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PLEGDED TO PSI—These happy gentlemen, shown flanking graduate B.A. student Domenic Buono, center left seated, a founder of the Delta Psi Chapter here of the International Fraternity of Delta Sigma Pi, professional business administration group, and senior Raymond Debruce, to Buono's right, chapter president, were initiated into the group at ceremonies held at the Boston Club recently. Left to right, standing: Constantine Gianoukos, Michael Prinn, Robert McInnes, Bruce Schernig, Charles Ramos, Paul Dresser, Richard Schwarzkopf, Richard Diutsh, and William Mellen. Seated: Joseph Afflitto, Allerton Towne, Buono and Debruce, Robert Stern, and Stanley Berger.

Photo by duette

Dr. Lieberman to Chairman Creativity Seminar in N.Y.

Dr. Leo Lieberman, director of counseling and guidance and chairman of the Psychology Department here at Suffolk University since 1947 will serve as chairman of a Creativity Seminar sponsored by the American Management Assn. on Feb. 20-24 at the A.M.A.'s headquarters at the Hotel Astor in New York.

The topics of Dr. Lieberman's talks and presentations are announced as Dimensions and Determinants of Creative Imagination, Psychological Factors in the Industrial Setting for Creative Personnel, Personality Dynamics of Creative People, Techniques for Assessment of Creative Personnel, and Effective Adjustment of Creative People. Dr. Lieberman has similarly been called on by the A.M.A. on past occasions.

(Continued on Page 2)

'Miss Suffolk' Voting Dates Set, Feb. 10 Coronation Ball Follows

The Starlight Room of the Sherry Biltmore Hotel on Massachusetts Avenue has been selected as the setting for this year's Suffolk University Valentine Dance and Coronation Ball — which will feature the crowning of Miss Suffolk of 1961 at 9 p.m. on Friday evening, Feb. 10 — Kenneth Compton, president of the junior class of the colleges, sponsor of the event, announced.

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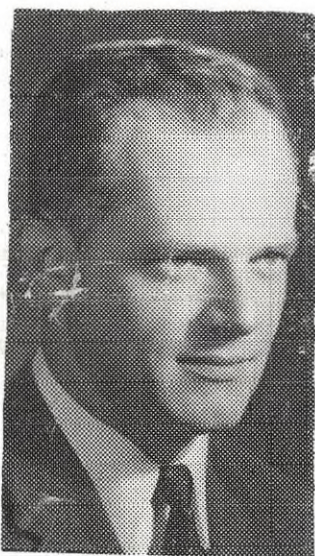
The event, which will begin at 8 p.m., will feature the music of "The Rhythmers," according to Alan Chapman, program chairman.

A search is currently underway for a well-known celebrity who will be featured in Boston entertainment circles on the evening of the event in the hope of obtaining he or she to announce the name of the new Miss Suffolk University at the Sherry.

The new darling of the university will be crowned by the current reigning queen, Cheryl Donnelly.

Preliminary balloting to determine the six finalists for the title will be held here from Feb. 2 through 3, while the final election which will choose Miss Suffolk of 1961 will take place on Feb. 9 and 10, according to Compton. As in other years, the ballot box will be located on the second floor.

Other members of the committee for the event are Anthony Poto, Mary Wharton and Patrick Dwyer.



CARROLL SHEEHAN

CARROLL SHEEHAN IS GUEST SPEAKER AT SAM LUNCHEON

Guest speaker for the Society for the Advancement of Management's luncheon, January 5 at Purcell's Restaurant, was Mr. Carroll P. Sheehan, vice-president of R. M. Bradley Real Estate Company.

His topic was "Urban Redevelopment."

Mr. Sheehan emphasized the importance of effective commercial, industrial, and personal real estate management, as a part of any workable redevelopment program for Greater Boston.

"We must be prepared to re-new, as well as redevelop," he said, pointing to the less-costly aspects of civic improvement.

The guest speaker, a 1949 graduate of Suffolk University, is a member of the Boston Planning Commission and the Urban Redevelopment and Renewal Commission. He is a former member of the City Government Center Commission.

NEW SUFFOLK FRAT IS TOPS IN EAST

Though only founded last year and granted a charter in the Spring, Suffolk University's Delta Psi Chapter, International Fraternity of Delta Sigma Pi, professional business administration group, currently ranks FIRST in the Eastern Region and NINTH in the nation in an efficiency contest sponsored by the fraternity's central office at Oxford, Ohio.

The contest, which rates the chapters according to professional activities, scholarship, membership, finances and overall chapter administration, places Suffolk in an overall number one position in an impressive list of Eastern Region chapters located at Rutgers, Pennsylvania, Boston College, Johns Hopkins, Maryland, Babson Institute, Temple U., Rider, New York, Georgetown, Penn State, and Boston U., boasts senior Ray Debruce, president of Suffolk chapter.

Nationally, according to the progress report, Suffolk trails only, from number one to eight: Missouri, Texas, Santa Clara, Creighton, Alabama, Oklahoma, South Dakota, and Oklahoma City.

"This dispatch from the executive secretary at Oxford, Ohio undoubtedly surprised many of the chapters across the country, especially some of those in the Greater Boston area which gave us their support in getting started last year," Debruce commented, "and it's unlikely that they'll sit by and watch us in the lead position without trying to overtake us now before the contest ends," he continued.

"Nevertheless, we do not intend to let up at this point without seeing this thing through to the end—we aim to maintain our lead," he concluded.

Prof. Harold M. Stone is the chapter's faculty advisor.

Alumnus Higley Named Placement Director

The appointment of George Arthur Higley of 11 Melba Avenue, Auburn, as Director of Placement for Suffolk University, is announced by Dr. Dennis C. Haley, University president.

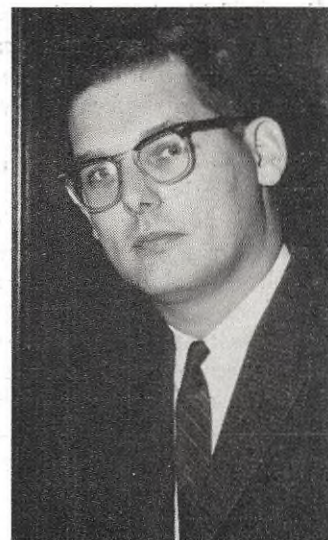
Married to the former Evelyn Stone of Auburn, he is the father of two-year-old William Higley. His parents are Mr. and Mrs. George Arnold Higley of Rust Craft Road, Dedham.

Mr. Higley's new duties embrace the placement of Suffolk University seniors to positions of full time employment following graduation from the colleges or law school here, in addition to the placing of students in positions of part-time employment. Incidental to his work as placement director he will serve on a limited basis in the capacity of alumni secretary.

Born in Boston, Mr. Higley is a graduate of Belmont High School and holds a Bachelor of Science degree with a major in psychology from Suffolk and a Master of Arts degree from the Suffolk University Graduate School of Education.

Since finishing his college degree work Mr. Higley has had extensive experience in business and industry, particularly in the field of sales and sales administration.

(Continued on Page 4)



GEORGE HIGLEY

PCS TO PRESENT FILM ON RED CHINA GROWTH

The Face of Red China, a documentary film produced by C. B. S. Television, will be screened by the Political Science Club on February 7, 1961 in Room 48 at 1:15.

The film, one of the first revealing documentaries to come out of Red China, reports on conditions inside the country, and contains material on the communes by

which the nation is mobilizing its vast human resources.

There will be a brief discussion period after the film for all interested armchair ambassadors. All are invited, and refreshments will be served.

Serving as program planner for the Political Science Club this year is Joe Crissafulli. Public relations director is Tom Brownell.

GIRL'S LOUNGE GOSSIP

BY
S. T. COMBERBACKE, JR.

Who was responsible for the creation on the wall at the debs Christmas Party?

FLASH — Bonnie Butler just had a new arrival, dressed in baby blue. Congrats, Bonnie!! Charlotte Staveley has become the lounge "Dancer of the Year." By the way, Elaine Ashendon, did you ever get your olives? Keep fighting for your rights, Elaine.

Pasqua what's new on the "bulletin" board on the fourth floor? ? ? ? Where did Fizzie get that scratch on her face? Was it from Gregory the Great? ? WHAT ABOUT MARGIE DONOVAN? ? ? ?

Albie Mason's new hobby is Yoga.
Janey Matheson, what were you doing in the Mass. House of Representatives a few days ago, wildly applauding, screaming, cheering, and stamping your feet for Pres-Elect Kennedy? You wild Irish Democrat, you.

Who is taking German II by proxy?
What is there about Anne Marie Fitzpatrick that a certain Prof. likes? ? It has been said that Martha Gerroir would make a good den mother. Joni Sullivan has been letting her hair grow for ten months now. Has anybody noticed? ? ? ?

QUESTION OF THE MONTH: What was it that Pam told Nancy that Nancy told Pat that Pat told Joni that Joni told Martha that Martha told Bea that Bea told Anne Marie that E told Terri that Terri told Albie that Albie told Mary that Mary told Pasqua that Pasqua told Pappy that Pappy told Linda that Linda told Margie that Margie told Charlotte that Charlotte told Shelia that Shelia told Mimi that Mimi told Janet that Janet told Barbara that Barbara told Brenda that Brenda told Janey that Janey told Grizzelda that Grizzelda didn't hear? ? ? ?



Clubbing Around

BY
PATRICIA MCGOVERN

The American Marketing Association met recently and elected officers for the remainder of the academic year. The rundown: Walter Joyce was elected president; Russell Hadaya, vice-president; Richard McInnes, treasurer; and David Delano, secretary.

President Joyce says that Association plans are being drawn up for the coming weeks. He hopes to have at least three professional speakers, a field trip, and a banquet to round off the academic year. Dr. Dion Archon and Mr. Donahue are the group's faculty advisers.

The Suffolk Jazz Society announced recently that many of the club's plans will be realized during the spring semester. Alan Stern, who delivered a series of lectures this fall on "The Evolution of Jazz", says that additional speakers have been engaged to appear, and that he anticipates a performance by a "name" jazz trio sometime in the near future.

The club is working in conjunction with similar groups in local schools and universities in hope of organizing an "inter-college" jazz combo. Anyone who is interested can attend dues-free meetings every other Wednesday.

Gamma Sigma Upsilon, Suffolk's all-girl gab circle, held its annual Christmas party, shortly before vacation, in the woman's lounge. (Is there another?)

Luncheon was served and impromptu entertainment was provided.

Albie Mason's decorations won a tremendous amount of critical acclaim from both faculty and students.

So did the lounge, which we understand is the last remaining relic of Derne street's pre-pragmatic era. — Ed. note.

LIEBERMAN

(Continued from Page 1)



DR. LIEBERMAN

Educated at Harvard, Dr. Lieberman is certified by the American Board of Examiners in Professional Psychology as a counseling psychologist. A major in the active reserve of the U. S. Army Medical Service Corps, he is also chairman of the study group of the Greater Boston Vocational Guidance Assn.

Also participating in the seminar are four executives and an educator who were also picked from the Greater Boston area by Dr. Lieberman and the A.M.A. They are Dr. Emmanuel Kay, personnel development administrator, Small Aircraft Engine Dept., General Electric Co., Lynn; Dr. Thomas M. Lodahl, professor, M.I.T. School of Industrial Management; Charles W. Jerome, senior engineer, engineering laboratories, Lighting Division, Sylvania Electric Products, Inc., Salem; Hugh Boyd, assistant division general manager, Research Division, Raytheon Mfg. Co., Waltham, and Martin C. Hemsworth, manager, engineering, Small Aircraft Engine Dept., General Electric Co., West Lynn.

General Alumni News-Notes

The General Alumni Assn. of Suffolk University plans to establish a new scholarship to be available to students in the colleges beginning 1961-62, according to George A. Higley, Suffolk's new placement director and limited-basis alumni secretary.

Other developments of a recent meeting of the G.A.A.S.U. held in Pres. Haley's office, according to Higley, include: start of plans for the 5 and 10 year reunions respectively of the Classes of 1956 and 1951 of the colleges and the general request to all college alumni to send in personal data on themselves to the association in care of George Higley at Suffolk University. The latter should include any changes in address, a run-down of developments with regard to vocational or other career status, as well as civic, social, fraternal, professional and family achievements for the records of the G.A.A.S.U. and the colleges.

MEET THE FACULTY

This Month Featuring . . .

Alden W. Poole

BY JOE POKORNICKI

Tuesdays and Thursdays each week there is a 1954 Mercury station wagon parked in front of or in the vicinity of Suffolk. And twice each week Alden W. Poole instructs his journalism students in newspaper copy editing techniques, headline writing, libel laws, makeup, and in the use of "art-work."

When he isn't using his wagon to drive himself to work at either *The Herald*, Suffolk Univ., or Simmons College, the 35 year old instructor uses it to chauffeur his wife and eight children. Sarah, the latest, was born last month.

It wasn't necessary to ask him the next question normally asked at this point in the interview: "Why do you teach besides working for *The Herald*?"

Mr. Poole graduated from BU in 1951 with a BS in Journalism.

He said his first newspaper job was for the *Taunton Daily Gazette*. Then he worked as a reporter for the *Bristol-Phoenix News*, a semi-weekly, in Rhode Island.

A year later he was promoted to editor, and wrote editorials, took pictures, processed these, and planned the newspapers' makeup.

"I put on a printers apron, set type, printed the paper, and on the way home dropped off bundles of them at the drugstore and newsstand," he said.

Mr. Poole's next job was with the *Haverhill Gazette*, where he worked as a desk man and Suburban Editor. Often, he filled in as the news or city editor.

With this newspaper experience behind him, he was hired by *The Herald* as a copy editor six years ago. He is now their make-up editor.

As a newspaperman he is a member of the Boston Newspaper Guild and is also a member of the Catholic Interracial Council of Boston.

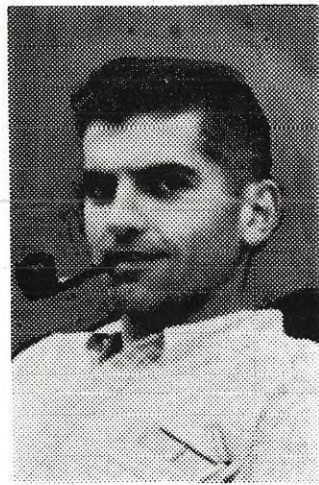
Mr. Poole in his spare time describes himself as a "Do-It-Yourselfer." Three years ago a contractor built a house for him in Wollaston, a house which Mr. Poole designed and which was built to his plans and specifications. Since then he added a family room and garage. This he did by doing his own excavating, cement work, and carpentry.

In addition to "home building," he likes listening to Hi-Fi music, especially classical and good jazz. "Someday shortly," he said, "I hope to convert my set to Stereo."

What is one of the most interesting things that happened to him as a newspaperman?

He chuckled and replied that one of the most amusing incidents as a newspaperman occurred to him personally rather than on any story he covered.

Mr. Poole went on to explain that while he was living in a six-family house in Jamaica Plain a fire occurred on the second floor porch.



ALDEN W. POOLE

The next morning in a Boston newspaper the headlines read: FIRE HERO RESCUES FAMILY, ELDERLY NEIGHBOR. Accompanying this "head" was a picture of him and his family. A second Boston newspaper reported that a fireman rescued the elderly neighbor. A third Boston newspaper reported no rescue at all.

Mr. Poole further explained that upon learning of the fire he quickly took his family out of the building and across the street. Then, recalling that an elderly man lived on the second floor he went to aid him. He saw three or four people, who lived in the building, struggling with the old man to get him to leave.

"But the old man wasn't about to leave until he had his money box, books, and dogs with him."

Fearful that all would be trapped, he went down to the cellar to get a ladder. This he intended to take outside and place against the window of the old man's room.

But as he came out of the cellar he said he saw the elderly gentleman being carried out—he had suffered a heart attack. Consequently, he only helped carry him a few steps out of the building.

"I never even talked to a reporter," he commented, "and with this hero business I had a difficult time squaring myself with my neighbors who thought I was responsible for the story."

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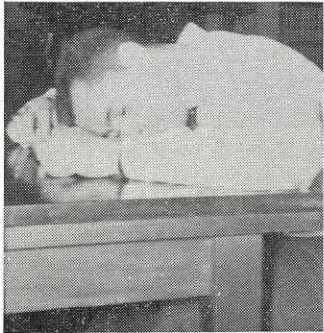
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As Finals came and went

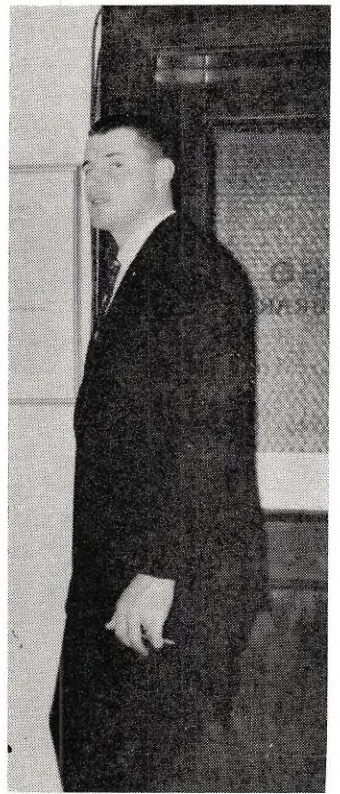
Our candid camera caught these people doing these things . . .



The Thirty Year's war lasted from 1618 to 1648...or was it 1516 to 1546? 1816 to 1848? 1914 to... aw hell, he won't ask it anyway. I wonder what ever happened to that babe I useda....



Whadaya mean, FINALS! We're here to CHEER.



Sorry pal. We're all outa crib-sheets for Vogel's exams. Could you use something in a Petherick?



BY BOB HANNA

At almost the mid-way juncture of the 1960-61 basketball season, the Judges have a not-too-impressive 2-6 record.

A remarkable job has been done, however, by Coach Law and Assistant Coach, George Doucette, in the face of the difficult obstacles they have had to hurdle in molding a club which is steadily improving. When we entered the present season, not one of the Suffolk players had had varsity experience. With eight games under their belt, the Judges have made considerable progress and have high hopes for the remaining 10 games.

After dropping their first three games to Boston University, Worcester Tech and Lowell State, they pounced on Nasson College, 80-60. Ray Conerty led the Judges' attack with 21 points.

Their other victory came against Babson whom they bludgeoned, 107-57. A good time was had by all in this one with most of the team hitting in double figures. Dave Dray and freshman Bob Motroni led the way with 20 and 19 points respectively.

Currently leading in the scoring department for the Judges is Dave Dray who in five games has contributed 60 points for a 12.0 game average. Tops at the foul line has

been freshman Bob Milliken who has sunk 13 out of 14 attempts for a highly impressive .928 percentage.

Some fine freshmen players have bolstered the team considerably, notably George Summers, Bob Motroni and Bob Milliken. Summers, who has broken into the starting unit, and Milliken are averaging 8.2 points a game and Motroni, 7.6.

From what these three have shown along with the rest of the freshmen hoopsters, the seasons ahead look very promising, that is of course, if they are still around next year. And . . . uh . . . how about it professors? Let's do what we can to keep these boys in school.



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Editorial

The House Un-American Activities Committee, in co-operation with a commercial film company, has recently made a motion picture entitled "Operation Abolition" which is now being made available to schools, colleges, P.T.A., etc., groups by several private organizations and corporations. William Wheeler of the House Committee staff, who was responsible for a great part of the production of the film has recently admitted on a Los Angeles television program that "there are many distortions in the film", a result of efforts to prove that the student demonstrations against the House Un-American Activities Committee in San Francisco in May of 1960 were Communist-led.

If we were simply to condemn this film, we would consider ourselves in excellent company, **The Washington Post, The Harvard Crimson, and The Reporter.** We are more concerned, however, over the public attitude which allows such films to be made than the fact that it actually was made.

While we recognize the danger to democracy which Communism represents, and the need of defending democracy against such dangers we would like to point out that the United States was not founded upon the principles of anti-Communism, but upon the principles of democracy.

Let us oppose Communism, but let us remember that a positive attitude toward Democracy is far more important than a negative attitude toward Communism. Let us be anti-Communist if it is faithful to our ideals but let us be faithful to our ideals in our opposition.

A government which consciously lies to its citizens, and is supported in these lies by any number of its citizens cannot long remain a satisfactory government. Deception will destroy Democracy as effectively as will Communism.

A government which must resort to deception to support its activities, which must ignore individual rights in order to seek out its opposition and which must misuse or suppress media in any way in order to insure popular support is not a democratic government.

— W. J. D.

OUTSIDE S. U.

BY DICK JONES



Do you have your check in the mail for alumni dues? Letters were sent to everyone in the alumni group, and many have responded with checks. However, a large number of envelopes were returned marked "Not here," "Moved, left no forwarding address" and so on. If you received this copy of the Journal in the mail, we have your correct address. If you know of anyone in the alumni who is not receiving the Journal, please have the person get in touch with us at 20 Derne.

Edward F. Stockham has been elected an assistant vice-president of the Andover Companies. John L. Knight is keeping active in the state of Maine Legislature. Tom Moccia is administrative assistant to the executive vice-president of the Greater Boston Chamber of Commerce. Tommy McCarthy will soon be sending postcards from Scottsdale, Arizona—pre-season home of the Red Sox. Lucky stuff. Ray Murphy city editoring at Nashua, N.H. George P. Eiermann a welcome visitor over the holidays. Detroit now claims him. Wilber O. Hayward is the new president of the New England Purchasing Agents Association. It's his second term. Gerald R. Bernier is administrative assistant of the Fernandez Super Markets. Former Hub mayor John B. Hynes is the 1961 Mass. Heart Fund chairman. Gov. John A. Volpe has named Albert Cole, former Lynn mayor, as his secretary of appointments to state service.

Vin Maloney is the news director at WORL. John P. McElroy was an honor guard at a recent presidential inauguration. James F. O'Neill of Pawtucket was named sales manager of the Eastern States Steel Corporation. Dr. Robert B. Clapp is now practicing optometry in Rockport. Joseph S. D'Orazio is a sales representative for the Berkshire Life Insurance Co. in the Merrimack Valley area. Major Albert Auburn was appointed to the staff of instructors for the 9228th Air Reserve Squadron, Boston Air Reserve Center, at the Boston Army Base. George K. Graw was promoted to assistant auditor of the Worcester County National Bank. Carmen M. Pizzi manages the hardware department of Sears Roebuck's new Saugus store. Ex-Professor John P. Wise of the bio dept is working in South America for the Food and Agriculture Organization of the United Nations. Norman Bligh still looking for stills—now in Maine.

HIGLEY

(Continued from Page 1)

His experience includes service as dealer sales representative with the Masonite Corporation; national sales representative with the Norton Company in Worcester, and as an industrial sales representative in the technical paper sales division of the Kimberly-Clark Corporation.

During his college years he saw service in both part-time and full-time capacity as a supervisor at the Youth Detention Center in Jamaica Plain, where he gained experience in guidance and psychological evaluation; as a psychometrist (administered tests) and group discussion leader with the Boston Committee on Alcoholism, and served as assistant to the Director of Guidance, Dr. Leo Lieberman, here, while a graduate student.

A U. S. Marine Corps veteran, Mr. Higley has been an Auburn resident for the past three years and is a member of the Auburn Auxiliary Police, Auburn Gun Club, and the Joel Prouty Lodge, A.F. & A.M., Auburn.

NAVY MEN RECRUIT HERE

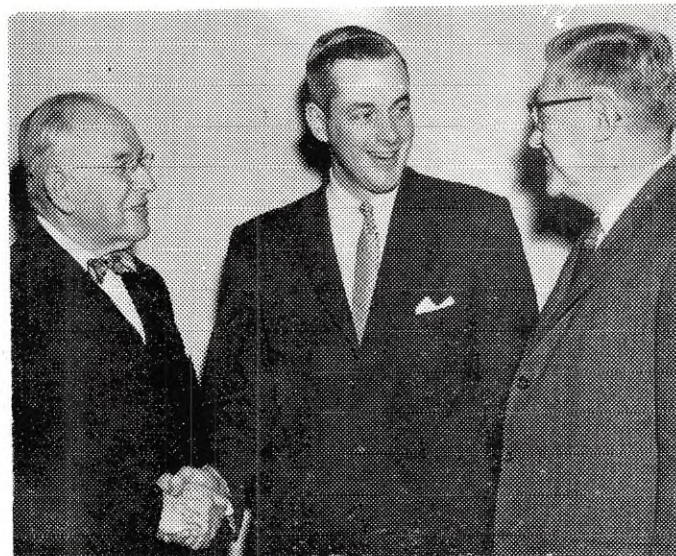
A team of Navy aviators led by Lt. Commander William H. Elder, from the U. S. Navy Air Station, South Weymouth, Massachusetts was on campus from 10 a.m. to 3 p.m. on Tuesday, January 24th to discuss naval aviation with interested and qualified young men. The Navy's Flight Training Program is designed primarily for college students with emphasis presently on the college graduate. However, the Navy welcomes any questions concerning Naval Aviation and the Navy in general.

If you are interested in flying for the Navy, want information about the Naval Officer's Candidate school, would like to make the Navy a career, or need assistance in planning your obligated military service, it's too bad you didn't get a chance to talk with them.

Better luck next time.



DELEGATE — Suffolk University Colleges Dean Donald W. Goodrich recently was a delegate to the Conference of Academic (liberal arts colleges) Deans and the Assn. of American Colleges held at Denver, Colo.



D. BRADLEY SULLIVAN, JR., center, new Director of Admissions for Suffolk University's colleges, is greeted by Dr. Dennis C. Haley, left, university president, and Dr. Donald W. Goodrich, college dean, upon Sullivan taking office in his new post here.

Photo by duette

PLACEMENT OFFICE EXPANDS OPERATIONS

Mr. George Higley, Suffolk's new Placement Director, has announced his plans for an expansion of operations in the Placement Office (21D).

The main problem, according to Mr. Higley, is unawareness of the facilities the Placement Dept. offers to the students.

Many top firms in all fields have scheduled interviews at Suffolk University throughout the year for Seniors looking for positions upon, and even before, graduation.

Mr. Higley suggested that individuals explore all fields and possibilities before making a final decision. One way to accomplish this is through interviews with representatives of the prospective fields. The interviews themselves can be a valuable asset to a future businessman, regardless of field.

Technique of interview is not something one can pick up in a book. Remember, first impressions are lasting impressions.

The technique of making a good first impression is something that must be learned. Once it is mastered, the student will be at ease and be able to show himself in the best possible light to his interviewer.

One of the new services Mr. Higley is offering is resume writing. Many students have no experience in writing resumes, which are so important to applying for a job.

The new facilities also offer part-time placement for all students, Freshman, Sophomore, Junior and Senior.

As an example of the Placement service, following is the Interview Schedule for February:

- 14 — F. W. Woolworth Company
- 14 — Associated Spring Corp.
- 15 — Reuben H. Donnelly Co. (Accountants)
- 17 — Johns-Manville
- 23 — U. S. Marine Corps
- 27 — U. S. General Accounting Office

Any person interested in these opportunities, or, for that matter, any form of placement, should visit Mr. Higley in Room 21D at the soonest possible time.

Starting with this issue, a Placement Calendar will appear regularly in the *Suffolk Journal*.

The Suffolk Journal

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STALAG 17 IS A HIT

MacLean and Players Turn Bad Script . . . into Beaux Art

Stalag 17 by Donald Bevan and Edmund Trzcinski
Directed by Peter Douglas MacLean
Scenic Design by Dorothy G. MacLean

Lighting Design by Sidney Buffington

Faculty Advisor to The Suffolk Players...Dr. Ella M. Murphy

On January 6 and 7 the Suffolk Players presented Donald Bevan and Edmund Trzcinski's *Stalag 17*.

It was unquestionably their greatest success to date. It drew large, responsive audiences both evenings, and it sent everyone home happy.

We don't have any delusions

about *Stalag 17* being a particularly great play. As a melodrama it's strictly run-of-the-mill. We've heard most of the humor about one-thousand times over in about one-million war movies. After all, what could be cornier than two grown men dancing around a barracks in their underwear?

That's what *Stalag* is on paper. It was far finer than that on stage.

Jerry Bethoney and Russ Hadaya were genuinely funny. Israel Horovitz's perfect timing and polish gave us moments of real drama.

As for Dick Finigan, Alan Chapman, Warren Dearden, Don-

ald Roy, Bill Chambers, Bill Salisbury, Bill Walsh, Frank Silva, Charles Anastos, Thorny Dakin, Jr., Chris Simone, Paul Kearney, Bernie Rosmarin, Rollie Chapput and Bill Ringler—what can we say?

They took a mediocre play and, under the deft touch of director Peter Douglas MacLean, gave us something that we could all enjoy. They made humor where there was no humor; they found drama and tension in a script that in less capable hands would have been as unexciting as last week's oatmeal.

They were superb.

Some of the most exciting moments weren't in the script at all. For example, there was that beautiful climax to that half-improvised prologue, where Stosh and Sefton stand face-to-face in anger for the first time. And how could we forget Duke's magnificent, almost Elizabethan, ad-libbing during the second act?

Recorded for posterity:

Duke: (as the phonograph spins silently, and nine men wait, trembling, for the music.) "These damn Kraut phonographs *never* work! (smiling) C'mon men, let's sing."

Or that clever variation on Saturday evening:

Duke: (as every lightbulb in the theater is about to flicker and die.) "These damn Kraut lighting systems are no damn good! (then, with a sigh of relief) C'mon men, let's whistle."

Obviously, they ironed out every problem.

Our congratulations (and our unadulterated envy) to everyone who had the patience to spend long hours of his vacation and study time in rehearsal. Thanks also, to people like Nancy Francks, Linda Cutler, Pasqua Frascarelli, Harriet Podolsky, Tom McKenna, Helen Stimato, Peter Cassella, George Makris, Pat McKeon, Mimi Strauss, Arthur Dabilis and Sheila Carey, who kept things moving swiftly and smoothly, backstage and in the theater.

And thanks, especially, to Peter D. MacLean. We know he won't think we're just "polishing the apple" when we say:

"We're awfully lucky to have you at Derne Street."

W. O. B.

Another Social Problem Solved

A Profound Discussion by Alan Chapman

Every morning about 9:05 a.m. I breathlessly stumble through the front door into these hallowed halls in a vain attempt to make a class I know darn well I've missed. This is particularly annoying to my learned Professors, who, through years of concentration and practice, have an equally annoying habit of punctuality.

Whether this is an intrinsic characteristic of all college Professors, or just an idiosyncrasy of a certain few, I do not pretend to know.

Now, I have a theory about this problem, which you probably don't want to hear, but I'm going to tell you anyway. I feel the whole situation stems from the modern concept of life, called, "The Mammal Devour Mammal System of Modern Economics and the Rodent Contest of Speed in the Business World and the Arts", (an extremely concise title) propounded by an obscure Sociologist who was a miserable failure in life.

Basically, this concept says that life is lived at too fast a pace, and getting 'somewhere in life' is more important than getting 'something out' of life. This applies neatly to our problem; the profs are only interested in getting somewhere in life, like to class on time so that they may have the full extent of the time allotted to exploit the innate stupidity of their students; the student who is constantly late is striving to get something out of life, like a few extra minutes sleep, or a few less minutes of trivia and boredom. (Of which all knowledge consists.)

This is where my theory comes in.

I believe that, that few extra minutes sleep is more beneficial than the isolated tidbits of half-truths that are pedantically expounded by my Professors. This is a simple biological truth; the human body needs so much rest per day. The exact reasons I do not know as I was late for Biology the day this subject was taken up, and I missed the explanation.

The next phase of my theory

concerns itself with study habits. Now let's be honest, what is the purpose of doing daily assignments that are going to be covered in the next lecture? It is much easier to jot down a few lecture notes than to waste precious time researching the same material.

The obvious question in your minds now is, "What do I do with this precious time I have saved?" Fear not, I shan't let your thirst of curiosity go unquenched.

The most productive way to spend this new found leisure time is to organize coffee drinking groups in Conda's or the Cafeteria, for the purpose of discussing world problems. The group I belong to has just recently solved the last of the great world problems of contemporary interest, and is now proceeding toward simplifying the controversies in the field of aesthetic culture.

If you have practised my theory to the letter up to this point, do not be surprised when your name appears on the Probation List. It is nothing more than a product of an uneducated administration, an administration that does not realize there is more to learning than grades. We know, within ourselves, that grades can never measure the great amount of knowledge we have received by practising my theory.

Unfortunately, my psychoanalyst can not see the value of my theory. He claims it is just a manifest rationalization of a latent laziness in my personality.

Do you think all great philosophers suffer these brash receptions?

Oh well! I guess I'll have to pick up my soap box and move on.

Delta Psi Hears Transport Man

"The Future of the Junior Delta Psi Chapter of Delta Sigma Pi, business administration fraternity, at Purcell's Restaurant." Patrick Hart, vice-president of the New England Region, United Parcel Service, in a recent address before the Suffolk

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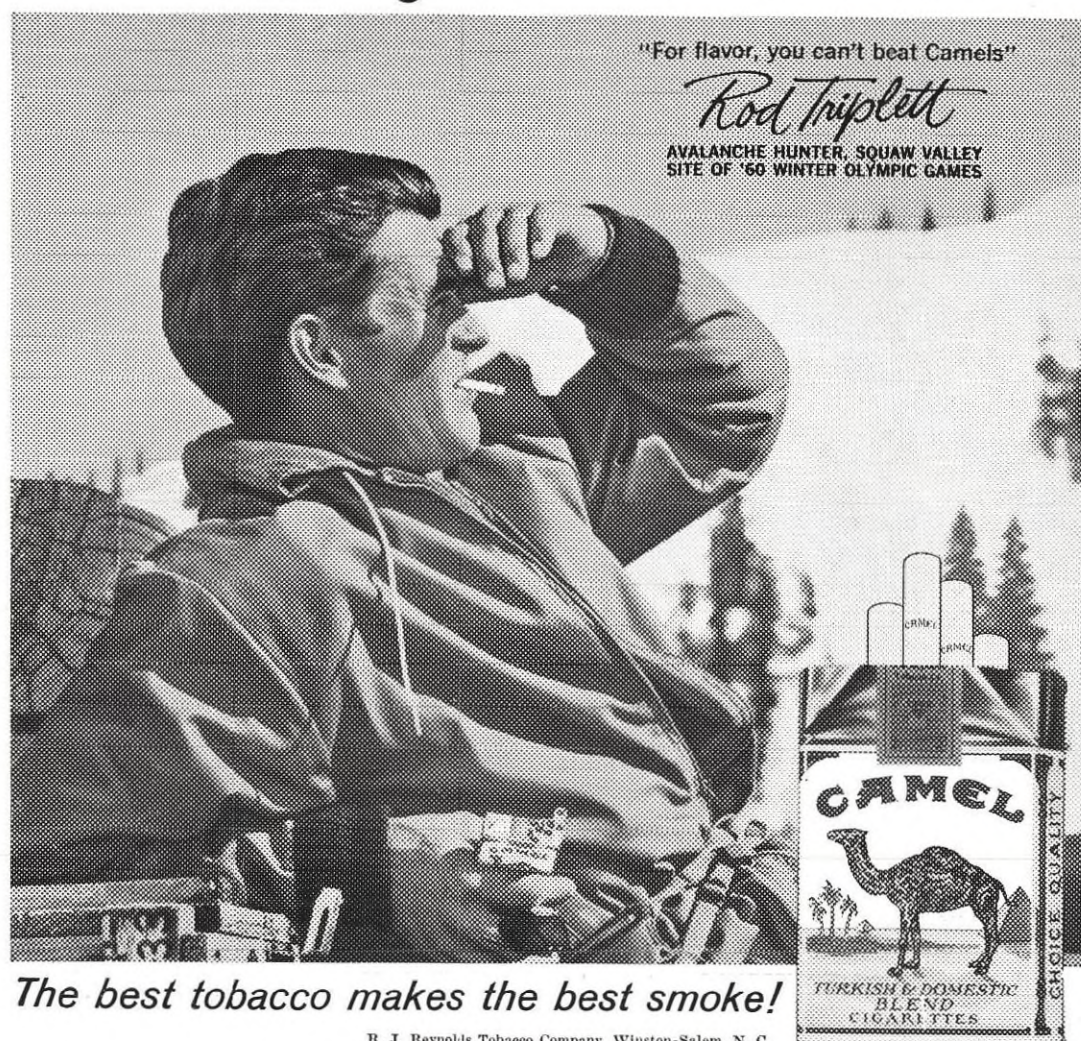
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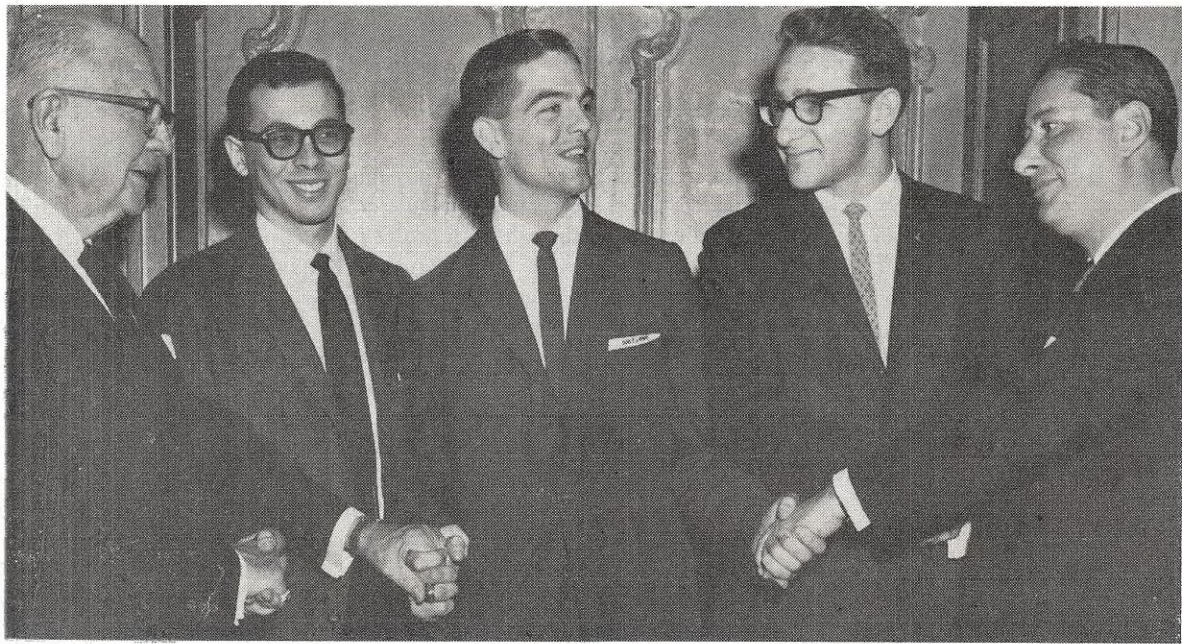
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NEW SUFFOLK ATTYS. HONORED — William H. Henchey, presiding judge of Woburn District Court and president of the Suffolk Law School Alumni Assn., far left, and Paul T. Smith of Brighton, prominent Boston trial lawyer and past president of the alumni group, far right, congratulate from center left, Jordan Ring, James Lalime, and Mark Lichtenstein all new Brighton attorneys and graduates of Suffolk Law School who were tendered a reception by the alumni at the Boston Club recently.

Photo by duette

DON'T LAUGH

BY
WARREN DEARDEN

"I don't know what to think of this younger generation. They're not concerned with anything serious, all they seem to care about is rock 'n' roll and hot rods." I've heard this sentiment expressed hundreds of times; I've responded a great many times and I'm getting sick of it. The responsible factor is obvious to anyone who does more than simply talk about it. . . . Today's teen-ager is in a little world of his own which seldom is affected by the greater world.

He has his own radio stations, enough smut, true smut, for the sake of smut, to keep the most erotic individual satisfied. And he never grows up. He leaves his teen years behind and he marries, has children, and is still a twenty-six year old teen-ager. His marriage is unhappy because he has never considered the finer aspects of love. His wife sits around watching television and reading movie magazines all day while the house gets dirtier and dirtier.

And the tragedy of it all is that parents encourage this. They are more interested in seeing their children being 'normal' than seeing him develop into a leader. If he reads adult books, he is suspected of looking for "smut", if he should care to see an artistic motion picture, admission is refused him at the door. If he should be interested in jazz he is discouraged because "that's that damn beatnik music." An interest in classical music is denied most teen-agers for financial reasons.

So he turns to the teen-age radio stations and their blaring rock 'n' roll, hysterical newscasts and "hard-sell" commercials. He goes to the drive-in to see one of Hollywood's bland motion pictures about a society that never existed and ends up trying to seduce his date out of boredom. He reads the teen-age magazines where he finds

enough smut, true smut, for the sake of smut, to keep the most erotic individual satisfied. And he never grows up.

He leaves his teen years behind and he marries, has children, and is still a twenty-six year old teen-ager. His marriage is unhappy because he has never considered the finer aspects of love. His wife sits around watching television and reading movie magazines all day while the house gets dirtier and dirtier.

And he is terribly unfulfilled as a human being.

Because he has not dealt with a new idea since he was presented with the facts of life by another child during his eighth year of school.

He is no longer interested in the things that interested him in his teen years, is incapable of developing a new idea. So he has no ideas at all.

This may seem to be an exaggeration but it is, I believe, more of a clarification. The world is simply too damn complex to have it suddenly thrown at one on one's twenty-first birthday.

Either the world is made available to youth or it is made unavailable for the rest of life.

THE THEATRE

BY
ISRAEL A. HOROVITZ

The holidays gave us a chance to see productions in New York and Philadelphia — *Plough and the Stars* in N.Y. — *The Conquering Hero* in Philly, both "fair to middlin' shows" but —

Back in Boston, Michael Murray had his problems with *The Waltz of the Toreadors*, but managed to eke out an acceptable production. Both "Waltz" and Louis Negin were disappointing after "Godot", but Mary Grant as Mme. Dupont-Fredaine sustained an otherwise hopeless evening. My immediate recommendation to the producers at the Charles is an adequate budget for costuming and settings. One expects a low budget production off Broadway and almost looks forward to the relaxation of just such a production, but in this case "low-budget" is the understatement of the century.

The children of French Generals just don't wear old back drops for dresses.

Leigh Wharton ran the gamut of problems, suffering from make-up to inconsistent acting. Nick Savian showed some improvement from "Godot", but was still weak as Doctor Bonfant. Dixi DeWitt was adorable as the first maid and Sherry Alden was just as delightful as Sidonia. Randy Echols and Ruth Brand helped Miss Grant, but were hampered by a generally flat production.

Anouilh's "Waltz" is a brilliant play, and a must if you haven't seen it produced before.

The Jazz Corner . . .

BY ALAN BROOKS

For those who were completely unsatisfied with the lack of jazz in one of Boston's biggest jazz clubs, January was a soothing and reconciling month. Appearing at Storyville from the 9th to the 15th was Miles Davis.

In spite of the fact that Miles is known as a founder of the "cool" school of jazz, he is still capable of playing with great volume and fire. But he is recognized and applauded by many for his uncanny ability to reduce this fierce volume and intensity to a low, glowing, blue tone.

A repeated winner of the *Downbeat* and *Playboy* Jazz Polls, Davis is a must for those who crave the most creative in jazz personality today.

Perhaps no one individual captured the greatness of the Miles Davis genius in words better than did Leonard Feather when he said: "The task of imbuing in the layman, with expositive words, a sensitive understanding of the dry, ascetic beauty of a Miles Davis improvisation is as hazardous an undertaking as an effort to explain English grammatical construction by playing a trumpet solo."

If this is your month to pick up a few albums, there are a couple I would like to draw to your attention. Pacific Jazz has just released a new Gerry Mulligan album entitled *The Genius of Gerry Mulligan*. Although the term "genius" usually makes one shudder, it is not too farfetched a word when applied to this album. Mulligan swings throughout the album, as do Bobby Brookmeyer, Chico Hamilton, Chet Baker, Lee Konitz, and all the gang from the West Coast. There are a few old work-horses in this one: "Get Happy"; "Five Brothers"; "PolkaDotsetc"; and of course, "Bernie's Tune."

When Red Garland's name appears on an album it's usually a must to listen to it. We listened to the new release by Prestige called *Soul Junction*. The personnel include: Art Taylor, Drums; John Coltrane, Tenor; Donald Byrd, Trumpet; George Joyner, Bass; and Red Garland on piano. Again an album that includes some all time jazz favorites, including "Woody'n You?"; "I've Got It Bad"; "Birk's Works" etc. This album is a hard one to turn down.

On Films . . .

ARTHUR T. DABILIS

I am writing here briefly about a man that I consider one of the few truly creative geniuses in Hollywood today. He is a director named George Stevens. Formerly a cameraman, he displays a strong feeling for the dynamics that are possible within a frame, an ability to shift the dramatic emphasis within a shot without recourse to unnecessary editing. Stevens habitually spends a long time on his pictures — a year on "A Place in the Sun" (1951), two years on "Shane" (1953), even longer on "Giant" (1956).

A meticulous craftsman, he has been known to take days to line up a single exterior shot, then months on the final editing and shaping of his film. "The diary of Anne Frank" (1959) had a shooting schedule of three months, but Stevens spent over a year on the editing. Out of this came the tremendous compression and richness that typifies his best work, the ability to encompass dramatic overtones of atmosphere and characterization within a single shot, then to relate that shot to the dramatic whole.

The final result in "The Diary of Anne Frank" is one of the best films that I've ever seen, especially from the point of view of atmosphere in relationship to character.

To replace the speed and visual action of pre-dialogue days, directors have been forced to discover new, stimulating forms

of composition to hold the spectator's eye, even during scenes that are primarily dialogue.

George Stevens has solved the problem by frequently rearranging the composition of his shots during a dialogue passage.

Elia Kazan, on the other hand, creates his effects with an unobtrusive, almost distrustful use of the camera. He is expert at building the mood of a scene for his actors; he permits the invisible tensions of dialogue and personality to sustain the interest of the audience.

In making "On the Waterfront" (1954), for example, Kazan at times permitted his actors to improvise their lines. Before shooting the tense scene between Marlon Brando and Rod Steiger in the black limousine, Kazan worked with them until they thoroughly understood the mood of anger and desperation which he hoped to capture with his camera. Then they went ahead on their own, filling in the scene and bringing it to life with their superb interplaying, Kazan's camera merely providing the frame that focused attention on their performances.

Perhaps the epitome of improvisation in this film was reached in the fight scene on the docks between Brando and Lee J. Cob. I, for one, think that Kazan threw the script away when he did that particular scene. The same kind of improvisation is evident in Kazan's latest film, "Wild River" (1960).

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