In Hollywood, the same must be true, or they must maintain its current position or to improve it, it must employ its own talented skills, it must
Laurence V. Rand, now an associate professor of government, had the distinction as a SU undergraduate of being one of the first students selected to represent Suffolk University in the 1948 Who's Who in American Colleges and Universities. This was on the first year that the university submitted candidates.

Moreover, in addition to being a Who's Who representative, he was the first postwar president of the student government, at that time called the student council, and the editor of the first Beacon.

Prior to his coming to New England, he lived in Chardon, Ohio. One day while at home on the first day of April he received a "greeting" from Uncle Sam. This resulted in his serving at army installations in Hawaii, Cuba, Trinidad, and finally, Port Banks here in Winthrop.

While in the Army, he rose from a private to a full lieutenant. He served as an intelligence officer in the Coast Artillery and as an aide to Brig. General Frank Clark.

For example, George Sacco, now a law school student, ran for the Medford School Committee and was elected.

"All my candidates are elected," he happily exclaimed.

Usually, each semester he has an office holder or an aspirant for office in one of his classes.

Last summer through the Mass. State Department Univ. Extension courses, he taught American government at Harvard. Tentatively, he is scheduled to teach Global Politics evenings at M.I.T.

Recently, Prof. Rand gave students in his Two-party System course the choice of entering an American Broadcasting Company contest or submitting a paper dealing with president-elect Kennedy's proposed cabinet members.

He said his government students are sincerely interested in government, are awake to current government problems, and are comparable in caliber to government students in any other school.

He ended by saying, "They do creditable work."

Presently, he says he is writing a treatise on local government which will be used by his government students.

Prof. Rand, moreover, advises political candidates running for office in effective campaign techniques.

"Especially," he remarked, "Suffolk students."
not base its preservation on borrowed standards. It must be imaginative, different, stimulating and adult. It must ‘cultivate its own garden’ of talent. In 1847 the average weekly attendance at movie houses in America was 95,000,000 people. In 1957, ten years later, this figure had dropped to 45,000,000.

This last audience has gone mostly to television. Hollywood is not going out of business: it is not going to be absorbed by television; it is here to stay. But to stay it must compete as it has never competed before. To stay it must acknowledge a new audience with new demands. To stay means to create, not to imitate; to invent, not to borrow.

The movies have only one real asset at this point in their history: the quality of their stories. Hollywood must choose, select, invent — and above all, invent — story material which is so outstanding, so universal in its appeal, so compassionate and imaginative, that movie audiences will gladly return to films, and Hollywood will gain new converts.

Dr. Bender Calls For More Student Loans

Dr. Wilbur J. Bender of Cambridge, former dean of Harvard College, called for a vast improvement in opportunities for the financially-pressed Massachusetts youth who seeks a higher education, in a speech before more than 200 educators in the Suffolk auditorium-theater.

Dr. Bender called the prevailing situation in Massachusetts "thoroughly unsatisfactory." His topic was "Financial Aid Programs and Educational Opportunity in Massachusetts."

He noted that many of these colleges are taking care of a smaller and smaller proportion of students from the Commonwealth, and are becoming more and more national institutions.

Students from Massachusetts formed 50 percent of the Class of 1929 at Harvard, but only 20 percent of last year’s class, Dr. Bender pointed out.

He also expressed the fear that such 'beneficial agencies' as the Massachusetts Scholarship Fund would be allowed to dwindle and die.

Dr. Joseph H. Strain of Concord, assistant dean of Suffolk’s colleges and head of their evening division, was program chairman for the conference.

Other speakers were Dr. Dennis C. Haley, president of the university, George H. Spillane, who extended the greetings of the Trustees of Suffolk University, and Dr. Donald W. Goodrich, who welcomed the group in behalf of the college faculties.

As you have probably gathered from my last column under this title, I dislike these pressure groups. That is, I did up until a few weeks ago. But then I realized that these pressure groups are, after all, accomplishing the purpose for which they were originally formed. So if I disagree with their purposes, what is there to do but form a pressure group of my own? Isn’t that a great idea?

The first possible pressure group that comes to my mind is a group to clean up the abuses in media. Let’s face it, the ‘little old ladies’ with their threatening letters to sponsors, producers and editors have made television, motion pictures and newspapers so bland that no red-blooded, thinking American boy can derive any pleasure from these sources of entertainment. So what can we do? We can follow the example of the ‘little old ladies’ and write letters of our own.

This letter is simply a suggestion; feel free to improvise.

Dear Senator, .................
...Show me how to deal with this show.

I was at first shocked when I realized the implications of the .........(show). As I have watched further installments I have become more and more aware of the appalling lack of interest in sex that is expressed by this show.

You must be aware of the terrible lack of interest in sex that now exists in America. It is this lack of interest that is producing more and more homosexuality and a consequent rise in narcotics addiction and crime.

I am not sure whether you are attempting to promote homosexuality, narcotics addiction and crime but you certainly are doing so. If there is not an increase in liberal and progressive sensibilities in your future shows, I, as a true member of the American Legion of Leeberry, will refuse to buy your products.

Yours disgustedly,

The second possible group that pops into my cranium is some sort of group to combat the influence of the American Legion, the Daughters of the American Revolution, etc., who are creating chauvinistic attitudes in our legislators. We have to frighten hell out of these Congressmen.

This is the best way that I know: Dr. Bender, the former dean of Harvard College, called for a vast improvement in opportunities for the financially-pressed Massachusetts youth who seeks a higher education, in a speech before more than 200 educators in the Suffolk auditorium-theater.

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